September 3, 2004

The Bucknellian

The weekly campus newspaper of Bucknell University

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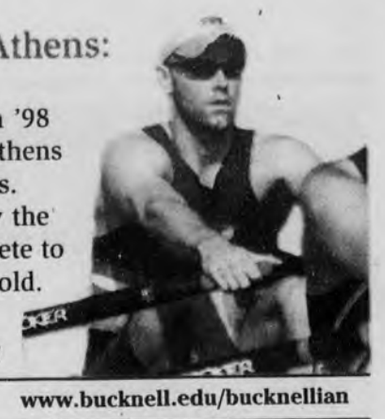
Bucknell in Athens:

Brett Wilkinson '98 competes in the Athens Olympic Games. Wilkinson is only the third Bucknell athlete to vie for Olympic gold.

See page B1



O.A.R. to rock at Fall Concert

Courtesy of the Concert Committee

This year's Fall Concert, featuring O.A.R., is Nov. 13 at 9 p.m. Tickets go on sale to the University community Thursday. See page B10 for more information.

Track athletes face hazing allegations

By Elisabeth Salemme
Editor-in-Chief

Individual members of the men's track and field team are under investigation for allegedly hazing other members of the team last year.

Associate Dean of Students Gerald Commerford confirmed that a meeting took place last weekend between members of the administration and members of the track and field team.

"Because we're in initial stages [of investigating], there is nothing to report at this particular time," Commerford said. "It's too early in the process to tell anyone what's going on."

The University's confidentiality code prohibits members of the administration from providing details about investigations involving individual students. Only investigations involving groups are made public.

Athletic Director John Hardt declined to comment on the situation.

Pennsylvania State law stipulates that anyone who hazes or is hazed commits a third-degree misdemeanor.

The law has a detailed definition for hazing. Hazing includes anything that endangers a student, mentally or physically, as part of an initiation or admission into an organization. This can include such things as physical brutality; forced consumption of food, liquor or drugs; and forced conduct or activity that could result in extreme embarrassment. Hazing can also include damage or removal of public or private property.

If convicted, students facing hazing charges "could face fines, loss of privileges, loss of eligibility or separation from school, but varies on the seriousness of the case," Dean of Students Richard Ferraro said.

If a hazing offense involves alcohol, penalties increase. According to the alcohol policy, as written in the Student Handbook, "If a person engages in hazing with alcohol, and gets the hazed person intoxicated, the hazer will receive the number of points associated with drunkenness of the hazed person plus one (hence five to 11 points)."

Members of the administration confirmed that the alleged hazing incidents surrounding individuals on the track and field team did involve alcohol, but since the alleged incidents took place last year, it is impossible to determine a blood alcohol level.

Ferraro said he could not recall any serious incidents involving hazing and athletic teams and that it has recently been limited to Greek organizations at the University.

Within the past two years, Kappa Sigma Fraternity and Delta Delta Delta Sorority were disbanded after their national chapters revoked their charters for reasons that included hazing, and Delta Upsilon Fraternity was suspended by the University last year for reasons that included hazing.

Hazing can be categorized into three levels, Ferraro said.

"One is egregious hazing that puts people's lives in danger," he said. "The second is well-intentioned, high-risk behaviors that often involve doing things with alcohol … but that can be dangerous in the end.

"The third is inappropriate or disparate treatment that … involves, for example, cleanup and making or buying food."

Initiation, which is different from hazing, is acceptable, provided it does not violate the state law against hazing.

"People can move from something that's a fun thing, to something that's dangerous," Ferraro said. "But lots of organizations are very strict about not hazing."

Hazing often occurs as a way for new members of a team or organization to bond with veteran members.

"Hazing is really common in teams and Greek houses because it's not an 'us against them' mentality that it is for troops preparing for war," Ferraro said. "[Teams and Greek houses] can bond through acts of kindness."

Q&A with President Mitchell

Adam Wilcox—*The Bucknellian*

University President Brian Mitchell and Maryjane Mitchell are pleased with the reception they have received from the University.

By Elisabeth Salemme and Brent Butler
Editors-in-Chief

The following is the first in a three-part series of The Bucknellian's interview with newly appointed University President Brian Mitchell.

The Bucknellian: What do you think of Bucknell so far?

President Mitchell: I'm pleased with the response that Maryjane and I have had at Bucknell. I continue to be impressed by the first years. … They're bright, they're articulate, they're opinionated and they love Bucknell which is not a bad beginning.

It's clear that we have a good deal of work to do. There's a lot of work to do in terms of laying out a case for strategic planning. We have to begin laying out the groundwork for a very aggressive, comprehensive campaign that will define Bucknell and its future for the next quarter of a century.

And we also have to open up lines of communication between and among the various constituencies at Bucknell. … I want to thank the transition committee for doing very good work in terms of helping me set priorities at an institution … where I'm not a Bucknellian by pedigree. And what that means to me is that I think we have both behind the scenes and more directly been able to establish first priorities like the hiring of a provost.

The Bucknellian: What will your role with students be?

President Mitchell: You're going to see Maryjane and me at as many places as we can get. … You will see at least one of us at least of a portion of every major sport—women and men's. You'll see us at the faculty colloquium. You'll see us at the arts event (Fall Fest). You'll see us at Rooke Chapel, at religious services. You'll see us at the KLARC [Kenneth Langone Athletics and Recreation Center]. It's not just a question of being accessible. It's part of my effort to learn how to be a Bucknellian. While we're here, Maryjane and I are determined to enjoy it. We're both going to be working very hard, and we might as well have a good

See MITCHELL page A4

BU sniper gets one year in state prison

Former student Joshua B. Carr pleaded guilty to aggravated assault; another student still faces trial for his role in last year's shootings.

By Michelle Dombeck
News Editor

Expelled University student Joshua B. Carr was sentenced to a prison term July 27 for shooting two University students with a pellet gun.

On Oct. 21, 2003, Carr, formerly of the Class of 2007, shot at four University students from a window in Larison Hall. Using a high-powered pellet gun, he hit two of them. Those two students still have pellets lodged in their bodies, as doctors were unable to remove them.

Now incarcerated at Camp Hill State Prison in Camp Hill, Pa., Carr has been sentenced to serve 1 year to 30 months.

"A year is fair enough to let him learn from his mistakes, but not ruin his life," Dan Hayward '06 said.

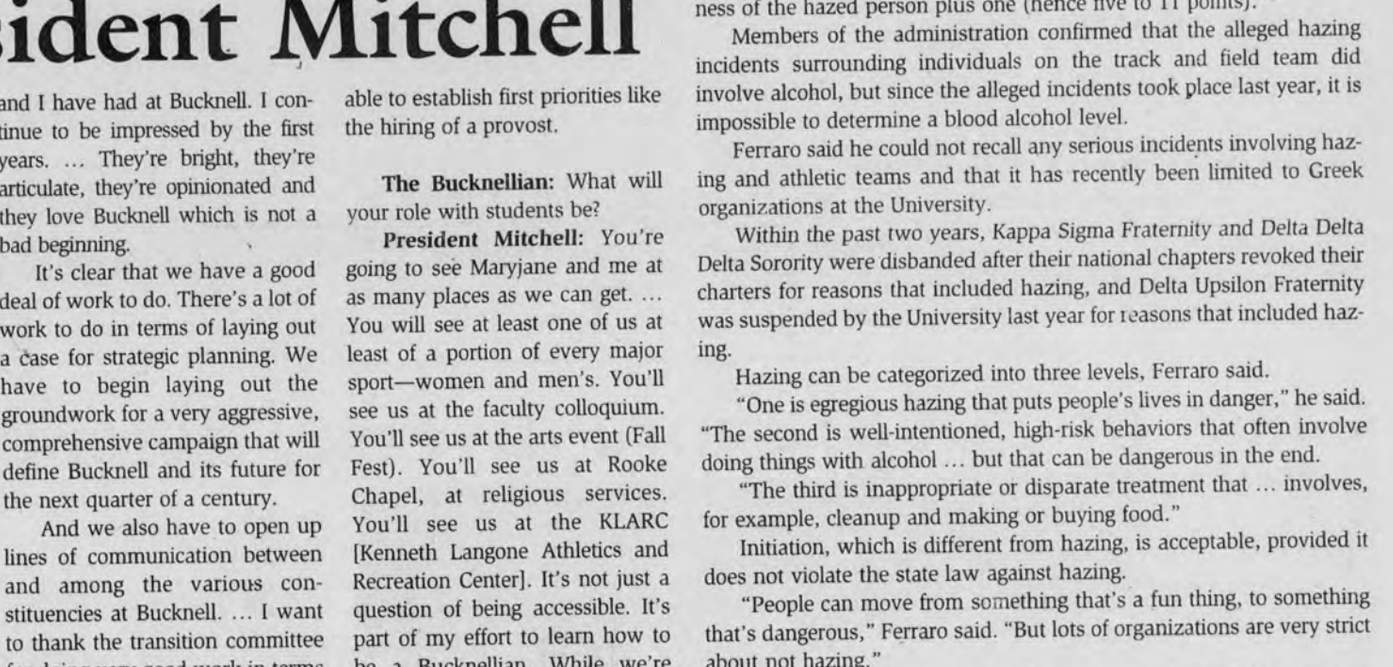
Carr was arrested by the Lewisburg Police Department Oct. 28, 2003, in Olin Science Building. Originally charged with eight counts of aggravated assault, he pleaded guilty April 20 to two felony counts of aggravated assault as part of a plea agreement.

The Daily Item reported that part of the plea agreement was that Carr testify against former University student Antwan T. Kennedy, who allegedly joined Carr in the shootings.

Kennedy, formerly of the class of 2006, is not eligible to return to the University for "a number of reasons," according to Dean of Students Richard Ferraro.

Arrested Dec 11, 2003, Kennedy's trial will be held in September, The Daily Item reported. He faces six counts of aggravated assault for his alleged role in the incident.

Carr, a walk-on backup quarterback at the University, will also serve two years on probation for two counts of reckless endangerment, as well 30 days on probation on drug charges unrelated to the shootings.



Ryan Winn—*The Bucknellian*

Hoping that education will lead to more responsible behavior, the University now requires first-year students to take a four-class alcohol-education class. While administrators are optimistic about the class, some first-year students think it will be a waste of time.

University takes a pro-active approach to alcohol abuse with a class for first-years

By Erik Anderson
Contributing Writer

After a series of alcohol-related problems on campus last academic year, the administration of the University now requires first-year students to attend a series of four classes titled "Students' Life 099 Transition to College: Alcohol and the Bucknell Experience."

The administration was surprised at how little first-year students know about alcohol, according to Dean of Students Richard Ferraro.

"One of the things that we had assumed was that students would have this training in high school … but we increasingly found out this was not the case and that the ones who did do it focused on drinking and driving," Ferraro said. "The presumption is that if

See CLASS page A4

Public Safety Log

Sunday, Aug 22, 2004

PROPERTY DAMAGE—Public Safety responded to Kress Hall for the report of water damage from a leaking air conditioner. Facilities personnel were notified.

Monday, Aug. 23, 2004

ASSIST POLICE/UNDERAGE CONSUMPTION—Public Safety responded to St. Catherine Street to assist Lewisburg Police with crowd control. Several citations were issued for underage consumption and open container.

MEDICAL ASSIST—Public Safety responded to Larison Hall for the report of an unconscious student. The student regained consciousness and was treated on the scene for a diabetic condition.

Tuesday, Aug. 24, 2004

INFORMATION/REQUEST FOR PBT—Public Safety responded to Bucknell West to assist the RM with two students requesting a PBT. The results of the tests were negative and the students were asked to return to their halls.

MEDICAL TRANSPORT—Public Safety responded to Larison Hall for the report of a student who had slipped on a wet floor. The individual was transported to Student Health Services for treatment.

ACT 64 (DRUG VIOLATION)—Public Safety responded to Swartz Hall for the report of the odor of marijuana. No odor was detected and the report was marked unfounded.

Wednesday, Aug. 25, 2004

UNDERAGE CONSUMPTION / FALSE IDENTIFICATION—While on routine patrol, Public Safety observed a female having difficulty walking on Loomis Street. The female was identified as an underage, intoxicated student. Lewisburg Police responded. Citations issued for underage consumption, public drunkenness, and false identification.

Thursday, Aug. 26, 2004

ASSIST POLICE/UNDERAGE CONSUMPTION—Public Safety responded to the corner of S. 6th and St. Catherine Streets to assist Lewisburg Police with an intoxicated student who was visiting campus. A friend agreed to let the student stay with him for the night. A citation was issued for underage consumption.

ASSIST POLICE/UNDERAGE CONSUMPTION—Public Safety responded to Roberts Hall to assist Lewisburg Police with returning an intoxicated student to his residence. A citation was issued for underage consumption.

VEHICLE ACCIDENT—A visitor reported to Public Safety that he backed a delivery van into the dumpster at the Langone Center.

Friday, Aug. 27, 2004

INFORMATION—An employee reported to Public Safety that a visitor was soliciting on campus. Public Safety responded to Newman House for a second report of solicitation. Public Safety advised the individual of the University solicitation policy and escorted him off campus.

HARASSMENT—Public Safety responded to Marts Hall for the report of an employee's spouse harassing her. Lewisburg Police were notified. The visitor will be sent a "persona-non-grata" letter banning him from campus.

MEDICAL TRANSPORT—Public Safety responded to Hunt Hall for the report of a student having an asthma attack. The individual was transported by ambulance to Evangelical Community Hospital emergency room for treatment and later returned to campus.

Saturday, Aug. 28, 2004

ASSIST POLICE/UNDERAGE CONSUMPTION—Public Safety responded to S. 6th and St. Catherine Streets to transport a student to her Vedder Hall residence. Citations were issued for underage consumption and open container.

ASSIST POLICE/UNDERAGE CONSUMPTION/PUBLIC DRUNKENNESS—Lewisburg Police transported an intoxicated student to the Public Safety Office from South Sixth Street. Public Safety assisted with the interview and PBT testing. Citations issued for underage consumption, public drunkenness, littering, and false ID. The student was returned to his residence.

ACT 64 (DRUG VIOLATION) /UNDERAGE CONSUMPTION—While on routine patrol, Public Safety observed a male attempting to enter Leiser House. The male was identified as an underage, intoxicated student in possession of a bag of marijuana. Lewisburg Police responded. Additional marijuana and alcohol were confiscated from his McDonnell Hall residence. Citations issued for underage consumption, disorderly conduct and possession of a controlled substance.

HARASSMENT—Public Safety responded to the Langone Center for the report of an argument involving three employees. Public Safety spoke with all parties involved and issued the appropriate warnings.

DISORDERLY CONDUCT/ ASSIST LEWISBURG POLICE—While on routine patrol, Public Safety Student Security observed a vehicle with several occupants throwing water balloons at pedestrians on campus. Public Safety located and stopped the vehicle. The six occupants in the vehicle were non-University person(s) who were cited by Lewisburg for disorderly conduct and escorted off the property.

New ID numbers help prevent identity theft

By Drew Larson
Contributing Writer

Along with your credit card number, bank ID and AOL screen name, there is another identifier you might not want anyone to know: your Social Security number. But for the last 30 years, the University has used Social Security numbers as the primary identifier of students.

Staff members in the cafeteria, library, bookstore, registrar and a host of other departments had the potential to access this personal number. Most facilities on campus would even accept a Social Security number in lieu of an ID card. Now, the system has changed.

This school year, every student was issued an eight-digit ID number (found on Banner Web over the summer) and a new BUID card with the new number encoded into the barcode and magnetic strip.

Kurt Thiede, vice president of enrollment management, said the project to stop using Social Security numbers began after a complaint from a parent. The process has taken two years to initiate, coordinate and implement.

"The work that went into this project is a great example of the Bucknell spirit at its best: pulling together to find solutions," Thiede said.

"The result is a safer information environment for the members of our community," Thiede said.

The University network was hacked in May, which put the Social Security number database at risk. Although no numbers were stolen, Gene Spencer, associate vice president for information services and resources, said they could have easily been compromised.

"More people on campus had access to Social Security numbers than was prudent," Spencer said.

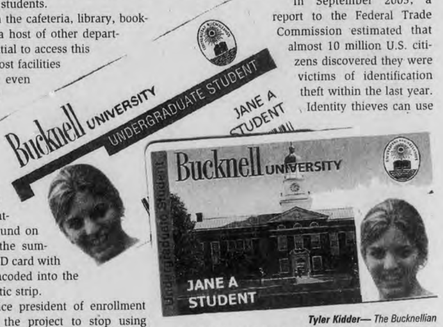
"Now if a server on Bucknell's network was hacked, only Bucknell ID numbers would be vulnerable, which are useless to anyone off campus," Spencer said.

Sam Gruen '08, agrees that it is a good idea to move away from using a personal number to identify students.

"The [old and new] IDs aren't one in the same. One is linked to you as a person, the other links you as a student to the University. It was a good move," Gruen said.

Social Security numbers are used by the government to monitor income and to distribute Social Security benefits. The Social Security Administration Web site says Social Security numbers are "confidential" and were never meant to be used for identification purposes. In fact, from 1961-1972, Social Security cards explicitly stated, "not for identification."

In September 2003, a report to the Federal Trade Commission estimated that almost 10 million U.S. citizens discovered they were victims of identification theft within the last year. Identity thieves can use Social Security numbers to acquire credit cards in another person's name or steal bank funds.



Tyler Kidder— The Bucknellian

While the old Bucknell IDs (background) used Social Security numbers as identification numbers, the new IDs (foreground) have a randomly assigned number encoded into them.

While the new IDs eliminate this risk, they introduce new threats.

"The eight-digit BUIDs are sequential but assigned in a random order. That means if you transpose a number, it's somebody else's number, though you don't know whose," Spencer said.

Facilities such as Dining Services and the library only accept the new ID cards, which have a photo of the student to whom it was assigned.

"Because of the change, we've turned into a less friendly place," Spencer said.

Some students feel the inconveniences of the new ID overshadow its benefits.

"I think it was more convenient just to use my Social Security number," Sarah Williams '07 said.

Although the University uses the new ID numbers as the primary form of student identification, Social Security numbers are still on file during this transition phase. Next year, the University will not collect Social Security numbers from first-year students and all numbers on file will be deleted.

Class of 2008: more diverse, dynamic and dedicated

Sarah Gainer—The Bucknellian

Although first-year students, such as Christa Buckheit (left) and Caroline Gutterson (right), were paint-splattered during Orientation's color wars, their true colors shone through on Admissions applications. The Class of 2008 comes from a deep application pool.

By Evelyn Tellez
Contributing Writer

This year was exceptionally successful for the Admissions Office. With an unprecedented application pool, Admissions was faced with the difficult task of selecting the class of 2008. Increased quality of classes, financial assistance and diversification were some of the most notable accomplishments this year.

The University received a record-breaking 8,320 applications, increasing eight percent from last year. Following a careful review, Admissions accepted 2,956 of those applicants, making the University more selective with an acceptance rate of 35.5 percent. After students received their admissions letters and weighed their options, 30.7 percent chose to enroll and create the Class of 2008.

The quality of classes has improved, according to Dean of Admissions Mark Davies. Sixty-five percent of students in the class of 2008 graduated in the top 10 percent of their class, compared to just 52 percent in 1997. Average SAT scores of those enrolled have also risen substantially, from a composite score of 1240 in 1997 to over 1300 this year.

Admissions extended need-based aid to 546 students this year, totaling roughly $11.25 million. Sixty-three percent received some form of financial aid, distributed as grants, student loans and work-study.

One of the main goals for choosing this year's class was a higher level of diversification. The class of 2008 boasts an unparalleled 15 percent of students who identify themselves as students of color.

Geographically, most of the students continue to come from the Northeast with 27 percent from in-state and a majority from New Jersey and New York. Eighty-three students come from the West, 27 from southern states and 38 from the North Central region. Thirty-three have overseas addresses.

One of the main goals for choosing this year's class was a higher level of diversification. This was successfully accomplished—the class of 2008 boasts an unparalleled 15 percent of students who identify themselves as students of color.

Working together Kate Peltz, assistant director of admissions, and Paula Cogan, director of international student services, have attained a record enrollment of 28 international students. This equals three percent of the student body, and the figure jumps to approximately seven percent with residents and dual citizenships included. These students come from diverse countries, including Malaysia, Vietnam and Bangladesh.

The two international recruiters combined with a significant 75 percent increase in spending have been the main contributors to this success, according to Peltz.

Although Peltz is happy with these results, she would still like more. Peltz has traveled to East Europe and Asia, and Cogan has covered Latin America. Next year they will begin recruitment in Africa.

Looking for Business and Politics?
It's been combined with News.

Cable available campus wide

Sarah Gainer—The Bucknellian

After years of student effort, digital cable finally became available in dorm rooms for the first time this year. However, it was a technological advances that made cable a reality.

By Jamie Jacobson
Contributing Writer

If you thought your days of being a couch potato this summer were over, don't worry—cable has finally arrived in University dorm rooms.

Through a cooperative effort from Bucknell Student Government, the Residence Hall Association and administrators, cable television became available for students this year for the first time ever.

After a technological advance in digital programming made it possible for the local telephone company D&E Communications to provide service to students, former President Rogers approved the plan in anticipation of successful testing.

The main issue of technology had to be addressed before the plan could be set into motion. Those working on the proposed project had to find the best affordable technology available to provide students with cable television.

After it was decided that D&E met the necessary requirements for a service provider, testing was implemented in the late spring.

"Success of the pilot program meant that universal cable could be launched this fall," said Charlie Pollock '70, vice president of student affairs.

Select dorms and other student living vicinities on campus were chosen by the Office of Housing and Residential Life to receive free cable boxes and service. Testing ran until April 28, at which time students were asked to complete a survey assessing their experience.

According to Pollock, there are several benefits that can come out of cable television in the dorms including a source for current events as well as a form of entertainment that is not focused on alcohol.

"It promises to be a source of news and cultural programming that will help make the Bucknell 'bubble' a thing of the past," Pollock said.

Many students view the availability of cable as both a source of entertainment as well as education.

"The fact that I can turn on my TV and watch my favorite shows or the news not only provides a luxury of home here at school, it makes keeping up with current events much easier," Stacey Swift '08 said.

With the service now up and running, students are faced with a new dilemma—the cost of cable. At $250 for the cable box and $97 a semester, the price is an issue.

"It seems too expensive, but they explained the service to us well and we can split the cost with our roommates," Iain Siery '05 said.

However, for those upperclassmen in singles, the economic impact can be more unfavorable.

"It's expensive in a single because you have no one to split the cost with. Plus, it's going to be hard to sell the box back at the end of the year," Rob VanderDecker '05 said.

BSG President John Siwicki '05 agrees that the initial cost of cable can be intimidating.

"The costs and benefits of selecting the cable package must be weighed carefully. The class of 2008 will reap the benefits of cable and cost savings for all four years, but the upper class students will not have the same advantage," Siwicki said.

The University will see no financial gain from the new cable television service.

"The charges will simply cover the costs. The service is being provided because students told us it was important to them and we think it will have some educational and developmental value," Pollock said.

Jes Trimis—The Bucknellian

Cable costs $97 a semester, and requires a $250 cable box to work. Although cable seems expensive for upperclassmen in singles, it is a better deal for first-year students who will share the cost with roommates and keep the box for all four years.

If it were not for the mutual undertaking of this project equally by BSG, the administration and RHA, students may not be enjoying the advantages of cable television in their rooms.

"Cable wouldn't be here today if it were not for the work of all three parties," Siwicki said.

New University Web page revealed

Although not everyone is pleased with the page's makeover, the page is designed to be more visually appealing and easy to navigate and update.

The new face of the University (above), revealed this summer, is designed to be easier to update and navigate. Not all are pleased with the change: University Professor Ben Marsh claims the page makes the University look as though it is "insecure and desperate for money and students."

By Deidre Carlin
Contributing Writer

After many hours of work during the past 18 months, the University's new Web site was revealed Aug. 13, receiving mixed reviews from both faculty and students.

One of the major changes to the Web site was the creation of both external and internal University Web pages.

"The new www.bucknell.edu was made to meet everybody's needs [in an attempt] to focus on both the external and internal audience [of the University]," said Gene Spencer '76, associate vice president for Information Services and Resources.

Spencer explained that the change was driven by complaints received by ISR about the disjointed and generally out-of-date Web site that previously existed for the University.

As a solution, ISR created a content-management system called EasyWeb after much collaboration with the University's communication office. EasyWeb is designed to create a different navigation system in order to address the needs of faculty, staff and students as well as those of prospective students, parents and alumni.

Spencer also said it will be much easier for everyone to update the Web site. In the past, users had to be programmers to make changes to their divisions of the site. The hope is that the Web site will become more current, with faculty and staff members making changes to their own sites without the aid of an ISR employee, which slows the process.

Although these changes are intended to make navigating the Web site easier for the internal University community, some faculty members and students are unhappy with the changes. Many are finding broken links, which makes it difficult to navigate the Web site.

"[The Web site] is more confusing and harder to access," Nikki Orr '05 said.

Ben Marsh, professor of Geography and Environmental studies, said he has a deep "ideological regret that every departmental page is now advertising the social life and the sports teams and the bookstore," referring to the header under the Bucknell logo.

"A simple, dignified university banner on each page could point visitors from departmental Web sites to the university page, but right now we make every page looks junky, aggressive, and commercial, like CNN.com: from every page it is only one click to the price of T-shirts, two clicks to 'Stef and Athena Say Goodbye,' three clicks to the volleyball lineup," said Marsh, stressing that the University page is commercializing the academic parts of the page.

Kurt Thiede, vice president of enrollment management, said the idea for a Web site change came after they surveyed applicants for the class of 2007 about the communications they received from the University.

According to Thiede, the results of this survey are reflected in both the new view books distributed to prospective students as well as on the new University Web site.

The new site moves away from its old one-size-fits-all format with the creation of a public Web site that has private portals within it.

For example, MyBucknell is a portal that can be accessed only by those within the University community, and can be tailored to fit the needs of each student, faculty and staff member.

Students' MyBucknell portals include features such as class schedules, local weather reports, campus announcements, information regarding housing and residential life, quotes of the day and the University WebCam.

Some people, like Grace Ma '08, are optimistic about the changes.

"I used to visit the page all the time in the summer and now it seems more professional and is easier to navigate," Ma said.

Marsh said the page is too flashy.

"If you look carefully at other colleges web designs, you see that the assured and prestigious colleges let creativity and variety reign. It is the insecure schools, the 'strivers' and the image-obsessed that have these kinds of oppressive 'corporate image' Web pages. Are we insecure and desperate for money and students? We sure look like it," Marsh said.

News Briefs

Bucknellian wins national award

The Bucknellian was honored by the Associated Collegiate Press in August. In the Best-of-Show category for four-year colleges that publish no more than once a week, The Bucknellian received third place.

Many competing newspapers came from universities that have journalism programs or pay their editors. Bucknell does not have a journalism major, and members of The Bucknellian's editorial board do not receive course credit and are not paid.

Political-speaker policy under review

The University's policy of not allowing campaigning politicians to speak about politics at the University will be reviewed this year, according to President Mitchell.

This policy came under fire last year when the University allowed Ralph Nader, a 2004 presidential candidate in, to speak at commencement, but did not allow Congressman Pat Toomey (R-Pa.), who was running for Senate, to speak on campus.

Cheney visits local university

Vice President Dick Cheney stopped at Bloomsburg University, located just 24 miles from Bucknell, August 26 as part of a campaign trip through Pennsylvania.

Both President Bush and Senator Kerry have been focusing much of their attention on Pennsylvania, a swing state in the 2004 presidential election.

University preparing to search for a provost

The University has hired Witt/Kieffe, a national executive-search firm, to head up the search for a new provost. Provost and Vice President for Academic Affairs Stephen Bowen resigned earlier this year, taking a position at the American Association of Colleges and Universities.

President Mitchell said that there will be student involvement with this search.

Five join board of trustees

Charles Berger '75, Amanda Kessler '93, Paul Mejean P'03 P'06, Nancy Prial '80 and Myles Sampson '67 became the newest members of the University's board of trustees on July 1.

Conservatives Club closes online store

The Bucknell University Conservatives Club, which had been selling BUCC apparel on Cafepress.com, shut down its store due to a University request.

BUCC President Charles Mitchell '05 said the club has made less than $10 in the last three years through the site and that most of the sales came from the club itself when it was buying products for its speakers.

According to University policy, the word "Bucknell" cannot be used without express written consent from the University.

Dining Hall gets a face-lift

Starbucks, smoothies and Sandella's wraps are some of the features of Larison Dining Hall, which received a makeover this summer. A la carte and C-store items, as well as make-you-own pizza, will also be features of the dining hall, which opened Monday.

Spring Break 2005
Travel with STS, America's #1 Student Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now Hiring on-campus reps. Call for group discounts.
Information/ Reservations
1-800-648-4849 or
www.ststravel.com

Adam Wilcox—The Bucknellian

President Brian Mitchell and Maryjane Mitchell watch a soccer game. Mitchell said he wants to learn how to be Bucknellian: "You're going to see Maryjane and me at as many places as we can get."

MITCHELL

From page A1

experience, and a lot of that will be student-related.

The Bucknellian: What did you do this summer?

President Mitchell: I did an awful lot of work for Bucknell. There was kind of silent face to my presidency at Bucknell, and there was a public face that began on August 10th. I was back and forth to Bucknell a lot, we just didn't say so. I did an enormous amount of reading. Hundreds and hundreds of congratulatory notes and goodbyes came in, either from my old employment or from Bucknell, and every one of them was answered.

We also traveled some; we spent a few weeks in Europe, which was very cool. We used the opportunity also to attend the wedding of our son, who was married in Toronto.

The Bucknellian: Students in the past have seen themselves as NOT having a role in University policy decisions (for example, the alcohol policy). Will students sit on policymaking committees this year?

President Mitchell: In the search for a provost, there will be a student representative on the provost search. I can't say what the past was, but I like student involvement.

I actually think the students offer a perspective and insight that makes a great deal of sense, so long as the students are responsible, and so long as they make an independent decision. When you come onto a University community as a student, you're expected to represent the University. You're not expected to represent the person beside you, or a member of your Greek house, or your sports team. So long as we have that understanding, I think it's great.

The Bucknellian: What did you think of the emergency alcohol policy implemented last year?

President Mitchell: I wasn't here. I can say that one of the things I've done since I've been here is to watch what's happening this year.

I was pleased to see that the emergency alcohol policy was modified, and the emergency state was declared over. I take a look at last weekend … there were five incidents above .17, four, if I recall correctly, was above .20 and one was a recommended hospitalization. That is not as bad as last year, but not as good as I would wish. I want to commend the first-years, though, and if I recall correctly there were no first years involved in those numbers.

The Bucknellian: What do you see as the future of the 3-2 courseload for professors?

President Mitchell: Well, I think its foolish for me to promise something I can't deliver. So I want to be very, careful not to say anything that would tantamount to a promise. I think if you look at most of our peer intuitions, most of them have gone from a 3-3 level to something less. So there would have to be a complete understanding of what a 3-2 situation would mean at Bucknell.

I suspect we would have to find the financial mechanisms to pay for it. My math tells me that could be between 30 and 50 new professors. We would probably also look to see whether there are not strategies that could be put into place that would deal with these kinds of issues and a strategic plan through existing finance mechanisms, and most specifically through the upcoming comprehensive campaign.

So what I would say to those who want a 3-2 load, there is someone in the president who is listening, it has come up on the radar screen, I would expect that it is something that will hold my attention almost immediately and until it is resolved, and that we're all going to have to make sure it is done right and is in the strategic interest of Bucknell.

The Bucknellian: Some faculty felt ostracized by our last president, what do you see your relationship with the faculty being?

President Mitchell: In terms of my role, I see them as colleagues and friends. I see them as folks who are well-intentioned and want to move in a direction in which they feel they have a stake and in which they can feel confidence in terms of the president leading them.

Oh, what a tangled Web we weave

Bucknellfacebook.com, the newest networking "tool," hits the computers of University students

By Melinda Kummer
Senior Editor

In three clicks of the mouse button you can find out where he lives, his cell phone number, and birthday. In one click you can find out if she's conservative or liberal. In less than five you can find out who their friends are. And that is just the beginning of all the personal information that is now available on the internet.

Through the advent of searchable online directories, social databases constitute the next wave of networking. But are they safe? Who uses them? And would you be connected if you used one?

The new face of Bucknell

Bucknellfacebook made its debut in a campus email on July 15, 2004. The unsigned email communicated little, except that it was a new website that Bucknell students could join to network with each other. More than 750 went to the site and added their names, birthdays, political views, and favorite quotations to the online directory.

Similar to friendster.com, this network is an online directory including information as personal as cell phone numbers and addresses to the subjective and always-changing favorite movie. People can be searched for by name or email and a user can also browse through people with the same interests.

Because the email was sent over the summer (first year students did not have email accounts at that point), upperclassmen comprise the large majority of students registered at bucknellfacebook. Not knowing what to expect or exactly what the site's objectives were, students learned about the site as they went.

Some upperclassman took to bucknellfacebook right away, but as the summer wore on and everyone came back to school, the excitement drained.

"Initially bucknellfacebook seemed like an excellent way for students to connect and search for others with similar interests or friends, but I'm not sure how many students are actually still using the site for this purpose or others," Ashley Whittredge '05. "I know I'm not using it anymore."

Not all students see bucknellfacebook as a useless tool. Justin Schwartz '04 heard about bucknellfacebook by word of mouth from a friend.

"I think it could be very helpful, for alumni," Schwartz said. "For recent alumn such as myself who are moving away from their hometowns, it would be nice to be able to link up with friends of friends in different areas."

Schwartz only wishes alumnus beyond 2004 were included in the directory.

"Stalker Net"

Sites such as Bucknellfacebook may be so popular at the University because they seem like a harmless extension of what students have been doing for quite some time.

Students used to look up their fellow first-year students in the booklets that feature pictures of all their classmates.

Then the Internet came along, and the University's online People Search, affectionately called "Stalker Net" by many, expanded the search field to include all students and staff, with such information as their majors, phone numbers and room numbers.

Unsatisfied with the limits of the University-sanctioned "Stalker Net," some students developed their own programs on the University network with such names as Stalker Net Pro and Stalker Net Premium, both of which were shut down several years ago.

Stuck in the Web

The difference between such search tools as the first-year directory and People Search and ones like Stalker Net Pro and bucknellfacebook is the legitimacy given by the University.

"BucknellFacebook is run for and by students, and is independent of Bucknell University,"bucknellfacebook.com states in its FAQ section.

This fact is one that Gene Spencer, associate vice president of ISR, was quick to point out after bucknellfacebook.com sent out its email.

"Bucknellfacebook.com has no relationship to Bucknell University, and the university does not endorse, promote, or otherwise support this enterprise," Spencer wrote in a campus-wide email July 23. "The University recommends against your participation."

Bucknellfacebook also has no relationship to the commonly used thefacebook.com: Bucknell is listed under Thefacebook, but this listing is completely separate from the Bucknellfacebook site.

Chris Hughes, spokesperson for thefacebook, said thefacebook has not experienced any significant problems with their users as thefacebook allows for individual settings of extensive privacy options, a feature not on Bucknellfacebook.

Thefacebook.com additionally allows users to deactivate their account, an allowance not found at bucknellfacebook.com.

Spencer points to the element of Bucknellfacebook being run by an unknown entity as a reason not to entrust personal information to the owners of the site. Spencer also finds Bucknellfacebook's use of the word "Bucknell" as a tool of deceit.

"They're hoping you trust them because you trust Bucknell," Spencer said.

For this very reason the University has trademarked the word "Bucknell."

"The word 'Bucknell' has been trademarked through the United States Patent and Trademark Office. Therefore, the word cannot be used to promote commercial sales or services by any person, business or entity without university permission," Linda Bennett, Director of Immigration Services and Risk Management Specialist for the General Counsel, said.

Spencer looks warily upon any site that asks for personal information. Personal information, especially date of birth, can be used to steal users' identities and email addresses, which can be sold to mass-mailing spam lists.

While most students do not read privacy policies provided by Web sites, a careful reading may be helpful in determining whether or not a user would want to provide the site with information.

"We reserve the right to change our privacy policy at any time," according to Bucknellfacebook's privacy policy. "If we do this, we will post the changes on our web site so our users are always aware of what information we collect, how we use it, and under what circumstances, if any, we disclose it."

This language indicates the site can change its policy at any time, a practice Spencer said can easily go undetected by students who do not regularly reread the policy.

ISR recommends never using passwords to Bucknell accounts as passwords for websites. Besides guarding passwords, only posting information that is appropriate for public consumption can save students from an unwanted headache of stolen identity or spam in the future.

"Use common sense," Josh Hagofsky '05, a Computer Science and Engineering major, said of using online directories. "It's the best way to keep your information secure."

BucknellFacebook declined to answer The Bucknellian's request for an interview.

CLASS

From page A1

[students] have knowledge … they will be more educated in terms of their actions," Ferraro said.

The classes focus the most energy on ensuring that students learn how to drink responsibly if they choose to drink at all.

"If [students] make that decision to drink, we want [them] to do it moderately and responsibly," said Associate Dean of Students and alcohol class instructor Gerald Commerford, during a class.

Each hour-long class meets once a week and will be concluded before the start of midterm examinations.

The first class covers the biological effects of alcohol on the human body and basic safety regarding the use of alcohol.

The second session focuses on the legal and University regulations and the third lesson discusses how the use of alcohol affects the community as a whole.

The fourth class is devoted to "Wrap Up," in which the students will take a short test and reflect on all of the course material.

The greatest objections to the class came from first-year members of the CHOICE program.

"I think that [alcohol classes] are unnecessary for people in CHOICE because they have already made the decision not to drink or use substances," Amanda Mockbee '08 said.

"Some people are going to drink, and a class isn't going to stop them," Paul Skorup '08 said.

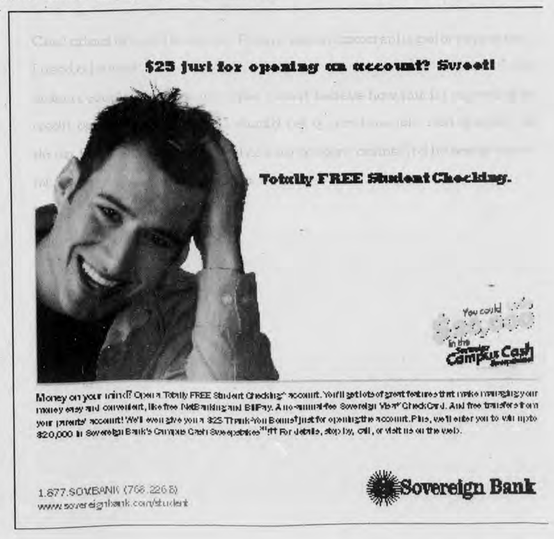
But some students think the idea of an alcohol class is a good one.

"From a liability standpoint, the school has to cover itself," Mike Cortina '08 said.

Chris Connelly '08 echoed Cortina's statement, saying that the alcohol course seems to be necessary in response to last year's alcohol incidents.

During an actual class period, students seemed positive overall. It appeared that all of the students were paying attention to Commerford and a large portion of the class took an active roll in the discussions.

Ferraro said he hopes the class will make the University a "safer and happier place."



Firstyear election guide

Profiles of the Class of 2008 executive candidates

President

Name: Sarah Cummings
Experience: Six years of experience of high school student government; president and delegation leader of YMCA Youth & Government club; president of SADD; National Honor Society, president of National Junior Honor Society; two summer Pennsylvania Association of Student Councils (PASC) leadership workshops; two PASC state conferences; six PASC district conferences.
Comment: "[I will] serve as a spokesperson of my class to Bucknell faculty; to facilitate the implementation of our class's ideas and wishes with precision and care."

Name: Laura Householder
Experience: Senior Class Executive Board, Building On Foundations leadership training.
Comments: "To make sure we make the most out of our freshman year, I will work to unify our class. I love planning events and hope that I will be a part of making our first year fantastic."

Name: Derek Rice
Experience: Student Council President and Class Vice President in 12th grade.
Comment: "I will work hard to generate new ideas and new plans for activities and programs. I will listen to what people have to say."

Name: Spencer Davis
Comment: "Why am I running? I wish I knew!"

Name: Alex Madsen
Experience: Student Body Vice President
Comment: "I'm excited to put my experience as former Student Body Vice President to work for the class of 2008."

Name: Andrew King
Experience: President of several clubs in high school; class representative in student government.
Comment: "I hope to major in International Relations, so politics is something I would like to pursue later in life. If I am elected, I will preside over class meetings, set the class agenda, and serve on the executive committee to the best of my ability."

Name: Sarah Simmons
Experience: Yearbook editor-in-chief; event planning for high school.
Comment: "I am running because I want to get involved at Bucknell. I wanted to run for President in high school, but I was always busy with sports, the yearbook, and AP classes. This time I actually want to do what I always regretted not doing. As president I hope to listen to the students' needs and wants. I want to focus on improving residential life, creating more diversity on the campus, and organizing more BSG run activities."

Also running: Ali Zimmerer, Andrew King, Ben Hoover, Brendan Ryan, Jackson Noel, Joe Cooper, John Thomson, Matthew Hellman.

Vice President

Name: Rosy Kim
Experience: Class Treasurer; First Officer of National Honor Society; president of Chamber Orchestra; president of Student Chapter of American String Teacher's Association; Art Editor of Yearbook; Korean Traditional Dance Leader of Cultural Diversity Club.
Comment: "Vote for Rosy, not your average Kim!"

Name: Kelli Jensen
Experience: FBLA secretary; class vice president in 10th, 11th and 12th grades.
Comment: "I hope to be a voice to the class of 2008 by bringing important issues to BSG that need to be addressed and dealt with."

Name: Madalina Silvia Mocanu
Experience: Multiple leadership positions, including Team Leader for an international school project, President of the English Club, Chief Editor for high school magazine; work experience as computer operator and as intern for an Austrian corporation.
Comment: "I am an open-minded person who is always willing to listen to what others have to say and try to help them in any way possible, and I strongly believe that these attributes qualify me for the position of Vice-President of the Class of 2008, as I am confident that my actions will have a positive impact on campus."

Also running: Brendan Hamill, Carly Whitehead, Connie Low, Dean Campbell, Emily Dugoni, Jonathan Hagofsky, Mat Mullen, Yasuyuki Goto.

Secretary/Treasurer

Name: Doan Huynh
Experience: Two years as Key Club Secretary; secretary of the Tri-M Honor Society; secretary for Science Honor Society; secretary and treasurer of The Math and Science Appreciation Club; secretary/president of the Student Human Relations Committee; class representative on student council; active member of student council, helping with homecoming decorations, fundraising and publicity.
Comment: "I'm very enthusiastic and love taking an active role in my class. I will try to make meeting minutes easily accessible to the general public."

Name: Catharine Driever
Experience: Four years of student government in high school.
Comment: "As a declared accounting major, I believe I am the best candidate for the position of secretary treasurer. I am organized and very personable."

Name: Cara Jellison
Experience: Student Council Treasurer; Tri-County Student Forum President; several Committee Chair positions.
Comment: "Personable. Conscientious. Timely. Dedicated. 'Those are principles. If you don't like them I have others.' (Groucho Marx)"

Name: Nayo Matthews
Experience: Senior class secretary; National Honor Society president.; chair of several committees throughout high school.
Comment: "I am very organized and organization is the key to success when it comes to any organization. I will also make it my goal that everyone's voice is heard."

Name: Laura Van Wagener
Experience: Student Congress since 7th grade; worked closely with adminstrators in high school.
Comments: "I will make sure that our budget is secure enough to be able to do anything that you guys tell us you want to do."

Also running: Margot Grant.

Space does not permit us to print profiles of the students running only for class representative. Their names follow:

Alyssa Beckler, Allison Hirsch, Amanda Kreger, Andrea Brown, Andrew Casarsa, Anna Riker, Ashley Curry, Danny Ruffing, Erica Gillespie, Jennifer Smith, John Cullum, Kim Groff, Kimberly Cannon, Kimberly Kane, Lauren Passilla, Matt Hellman, Meagan Cassidy, Meredith Neely, Mike Borelli, Nate Humberston, Sean McGorry, Travis White.

BSG discusses 2004 plans

Sarah Gainer—The Bucknellian

From top left to bottom right: Adam Weinberg, Class of 2007 president; Dan Mackarevich, Class of 2006 vice president; Rob Glassman, Class of 2006 president; Gordon Stransky, Class of 2005 vice president; Duff Weber, BSG vice president of operations; Dave Caribardi, Class of 2005 president; Laura Mlynarski, class of 2007 vice president; John Swicki, BSG president; and Brianna Evans, class of 2007 secretary/treasurer.

By Emma Post & Katy Lynch
Senior Writer & Contributing Writer

As the new school year rolls around, the Bucknell Student Government has a full agenda. John Siwicki '05, who has been involved in the student government since his first year, is now leading BSG as the new president.

On the agenda this year is the possibility of creating a shuttle service that would provide "safe rides" for students who are unable to drive or walk home safely between the hours of 11 p.m. and 3 a.m.. These rides would not be associated with Public Safety on campus, and would be used to discourage students from reckless driving.

Siwicki feels that the University's alcohol policy, which has been contested for the past six months, is also among the BSG's main concerns. Furthermore, the implementation of cable on campus is an issue because of realities like cable usage and set-top box recycling.

"BSG will continue to work on issues ranging from Dining Services and the [Kenneth Langone Athletics and Recreation Center] to downtown relations and online registration," Siwicki said.

Siwicki hopes to have a positive, open relationship with Mitchell.

"[He] provides a sense of leadership to the University that may have been missing in the past," Siwicki said.

Individual classes have also begun to plan their agendas for the current academic year.

Dave Caribardi '05 and the 2005 council are planning numerous events for their final year at the University. They plan to sell the remaining "Bucknell" sandals from last year. The senior class also plans to have a booth at Fall Fest on Sept. 11 on the Sojka lawn. Further social events include Senior Nights at local restaurants, despite past problems with student misconduct. The council has assured the administration that the class is responsible. Though it is early, the senior class is beginning to concentrate on the details for commencement in the spring, with Larissa Brown '05 and Gordon Stransky '05 in charge of the proceedings.

Rob Glassman '06 and the class council of 2006 are actively working to fix their financial problems. As a result of economic limitations, they are having difficulty funding activities for the coming year. The class's economic problems could ultimately affect plans for their graduation ceremony and activities in 2006.

"An increase in our class's budget will better the chances of having a graduation speaker that students will actually look forward to," said Glassman.

With increased funding, students will also be more able to participate in clubs and expand the options available within those clubs. The class plans to hold a number of fundraising events to become financially secure.

The BSG class council for the class of 2007, led by Adam Weinberg '07, is planning to increase their involvement in community and charity work for the coming year. To carry out this objective they will be holding a "Day at the Freez," in which 50 cents of each ice cream purchase by a University student will be donated to charity. Furthermore, they hope to sell "Livestrong" bracelets to support cancer research.

Despite the fact that the university is considered small, the sophomore class realizes all students cannot be heard by this representative body. In an attempt to fix this problem, the class plans to have each of its thirteen congress members serve as representatives to 75 students, so that students will have a specific person to speak with about concerns and opinions.

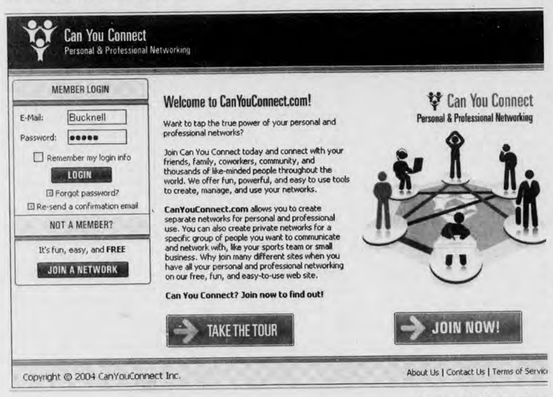
Siwicki admits that they need to improve their publicity. For the first-year student elections, 40 percent of the class voted, and 25-30 percent of the other classes voted in their elections.

"BSG would always like to see more students taking the time to vote. We are the voice of students, and the more students that vote, the stronger the voice," Siwicki said.

The student government's president also wants to make the student population feel comfortable approaching their representative council members with concerns, and hopes it will benefit the quality of life at the University.

"BSG is always looking to improve campus life and encourages input from students. If you have an issue on campus, let BSG

Maisami '01 finds success in online networking



Courtesy of CanYouConnect.com

Can You Connect, an online networking busness foundd by Yoshi Maisami '01 and his longtime friend David Naffis, opened its webiste in early May. In the past three months, more than 10,000 people from across the world have signed up for the free service.

By Lindsey Pierce
Contributing Writer

In July 2004, the former class president and current member of the Bucknell Alumni Board of Directors, Yoshi Maisami '01, launched an online networking company, Can You Connect (CYC), with his childhood friend, CEO David Naffis.

At www.canyouconnect.com, people can network themselves professionally and personally. CYC is a free service that enables people to maintain existing relationships with others through e-mail, Web hosting, file storage, instant messaging, message boards, and video chat among many other available tools.

"The site is a dream come true," Maisami said.

Since the launch of CYC, it has gained over 10,000 users worldwide, from countries such as the United States, Brazil, Turkey, Spain, France, the United Kingdom, and South Korea. "The company is experiencing a positive revenue stream and earnings in sync with my expectations and forecasts," Maisami said.

So far, Maisami has not encountered any technical problems running the system. Due to the success of CYC, Maisami does not need to hold an additional job and can dedicate himself to the company to ensure that its positive progress continues.

Unlike other sites, CYC offers the public a broad range of network interaction with businesspeople, family, friends and others sharing similar interests. CYC has helped people maintain their professional and personal relationships by making it easy for users to keep close bonds to family, friends, colleagues and interest groups even if they are in different countries.

"People have an outlet to express themselves creatively by sharing their thoughts and opinions, photos, music and calendar events on CYC," Maisami said.

He was especially excited to hear that the service had given physically handicapped individuals the opportunity to make new friends from the safety and convenience of their own homes or hospital rooms.

Currently, CYC is developing new technology and has nine patents pending.

"Partners of CYC continue to work on schedule to launch several new iterations of the site [during] the course of 2004-2005," Maisami said.

CYC Partners are Ben Cirka, CFO; Jae Shin, VP Sales; and Joe Johnson, CTO. New technology can be explored by these partners due to the company's increasing financial stability.

"We have secured and received investments from three small-cap financiers, and are currently seeking and open to discussions with large-cap investors," Maisami said.

CYC relies completely on funds from investors and partners of the system to fund the site so the public can access its services free of charge.

When Maisami is not busy maintaining and improving his company, he is pursuing a master's degree in systems engineering at the University of Virginia.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

Editors-in-Chief
Brent Butler '06
Elisabeth Salemme '06

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The Bucknellian *Editorial*

Hazing and initiation: two separate acts

It is a somewhat common, often unspoken and very dangerous practice that has had significant presence on college campuses for years. It is essential that students and coaches are well-informed about hazing, and that they take precautionary steps to prevent future incidents.

The situation surrounding members of the track and field team—regardless of whether or not the allegations are true—is an example why the administration must set more clear guidelines.

While punishments for hazing are often dealt with on a case-by-case basis at the University, students have the right to know what they could face, should they find themselves involved with any form of hazing. A clear and detailed definition of what hazing is should also be presented to students.

A common misconception is that students think if they are hazed, they will not be subject to punishment. They are wrong. All parties involved in hazing—which includes anything from forcing people to perform calisthenics to forcing them to drink an excessive amount of alcohol—is a third-degree misdemeanor in the state of Pennsylvania, unless the person who was hazed was physically forced to do something.

Any students, especially first-year students, who find themselves or their friends in such a position, must speak out about it not only to protect themselves, but to set a precedent for future Bucknellians.

All parties involved in hazing—which includes anything from forcing people to perform calisthenics to forcing them to drink an excessive amount of alcohol—is a third degree misdemeanor in the state of Pennsylvania, unless the person who was hazed was physically forced to do something.

Coaches, too, should not turn a blind eye if they are suspicious that members of their team are participating in hazing. While it may hurt the team in the short term to report such cases, in the long term a precedent will be set in which team members realize severe consequences are possible.

While initiation can often take the form of hazing, there are certain forms of initiation that are acceptable and do not violate any code of conduct. As long as members of the team are not forced to do something—and the activity does not involve alcohol—then initiation is legal.

For example, many University teams perform skits for first-year members, gently mocking older members of the team. Other teams send their new members out on scavenger hunts with members to whom they are not close yet as a method of bonding.

Team bonding does not need to occur with beers in hand. Initiation can be one of the most memorable nights of a student's life, and drinking does not equal unforgettable memories.

Initiation and hazing are two separate acts.

Initiation is a rite of passage.

Hazing is a crime.

Letter *to the editor*

Student questions Iraq war

To the editor:

You may remember me. I was one of about 50 students, faculty and staff who stood outside the LC protesting the war on Iraq last year. At that point, the nation was so engulfed with the fear the Bush Administration inculcated in us that most believed Saddam Hussein had weapons of mass destruction and had something to do with September 11.

I've kept track, and none of that was true. I won't quibble with issues of intelligence failures—that issue is much to my point. If you were going to Iraq, would you accept intelligence failures as a just cause for war?

Think about that. You're headed into war because Iraq supposedly has weapons of mass destruction. Your best friend dies in Iraq, or you lose your legs in Iraq, or you never return home—and there are no weapons. Wouldn't you feel betrayed? Would you feel your loss was justified? (Remember, this is you at war now).

You're headed into war because Iraq supposedly has weapons of mass destruction. Your best friend dies in Iraq, or you lose your legs in Iraq, or you never return home—and there are no weapons. Wouldn't you feel betrayed?

These are valid questions, not attacks. If your support of Bush and this war are so intense that your answers are "yes," then let's create a new club that will demonstrate your ultimate support for the war: Bucknellians for the Draft!

My father went to Bucknell in the early '70s during another "pre-emptive" war: Vietnam. Campuses across the nation were ablaze with protest, Bucknell included. It might be hard to believe, but my father's final exams were actually cancelled one year due to the overwhelming protests! I see one glaring difference between Vietnam and Iraq (Bush War II): the draft.

If we really want Bucknellians interested in the morality of the war, all we need to do is to make it a personal reality. Substitute those Lacoste polo shirts for Army fatigues, swap those BMWs with Humvees (the desert kind, not the H2), and trade those cans of Natty Light for M16s! I know I'd find 3,500 Bucknellians protesting in front of the LC with me! We'd even make CNN! But, what's more important is that we would be thinking critically and honestly about the war.

It's easy to fight the war from your couch, but think about whether or not the cause you support is worth your own life. You never know, maybe when we invade Syria and Iran we'll all be drafted. Bucknellians for the Draft can make it happen!

Sincerely,

Matthew Fornataro '05

Alcohol Class:
Open mind required

By Christine Totten
Contributing Writer

Walking into an empty room when you are not expecting it to be empty can be as intimidating as walking into a crowded room and having everyone stare at you. In this case, instead of wondering if I still had breakfast food smeared somewhere on my face, I did a double take and checked the room number and building: Olin 255 was on both my schedule and the classroom door. Everything matched up, or so I thought at the time.

If I drink and I get caught, then there will be consequences. Simple as that, right? As it turns out: no, it is not as simple as that.

Everything would have matched up, if it was a week later. The class I was looking for was the new mandatory alcohol class for first-years, but it does not start until the first full week of school.

I guess I was portraying the perfect example of "the overzealous first-year," eager for everything. Eager for classes to start, eager to study on a beanbag chair in the library, eager to get involved in so many new activities and most of all, eager to find my place in it all. So eager, in fact, that I tried to get a week's jump start on the whole thing. As I am walking back to my dorm, after I realize I am a week too early to learn all about alcohol and the University, I start thinking, "What is the point of this alcohol class?" I mean, what can they possibly tell me that I don't already know? If I drink and I get caught, then there will be consequences. Simple as that, right? As it turns out: no, it is not as simple as that.

In high school, the word "college" is almost synonymous with parties. When kids talk about college with someone other than a parent or a teacher, the conversation is almost always about the "awesome parties" on their respective campuses.

This is precisely the kind of attitude that the University is trying to discourage in the class of 2008. The whole point of this new class is not to scare kids away from drinking, because that would not work. The goal is to educate students on the dangers and lesser known consequences of drinking. For example, did you know that alcohol can affect men and women different? And that the effect can also depend on the size of the person? Students can get into trouble when they don't realize these facts.

The alcohol class will also address issues such as the point system, and the effects that drinking on campus has on the community. It will do this with the goal of speaking "with you rather than at you," according to Assistant Professor of Political Science Susan Tabrizi.

As you head to your alcohol class, try to do so with the attitude that you really could learn something that you did not know, because you just might.

Face of campus conservatives changing

By Andrew Corral
Contributing Writer

Have conservatives overtaken liberal majorities across college campuses nation wide? Or is it possible that the definition of a conservative isn't quite what it was in past generations?

There are very few Democratic organizations on college campuses throughout the country, but the list of Republican organizations is extensive to say the least. Clubs such as Young America's Foundation (YAF), which has a $13 million annual budget and sponsors conservative speeches at colleges throughout the nation, have become extremely popular. YAF has become the largest organization devoted to student politics. The Intercollegiate Studies Institute (ISI) in Wilmington, Del., spends $1 million annually to produce conservative newspapers across the nation, and the list goes on.

With all that money being diverted to conservative activities on campuses across the nation it's no wonder there's a spike in college conservatives. But these so called "conservatives" still have some very liberal beliefs.

Have conservatives overtaken the majority from liberals across college campuses nation wide? Or is it possible that the definition of a conservative isn't quite what it was in past generations?

According to Time magazine, students attending the 26th annual National Conservative Student Conference in Washington, D.C., held a demonstration opposing Bush on issues such as the Patriot Act, the war in Iraq, and stricter airport security.

Many of these so-called "conservative" students criticize big business for having no limitations, believe primarily in small business, and feel that the way Bush has dealt with the Department of Education and Medicare has betrayed them.

In an era where conservatism is at an all time high on college campuses, it wouldn't make sense that there are simultaneous all-time highs in some of the most liberal ideas. Fifty-eight percent of 18-year-old college students believe same-sex marriage should be legalized, opposed to the rest of the nation's meager 30 percent. Student support for marijuana legalization is up to 40 percent, the most since the '70s.

Is it possible that many of these "conservatives" don't exactly know what they are?

With "conservative" students bashing Bush and his conservative ideals, as well as some drastically liberal beliefs more popular than they have been in decades, this high number of "conservatives" at colleges seems less right wing.

Is it possible that many of these "conservatives" don't exactly know what they are? Can you honestly say that you know all you believe in, especially on a political scene, before you reach age 22? Maybe this surge in conservatism on campus is because the available funds for political activities are all designated for conservative use.

If the only major political organizations you can get into on campus are conservative, and the political rallies, demonstrations and speeches are predominantly conservative, it seems probable that many of the undecided students may lean toward the right. If that's possible, then maybe if there were more money available for democratic clubs, newspapers, and demonstrations, maybe this increase in conservatism would not seem so drastic or might not exist at all.

I feel it's probable that if there were millions of dollars available for liberal activities on campuses that you would see a considerable increase in liberals. Time magazine notes that one of the beliefs in which students are more conservative than their parents, is their desire for wealth.

I don't know about you, but I don't know many students going to college telling their friends and family that they want to struggle financially when they graduate.

Athens Games not about sports

By John Clark
Contributing Writer

An absurd introductory question: What do Harry Potter, the Osbournes, and the Olympics have in common? If you answered that each shamelessly exploits drug-enhanced British teenagers, you are incorrect.

The common link, of course, is that each is a cleverly contrived revenue-producing machine. Marketed as the glorious pinnacle of amateur competition, a shining beacon of hope, spirit, joy, sunshine and kittens, the Olympics have devolved into nothing more than an overpriced five-ring circus masquerading as a sporting event. The Opening Ceremonies in Athens, a multi-million dollar fiasco, exhibited the grandiose self-promotion that was so prevalent in this year's Olympics.

Marketed as the glorious pinnacle of amateur competition, a shining beacon of hope, spirit, joy, sunshine and kittens, the Olympics have devolved into nothing more than an overpriced five-ring circus masquerading as a sporting event.

This opening extravaganza appeared to be a ballet-on-ice rendition of "The Night of the Living Dead." To be fair, perhaps the images of semi-nude Greek zombies wandering aimlessly around a barren landscape were cleverly foreshadowing Athens' post-Olympic economic fate.

To compensate for the exorbitant cost of hosting the Games, Athens officials were forced to charge an arm, a leg and two torsos for travel deals into the city. Potential spectators would have been better off purchasing the Acropolis, a lawn chair and a nice pair of binoculars. This may explain why, at most events, spectators chose to disguise themselves as empty seats.

Fortunately for the no-shows, there was exhaustive television coverage of every event. Taking advantage of the lucrative Olympic product, NBC paid nearly $ 4 billion—most of Will, and part of Grace—for the right to broadcast the Games. Sadly, this rapid influx of money threatens to undermine the amateur ideals upon which the Olympics were founded.

In addition to this monetary massacre, athletes have begun switching sides more often than John Kerry on a Senate committee. A poster child for Olympic nation-hopping: triple jumper Yamile Aldama. Born in Cuba and currently living in London, he somehow competed under the flag of Sudan. Also, in a touching tribute to global American hegemony, the Greek baseball team was comprised of one native Greek and 22 bemused U.S. mercenaries, most of whom were about as Greek as Apollo Creed. Such overt global free agency has occurred under the supervision of the International Olympic Committee, an organization so corrupt it makes the Corleones look like the Cosbys. Another detriment to the current state of the Olympics has been the recent additions of a litany of superfluous sports. Individuals longing for Olympic glory, yet in possession of no discernible athletic ability, can now try their hand at table tennis, windsurfing or even the grueling "sport" of air rifle. With over 10,000 athletes competing, it is now easier to compete in the Olympics than to appear on "The Price is Right."

The Olympics have been watered-down by self-righteous global preening, and vain attempts to create a more television-friendly product.

Don't get me wrong—I enjoy watching athletic competition just as much as the next warm-blooded mammal. I also believe that the Olympics are an important showcase for less glamorous sports such as swimming and track and field.

Unfortunately, the Olympics have become more spectacle than sport, more hubris than hurdles. The athlete's performances must be allowed to speak for themselves, apart from this year's extravagant hoopla that even the Academy Awards would have considered a bit extravagant.

The Olympics have been watered-down by self-righteous global preening, and vain attempts to create a more television-friendly product. The negative influences of television, profit-mongering and Katie Couric must be eliminated. The focus must be placed back on the sweaty, pungent and ugly competitions themselves. The beauty of the Olympics rests within the thrill of victory and the agony of defeat, not elaborate ceremonies and cavernous, sterile stadiums.

Until this extreme makeunder occurs, I will dust off my old .22 gauge and find a local shooting range. I, too, have Olympic aspirations.

New president has to know Bucknell

By Colby Ricker
Contributing Writer

It is my fourth year here at the University, and over those four years the school has changed. We have new ID numbers, new ID cards and a new gym. Old fraternities have been asked to return, and the oldest fraternity has been asked to leave. The engineers have more space and Fraternity Road covers less ground. In my time, I've seen a few new deans, countless new alcohol policies and yes, a new president.

I have seen the University change, and because of this I have two words of advice for our new president: "gnothi sauton." These words were taken from Greek mythology (or the "The Matrix," whichever you prefer); and they mean "know thyself." Here in Lewisburg they mean success for President Mitchell and the University community.

Unfortunately, following this advice is more difficult than translating it. Knowing yourself requires an introspective honesty that few of us are comfortable with. You have to be able to take yourself as a whole, not just the sum of your favorite parts.

Knowing yourself requires an introspective honesty that few of us are comfortable with. You have to be able to take yourself as a whole, not just the sum of your favorite parts.

Both the University as a community and President Mitchell as its leader need to identify exactly what comprises the whole of the University. To do this properly different views of the school must be recognized and understood, and this I promise: nowhere on Earth will you find such varying opinions in such a compact area.

If you look at the University from a faculty office you will see an exceptional academic institution held back by its reputation as a party school. The University enables students to schedule three-day work weeks, allowing them to maximize their drinking time while minimizing hungover-in-class hours (Not gonna lie, I've done it).

If you look from a first-year dorm, you might see a school more akin to a nursery, doing it's damndest to protect students from everything, including themselves and the visceral life experiences that occasionally leave scars and inevitably grant experience.

You could stand on the porch of Delta Upsilon and look at a Fraternity Road full of decaying houses, an architectural analogy for a Greek System engaged in a struggle between what tradition teaches and what outsiders decree. A casualty of this struggle stands behind you.

Or you could stand on the porch of a downtown house. watching which what, to an untrained eye, looks roughly like a riot—a mass of people fueled by youth and alcohol, hell-bent on releasing steam built up in a day, a week or a month of classes.

Wherever you stand, and whoever you talk to, you will get a different version of the University, and two factors effect each version: what it shows and who is watching. If I were to sit in on a fourth year electrical engineering class I would have absolutely no idea what was going on. I don't know a thing about electrical engineering, but I do know that both the EE program and the Engineering College in general are large parts of the University.

As a community we need to learn to recognize all aspects of the University, however foreign they are to us. As president, preserving and balancing the separate aspects (Dana, Coleman, Fraternity Road, even Downtown) is at the heart your job, and the balance of these factors is the heart of the University.

Swift boat controversy exposes Bush's cunning

By Kevin Brown
Opinions Editor

President Bush is an incredibly deft politician. In the last few weeks nothing has done more to prove this than the President's handling of the controversy surrounding the Swift Boat Veterans for Truth advertisements that have appeared in swing states across the country.

These advertisements are not paid for by the Bush re-election campaign, but by an outside, tax-exempt public advocacy group known as a 527. This group is comprised of veterans who claim to have served with John Kerry and attack Kerry's war record, attempting to deceive viewers about his experience in Vietnam and his return home. While these ads are independent of Bush financially, they must be viewed as though they come straight from Bush headquarters, because any condemnation from the President would leave them baseless and ripe for ridicule. As soon as the ads appeared on television about three weeks ago, Republican Senator John McCain (himself a POW during Vietnam) condemned the ads and urged that they be taken off the air. Throughout this, the one man who, with a wink and a nod, could stop the advertisements completely said little or nothing on the issue. That man is George W. Bush.

Then last Thursday, in an interview with New York Times reporters, Bush was asked three times, "Will you condemn [the Swift Boat ads]?" All three times Bush dodged the question, saying that what needs to be looked at is the larger issue of banning all 527's from political advertising, because he claims to have been the victim of the same type of advertising. A claim he makes without further proof. Bush used what media analyst Paul Waldman calls an "Orwellian misdirection," throwing the media off the scent of his deception. Instead of answering the reporters' question with a "yes" or "no," Bush instead accused left wing groups of committing wrongdoings against him and gets a free pass on answering the real question. Upon close examination, this is where the real genius of the Bush administration shines through bright as day.

Bush can admit that John Kerry did not lie, but simultaneously not denounce a right wing group's ad that says John Kerry lied about his Vietnam service record.

George Bush refuses to condemn and, as a result, stop the Swift Boat ads because they are incredibly advantageous for him. Millions of people are exposed to the ads each time they run in swing states, and even more when they are discussed on cable pundit shows and in newspapers. Consciously or unconsciously, they form, a negative opinion about John Kerry. Bush is now dominating a character issue (service in Vietnam) that at first glance Kerry should win hands down. Kerry went to Vietnam, got shot at, and came back mad that the United States was there. Bush, on the other hand, has had a very difficult time even proving that he finished his National Guard duty, which he only got due to his father's political connection. A Los Angeles Times poll shows Bush running ahead of Kerry for the first time this year, and they give some credit for this turnaround to the Swift Boat ads. While other polls show Kerry and Bush in a statistical dead heat, the Los Angeles Times poll does illustrate how much weight is given to these ads.

While millions have seen the ads and will accept them as fact, relatively few will read the article in the New York Times or other national newspapers where President Bush is quoted as saying, "No, I don't think he [John Kerry] lied, and I think that he ought to be proud of his record." The President says John Kerry didn't lie, which keeps the media off his back, but at the same time he allows negative impressions of Kerry to form where the ads continue to play.

Bush can admit that John Kerry did not lie, but simultaneously not denounce a right wing group's ad that says John Kerry lied about his Vietnam service record. So while many classify Bush as dumb or incompetent, this characterization simply distracts the public and the media from his true genius: his ability to manipulate the media for political gain.

President Bush is an incredibly deft politician.

Amendment needed to solve drinking, voting problem

By Eric Harbison
Opinions Editor

I am making a proposal that will drastically affect the life of this campus community and others like it across the country. I want to push for a 28th amendment to the American Constitution. I know you are probably thinking, "Hey now. The Constitution has only been amended 17 times in the last 213 years!" I think it is time to increase that figure by one.

What decree could possibly merit such esteem? The answer is indisputably connected to college students.

As we are all acutely aware, there is an alcohol issue at the University. The chaos and turmoil leading up to last year's emergency alcohol measures and the passionate student backlash that followed still linger today. We have a point system that is about as clear as the tax code, students are being threatened with expulsion for taking a couple of shots of Smirnoff, and playing a few games of pong is treated like a capital offense. It seems that, regardless of your stance on drinking, there is a problem with this system.

As we are all acutely aware, there is an alcohol issue at the University. The chaos and turmoil leading up to last year's emergency alcohol measures and the passionate student backlash that followed still linger today.

There are times when alcohol and University social life appear to go hand in hand. That isn't necessarily a bad thing when handled responsibly. The problem, it seems, is the fact that the majority of the student body is under the age of 21, making it illegal (but no less enticing) for them to participate. Here's where the 28th amendment would come into play: I think it is time to lower the legal drinking age to 18.

Before you erupt with unbridled fury or applaud with raucous glee, finish the article. You may change your tone. While the alcohol policy and surrounding controversy are well-documented, high-profile issues here and elsewhere, there is another equally perplexing problem that is directly related to the typical college student.

Along with lowering the drinking age, the 28th amendment to the Constitution of the United States should repeal the 26th amendment. For those of you not familiar with your amendments, that would return the legal voting age to 21. Allow me to explain my reasoning.

Nowadays, the majority of 18-year-olds have already started, or are about to start, repeatedly breaking the law by consuming alcohol. A 2001 University of Michigan study revealed that over 40 percent of high school sophomores and almost 60 percent of high school seniors testified that they had been drunk within 30 days of the survey. Whether that is good or bad is not the question. The fact of the matter is, underage drinking is happening everywhere and there isn't much that can be done about it.

Take this same demographic of 18- to 21-year-olds, the average University's primary occupants, and look at voter turnout statistics from the last several major elections. Every single time the youngest age group has the lowest turnout. In 2000, less than 50 percent of 18- to 25-year-olds went to the polls, nearly 20 percent less than the next lowest group. We wonder why politicians don't cater to our interests, but we have only ourselves to blame. Any smart nominee knows that he is going to see the smallest return for his investment when dealing with youth, and subsequently we get pushed to the rear of the agenda.

From this it seems the logical conclusion would be that young Americans between 18 and 21 years old value the ability to drink more so than the right to vote.

Now there are obviously some extenuating circumstances involved here that I have neglected to mention regarding young people and some of the obstacles they face in the electoral process. That being said, in the time it took me to type this paragraph I could have applied for an absentee ballot via e-mail and received the necessary paperwork before dinner.

From this it seems the logical conclusion would be that young Americans between 18 and 21 years old value the ability to drink more so than the right to vote. Obviously this is not all-encompassing. There are certainly those who possess the knowledge and desire to participate in the political process prior to the age of 21, but our apathy on Election Day speaks volumes of the priorities of our age bracket.

Equally convincing though is the fact that no matter how many point systems, policies and penalties that collegiate administrations try to levy, they are not going to end underage drinking at the university level. Is it not also possible that there are people under 21 capable of enjoying alcohol responsibly?

If the youth of the voting population as a whole continues to neglect their right to cast a ballot, then why include them in the procedure, and if college students continue to go to great lengths in an effort to preserve the role of alcohol on university campuses, why waste resources fighting a losing battle? Remember that, as disheartening as it sounds, voting teens are a minority; drinking teens are not.

Students stop for a sip on 6th Street

Sarah Gainer—*The Bucknellian*

Zelda's provides a perfect atmosphere for students to settle down with their favorite novel and a tasty cappucino.

Sarah Gainer—*The Bucknellian*

The cozy atmosphere at Zelda's proves to be a great place for hanging out with friends. With two different seating areas, there is plenty of room for relaxing.

Sarah Gainer—*The Bucknellian*

Zelda's offers an array of hot, cold and frozen drinks including coffees, cappucinos, smoothies, lemonade and orange juice.

By Lindsay Carter
Contributing Writer

Scott Steiler '87 regards Zelda Fitzgerald, the wife of F. Scott Fitzgerald, as one of the ultimate socialites of her time. Therefore, when Steiler recently opened a coffee shop on the corner of 6th Street and St. Louis Street, in what he terms an "intellectual college time," the English literature major decided to name his shop "Zelda's on the Park."

Zelda's offers a variety of drinks, served hot, cold or frozen. They range from cappuccino to fresh-squeezed lemonade and orange juice to real fruit smoothies and milkshakes.

"We serve lots of interesting drinks that you can't get anywhere else in Lewisburg," Steiler said.

One unusual drink is bubble tea, a milk-based green-tea latte which is distinguished by the caramel-tapioca balls at the bottom of the cup.

"The choices pertain to most people's delectations across the board. You really can't go wrong," said Johnny Gremer, Steiler's brother-in-law and Zelda's employee.

Gremer specifically spoke of the smoothie flavors that include mango, apple, strawberry, banana, peach, blueberry and wild berry, but there is also a lot of variety in other drinks and food at Zelda's.

Steiler plans to add soups, salads, wraps and sandwiches to the menu soon. For now, it consists of desserts and breakfasts including a variety of muffins, bagels and croissants, "lobster tails," cherry cheesecake, cannolis and large, soft chocolate chip cookies served hot upon request.

However, the food is only as good as the atmosphere, and Zelda's knows that to make people come in, it needs inviting furniture, art and music. The building has seating in two rooms, available in the form of benches, sofas, straight-backed and cushy chairs and even one cow-print chair. Table selections include end tables, wood tables, glass tables, tall tables and short tables. The furniture at Zelda's definitely suits the needs of anyone, whether studying, eating or hanging out.

Additionally, with books, a palm tree, mirrors and art on the walls, there is always something new to admire. The artwork, which includes reproductions of Andy Warhol and Vincent Van Gogh paintings, is for sale in frames or as posters.

Depending on the time, the customers and the employees on duty, the background music of Zelda's varies. The most popular choices are independent rock, rainforest sounds, Alicia Keys, Sting and "mood music."

According to Gremer, live music has come in almost every Wednesday night over the summer, and Zelda's plans to keep the steady flow of musicians coming.

Within the next few weeks, Zelda's will be setting up wireless Internet access for students who want to bring their laptops. Also, since it is open from 6:30 a.m. to 11:30 p.m., Zelda's is available for everything but all-nighters.

"We want to be open early and late to serve our customers. We think Zelda's appeals to a lot of different people, and we have a very good air conditioning system," Steiler said.

Next time you are heading downtown, stop in at Zelda's. You will not be disappointed.

Spice up your meal options

Save money by viewing menus online at bufood.com

By Jennifer Smith-Del Ojo
Contributing Writer

Tired of monotonous food choices? Then BUfood.com is a must-see Web site for you.

Created by Chris Rock '06 and Noah Rosenberg-Szubski '05 last spring, BUfood.com gives students an opportunity to explore a variety of different meal options while in the comforts of their dorms. From pizza to Chinese food, 21 local food businesses in Lewisburg provided menus that are posted on the Web site. They also provide other information, such as if they deliver, provide carry out or are a dine-in restaurant.

If the idea of changing your food selection is unappealing, then think about saving a few extra bucks. Most of the local businesses listed on BUfood.com provide coupons and special discounts for University students, some up to 10 percent off. Whether you are tired of the same meal day after day or just want a change of scenery, check out BUfood.com. With 21 different restaurants you are sure to find something that appeals to you.

Chelsea Hetrick—*The Bucknellian*

Colin Hurley '06 surfs the Internet in search of tasty food. BUfood.com offers many delectable restaurant choices.

Got a posh prof?

Do you know a professor with stellar style? Should they be in "GQ" instead of BU? Let us know!

E-mail chetrick@ with your nominations for:

BEST-DRESSED PROFESSOR

One male and one female prof will be selected. Pictures of the nominees will be featured in an upcoming issue, and students will then have the opportunity to submit their vote.

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Rina Van Orden—*The Bucknellian*

For a great vacation spot, keep the Cayman Islands in mind. Tourists walk along Seven-mile Beach, one of the numerous white-sand shores Grand Cayman has to offer.

Fun destinations for vacations

By Rina Van Orden
Assistant Editor

Now that classes are back in session, many students' minds wander to their next vacation. Instead of considering the same old trips to New York City, Florida and Mexico, why not look at some different options?

For outdoor lovers, there is the Yosemite National Park located within the Sierra Nevada Mountains in northern California. This area is the perfect place for camping and hiking, with scenery unlike anywhere else. Famous rock formations such as Half Dome and El Capitan loom over the valley, creating a peaceful and protective atmosphere. Waterfalls are found throughout the park, some reaching heights of 2,000 feet. From Glacier Point, visitors can see the entire valley below.

Yosemite has many opportunities for outdoor sports. In the summer fishing, kayaking, horseback riding and mountain climbing are prevalent, while winter brings skiing and other snow sports. For those who would rather not camp, there are numerous lodges outside the park, and the Ahwahnee Lodge is situated in the center of the valley.

Need something a little more thought provoking? Take a trip to Roswell, and decide for yourself if aliens crashed in July 1947. At the International UFO Museum and Research Center you can read stories about the alleged cover-up and see exhibits explaining the mass concern. The museum also offers sworn affidavits testifying that the crash actually occurred, and presidential documents that will make you wonder.

While visiting, be sure to visit the alien-themed restaurants and activities in town. This is also a great trip because it's relatively inexpensive, with nice hotels available in the area for a good price. To extend your trip, consider driving an hour south of Roswell to Carlsbad Caverns for a truly amazing hike through underground caves. Whether or not you believe in UFOs, a trip to Roswell is worth it.

Not in the mood for camping or tourist traps? Looking for an incredible place to relax? Your answer is in the form of three words: the Cayman Islands.

Grand Cayman, the largest in the three-island chain, is about 150 miles south of Cuba. If you like chilling on the beach, tasty seafood and a lot of fun, this is the place for you!

So where to stay? Hotels dominate the white sands of Seven Mile Beach, found on the west coast of the island. It proves to be both a beautiful and convenient place to stay, with easy access to cities like Georgetown and Rum Point. You will find numerous water sports such as parasailing and jet-skiing available along the beach as well.

There are numerous activities available for non-beach bums. Georgetown is a popular area for shopping, especially because Grand Cayman is tax-free. Many stores sell jewelry, perfume and designer clothing.

Downtown Georgetown has an Atlantis Submarine, the Jolly Roger (a pirate ship cruise) and fishing trips leaving throughout the day. The nearby Turtle Farm is home to turtles ranging in size from a few ounces to over 500 pounds. Rum Point is the night-life center with Caribbean music legend The Barefoot Man. Nightclubs can be found along Seven Mile Beach as well. This is just a small list of what Grand Cayman has to offer.

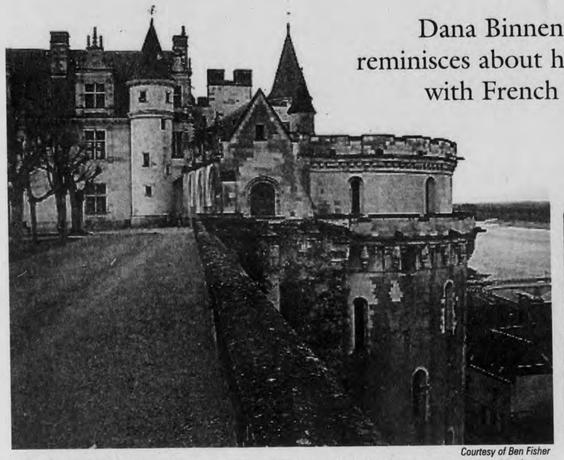
However, the true reason the islands became a popular vacation spot is the incredible snorkeling and scuba diving opportunities found on the two smaller islands, Cayman Brac and Little Cayman. The Cayman Islands offer a large variety of sea-life, and the crystal-clear waters give you a great view.

If you are feeling a little daring, you may want to take a trip out to Stingray City, a sandbar in the middle of the ocean where wild stingrays gather. Visitors come to feed the stingrays squid. The trip can be a little expensive, but it is well worth it. Avoid visiting during hurricane season! A word of caution—the islands are part of the British West Indies, so be ready to drive on the other side of the road.

Wherever you decide to go, try to be a little adventurous and have a lot of fun.

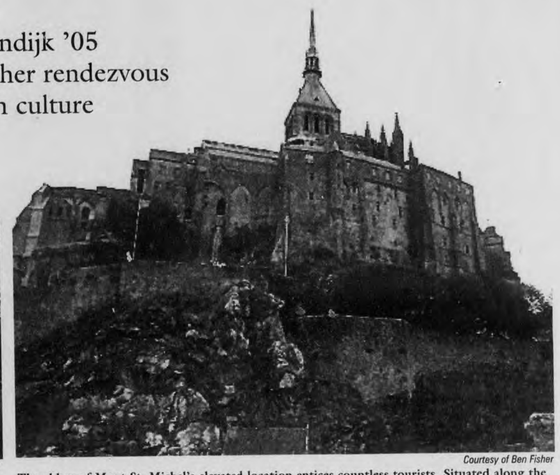
"Sanqou" for the memories

Dana Binnendijk '05 reminisces about her rendezvous with French culture



Courtesy of Ben Fisher

This chateau in Amboise, a city near Tours, overlooks much of the French countryside. Students participating in Bucknell en France have often ventured to this beautiful piece of culture.



Courtesy of Ben Fisher

The abbey of Mont St. Michel's elevated location entices countless tourists. Situated along the coast of Normandy, this looming edifice leaves a lasting impression on visitors.

By Dana Binnendijk
Contributing Writer

I sat down next to Marguerite, watching her fair brown hair bob as she busily arranged the game pieces. In her 6-year-old mind, Marguerite did not quite seem to realize the enormity of the moment. I would be going home tomorrow, and this was a game I might not play with her for another several years.

In my 21-year-old mind, the thoughts of leaving France were overwhelming. She sang to herself as she set up our game while memories from the past eight months went through my mind.

I was not sure I was ready to leave. From watching movies with French friends to sitting down to a home-cooked meal with my three little host-sisters and their parents, life in Tours had begun to feel like home. My family soothed even the roughest of days in a foreign world. Claire (who turned five during my stay) and Marguerite would come running to greet me, hanging from my arms and legs as soon as I entered the front door. Béatrice (who turned 10 during my stay) was a serious child with a great curiosity. She would often wander into my room at night instead of doing her homework to ask me multiple questions or see what I was doing.

After having chosen the words for our game, Marguerite challenged me with the same blue eyes of all her sisters. "Alors, c'est à toi," she said, telling me it was my turn to go first. "A" was my first guess. She turned the second letter of the word around. The game continued as I let my mind wander.

I chuckled as I thought of Claire. She would sometimes incorrectly correct my French while playing with her food or dressing up one of her dolls. She would often try to make me say words with my American accent, and felt highly intelligent and grown-up when I could not get it right. "Non, Dana, on dit 'j'ai corruuu.'"

Despite the minor mockeries, or maybe a little because of them, my French jumped multiple levels. By the last two months, I found myself slurring my words together, incorporating the slang "chuis" instead of "je suis," into my everyday vocabulary, or perhaps ending a sentence with 'quoi' as the French often do.

Daily and nightly discussions with Béatrice, a girl wise beyond her 10 years, helped me to learn new vocabulary even though she laughed at my desire to pronounce the words correctly.

Although I was leaving France content with my comprehension and speaking ability, I had not quite achieved the fluency I had expected upon arrival. I learned that it is nearly impossible to be completely fluent unless you spend several years speaking only French.

Still immersed in our game, Marguerite was guessing letters for the word I had hidden from her. So far, she had only gotten the "i" in the word "lit," which means "bed" in English. I had gotten a few more letters, and her word appeared as follows: _a_q_u. I started to get confused. A "u" two places after a "q"? What kind of word is this? I suspiciously continued.

Sometimes the youngest of children seem utterly sophisticated, rattling off a language that I was struggling all year to understand. Even Marguerite would fool me into thinking she knew more than your average 6-year-old. However, there were often reminders of her youth.

I suddenly recalled one evening, on her mother's birthday, when she whined and squirmed anxiously in her seat because she did not want to wait until after dinner to give out the presents. Finally, after dessert, the anticipated moment arrived. She giggled with delight and took out a plastic bag with a ribbon on it that had five almonds in it from the pile we had eaten before dinner. "Joyeuse anniversaire, maman!" she said. Her mother closed her eyes to control her laughter and thanked and hugged her, while I bit my lip to avoid the chuckle tickling the back of my throat.

Beyond my family, there was an entire world of French food and culture—complete with wines, cheese and the baguettes that everyone seemed to carry home each night. I thought of some of my favorite memories: the trips taken around France to taste wine and see the cities Vouvray, Chinon and Bordeaux.

Filled with the memory of that moment, I smiled at the fidgety Marguerite as she put her finger to her lips, deep in thought for another letter. "Euhhh, "r"? she guessed. "Non, il n'y a pas un "r," I informed her.

Beyond my family, there was an entire world of French food and culture, complete with wines, cheese and the baguettes that everyone seemed to carry home each night. I thought of some of my favorite memories: the trips taken around France to taste wine and see the cities of Vouvray, Chinon and Bordeaux. The cheeses of which the French are so proud, almost 400 different sorts, were often integrated into a three-course meal before dessert or the nightly coffee. The French bread, or baguettes, was also a common street sight around the end of the day, with a bite off the top taken by those hungry workers and students who could not wait until they were home.

And the French lovers who were constantly embracing each other in the streets or on park benches? It began to look perfectly natural to me. I started to overlook them as I jogged past wearing my "Bucknell" shorts or walked through the familiar median strip of Boulevard Heurteloup. I even got a few insights on French custom over some Bordeaux wine and evenings with someone who spoke little English: the best way to learn another language.

My dreams were interrupted as Marguerite guessed a "t." I turned around the third letter of my word. I stared at her word again, now consisting of: sa_q_u. This is not a word, I thought to myself. I politely asked if it was a French word. "Non, c'est un mot anglais," she proudly responded. Interesting: an English word, yet she speaks no English (and is only just learning to read French). I smiled, and continued to guess letters.

Despite recent bilateral frictions, the French community of Tours did not seem to have a cold heart toward U.S. citizens. I would encounter the occasional question as to whether or not I liked President Bush or whether I was planning to vote for Kerry, but that seemed to be the worst of it.

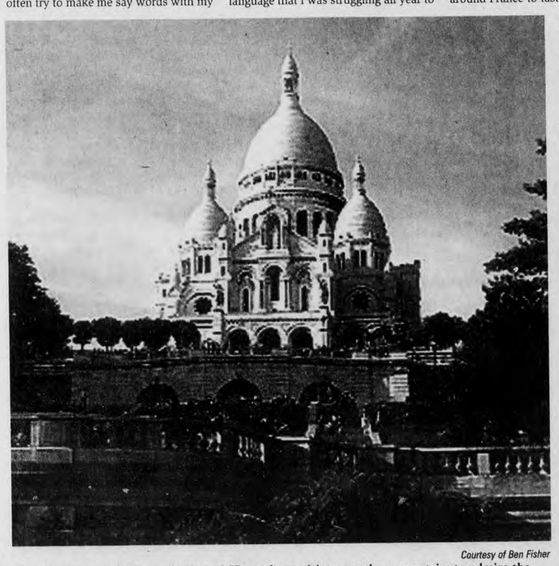
I met multiple young French people who loved Americans. It appears they easily separate a like for Americans as individuals from a dislike for U.S. government policies.

I had the chance to discuss with a Norwegian, who was also a good friend of mine, what she thought of the United States. She said she was frustrated by our policies, and that most Europeans feel we are overly aggressive. However, she said their ideas of the U.S. people themselves are not as harsh.

I also had a conversation at the beginning of my first semester with an Iranian who was in one of my Institut de Touraine classes. Although it was in broken French, because it was our only common language, I understood that he enjoyed speaking with me. He reflected that he was happy that the people of our countries can get along, even if we have conflicting governments.

His comment stuck with me throughout my stay. It is a comfort to know that no matter how broken the world can seem, there is hope for harmony and communication that can help bridge the gap among our different cultures.

Marguerite finally guessed "l". I turned around my final letter to spell the word "lit." "Alors, ton mot est quoi, ma chérie?" ("So what is your word, my dear?") She grinned and turned her letters around to display the would-be word "Sanqou." What could she possibly be trying to tell me? Frowning in confusion, I asked her what English word this was. She said, face still beaming, "San-qu," and I finally realized what she was trying to tell me. I giggled. "Oh, you mean thank you!"



Courtesy of Ben Fisher

Sacre Coeur, translated as the Sacred Heart, lures visitors up the many stairs to admire the scenery. The hilltop view of Paris leaves an imprint on both the tourist and the native.

Courtesy of Ben Fisher

Students often relax and reflect at the Jardin de Prebondes. The tranquil garden in the city of Tours is perfect for studying or having a picnic with family and friends.

Decking out your dorm room

From the windows to the walls, Bucknell students share their flare

By Chelsea Hetrick
Features Editor

Life at the University is non-stop. With the hustle and bustle of challenging classes, countless clubs, sports, work and everything else the average student juggles, your dorm room should be somewhere you can relax. Decorating your dorm can transform it from the place you live into your home away from home.

The first impression everyone has of a person's room is the door. More people will walk by your room than will enter it, so in a sea of dry-erase boards and construction paper, having a decked-out door establishes your individuality and showcases creativity.

"I took a digital picture of my room because it was actually clean, and was going to just put the one picture on my door. Then I figured why not waste the entire space on my door with a fake window," Kyle McLaughlin '07 said.

Door Decorating

Using common photo software, McLaughlin enlarged the image, cut it into four pieces and printed out each quarter as a full page. Using brown construction paper he made a window frame and colored in a wood grain pattern with brown marker.

Many students decorate their doors according to seasons and holidays. You can purchase small bundles of fake leaves and frame your door for a festive fall flavor. For Halloween, use fake cobwebs or ghost cut-outs to create an eerie entrance. During winter holidays, Christmas tree garland can be found affordably everywhere from CVS to Wal-Mart. You never get a second chance at first impressions, so make your door something special.

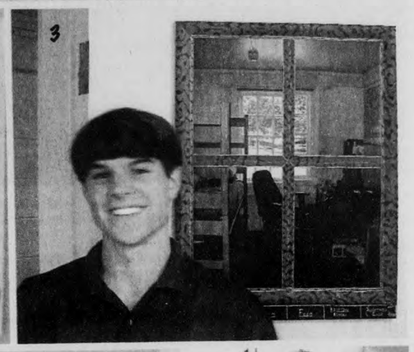
Fun Furnishings

When decorating your dorm room, keep three key concepts in mind: color, comfort and personality. Having a gray-and-white room will make you feel like an inmate instead of a college student. A bright area rug can add a splash of color to any living space. Although the University supplies each room with necessary furniture, many choose to supplement their dorms with cozy moon-chairs, futons, bean-bag chairs and floor pillows. These items are both pretty and practical. They give you another place to study, eliminating the risk of napping associated with reading in bed, and they make your room more inviting. Most people will take a comfy chair over a hard dorm floor any day of the week. If you really want to up the comfort factor, add a few decorative pillows to your chairs and bed. Hannah Walsh '07 and Beth Ann Zarko '07 share one of the softest and pinkest rooms at the University. Their split double's color coordinated theme creates an inviting atmosphere.

"I love our room this year. People stop and do a double take when walking by. Some have even asked to look around," Walsh said.

Wonderwalls

Most students' self-expression occur on their dorm walls. The most common way to show your interests is with posters. Many students buy them from the poster sale at the bookstore. Another place to look is www.moviepostershop.com. Here, students can find large posters, photographs and life-size cardboard cutouts. If you're artsy, another fun way to decorate is by creating a mural. By buying a large sheet of banner paper you can get artistic with paints and markers, or have your friends write ammusing messages. When you pack up your room at the end of the year, you'll have a keepsake filled with memories. Mirrors are another key item in every room, but fancy ones are expensive. Buy the cheapest one you can find and then decorate it with stickers, puffy paint and any other crafty medium you enjoy. If you love pictures but lack the space for a ton of frames, consider stretching a rope from one end of a wall to the other and clip pictures to it like a laundry line. The most important thing to remember when decorating is to have fun. Life is serious enough—make your living space pleasant.



Photos by ***Melinda Kummer and Chelsea Hetrick****—The Bucknellian*

Photos 1, 2 & 6: Pamela Miller '07 and Ashley Shamansky '07 exercise their exotic taste with furnishings of a tropical flavor.
Photo 3: Kyle McLaughlin '07 poses in front of an original door decoration— a computer-generated view of his room.
Photos 4 & 5: Beth Ann Zarko and Hannah Walsh '07 jazz up a Roberts split-double by thinking pink and plush.

10 Room Essentials for Under $20:

- Area rugs
- 10-piece frame set
- Doormat
- Fake potted rosebush
- Sheer star fabric
- Colored party lights
- String lights
- Decorative pillows
- Glow-in-the-dark stars
- Foot locker

September 3, 2004

The Bucknellian

SECTION B

Volume 134, Number 1 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

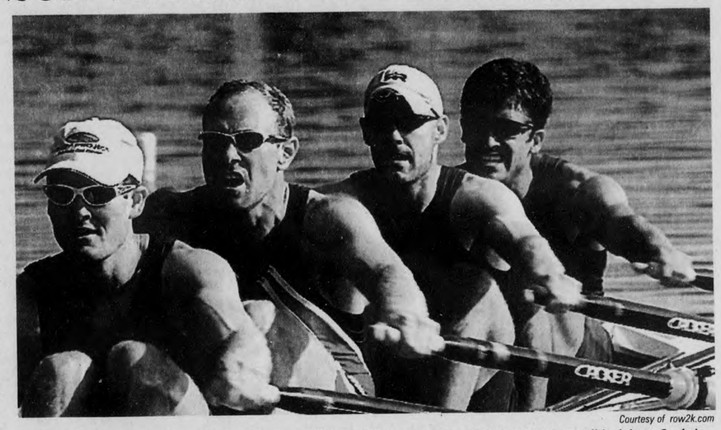
Wrestling returns:

With Bill Graham's $5.6 million donation the varsity status of men's wrestling will be restored.

• *See page B2*

BRETT WILKINSON '98 COMPETES FOR OLYMPIC GOLD

By Andrew Neils
Contributing Writer



Courtesy of row2k.com

As part of the olympic men's quadruple sculls, Brett Wilkinson '98 (second from right) placed 11th overall in Athens. In their second race Wilkinson, Ben Holbrook, Sloan DuRoss and Kent Smack captured a first place finish in a race that only required them to finish in the top three. Wilkinson is Bucknell's third Olympian and the second Olympic rower since the 1992 Olympics.

The summer Olympics celebrates the greatness of human kind's ability to achieve athletic perfection. The pool of talent that gathers every four years is unlike any that has ever been seen. This year the Olympics culminated in Athens, the birthplace of both the modern and pre-modern Olympics. Over the summer, Bucknell was lucky enough to send one of its own to the Olympics, Brett Wilkinson '98, to compete in front of a world audience.

Wilkinson is Bucknell's third Olympian and the second Olympic rower since Cindy Ryder Matthes '88 competed in the 1992 Barcelona Games. On Aug. 21, Wilkinson competed in the men's quadruple sculls B finals. The four-person boat finished in fifth place which put them in 11th place overall, while Australia took the gold medal. In Athens Brett fulfilled his dreams of becoming an Olympic athlete. Being an Olympian is a coveted and precious gift, witnessed by Brett when his close friend didn't make it to the summer games despite being equally committed.

"It's a relief, you put a lot of time into something...so many people train without actually qualifying," Wilkinson said.

After making the national team in 2002, Brett began working toward his goal of reaching the Olympics. Along the way he represented the United States in the last two World Championships, both in the men's doubles sculls. Despite his achievement, Brett has not always been in such an elite position throughout his rowing career.

After graduating from the University and taking a job, Brett found that he missed the camaraderie of his team and began rowing a single to keep in touch with the sport.

"It wasn't until I realized that I was pretty good at it that I would make a push for the Olympics." After quitting his job and putting things aside to train full time he started rowing professionally.

The competition to win a seat on the men's quad team began in late 2003, inspired by the hopes of an Olympic berth. The newly assembled boat earned their bid to compete in the Olympics at picturesque Lucerne, Switzerland, two months before the games began. The team capped off their training in Bulgaria before heading to Athens to represent their country.

This summer the men's quad became one of the top 12 teams in the world in men's quadruple sculls. The team went into Athens with a set goal of competing in the finals which is composed of the top six teams. After their qualifying heat in Lucerne, the other boats got faster while the U.S. men's quad didn't improve in the time leading up to the games.

> *"Surrounded by the best there is ... I remember thinking that before the Olympics I was nothing, and then competing against rowers who have won gold medals at previous Olympics, and realizing I'm still nothing, but I'm close to their level,"*
> *—Brett Wilkinson '98*

"I was disappointed with the results. It was a pretty descent race, and well executed, but not the very best race, some days you just don't have the extra bit," Wilkinson said.

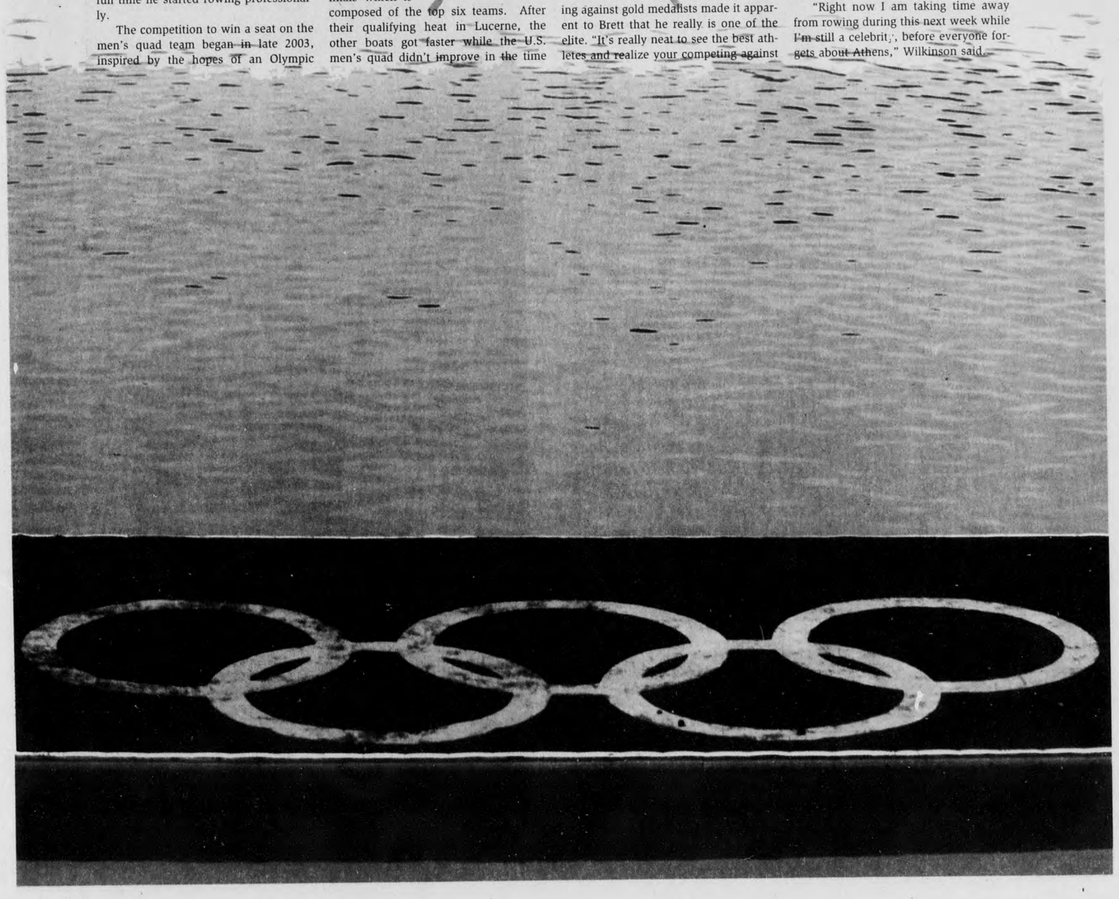
Being at Athens during the summer games and being able to represent your nation for the chance at gold can also be a humbling experience. Meeting and competing against gold medalists made it apparent to Brett that he really is one of the elite. "It's really neat to see the best athletes and realize your competing against them, surrounded by the best there is. I remember thinking that before the Olympics I was nothing, and then competing against rowers who have won gold medals at previous Olympics, and realizing I'm still nothing, but I'm close to their level," Wilkinson said.

Wilkinson finished his event during the first week of the games, which left him with plenty of time to enjoy the Athens experience.

"We received all the free tickets we wanted, and were being treated like VIPs, we were not normal spectators—we got to go to the front of the line," he said.

Those who compete in the Olympics have reached the peak of human athleticism, but there is always the chance to do better, and because of this athletes will continually be drawn to the greatness of the summer games. Brett considers competing in Beijing in 2008 as a possibility.

"Right now I am taking time away from rowing during this next week while I'm still a celebrity, before everyone forgets about Athens," Wilkinson said.



Field Hockey opens 2004 season with 8-2 loss to UVA

Courtesy of Janet Nilsen

Steph Cabral (left) and Corin Interbitzin-Brooks (#7) will lead the team this fall as co-captains.

By Kirsten Nislen
Sports Editor

The field hockey team officially opened their season on Saturday in Charlottesville, Va., when they fell to the Virginia Cavaliers 8-2.

The Cavalier defense proved tough to penetrate as the Bison only tallied two shots in the first half. Even though Virginia lead 5-0 at halftime, the Bison did not give up hope and were able to score two goals before the final whistle blew. The goals came from two returning players, Kelly O'Brien '06 and Alex Kyzmir '07. Kyzmir's goal came at 46 minutes, 5 seconds, when she was able to capitalize on a shot from Callista Costopoulos '07 during a penalty corner play.

Costopoulos' shot was saved by Virginia's goalkeeper and deflected into the hands of Kyzmir, who sent the ball into the cage.

"I'm not sure the score was indicative of how the game was played," Bison Head Coach Heather Lewis said. "I'd have to say the most obvious difference was Virginia knew how to 'finish' in their striking circle and take advantage of the scoring opportunities presented to them. I'm not sure we did the same. Our attacking play was solid and I was pleased to come away with seven attacking corners against them; now, we have to learn how to finish those opportunities."

The second goal for Bucknell came from third-year starting forward O'Brien at the 64:43 mark. Like many times in the past, O'Brien was able to show her passion for scoring and finished a right-side power play deep into the Cavalier defense. One of the advantages the Bison will have on their opponents this season is the staggering speed of their front line. The team's struggle lies now in getting the ball out of their defensive end and transitioning from defense to attack.

Even though Saturday's game did not present an opportunity for the Bison to show what they can do offensively, Lewis remains optimistic.

"I thought our forward line of Katie Urosevich ['07], Alex Kyzmir and Kelly O'Brien played a very good game of hockey," Lewis said. "They were constantly putting their backs under pressure and creating transitional scoring opportunities. We just need to work on getting our midfielders to step up and intercept some of those poor passes."

At the opposite end of the field, goalkeeper Liz Jordan '06 was busy at work and ended the game with 11 saves in 70 minutes. Jordan was one of the top goaltenders in the nation during last fall's field hockey season.

Despite the outcome of Saturday's game, the future still looks very bright for this veteran team. They are now preparing to face the Drexel Dragons on Tuesday at 6 p.m., at home on Graham Field. The Dragons have been well-matched with the Bison in the past, and Tuesday's game will surely be exciting.

The team returns 16 letter winners and eight starters including captains Corin Inderbitzin-Brooks '05 and Steph Cabral '05. The Bison welcome seven newcomers and a new assistant coach, Annie Zinkavich, who recently graduated from Pennsylvania State University.

"The hiring of Annie will round out our staff with all critical areas—attack, defense and goalkeeping—having experienced coaching," Lewis said. "Annie's enthusiasm for the position, not to mention her talent, will only enhance Liz Jordan and Emily Groendyke, ['07] our current goalkeepers. And, Annie has such a 'spirit' about her that I think her transition will go smoothly."

The spirit that Lewis spoke of is a special aspect of the team, and a trait that all the players possess. For this group of girls, this season is not about physical struggles or individual credit. Instead, it is about having pride in themselves and exceeding expectations. The returning members of last year's squad remember all too well the bitter taste of defeat, as they lost a heartbreaking game against Holy Cross in overtime and were forced to settle for third in the league.

"I don't think any returning team member forgets how we felt last November, following a devastating loss at Holy Cross, and I believe those feelings will be a motivating force for this year's squad," Lewis said. "While you don't always want to look back, I think 'history' can sometimes be the impetus for a team to work a little harder...and that's not necessarily a bad thing."

The real difference between the Bison and the other field hockey teams in the Patriot League this year is that these girls are all heart. Talent is something you are born with, physical strength is trained, and mental toughness is learned, but heart and the deep desire to succeed comes from within. The 22 girls who comprise the women's field hockey squad will use that desire in their quest to become the first Bison team in program history to achieve the title of Patriot League Champions.

"They are wonderful folks with great character, work ethics and senses of humor. I know one thing: We'll be exciting and fun to watch in 2004," Lewis said.

Courtesy of Janet Nilsen

The Bison huddle during a game last fall. The team returns 16 letter winners and eight starters from last season's roster.

Donation bolsters Bucknell athletics

Men's wrestling to return to varsity status in 2006

Courtesy Alan Janesch

Chairman and chief executive officer of the Graham Company William Graham made a private donation of $5.6 million in order to bolster University athletics.

By Brent Butler
Editor in Chief

The sport has been called "a ballet with violence" in the past, and with the help of a generous private donation this ballet is heading back to Lewisburg.

Starting next winter season the varsity status of men's wrestling will be restored. In May chairman and chief executive officer of the Graham Company William Graham made a private donation of $5.6 million in order to bolster University athletics.

"I'm really excited to support athletics at Bucknell," Graham said. "I learned a lot during my four years there, and I am happy to be able to help future generations experience all that Bucknell has to offer, both academically and athletically."

Courtesy Alan Janesch

In 1962 Graham was co-captain of the Bucknell wrestling team and posted a 7-1 record.

The transitional plan includes the application for membership in a yet-to-be announced NCAA wrestling conference and launching a national search for Bucknell's head wrestling coach in December. The donation came in the form of two equal distributions to support men's wrestling and a variety of women's athletics. Primarily the donation will provide for all aspects of the wrestling budget and provide the women's crew team with new assistant coaches and increased program support.

In 1995 the NCAA determined that, like many other universities, Bucknell was not complying with several aspects of Title IX, a federal statute prohibiting gender discrimination. In order to conform to Title IX guidelines, the athletic department took numerous steps in order to achieve gender "proportionality."

Those steps included roster management, the addition of two women's sports in 1998-99, and the discontinuation of men's wrestling and men's crew in 2001.

Last year, the athletics program reached full compliance, with men's and women's participation rates of 51 percent and 49 percent, respectively. In order to maintain gender proportionality, Graham's donation will provide equal numbers of varsity opportunities for Bucknell men and women over the next four years.

"Bucknell's decision to reclassify the men's wrestling team in 2001 was extremely difficult to make. This donation gives us the opportunity to reinstate the varsity program to provide our students the quality opportunities they deserve while complying with Title IX requirements," Director of Athletics and Recreation John Hardt said. "We hope that Bill Graham's leadership and financial support can serve as a model for other institutions seeking to improve their programs for both male and female students."

"I'm really excited to support athletics at Bucknell. I learned a lot during my four years there, and I am happy to be able to help future generations experience all that Bucknell has to offer, both academically and athletically."
—Bill Graham '62

In 1962 Graham was co-captain of the Bucknell wrestling team and posted a 7-1 record in duel matches in his senior year, when the Bison went undefeated (9-0) and finished third in the Middle Atlantic Conference Championships. The Graham Company is a leading provider of property and casualty products and surety bonds.

Football tackles another season

By Alex Rand
Writer

After a spirited preseason the Bison will open the regular season on the road. This year's campaign began yesterday with a tough test against the 10th-ranked Villanova Wildcats, a favorite to win the Atlantic 10 Conference. Scores were not available at presstime.

The Bison posted a 6-6 record last season during head coach Tim Landis' first year, for a third-place finish in the Patriot League. They will be looking to improve the solid performance of last year with continued strong play from 16 returning starters: nine on offense and seven on defense. The team is expected to take a step forward this year as expectations are high. The Bison were picked fourth in a preseason poll of Patriot League head coaches and sports information directors. The Orange and Blue received 40 points behind defending league champion Colgate (72), Lehigh (59), and Fordham (51).

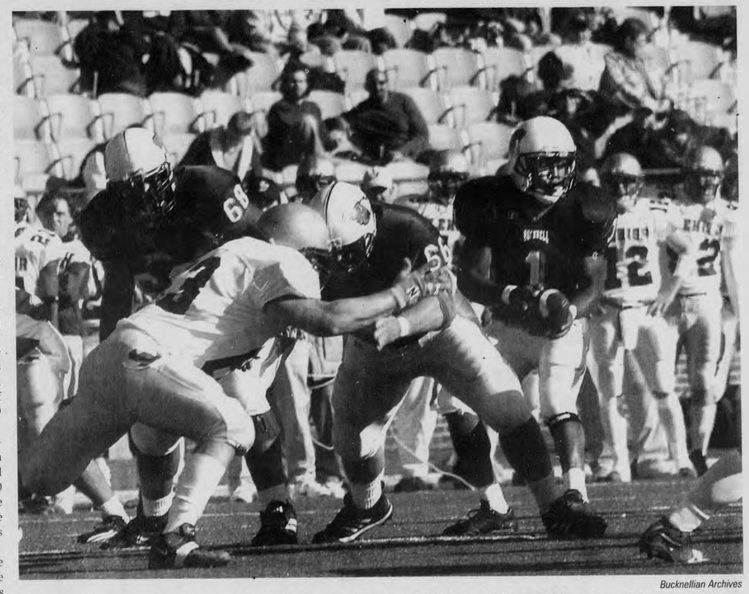
The offense hopes to continue its prowess on the ground with the return of an experienced offensive line and solid starters Blamah Sarnor '06 at the fullback position and Daris Wilson '05, as quarterback. The Bison were ranked 10th nationally in rushing with 242.3 yards a game last season.

The defense excelled at forcing turnovers last year, boasting a total of 33, and ranking 11th in the nation. They will look for improved play on the defensive line and an increase in pressure on the quarterback. Look for the sack total to rise this year, and a decrease in total yards given up with the return of stellar linebacker Kevin Ransome '05 and defensive tackle Corey Mayo '05, anchoring the middle of the defense.

Dangerous return man Dante Ross '06 will continue to hold the kickoff and punt return duties after leading the Patriot League in punt returns with an average of 13.7 yards, and finishing second in kickoff returns with an average of 26.9 yards.

The Bison have been successful in season openers in the past with an all-time record of 82-35-1. Winning roughly 70 percent of the openers in the history of the program, the Bison have shutout opponents 42 times on opening day.

All the hard work over the summer has led to these upcoming weeks, and there is no doubt the Bison will be ready to go.

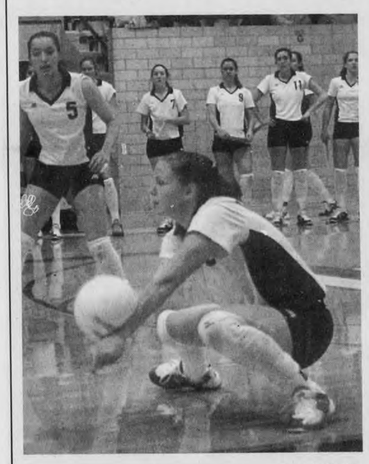


Bucknellian Archives

Quarterback Daris Wilson '05 drops back for a pass in a game last year. The Bison football team held a 6-6 record last year led by first year head coach Tim Landis. This overall record allowed the Bison to take third place in the Patriot League.

Volleyball bumps up expectations for new season

New line-up looks to break American's three year hold on Patriot League



Bucknellian Archives

Chelsea Robertson '05, one of three seniors on this season's squad, makes a defensive play during a game last season.

By Mike Orta
Staff Writer

Today is the day when the Bucknell women's volleyball team begins its assault on the 2004 season. The expectations are lofty, but this is clearly a team that has the talent and drive to match last season's success, and hopefully surpass it. American University's three-year stranglehold on the Patriot League looks to be coming to an end as key players from around the conference graduated last spring, and the pressure of staying on top starts to set in.

After reaching last year's league championship, the team began to reload, expanding the roles of current players and finding new ones for others members. With a strong rotation that offers a combination of size and power, the Bison seem to be set in the middle, as players like Sarah Groman '07 and Jennie Smith '07 look to step up their intensity, and Courtney Clark '06 works to make an impact and earn more playing time to showcase some of the skills she showed flashes of against Colgate. Meanwhile, Becky Fisher '06 offers support to the middle as well as the outside. Cindy Lowe '07 also looks to earn a spot in the coveted middle rotation, to help put forth an effort at domination, and to change the current trend of American's success.

Another key to the Bucknell team's success appears to be making sure that players like Carolyn Dougherty '05, Chelsea Robertson '05, and Jessica Le '06 can step into new roles and succeed. Whether through an expanded leadership role or a new position, each of these players will play a crucial role in assuring another great season. It is hoped that the exposure to past successful players such as All-Patriot League selection Breean Trapasso will have taught them what they need to know to duplicate that success.

The team also has a strong supporting cast that will ensure depth both for this season and down the road. With athletes like Amanda Grossmann '07, Kristen Sydlowski '07, and Allison Brady '07, the team has a wide variety of players who each look to fill roles on a league championship squad. A couple of first-year athletes also look to make their mark, as Jenna Henderson '08 and Teresa Mendez '08 work for playing time and help propel their upper-class teammates to get motivated early and stay on top of their game throughout the season.

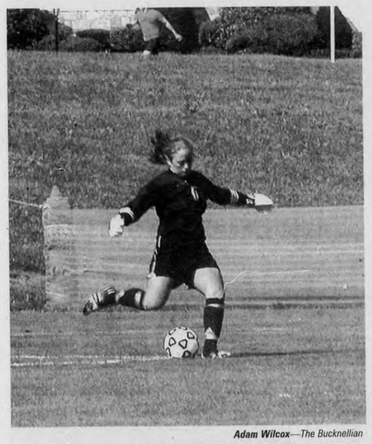
The team hopes to start off the season a little stronger than last year, and have a little more security and confidence down the stretch. Another key is going to be heading into their rematch with American on Oct. 9 with a full head of steam. With a match against Lehigh the week before, however, it is important that they don't look past our true rival in anticipation of facing the defending champs. A victory over the defending league champs early in the season would be a huge confidence booster, and would go a long way toward keeping the Bison at peak performance as the season wears on.

With several blocks of home games, the team seems to be in a position to get all the school support and morale boosting they'll need to get through any rough patches they might hit along the way. This is clearly a team with athletic ability, goals and drive. This is a team on their way, and how far they go and where they stop is entirely up to them. Hopefully the journey is long, and the season ends long after it does for those they defeat along the way.

Women's soccer finishes first week of play 1-1

By Kirsten Nislen
Sports Editor

Saturday, Aug. 29 was a very important day for the Bucknell women's soccer team. They opened the season in a home game against Towson, which proved to be anything but ordinary.



Adam Wilcox—The Bucknellian

Katie Dry '07 accumulated 9 saves during this week's two games, including a diving save to prevent a Tiger point-blank shot from reaching the back of the net last Saturday.

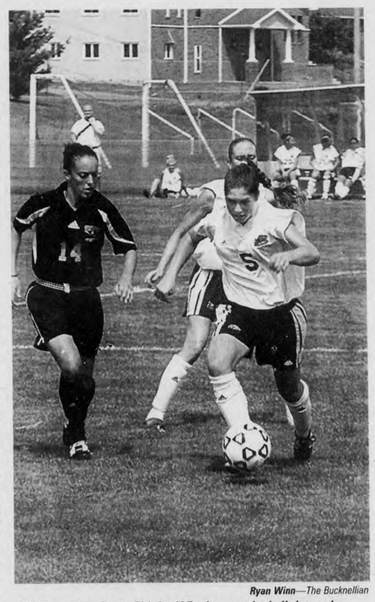
It was only after regulation and two overtimes that the score was finally decided, with Bucknell winning the contest 2-1. Caitlyn Kuntz '07 tallied the game-winning goal for the Bison off a rebounded shot taken by Suzanne Arata '06, with only nine seconds left in the second overtime. The goal was a career first for Kuntz, and one she surely will not forget anytime soon.

The game proved to be very exciting as both the Bison and the Tigers had numerous scoring chances during the overtime periods. The key defensive moment for Bucknell came in the first overtime when goalkeeper Katie Dry '07 made a remarkable point-blank save. Dry, who proved solid in the net and stopped a career-high five shots during her second career start.

The first goal of the game and the season came 37 minutes into the competition when Leslie Schulze '08 finished a shot into the left corner of Towson's net. Schulze's goal kept the Bison in the lead until less than seven minutes remained in regulation time, when Towson finished a shot that rebounded off the crossbar. It was the Bison who scored first and last, though. This was the fourth straight season-opening win for the Bison and also the second consecutive time Bucknell has won a home opener in overtime.

The Bison returned to action on Tuesday, Aug. 31 in another home game, this time against Georgetown. Something was missing from the Bison that was present in the previous game, however, and they fell to the opposing team 4-0. The Hoyas struck only eight minutes apart midway through the first half to bring Georgetown's lead to 2-0 as the first half expired. Katie Dry returned in the goal for the Bison and came up with four saves in the game. Her most spectacular came only three minutes into the second half, when Dry made a diving save to prevent a Hoyas' header from reaching the back of the net.

The Bison could not regain the momentum they needed to ward off the opposing Hoya attack, and they added another goal seven minutes later. With 2 minutes left in the game, Georgetown struck again and the game ended Hoyas 4, Bison 0. The team will travel to Villanova for its next game on Sunday, Sept. 5.



Ryan Winn—The Bucknellian

Midfielder Meghann Chipko '05 advances the ball down the field during last Saturday's big win against Towson.

Bucknell Sports Calendar

Men's and Women's Cross Country
Bison Open
Lewisburg, Pa.
Fri., September 3
5:00 p.m.

Volleyball
Charlotte Tournament
Charlotte North Carolina
Fri., September 3
and
Sat., September 4
Times TBA

Men's Soccer
at Hartwick
Oneonta, N.Y.
Sat., September 4
7:00 p.m.

Women's Soccer
at Villanova
Villanova, Pa.
Sun., September 5
12:00 p.m.
and
St. Francis Pa.
Lewisburg, Pa.
Wed., September 8
4:00 p.m.

Men's Water Polo
Long Beach State
Annapolis, Md.
Sat., September 4
11:15 a.m.
and
Fordham
Sat., September 4
4:45 p.m.
and
Cal
Annapolis, Md.
Sun., September 5
2:15 p.m.

Field Hockey
Quinnipiac
Lewisburg, Pa.
Sun., September 5
1:00 p.m.
and
St. Francis Pa.
St. Francis Pa.
Tues., September 7
6:00 p.m.

Women's Soccer at Towson
Bucknell 2, Towson 1

August 29th

Towson

##	Player	Sh	G	A
1	Daniela, Brandi	0	0	0
4	Labiak, Meghan	0	0	0
6	Hay, Annie	2	0	1
7	Blomquist, Samantha	0	0	0
9	Eckerl, Jesse	0	0	0
12	Van Horn, Jen	2	0	0
14	Noonan, Emma	2	0	0
15	Brooks, Meaghan	0	0	0
18	Abajian, Melanie	0	0	0
19	Jackson, Shannon	1	0	0
22	McHugh, Kirstin	2	0	0
2	Gross Marissa (Sub)	3	0	0
8	Conaway, Jenny (Sub)	1	1	0
17	Swears, Jaime (Sub)	0	0	0
	Team Totals	13	1	1

Bucknell

##	Player	Sh	G	A
0	Dry, Katie	0	0	0
3	Gentile, Krista Lee	4	0	0
5	Chipko, Meghann	1	0	0
6	Ferris, Meaghan	4	0	0
8	Santonacita, Michelle	1	0	0
12	Mrozek, Jennifer	0	0	0
13	Lanctot, Caitlin	0	0	0
18	Darby, Beth	0	0	0
21	Fitz-Patrick, Kerry	1	0	0
26	Appenzoller, Lindsey	0	0	0
27	Curd, Shannon	2	0	0
4	Shore, Lexi (Sub)	1	0	0
9	Arata, Suzanne	2	0	1
14	Kuntz, Caitlyn	1	1	0
15	Hill, Courtney	0	0	0
19	Cannon, Kimberly	0	0	0
24	Schulze, Leslie (Sub)	1	1	0
25	Dincher, Ashley	0	0	0
	Team Totals	18	2	1

Men's soccer kicks off season

Men look to recapture the Patriot League title in 2004

By Christa Sawko
Staff Writer

With the 2003 Patriot League regular season title under their belt, the Bucknell men's soccer team is looking to capture another title this year. The Orange and Blue ended their previous regular season undefeated. This rarity has been achieved only seven times in Patriot League history. In spite of this success, the team landed in disappointment when they fell short of qualifying for the NCAA tournament. The Bison are returning with vengeance this season in hopes of exceeding their previous accomplishments.

"After last season we have been hungry for eight months to show we learned our lesson from last season...having the most talent does not win games, talent and hard work wins the games." head coach Brendan Nash said.

The league's preseason poll of coaches and sports information directors allotted 11 of the 14 possible first-place votes to the Bison. Needless to say, the team has an important reputation to defend. This is something that the team is not accustomed to.

"Every season is different," Nash said. "The problem with this season is we have the bull's eye instead of the underdog role. We have flourished in the underdog role and now we have to see how the team handles the pressure of such high expectations."

> *"After last season we have been hungry for 8 months to show we learned our lesson from last season...having the most talent does not win games, talent and hard work wins the games."*
> *—Head Coach* ***Brendan Nash***

The team has many returning players. Returning athletes Scott Visnic '06, the 2003 Patriot League Offensive Player of the Year, and Mike Lookingland '05, the 2003 Defensive Player of the Year, will lead the team in its pursuit of a third consecutive double-figure win season.

"We have put together a great non-conference schedule that will put us in pressure games and a pressure environment," Nash said.

The Bison will kick off the 2004 season with one of these non-conference games on Sept. 4 at Hartwick. The team's first Patriot League contest will be Sept. 26, when they host Army.

Field Hockey at Dexel
Bucknell 2, Drexel 3 (OT)

August 31st

Bucknell

##	Player	Sh	SOG	G	A
1	O'Brien, Kelly	5	5	0	0
6	Boynton, Meiko	7	0	2	0
7	Inderbitzin-Brooks, C	0	0	0	0
9	Hoffman, Kelly	0	0	0	0
12	Urosevich, Katie	4	0	0	0
14	Turner, Jenni	0	0	0	0
16	Callista, Costopoulos	5	0	0	2
17	Turner, Cara	1	0	0	0
19	Cabral, Stephanie	0	0	0	0
20	Kyzmir, Alex	0	0	0	0
33	Jordan, Liz	0	0	0	0
5	Smith, Chyncia (sub)	0	0	0	0
8	Lutz, Anne (sub)	0	0	0	0
13	Weller, Lindsey (sub)	0	0	0	0
18	Rogers, Heather (sub)	0	0	0	0
22	Watt, Katie (sub)	0	0	0	0
	Team Totals	22	0	2	2

Drexel

##	Player	Sh	SOG	G	A
4	Gostomski, Sarah	3	0	0	0
7	Bloemker, Rachael	2	0	0	1
11	Zeldin, Rachel	0	0	0	0
14	Walton, Karie	1	0	1	0
15	Prentiss, Cassandra	2	0	0	0
20	Barnes, Crystal	1	0	0	0
22	Seidel, Elizabeth	5	0	1	0
23	McGoff, Amber	0	0	0	0
27	Bloemker, Heather	3	0	1	0
50	Dougherty, Katie	0	0	0	0
6	Horvat, Emily (sub)	4	0	0	0
21	Mouser, Casey (sub)	0	0	0	0
	Team Totals	21	0	3	1

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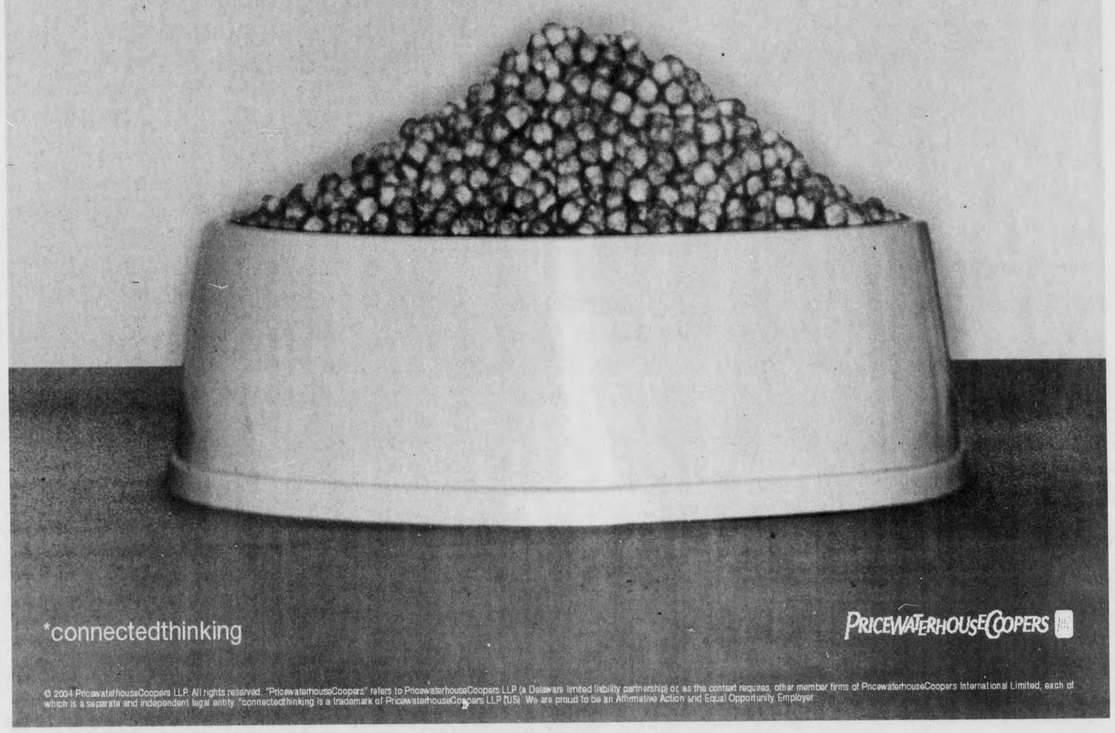

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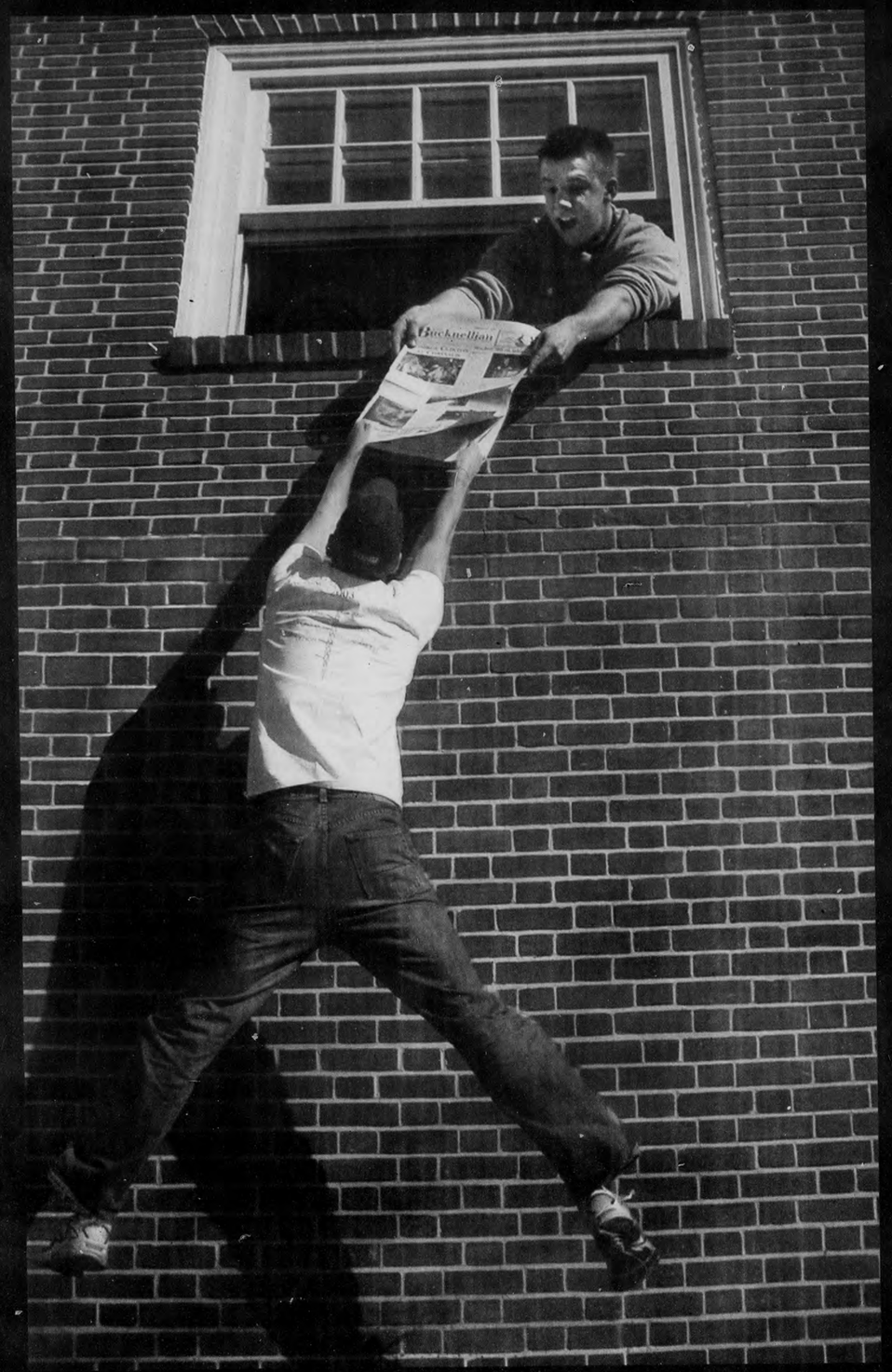
THE Bucknellian



BECAUSE IT IS JUST THAT STRONG

Dave's Double Take

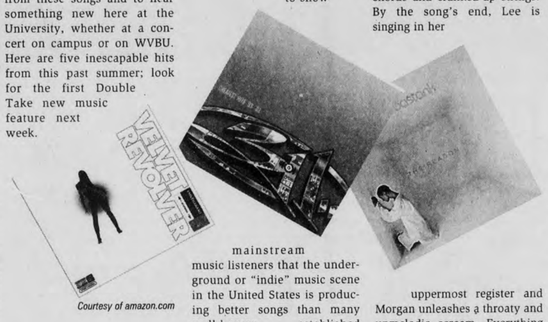
A closer look at summer's hottest singles

By Dave Allen
Arts & Entertainment Editor

❖ Music Review

Even with a CD player in my car, I listened to the radio a lot this summer. I switch back and forth between four rock stations, and at least four of these songs were played regularly on all of those stations. They were unavoidable—I found myself singing them while at work, and I would often switch from a station playing one of these songs only to find another playing it either at the same time or soon after.

Each has its high points and I can see a certain amount of appeal in all of the songs, but I am hoping to move on from these songs and to hear something new here at the University, whether at a concert on campus or on WVBU. Here are five inescapable hits from this past summer; look for the first Double Take new music feature next week.



Courtesy of amazon.com

■ Velvet Revolver—"Slither"

Grunge enthusiasts and the last remaining '80s hard-rock devotees rejoiced as one this summer with the advent of Velvet Revolver, a "supergroup" featuring the original members of Guns N' Roses with former Stone Temple Pilots lead singer Scott Weiland in place of the infamously unpredictable Axl Rose. The first single off its album "Contraband" begins with a heavy, sludgy instrumental that gives way to a high-pitched guitar lick. The body of the song is an excellent blend of steady and up-tempo gallop during the verses with a slowed-down grind in the chorus while Weiland wails mysteriously about holy water and the redemption of sins. Lead guitarist Slash offers a squalling and uninhibited guitar solo that stands with some of his best work with G&R. If this band can steer clear of the personal problems that dogged its two previous incarnations, they can bring back both charisma and intensity to U.S. rock music.

■ Modest Mouse—"Float On"

This Portland, Oregon-based band's most recent album "Good News for People Who Love Bad News" was released before the end of last semester, so I heard the entire album before the summer began. This elegantly laid-back single brought unimagined commercial success to a group that had previously been solidly and willfully underground. With its guitars chiming instead of hammering and a light, danceable backbeat, "Float On" sounded like nothing else on the radio. Singer Isaac Brock's half-sung, half-spoken lyrics and the chorus of shouting voices are an anthem-like contrast to the polished instrumentals. Modest Mouse's final emergence into popularity this summer helped to show mainstream music listeners that the underground or "indie" music scene in the United States is producing better songs than many well-known, established artists.

■ 311—"Love Song"

This tune adds a light, reggae touch to the 1989 hit by The Cure without ruining its fragile, yearning sound. Bassist P-Nut ably mimics Cure bassist Simon Gallup's agile playing, while drummer Ryan Sexton adds propulsive, rhythmic drumming. Nick Hexum is wise to not attempt to imitate Robert Smith's breathy and sensitive singing, but his solid vocals and the high harmonies provided by SA Martinez help 311 to put their own spin on the original. The best part of this creative cover is when the drums and guitars drop out, leaving just the vocalists in harmony supported by the bouncing bass line. I have been a 311 fan since 1999, and while the band has shown skills in producing hard-rock and rap-influenced singles, this song came as a very pleasant surprise.

■ Seether featuring Amy Lee—"Broken"

This overwrought ballad from recycled grunge artists Seether and their lead singer's girlfriend, goth pin-up girl Amy Lee from the band Evanescence, wore thin on me the faster than the other four songs. Seether seemed determined to imitate Nirvana at every turn, and based on this effort, vocalist/guitarist Shaun Morgan should have followed the example that Kurt Cobain set by never singing a duet with his lover. Admittedly, the two vocalists sound good and their voices blend well when they first sing in harmony. Pretty soon their harmonies get drowned in blasting power chords and cranked-up strings. By the song's end, Lee is singing in her uppermost register and Morgan unleashes a throaty and unmelodic scream. Everything that seemed to be sensitively performed at the beginning of the song is ignored. But by the end of the summer, I was not listening by the time the end of the song rolled around.

■ Hoobastank—"The Reason"

Perhaps the most widespread of the bunch, this song's soaring vocals and pleading, I'm-sorry-I-broke-your-heart tone made it a favorite of guys trying to get back with their girlfriends. I heard this song so often that its plunking opening notes sent me in search of another station by the end of July. Singer Doug Robb has a nice voice and it has a very well-constructed, catchy tune with swelling string arrangements building to a powerful crescendo, but this song is not typical of the rest of Hoobastank's music. I just have a feeling that the future holds lots of people singing it on "American Idol," in karaoke bars and at weddings. It suffers from the same problem as "Broken"—it is so overproduced that the sensitivity in the performance gets lost, and the song ends up more a blunt instrument than a ballad.

Entertain and . . . be entertained.

Write for A&E
e-mail dgallen@

Courtesy of modernrecords.com

Members of the Asher Kahn band from Philadelphia lend their music to a good cause. Supporters can click their way to downloads while contributing to The American Cancer Society.

Downloading for a cure

By Dave Allen
Arts & Entertainment Editor

Although Napster is no longer a dominant force on college campuses, digital music downloading is still a popular method of music distribution. Independent artists with limited funds for touring and recording, can tap into this resource. Even the American Cancer Society hopes to use digital music downloading to raise funds as part of an innovative campaign.

The ACS and the Asher Kahn Band, an up-and-coming independent group from Philadelphia, have joined forces for a fundraising effort called Down with Disease: Download for the Cure. The band's single "We Get By" is available on the music downloading services iTunes and Audio Lunchbox. The 99¸cents it costs to download the song goes to the ACS for research and awareness.

The ACS hopes the campaign will help raise funds for it and that the band can reach new listeners with its music. Mark Drill, the regional income development director of the ACS's regional headquarters in Philadelphia, is optimistic about the future of the campaign.

"We are very happy to be part of Download for a Cure. I have no doubt that this program will find success and provide us with a link to a new audience. Each download will help us reach another person with cancer awareness and provide lifesaving funding … we couldn't ask for much more than that—a chance to spread hope, an opportunity to make a difference." Drill said.

"Each download will help us reach another person with cancer awareness and provide lifesaving funding."
—Mark Drill,
American Cancer Society development director

The band wants to become mainstream with this campaign. People interested in discovering a new artist are "investing" less than a dollar, and people only looking to make a contribution to a worthy cause can get a new song for their contribution.

The members of the band are vocalist/guitarist Asher Kahn, drummer Aaron Boczkowski and bassist Commodore Smitlapf. They met as undergraduates at Penn State University and have been making music together since 2000. Their style is similar to Dispatch, composed of guitar, bass and drums, with roots in folk and jazz. They perform frequently in the Philadelphia area

In an interview earlier this year for indie-music.com, Kahn described the band's influences and formation.

"Aaron has a jam-based, jazzy flavor, Commodore loved the funk and I felt a great alliance with straightforward rock music. We all vibed and clicked and loved what we did together," Kahn said.

The combination of fresh new music and contribution to a good cause make the Down with Disease campaign well worth the time and money. Additional information on the campaign is available at asherkahnband.com.

Bluegrass band brings Nashville sound to PA

Old Crow Medicine Show uses country instruments and uncommon beats for Uptown hoedown

By Brad Dorrance
Contributing Writer

❖ Concert Review

The five members of an underground bluegrass band from Nashville, Tenn., casually gathered at 10:30 p.m. Saturday on the stage at Uptown. Without warning, the three vocalists burst into a three-part harmony for the band's first song, "Hard to Love." The performance that followed combined the confident energy of a punk rock band with the raw sound of a traditional bluegrass band.

The Old Crow Medicine Show has been making quite a name for itself over the last few years. In addition to television appearances on "Late Night with Conan O'Brien," the band has received several nominations for their unique twist on pre-World War II blues. In the past month, the Americana Music Association nominated the band in the New/Emerging Artist of the Year category.

Uptown's audience was thrilled to see the band perform, and the band was thrilled to see the audience respond.

"We welcome you to the Keystone State just as we feel you've welcomed us," fiddle-player/lead singer Ketch Secor said.

The band broke into its next song, "Tear It." Doubling on harmonica, Secor seemed to master both registers of the instrument at once. In fact, the entire evening was filled with a constant change of lineup within the band. Guitarists played banjo, banjoists played guitar and fiddlers played harmonica. The band members were as skilled playing their secondary instruments as they were their primary ones.

Guitarists played banjo, banjoists played guitar and fiddlers played harmonica. The band members were as skilled playing their secondary instruments as they were their primary ones.

Unlike most bluegrass performers, members of the band were raised on the music styles of AC/DC, Nirvana and Public Enemy. These influences resulted in an aggressive performance. In fact, the instruments melded seamlessly into a unified sound. The audience made up for the absence of a drum set by clapping along to the music.

The performance had its downfalls—due to the fervent strumming of the guitars and banjos, both instruments had to be constantly re-strung and re-tuned. This led to glaring silences between songs as the band recuperated. In a milder coffee shop setting, these intermissions would have gone unnoticed. The band members compensated for the silence by telling entertaining stories of celebrity run-ins with the likes of Ruben Studdard and Hilary Duff.

Once all strings were repaired, the band would begin immediately and the sound filled the room. Everyone seemed to have a wonderful time.

"[It was] the best show of my life," Pat Burke '06 said.

Other audience members seemed grateful to have such a non-traditional band perform at a previously traditional venue.

"I think it's wonderful that Bucknell is bringing such great culture to the university," Allison Pearsall '06 said.

The band's performance embodied everything that music should be: unrestrained, unapologetic and unedited. All of these qualities would certainly be a welcome change in today's pop music.

"We play faster, drive faster, and sleep less than your average band," Secor said.

Blast from the past

In 1982 The Bucknellian Staff created a funny page based on "Bucknellisms" and the prevailing preppy culture. Enjoy the perspective from more than 20 years ago and laugh because some things never change.

.... FOR THOSE OF YOU STILL MYSTIFIED AND BAFFLED BY THE PERPLEXITIES OF BUCKNELL LINGO (OR READING IN GENERAL), IT'S HERE!!

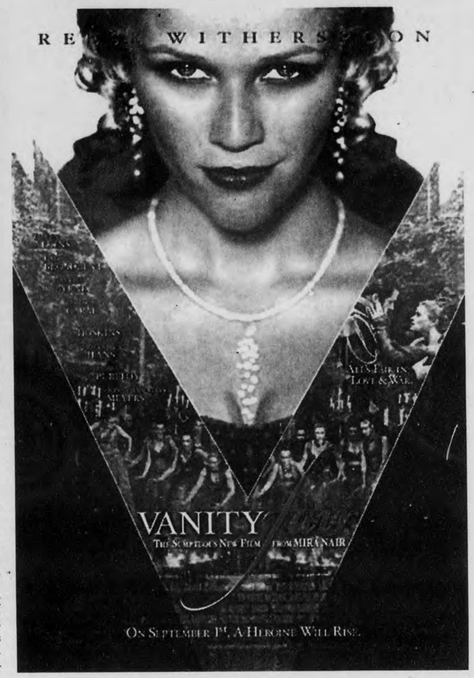
THE BUCKNELL PRIMER

By Lynne Henry and Erica Johnson

Reese saves Vanity Fair from withering

Photos courtesy of movies.yahoo.com

Reese Witherspoon stars in "Vanity Fair," an adaption of William Makepeace Thackeray's classic novel. Witherspoon delivers a performance elegance to the film beside her co-star James Purefoy, who portrays her aristocratic husband. The film will be showing at the Campus Theater over the weekend.



By Pete Massaro
Contributing Writer

❖ Movie Review

Since the biggest box office success of the summer stars a comic book superhero and the latest Academy Award for Best Picture went to a film filled with special effects and fantastic creatures, a film based on a 19th-century British novel might have a problem getting mainstream attention. Director Mira Nair makes this battle easier by casting one of the most popular actresses of the last few years, Reese Witherspoon, in the leading role of "Vanity Fair."

Witherspoon has made a habit of turning otherwise mediocre films into great ones. Her dead-on portrayal of the uncontrollably perky but loveable Elle Woods transformed "Legally Blonde" from an average, predictable romantic comedy into an inspirational film. As Annette Hargrove, Witherspoon helped to make "Cruel Intentions" a haunting tale of betrayal and revenge. As Tracy Flick in "Election," Witherspoon elevated a dark comedy to one of the most hilarious films in recent memory. In "Vanity Fair," Witherspoon does not disappoint. Her presence makes an otherwise choppy and slow drama an interesting film.

Witherspoon plays Becky Sharp, an ambitious orphan of low social class whose fierce determination allows her to climb the social ladder and swiftly ascend to the top rungs of society. She starts her journey by befriending Amelia Sedley (Romola Garai) in the hopes of receiving a marriage proposal from Amelia's brother. When this plan fails, Sharp becomes a governess for the Crawley family and eventually gains favor with the wealthy spinster aunt, Matilda (Eileen Atkins).

While Becky is living with Matilda, Rawdon Crawley (James Purefoy) falls in love with her. The two are married and Sharp has seemingly completed her rise to the top of society. When Matilda learns of the marriage, she cuts them off from the prestigious family and its wealth. The couple plunges into debt, causing Sharp to go to extreme lengths to avoid creditors while trying to maintain her pride. One of her endeavors includes becoming involved in a strange relationship with the Steyne (Gabriel Byrne) that jeopardizes her marriage. While watching how the saga of Sharp's life unfolds, the audience is also subjected to a love triangle that includes Sedley, George Osborne (Jonathan Rhys-Meyers) and William Dobbin (Rhys Ifans).

"Vanity Fair" is not a great movie. Nair often spends too much time on minor plot points, causing the movie to move at a slow pace. The movie has its entertaining moments, in large part due to Witherspoon's star quality. Without Witherspoon, "Vanity Fair" would be a cure for insomnia. With her, it is a decent film worth seeing.

Summer sequels worth a second look

By Jessie Wilburn
Contributing Writer

❖ Movie Review

The film industry experienced surprising highs and lows this summer. Two movies in particular rose above the seas of mediocrity, a great accomplishment for sequels.

"Shrek 2" and "Spider-Man 2" had potential to be two of the worst movies ever made, but good direction and scripts helped the films exceed the expectations of movie fans.

Although "Spider-Man 2" is, at its core, an unrequited-love story between Mary Jane Watson (Kirsten Dunst) and Peter Parker (Tobey Maguire), the film contains a precious balance of suspense, drama and romance that pleases both male and female viewers.

The battle between Spider-Man and Doc Ock (Alfred Molina) is brutal enough to make the film action-packed without substituting action sequences for plot. Peter Parker's personal struggle with what society demands and what he wants for himself makes the viewer see him as an average person.

My greatest criticism of the film is the mask-tearing fetish. In almost in every action sequence the mask came off and numerous people discovered Spider-Man's true identity.

Director Sam Raimi took a risk by using old-school techniques to operate the tentacles of Doc Ock instead of using computer animation, but it paid off.

When many directors go computer-animation crazy and animate unnecessary sequences, it is refreshing to see good-old creativity used to operate Doc Ock's additional arms. "Spidèr-Man 2" is worthy of praise.

The long-awaited sequel to the popular 2001 animated film "Shrek" was also released in late spring. "Shrek 2" performed to expectations, with the welcome return of Shrek (voice of Mike Myers), Fiona (Cameron Diaz) and the irritating but loveable Donkey (Eddie Murphy).

The addition of Puss In Boots (Antonio Banderas) and the Fairy Godmother (Jennifer Saunders) added great humor and a villain everyone loves to hate. Puss In Boots was quite possibly the highlight of the film with his sassy humor and quick-witted comebacks. Another highlight is the final surprise, starring Donkey's dragon wife.

If you missed either of these summer sequels, both are still in select theaters and will soon be out on DVD. I highly recommend that you see the two best films of the summer.

Courtesy of movieclichmews.com

This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.

This is a public service announcement

Revolutionizing the Fall Concert: OAR

By Rachel Hofford
Chief Copy Editor

Courtesy of hiponline.com

O.A.R, previously heard on campus at Uptown a few years ago, will make its second appearance at the University's Fall Concert Nov. 13 in the Sojka Pavilion. University students will be able to buy tickets for the rock show before sales begin for the general public Sept. 23.

It's that time of year again. Not back-to-school time or time to join a Greek organization, however. No, it is time to announce the major fall concert the Bucknell Concert Committee has been planning, which always features some of the best and brightest college acts your tuition money can provide.

The band has been booked, the publicity posters have been printed and the rumors are spreading like wildfire. So just who is the mystery band scheduled to arrive in central Pa. in mid-November?

O.A.R., the nationally-renowned rock band hailing from Ohio with a popular CD, "In Between Now and Then," will be packing their bags for Lewisburg and preparing to deliver a phenomenal show at this year's fall concert.

The concert committee is extremely excited aboutbooking the band, even though it is nearly three months away. The early booking time is unusual for a fall concert. The concert committee sees the early booking as an opportunity to wet everyone's appetites for a rock show. They are in hopes that such early notice will be effective in producing a massive amount of anticipation throughout the campus and surrounding area.

While it is unlikely that there will be an opening act for the band, fans can look forward to even more musical selections from the band, whose initials stand for "Of A Revolution."

"O.A.R. have asked if they could play an extended show," Associate Dean of Students and adviser to the concert committee Kari Conrad said. "We've heard that [they are] a really fun band to work with, because they are not caught up in a lot of stuff that other bands are."

After polling students through a campus-wide e-mail last semester, the concert committee was able to select a band booked according to the responses given by students. O.A.R. was one of the more popular names mentioned both on the survey and at the Activities Unlimited event held August 27 in the Gerhard Fieldhouse. The survey induced rampant speculation around the concert committee's booth.

Rich Karcher '05 and Caroline Karlberg '06, co-chairs of the Bucknell Concert Committee, have been working diligently to plan the event, which will be at 9 p.m. on Nov. 13 in Sojka Pavilion. Their committee spent many man hours pouring over band websites and debating.

Tickets will go on sale to the University's BUID-holding community starting Thursday noon, and then to the general public Sept. 23.

The band promises to uphold a strong tradition of diverse musical acts. Bands that have been recently booked for major concerts include Robert Randolph and the Family Band, Jason Mraz and The Ataris and Live.

"It's always fun to see what the students select. I think the committee has been very good in choosing different genres," Conrad said.

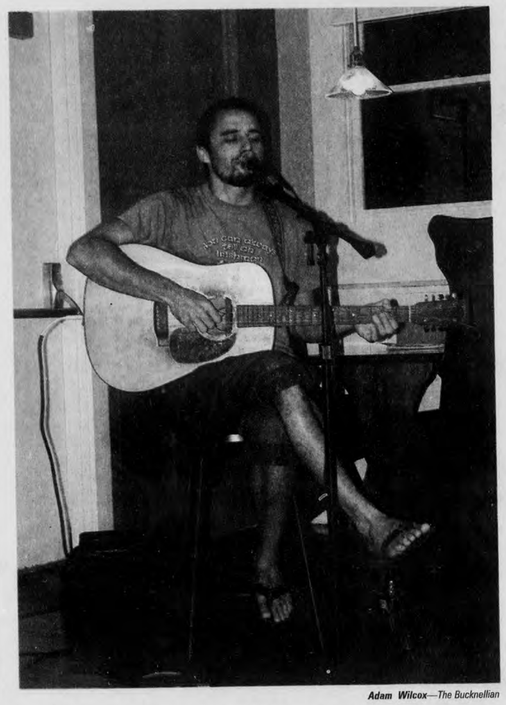
Since O.A.R. has spent the past few years building up its reputation as a college-friendly jam band on campuses across the country, the concert committee is anticipating a huge response from University students. With a mix of local community members and student fans, the committee expects to sell out the 3,800-seat pavilion, which has stadium seating and floor space available.

Due to the projected response levels expected for O.A.R., Dean Conrad urges students to buy their tickets well in advance of the general admission sale. Buying tickets early will increase students' chances of landing coveted sloor spots.

Usually shows are typicallly attended by University students as well as students from other local colleges and members of the surrounding communities. However, the concert committee wants it to be a popular concert foremost primarily among students at the University, and Dean Conrad agrees.

"We want it to be a Bucknell show," Conrad said.

7th Street Cafe winds down to acoustic sounds



Adam Wilcox—*The Bucknellian*

Brian Webb serenaded cappucino-drinking students while he strummed his laid-back ballads, including "Long Way to Go" and "Bigger Than I Am" at the cafe Sept. 27.

My Shady Uncle Thomas illuminates the stage

Student band brings energy, fresh talent and stage presence while rocking modern covers at Uptown

Bucknellian Archives

(Left to Right) Jon Ginn '07, Alessandro Zanelli '07, Paul Wolujewicz '06, three members of the five member band, My Shady Uncle Thomas, performed at last year's Battle of the Bands at Phi Psi. The band kicked off the academic year with a show at Uptown.

By Hallie Stebbins
Contributing Writer

❖ Concert Review

The student-led band My Shady Uncle Thomas performed at Uptown Sept. 27 for many responsive University students. The band's energy was contagious leaving few students that were not dancing, jumping or bopping their heads to the music.

"They played a good variety of songs, and I think they related to the audience very well," Anna Juan '08 said.

The band covered songs from a variety of genres, ranging from Pink Floyd to The Police. A few of the more popular songs covered were Coldplay's "In My Place," Sublime's "Don't Push" and "What I Got" and Led Zeppelin's "Ramble On." Most of the songs stayed true to the original version, with an occasional addition of a more upbeat rhythm or a guitar solo.

The best part about My Shady Uncle Thomas is the skill of its members. The group's gifted lead singer, Alessandro Zanelli '07, was assisted by his equally talented instrumentalists. On a cover of Oasis's "Don't Look Back In Anger," lead guitarist Paul Wolujewicz '06 played a solo that gave the song a new twist.

Purely instrumental covers further reflected the talent of Wolujewicz, guitarist Jon Ginn '07, bassist Peter Kelly '07 and drummer Christophe Richard '06. The group's individual members come together to create an incredibly versatile band.

"Their talent compared closely with many of the professional bands today," David Hoffman '08 said.

Indeed, many popular groups today that have produced successful albums sound off-key or inexperienced when performing live. My Shady Uncle Thomas is not included in this category with many harmonized songs that had the polished sound of a CD recording.

Along with free tacos, chips and a raffle that gave away many prizes including, a radio, dormitory fan and a CD/DVD holder, the band gave students an enjoyable Friday night at Uptown. My Shady Uncle Thomas will open for Gavin DeGraw Sept. 11 for this year's Fall Fest.

September 10, 2004

The Bucknellian

The weekly campus newspaper of Bucknell University

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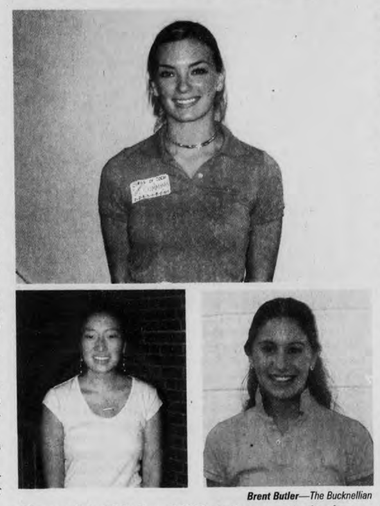
Sacking the Books:

Students showcase their styles with their myriad choice of book bags.

See page A8

2008 ELECTION RESULTS

By David LaRoss
News Editor



Brent Butler—*The Bucknellian*

Winners of the BSG Class of 2008 election are excited to hear about their victory. Sarah Cummings (top) has been elected as president, Rosy Kim (bottom left) has been elected as vice president and Catharine Driever (bottom right) has been elected as secretary/ treasurer.

The Class of 2008 has chosen its Bucknell Student Government representatives for the academic year. In Thursday's online election, Sarah Cummings won the office of class president, Rosy Kim is the new vice president and Catharine Driever was elected secretary/treasurer.

When the results were reported at midnight, Cummings said she was elated.

"[Everyone else running for president] was great. They were some of the first people to congratulate me." Cummings said.

Kim said she is ready to step into BSG.

"I think it's my dedication that I will put into BSG that made me the right person for the job," Kim said. "I loved doing it in high school, I should love it even more in college."

Although they are jumping into their jobs quickly, the new officers have had time to decide what they want to accomplish.

"I would like first and foremost to ensure that our representatives and officers are comfortable with each other to avoid cliques that could potentially form among members," Cummings said.

"It is important that we work as a team, but it is also important that we are a family."

In addition to the executive officers, Connie Low, Andrew King, Sarah Simmons, Nate Humberston, Dean Campbell, Cara Jellison, Alex Madsen and Derek Rice were elected as the congress members for the Class of 2008.

Alternatives for the Class of 2008 Congress are Amanda Kreger and Sean McGorry.

The new class representatives will join BSG in planning student events and aiding the administration in policy decisions for the coming year.

"The first thing I woud like to accomlish would be to get change machines in the laundry rooms," Driever said. "My main priority as a BSG officer is to make every freshman's first year experience at Bucknell as enjoyable as possible."

10 computers stolen Sunday

Computers, worth $20,000, were taken from offices in Vaughan Lit.

By Michelle Dombeck
News Editor

James Lavine, assistant professor of linguistics, was surprised to come into work Monday morning and discover that his computer was missing.

He first thought he had somehow misplaced his desktop computer. Then he noticed that the glass windowpane on his door was broken.

Lavine and nine other professors who work in Vaughan Literature Building had their computers stolen from their offices sometime late Sunday night or early Monday morning.

The perpetrators entered two of the offices by breaking the glass on the doors, but there appeared to be no forced entry into the other eight. The office occupants told Public Safety that their doors had been locked, indicating that the doors might have been opened with keys.

The Provost's office in Marts Hall was also burglarized the same night. The exterior door leading into the waiting area had been left unlocked over the weekend, and two of the interior office doors were found pried open. A ring of keys that fit only doors inside the office was stolen from the secretary's desk.

The computers, which were all relatively new iMacs or laptops, were collectively worth about $20,000.

The offices in Vaughan Lit., 209-241, are all in a row on the second floor of the building. The occupants of the office are faculty

See THEFT page A3

University says new SAT may not affect Class of '10

Bucknellian Archives

For high-school seniors, such as some of these on tour, the new SAT will not affect them. High-school juniors have the option of taking both versions of the test.

By Drew Larson
Contributing Writer

The Standardized Aptitude Test (SAT) is changing its standards, effective March 2005. The new, bulked-up SAT lasts three hours and 45 minutes. It is scored out of 2,400 points and contains a writing section.

"Writing is essential to being successful at Bucknell. [The writing section] will demonstrate whether a student can write and be successful in a competitive environment," said Mark Davies, dean of admissions.

The writing portion contains a 25-minute essay in which students support their stance on an issue. There are also multiple choice questions pertaining to grammar.

The new SAT will keep the traditional verbal and math sections. The verbal focuses on sentence-completion and critical reading questions instead of analogies. The math will be expanded to include concepts from third-year college-preparatory math, better known as Algebra II. The customary quantitative comparison questions will be eliminated.

Adding more math concepts to the SAT may encourage a higher percentage of high school students to take advanced math courses.

"The difference [between the new SAT and the old] may influence what high school teachers teach. And it may percolate down to the number of years [high school] students take math," Professor of Mathematics Paul McGuire said.

The impact on University students and faculty will be minimal.

"Most students have had four years of math up to calculus when they enter Bucknell. The new SAT is mostly going to affect kids deciding between two and three years of math," McGuire said.

According to the College Board Web site, the changes are being made to align the SAT more closely with classroom learning, both in high school and college.

For the last decade, many schools have moved away from teaching grammar—a

See SATS page A2

Bucknellian Archives

Lambda Chi Alpha sold its house to the University to help comply with the Greek Plan for Prominence. Most of the money from the sale will go to bringing the house up to standards.

Lambda Chi Alpha sells its house to University

By Kimberly Kane
Contributing Writer

To comply with University living standards, Lambda Chi Alpha sold its fraternity house for an undisclosed amount of money to the University this summer. The transaction was completed June 29, and Lambda became one of many fraternities without a privately owned home.

"The Alumni Housing Corp., which owns the actual house, sold it to the University. The University has a set of codes and standards, and while we were fine with the codes of conduct, our chapter would not have been able to meet the living standards [on its own]," Lambda President Matt Luzuriaga '05 said.

The set of standards and codes is known as the Plan for Prominence, an extensive guideline for fraternities and sororities. The Plan for

See HOUSE page A3

ISR protects users' online confidentiality

By David Merin
Writer

In response to the Patriot Act, Information Services and Resources updated its privacy policy this summer regarding the confidentiality of Internet activity at the University.

The Patriot Act made it significantly easier for the U.S. government to obtain records of its citizens' library usage and Internet activity.

Although ISR keeps a record of the Internet activity on its network for purposes such as monitoring times of peak usage and protecting the network from hackers and viruses, that information is not readily available to anyone.

In its new policy ISR states that, "it is the policy of Information Services and Resources (ISR) to protect the confidentiality of the users of Bucknell University's library and information environment."

The only instance in which ISR will turn over this information is when it is served with "lawfully issued court orders and subpoenas," according to the policy.

While making sure government officials cannot illegally pry into the activities of the University community, they also have ensured that nosy parents, students, deans and teachers cannot gain access to the

See ISR page A3

University welcomes new Greeks

Tyler Kidder—*The Bucknellian*

Fraternity and Sorority pledges, such as these Pi Beta Phis, celebrated Bid Day Sept. 3.

President Mitchell Q&A: part two

By Elisabeth Salemme and Brent Butler
Editors-in-Chief

The following is the second in a three-part series of The Bucknellian's interview with newly appointed University President Brian Mitchell.

The Bucknellian: What are some of your long- and short-term goals at Bucknell?

President Mitchell: I'm going to take this year—at least a portion of this year—to establish a set of priorities as a result of these conversations that I'm going to be having with students, faculty and staff across the campus. I can say that ... a vision for Bucknell over the next decade will occur and be articulated during the inaugural address. [Inauguration will probably be the weekend of Sept. 29 and 30—the same weekend as Fall Fest.]

The Bucknellian: What are your feelings on Vision 2010?

President Mitchell: I think Vision 2010 was a very good effort that didn't go where it needed to go.

... In terms of strategic planning at Bucknell, I think we're going to look for something that takes all the good information that was collected, use it ... but also develop a plan or vision that

See Q&A page A3

Public Safety Log

Sunday, August 29

ASSIST POLICE/UNDERAGE CONSUMPTION—Public Safety responded to South Seventh and St. Louis Streets to assist the Lewisburg Police with a student who used false identification at the Bull Run Inn while attempting to purchase alcohol. The male was issued citations for false identification and underage consumption.

ASSIST POLICE/PUBLIC DRUNKENNESS—Public Safety responded to Vedder Circle to assist Lewisburg Police with an intoxicated student. Public Safety transported the male to the Evangelical Community Hospital Emergency room for treatment of an alcohol overdose. A citation was issued for public drunkenness.

ASSIST POLICE/UNDERAGE CONSUMPTION—Public Safety responded to South Seventh Street to assist Lewisburg Police with a student who was urinating in the cemetery. Public Safety returned the male to his residence. Citations were issued for underage consumption and disorderly conduct.

CRIMINAL MISCHIEF/UNDERAGE CONSUMPTION—Public Safety observed a male breaking a window screen at Hulley House. The student was charged with criminal mischief and underage consumption.

ASSIST POLICE/UNDERAGE CONSUMPTION—Public Safety responded to Bucknell West to assist Lewisburg Police with an intoxicated male visitor. Citations were issued to the visitor for underage drinking and public drunkenness.

CRIMINAL MISCHIEF—A Public Safety student worker reported to Public Safety that unknown person(s) broke a windowpane on the Swartz Hall entrance.

CRIMINAL MISCHIEF—A Public Safety student worker reported to Public Safety that unknown person(s) poured flour over a vehicle in the Gateway parking lot. The incident is under investigation.

ASSIST STAFF—Public Safety responded to Bucknell West to assist a Resident Assistant in confiscating four cases of beer and destroying them. Report and charges will be filed by Residential Life.

THEFT—Two students reported to Public Safety that unknown person(s) removed a cloth bag with keys, two cell phones and cigarettes from a table at the Langone Center Bison. The incident is under investigation.

ASSIST STAFF—Public Safety responded to a Bucknell West Mod to assist an Resident Assistant and administer a breathalyzer test for five students in the possession of alcohol. A report will be filed by Residential Life.

Monday, August 30

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) burned a paper in a men's restroom at the Rooke Chemistry Building. The incident is under investigation.

Tuesday, August 31

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) burned a paper on a bulletin board at Swartz Hall.

HARASSMENT / INFORMATION—A student reported to Public Safety that unknown person(s) sent a harassing letter directed at the Phi Gamma Delta brothers. The incident is under investigation.

VEHICLE ACCIDENT—Public Safety responded to the Physical Plant parking lot for the report of an employee operating a University vehicle and backing into another University vehicle operated by a second employee. A report was filed for insurance purposes.

MEDICAL TRANSPORT—A student reported to Public Safety that she was having an allergic reaction and requested transportation to Evangelical Community Hospital Emergency room for treatment. A Student Health Services driver responded and transported the student, who later returned to campus.

Wednesday, September 1

ACT 64 (Drug Violation)—While conducting a fire drill at Sigma Alpha Epsilon Fraternity, Public Safety observed a student carrying a water bong, a small bag of marijuana and other drug paraphernalia. Charges are to be filed pending the results of the lab tests.

Thursday, September 2

CRIMINAL MISCHIEF—An employee reported to a Public Safety that unknown person(s) placed a holly bush on top of a vehicle parked in the Lower Harris parking lot.

Friday, September 3

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire-alarm activation at a Bucknell West Mod. A resident of the Mod had already reset the alarm. She was cited for tampering with fire equipment.

SOLICITATION—Public Safety responded to Rooke Chemistry for the report of a male selling books in violation of the University solicitation policy. A search of the area met with negative results.

ASSIST POLICE/ALCOHOL VIOLATIONS—Public Safety responded to Swartz Hall to assist East Buffalo Township Police with the report of a student who used false identification to purchase alcohol at the Beer Barn. The student admitted to purchasing the alcohol and distributing it in the hall. Public Safety and East Buffalo Township Police confiscated the beer.

Citations were issued to four students for having alcohol in the room of an underage person; to one student for disorderly conduct for preventing or obstructing a University official from performing his or her duties; and to another student for false identification.

ASSIST POLICE/ALCOHOL VIOLATION—Public Safety responded to a Bucknell West Mod to assist East Buffalo Township Police with a student who purchased beer at the Beer Barn using false identification. The underage student was located at Sigma Phi Epsilon Fraternity and admitted to purchasing and consuming alcohol.

Citations were issued for false information, underage consumption and providing alcohol to underage persons. Two students who requested the purchase of alcohol were cited for inducement of minors to buy alcohol.

ASSIST POLICE/ALCOHOL VIOLATION—Public Safety responded to Vedder Hall to assist East Buffalo Township Police with an underage student who had attempted to purchase beer at the Beer Barn using false identification. A citation was issued for false identification.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire alarm activation at Sigma Alpha Epsilon Fraternity caused by unknown person(s) activating a pull station. No suspects or witnesses could be located in a search of the area. The incident is under investigation.

Saturday, September 4

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire-alarm activation at McDonnell Hall. Public Safety determined that a student had tampered with a smoke detector. He was cited for tampering with fire equipment.

HARASSMENT BY COMMUNICATIONS—A student reported to Public Safety that she had received two harassing cell phone calls in her room at Roberts Hall from an unknown female. The incident is under investigation.

UNDERAGE CONSUMPTION / FRATERNITY ALCOHOL VIOLATIONS—While conducting a party check at Sigma Chi Fraternity, Public Safety observed six males playing beer pong in the basement. The males were identified as underage students who had consumed alcohol. They were cited for underage consumption. The fraternity was cited for having a beer funnel and serving minors.

CRIMINAL MISCHIEF / UNDERAGE CONSUMPTION—A student reported to Public Safety and Lewisburg Police that unknown person(s) damaged his motorcycle while it was parked on Walker Street. Upon further investigation the underage student was found to have consumed alcohol. He was cited for underage consumption.

BURGLARIES—A professor reported to Public Safety that his second-floor office in Vaughan Lit. had been forcefully entered sometime Labor Day Weekend and a computer was taken. Upon investigation by Public Safety and East Buffalo Township Police, it was discovered that ten offices on that floor had been entered, two by breaking a door window and eight by non-forcible entry, possibly by key.

Ten computers were taken valued at approximately $20,000. The incident is being investigated by the East Buffalo Township Police and Public Safety.

New SAT just one part of applications

SATS From page A1

problem made worse because of the sloppy grammar habits perpetuated by the Internet.

"Because students don't read as much [as a generation ago], they're losing their ability to hear when grammar is wrong," said John Hunter, assistant professor of comparative humanities.

Although the evolution of the English language is not necessarily a problem, below-bar reading comprehension is.

"There is a measurable decline in students' ability to read and understand complex texts," Hunter said.

> *"Because students don't read as much [as a generation ago], they're losing their ability to hear when grammar is wrong."*
> ***—John Hunter,*** *assistant professor of comparative humanities*

Hunter hopes that the new writing section will help promote the teaching of reading, writing and grammar.

"The SAT itself tests how well you do with stupid tests ... There is only so much thinking you can do in 25 minutes [on the essay]. But as long as it results in grammar and writing skills being taken more seriously in high school, then bravo," Hunter said.

Critics of the new SAT say the changes are only "cosmetic" and the new test will provide colleges with inadequate pictures of students.

"They're getting a more holistic view of how much little psychos study. It's still just a stupid test on a Saturday morning, and [the score is] a stupid number," Mike Cortina '08 said.

McGuire agreed that standardized tests do little to measure students' abilities.

"It's hard to gauge a person by a standardized test. Math reasoning is just hard to measure," McGuire said.

Minorities and under-privileged students have a tendency to under-perform on the current SAT. According to the College Board Web site, the average SAT for a black high-school junior in 2004 was 857, while whites scored 1059.

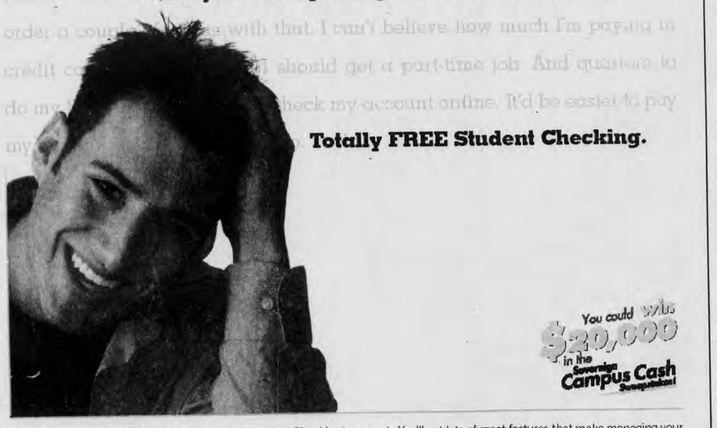
It remains to be seen if the new SAT will fix these problems. According to the College Board Web site, trials have shown that scores on the new math and verbal sections correlate with the current version.

Davies said it will take time for admissions to gauge how the new SAT will affect decisions.

"Right now, I don't think it will [change the composition of the class of 2010]. Tests are only one part of the evaluative process. We will analyze the results for the next two to three years and see how it relates to success in high school and college," Davies said.

Admissions will receive applicants' SAT writing samples. These essays could become more important than the traditional application essay because on the SAT students cannot receive outside help from a parent or college counselor.

This year's high-school seniors have already taken the SAT and will not have to take the new version. High-school juniors have the option of taking the current SAT, waiting to take the new one in the spring or trying both.



Mitchell takes a stance on Greek life and study abroad

Q&A From page A1

is looking forward, that is comprehensive, that unifies various aspects of what the University does, and that is somewhat simplified because the strategic plan here is tied to the ongoing efforts to also plan for a comprehensive campaign. And what we need to do is ... lay out specific goals, to cost them out, to see where the campaign fits those goals and to plan accordingly.

The Bucknellian: Much of Vision 2010 is vague, but many students were concerned that it said all students were going to be brought back onto campus. How do you feel about that and off-campus housing?

President Mitchell: In terms of the notion of bringing students back to campus, there is a dynamic discussion going on right now with the downtown partnership.

I believe firmly that Bucknell University is a residential campus. Now, whether it is 100 percent residential, 88 percent residential, 92 percent residential—those are the precise parameters that I don't think we've determined yet.

I understand and appreciate that as you move from freshman to senior year, you need to begin to think about having more independence and more flexibility in terms of housing options.

Within the framework of what a place like Bucknell has the capacity to do, I think there are all sorts of opportunities there. So we're going to need some flexibility from the students in terms of looking at options that we'll provide.

We're going to need some imagination from the administrators in terms of providing an interesting and invigorating solution. We're going to need some master planning.

And we're going to need an acceptance that Bucknell is a residential campus, but won't necessarily be 100-percent residential when the final plan is articulated, but overwhelmingly residential.

The Bucknellian: What do you see as the role of Greek life in a Bucknell education? How do you feel about Greek life as it is now?

President Mitchell: Well, I'm the father of [one] Greek president and [one] Greek vice president, so I was a popular Greek parent, and I hope to be a relatively popular University president with the Greeks.

I disagree with some of my colleagues. As you know, there are places that have ended their relationships with the Greek community. We really don't need to name them, except to say that there's a tradition there, and a trend that all Greeks should be watching. I believe that if Greeks end as organizations, they will do so because of liability issues.

At places like Bucknell, I rather like that 50-50 split. If you want to be an independent, Bucknell is large enough to have a really great life—a fulfilling academic life and a fulfilling personal life. ... But if you want to be a Greek here, it's also possible to do so and the history and traditions of Bucknell University support Greek life.

I do not intend to do anything to upset the history and traditions of Greek life, so there will be no effort on my part to end Greek life. There will be an effort to engage the Greeks, and there will be an effort to ensure there are appropriate levels of responsibility.

Bucknellian Archives

University President Brian Mitchell said he hopes to be a "relatively popular University president with the Greeks" and that he will not try to end or disrupt University Greek life.

I want the Greek community to come out of their three years of being Greek with some notion of what it takes to run a house, to manage a financial plan, and to do the things that good Greek chapters can teach their members.

I'll also say that ... although at least one chapter has invited me ... I've been surprised that Mrs. Mitchell and I haven't received an invitation from the Greeks yet, and I don't know quite what to make of that.

The Bucknellian: What about House Party—what do you see as its future?

President Mitchell: I don't know anything other than it exists. After we know more, I can maybe comment.

The Bucknellian: What do you see as the future for Bucknell's study abroad programs?

President Mitchell: I think we're going to do everything we can to enhance the study abroad programs.

... I'm a big fan of overseas experience. I'm a big fan of anything that can convey to our students a sense of living in a global environment. You have a supporter of study abroad in the president.

Vaughan to be re-keyed due to thefts

THEFT From page A1

members in the Spanish, foreign language and English departments.

Faculty members were working in some of the Vaughan Lit. offices until 8 p.m. Sunday, and the exterior doors of the building were locked at about 11 p.m. Student security patrolled the building early Monday morning, but did not notice anything unusual.

Public Safety and the East Buffalo Township Police took fingerprints of the area and are conducting a full investigation, interviewing everyone who worked in the building over the weekend.

Public Safety has notified other universities and police departments, asking them to be on the lookout for the computers. Computer companies were also notified about the thefts, in the event that someone tries to register a product for any of the stolen computers.

Very little information was lost—the data on the computers are password protected, and most are backed up by the University's network.

"I don't think the perpetrators were interested in information. I think they were interested in the actual computers to sell them for profit," said Vincent DeCerchio, director of Public Safety.

Physical Plant was notified and is working on re-keying the building.

"We're going to evaluate our key-control program on campus and see if it needs to be improved," DeCerchio said.

Information Services & Resources responded quickly, giving half the professors temporary replacement computers by late Monday afternoon. The other half received temporary replacements Tuesday.

Lavine said he thinks his computer is less safe now, but that he still feels personally secure.

"Bucknell did an incredible job reacting to it [the thefts]. I feel very well-taken care of. Public Safety was here very quickly," Lavine said. "Everyone has been incredibly helpful."

The administration is considering offering a reward for information leading to the arrest of the person(s) involved. If anyone has information regarding the stolen computers, please contact Public Safety. People can also leave anonymous tips for Public Safety at (570) 577-3366.

Money from Lambda sale used for renovations

HOUSE From page A1

Prominence states that the University "will continue attempts to acquire all fraternity chapter houses." It also specifies that fraternity houses must be maintained at "Bucknell standards" of living, which would be very costly to the fraternity itself. The standards include cosmetic repair and new sprinkler and heating systems.

The high cost of increasing living standards was the main incentive for the sale. Most of the money will be used to refurbish the house, but Lambda did make a small profit.

"The amount of money that the alumni association [of the fraternity] makes depends on the condition of the house," Dean of Students Richard Ferraro said. "If the house is in pristine shape, they are obviously going to make a lot of money from the sale. In this case, money was made, but the bulk of it will go into bringing the house up to standards."

Rich Sherman '87, president of Lambda's alumni association, said selling the house was in everyone's best interest.

"If the house is owned by the University, they take responsibility for maintenance and they clean the house. There aren't any real restrictions that will affect the fraternity," Sherman said.

Lambda is still in a transitional period. Although the sale is final, renovations have not been completed and operational aspects of ownership will not go into effect until the fall of 2005.

"As of now, the University owns the house and we lease it from them. We have to keep it clean, but we can still take advantage of them not having total control of the house," Luzuriaga said.

Most of the campus fraternities are owned by the University. Only Sigma Chi, Kappa Delta Rho, Chi Phi, Phi Gamma Delta and Delta Upsilon are privately owned.

"If you have a very active alumni association, there is no need to sell to the University. Phi Gamma Delta, for example, has really extraordinary alumni who make sure the house is run well. If you have a less active alumni association, then it makes more sense to sell," Ferraro said.

News Briefs

By Michelle Dombeck

Former University president takes consulting job

The Chronicle of Higher Education announced May 30 that former University President Steffen Rogers was hired as a senior consultant at RPA Inc., a higher-education recruitment-and-consulting firm in Williamsport, Pa.

Rogers became the University's 15th president in June 2000 and announced his June 30 retirement in May 2003. When Rogers announced his retirement, he had said he was retiring from higher education.

Trial begins for alleged murder of University trustee

The trial of Daniel Pelosi, who is accused of the bludgeoning death of University trustee Ted Ammon, began Tuesday, according to the Associated Press. Ammon was found murdered in his East Hampton, NY home Oct. 22, 2001. Pelosi had been his electrician and had detailed knowledge of the home's security system.

In a bizarre twist, Pelosi married Ammon's widow, Generosa Ammon, three months after Ammon's death. Before his murder, Ted and Generosa had been finalizing their bitter divorce. After Ammon's death, Generosa inherited half of his fortune. Ammon's estate was worth a reported $100 million, according to CBS news. Generosa died of breast cancer in July 2003, leaving Pelosi $2 million in her will.

In addition to donating $15.1 million to the University in 1996, Ammon issued a challenge to donors, which resulted in $52.4 million in endowed scholarship money.

ISR quarantines computers

ISR created a new network this year for spam-generating computers. If a computer is using too much bandwidth, which slows down the network, it is automatically placed in a quarantined network. Computers that end up in this network are usually PCs that have been infected with spam-generating worms.

Computers on the quarantined network can still access internal University pages, such as Banner Web and Webmail. They are prevented from accessing anything outside the University network, such as search engines and Instant Messenger programs. The quarantined network runs slower than the regular network because of all the spam traffic generated by the computers on it.

The Acceptable Use Policy for computing on campus was also updated this summer. Now, if a computer is disconnected from the network because it is using too much bandwidth, it must stay disconnected for five days and the owner will be charged a $50 reconnect fee.

Almost 50 student computers are quarantined, but because none of these computers have been disconnected from the network, none of the students are being fined.

If students want to get out of the quarantined network, they should update their computers' operating systems and virus definitions. They can also call ISR for assistance.

ISR: 'Private space will stay private'

ISR From page A1

Internet records either.

These records include what Web sites have been visited and the files stored on the "private space" of community members. The only situations in which a member of ISR would access students' private space, other than a court order or subpoena, are when student have a problem and ask to have it fixed or when students are over their data size quota and not responding to ISR's attempts to contact them.

This does not apply to "public space." As the name implies, this electronic storage space is available to anyone on the network, students and faculty alike. The material placed in this area is available for anyone who wishes to access it.

As for censoring the Internet activities of those on the University network, in most cases ISR does not bother.

"It would be too time consuming to try to stop members of the University community from viewing on or downloading from the Internet certain content, since new sites and resources continually appear on the Internet for those who wish to find them," said Gene Spencer '76, associate vice president for ISR.

Students who are informed of the new policy seem reassured.

"I'm very happy with the new privacy policy because as long as I'm not breaking the law, what's my business should stay my business," Alexander Mejean '06 said.

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Student experiences at the party conventions

Democrats in Boston: McGreevey's theater

By David Genova
Contributing Writer

My experience at the Democratic National Convention (DNC) was not typical. I was a guest of the New Jersey delegation, a state party that has been riddled with controversy this past term with Gov. Jim McGreevey (D-N.J.), at the forefront of it all.

McGreevey came into the convention on the heels of a scandal involving real estate mogul and long-time McGreevey financer Charles Kushner. He sent his sister tapes of her husband engaged in sexual acts with a prostitute in order to keep her from testifying against him in a legal proceeding.

This is the most recent of many scandals involving McGreevey's circle of friends, and the governor's approval ratings were in the low thirties. Adding to McGreevey's troubles, the political rumor mill was in full force surrounding Sen. Jon Corzine's (D-N.J.) plan to challenge McGreevey in a primary election for governor.

McGreevey used the DNC as a platform to solidify his standing within the state Democratic party and commence his re-election campaign, which was supposed to begin after the convention.

Shrugging off criticism, the governor laid out his plan for stem cell research, met with laborers and took an active role as leader of the state party. Corzine held a breakfast to endorse McGreevey, calling him "our Governor" and ending all rumors about his own political motivations.

My experience at the DNC was unique and a true testament to political theater. What you observe is not always reality.

Party operatives seemingly felt confident that not only would McGreevey be re-elected, but he would be backed by the most unified state party in decades. McGreevey's numbers finally started to rise publicly with the launch of an extensive advertising campaign discussing tourism, auto insurance fraud and education. It looked as though he had weathered the storm.

However, on Aug. 13 things took a drastic turn with the governor's announcement that he was involved in an extramarital gay affair and would be resigning, effective Nov. 15. The party was shocked and the state was in disbelief. I asked myself if what I had seen in Boston a mere two weeks earlier was an act.

The New York Times reported that the chain of events began July 23 with a phone call from an attorney saying McGreevey's director of homeland security was planning to file a sexual harassment lawsuit against the governor.

The governor's chief of staff Jamie Fox apparently told aides to "keep your game face on" during the convention in order to avoid hints that the governor was heading toward political disaster. Yet McGreevey put on a fabulous show, met with constituents and donors and acted as though nothing was wrong. His demeanor was strong and confident.

My experience at the DNC was unique and a true testament to political theater. What you observe is not always reality and, in one of the most passionate election years in recent history, I witnessed the downfall of one of the country's most powerful governors.

Courtesy of Reuters

President George W. Bush and First Lady Laura Bush wave to their supporters at Madison Square Garden after the president accepted his party's nomination. Ilsley Colton '05 was part of the sign distribution team responsible for providing the flags and signs visible behind the president.

Republicans in NYC: Working the floor

By Ilsley Colton
Contributing Writer

Standing in my "Sign Distribution Team" T-shirt, my once-khaki pants now smeared with red and blue paint, I noticed three huge camera lenses directed at me.

"Not a bad way to start the 2004 Republican National Convention (RNC) in New York City," I thought.

I know that my job distributing about 50 signs to a section of the Illinois and Alaska delegates was not that difficult, but with my picture all over the newspapers, this break could take me straight to the White House.

I could already see the headline, "Bucknell University senior Ilsley Colton, key sign distribution weapon in President Bush's re-election," gracing the covers of the nation's biggest newspapers.

Of course I didn't think that was really going to happen, but being photographed made me feel somewhat important. Then I noticed who I was standing next to: Karl Rove, one of the president's senior advisors. Feeling a little embarrassed, insignificant and obstructive, I humbly went to get the next batch of "We Support Our Troops" signs.

My experience with the convention actually began in August when I worked for the RNC's Youth Department. My work was simple, but it was a start in politics and a way to contribute to President Bush's campaign.

My duties were to supervise the volunteers making 20,000 hand-painted signs that we needed for a "grassroots" look during the convention, and to make sure everything went smoothly. The RNC only wanted certain messages written on the signs, so we had to make sure no "We Love Dick and Bush" or "Flush the Johns" signs made it to the convention.

Since I did such a great job at this by cracking down on any message-painting deviants, I was asked to come back for the convention and work on the sign distribution team. It was still not the most intellectually stimulating work, but I had to start somewhere, and my convention credentials allowed me to be on the floor as well as backstage, where all the speakers awaited their turns.

It might seem obvious that any political science major would want to work the floor of the convention he most supports, but I was uncertain of whether I should go. I would miss a week of class, and although nothing in the first week is that important, I was a little timid about how the liberal teachers on campus might react to me missing a full week for a Republican convention (thankfully, they were all understanding).

Weighing more heavily on my decision was the danger I might be entering. The Madison Square Garden sits directly above one of the largest train stations in the country, and although it would take a massive amount of explosives to cause a calamity the size of Sept. 11, no one can deny the physical and mental harm of a small attack. After I left the city I realized that with all the event security, the only true danger came from protesters. Regardless, I convinced my mother, as well as myself, that I would be safe and would leave immediately if I saw anything suspicious.

The convention went by in a blur and I was not able to watch or listen to any of the speeches in their entireties. But I can say that one of the biggest cheers was for Sen. John McCain (R-Ariz.)'s speech on Monday, when he referred to Michael Moore as a "disingenuous filmmaker."

Moore, who was present at the convention thanks to a media credential he was granted from USA Today (the same paper that denied Ann Coulter a credential), responded to McCain's comment by sticking out his thumb and index finger in an "L". When the delegates heard this from one of their favorite senators, the building nearly collapsed from the explosion of cheers. The whole floor of delegates turned into a frenzy of boos and "Kick him out" cheers when McCain made reference to Moore.

Throughout the convention, all the delegates roared whenever John Kerry's name was mentioned, and everyone would start waving their arms back and forth while chanting "flip-flop, flip-flop," over and over again. They also were quite pushy when it came to the signs. I was told to give one sign to every three people sitting in a row. These people were monsters, grabbing at me, pulling at my shirt, yelling that they needed another one. It was like walking through a delegation of sign vultures. I had never felt that popular before.

Then there were the parties. The convention is really for the undecided voters watching at home, and for the cable news programs and their political analysts to figure out what it all means for the country's future. For those involved with the Republican Party, the convention is concerned with accomplishing two things. The first goal is making the President look good. This encompasses everything from setting up The Garden to getting the right speakers to come. To give you an idea of how huge this project was, the budget was near $70 million. The second goal is partying.

I previously had no idea, but when it comes to parties, politicians don't mess around. I was lucky enough to attend a few parties, one of them hosted by Gov. George Pataki (R-N.Y.), at the Copacabana. It was like nothing I had ever seen. It was catered with crab, lobster, shrimp, lamb and steak, and featured an open bar with top-shelf bottles–all for free. During the convention most of the business for politicians, delegates and other staff members transpired at parties like these. For a politician the ability to talk over a few drinks and make contacts is just as important as working hard.

Although I was busy, I left the convention with new confidence in the Republican Party. They may have made mistakes in the past, and there will probably be more to come, but right now they are looking out for the U.S. people's best interests. While I am not trying to sway anyone's political views, it would be hard to watch the convention all four nights and not be somewhat impressed—at least with the signs.

Courtesy of Reuters

The New Jersey delegation to the Democratic National Convention applauds John Kerry. David Genova '06 attended the convention as a guest of the delegation, giving him a look into Governor James McGreevey's activities in the weeks before his resignation.

Myers pushes advantages of voting in central Pennsylvania

By Christopher Styers
Senior Writer

Voting is one of the most fundamental ways that United States citizens can exercise their rights and have their opinions heard, but for many college students voting can be problematic. Assistant Professor of Psychology Kevin Myers, who is working to get students registered and spread information about voting, believes that students do not register in Lewisburg because they do not know they are allowed to.

As MTV's Rock the Vote campaign (www.rockthevote.com) expresses, many college towns have little participation from students because they are uncertain of their rights. Many times this confusion comes from having to register at your home address. In other instances students are discouraged from voting and do not react because they are uncertain about their rights.

In Lewisburg, as long as students meet the state requirements for registration they are permitted to cast their votes locally. After learning this and dispelling rumors concerning loss of financial aid and adverse effects on taxes and driver's licenses, many students ask why they should vote locally.

"It's just easier," Myers said. "All you need to do is register by the deadline and then show up at the local polling place on Election Day."

Qualifying to vote in Pennsylvania is easy, and most University students meet the qualifications by living in Lewisburg from September until Election Day.

Another reason students should register locally is that it gives them a say in the decisions impacting their daily lives. In the 2001 local elections, Matthew Kasdan '03 and Nate Sorber '02 ran for a position on the Borough Council and for mayor of Lewisburg, respectively. In the end, Kasdan tied his opponent and lost literally because his name was not drawn from the hat.

"Just one vote could have put a student on the Borough Council, and those officials really have an influence on what life is like here," Myers said.

A third reason to register locally is Pennsylvania's role as one of the "swing states" that serves as a battle ground for the presidential candidates. In 2000, Pennsylvania's electoral votes went to Al Gore, but not by a large margin. When examining Pennsylvania's diverse leadership, it is easy to see that the state is not committed to a single party. The governor and the mayors of Pittsburgh and Philadelphia are democrats, while the state's congressional representatives favor the Republican Party.

President Bush has made numerous trips to Pennsylvania throughout his term in office and has worked closely with former governor Tom Ridge. These visits were issue-related but also strategic in trying to sway voters.

"In Pennsylvania it could really come down to just a few votes, the way it did in Florida in 2000. It's exciting to think that yours could be the vote that tips it one way or the other," Myers said.

For those who feel more compelled to have a say in issues in their home communities instead of the Lewisburg community, it is important that those votes still count and that students take the extra time to request an absentee ballot.

As the election approaches, polls predict another close race to the White House, and your vote will certainly be important.

"Getting to choose the president is such an important and awesome event, it's really profane how many Americans waste it, either by not thinking critically about it or by skipping it all together," Myers said.

Along with following the campaigns in order to make an informed choice, it is important to be mindful of deadlines, since they differ among states, as do requirements for handling and administering absentee ballots.

Adam Wilcox—*The Bucknellian*

Assistant Professor of Psychology Kevin Myers operates his own voter-registration drive at the Seventh Street Café.

Live in Lewisburg, vote anywhere

These forms can be mailed to almost any state or territory in the United States for registration or absentee ballots

Voter Registration Application

Before completing this form, review the General, Application, and State specific instructions.

Are you a citizen of the United States of America? ☐ Yes ☐ No
Will you be 18 years old on or before election day? ☐ Yes ☐ No
If you checked "No" in response to either of these questions, do not complete this form.
(Please see state-specific instructions to learn regarding eligibility to register or vote at age 16.)

This space for office use only.

1 (Circle one) Mr. Mrs. Miss Ms. — Last Name — First Name — Middle Name(s) — (Circle one) Jr Sr II III IV

2 Home Address — Apt. or Lot # — City/Town — State — Zip Code

3 Address Where You Get Your Mail If Different From Above — City/Town — State — Zip Code

4 Date of Birth (Month Day Year) — 5 Telephone Number (optional) — 6 ID Number - (See item 6 in the instructions for your state)

7 Choice of Party (see item 7 in the instructions for your State) — 8 Race or Ethnic Group (see item 8 in the instructions for your State)

9 I have reviewed my state's instructions and I swear/affirm that:
- I am a United States citizen
- I meet the eligibility requirements of my state and
- subscribe to any oath required.
- The information I have provided is true to the best of my knowledge under penalty of perjury. If I have provided false information, I may be fined, imprisoned, or (if not a U.S. citizen) deported from or refused entry to the United States.

Please sign full name (or put mark) ▲
Date: Month / Day / Year

If you are registering to vote for the first time: please refer to the application instructions for information on submitting copies of valid identification documents with this form.

Please fill out the sections below if they apply to you.

If this application is for a change of name, what was your name before you changed it?
A (Mr. Mrs. Miss Ms.) Last Name — First Name — Middle Name(s) — (Circle one) Jr Sr II III IV

If you were registered before but this is the first time you are registering from the address in Box 2, what was your address where you were registered before?
B Street (or route and box number) — Apt. or Lot # — City/Town/County — State — Zip Code

If you live in a rural area but do not have a street number, or if you have no address, please show on the map where you live.
- Write in the names of the crossroads (or streets) nearest to where you live.
- Draw an X to show where you live.
- Use a dot to show any schools, churches, stores, or other landmarks near where you live, and write the name of the landmark.

C NORTH ↑ — Example — Route 22 — Grocery Store — Woodchuck Road — X — Public School

If the applicant is unable to sign, who helped the applicant fill out this application? Give name, address and phone number (phone number optional).
D

Mail this application to the address provided for your State.

REGISTRATION AND ABSENTEE BALLOT REQUEST - FEDERAL POST CARD APPLICATION (FPCA)

APPLICATION FOR STATE OF _____ *COUNTY OF* _____ *CITY OR TOWNSHIP OF* _____ §

I REQUEST ABSENTEE BALLOTS FOR ALL ELECTIONS IN WHICH I AM ELIGIBLE TO VOTE.

1. APPLICANT INFORMATION *(See Instruction 1.)*
a. TYPED OR PRINTED NAME *(Last, First, Middle Initial)* — b. SEX — c. RACE
d. DATE OF BIRTH (MM DD YYYY) — e. SOCIAL SECURITY NUMBER — f. OTHER IDENTIFICATION NO. *(passport, ID card)*

2. I LAST VOTED or PLACE OF LAST REGISTRATION *(Do not leave this section blank. See instructions.)*
a. YEAR (YYYY) — b. COUNTY, CITY, OR TOWNSHIP — c. STATE — d. VOTER REGISTRATION NO. *(if known)*

3. VOTING RESIDENCE *(For military, legal residence. For overseas civilians, last residence in U.S. IF USING RURAL ROUTE, SEE INSTRUCTIONS.)* — a. LAST DATE OF RESIDENCY (MM DD YYYY)
b. NUMBER AND STREET *(Do not use Post Office Box)*
c. CITY, TOWN OR VILLAGE — d. STATE
e. COUNTY OR PARISH — f. ZIP CODE *(9 -digit, if known)*

4. MAIL ABSENTEE BALLOT TO: *(Mailing address where you want the ballot to be sent.)*

5. YOUR FAX NUMBER *(If this application is faxed, include all international prefixes. See instructions.)*

6. POLITICAL PARTY AFFILIATION *(This information is required by most states to send you a ballot for primary elections. See instructions.)*

7. REMARKS *(Provide additional information which will assist local election officials in determining your eligibility to register and vote. See instructions.)*

8. AFFIRMATION BY APPLICANT
X only one: a, b, c or d
I swear/affirm, under penalty of perjury, that I am: *(See instructions)*
- ☐ a. a member of the Uniformed Services or merchant marine on active duty, or an eligible spouse or dependent.
- ☐ b. a U.S. citizen temporarily residing outside the U.S.
- ☐ c. a U.S. citizen overseas by virtue of employment or accompanying spouse or dependent.
- ☐ d. other U.S. citizen residing outside the U.S.

e. I am a U.S. citizen, eligible to vote in the above jurisdiction, and subscribe to any required state/local oath or statement.
f. I have not been convicted of a felony or other disqualifying offense or been adjudicated mentally incompetent, or if so, my voting rights have been reinstated.
g. I am not registering, requesting a ballot, or voting in any other jurisdiction in the U.S.
h. The information on this form is true and complete.

i. SIGNATURE OF APPLICANT — X — j. DATE (MM DD YYYY)

9. WITNESS/NOTARY ADDRESS AND SIGNATURE *(If required by state law)* — DATE SIGNED (MM DD YYYY)

The information contained herein is for official use only. Any unauthorized release of this information may be punishable by law.

Standard Form 76A (1-2000)

Federal law requires that voters who register by mail provide a photo ID or other government-issued document showing the voter's name and address. These documents may be photocopied and sent with the registration fo or provided in person at a polling place.

Registering to vote in Lewisburg

- Your registered voting address can be changed without changing your legal residence. Credit cards, driver's license, healthcare, etc. are unaffected.
- **Part 2:** students should provide their dorm address, not their mailbox address. Give the room number and name of the dorm, as well as its street address, The street address for each dorm is:
  - o Gateways: Loomis Street
  - o Kress, Roberts, Trax: Seventh Street
  - o Hunt, Vedder: Loomis Street
  - o Smith: Seventh Street
  - oHarris & Larison: Saint George Street
  - o Swartz: Fraternity Rd.
  - oMcDonnell: Stadium Drive
  - oThe Mods: Bucknell West Drive
- **Part 3:** Give your mailbox address.Σ
- **Part 6:** If you have a Pennsylvania driver's license or other photo identification issued by this state, give your driver's license number. Otherwise, give the last four digits of your social security number. If you do not have a social security number, write "NONE."
- **Part 8:** Choose one of the following:
  - o American Indian or Alaskan Native
  - o Asian or Pacific Islander
  - o Black (not of Hispanic Origin)
  - o Hispanic
  - o Multi-racial
  - o White (not of Hispanic Origin)
  - o Other
- **Part 9:** If you are unable to sign the form, the signature and address of a witness are required.
- **Part B:** Only fill out this part if you have previously registered to vote in your home town.
- Mail the completed form to: Union County Voter Registration Office 103 S 2nd St; Lewisburg, PA 17837

If you need additional resources or assistance, contact the Union County voter registration office at (570) 524-8681.

Registering to vote outside of Lewisburg

- Mail this form to your county's voter registration office.
- Some states do not accept this form for voter registration:
  - o If you live in New Hampshire, you will be sent a state-issued registration form after mailing this to the state office.
  - o North Dakota has no voter-registration requirement.
  - o Wyoming does not practice mail-in registration. You must register in person to vote there.
- **Parts 2 and 5:** Give your home address and phone number.
- **Part 6:** In most states, provide your driver's license number if you have one. Otherwise, give the last four digits of your social security number. If you do not have a social security number, write "NONE." The following states request other information:
  - o Alabama, Delaware, Hawaii, Kentucky, New Mexico, South Carolina, Tennessee and Virginia require your full Social Security number.
  - o Colorado, Missouri, Oklahoma and Utah require both a driver's license number and the last four digits of your social security number.
  - o Residents of Massachusetts or Nebraska should leave this space blank.
  - o Michigan uses a state-issued identification number instead of a social security number.
- **Part 8:** Only Alabama, Florida, Louisiana, North Carolina, Pennsylvania and South Carolina require voters to fill out this section when registering. If you are registering in one of these states, choose one of the following:
  - o American Indian or Alaskan Native
  - o Asian or Pacific Islander
  - o Black (not of Hispanic Origin)
  - o Hispanic
  - o Multi-racial
  - o White (not of Hispanic Origin)
  - o Other
- **Part 9:** If you are unable to sign the form, the signature and address of a witness are required.
- Unless they will be in their home county on November 2, out-of-state voters will require an absentee ballot to vote. Fill out the provided form and send it to your county's voter registration office.
  - o Residents of Minnesota, Mississippi and South Dakota must have the request form notarized.

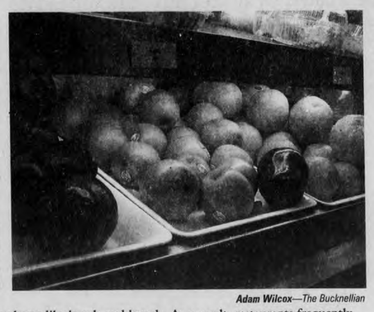
Atkins diet—weight loss at "steak"

The late Dr. Robert Atkins' strict eating plan promotes high protein intake, asking dieters to kick the carbs

By Bethany Haines
Contributing Writer

"Dr. Atkins New Diet Revolution," a book which has sold about 10 million copies in the past five years, has become a way of life for an estimated 25 million people.

The low-carbohydrate diet, invented 30 years ago by Dr. Robert Atkins, was reintroduced in the '90s to unprecedented popularity. It calls for followers to adhere to a limited diet, cutting down on high-carb foods such as breads and grains and limiting intake of fruits, vegetables and milk.



Adam Wilcox—*The Bucknellian*

The Atkins plan advises its followers to avoid foods rich in carbohydrates like bagels and breads. As a result, restaurants frequently offer a variety of low-carb alternatives. Dieters are also prohibited, during the first two weeks of the plan, to consume any fruits or vegetables. This keeps carbohydrate intake down to 20 grams per day, as opposed to the usual 85 grams.

During the first two weeks following a formal Atkins diet, a dieter may have 20 grams of carbohydrates a day and cannot consume any fruits, grains, milk or vegetables. The dieter can eat unlimited meats, poultry, seafood, eggs and cheeses.

After the initial two weeks, the diet permits five more grams of carbohydrates per day each week, not exceeding a total of 40-90 carbohydrates per day on a long-term basis. To put the carbohydrate cut into perspective, the normal serving of three to five vegetables and two to four servings of fruit yields approximately 85 grams of carbohydrates.

The diet has profoundly affected the way the U.S. public perceives and purchases food. A slew of low-carb products have hit the shelves of grocery stores and the pages of restaurant menus, attempting to cater to the carbohydrate-fearing eater. Companies such as Hershey Foods, Anheuser-Busch and H.J. Heinz have altered their products to lower the carbohydrate count. Restaurant chains including Panera Bread, McDonald's and Subway have followed suit and advertised such oxymorons as "low-carb bread."

With two-thirds of the U.S. public qualifying as overweight, a weight-loss program advertising quick, dramatic results attracts a large following. Is such a program healthy, or even successful?

Proponents of the Atkins diet and other low-carb routines claim a filling, mostly-protein regimen will minimize the hunger pangs associated with other diets.

The diet also changes the way the body breaks down food. The body's metabolism increases when breaking down more fats instead of carbohydrates. A higher metabolism means your body uses food more for energy than storing it as fat. However, such a dramatic change in diet has raised concern among doctors and nutritionists.

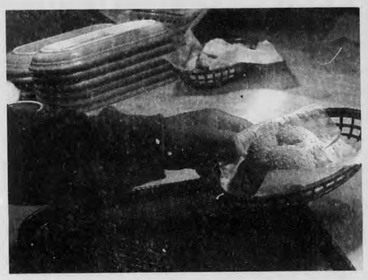
Many doctors refuse to recommend the Atkins diet to patients with diabetes or heart disease because of the increased level of cholesterol seen over a period of time. The diet has also been linked to bone degeneration from increased calcium excretion, a doubled risk of breast cancer in women from increased fat intake, and pregnancy problems in lab mice from too much protein. It is hard to overlook the diet's benefits of effective weight loss within the first few weeks, a welcome advantage to those worried about or experiencing the "freshman fifteen."

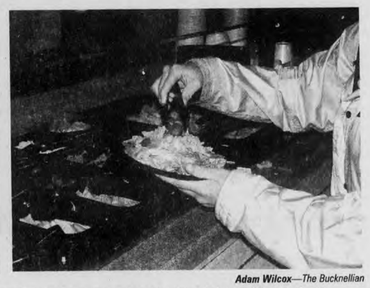
If a dieter chooses to follow a low-carb routine at the University, how can he or she maintain such a diet? Low-carb bagels, bread and cookies are hard to come across in places like the Seventh Street Café, but Atkins followers can fulfill their appetite and keep up with their diet with a careful selection of meats and dairy at any food establishment on campus.

"Eating at the caf is really your best bet when it comes to Atkins, since they always have multiple kinds of meats and fruit. If you frequent the Bison, your only real option is salad. I wish they offered low-carb wraps," Kat Nadler '07 said.

Since meals served buffet-style do not post nutritional information like bags of chips or bottles of soda, it is harder for the carb-counter to keep track of his daily intake. Lunch and dinner offer more appropriate fare than breakfast, with its abundance of pancakes, cereal, fruit and toast.

Overall, the campus provides opportunities for the Atkins follower, but does not provide a specific menu or station filled with foods specified as low-carb. With the pros and cons of the diet, the potential dieter must use his or her own discretion when choosing a weight-loss program here at the University or at home.





Adam Wilcox—*The Bucknellian*

The diet allows for unlimited consumption of red meat, poultry, seafood, eggs, cheeses and select vegetabes. The Bostwick Cafeteria provides the best on-campus selection of Atkins friendly foods.

Do you know a professor with stellar style? Should they be in "GQ" instead of BU? Let us know!

E-mail chetrick@ with your nominations for:

BEST-DRESSED PROFESSOR

One male and one female prof will be selected. Pictures of the nominees will be featured in an upcoming issue, and students will then have the opportunity to submit their vote.

A first-year's first week

By Matthew Saylor
Contributing Writer

With more than 900 first-year University students, there will probably be 900 different responses to what college life has been like so far.

Some people will give relatively similar answers, but there are no two people who experience the University in the exact same way. Our perceptions are ultimately dictated by the choices we make.

For many of us, being a first-year student marks the first time we must make decisions for ourselves. We decide when to eat, sleep, do laundry and go to class. However, we also have to deal with the consequences of our actions.

Classes are daunting to a majority of the first-year students, and many question their ability to reach the high academic standards here. Many high-school valedictorians are in the class of 2008. When they graduate, only one student will reach the top again. It signifies that the challenges are greater and the competition is stiffer. This trend will continue for the rest of our lives.

Perhaps you miss home. You have left your parents, your siblings, your friends and your high school. You may now have a roommate or two (or three) after having your own room for 18 years. Making new friends can be difficult for people, especially for those of us accustomed to our friends at home.

At the same time, other first-years may be experiencing the opposite. New courses offer excitement and intrigue. A lot of the courses at the University are different from high-school. Professors are a change from high school teachers, and you meet new people who are on the same intellectual level. It is an exciting prospect.

The importance of interacting with those around you, especially in the early stages of adjusting to life away from home, must not be taken lightly. That is why orientation keeps the new students busy meeting new people and taking part in activities as much as possible.

The effects of this bonding are still shown today, as evidenced by the large groups of individuals from the same hall going to the cafeteria or the library together. My hall watches movies on Friday and Saturday nights, plays cards and video games, and gathers for televised sporting events. We have come to enjoy good-natured ribbing of each other.

Classes and grades are important, along with learning to be on your own. You will find new people to be a part of your life, and they will become family. This is the first-year experience.

The importance of interacting with those around you, especially in the early stages of adjusting to life away from home, must not be taken lightly.

Sarah Gainer—*The Bucknellian*

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Services for the student body's mind and soul

Sarah Gainer—*The Bucknellian*

Ashley LeGrow '05 paints a banner using butcher paper and paint in the Craft Center on Seventh Street. This art haven offers many options for students interested in releasing their inner artist.

Students get crafty and creative

By Drea Montelongo
Sports Editor

Students spend most of their time studying. What happened to classes where you get to relax and have fun?

The Craft Center is great for students who are looking to release their creative energy. Located next to the Seventh Street Café, it offers a variety of options, such as sculpting, pottery wheels, sewing, tie-dye and mosaics. They even offer lamp shades, frames and waste baskets for decorating and personalizing your dorm room.

Most students use the main room with tables and stools, where you can draw, paint, glue, do woodwork, color or decorate frames. The sewing room located in the back with machines and pieces of cloth can be used to sew together the pillow of your dreams. Some use the kitchen in the back to make their own scented soaps.

The Craft Center does have its price, but it does not make a profit.

"Everything is wholesale," Eric Emery '07 said. "It's non-profit. A lot of the paper and pencils are free."

Unlike most craft centers, no one has to pay as they enter the door.

"You can just play around ...It's when you actually take something home that you pay," Emery said.

You do not have to be a student to use the facilities, although attending the University does help your wallet out when it comes to paying for classes. They offer workshops in pottery, stained glass, photography, clay studio, knitting, sewing, glazing and digital film at a reduced price for students. If you are really looking to save some money, they offer late night courses from 7-11 p.m. for half price. The Craft Center may not have air-conditioning, but it does have heat and a television so you will not miss your favorite show.

Anytime you are feeling bored and want to do something productive, grab a few friends, head on over to the Craft Center and have some relaxing fun!

Chicken soup for the psyche

By Jennifer Smith-Del Ojo
Contributing Writer

You may have already heard of it or strolled past it, or perhaps you did not know of its existence. Regardless, the Lowry House at 110 University Avenue is home to Psychological Services at the University.

The name "Psychological Services" could evoke a negative connotation for you, or you may not believe you need any of the offered services, but the Lowry House has something for everyone.

Six qualified counselors hold credentials ranging from a master's to a Ph.D., so someone always wants to listen. They deal with everything, including personal issues, academic problems and career concerns.

"We have one of the most caring staffs on campus. There are no additional charges for our services and anybody who has any kind of concern may stop by," said Jeanne Bontomase, office of psychological services assistant.

The types of assistance offered range from individual counseling sessions, to group counseling, support groups and consultations. Also, do not worry that others may find out private information.

"[Psychological services] are covered by Pennsylvania's confidentiality laws, therefore your privacy is protected" Bontomase said.

Despite some student apprehension toward visiting the center, the reputation of Psych Services is improving.

"The past stigma about coming to the Lowry House has changed over the years," Bontomase said. "Through our outreach programs, students are using our services more. On average, about 30 percent of each class comes to visit us."

As another benefit, the Lowry House in no way resembles a visit to the doctor's office. It always have puzzles to solve and music is constantly playing.

"We try to maintain a comfortable atmosphere," Bontomase said.

If you want to pick up literature on a topic or need to talk, the Lowry House will accommodate your needs. To make an appointment, call (717)-524-1604. They are open Monday through Friday and are always on-call for emergencies.

Jes Trimis—*The Bucknellian*

Located on University Avenue, Lowry House contains the offices of Psychological Services. The professional staff offers assisstance in dealing with both day-to-day problems and major crises.

What to see at the CDC

By Kristen Longo
Contributing Writer

What in the world does the Botany Building contain? Certainly it does not have plants. The major perk of this building is the Career Development Center (CDC), and although the year has just begun, you should check out what it offers.

"It's never too early to start, because decisions regarding careers have an impact on your entire college education," said Laura Denbow, director of the CDC. "Students need to begin making good healthy decisions and focus on studying what they love ... to find possible career paths. The Center is the way to make a right start."

The CDC at the University offers a wide array of programs and services aimed toward networking, career searching and connecting academics to life outside of college for undergraduates, graduate students and alumni. It provides many resources, opportunities to test out different interests, and people to help you along the way.

Even if you are an upperclassman, you still have plenty of time.

"We have resources ready for whatever stage of the game a student is in," Denbow said.

Denbow stressed that the CDC can help students understand the best way to pursue a career with the skills they have acquired. The Center has hired more staff and is expanding its hours to accommodate even more students than ever.

"I can honestly say I feel better about the job market than I have in years" Denbow said. "The fears about not being able to find anything are real, but at this point I honestly feel the best right now about students being able to find what they are looking for."

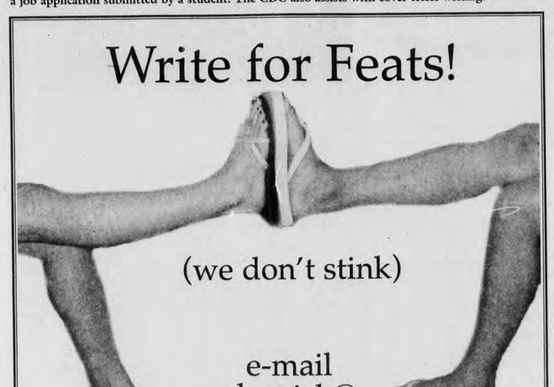
One of the major companies that used to hire 10-15 University students each year had curtailed its acceptance due to the conditions of the job market. This same company is now coming back to the University for the first time in three or four years and attempting to recruit these high numbers again.

"I believe this is a true indication that the recession is behind us," Denbow said.

Résumé and cover-letter writing, employer expos and career fairs comprise a few of the aids you can find at the CDC to help you find internships and jobs. The Fall Carnival on Sept. 9 offered many opportunities for the especially ambitious.

At the center itself, peer counselors will help you revise and edit any job, internship or graduate school applications.

Students are encouraged to visit the CDC and learn about what services it offers. Office hours are Monday through Friday 8:30 a.m. until 4:30 p.m. You can also call 577-1238, or email them at cdc@bucknell.edu.



Melissa Pauling—*The Bucknellian*

Jeffrey Wodlinger '05 and Steve Tran '06, employees of the Career Development Center, review a a job application submitted by a student. The CDC also assists with cover-letter writing.

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Features

Hitting the books...

Ten valuable tips from an upperclassman on how to raise the bar with your study techniques

By Chisato Fukuda
Writer

It is only a few days into September and students already seem overwhelmed with homework, papers and quizzes. Countless University students commit to sports teams, clubs and other campus activities. Where do college students find the time to study? The key to a successful college experience includes time management and balancing your work with your social life. If you are having trouble adjusting to college life, try some of these tips and see what works. Remember that everyone has a different strategy, so you need to find something that you can stick to.

Study tips/habits: Find your own study space: Trying to study in your room is difficult, especially when you have a roommate. You may find people come in and out of the room, constantly giving you more reasons to turn around and talk to them instead of getting work done. If you have trouble studying with music playing, turn it off. You will have plenty of time to listen when you are finished. If you need to escape, the library or lounges in the dorm are always available.

Where did the time go: If it is past midnight and you have not started work due the next day, it is not a good sign. What were you doing? Why have you ignored your homework?. Ask yourself these questions so you can eliminate any possibilities that might have affected your study time. Every student has a peak time for concentrating, but also remember the importance of a good night's sleep.

Set up a disciplined homework routine: Make a weekly homework schedule for yourself. Do the necessary homework for the next day and get a head start on other assignments if you have some time left.

Try your best to get work done first: Meeting all your friends for the daily gossip, watching a DVD in the afternoon, taking a long nap—as tempting as they sound, try avoiding these things until you finish your work. It is a much better feeling when you know you have completed your work and have the rest of the night free while everyone else is working frantically.

Get organized: Make sure you have all the necessary materials for your classes. Try a different binder for each course instead of placing all your things in one notebook. It makes it easier to store papers and notes for individual classes. Line your books up on your desk by course so they are easy to find.

Take good notes: You are responsible for your work. What you depends on your. Do not read through the chapters and articles—jot down any important facts including key people, places and dates. This way you can refer to these brief notes for the next exam instead of reading everything all over again.

Study every day: What you learn each day will come back on quizzes and exams, so make sure you fully comprehend what you learn in each class. Studying for 10 minutes makes a big difference when it comes to reviewing for tests. When you review, it also gives you a head start for other topics as well.

Divide studying into sections: Memorization may be rough for some students. You can make it easier by dividing up the chapters. Even try studying a particular subject or topic at a different place. When it comes to test day, you can easily remember what you memorized.

Apply what you learn to daily life: There are many complex ideas and facts you need to memorize and understand. Try to make the ideas simpler and apply them to daily life. It may help you make more sense out of it.

Listen to relaxing music: You might want to try putting some head phones on and playing some light tunes while you study. As long as it is not too loud, it should not be too distracting.

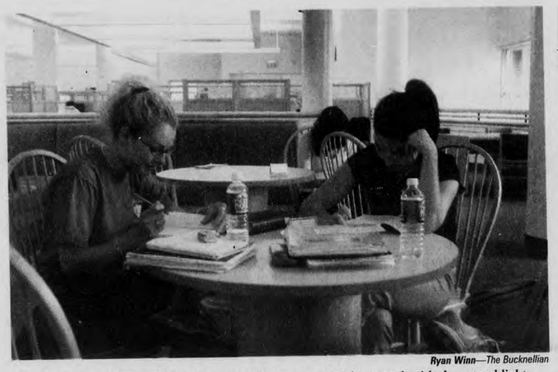
No multi-tasking: As talented as you may be, talking on the phone, chatting on AIM, eating popcorn, watching a movie and skimming through the textbook once in a while is not an effective way of studying. If you are going to study, remove all of those distractions and focus so that what you read or write sticks with you.

Study groups: Make friends with a few people in your class and study together. Reading notes out loud, getting some additional comments and quizzing each other can help you study more effectively. Just make sure you stay on topic.

Index cards: Yes, flash cards. As corny as they may sound, they help many students with memorization. Studying flash cards is easy and effective because you are constantly quizzing yourself without any help from others. Flip through some cards between classes, before dinner and before you sleep. Having them with you at all times is a good habit.

Ask questions: The most important hint of all. Professors and friends are usually willing to help you if you do not understand a topic completely. Never hesitate to address anything in class or after class that is confusing or that you missed during the lecture sessions.

As a college student, you are responsible for your own actions and your own work. Studying may not be a student's favorite thing to do but it is not that bad once you get into the habit of taking things one at a time. The work load is not going to get lighter, so make sure you adjust and manage properly.



Ryan Winn—*The Bucknellian*

Courtney Bedford '05 and Sarah Hausman '05 focus on their homework with the natural light provided by large windows in the back of the library. In order to concentrate, many students find a place to escape the distractions of their dorm rooms.

Sarah Gainer—*The Bucknellian*

Eric Reed '06 plays a game and listens to music instead of concentrating on his textbook. This exemplifies the diversions a student can encounter to avoid getting school work done.

... Sacking the books

Students on campus sport many types of backpacks to showcase their style

By Chelsea Hetrick
Features Editor

How to tote your textbooks can require much consideration. The bag that you carry every day is such an integral part of your life that you probably give little or no thought to it. However, bags not only fulfill a need for transporting bulky, burdensome books, but they also give everyone a chance to express their fashion sense.

The traditional two-strapped backpack still holds a place in many students' hearts. This healthy choice prevents excess strain on the neck and shoulders that occurs when carrying a bag with one strap. They offer the most space for carrying-your cargo to class, but utilizing all the space can be dangerous. We have all seen students walking from class to class, doubled over under the weight of every textbook they own.

Some bags offer such perks as cushioning and waist straps to help distribute weight evenly. Popular brands on campus include The North Face, L.L.Bean, and JanSport. With prices ranging from $20-$100, they create a dent in your wallet but save your back.

Vera Bradley bags also have found a place on the arms of countless women on campus.

"They have bright, pretty colors with nice designs and are better than carrying a big backpack around," Laura Harabedian '07 said.

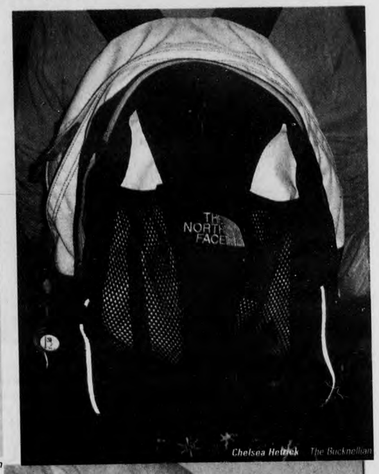
These totes come in a variety of colors and patterns and are found in the bookstore for around $40. They work well for carrying a few books, but can give you a sore shoulder if packed too full.

The popularity of messenger bags has risen over the years. Many choose to decorate their bags with pins and patches of their favorite bands, movies, phrases or causes. They can hold as much as a normal book bag, and range from $10-$60.

Some bags break the mold and have their own personalities, such as Katy Kilmer's favorite.

"It's my grandpa's medic bag from World War II. It was used in the battle of Normandy, so it's priceless," Kilmer '07 commented.

Although most bookbags do not acheive family heirloom status, our favorites tend to hold a small place in our hearts.

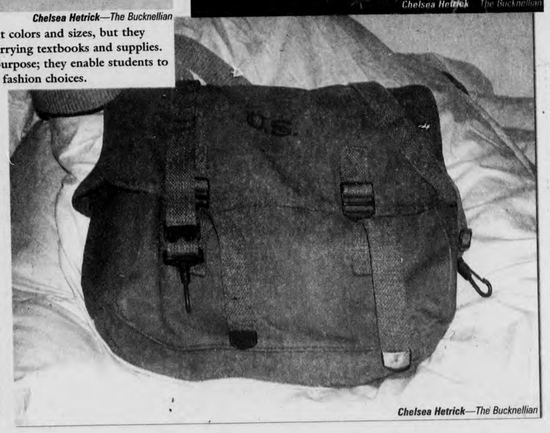


Chelsea Hetrick—*The Bucknellian*

Chelsea Hetrick—*The Bucknellian*

These bags feature many different colors and sizes, but they share the common function of carrying textbooks and supplies. Each serves more than just this purpose; they enable students to express themselves through their fashion choices.

Sarah Gainer—*The Bucknellian*



Chelsea Hetrick—*The Bucknellian*

September 10, 2004

The Bucknellian

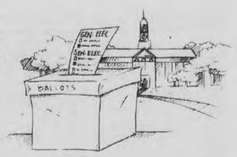
SECTION B

Volume 134, Number 2 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

Editorial:

Voting is your most essential civic duty. Find out why.

See page B4



Bison fall two inches too short

Football opens the 2004 season with a tough loss to Villanova, falling 20-14

By Alex Rand
Contributing Writer

The Bison football team opened its season with a tough loss to Villanova, falling 20-14. For most of the game Villanova's defense was dominant, allowing the Wildcats to jump out with a 20-0 lead. They had control of the game until cornerback Jerome Acy II '04 stopped the Wildcats in their tracks with an interception late in the third quarter. The Orange and Blue forced two more turnovers in the fourth quarter.

Momentum began to shift in the Bison's favor when quarterback Daris Wilson '05 capped an 11-play drive with a two-yard touchdown run. The following Villanova possession was broken up with a sack and forced fumble by defensive end Sean Conover '06. The ball was recovered on the Villanova 23-yard line by defensive tackle Corey Mayo '05. On the second play after the turnover Wilson hit wide receiver Ian Nutt '05 with a 21-yard toss, making the score 20-14.

In the span of about two minutes, the Orange and Blue had stormed back into the game. On the next play, scrimmage linebacker Jeffrey Montagna '05 stripped the ball from Villanova running back Terry Butler, and the fumble was recovered on the Villanova 33-yard line by linebacker Kevin Ransome '05.

With plenty of time left, the Bison elected to keep the ball on the ground. Wilson rushed six consecutive times to bring the ball to the one-yard line. On fourth down, the ball was given to running back Blamah Sarnor '06, who came up just short of the end zone, with 7:07 remaining.

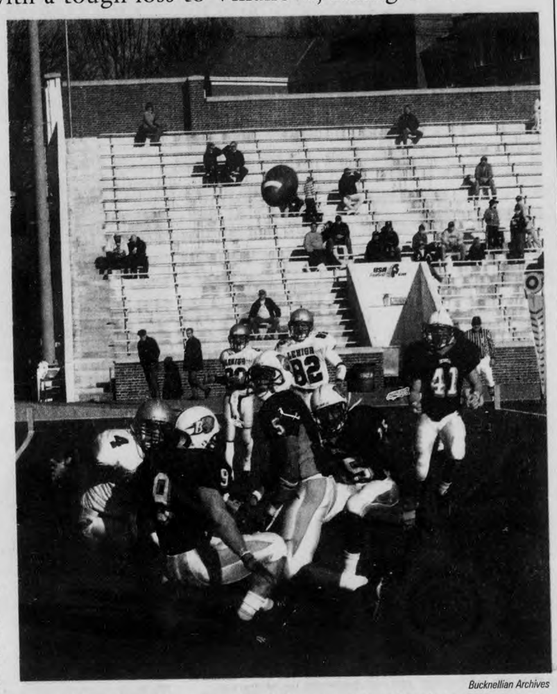
The University's defense stood its ground and forced Villanova to punt. After the punt was nearly blocked, the Bison offense took the field on its own 44-yard line. The final comeback attempt ended with a Wilson interception. With 3:11 left, the Wildcats were able to run out the clock and defeat the Bison 20-14.

Acy was the defensive star of the game, with an interception, a sack and seven tackles (six solo) that ended Villanova drives. For his performance, Acy was named the Patriot League Football Defensive Player of the Week.

Sarnor was held to 43 yards rushing on 12 carries, and Wilson was held to 32 yards on 24 carries. Wilson also threw for 99 yards. The offense only managed 178 yards to the Wildcats' 341.

The University will need a more consistent offensive effort to be successful in the coming weeks. The defense played extremely well and improved as the game went on. Acy was the defensive star of the game, with an interception, a sack and seven tackles (six solo) that ended Villanova drives. For his performance, Acy was named the Patriot League Football Defensive Player of the Week.

The Bison have a week off before they open their home schedule against Patriot League rival Cornell on Sep. 18.



Bucknellian Archives

Cornerback Jerome Acy II '04 attempts to knock down a pass in his endzone in a game against Lehigh last year. Acy had an exceptional performance against Villanova in the 2004 season opener.

Coach Heather Lewis wins 100th game

By Kirsten Nilsen
Sports Editor

The Bucknellian sat down with Field Hockey coach Heather Lewis after her 100th win Sunday.

The Bucknellian: Exactly how long have you been coaching field hockey? How long at the University?

Heather Lewis: 2004 marks my 19th season of coaching and my 13th season at Bucknell. I'm hoping it's lucky No.13.

The Bucknellian: What inspired you to become a coach?

Lewis: I'm not exactly sure what "inspired" me. I kind of fell into coaching a high school [team] during my fifth year at Maryland back in 1986, and I've stuck with it ever since. I went to Maryland in preparation to attend a veterinarian school [graduating with a degree in Zoology] but once I landed the coaching job, I kind of changed my professional aspirations. I will admit that I grew up in a coaching household, as my father was a college football coach until he retired to become a dentist full-time. So, it's safe to say there is some coaching in

SEE Q&A page B3

Field Hockey rebounds with 3-2 win against Quinnipiac

Three Bison players capitalized on penalty corner opportunities and brought Bucknell out of a 2 game losing streak, making them 1-2 overall

By Kirsten Nilsen
Sports Editor

The field hockey team won its first game of the season at home on Sunday against Quinnipiac, 3-2. The win was Head Coach Heather Lewis's 100th career win. The Bison are 1-2, but have yet to play a Patriot League game.

The game remained competitive until the final whistle blew. Both teams were able to take advantage of penalty corner opportunities. Of the five goals scored in the game, four were scored off corner plays, including all three goals by the Bison.

"I'm pleased that we drew the number of attacking penalty corners [11] that we did," Lewis said. "I'm even happier that our three goals came off of either direct corner shots or follow-up shots. If we can improve our efficiency in our penalty corner unit, we'll always put ourselves in a position to score."

Quinnipiac is a much bigger team and used its size to push around the Bison, while the University relied on skills and fundamentals to achieve the victory.

"I was proud of the effort this team gave on Sunday," Lewis said. "Quinnipiac was certainly a physical and athletically strong team and I was happy with how we matched their toughness out on the field."

Quinnipiac came out strong and set the tone of this very fast-paced game early by scoring in the first three minutes. Kelly Hoffman '08 retaliated, scoring her first career goal with almost 30 minutes left to play in the first half.

Early in the second half, Katie Watt '07 found the back of the cage during a squabble in front of the Bobcat net to give the Bison their first lead of the game. Quinnipiac did not allow the Bison to enjoy the lead for long, as it was able to capitalize on a rebounded save by goalkeeper Liz Jordan '06 at 54:35.

"We played an aggressive game, with lots of impressive work on the defensive end,"
—Katie Urosevich '07

The game remained undecided with 6:11 left in the game, when Callista Costopolous '07 executed a perfect direct shot off a corner, giving the Bison a 3-2 lead.

"As a coach, I was very pleased that three different players scored goals," Lewis said. "If you spread the scoring around, it's difficult for a team to take away one particular player. It's nice to know our scoring can be spread out this season."

The Bobcats were relentless on offense and had many scoring opportunities in the last minutes of the game.

The Bison defense held them off, clinching its first victory of the season.

One of the most influential plays of the game came with less than a minute left in the game, when Jordan made a diving stick-save off a rocketed Bobcat shot that would have tied the game.

Co-captains Corin Inderbitzin-Brooks '05 and Steph Cabral '05 also played pivotal roles in stopping the Bobcat offense.

"We played an aggressive game, with lots of impressive work on the defensive end," Katie Urosevich '07 said. "Corin and Steph were essential in the success of the game."

Chris Stokes—*The Bucknellian*

Forward Katie Urosevich '07 played a significant role in the Bison offense by bringing the ball out of the back and keeping the Bobcat defense under pressure. Bucknell's goals were scored by Kelly Hoffman '08, Katie Watt '06 and Callista Costopolous '07.

Men's Soccer opens season with tie

Bison take a 'step in the right direction' with first game

By Christa Sawko
Contributing Writer

The University men's soccer team kicked off its 75th season with a non-conference match at Hartwick Saturday evening. The team fought to score a goal and ended with a tie score (1-1) against a tough opponent.

At 24:26 in the first half, the Hawks' Phil Flannery received a yellow card penalty. As a result, the University was given a direct penalty kick. Jonathan Hemmert '05 took the kick from just outside the 18-yard box to score the University's only goal. The ball glided past Hartwick's defense to put the Bison in the lead.

Defenders Mike Lookingland '05 and Tim Faneck '06 led the Bison defensive. The Orange and Blue held off the Hawks and kept the lead until about 59 minutes into the game when they were caught off guard as a Hawk player intercepted a pass between two Bison players.

"Either team could have won this game," Head Coach Brendan Nash said. "It was a very exciting and intense game with a high energy level."

For the remainder of the game and two overtime periods, Bison goalkeeper Adam Edwards '06 did not allow any goals. He saved six shots throughout the game. The Bison offense worked hard to score again against Hartwick goalkeeper Josh Wagenaar, but to no avail.

Earlier in the week, Hartwick defeated the Bison's Patriot League rival, Lafayette. The University has already improved from last year, when Hartwick won in a early-season match.

"It was a good way to start the season," Assistant Coach John Campbell said. "We certainly took a step in the right direction, we just need to carry on and build from here."

The Bison look for their first win as they take on Charleston today in Columbia, SC.

Bucknellian Archives

Defender Michael Lookingland '05 manuevers around an opponent and advances the ball upfield.

Volleyball returns 1-2 from weekend tournament

By Mike Orta
Writer

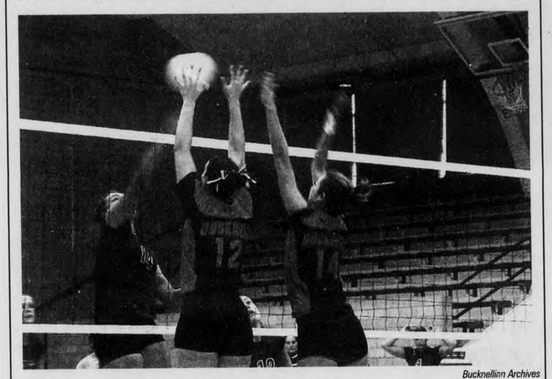
The Bucknell women's volleyball team returned from Charlotte with a 1-2 record after a weekend tournament.

On Friday, consistency seemed to be the issue as the Bison dropped a 3-1 decision against a tough Charlotte squad. The absence of team leaders and starters Carolyn Dougherty '05 and Jackie Leahy '05 played a part in Bucknell's early struggles. All-Tournament selection Jenna Henderson '08 cited early-season jitters as another problem.

The Bison managed to take game two as communication improved.

The Orange and Blue came up empty-handed against James Madison, but used its disappointment as motivation for the game against Charleston Southern. The team went into its game against Charleston Southern focused and managed to pull out a victory, winning in a 3-2 decision. The victory showcased a solid drive and unshakable commitment.

With its weaknesses identified, the team went into this week's practices determined to make sure the momentum from its win carries over to the Morgan State Tournament this weekend in Maryland. The Bison plan to set aside all the tension of the first tournament and to come together as a team. With only two games at this weekend's tournament, the squad looks forward to a three-game home stretch. Patriot League play is just around the corner, and the Bison are anticipating their familiar rivals. The team will certainly be a force to be reckoned with, considering its positive attitude and rapid improvement.



Bucknellian Archives

Jackie Leahy '05 (left) attempts to block a spike in a game from last year. Leahy recorded 39 kills in two matches on Saturday, including 27 in one game, breaking her previous personal record of 23.

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Bucknell Sports Calendar

Field Hockey
vs. Monmouth
Lewisburg, PA
Sat., September 11
2:00 p.m.

Men's and Women's Cross Country
Detroit Mercy Invitational
Northville, MI
Sat., September 11
Times TBA

Volleyball
Morgan State Tournament
Baltimore, MD
Fri., September 10
and
Sat., September 11
Times TBA

Men's Soccer
at College of Charleston
Columbia, SC
Fri., September 10
5:00 p.m.
and
at South Carolina
Columbia, SC
Sun., September 12
2:30 p.m.

Women's Soccer
St. Bonaventure Tournament
at Marist
Olean, NY
Fri., September 10
5:00 p.m.
and
at St. Peters
Sun., September 12
12:00 p.m.

Men's Water Polo
Bucknell Invitational
vs. Salem International
Lewisburg, PA
Fri., September 10
5:00 p.m.
and
vs. TBA
Lewisburg, PA
Sat., September 11
Times TBA
and
vs. TBA
Lewisburg, PA
Sun., September 12
Times TBA

Golf
Colgate Invitational
Hamilton, NY
Fri., September 11
All Day
and
Colgate Invitational
Hamilton, NY
Sat., September 12
Hamilton, NY
All Day

FH coach Heather Lewis wins 100th game

Compiled by Kirsten Jillian

Q&A From page B1

my blood.

The Bucknellian: What originally attracted you to the University? And what has made you stay here all these years?

Lewis: What attracted me to Bucknell and what keeps me here after all of these years are the players. I'm fortunate to coach at the highest level of collegiate hockey, at an institution that values the "student" as much as the "athlete," and I have wonderful players in my program. Honestly, I look around and struggle to find an institution that matches what we have here at Bucknell and what I want philosophically.

I work with great colleagues and coach wonderful people at an institution with an outstanding academic reputation and remarkable facilities. But, at the end of the day, the folks in this program—the players, their families, the alumni [and] my assistant coaches—are what make this such an enjoyable and rewarding job.

The Bucknellian: You've been the coach of a sport that is constantly changing and growing (especially in America). What aspects of the game have changed the most, and what do you think is the reason for the sport's continued expansion?

Lewis: The game changed the most when we took the off-sides rule out of play. It opened up the field and allowed for more scoring opportunities. I believe the expansion is a result of more younger girls wanting to be involved in sports, and the first generations of Title IX are raising their daughters and introducing them to sports like field hockey and lacrosse.

The Bucknellian: What was the best feeling you ever got (or still get) as a coach?

Lewis: That's a great question. Off the top of my head, the greatest feeling I've had is when I've read some of the personal notes that alumni and/or parents have sent me over the years simply to say "thank you." Don't get me wrong, the feeling you get after winning a game never gets old, but I believe coaching is bigger than just winning and losing. It's more about the journey of the season and the foundation you give young adults as they're about to enter the "real world," so to speak. So, when I hear back from them, it's nice to know you've had a positive influence in their life.

> *"Coaching is bigger than just winning and losing. It's more about the journey of the season and the foundation you give young adults as they're about to enter the "real world," so to speak. So, when I hear back from them, it's nice to know you've had a positive influence in their life."*
>
> —***Heather Lewis,*** *head coach*

The Bucknellian: How did it feel to win your 100th game as a coach?

Lewis: Quite honestly, I didn't even know it was my 100th win. Someone had mentioned it to me a while back but I forgot. I'm happy we got our first win of the season. I'm not sure I'll look at this game from the perspective of it being my "100th" win. It's more from the perspecive of how hard this team had to "grind out" a win against a talented Quinnipiac team, a team that beat us a year ago. What I've learned in my 13 seasons here is to take a win any way you can get it.

The Bucknellian: Was it as rewarding as you'd hoped or thought it'd be?

Lewis: Obviously 100 wins is something special. I didn't have much emotion, as I was kind of exhausted from coaching the game. I think what it really means is I've been here long enough to have a bit of success and reach a marker like this one.

The Bucknellian: What did you do to celebrate afterwards?

Lewis: It was nice because my team and parents presented me flowers—a nice bouquet of rpses—immediately after the game. And, I've had a few phone calls and e-mails from colleagues recognizing the accomplishment.

The Bucknellian: Years from now when you look back on your 100th win, what will you remember about the game?

Lewis: That I asked the team to put Quinnipiac on their heels in the first five minutes and get on the scoreboard first, only to have the exact opposite happen to us as Quinnipiac scored not three minutes into the game. But I'll also remember how we came back from that deficit and didn't weaken under their pressure.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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The Bucknellian *Editorial*

All you have is your vote

You are against the war in Iraq. You think John Kerry flip-flops on the issues. You are scared that our president cannot say, "nuclear." You don't trust Kerry to win the war on terror.

Think things need to change? Think they should stay the same? You, the voter, have the power to decide.

The 2004 Presidential Election is the first opportunity our generation has to represent ourselves, and that is something of which we must take advantage.

Thomas Jefferson and the founding fathers defined the ideal citizen as someone who is informed, educated, and who participates in government-related activities in whatever ways possible. Voting is the best way to be an ideal citizen.

There is at least one issue about which every voter of every age is concerned. Candidates often direct their platforms and speeches toward older people because they are the largest group of voters. We have the ability to change that.

Old men declare wars; young men fight them. In the past few years, our generation has seen historic changes which have altered the entire world. Sept. 11 and the wars in Iraq and Afghanistan have changed the world, and by voting in this election we have the chance to change the next four years.

The Electoral College system in the United States often deters people from voting, as it is often thought that one vote will not make a difference.

As history illustrates, however, each vote can count. In the 2000 election, President George W. Bush won by only 537 votes in Florida. If 538 more people voted for Al Gore in Florida, he would be our president today.

This is a country with a representative government—all you have is your vote.

Some states are decidedly Democrat or decidedly Republican before the election even takes place. If you live in or are registered in a swing state, like Pennsylvania, your vote can help make the decision for that state.

If you still do not believe your vote for president will count, there are many other reasons to vote this November. Senators and representatives are directly elected, and one-third of Senators and all representatives are up for election or re-election in two months.

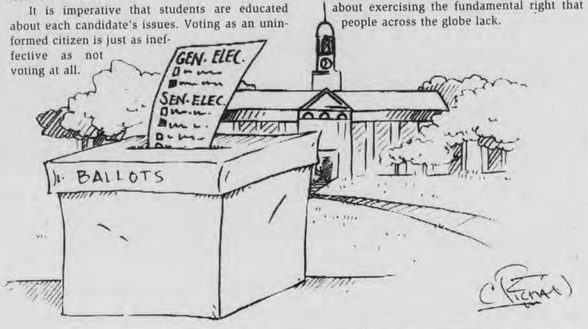
It is imperative that students are educated about each candidate's issues. Voting as an uninformed citizen is just as ineffective as not voting at all.

Page A5 of The Bucknellian contains voter registration and absentee ballot forms. With the resources to register in your hands, it is now your responsibility to go to candidates' Web sites, read the newspaper, watch the news and learn about the different platforms.

Pay attention on campus—many student groups and educational departments host speakers or discussions groups that involve the November election.

Do not make this election about winning. Make it about a show of support for your candidate.

Make it about an event that affected you personally, such as the war or Sept. 11. Make it about exercising the fundamental right that people across the globe lack.



Letters *to the editor*

Web site criticism undue

To the editor:

As might be expected, those of us who contributed to the several thousand hours that went into creating the University's new public Web site felt a little let down by The Bucknellian's Sept. 3 reporting on it and the campus's response to it. For one thing, it seems a little odd that one-sixth of the article was given to quoting a single strident detractor (three times as much space as was allowed for all other quotations combined in the article). However, one supposes energetic criticism makes good press, and our disappointment is less important than bringing to the reader's attention some points that were "lost in the noise."

Only briefly mentioned and never really explained is the fundamental change in how the Web is being used as a communications tool. Essentially, there are two Web sites. Web content aimed at those of us who are already part of the University is being made available through myBucknell, our new internal site or "intranet." The www.bucknell.edu site is primarily for everyone else—prospective students and their families, members of the surrounding communities (including many sports and arts fans), corporate donors and the press. The ways the Bucknell community uses the site are fundamentally different from how these other groups use it. It is inefficient and confusing to try to make one site serve both purposes, so we opted to split them up.

Not mentioned at all was the fact that the new design was crafted using ongoing research into how "real" people use Web sites, and how well members of various target groups were able to use this evolving design. This architecture is not merely intended to be easier to use—for most people, it is demonstrably easier to use. It is only natural that many users who were accustomed to the previous design might find the new one awkward, for change is often uncomfortable at first. But for those who keep an open mind, as well as the great majority of those coming to the site for the first time, we are confident this is an improvement.

Strangely, the improved ease of use seems to be one of the aspects being decried in the published criticism, as is the professional quality graphic design. Perhaps some users find that the more clicks needed to find what they are looking for, the better. They are surely a small, if vocal, minority.

As for the broken links, in a project of this magnitude glitches are inevitable! Web users should feel free to bring broken links, misspellings and factual errors to our attention. We'll fix them as soon as we become aware of them.

I wish to emphasize that the above remarks are mine alone. I do not on this occasion write on behalf of ISR, nor of the Web Development Team.

Sincerely,

Don Rea
Web Application Developer, ISR

Article misrepresents face of campus conservatism

To the editor:

In response to Andrew Corral 's Sept. 3 opinion article, I would argue that the face of campus conservatives is not changing but emerging, especially in the past few years at the University. This is not due to funding from organizations like the Institute for Scientific Information or the Leadership Institute. It wouldn't matter if there were millions of dollars out there—without individuals to lead the movement, there would be no face at all for the campus conservatives.

Perhaps Mr. Corral confuses republicans with conservatives. Republicans are tied to the party platform and are concerned with working to further their party's agenda.

Conservatives, on the other hand, come together out of a general agreement on national defense, small government, individual rights and traditional values. From here, individual beliefs diverge. Each person holds his or her own views on specific issues. This, I would reason, makes the conservatives even stronger because they are not simply following a party line, but are developing personal thought regarding each issue.

Conservatives know exactly who they are and where they stand, and Mr. Corral should not be so surprised to find many conservatives on campuses across the nation who do not support President Bush and his policies. Issues are more important to the conservatives than a single political figure. Unfortunately, the University does not offer an economics or politics course focused on the subject of conservative studies, leaving many students unaware of the conservative movement and its implications.

Sincerely,

Charissa Reimer '05

Sexual desire based on spiritualtiy

Melinda Kummer
Senior Editor

More than once I've overheard stories of Saturday night romps while I try to get French Toast sticks at the cafeteria on Sunday morning. Some variation of, "well, we were really drunk and then we just sorta started kissing" bursts from their lips. Pleasure and guilt mingle over coffee while regret leaves a bitter aftertaste. Moral apathy hides loneliness masquerading as a hangover.

The view that sex is the answer to a biological drive does not provide an answer to the deeper questions about human nature. If biology defines humanity then we are mere animals governed by visceral needs. Yet reason, logic and souls separate us from our other earthly neighbors. These souls feel the cries of the heart and the stretches of the mind. The unity of a couple should signify the unification of their souls.

Across campus, however, students degrade sex into an animalistic act and then deny its natural consequence—procreation. Giving birth is as natural as sex, but they prefer to control this part of nature. Does referring to sex as a biological drive excuse it from its natural repercussions? Since childbirth is a natural extension of sex, could it not be argued that childbirth is its motivation? If you can control or deny the biological drive to reproduce, then surely you can control the biological drive for sex.

Sex defined as a biological need marginalizes rape. The victimizer can be defended on the basis that he or she operated within his or her nature to satisfy a basic need. When we view rape as the heinous crime it is, our argument's subtext is that sex is not a biological need, but a private and dear aspect of our humanness.

People may say sex means nothing—a one-night stand doesn't psychologically affect a person. What do those people say after the fifth, twentieth, or even hundredth partner? They may not be able to articulate their feelings, and they may justify their loneliness with other excuses, but the truth is that sex is not the answer to the spiritual need of being loved.

If sex and love can not be equated, then where does this leave sex? It can be defined as nothing other than an animal-like expression made necessary by evolution's power to push the world forward.

I prefer to define sex as the most intimate connection between a couple that unites them physically, emotionally and spiritually. So perhaps love isn't being equated with sex in my definition, but love starts as the foundation and sex is the finishing touch on a developed relationship of body, soul and mind.

A secular view of sex is about as pretty as watching squirrels after spring thaw. However, if you introduce spirituality and souls to the idea of sex, it blossoms into the powerful and respectable aspect of humanity it should be.

Let your voice be heard!

Write for Ops.
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Kerry campaign flounders in wake of RNC

Eric Harbison
Opinions Editor

The balloons were still floating aimlessly throughout the emptying arena, confetti still lined the building's floor and celebrating delegates were still congregated in Madison Square Garden. The Republican Party got its biggest break of the week, courtesy of none other than Democratic presidential nominee Sen. John Kerry (D-Mass.).

In an unusual and unprecedented campaign maneuver, Kerry and Co. rushed to Springfield, Ohio to hold a midnight rally immediately following the conclusion of the Republican National Convention. The rally's opening remarks came less than an hour after U.S. President George W. Bush finished delivering a detailed description of his plans for the United States in a lengthy, well orated, State-of-the-Union-style acceptance speech.

Just like the Democratic gathering in Boston, the GOP convention was a tightly scripted event from start to finish. The war on terrorism advanced as the central campaign theme through the speeches of the party's most notable figureheads, Sen. John McCain (R-Ariz.), former New York Mayor Rudolph Giuliani and Gov. Arnold Schwarzenegger (R-Calif.). They were able to effectively present the challenges and consequences associated with this war, while portraying Bush as a more capable leader than his opponent.

This portrayal was supplemented later in the week by U.S. Vice President Dick Cheney and Sen. Zell Miller (D-Ga.), who vehemently attacked Kerry's voting record in the Senate. At the Democratic convention, Kerry chose to ignore his career in the Senate, focusing instead on his sketchy 4.5 months in Vietnam. This opened the door for attacks on Kerry's contradictory stances.

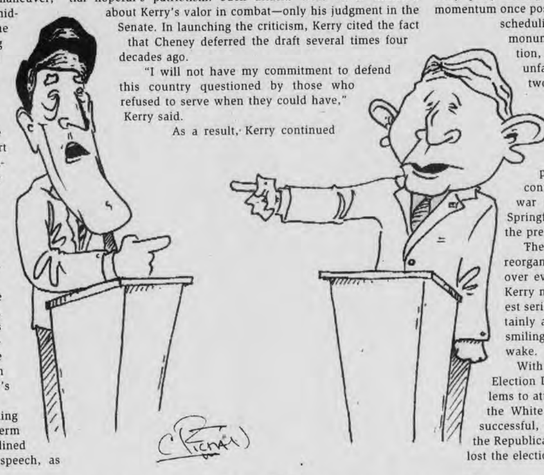
In his own speech, Bush accomplished everything that he had set out to do. He presented a second-term domestic agenda, defended his Iraq decision and outlined his foreign policy for the future. It was a long speech, as the president recited the specifics of several domestic programs, but also had humor directed both at himself and his opponent. The most eloquent portion of the address came in Bush's emotional recollection of his meetings with families of fallen soldiers, comments that nearly brought the president to tears.

Kerry responded at the midnight rally in Ohio with a meandering speech, which saw the senator move recklessly from topic to topic in front of a sedated audience. The address featured an intense assault on Cheney for attacking the presidential hopeful's patriotism. Such attacks were never initiated about Kerry's valor in combat—only his judgment in the Senate. In launching the criticism, Kerry cited the fact that Cheney deferred the draft several times four decades ago.

"I will not have my commitment to defend this country questioned by those who refused to serve when they could have," Kerry said.

As a result, Kerry continued to focus solely on his military record, while dodging political accountability for the decisions he has made as a senator. It seems as though Kerry feels substantial military experience should be a prerequisite for the presidency. Unfortunately for Kerry, wartime presidents who are regarded in high esteem, such as Abraham Lincoln, Franklin Roosevelt and Ronald Reagan, all shared a common trait—little or no military background.

The Democrats' haphazard assembly came off as a desperately petty attempt to recapture some of the non-existent momentum once possessed by the Kerry/Edwards campaign. By scheduling a small-scale rally in the wake of the monumental production that was the GOP convention, the Kerry campaign paved the way for unfair but inevitable comparisons between the two.



Where Bush looked well-prepared and strong, Kerry appeared disheveled and unorganized. Where Bush came off as articulate and resolute, Kerry was confused and indecisive. As recently as this past week, Kerry disappointed supporters by confirming that he would still vote for Bush's war resolution today. Yet, in his address to Springfield early last Friday, Kerry clearly said that the president "misled America into Iraq."

The Kerry campaign is in shambles. Kerry has reorganized his entire staff, and continues to waffle over every major political decision he encounters. Kerry now trails Bush by over 11 points in the latest series of polls. While some of that margin is certainly a post-convention surge, the GOP has to be smiling as its opposition continues to flounder in its wake.

With approximately eight weeks remaining until Election Day, the Kerry camp has some serious problems to attend to if it plans on making a serious run at the White House. If these remedies aren't swift and successful, we may remember the waning moments of the Republican Convention as the point where John Kerry lost the election.

Libertarians, anyone?

John Clark
Contributing Writer

The recent mind-numbing conventions of the Democrats and Republicans revealed a disturbing political trend. As the two major parties battle over the ever-decreasing undecided vote, they have replaced logic and reason with mindless appeals to the voters' emotions.

Party leaders seem to assume that the electorate falls somewhere between a Neanderthal and a sea sponge. In order to force the "Big Two" to mature from their adolescent states and end their crippling power monopoly, a competitive third party must emerge.

Unfortunately, while there are more third parties in the United States than hairs on a Taliban chin, most have the public following of a Baha Men reunion tour.

The Libertarian Party serves as a prime example. Founded in 1971 by a handful of malcontents in a Colorado living room, the movement has steadily grown ever since.

Contrary to popular opinion, Libertarians are not just a gang of half-baked anarchists. In fact, their principles offer several attractive alternatives to current major-party beliefs.

The idea of liberty has been revived by the Libertarian Party. The party promotes the protection of individual liberty by increasing each citizen's personal responsibility. Ask your local Democratic congressman about the role of personal responsibility in society, and he may shoot you. I'm kidding, of course. Local congressmen don't like to waste bullets on constituents.

In the true spirit of individual freedom, Libertarians believe that the sole purpose of the government is to protect Americans from coercion and violence. The government is not intended to pay our bills, mow our lawns or shave our excess back hair.

Unfortunately, while there are more third parties in the United States than hairs on a Taliban chin, most have the public following of a Baha Men reunion tour.

In order to ensure personal liberty, Libertarians wish to drastically shrink the size of government, which, under Big Party rule, has become more bloated than Michael Moore at a country-style buffet. Even under the staunchly conservative regime of George II, the government has continued to expand, including the addition of the ineffectual Department of Homeland Skittishness.

This humble little party has a few novel ideas regarding economic growth. Libertarians advocate the notion of an entirely free market, or a laissez-faire economy, which is French for "stay the hell out of my supermarket, you liberal swine." In addition, while Republicans tease taxpayers with their token "cuts," Libertarians would just as soon place the whole system under a guillotine.

These whacky Libertarians also believe in a foreign policy of absolute peace, free trade and non-intervention, which is English for "stay the hell out of my country, you conservative swine." Truth be told, a Libertarian president would make John Kerry look like a slightly slimmer Genghis Khan.

Unfortunately, the advance of libertarianism in our country has been slowed by a few of its more controversial beliefs. For example, it is the desire of the Libertarian Party to legalize drugs. The legalization of drugs, in their opinion, would help reduce crime and prevent the spread of diseases. It would also enable our nation's police to focus on more pressing safety concerns, such as keeping our children safe from terrorists and Kobe Bryant.

If the Libertarian Party isn't your cup of tea, there are myriad other options available, from the environmentally-conscious Green Party to the often-unconscious U.S. Marijuana Party.

If you are nauseated by the antics of both major parties, consider voting for a third-party candidate. At the very least, a strong showing by a third party in the presidential election will serve as a wake-up call to the two major parties. Improved competition and the infusion of new ideas will inevitably yield better results. Until then, enjoy the election madness. I'll be in Canada until late November.

Campus should consider energy conservation

Kevin Brown
Opinions Editor

The University community uses so much energy that it requires its own co-generation plant, and on top of that has to purchase power from Lewisburg's electric grid. This system is enormously taxing, both financially and environmentally.

University students need to become more conscious of how they use energy on campus for two reasons. Simple actions by students and staff have the potential to lower the University's operating budget, and, in turn, lower tuition. Perhaps more important, however, is living a lifestyle that promotes conservation of natural resources to ensure the sustainability of our society and the planet.

Most students have probably heard the phrases "Money doesn't grow on trees," and "Were you born in a barn?" as ways to encourage sometimes careless youths to conserve electricity and heat, thereby lowering household bills. While these habits have become second nature to most by now, there are several other things that students can do beyond switching off lights to start thinking seriously about conservation as a lifestyle.

Ultimately, any plan to reduce energy use on campus comes down to students acknowledging their responsibility to their environment.

Three simple changes that students can make to start reducing their energy dependence involve subtle but significant lifestyle changes.

First, do not leave computers on in order to let your Instant Messenger away message proclaim to the world that "Alpha Chi Omega rules" or "I love Esmerelda." Turn off the computer when it will not be used for a few hours. Second, choose between open windows or air conditioning—using both simultaneously is ineffective and wasteful. Third, whether you have an SUV or a Geo Metro matters little if you are using it to drive to and from the mods on a daily basis. The University is a walking campus—nothing is more than a 15-minute walk away, so there is really no need to drive that often.

Clearly, this is not a definitive list of ways to preserve the environment, but just thinking about how energy use can be lowered is a good start.

It comes down to this: Why bother? What does it matter if the University saves a buck and there is less local car traffic? It matters because of the irreparable harm that we are exacting on our earth via carbon emissions and global warming (which is real, don't let anyone tell you otherwise). By just trimming the unnecessary and usually thoughtless energy-consuming actions in all of our lives, we can begin to be a more environmentally friendly society and work toward minimizing our collective environmental footprint.

The steps listed above may not produce a significant effect toward saving the environment, but the idea of conservation as a value that can be embedded in a society will. Constructing more ecologically friendly buildings, implementing more alternative and renewable energy sources, and phasing out gasoline-powered cars are all things that can take place in our lifetimes. These actions will have an effect in the long run in retarding global warming and ensuring societal and ecological sustainability. Thinking about the little things, like turning off computers and walking instead of driving, is the first step toward realizing these larger visions.

Ultimately, any plan to reduce energy use on campus comes down to students acknowledging their responsibility to their environment. No matter how easy these steps are, they will fail unless individuals choose to make the responsible conservation choices.

USA Today perpetuates partisan media bias

Aaron Hanlon
Senior Writer

Occasionally when I am awake early enough to eat breakfast in the cafeteria, I pass the time by picking up America's traditional breakfast paper, USA Today. The beauty of USA Today is that you can get an idea of what's going on in the world without delving into the depths of The Washington Post, the numerical chaos of The Wall Street Journal, or the wasteland that is Maureen Dowd's brain amid The New York Times. Who has time for such things before lunch? I don't.

Unfortunately, the politically insignificant USA Today has its drawbacks, even within the confines and limited expectations associated with its read-me-on-the-bus niche.

Escaping media bias is about as easy as listening to Rosie O'Donnell talk for more than five minutes at a time; it's a virtual impossibility. As we approach what promises to be a very close presidential election, it is our duty as citizens to note biased actions in order to sort out the truth. This is not to say that bias is necessarily unfavorable, nor that biased media sources are without value, but simply that it is important to pay attention.

As we approach what promises to be a very close presidential election, it is our duty as citizens to note biased actions in order to sort out the truth.

When I read Michael Moore's columns on the Republican National Convention(RNC) in USA Today and discovered that Jonah Goldberg was his counterpart covering the Democratic National Convention (DNC), I was effectively dismayed.

USA Today assigned a very serious, academic political columnist to cover the DNC, while showcasing Michael Moore, known for extremely sarcastic interpretations of political issues, to cover the RNC. The result was a typically biased, albeit well-reasoned account written by Goldberg stacked against Moore's usual below-the-belt banter, conspiracy theory and ridiculous innuendo.

My initial thoughts was if USA Today wanted a character like Moore to sell papers, why not hire a counterpart worthy of his inane rhetoric, a counterpart such as Ann Coulter?

According to Drudge Report, USA Today initially hired Coulter to write opposite Moore, but fired her immediately after finding her columns inadequate—as if they didn't know what they were getting when they hired her in the first place.

While it is entirely possible that Coulter produced some subpar columns for USA Today, I highly doubt they could have been any different, much less worse, than anything Moore has written recently. It is certainly not a stretch to suggest that Coulter and Moore are on the same plane where scathing rhetoric, deception and insensitivity are concerned.

No matter where you fall on the political spectrum, it is important to be aware of subtle forms of bias such as this when formulating your own impressions and opinions.

USA Today's choice to fire Coulter for precisely what she does for a living while keeping Moore on the payroll is a clear indication of its bias. USA Today knew that Moore would skewer the Republicans without any regard for ethics or boundaries, while Goldberg would write a rhetorically mild column in comparison.

Though this seems innocuous enough, it is often the most minute and surreptitious forms of bias that lead us astray. No matter where you fall on the political spectrum, it is important to be aware of subtle forms of bias such as this when formulating your own impressions and opinions. With this in mind, I ask you to be careful in the coming months, and help negate the effects of media bias with your own efforts and common sense.

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Gallery opens with journey through sound

By Dave Allen
Arts & Entertainment Editor

The Samek Art Gallery opened its year of exhibitions on Saturday with a lecture by a well-traveled and highly innovative artist. Korean-born Jin Soo Kim has shown her works throughout the world. She brought her latest installation, "roll-run-hit-run-roll-tick-split-," to the University after stops at museums in Chicago and California.

Kim's lecture contained a DVD filled with images of the artwork she produced in the first 20 years of her career. The works from the early days of her career were huge and dense, constructed entirely from discarded industrial and domestic materials. Her media included paper, cardboard, copper pipes, steel construction frames and rubber hoses.

She described some of her early pieces as "huge ambitious projects" that created "whole environments." Elements in many of the installations resemble giant earthworms, coiling vines and other forest vegetation.

The pictures of exhibits moved by so quickly that it was impossible to visually dissect the complicated images, but as the frames progressed through her 20-year career as an artist, a reduction in scope and complexity was clearly visible.

One notable piece from the latter part of Kim's career is entitled "Tracks." This work was installed at Dartmouth College in 1999 and it was her first artistic exploration of the nature of travel. She used discarded railroad tracks and dozens of light bulbs —two of the great technological innovations of the 20th century—to illustrate the ideas of progress and distance.

One student attending an art event for the first time during his time at the University enjoyed the creative use of materials he saw in Kim's earlier work.

"I found it harder to connect with the more recent, more abstract works," he said.

"roll-run-hit-run-roll-tick-split-" is an expansion on the themes and imagery of "Tracks" but it is based chiefly in sound. Kim wanted to examine themes of departure and arrival—the displacement of oneself and then the subsequent relocation and replacement. Approaching the 30th anniversary of her immigration to the United States, this installation is a product of Kim's lingering feelings of removal and detachment from her native Korea, as well as her travels as an artist.

Kim is very excited to be bringing this installation to the University and to college campuses across the United States.

She believes that the assemblage of people on campuses who have left their homes will be very receptive to the themes of the exhibit.

"It's so good to show to college people ... who have left their primary places and their parents," Kim said.

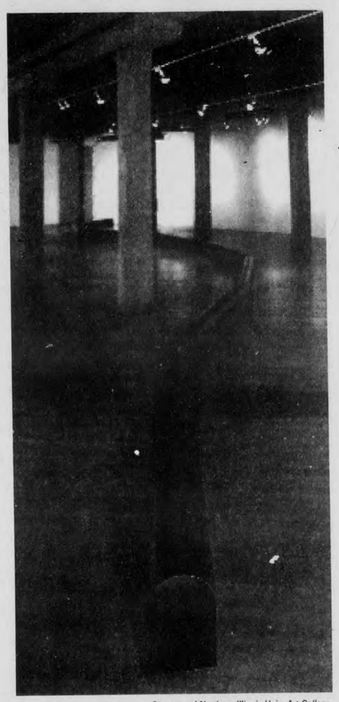
Judging from the dense, complicated imagery of her early pieces, "roll-run-hit-run-roll-tick-split-" is completely different. For this installation, the Gallery is entirely bare, except for eight black steel tunnels lining the floor from end to end.

Coming from these tunnels are layers of piercing sounds—ticking clocks, breaking glass, metallic clangs and tinkles. The clock noises represent the continuous passage of time, periodically interrupted with louder interjections. The steel tunnels house and amplify the sound-making equipment and invite closer inspection—it seems strange that objects that take up so little space could produce so much sound.

The constant ticking of the clocks gives the exhibit a subtle atmosphere of energy, with the bursts of louder, dissonant noises disrupting the low-level intensity of the continuous rhythm of the clocks. The combination of understated and sudden, jarring sounds creates an unsettled, surreal environment, suggestive of being in transit on a train or airplane.

"Roll-run-hit-run-roll-tick-split-" will be installed in the Samek Art Gallery on the third floor of the Langone Center through Oct. 17. It offers a unique environment that urges close examination and personal reflection. If you have never been to the Gallery or to any other art exhibit at the University, this is a great time to begin.

Tyler Kidder—The Bucknellian



Courtesy of Northern Illinois Univ. Art Gallery

Left: Chicago-based Artist Jin Soo Kim poses at her sound installation in the Samek Art Gallery.
Above: The steel tunnels that compose the piece contain amplifiers that project sounds through the exhibit.

Phish: jamming into the sunset

By Kevin Brown
Opinions Editor

On Aug. 15, Vermont-based jam band Phish played its last show, ending a 21-year stint as a quiet but undeniable force on the American music scene. The four members—Trey Anastasio, Jon Fishman, Mike Gordon and Page McConnell—announced their decision to disband in an e-mail to fans in May.

Anastasio, the voice behind the decision, said that the band members "[did not] want to become caricatures of [them]selves, or worse yet, a nostalgia act."

Although many fans were devastated by this decision, others felt it corresponded with Phish's drive for exploration and spontaneity, a feature that made the band different and exciting, particularly during live performances.

During its long career, Phish released 10 studio albums on Elektra Records, from "Junta" in 1988 to "Undermind," released this June. All these albums mark different stages of the band's musical development, from instrumental behemoths like "Divided Sky" and "You Enjoy Myself," to more lyrically-based songs that retain the band's signature odd rhythms and strong instrumental lines. These songs focus that energy into a more manageable format, resulting in the songs "Waste," "Sleep" and "The Connection."

While all of its albums were commercially viable, Phish never recorded a top ten hit. Instead, the band made their mark on the road, playing over 1,150 shows since 1983. Due to the ever-changing setlists, improvisational solos and extended jams, no Phish shows were ever the same. At any given show, a fan might be lucky enough to hear drummer Jon Fishman take a vacuum cleaner solo, watch Anastasio and Gordon jump on mini trampolines, or hear them play an obscure cover. Phish also performed alongside many different artists over the years, including Jay-Z, Carlos Santana, Ken Kesey, Warren Haynes and Bob Weir.

Through it all, Phish was a band known for its unique style, engaging its audience and enjoying itself, as it proved at its final show. During the song "Wading in the Velvet Sea," McConnell was struck by emotions and was unable to complete the song. Almost every member of Phish became emotional during this career-ending performance. It showed how hard it was for them to end their musical careers. They spent 10 minutes playing an improvised jam about their tour accountant, which proved the band never wanted to take themselves too seriously. In the end, alone onstage, the group played a song Anastasio wrote in 1985 that seemed made for their last show. "The Curtain With," a long instrumental ballad marked with only a few words, left both the audience and the band with the closing line, "Please me, have no regrets."

Courtesy of phish.com

Phish lead singer Trey Anastasio blowing off steam at the band's final concert in Coventry, Vt. Devoted fans flocked to the show, crowding interstates and parking on roadsides miles away.

Strings and singers take center stage

By Hallie Stebbins
Contributing Writer

The recital that took place Saturday in the Rooke Recital Hall featured two members of the University's music faculty. Associate Professor of Music Christopher Para and strings instructor Marcus Smolensky were featured on viola. They performed with tenor Jeffrey Fahnestock, a professor of voice at Gettysburg College and Susquehanna University, baritone James Watson, a former member of the Chicago Symphony Orchestra, and pianist Galen Deibler, professor emeritus of music at Susquehanna University.

The program consisted of several duets for viola and voice accompanied by piano, with a final piece featuring all five performers. The effect was moving and multi-layered in sound and harmony.

The first piece, "Ergiesse dich reichlich" composed by Johann Sebastian Bach, was performed by Fahnestock, Smolensky and Deibler. Fahnestock's experience performing across the United States was obvious in each piece he sang.

Watson performed a solo entitled "Three Songs," composed by Frank Bridge.

In these first two performances, the operatic tone and vibrato exhibited by both singers were impressive, as well as the range of notes and volume of both singers' voices.

Since opera is performed without a microphone, the singers must project their voices enough to be heard above the music. Both Fahnestock and Watson were audible throughout the recital.Their voices were enhanced by the acoustics of the Rooke Recital Hall.

The third piece, "Four Hymns," arranged by Ralph Vaughn Williams, was performed by Fahnestock, Para and Deibler. Para brought energy to all four movements, which were livelier than the pieces before it. This piece emphasized the harmony between the muted viola and piano, and although the viola carried the melody for most of the movements, the piano proved to be an essential part of every piece.

The fourth piece, "the loons," was composed by Carolyn Jennings and was sung by Fahnestock and Watson in a harmonized duet.

This vocal duet was followed by a viola duet. The three movements were short and concise. Both Para and Smolensky performed the complicated rhythms and harmonies flawlessly.

Deibler accompanied every song in the program. He provided strong support for each piece and his playing was especially notable in the last selection, Leonard Bernstein's "Dream with Me," from Peter Pan.

"I enjoyed the wide range of musical talent present in the different components of the group," Anna Juan '08 said.

The recital was a unique experience for the audience, spanning many different genres and strengthened by the wide-ranging talents of the performers.

Samek Art Gallery Exhibits 2004-2005

September 3 - October 17, 2004
Jin Soo Kim:
roll-run-hit-run-roll-tick-split-

~

September 10 - October 17, 2004
Brian Alfred: Fallout

~

October 29 - December 5, 2004
The Intimate Collaboration:
Twenty Five Years of Teaberry Press

~

October 31 - December 7, 2004
Max Klinger:
The Intermezzi Print Cycle

~

January 26 - March 8, 2005
Resounding Spirit: Japanese Contemporary Art of the 1960s

~

March 25 - April 4, 2005
Tulu Bayar, Xiaoze Xie: Shelter

~

April 15 - May 3, 2005
Annual Student and Faculty Show

Two styles, one music marathon

Gavin DeGraw makes stop at Fall Fest en route to big time

By Lindsay Carter
Contributing Writer

Fall Fest 2004 kicks off Saturday with featured artist Gavin DeGraw, a popular new talent.

Signed by Clive Davis's J Records, New York native Gavin DeGraw released his first album, "Chariot," in June 2003. In July 2004, he released "Chariot Stripped," the live acoustic version of "Chariot."

Both albums balance DeGraw's mellow voice with upbeat tunes, and alternate between heartfelt ballads and more powerful songs.

Most songs begin similarly, with DeGraw's soft voice and faint instrumentation building to climactic melodies.

Songs such as "Meaning" are slower and provoke introspection, with clear lyrics and a smooth melody. However, the song "Chariot" has a stronger, more pronounced theme and beat.

Whatever the tempo of the song, listeners will find themselves identifying with the music and singing along in no time.

Many may have heard his songs without knowing who he is—his single "I Don't Wanna Be" is the theme song to The WB's "One Tree Hill" and is often played on popular radio stations, as well as MTV's "Total Request Live."

DeGraw has earned comparisons to music legends like Billy Joel. It is a controversial statement, but DeGraw is a talented performer in his own right. His enthusiasm is felt when he jumps around from keyboard to guitar.

As a performer who is a few years older than most University students, he stands apart from other popular acts and proves himself by writing very personal, carefully worded lyrics to which the audience can relate.

I saw Gavin DeGraw in concert when he opened for Barenaked Ladies in Philadelphia in February. The one aspect of the concert that is most prominent in my mind is DeGraw's cover of Marvin Gaye's "Let's Get It On," complete with on-stage gymnastics and swooning from girls in the audience.

Between his energy, rhythm, lyrics, sense of humor and all-around charisma, DeGraw will be the talk of the campus by Sunday morning.

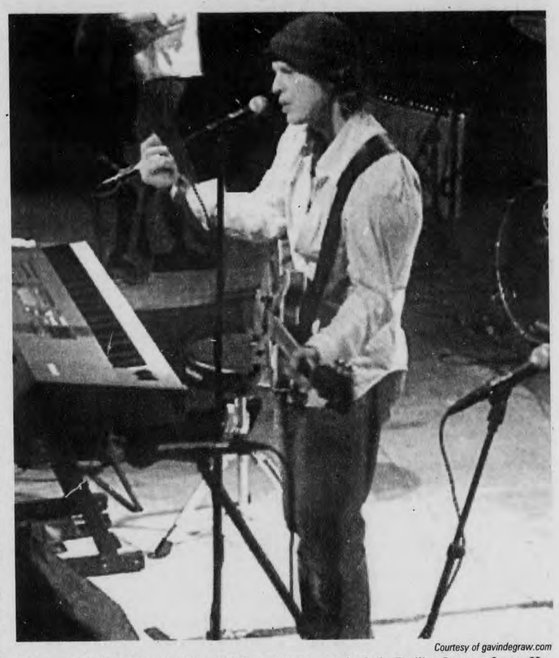
Between his energy, rhythm, lyrics, sense of humor and all-around charisma, DeGraw will be the talk of the campus by Sunday morning.

Opening for DeGraw is Michael Tolcher, another talented artist, who released his first album, "I Am," in May. "I Am" contains components of rock, hip-hop, pop and groove.

Tolcher is not the only band opening for DeGraw; popular University student band My Shady Uncle Thomas will also be playing at Fall Fest. Many students may have heard the band at Uptown on Aug. 27 and can look forward to another high energy set of rock covers tomorrow.

For people who are interested in finding out more information on Gavin DeGraw and previewing some of his tracks, visit www.gavindegraw.com.

There is also information available about DeGraw's opener Michael Tolcher, if you visit www.michaeltolcher.com.



Courtesy of gavindegraw.com

Rising star Gavin DeGraw headlines Fall Fest tomorrow on the Sojka Pavilion Lawn at 2 p.m. He shows talent beyond his years on both guitar and keyboard while giving a spirited performance.

Courtesy of matchbookromance.com

New York-based punk artists Matchbook Romannce hit the stage at Uptown this Saturday at 9:30 p.m. They performed all over the country on the Vans Warped Tour this past summer.

Hot new group Matchbook Romance to ignite the stage Saturday night

By Rachel Hofford
Chief Copy Editor

Just when you thought things were cooling down after Old Crow Medicine Show brought the heat to Uptown, Matchbook Romance (MBR) is set to fire up concert-goers at the venue this Saturday. With its particular brand of emo-rock, the band is ready to explode onto the national music scene.

So exactly how emo is MBR? Rivers Cuomo is probably cowering in a dark corner, tightly clutching his thorny emo crown, if that is any indication. With song titles such as "The Greatest Fall of All Time," "She'll Never Understand," and "My Eyes Burn," all featuring equally pained lyrics, Matchbook Romance emotes like few other bands.

The key difference that separates MBR from the other bands in its jaded, angst-filled genre are its ventures into rock territory. Vocalist/guitarist Andrew Jordan's singing is less tame than the typical emo punk's, while guitarist Judas DePaolo, bassist Ryan Kienle and drummer Aaron Stern provide instrumentals that alternate between seething and raucous.

The additional variety in their music is tantalizing. The acoustic "Tiger Lily" is a song Dashboard Confessional would be proud of, while other standouts such as the title track and "Shadows Like Statues" feature soaring harmonies and thrashing guitars that resonate long after the songs end.

As with most good bands, however, MRB owes much of its success to its "religion." The band was relying on MP3 distribution and word-of-mouth until Brett Gurewitz, a man revered among punk rockers for heading Bad Religion and Epitaph Records, called them. Shortly afterward, the band recorded a tense, well-crafted album, "Stories and Alibis," that has been receiving significant radio play and critical attention since its 2003 release.

If this album is any indication, the performance on Saturday night should be nothing short of excellent. Having recently appeared in this summer's Vans Warped Tour, which featured a list of performing bands that read like the "Who's Who of Punk Rock," there is little doubt concerning MBR's high performance caliber. Other touring credentials include numerous on-the-road stints with bands that also have appeared at the University, such as Midtown and Taking Back Sunday.

Do not think you will leave the concert without a few pleas of "buy our record," either. The band should be in promotional mode after the Sept. 7 release of their split EP with Motion City Soundtrack, another band coming to Uptown this fall. Matchbook Romance's latest single, "In Transit (For You)," will hopefully be in the set-list of Saturday evening's show.

Doors open to BUID-holders at 9:30 p.m. The concert should be reaching maximum volume levels by 10 p.m.

Poetry with a pulse: the return of BU Slam

By Betsy Harner
Writer

Last Saturday, Sept. 4th, marked the first poetry slam of the year. Despite Saturday being "Welcome Night" for members of the Bucknell Greek community, every seat in the Seventh Street Café was filled. Throughout the performances, the audience appeared captivated and enthusiastic.

Until I came to the University, I had never heard of slam poetry. The best description that I can offer to define slam is a thought-provoking and meaningful poem that is performed in a style similar to rap.

Performances are often loud, passionate and filled with emotion.

Christina Macmillan '05, President of the Slam Committee, describes slam as "a personal, emotional performance."

The first act of the night came from Gemineye, a professional poetry slammer. Gemineye's accomplishments include two appearances on HBO's Def Poetry Jam, Grand Slam finalist at the Nuyorican Poets Café in New York City (2002), and three years on the New Jersey National Slam team (2002-03-04).

Gemineye's poetry depicted a warm, kind soul. His words were inspired and dealt with issues that affect us all.

Between each selection, Gemineye explained his poems, interacted with the audience, and encouraged others to write and perform their own pieces.

Despite his tough outward appearance , Gemineye's poetry depicted a warm and kind soul. His words were inspired and dealt with issues that effect us all.

Gemineye performed poems that displayed intimate issues such as love and sex. One of Gemineye's moving slams dealt with the controversial sex scandal surrounding the Catholic Church.

While this poem pushed the envelope, Gemineye's words were powerful and thought-provoking. He is a terrific poet and performer. The student writers in the audience learned a great deal from his talent. Everyone in attendance thoroughly enjoyed themselves.

After Gemineye's set, the open mic portion of the evening began. Several Bucknell students including Stacey Greenberg '06, Chad Freilino '06, Daisy Buranasombhop '04, John Gallagher '06, and Steven Schaefer (Bucknell Graduate Student) performed their pieces.

The topics ranged from politics to gang life, emotions such as love, anger, and sex, religion, social problems, death, aids, and the art of writing.

While poetry slams at the University are usually competitions, Saturday's event was not. During a slam competition, the host picks judges out of the audience to score each performance.

The scores are based on a ten-point system. After each round, the contestant with the lowest score is eliminated until a slam champion is decided.

Macmillan believes that having audience members judge the competition creates a friendlier atmosphere.

Overall, the slam was a great success and everyone in the Seventh Street Café enjoyed their evening.

If you are looking for a fun, alcohol-free night at the University, I highly recommend attending the next poetry slam.

Macmillan hopes to have the next slam competition at 7th Street sometime in early October.

If you are interested in performing or joining the Slam Committee, contact Christina Macmillan at cmacmill@bucknell.edu.

Tyler Kidder—*The Bucknellian*

Professional slam poet Gemineye kicked off the Poetry Slam season at the Seventh Street Cafe last Saturday night. Several University students read their works after his performance.

September 17, 2004

The Bucknellian

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Fall Fest 2004

Students mellowed out to the somber songs of Gavin Degraw at Saturday's Fall Fest concert.

See page A10

University organizations can now host political candidates

By Emma Post
Senior Writer

Some members of the Univeristy community felt that the University was not being fair when it invited presidential candidate Ralph Nader to give 2004's Commencement address, but did not allow Rep. Pat Toomey (R-Pa.) to speak on campus.

These members are now eagerly reading the University's new policy for bringing political speakers to campus.

University President Brian Mitchell sent out an e-mail Monday announcing a significant change in this University's policy.

In Mitchell's e-mail, he informed student organizations that the "pilot policy relaxes some of our traditional rules on the guests they might invite and the circumstances of those speeches. Within those guidelines, organizations are now permitted to bring candidates or campaigners to campus to address controversial issues."

Under the previous policy, candidates could not receive any University resources, including air time and use of facilities, unless every competing candidate was also offered the opportunity to appear at the same time.

This restriction is designed to adhere to IRS regulations about the conduct of tax-exempt private institutions (which the University is) that prevent them from engaging in partisan politics.

"People look at what happens at Penn State, and ask why Bucknell can't have similar programs," General Counsel Wayne Bromfield said. "The difference is that we're not a public school, so it is possible for us to lose that tax-exempt status."

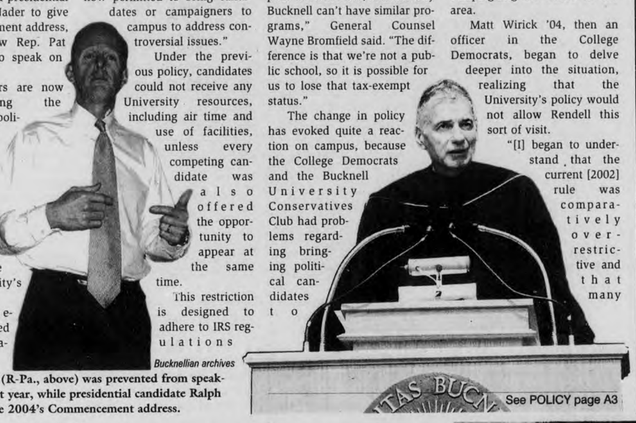
The change in policy has evoked quite a reaction on campus, because the College Democrats and the Bucknell University Conservatives Club had problems regarding bringing political candidates to campus.

In the fall of 2002, the College Democrats wanted to have Gov. Ed Rendell (D-Pa.) speak on campus after he expressed an interest while campaigning for office in the area.

Matt Wirick '04, then an officer in the College Democrats, began to delve deeper into the situation, realizing that the University's policy would not allow Rendell this sort of visit.

"[I] began to understand that the current [2002] rule was comparatively over-restrictive and that many

See POLICY page A3



Bucknellian archives

Rep. Pat Toomey (R-Pa., above) was prevented from speaking on campus last year, while presidential candidate Ralph Nader (right) gave 2004's Commencement address.

Pa. Secretary of State visits campus

By David LaRoss
News Editor

Marking the start of Hispanic Heritage Month, Associate Dean of Students Linda Thomas-Buchanan spoke of the United States' growing Hispanic community, saying that "the sleeping giant is waking up." The two featured speakers at Tuesday's lunch were living proof of this statement.

Both were the first Hispanics to reach their respective posts in Pennsylvania government—Carlos Colon, introduced as "the first person of Hispanic heritage to hold elected office in Lewisburg, ever, ever, ever," is a Ward III Council member, and Pedro Cortés, the first confirmed Hispanic Secretary of the Commonwealth in Pennsylvania's history, as well as the first Puerto Rican Secretary of State in the country. Cortés administers Pennsylvania's Department of State, overseeing programs from voting and business-assistance to gambling.

He spoke about the "unique challenges" of Hispanic immigrants to the United States, while emphasizing that Hispanics are not very different from other immigrant groups the country has ultimately come to accept.

"We are seeking the same freedoms … that other groups did before us," Cortés said.

Thomas-Buchanan opened the lunch with a summary of the various ethnic heritage months observed in the United States. Hispanic Heritage Month is the only one that does not start with the calendar month. Instead, it starts Sept. 15, the independence day for five Latin American countries: Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. In addition, Mexico and Chile won their independence on Sept. 16 and 18 respectively.

Afterward, University President Brian Mitchell spoke briefly.

"Bucknell is committed to diversity and to creating an environment in which diversity can thrive," Mitchell said.

See CORTES page A3

Fraternity recruitment: changes over the years

By Melinda Kummer
Senior Editor

Characterized by tradition, fraternities have held a prominent place in University life. However, rush procedure and even the name rush have undergone radical changes over the years.

The Office of Greek Life officially retired "rush" in favor of the slower and more intimate sounding "recruitment."

"Rush is an outdated term that has not and should not be used. You don't rush someone, you recruit them to your organization," said Chip Marrara, dean of Greek affairs.

The most recent fraternity recruitment occurred from Aug. 25-Sept. 3, when bids were given out. The current system consists of a mandatory orientation meeting, five rounds, preferentials, and bid night—culminating in Welcome Day events for those receiving bids.

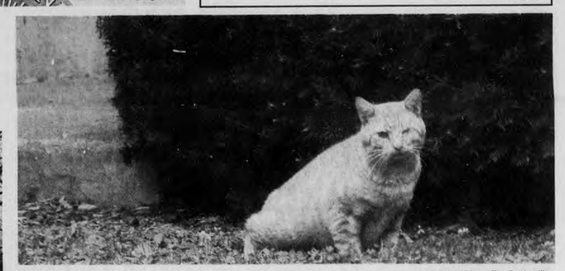
Each potential new member must stop at each fraternity house or designated area for rounds 1 and 2. Policy requires each man to sign in "so that every potential new member has had the opportunities to see each organization and form their own opinion about it," Marrara said.

For rounds 3, 4 and 5 the men visit fraternities of their own choosing. Interspersed between rounds, fraternities offer meal bids to promising potential members. The invitation to join the brothers for a meal purposes to expose potential members to the brotherhood in a more relaxed atmosphere and provide a forum for conversation about the benefits the Greek system has to offer.

See FRATS page A2

Bucknellian Archives

Men race "chariots" last year as part of recruitment. Recruitment has changed drastically over the last 30 years.



Tyler Kidder—*The Bucknellian*

Pirate (above) appeared on campus this summer. Although Pirate has not been captured, tagged and tested for feline leukemia, most other cats on campus have.

Friends of Feral Felines seeks financial support

By Kim Dunlap
Staff Writer

One of the most avid animal lovers on campus, Christine Fry, academic assistant to the department of theatre and dance, heads the Friends of Feral Felines (BU-FFF) organization on campus. During the past year, Fry has made considerable efforts to help the stray cats that wander the University. She adopted 44 cats to try and help the problem. Unable to conquer this problem single-handedly, Fry and the Friends of Feral Felines call upon all willing helpers to join them.

"We need money and we need bodies," Fry said.

So far, the biggest stumbling block for the organization has not been a lack of love for the cats, but financial restraints. Until BU-FFF confirms their non-profit status, they cannot officially fund-raise.

"Right now we're totally dependent on individual funding," Fry said.

The organization recently received donations of up to $500 and $1,000 from students and faculty members hoping to make a difference. Despite these

See CATS page A4

Local business will move to China

Pennsylvania House Furniture leaving laid-off workers behind

By Drew Larson
Contributing Writer

To employees, customers and a town accustomed to Pennsylvania House Furniture residing in Lewisburg, it has come as a surprise that the business, under the direction of its parent company, La-Z-Boy, is outsourcing to China.

For more than a century, the firm has produced its high-end furniture almost exclusively in the Lewisburg area. Four years ago La-Z-Boy bought Pennsylvania House Furniture and began shifting production overseas. The company announced plans Aug. 10 to close its local manufacturing and warehouse facilities, leaving 425 employees without jobs.

"The plant workers feel attached to the identity of Pennsylvania House. It's an affront that Pennsylvania House would be attached to furniture not produced in Pennsylvania," Assistant Professor of English Michael Drexler said.

The socioeconomic implications of the move will affect every aspect of the Lewisburg economy, including the University.

"If we lost all the jobs, it would result in a loss of income of $50

See WORKERS page A3

FOAMY FUN

As part of the Victorian Olympics, local children and University students gathered Sept. 10 at Huffnagle Park for games and fun.

Photo: Tyler Kidder—The Bucknellian

Pres. Mitchell: 'Academic life at heart of University'

By Elisabeth Salemme and Brent Butler
Editors-in-Chief

The following is the last in a three-part series of The Bucknellian's interview with newly appointed University President Brian Mitchell.

The Bucknellian: What do you see as your role at Bucknell being?

President Mitchell: I was brought in as the Chief Executive officer of Bucknell. I was brought in as the principle spokesperson, the chief fundraiser, I was brought in as the individual who would be Bucknell's principle public face to external constituencies.

It's my job to articulate a vision for Bucknell. It's a job I take very seriously. It's my job to facilitate both change at Bucknell and discussions and dialogue that occur. It's my job to make things happen here. It's my job to do so by doing the very best I can to employ common sense and a modest level of intelligence to make the best decisions I can in the strategic interest of Bucknell.

The Bucknellian: Some people are struck by the sheer number of athletic facilities on campus as compared to the number as academic buildings. What do you think of the role of athletics is in a Bucknell education?

President Mitchell: It's a controversy that I think is unfortunate at Bucknell because it's unnecessary in both the role of academics and the role of athletics as better defined.

I said what I meant to say in the convocation address … What I said is that this university exists because it is an educational enterprise, so the academ-

See MITCHELL page A3

Public Safety Log

Sunday, Sept. 5, 2004

PUBLIC DRUNKENNESS—While on patrol at the rear of the Sigma Alpha Epsilon Fraternity, Public Safety observed an intoxicated female student. The student was transported by ambulance to Evangelical Community Hospital emergency room. She later returned to campus. Citations were issued for public drunkenness.

UNDERAGE CONSUMPTION/PUBLIC DRUNKENNESS—Public Safety responded to McDonnell Hall for the report of an intoxicated person. Public Safety cited a female student for underage consumption and public drunkenness.

UNDERAGE CONSUMPTION—Public Safety and Lewisburg Police responded to Smith Hall for a report of underage consumption. Two male students and a female guest were cited for underage consumption.

UNDERAGE CONSUMPTION/DISORDERLY CONDUCT—While on foot patrol, Public Safety observed two male students hanging out a window in Swartz Hall. University citations were issued to a male student for underage consumption and disorderly conduct.

DISORDERLY CONDUCT—A female student reported to Public Safety that earlier an unknown male entered her unlocked room in Vedder Hall. Public Safety checked Vedder Hall with negative results. The incident is under investigation.

VANDALISM—A female student reported to Public Safety that unknown person(s) broke a window in the front door of Roberts Hall. The incident is under investigation.

Monday, Sept. 6, 2004

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) attempted to pry open a door at Coleman Hall. The incident is under investigation.

BURGLARIES—Public Safety responded to Vaughan Literature building for a report of unauthorized entry into an office. Upon investigation, it was determined that unknown person(s) entered 10 offices and 10 computers were missing. East Buffalo Township Police responded. The incident is under investigation.

HARASSMENT BY COMMUNICATION—An employee reported to a Public Safety officer that she received a disturbing voice mail message on her office phone. The incident is under investigation.

Tuesday, Sept. 7, 2004

MEDICAL ASSIST—A student reported to Public Safety that he was accidentally struck by a University vehicle while it was backing up at the rear of Vedder Hall. The injuries were minor and the student reported to Student Health Services for treatment.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital emergency room for call back on earlier treatment. Student Health Services driver transported the student who later returned to campus.

THEFT—A student reported to Public Safety that unknown person(s) entered her unlocked room on two occasions, taking food and money and accessing her computer. Another student advised Public Safety that unknown person(s) entered her unlocked room and dumped her purse on her bed, but nothing appeared to be missing. The incidents are under investigation.

Thursday, Sept. 9, 2004

RECOVERED PROPERTY—Public Safety responded to Judd House for the report of an abandoned bicycle on the lawn. The bicycle was removed to Public Safety for storage.

INFORMATION / UNAUTHORIZED ENTRY—A student reported to Public Safety that an unknown male attempted to enter her room at 23 University Avenue House but could not gain access because the door was blocked. No witnesses or suspects were located in a search of the area.

Friday, Sept. 10, 2004

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire alarm activation at McDonnell Hall caused by unknown person(s) activating a pull station for no apparent reason. The incident is under investigation.

INFORMATION / UNAUTHORIZED EVENT—Public Safety responded to Vedder Hall for the report of a party in progress. Public Safety met with the RA, who requested back-up to enter the rooms. No party was located. A warning for loud music was issued.

UNDERAGE CONSUMPTION—Public Safety responded to Smith Hall to assist the RA with two underage students who requested PBT testing. Citations were issued to both for underage consumption.

Saturday, Sept. 11, 2004

UNDERAGE CONSUMPTION—Public Safety received the report that a student had been drinking alcohol at Smith Hall. A citation was issued for underage consumption.

SUSPICIOUS CIRCUMSTANCES—A student reported to Public Safety that unknown person(s) attempted to gain entry into her locked room at Trax Hall. The incident is under investigation.

ASSIST POLICE/ALCOHOL VIOLATIONS—Public Safety responded to South Sixth and Saint Catherine Streets to assist Lewisburg Police. An intoxicated male student admitted to consuming alcohol at an off-campus location. Citations were issued for littering, open container, underage consumption and public drunkenness.

MEDICAL TRANSPORT—The Student Health Services driver contacted Public Safety to advise that she was transporting a student to Evangelical Community Hospital emergency room for treatment of a finger injury. The individual later returned to campus.

INFORMATION / PBT TESTING—Public Safety responded to Larison Hall to administer PBT testing to two students who were attempting to prove they did not participate in a beer pong game hosted by another student. Both males showed no level of intoxication upon testing.

UNAUTHORIZED PARTY/ALCOHOL VIOLATIONS—While responding to a fire alarm activation in Phi Gamma Delta Fraternity, Public Safety observed beer cans, plastic cups and a beer pong table in the basement. Citations were issued to the fraternity for University policy alcohol violations.

INFORMATION / BROKEN GLASS—Public Safety responded to McDonnell Hall for the report of a broken mirror which caused a safety concern. A custodian responded and removed the mirror.

David LaRoss—The Bucknellian

Pennsylvania's Pedro Cortés is the country's first Puerto Rican Secretary of State. During his speech, he said he is "living proof that this is the land of great opportunities."

Hispanic officials speak on campus

CORTES From page A1

He gave way to Douglas Sturm, professor emeritus of religion and founder of the local CARE organization, which co-sponsored the event. Sturm praised Hispanics who take principal roles in their communities and in their organizations, mentioning many by name before introducing Colon.

"I suspect that the leadership of these people, Latino and Latina, has been unsung," Sturm said.

Colon, whom the other speakers credited with orchestrating Cortés' appearance, kept his remarks short in introducing the Secretary.

Cortés spoke first about the growing Hispanic population in the United States, specifically in Pennsylvania, and noted that since 1990 the Latino population of the state has grown more than 10 times faster than the state's population as a whole.

"But what makes the Latino experience complex is not just the numbers," he said, addressing the stereotype of Hispanics who refuse to "assimilate" with U.S. society.

"We like to retain our own self, while at the same time we understand that it is important to accept the culture of a new country. You may hear the stereotypical view, the perception, that Latinos don't want to learn English," Cortés said. "I have yet to meet the family, the Spanish-speaking family, that did not realize how important it is for their children to learn English."

Cortés related his own personal history beginning with moving from Puerto Rico to the mainland United States with his mother at the age of 18. He described graduating high school at the same time as his mother and being the first person in his family to go to college.

"I am living proof that this is the land of great opportunities," Cortés said.

The end of Cortés' speech included a brief account of U.S. history, noting that Spanish-speaking settlements preceded the British colonies by half a century.

"People say, 'go home'... that's where they've been," Cortés said. "The border moved."

FRATS From page A1

Recruitment in 1974

"This is the main premise on which the Greek system is sold to the freshmen. Each place claims a unique style of fellowship and brotherhood. Yet, all offer beer, name tags and handshakes at the door," wrote Bucknellian Opinions Editor Daniel Oates in the Sept. 20, 1974 issue.

Oates advocated abandoning the rush system completely in favor of allowing first-year students to explore the options on their own for the first few months of their first year.

Since the time Oates editorialized on fraternity rush procedure, policy changed to exclude first-year students from the rush process and to limit alcohol at rush events.

Recruitment in 1978

Betsy Berger, a News writer, covered a change in rush procedure 25 years ago on Sept. 22, 1978. Formal rush began two weeks earlier than previously.

"According to Jim Henkelman, president of the IFC, this participation in fraternity activities would help to eliminate possible stereotyping of the fraternities by freshmen and 'dirty rushing' by fraternity members," Berger wrote.

IFC also instituted a rule that first-year students should spend equal amounts of time at each of the 14 fraternities. The necessity of the rule stemmed from a tradition of downhill fraternities starting rush a week earlier due to their location.

Today's rule of mandatory visits to each house mirrors this policy begun in 1978.

Recruitment in 1984

Moves toward a drier rush emerged in 1984. News Editor Wells Obrecht covered the new alcohol policy concerning rush events in the Sept. 28 issue.

"Last year, rush consisted of a six-week informal rush with emphasis on Monday and Wednesday night parties where alcoholic beverages were served. This year the new rush policy mandates that the first two Monday nights will be non-alcoholic," Obrecht wrote.

The policy did not originate from University administration, but rather from nationals.

"Representatives from some of Bucknell's national fraternity chapters evaluated the Bucknell fraternity system and argued that a shorter, more intense, and semi-dry rush program would reemphasize fraternity brother hood, rather than parties, as the major reason for pledging," Obrecht wrote.

Then President Gary Sojka implemented a new rush policy after a rash of first-year student falling from the Phi Psi roof the same year. The Bucknellian covered the fall, several hospitalizations and the mandate from President Sojka.

"As to the policy, Sojka has stated that 1, the remainder of this year's rush will be dry. Two, all fraternity parties will be closed totally except to those who are fraternity members and their guests. 3, pending the recommendations of the Committee on Fraternities and Sororities, fraternity members must participate in alcohol awareness programs," according to The Bucknellian in the Oct. 25, 1984 issue.

Fraternities now run rush with only dry events. Whiffle ball games, Turkey bowling, barbecues and Beirootboor all appeared as fraternity-sponsored events on the recruitment schedule this year.

Recruitment in 1995

Numbers of men participating in rush events fluctuate year to year. Neil Bardach, a Bucknellian Staff Writer, reported about the statistics on Sept. 21, 1995.

"Edward Dadez, associate dean of students and Greek advisor, notes that 223 men pledged fraternities, an increase of 10 over last year. Sixty-six percent of sophomore men registered for this year's rush and 47 percent joined a fraternity," Bardach wrote.

Satisfactory numbers did not indicate student's satisfaction with the process. The same week the article ran, the editorial criticized the process.

"While conversations concerning alcohol and personal relationships should not be used to discern members, rushees should be able to ask these questions at rush events. Certainly these are important factors in a rushee's decision, and forbidding students to talk about these subjects tears the U.S. Constitution to shreds," The Bucknellian editorialized.

Recruitment Statistics in 2004

This year, 251 of the 416 sophomore men registered for the formal recruitment process. Out of those, 202 received bids. Forty-nine men who rushed did not receive bids at the end of the process. Marrara explained some of those excluded from the system are "men who are set on one organization."

"That close-mindedness we discourage," Marrara said.

New policy to be tested for one year

POLICY From page A1

other universities routinely went with a less-stringent policy," Wirick said.

Wirick said that the old rule placed "an unfair burden on a student organization that was trying to have a speaker unique to them."

Rendell visited the University by briefly attending a faculty tailgate during a football game, which was not a violation of the rules.

Charles Mitchell '05, president of the BUCC, was also frustrated by the previous rule.

The BUCC hosted a forum in 2002 for the Pennsylvania candidates for lieutenant governor. The administration allowed the forum to occur only because all the candidates had been invited.

"Most other universities I know of do not have such rules—from what I am told, they are not necessary under IRS regulations as the administration formerly argued. If they were, College Republicans and College Democrats wouldn't exist and vice presidents of the U.S. wouldn't visit campuses, as Dick Cheney did in Bloomsburg on the first day of classes here," Charles Mitchell said.

While restrictions on student organizations are not completely necessary under IRS regulations, "the easiest approach was to make everything uniform," according to Bromfield.

"IRS cases that have challenged universities have pretty much been on the university level," Bromfield said.

The policy's problems were exemplified in last year's Nader/Toomey controversy. Nader was allowed to speak at commencement, the administration argued, because his speech was on "civic engagement" and Nader was not allowed to campaign.

The BUCC invited Toomey to speak on the same topic as Nader, but was denied.

"General Counsel Wayne Bromfield refused to allow Toomey on campus, reasoning that he was already a candidate when we invited him, but Nader had not been," Charles Mitchell said.

In fact, Charles Mitchell did not have a problem with Nader being allowed to speak.

" ... the policy was enforced differentially for him [Nader]. Whatever policies we have, even unnecessary and hurtful ones like the one that was just suspended, should be enforced fairly, and this one was not," Charles Mitchell said.

The new policy will be tested during the year. There is a clause which states there must be two weeks' notice before bringing a candidate to campus. Wirick is concerned with this part of the policy.

"It isn't unheard of for these things to manifest and then occur within that span of time," Wirick said.

Charles Mitchell is pleased with the changes.

"If John Kerry, to pick the most obvious example of someone I don't like very much, were to come to Bucknell tomorrow, I think that'd be a great thing for the University—the campus community would certainly be exposed to a unique experience that would benefit students' learning," Charles Mitchell said.

With the implementation and endurance, hopefully, of this new policy, the University can strive to be "an institution committed to the fair exchange of ideas," President Mitchell wrote in his e-mail.

"At the end of this academic year, we will review the success or difficulties of the policy and determine whether it should be extended, modified or rescinded. In the meantime, I am sure we are all vitally interested in the campaigns of this fall and I urge all of you to exercise your right to vote," President Mitchell wrote.

Factory closure hits Lewisburg

WORKERS From page A1

million in the local economy," Associate Professor of Economics Geoffrey Schneider said.

The loss of blue collar jobs like those provided by Pennsylvania House Furniture leaves workers with less income to purchase goods and services. The demand for products in the economy dwindles, resulting in overproduction and losses for businesses.

For the last decade, in a practice termed "outsourcing," businesses have been moving factories outside of the United States, where taxes and wages are lower and the environmental restrictions are nonexistent or not enforced.

"[The Pennsylvania House move] is a classic example of good, middle class jobs moving overseas for cheaper labor. The end result is that fewer people [in the United States] can afford Pennsylvania House products," Schneider said.

From an economic standpoint, outsourcing is a national problem because it widens the rift between lower and upper classes.

"Outsourcing is causing stagnation in the wages of workers. ... We are seeing a dramatic worsening of inequality in the United States. Outsourcing is not so bad as to cause a recession, but it has slowed growth and eroded middle class wages," Schneider said.

After moving small parts of the company to China over the past few years, local workers have reported that the work coming from China is of poor quality, and often has to be repaired upon arrival. Once the company leaves the United States, such repairs will not be possible.

"In the short-run, Pennsylvania House will make higher profits since they're producing the same goods at a lower price, and think they can charge the same price as now," Schneider said.

The closure may hurt Lewisburg emotionally more than it will economically.

"The company thought it would be more profitable without regard to the impact on people," Drexler said. "The future of the community is being dictated by a force outside the community. We would like to see the community determining its own future."

About a dozen faculty are helping workers whose jobs are about to expire by providing career counseling services. Schneider is researching alternative uses for the facilities, including converting part of the factory into an interior design production plant, an enterprise for which the current labor and equipment would be well suited.

The state is also working to limit the abrupt and crippling loss of jobs in Lewisburg. Gov. Edward Rendell (D-Pa.) and local officials are negotiating with La-Z-Boy to sell the factory to the state or a local group of investors or use it to subcontract work. This would save at least some of the jobs, and local ownership would ensure that local interests are the chief concerns.

Drexler is working to build a case to keep some form of Pennsylvania House Furniture in Lewisburg. He has organized a group of workers and concerned townspeople to help promote and preserve the firm's rich history. The company has maintained a close relationship with the community for as long as anyone can remember.

"We want to tell Pennsylvania House's story so everyone is aware of its long-lasting contributions to Lewisburg that have made it what it is ... Our goal is to save the plant—to keep Pennsylvania House viable and in Pennsylvania," Drexler said.

Drexler said that if he is going to devote himself to helping make the University the best institution it can be, he also has a responsibility to the town in which it is located.

"We're not an isolated enclave," Drexler said. "We're a part of Lewisburg. The University's history is entrenched in the community just as the plant's [history] is."

Although layoffs will not begin until the end of this year, efforts to save the factory are meant to be preemptive.

"It's not going to be a rescue mission but a recovery mission if the plant closes," Drexler said "This is how small towns die."

Melissa Pauling—The Bucknellian

The Pennsylvania House, a local furniture company, plans to outsource its manufacturing and warehouse facilities to China. This outsourcing would cost the Lewisburg area 425 jobs.

> *"It's not going to be a rescue mission but a recovery mission if the plant closes. This is how small towns die."*
>
> ***—Michael Drexler,*** *assistant professor of English*

College towns can make registering to vote a difficult chore for students

By Katy Lynch
Contributing Writer

With the presidential election approaching this fall, certain states are making registration difficult for college students who are part of an age group with the lowest voter turnout. Students are in residence for the majority year and view voting in their college towns as a necessity, since many feel disconnected from their hometown politics.

According to CNN, some students feel so strongly about the issue that they have filed lawsuits and ultimately won the right to register.

Elizabeth Cavallari '08 does not share the sentiment expressed by other young voters. She is content voting absentee and does not feel a strong tie to local politics.

"I'm not connected to Lewisburg in the same way a permanent resident is. We shouldn't be voting here if our primary concerns don't lie beyond the borders of the University. Our main concerns are campus policy and I don't feel local politics really effects us," Cavallari said.

Despite the efforts of some students to register locally, it has become increasingly apparent that many students are not exercising that right. According to a recent report entitled "Youth Voter Turnout has Declined, by Any Measure," (calculated from U.S. Census Current Population Surveys from 1972 to 2000) there is a continually decreasing trend in voter turnout among the youngest sector of voters.

"While overall voter turnout among Americans has declined about two percentage points, and turnout among Americans 25 years and older has declined about four percentage points, the youth vote [18-to-24-year-olds] has declined 13 percentage points," the report said.

> *"You have to get your act together before the election. The difficulty with registering is part of why [voter turnout] is relatively low."*
>
> ***—Scott Meinke,*** *assistant professor of political science*

With such a dramatic decrease in voter turnout, programs such as Rock the Vote, National Alliance for Civic Education and Campus Compact's National Student Civic Engagement Campaign: Students Rebuilding Democracy are encouraging students to register to vote and become more active in political affairs.

The efforts of various organizations are important because, according to the University of Texas at Austin's Volunteer and Service Learning Center, "voting participation among college students has declined sharply over the past few decades. During the 2000 presidential election, only 37 percent of college students in the age range of 18-24 years old voted. College students represent the future leaders of our state and our county."

Scott Meinke, assistant professor of political science, sees the difficulties in registering to be part of the reason for the relatively low voter turnout among the 18-24 age bracket.

"You have to get your act together before the election," Meinke said. "The difficulty with registering is part of why [voter turnout] is relatively low."

University students who want to influence local politics can successfully register in Lewisburg this fall instead of enduring the hassle of using the absentee ballot.

For University students and the surrounding community, the election in which Nate Sorber '02 and Matt Kasdan '03 ran for Mayor and Ward III Borough Council Seat, respectively, exemplifies the effect that student voters can potentially have on local elections.

Sorber is currently running on the democratic ticket for State Senator in northeast Pennsylvania.

Sorber was actively involved in getting students to vote.

"[He] rented a Bucknell vehicle and shuttled students to voting stations. Unfortunately, I believe it rained for about half the day. The student turnout was lower than expected," Brandan Lingle '05 said.

Sorber's effort earned him 16 percent of votes for mayor.

"There are enough students on this campus to easily swing elections in Lewisburg, based on previous polling attendance in the area," Lingle said.

Kasdan lost his election by a single vote to republican Peter Bergonia. A recount resulted in a tie, but Kasdan lost the tiebreaker, in which names were drawn out of a hat.

"While I don't know what the trends have been in the past, I do feel that it is important for students to get involved with local politics. If more students got involved, I wouldn't be surprised if we started effecting policies. At the least it would be a great bridge between students and the local community," Meg Cusimano '06 said.

News Briefs

By Michelle Dombeck

Bucknell education one of the best

U.S. News & World Report ranked Bucknell University as No. 26 out of 217 liberal-arts colleges in the nation. Up from No. 27 last year, the University shares this rank with Macalester College (Minn.) and Scripps College (California).

'20/20' co-host to speak on campus

The Bucknell University Conservatives Club is bringing John Stossel, 19-time Emmy winner and co-host of ABC'S "20/20" television program, to campus. Stossel will speak Sept. 30 at 7 p.m. about "Freedom and Its Enemies."

President Mitchell opens his doors

University President Brian Mitchell hosted office hours Thursday. He will also have office hours Oct. 12 from 2-3:30 p.m. Students interested in meeting with Mitchell in October should e-mail Kathy Martin (kmartin@bucknell.edu) with their names and the topics they would like to discuss with Mitchell. Students have a minimum of 15 minutes with Mitchell, but the actual amount of time will depend on the number of students scheduled.

ResNet slows due to online attack

The University network and connection to the Internet slowed down drastically over the weekend as four on-campus computers were taken over by an outside attacker and used to perform a distributed denial of service attack on another network by flooding it with meaningless data.

Although ISR has a "quarantine" system designed to cut off network access for computers sending out large amounts of information, it only works automatically on certain virus or worm "signatures," none of which appeared in the attack.

Americans not making the grade

Although the United States leads most of the world in its percentage of college-educated adults (38 percent), it lags behind other industrialized countries in the percentage of people who have a high-school diploma, according to the Associated Press. In the United States, 87 percent of people aged 25-34 have a high-school education, putting the United States 10th among other industrialized nations and behind such countries as Japan and Norway.

Students seeking their first college degree also have a higher dropout rate in the United States than other countries, 30-34 percent.

Jury selection in Pelosi trial stalls

Comments made by a prospective juror in the trial Daniel Pelosi, who is accused of the bludgeoning death of University trustee Ted Ammon '71, have delayed juror selection. Jurors reported that one juror made a comment that Pelosi was guilty and lawyers on the case would be "earning large fees," according to Newsday, a Long Island newspaper.

Ammon was found murdered in his East Hampton home Oct. 22, 2001. Pelosi had been his electrician and had detailed knowledge of the home's security system.

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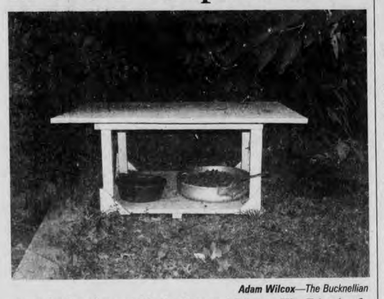
BU-FFF aims to protect and feed campus's cats



Adam Wilcox—The Bucknellian

A cat-food station outside the Bertrand Library. The Friends of Feral Felines have placed a number of stations around campus.

CATS From page A1

very generous contributions, the BU-FFF needs more. Fry points out that it costs a minimum of $100 to treat each cat. Anyone who has seen the high number of roving felines at the University can see that more funding is necessary, and all donations are more than welcome.

In spite of these monetary obstacles, BU-FFF has made impressive progress in the past year, considering their small membership and monetary difficulties.

BU-FFF goals include the humane trapping of the feral cats on campus, providing necessary vaccines and spaying/neutering of the cats. Felines that are too wild to be kept as pets will be re-released.

"Since we started, we have trapped, neutered and released approximately 20 cats on campus," Fry said. "We've found homes for at least six kittens and older cats."

Placement of even the most docile of cats is difficult because most pet owners prefer younger animals and are wary of feral cats.

Fry encourages adoption of the nicer felines, insisting that their time in the wild did not inhibit their affections.

"If they're able to be tamed, we make every effort to place them in homes," Fry said.

The feral cats left to fend for themselves on campus are fully capable of finding shelter for themselves and avoiding predators. The main threat, hunger, is another focus of BU-FFF.

"We met with Facilities ... we're going to have feeding stations built, hopefully by when winter sets in," Fry said.

Areas designated near Coleman Hall, the Public Safety Office and the Art Building will offer plenty of food to hungry cats during the winter. Even this will require the funding and maintenance of concerned animal lovers.

Members of BU-FFF continue to remind students that there is now an organization on campus to help these feral cats. Carelessness about purchasing and owning an animal is an irresponsible and detrimental decision that causes problems for both the student and the cat.

"Lots of students get kittens ... and then when they have to go away, they let them loose," Associate Professor of Philosophy Gary Steiner said.

Steiner is an avid animal lover and teaches a Capstone course exploring Western perspectives on animals.

"I think often students feel they're just getting restricted in their activities ... but there are real, concrete consequences," Steiner said.

Although BU-FFF has 64 members, only a select few have the time and resources to make a difference. The organization welcomes anyone willing to get involved.

BU-FFF intends to host an interest meeting for any students thinking of getting involved with the organization to help with fund-raising or hands-on work, such as trapping and transporting cats.

Anyone particularly interested is encouraged to e-mail Fry at cefry@bucknell.edu.

Students who would like to report any feral cats or kittens or who are having problems with housing cats are encouraged to call or send an e-mail.

"We certainly don't want students to bring cats to campus," Fry said. "But if they find kittens ... that's what we're here for."

Maryjane Mitchell to fundraise for University as president's assistant

Q&A From page A1

ic life is the heart of the University. That is a given and it's a guiding principle of my presidency. But within that context, within the context of teaching students here not just to become experts in their disciplines, but how to learn, athletics can play a hugely important role. It can play a role in things like time management, stress reduction.

I argued at the convocation address that your best grades ought to come—if you're a football player for example—during football season. And if in fact football can contribute to the academic enterprise in the way that I know it can, then football or any sport has value at Bucknell.

But we have to be very clear about where I stand, because it's a guiding principle during my tenure here ... academics is at the heart of the enterprise, that this university exists to support the academic enterprise. I just don't think that there's this giant divide between the two.

The Bucknellian: What is the status of the new bias-related harassment policy? Many students refer to it as a "speech policy." How do you feel about that?

President Mitchell: I've read about it, but don't know much about it yet.

The Bucknellian: What is the status of the merit based scholarship program? President Rogers mentioned it would be restructured—is there any update on that?

President Mitchell: What I prefer to call the scholarship program, which focuses on both need-based and merit components, is something that will be under consideration by the board of trustees.

The long-range planning committee of the board of trustees met by teleconference call, which I attended ... and the senior staff met [after the teleconference call] and they also had an opportunity to discuss it.

... I should start by saying that I'm a need-based guy, make no mistake about it. I'm a product of the middle class of Massachusetts.

I understand what need-based aid can do for students of limited or modest needs, and in the real world I would remain a need-based aid guy.

The proposal that is before us is incremental. It is going to be evaluated heavily, it uses existing dollars, and it anticipates where our principle overlap schools—places like Colgate, Lafayette—have already gone.

In the real world in which Bucknell University has to compete on a highly competitive playing field, we need to begin in a gradual, very careful and very focused way to look at ways in which we can compete in a manner that is comparable but doesn't exceed the kind of overreactions that some of our competitors are undertaking now. It is important to recognize that these kinds of considerations likely can also fold into a long-term comprehensive campaign.

The Bucknellian: What are your feelings about merit-based and athletic scholarships? What do you see as their role in Bucknell's future?

President Mitchell: This is a Division I school. ... We're proposing to keep that relatively constant. In terms of the range of options to attract the best and brightest to Bucknell, these provide us with a way to balance a class that's not only bright individually, but collectively provides a pool that allows for a dynamic experience at Bucknell.

The Bucknellian: Do you see the need for more professional-type majors?

President Mitchell: Well, I see a need for business majors, and what I believe to be the finest undergraduate engineering school in the United States, and I'm a fan of that because this is, after all, a University.

But the heart and soul of the University is its liberal-arts core.

The Bucknellian: What do you see as your wife's role?

President Mitchell: My wife plays a hugely important role. The University's trustees brought a couple to Bucknell. ... She was a hugely successful fundraiser [at Washington and Jefferson]. She always [raised] more money than I did, and that was great. ... But I would say that we have made a decision to put our time and our energy into Bucknell.

She was a huge asset to Washington and Jefferson, and as I move into a second presidency, Bucknell will come to see that. You will see her everywhere, you will often see her when I can't be there and you will also see us together.

The alternative for Maryjane was to go over to Geisinger or Evangelical Hospital or any number of other folks who would look for a fundraiser or someone with the kinds of experiences she had in nursing, and that seemed to the trustees and certainly to us, who travel together as a couple ... to be counterproductive to the best interests of Bucknell.

The Bucknellian: Is she officially the Special Assistant to the President?

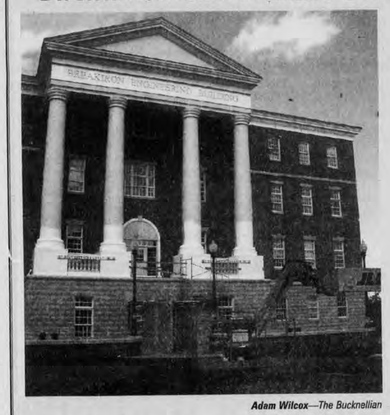
President Mitchell: She is the special assistant to the president, but in fact she reports to the chairman of the board. It's part-time, it's an annual contract, and I don't think the board wants her to get out of it, but she can get out of it at any time.

The Bucknellian: Is it a paid position?

President Mitchell: It's paid in the sense that it's part-time, and it's paid in the sense that it's a fraction of what she would command in the open market. It's really a symbolic statement that a modern presidential couple's wife has

It is probably the best bargain that Bucknell has struck in the past six months, and I give her credit, frankly, for agreeing to it.

BREAKIRON ENGINEERING BUILDING DEDICATION SATURDAY



Adam Wilcox—The Bucknellian

The University's newest building, Breakiron Engineering, will be officially dedicated on Saturday at 2:30 p.m.

The building is named after its lead donor, trustee Lauren Breakiron '52, and his wife, Margit.

ENGINEERING STUDENTS

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BUCKNELLIAN CORRECTIONS

Voter registration and absentee ballots

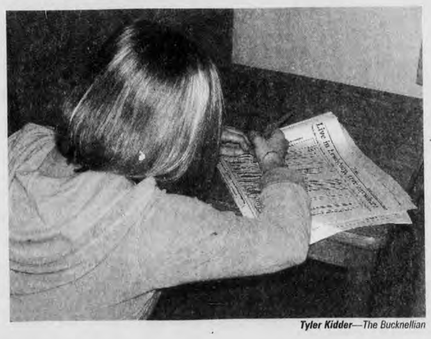
The Federal Post Card Application (FPCA), published last week as an absentee ballot request form for student use may not be accepted by all voting offices. Although the form contains the necessary information, it is designed for use by the military and other U.S. citizens living or serving overseas.

The Bucknellian recommends that students who require an absentee ballot check with their home voting offices to make sure that they will accept the FPCA, or go to http://www.fvap.gov/links/statelinks.html for links to each state's election materials, including absentee ballot materials.

The FPCA should not be used for voter registration; the larger sheet marked "voter registration application" should be used for that purpose.

Presidential inauguration

The second part of our interview with President Mitchell included the statement that his inauguration was scheduled for Sept. 29 and 30. The actual dates are April 29 and 30, 2005.



Tyler Kidder—The Bucknellian

In Memoriam

The Bucknellian would like to express its condolences for the loss of so many valuable members of the Bucknell community.

Wynne Wong '04

By Kim Dunlap
Staff Writer

"Her life was like a candle that burned brightly," Jewish Chaplain Rabbi Serena Fujita said. "We all, students and staff, marveled at her passion."

The passion of Wynne Wong '04 was about justice and equality, something which a group about 50 professors, students, and family gathered in Bucknell Hall on Sept. 4 to remember.

Wong graduated magna cum laude from the University May 23, majoring in East Asian Studies and Economics. After graduation, she started her job for the District Attorney's Office in Manhattan, helping with child abuse cases. Wong found the job through the Bucknell Public Interest Program.

Wong was involved in several organizations on campus, such as the Chinese Cultural Association and the Japan Society, and also participated in the Bucknell Brigade trip in March.

Those who had known Wong in life stood and spoke on her behalf during the small memorial service, which included vocal and instrumental solos, the reading of a Chinese parable and a Psalm spoken in English and Japanese to honor Wong's heritage and passions.

Several of the speakers, many of whom knew Wong from working with her in Nicaragua in March, spoke highly of her dedication to the people of Nueva Vida and her strong desire to change the world around her.

Paul Noguchi, professor of Anthropology and East Asian Studies, referred to her as a "champion of civil rights and social justice."

Others, such as BPIP Director Emily Dietrich, met Wong through her new job in New York City.

"She was a delightful person and always had a smile on her face ... I saw a woman who was deeply interested in advocacy and wanted to make a difference," Dietrich said.

Wong's position at the DA's office was an extension of her previous service to others in her native Chinatown.

"She worked for a local Chinese organization ... and did work for one of the local community groups. ... She was very involved already with helping people," Fujita said. "She had hoped to go to law school and use that to work with people in situations in which she could help."

It was clear from the speakers' words that Wong had had a profound effect upon those around her and that her vivaciousness and dedication would not be easily forgotten.

"There's just a handful [of students] that you never forget," International Relations Professor Stephen Stamos said. "She gave me enormous inspiration."

Wong was struck by a car and killed in New York City May 27. Wong's mother has set up a memorial fund in memory of her daughter, the Wynee Wong Memorial Fund.

Donations may be sent to: Ellen Wong (Wynee's Mother), Memo: Wynee Wong Memorial Fund, 299 Pearl Street Apt. 4C, New York, NY 10038.

Ronald Brion

By Deidre Carlin and Jamie Jacobson
Contributing Writers

Ronald Brion, a custodian in Facilities for 23 years, died May 28 at Evangelical Community Hospital in Lewisburg.

The burial was at Highland Cemetery in New Columbia. Memorial contributions were made to the Evangelical Community Hospital Hospice and the American Cancer Society.

Brion is survived by wife Patricia Brion as well as two children, Ronald E. Brion, Jr. and Rebecca Spaid. Other family members include sisters Diana Rozanski, Linda Brion and Debra Daniels; grandchildren, a step-daughter and brother-in-law Dennis Keifer, a custodian in Faculties at the University.

Brion's contribution to the University community was substantial and will never be forgotten. He touched the lives of everyone he came in contact with, and will be sorely missed.

Sharon Gearhart

By Karen Guarino
Contributing Writer

Many students were on a first-name basis with Dining Services employee Sharon Gearhart. She had a friendly, down-to-earth attitude and always cared enough to ask how students' days were going.

"Every time I went in, she'd tell me a joke or story. If she was in a bad mood, she'd vent to me—she shared a lot with the kids, and she just made their trips to the cafeteria more enjoyable," Mark Kampert '06 said.

These small gestures, often taken for granted, came from a woman most of us saw almost every day.

A lifelong Lewisburg resident, Gearhart was born Feb. 12, 1958, at Evangelical Community Hospital. She graduated from Lewisburg Area High School, and was a member of the Kratzer-Dull American Legion Post 182 Auxiliary of Lewisburg.

She lived in town with her parents, Harold W. Gearhart and the late Patricia J. (Wagner) Gearhart, as well as her brother, Richard W. Gearhart.

Although her job at the University was a large part of her daily life, it was only a small facet of the person she was. As a loyal Nascar fan she attended many races, cheering for Dale Earnhardt, Jr. She loved and collected butterflies, enjoyed RVing, traveling to the beach, and rock concerts.

Her lifelong love of animals was not forgotten, as donations in her memory were asked to be made to the Society for the Prevention of Cruelty to Animals or PA P.E.T.S. (Prevent Excess Through Sterilization).

Around campus, she is perhaps most remembered for her genuine love of the students.

"She always liked to have fun, and had a very big heart; [she] was very interested in the students," said Rick Slear, director of student restaurants. "I think she made the kids feel very welcome when they came. She had a great sense of humor."

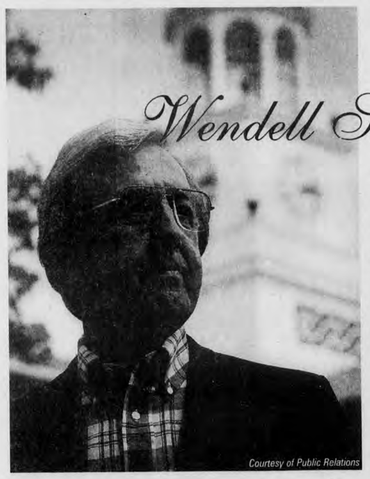
Gearhart also enjoyed children, and was a favorite babysitter for many of her friends.

"I'll always remember when she said 'I'm a mother to many, but never gave birth,'" said Slear, who knew Gearhart for over 18 years.

It is on because she had so many "children" pass through the University that she will be missed.

Gearhart, who was 46, passed away July 12, 2004, from injuries suffered in an automobile accident. Funeral services were held in Rooke Chapel, and she was later laid to rest in Mazeppa Union Cemetery.

Wendell Smith '46



Courtesy of Public Relations

By Brianna Evans
Staff Writer

When Wendell Smith '46 came to Bucknell, he was not a traditional student. He had enlisted with the Navy in 1941 when he applied for a selective Navy College Training Program.

V-12, as it was known, was designed to provide up to seven semesters of study to prepare leaders for World War II. Smith was accepted and sent to Bucknell to start what would become a lifelong relationship with the University, serving as a professor, provost and vice president.

Recalling the World War II period, the late Smith said in an article for Bucknell World, "It was absolutely one of the best times of my life. The Navy V-12 program ... gave us aspirations for a different life."

After graduating from the University and eventually receiving his doctorate, Smith was hired back as a professor of psychology. As a professor, he played a very important part in the development of the psychology department, as he was chair of the Psychology Department for 12 years.

"He built the department, I would say," said Douglas Candland, retired Professor of Psychology. "He did that by emphasizing undergraduate scholarship and research. He made sure every undergraduate that wanted to work with faculty could and vice versa."

In his time as a professor, Smith made significant progress in comparative psychology and helped to develop the first animal lab at Bucknell. Before he entered the department, psychology students studied individual animals, but while Smith was teaching, he emphasized the importance of studying animals in groups in order understand social behaviors.

In his 41 years as a member of the faculty, Smith contributed to many aspects of the Bucknell community.

"Wendell Smith was a man of principle, whose sense of fairness and personal sympathy allowed him to view the people around him with understanding and perspective," said Lois Huffines, associate vice president of academic affairs.

In 1970, Smith was appointed by the president as the first provost of the University. As Provost, Smith focused on improving faculty standards.

"I think that faculty will tell you that during his time as Provost, he developed a faculty based on the depth and breadth of the individuals, in terms of their dedication to scholarship," Candland said.

But he was not only concerned with faculty—he placed a great importance on the students as well. Smith changed the 5-course load for both students and professors; giving faculty members three and students four.

"[As Provost] you knew that he understood what the problems were associated with being a student and a teacher, because he was both at one time," said Candland.

Smith was continually striving for equality on campus, and he did that by making careful decisions that would incorporate as many different groups of people into the campus atmosphere as possible.

"Along with his wife Mary, he was also instrumental in promoting an atmosphere of civility on the Bucknell campus during the late '60s and early '70s, when many other campuses were erupting in conflict and violence," Payne said

"Wendell had an unquestioned commitment to Bucknell. The strength and quality of the institution was at the heart of every decision he made," Huffines said.

Smith, who served the University until 1987, passed away July 5 at Evangelical Community Hospital. He is survived by his wife, the late Mary Elizabeth Haupt and one son, Alex Smith, of Lewisburg.

Charles R. Lucas

By Deidre Carlin
Contributing Writers

Charles R. Lucas started enjoying his long-deserved retirement in 1990, after working as a plumber for Facilities for 40 years.

Lucas was a true Lewisburg native. He was born here March 28, 1925, to Effinger and Susie Lucas, and worked here nearly his entire life.

Lucas attended Lewisburg High School and graduated in 1943. His high-school friend Fred Bouse said Lucas was "a reserved individual who [thoroughly] enjoyed working at Bucknell."

After high school, he served as a seaman in the Navy Seabees during World War II.

Lucas married Nancie A. Warren in 1963. Together they had a daughter, Barbara A. Yost, who still resides in Lewisburg with her husband.

During his lifetime, Lucas was a member of St. Paul's United Methodist Church in Lewisburg, as well as of Kratzer-Dull Post 182, American Legion, a veteran's organization in Lewisburg.

Bouse said his friend "Charlie" was a "darn good bowler." Lucas was inducted into the Central Pennsylvania Bowlers Association Hall of Fame in 1985, according to The Daily Item.

Lucas also loved cars as well as dogs, and kept dogs for much of his life.

Due to his love of animals, his family asked that in lieu of flowers, dedications in his name be made to the S.P.C.A. of Danville.

Lucas died June 14 at Kramm Healthcare in Milton.

Wanda Bingaman

By Jamie Jacobson
Contributing Writer

Wanda Bingaman enjoyed spending time with her family, whether on outings or at picnics. She found interest in reading, bingo, and aiding in the operation of the Little League baseball concession stand in Lewisburg, according to The Daily Item.

Bingaman, who died August 8, 2004 at her son's home after battling an illness for the past year, was a custodian in Facilities of twenty-five years and retired in 2001. A resident of the Lewisburg area, she was a member of St. Andrews Episcopal Church.

Born Oct. 11, 1938, Bingaman was the daughter of the late William A. and Lillian F. Rosencrans. She is survived by her husband Millard Bingaman, whom she married on September 12, 1955.

Along with her husband, Bingaman is survived by her five sons William, Jeffrey, and Brent Bingaman of Northumberland, Michael Bingaman of Selinsgrove, and Dennis Bingaman of Montandon as well as her three daughters who include Lilly K. "Lillykin" Walter of Fort Myers, Florida, Gwendolyn Chubb of Montandon, and Michele Bingaman Fisher of Northumberland. Chubb is currently a custodian at the University.

In addition, Bingaman is survived by her seventeen grandchildren, seven great-grandchildren and her two siblings, Betty McPherson of Northumberland and Ronald Rosencrans of Sunbury.

Bingaman was preceded in death by two brothers, Marlin and William Rosencrans in addition to her parents William and Lillian (Zubler) Rosencrans.

The funeral was held at the Joseph W. Epler Funeral Home, Second and King Streets, Northumberland. The burial took place at the Riverview Cemetery, Northumberland.

Bingaman was 65 years old.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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The Bucknellian *Editorial*

Pres. Mitchell takes a step in the right direction

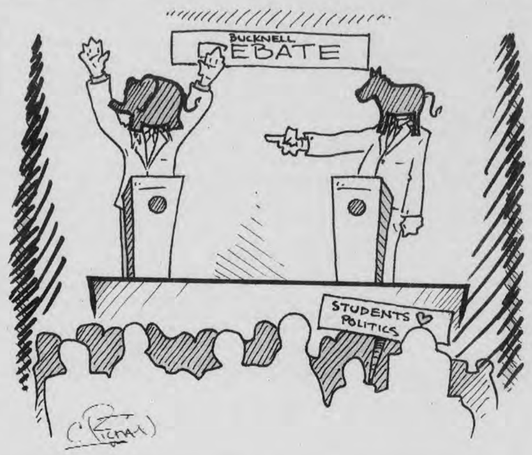
Picture a university that promotes political discussion. Picture a university that encourages political candidates to speak to its students. Picture this, and realize that our university is finally making steps toward achieving it.

In the past, if Democratic presidential candidate Sen. John Kerry (D-Ma.) or President Bush wanted to speak at the University they could not. Until now, a University policy severely limited political candidates' ability to speak on campus.

University President Brian Mitchell unveiled a one-year pilot policy on political and campaign activity Monday, thus making necessary steps toward improvement.

As one of his first true correspondences with the campus community, this announcement indicates a strong first step toward a better understanding between the campus community and the administration.

The pilot policy relaxes some of the traditional rules regarding political speakers that student organizations such as the College Democrats or the Conservatives Club might invite to campus. Within the new guidelines, organizations may invite candidates or campaigners on campus to address controversial issues. While speakers' invitations still require prior approval, the quantity and caliber of the political speakers have potential to improve tenfold.



The most important element of Mitchell's decision is not the policy itself. The manner in which it was presented shows improvement essential to the communication between faculty, students and the administration.

In the April 16 edition of The Bucknellian, the editorial board implored the University to re-examine its policy and allow political candidates to speak at the University.

This was a policy that needed to change and was important to University members. Within the first month of returning to campus, the clouded relationship between the administration and students from last year seems to be changing.

Last year, many students felt the administration was not listening them, and that certain policies were hurried and enacted without much thought. At the end of this academic year, the University will review the successes and difficulties of the pilot policy and determine whether it should be extended, modified or rescinded.

The concept of instituting a one-year pilot policy provides an outstanding opportunity for much student and faculty input.

Mitchell has set high expectations for his presidency, and he must continue to take steps like these during his tenure.

September 11 requires respectful discourse

By Christine Totten
Contributing Writer

It has been three years since the terrorist attacks on the United States that blasted America into a state of incredulity. Mourning ensued for months, and will for years—mourning for lost friends and family members, and, of course, mourning felt across the country for the red, white and blue.

I'm sure I will always remember all of the silly details from that ironically beautiful September day: the way my principal breathed too heavily into the loudspeaker as he addressed my high school, the relief I felt about my cross-country meet being cancelled, and then the guilt for that relief—how could I be so selfish? I can still feel the hug my mom gave me as I got home that afternoon.

Even now as I sit and reflect on that day I can't help but wonder: Have we slipped back into taking our loved ones for granted?

I participated in a discussion this summer with the manager of a movie theater in my hometown. This conversation took place just outside the movie theater, approximately 45 minutes into Michael Moore's documentary "Fahrenheit 9/11," after I walked out in the middle of the movie.

I assume the manager overheard bits and pieces of my phone conversation with my mom, perhaps the words "twisted," "unjust" or, my favorite, "un-American," caught his ear as they flew out of my mouth with no attempt at hiding my anger.

A few minutes after I hung up the phone he approached me, almost timidly at first, before initiating the conversation by offering me a refund. More dialogue followed and he said something that still crosses my mind quite often.

He suggested that perhaps what I had dubbed "un-American," the bashing of our current president, is actually what makes our country free. The simple fact that a common U.S. citizen is able to make a film of this genre and turn it into a box office hit shows the stability of our country. I had to admit he was right, but I still feel as if many times we as human beings go about expressing our views in all the wrong ways.

As Americans it's our duty to elect the candidates we think will best represent our country. Part of this job description lies in the minds in which we inspire thought through our everyday political comments and conversation. But often what we don't understand is that it's not what we say that's important, but rather how it affects others.

In my opinion, particularly in the past few months, the presidential elections seem to threaten to undo the sense of "American pride" and togetherness that developed significantly after Sept. 11. But then again, though it is extremely unfortunate, I think that American pride has been gradually decreasing since that time.

Everyone has different opinions as to why this has happened, varying from our proclamation of war on terrorism (an idea that is often hard to understand because we are waging war on a concept and not on a sovereign state) to the many innocent lives that have been lost. But either way, one thing that we as Americans do have is freedom of speech and that should always be coupled with control over our choice of words.

This is especially important now as we face an upcoming election. I encourage everyone to think back on Sept. 11, 2001 and exercise the same sensitivity toward others now that you did upon seeing your friends and families that emotional afternoon and evening. If we all could just do this simple thing, America would be much better off.

Canada tackles gay marriage

The US needs to learn from its northern neighbor

By Andrew Corral
Contributing Writer

The issue of gay marriage has been one of the hottest topics around. The controversies surrounding gay marriage are extensive, to say the least. A Massachusetts court legalized gay marriage at the same time President Bush pushed for an amendment in the constitution confining marriage strictly to heterosexual couples.

Why not consider looking to Canada for help? I know, for many of us, looking to Canada makes about as much sense as cheating off the dumb kid in class. Yet, somehow, Canada has been able to tackle the issue of same-sex marriage and has experienced very few problems.

In the provinces of Quebec, Ontario and British Columbia (housing nearly three-fourths of Canada's population) homosexual couples are allowed to legally wed. This legislation was passed in 2002, but other laws similar to civil unions in some states in the United States have been in place since 1997 so that gays who register with their province have been able to receive most of the same benefits as married heterosexual couples.

Polls show that nearly half of Canadians oppose gay marriages, which is roughly the same proportion as in the United States. Yet, there isn't nearly as much controversy with the issue in Canada.

Apraham Niziblian, who lives in Montreal with his partner Michel, said, "Even though there are people who are opposed to the marriage issue, you won't find people who are opposed to people being gay. You won't hear people say you choose to be gay."

Gay rights groups put the number of gay marriages at about 3,000 in Ontario since 2003. They estimate that of those, roughly 1,000 were American couples who then returned home fully aware that it would mean nothing in the United States.

Lorraine Wade, a Canadian who opposes gay marriage, said, "Most people are going to live their lives the way they're going to live their lives."

It is the inability of Americans to look at this issue in the same way that Lorraine Wade does that keeps gay marriage in the hot seat.

The topic of gay marriage is right now being acted upon by both the Canadian and American governments. The only difference is that the Canadian Parliament is considering making gay marriage legal throughout the country, while in the United States, the House of Representatives is considering amending the constitution to ban same-sex marriage.

We should follow Canada and handle the issue of gay marriage much the same way that they did. However, we should legalize civil unions first.

This country has proven in many instances that they are not prepared to handle same-sex marriage, not yet anyway. Accept civil unions, and hold out on marriage for a little while. The drastic steps taken in Massachusetts and in San Francisco have forced many people to adopt beliefs on the issue rather than having time to form them on their own.

Focus on the Family is a religious group who has spent over $600,000 on radio and newspaper ads that oppose gay marriage. The president of the organization's Canadian branch, Darrel Reid, said that Canada is the "canary in the coal mine" for the United States.

James Dobson, who heads the U.S. group, said, "We're headed in the same direction as Canada, I think it's just a matter of time."

We need to move in the direction of Canada (only on this issue). Why shouldn't a gay couple have some sort of financial security in case something happens to one of them? Why does it matter if homosexuals are allowed to have a marriage license? It's not going to change the fact that they are gay.

Most importantly, I firmly believe that if two people love each other very much, they should get married, no matter what sex they are. The sanctity of marriage will not change if two men marry each other; the sanctity of marriage is tested when any couple marries for the wrong reasons.

"I MAY DISAGREE WITH WHAT YOU HAVE TO SAY, BUT I SHALL DEFEND TO THE DEATH YOUR RIGHT TO SAY IT."

-Voltaire

Write for Ops.

E-mail kbrown@

Electoral College dilutes democracy

By Kevin Brown
Opinions Editor

The Electoral College? Where is that? I didn't apply there. I heard their acceptance rate is very low, and my SAT scores weren't that great.

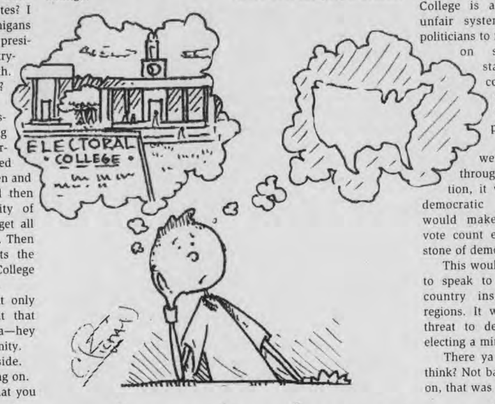
How dare you call me a name like that! Do you kiss your mother with that mouth? Oh, wait you can't go to the Electoral College? Oh, my mistake. It's an institution that determines what candidate is elected President of the United States? I think I may have heard about that when that "sore loser" claimed that he should be president in 2000. Al who? Had how many more votes? I am going to call shenanigans on this whole "minority president" conspiracy you are trying to pass off as the truth. Bush had fewer votes? Yeah right.

Okay, back to the system. What you are saying is that each state gets a certain number of votes based on how many congressmen and senators they have, and then whoever gets a majority of votes in that state will get all the votes from that state. Then whichever candidate gets the most overall Electoral College votes becomes president.

Can you believe that only moments ago I thought that was a real college? Ha ha—hey seriously, enough profanity. It's killing me inside. Apology accepted. Moving on.

So, in a nutshell, what you are telling me is that despite the fact that virtually every other public office in the United States is secured through a winner-take-all popular vote—from town dog catcher to senate—the president is elected by a contrived aristocratic system that takes the vote out of the people's hands and puts it into a system where not everyone's vote has the same value?

I mean, by doing some quick mental math I can tell you that there is one electoral vote for every 575,893 people in New Jersey, but only 167,080 people for every one electoral vote in Wyoming. Isn't that strange?



Really? You are rocking my world. Why would the founding fathers, who got the perfect document that is the United States Constitution directly from God herself, institute such a strange provision? It's almost as if they didn't want people to actually be able to participate in democracy.

Wait. This is unreal. I can barely wrap my brain around the ideas you are sharing with me. The founding fathers didn't want all people to be able to participate in democracy? They didn't want men who didn't hold land, women or African-Americans to vote at all? They didn't trust the people because they didn't think they were capable of doing what is "best" for the country? Wow, what a revelation.

All of this is groundbreaking stuff, but it begs the question: Since now every person over 18 can vote, why do we hold onto such an outdated and unfair system? And should we abandon this system?

What, you don't know? Well, up until now, you have just been Johnny-on-the-Spot with the electoral politics answers. What happened? Oh, I'm supposed to draw my own conclusions. Well thanks, Socrates.

Here goes: the Electoral College is an outdated and unfair system which forces politicians to focus their energy on specific "swing states" across the country where there is a near 50/50 split in polls.

If the president were to be elected through a popular election, it would be a more democratic process which would make every person's vote count equally—a cornerstone of democratic principles.

This would force politicians to speak to everyone in the country instead of specific regions. It would remove the threat to democracy of ever electing a minority president.

There ya go, what do you think? Not bad, that's it? Come on, that was awesome.

Long arm of the law reaches small tippers

By Eric Harbison
Opinions Editor

Humberto Tavares was arrested this past Sunday. He is not a criminal. He is not a murderer, rapist, arsonist, drug dealer, embezzler, thief, drunk, child molester, con-artist or sodomite. He is, however, a jerk and apparently that is grounds for detainment these days.

Allow me to elaborate. Tavares and a group of eight other individuals were dining at Soprano's Italian and American Grill, a hotel restaurant at the Lake George, N.Y. resort where the group was vacationing for the weekend. Upon finishing their meal, which consisted of pizza and drinks, the group left the restaurant, leaving a tip of just under 10 percent.

As it turns out, Soprano's demands a gratuity of at least 18 percent for parties of six or more. When the restaurant discovered that Tavares and company had not met the requirement, they had Tavares arrested and charged with theft of services, a misdemeanor offense.

When I read this story I found it preposterous. How can somebody be arrested for leaving an inadequate tip? It is a tip, a gratuity, something that a customer chooses to give someone who has performed a service for that patron and done so in a way that merits an extra reward. That is the essence of a tip.

How can somebody be arrested for leaving an inadequate tip? It is a tip, a gratuity, something that a customer chooses to give someone who has performed a service for that patron and done so in a way that merits an extra reward.

You cannot mandate the size and sum of a gratuity and still consider it a gratuity: it is an absolute paradox. If you are going to force customers to pay an 18 percent tip, then just add it to the bill, or factor it into the price of your goods, or just pay your employees an actual wage, because a gratuity that is obligatory ceases to be gratuitous.

Humberto Tavares was not completely satisfied with the service he received at Soprano's, and despite this discontent he still left a semi-generous gratuity for his servers. Yet this act of civility was egregiously rejected by restaurant manager, Joe Soprano. After realizing that Tavares' tip did not meet the house rules, Soprano angrily pursued the group into the street, where an argument over whether or not Joe was actually a character on the HBO series that shares his last name ensued. When the dust settled, Tavares was in handcuffs protesting the legality of mandatory gratuities.

Soprano would later claim that he didn't pursue the charges for the money, but because Tavares' party was "rude and abrasive." Nice try, Joe. If you didn't care about the money, then you wouldn't have mandatory tips. Besides, haven't we all been a little rowdy at a restaurant before? Last time I checked, that was not a crime. If Tavares was so obnoxious, why wasn't he approached about his behavior in the restaurant?

This is America and if I know my Bill of Rights, and I like to think that I do, we have a freedom to express our opinion. All Tavares did was exercise his right to that expression. He paid his bill in full and left a tip that he thought the restaurant merited. It was his belief that the service he received warranted a smaller gratuity.

Tavares plans to fight the charges and no further information concerning the arraignment has been released. But regardless of how the case turns out, Humberto Tavares is a martyr to everyone who has ever felt compelled to leave a gratuity, even in the face of poor service. The next time you are about to pitch in a dollar for the tip, think of Humberto and decide for yourself if the service was really worth something extra.

What does America have to offer?

Solving American problems by looking for uniquely American solutions

By Aaron Hanlon
Senior Writer

It is remarkably easy to look around the room, even the world, and desire the strengths of others. Each of us, regardless of stature, ability or personality, has at least once confronted that moment in which he or she believed that adopting a little here, a little there would make everything just right. If only I were a little bigger, a little smaller, a little quicker or a little better at math. The list is endless for everyone outside the realm of perfection—and that means everyone. For humans, the tendency to see perfection outside of the self is almost visceral; and this predilection shows, interestingly enough, in our politics and national identity.

We see the greenest grass on the other side of the border, then the wheels in our heads start turning: We're the freest, richest country in the world. Why can't we have that?

Too often we look to other countries for solutions to our American insecurities. We want Canada's healthcare system, European-style proportional representation and Sweden's social security net. We see the greenest grass on the other side of the border, then the wheels in our heads start turning: We're the freest, richest country in the world. Why can't we have that? The next step is realizing that we indeed can have that, and we write our propositions in scholarly journals and newspaper articles, modeled after those envied foreign systems. Politicians get involved, and eventually some of our party platforms begin to resemble those of parties in countries a full ocean removed. In the end, the time, effort and money poured into this process of emulation results in a little more than a lost debate, and a little less than three percent of the popular vote. Why?

Those who are quick to look elsewhere in the world for solutions to domestic problems frequently neglect political culture. Systems and policies (healthcare, social security, etc.) are not one-size-fits-all entities, and every country fancies a different style.

Catholic Ireland will never want legalized abortion, even if France were to prove its practicality. Socialist Sweden will not jeopardize its welfare system, or its maternal work-leave policies to bring its tax brackets down to those in the United States, even if it were to benefit the economy. Likewise, the people of the United States will never fully accept a socialized healthcare system, a parliamentary government or a secularized school system (despite some semi-recent indications of the contrary).

These intersections of religion, history and politics create situations in which it is often impossible to apply the successes and failures of one country to those of another without significant research and consideration of the complexities of comparative politics.

That said, the indulgence of our human proclivity to compare ourselves to others and desire their strengths is a sad exercise in futility. Just as the wisest among us know that most of our personal insecurities can be best addressed not by transplanting the strengths of others, but by finding and developing the strengths within ourselves, our scholars, leaders and opinion-makers ought to consider the fact that Americans will ultimately know what is best for America.

There's 'no deal' if you think John Kerry is the 'real deal'

By Charles Mitchell
Contributing Writer

Last weekend I drove down to Washington, D.C. to visit my girlfriend before she skipped town for some business trips. So I spent approximately seven hours behind the wheel of my decidedly un-Bucknellian 1993 Dodge Spirit, and I had time to do some thinking.

However, I must report that thanks to a certain white Mercedes, I wasted at least five minutes of my life thinking about what might be one of the stupidest political slogans in history: "John Kerry, the real deal."

Now don't get me wrong—I've seen that slogan before. But I'll admit I've never seen it take up one-third of someone's rear windshield, as it did on this one Benz I passed on I-81 northbound. I for one thought the Kerry/Edwards sticker on the bumper was enough to state the driver's political preference (and that anything larger than those lovely stickers they sell in the bookstore is too big for rear windshields, which are clear for a reason— you're supposed to look through them!).

It also occurred to me that according to the conventional wisdom around here, anybody with enough cash to be driving a car like that is dutybound to be a Republican ...but that's a whole 'nother discussion.

The point of all this is, as I was passing that Mercedes in order to give the driver a good look at my "John Kerry: Make France, Germany and al Qaeda Happy" and "Vote Democrat: It's Easier Than Working" stickers, my brain finally pieced it all together. John Kerry might be a lot of things, but he is not anything even approaching "the real deal."

I'll give him this: John Kerry is the junior senator from Massachusetts. He's also a former lieutenant governor of that state and, in case you haven't heard him say it several thousand times, he served in Vietnam. He also might be French, from the looks of him. And you could certainly make a good case that he is incredibly skilled at marrying rich women and living off their money.

In fact, when you get right down to it, he's about as "real" as Pamela Anderson's chest—and at least Ms. Anderson and her body parts got rich on their own.

That's not "the real deal." That's borderline schizophrenia, and it makes the "Baywatch" blonde's silicon holding tanks look positively home-grown.

The best example of the good senator's utter lack of any principle is, in my view, Vietnam. As he says so frequently, he did indeed serve on a Swift boat there and he was, in fact, wounded. He was also quite gung-ho about serving. Some of his fellow soldiers report that he even re-enacted some of his actions on video for later use and frequently bragged that he would be the next JFK, referencing the World War II bravery and political success of another former Massachusetts senator and presidential aspirant, John F. Kennedy.

The reason I find Vietnam to exemplify Kerry's fecklessness is not the way his frequent bragging (and bizarre habit of video re-enactments) violates the unspoken rule that veterans are not to pat themselves on the backs for their wartime deeds. It's what he did when he returned to the States.

In front of the very Senate in which he now serves, John Kerry labeled his fellow soldiers war criminals, saying they had routinely "raped, cut off ears, cut off heads, tape[d] wires from portable telephones to human genitals and turned up the power, cut off limbs, blown up bodies, randomly shot at civilians, razed villages in fashion reminiscent of Genghis Khan, shot cattle and dogs for fun, poisoned food stocks and generally ravaged the country side of South Vietnam in addition to the normal ravage of war."

These were, Kerry said, "war crimes committed in Southeast Asia, not isolated incidents but crimes committed on a day-to-day basis with the full awareness of officers at all levels of command."

This begs two questions: If these were "crimes committed on a day-to-day basis with the full awareness of officers at all levels of command," why does Kerry constantly play up his Vietnam experience as one of his chief qualifications for the presidency? (Indeed, his very acceptance address at the Democratic national convention began with the statement, "I'm John Kerry, and I'm reporting for duty"). He himself was an officer, and by his own statement "officers at all levels of command" had "full awareness" of war crimes. Involvement in such heinous activities is certainly not a qualification for holding the office of commander-in-chief.

And that assumes his charges are actually true. If they are false— as many other veterans have testified—then he's a liar rather than a war criminal. Either way, not exactly "the real deal."

When he thought it was a political plus—i.e. now and before he went – he was a patriotic soldier; when the war became unpopular, he leveled the most vicious charges at his comrades in arms.

With regard to the war in Iraq, Kerry has been similarly opportunistic. In 2002, he said, "I agree completely with this Administration's goal of a regime change in Iraq," and throughout the 1990s he was actually one of the toughest Democrats in terms of pressuring former President Clinton to come down hard on Saddam Hussein. Thus it was not terribly surprising that he voted to give President Bush authority to prosecute the war in Iraq—perhaps he'd come around since voting against similar authority in 1991. But when anti-war candidate Howard Dean passed him in the polls, he voted against the $87 billion appropriation for the reconstruction of Iraq, and when the popularity of the war declined, he proclaimed himself on "Hardball" to be "one of the anti-war candidates," in moderator Chris Matthews' words.

I could go on and on. But just to cite one non-war-related example, the completely non-partisan and impartial National Journal recently ranked Kerry as one of the most liberal members of the Senate. That makes sense: He represents Massachusetts, a very liberal state. Yet now he claims to be a fiscal conservative. And he was recently shown accepting a semi-automatic shotgun as a gift on the campaign trail and yakking about how much he loves guns—yet an "assault weapon ban" bill he supported would have banned that very shotgun.

That's not "the real deal." That's borderline schizophrenia, and it makes the "Baywatch" blonde's silicon holding tanks look positively home-grown.

Grammy Award-winning composer comes to campus

By Brad Dorrance
Contributing Writer

It is not often that the University is graced by a Pulitzer Prize and Grammy award winner.

Composer George Crumb will hold a lecture, "A Journey in Sound," in the Rooke Recital Hall today at 8 p.m. Crumb will discuss his diverse music and even more diverse influences. The University community will then have an opportunity to hear some of his newer compositions Saturday at 3:30 p.m. Both events are open to the entire campus.

Crumb is considered by many professional musicians as the most famous living U.S. composer. Professor of Music Barry Hannigan shares this sentiment.

"This is an event not to be missed. It would be ... like meeting Mozart during his lifetime, or Chopin during his," Hannigan said.

Thanks to the support of the Kushell Music Endowment, this great cultural experience will be free of charge. Students such as Dave Tomasacci '06 plan to take advantage of the opportunity.

"Bucknell is highly privileged to have someone so important coming to lecture this week. I, for one, will attend everything I can," Tomasacci said.

Throughout his career, Crumb has redefined our musical landscape by melding seemingly opposite genres. His influences range from Eastern music to traditional folk music, and include everything in between. It is through these contrasting styles that his music finds unity.

As a disciple of Bartok and Debussy, Crumb has melded 20th century atonality with 19th century grace. This can be seen in his most famous pieces, "Makrokosmos" and "Black Angels."

Crumb's music is as wide-reaching as his influences. In fact, his pieces are some of the most frequently performed in the world. Festivals devoted to his music span all continents and can be found in such major cities as New York, Los Angeles, Madrid and Moscow.

This weekend students and faculty will be able to hear these diverse influences from Crumb himself. As a former professor at University of Pennsylvania for over 30 years, Crumb's personality will lend itself well to the lecture hall.

Department of Music faculty member Clipper Erickson, who has had the privilege of working with Crumb, describes the composer as "a very unassuming, brilliant personality."

Crumb's residency will conclude with a concert by the Quattro Mani piano duo at 3:30 p.m. on Saturday. Throughout the afternoon, members Susan Grace and Alice Rybak will perform on two concert pianos simultaneously.

Building with the works of Debussy, Copland and Duke Ellington, the afternoon will culminate in two works by Crumb. During these pieces, the duo will employ avant-garde techniques such as plucking the piano strings with their fingers. The first Crumb composition, "Otherworldly Resonances for Two Amplified Pianos," was written in 2002 specifically for the Quattro Mani duo.

Students and faculty will hear this piece as the composer originally intended. His second piece will feature similar instrumentation, and is entitled "Zeitgeist."

As Crumb approaches his 75th birthday, his music shows no signs of slowing down. He continues to write brave and exotic music that questions everything music listeners previously assumed about the art form.

As a community devoted to learning, we have an obligation to take advantage of such a rare opportunity. All events of this residency are free of charge, open to everyone and are not to be missed.

Courtesy of University of Idaho

George Crumb will be spending this weekend giving lectures and master classes as part of a residency at the University.

Students and experts decipher best seller 'The Da Vinci Code'

Brown's best seller encodes historical fact in fiction

By Jessie Wilburn
Contributing Writer

❖ Book Review

Two words describe the best seller "The Da Vinci Code" by Dan Brown: addictive and thrilling. Brown weaves fact with fiction, entwining the intriguing history of the Holy Grail into a modern-day thriller. The main character, Robert Langdon, returns from Brown's previous novel, "Angels and Demons," and weaves a complex story of murder, mystery and betrayal.

Langdon, a professor of symbology at Harvard, is accused of murdering one of the world's top experts on the infamous cult-like organizations, the Priory of Sion and the Knights Templar. To clear his name, Langdon works with Sophie Neveu, a cryptologist working for the French government. Together they undertake a complex and dangerous journey towards the truth.

The murder victim, Jacques Saunière, is Sophie Neveu's estranged grandfather, and the grand master of the Priory of Sion. This secret sect, previously led by such distinguished men as Leonardo Da Vinci and Sir Isaac Newton, has been charged with the task of protecting the Holy Grail since the early 1000s.

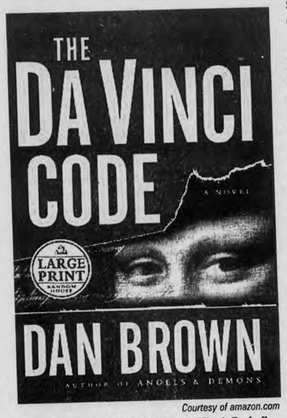
Langdon and Neveu must use every cryptological and symbological skill in their repertoire to crack the cryptic codes left for them by Saunière in order to solve the mystery of his death.

Dan Brown manages to pack a considerable amount of history into his 454-page book, surrounding everything from the Priory of Sion, the Bible, myths about the Holy Grail, and Leonardo Da Vinci's works of art.

Despite the wealth of historical material, the information is never overwhelming, nor does the novel ever read as a history text. Instead, the historical synopses makes the reader question the ideals and histories drilled into them from early childhood, and take a good look at what is true and what is simply a one-sided version of history-historical revisionism as told by the "winners."

From the first pages, "The Da Vinci Code" is gripping and addicting—once you start reading you'll have a hard time putting it down. This novel will keep you on your toes and constantly guessing at what will happen next. I urge all who have yet to read this fine work of fiction to pick up a copy at the nearest book store or borrow it from the library—it is a must-read.

While reading it, take a look at Leonardo Da Vinci's "The Last Supper," but this time, look at it without preconceived expectations of what you'll see. You probably won't find what you're expecting, and the same goes for this book.



Courtesy of amazon.com

Dan Brown, author of "The Da Vinci Code," intertwines facts with fiction in an intricate plot involving the history of the Holy Grail.

University lecture attempts to break down the code

By Rina Van Orden
Features Editor

❖ Lecture Review

By now almost everyone has heard of, if not read, Dan Brown's "The Da Vinci Code."

Naturally, the lecture "Deciphering the Da Vinci Code" generated considerable interest.

Rev. Dr. V. Bruce Rigdon, president of the Ecumenical Theological Seminary and a professor of Church History, has given the lecture in cities across the country before stopping at the University on Sept. 9.

In opening, Rev. Dr. Rigdon remarked that no one should vehemently protest "The Da Vinci Code." He pointed out that, if nothing else, the book has brought people back to church.

He went on to discuss the novel's implications that Jesus and Mary Magdalenewere married. He compared two easily identifiable images of Jesus: the traditional solitary immortal figure and the newly humanized husband and father. Rev. Dr. Rigdon made it clear, however, that no written document in the Church or anywhere else suggests that Mary Magdalene and Jesus were married. Instead, debates in the Church's history arose over Mary Magdalene's possible Apostolic connections.

Rev. Dr. Rigdon argued that the novel expresses a desire for the "sacred feminine," God's female counterpart. This idea easily takes a strong hold in an increasingly feminist society like the United States.

He then focused on Constantine, examining his actual role in the history of the Church. This seemed rather insignificant, mainly because Constantine's role in the novel is not as pivotal as Leonardo Da Vinci or even the Priory of Sion or Opus Dei.

Rev. Dr. Rigdon summed it up with a contrast between Brown's mystery and the Church's. He said that Brown looks for facts that prove beliefs, and finds mystery through conspiracies. Rev. Dr. Rigdon countered that the Church finds mystery through faith in God.

While the lecture went into detail about Mary Magdalene and Constantine, a sense of wanting lingered due to a lack of in-depth discussion about the Priory of Sion, the artwork mentioned in the book, or even Da Vinci.

"I would have liked to hear more about the things that Dan Brown said that can't proven or disproven yet, like the Priory of Sion, because all he addressed was what Dan Brown got historically incorrect," Paul Staffaroni '08 said. "I personally felt he spent too much time going over the historical backgrounds of Mary Magdalene and Constantine."

When looking at the entirety of the novel, and all the messages intertwined throughout, it seems unrealistic to examine only a few of the major aspects in order to separate fact and fiction.

The lecture provided both informative and interesting facts, but lacked a broad topic base that would fully answer all the novel's controversial issues. The book contains many different ideas and philosophies, and should be interpreted as the reader chooses.

The lecture provided both informative and interesting facts, but lacked a broad topic base that would fully answer all the novel's controversial issues.

"Brian Alfred: Fallout" Lands at Samek Art Gallery

Tyler Kidder—*The Bucknellian*

Steve Young '05 and Jenelle Partelow '05 enjoy a computer-animated portion of this new exhibit featuring the spaces and structures of cities.

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Dave's Double Take
Retrospective Edition

A closer look at this week's hottest singles

By Dave Allen
Arts and Entertainment Editor

❖ Music Review

Many popular artists look to the past for their musical inspiration. The influence of these previous artists is evident in the style of the vocals, instrumentals or the structure of verses, choruses and bridges.

In taking a look at the new singles playing on the University's radio station, 90.5 WVBU, I have selected several songs clearly inspired by and connected to past musical styles. Some of them use their musical roots to boost them to innovative heights, and others cling too close to their influences to succeed on their own merits. Tune into WVBU and listen up for these new songs and decide for yourself.

■ **The Libertines—"Can't Stand Me Now"**

Of these five songs, this one sounds most like it was cobbled together from many other earlier songs and artists. These British hooligans, more noted for their criminal records (singer Pete Doherty was convicted of drug possession and breaking into bandmate Carl Barat's apartment) than for their musical ones. The bouncing backbeat on this song owes a great deal to early

Courtesy of cdnow.com

Beatles and Beach Boys songs, while the reggae-ish rhythm guitar that alternates between thumping and stabbing sound is reminiscent of The Clash. The lead vocals are mellow and somewhat slurred, suggestive of '80s mope-pop icon Morrissey. I've just listed four noted, well-established artists and elements of their respective styles—what of the Libertines themselves? There's hardly anything distinctive about this song; even the cowbell near the song's beginning seems tacked on. If a band can sap the excitement from a cowbell solo—one of the most rapturous elements in rock music, in my opinion—then that band needs to seriously reevaluate its approach and its reliance on their musical predecessors.

■ **Scissor Sisters—"Take Your Mama"**

This fun, irresistibly catchy single is the best song Elton John never wrote. Lead singer Jake Shears is an absolute dead ringer for Sir Elton, and the opening guitar and piano lick are great bits of vintage honky-tonk, a la "Benny and the Jets" or "Rocket Man." This has all the decadence of the best songs from the '70s, with lyrics

Courtesy of cdnow.com

about getting "jacked up on cheap champagne" with the outrageous notion of carousing with a friend's mother. Shears sings "Gonna take your mama, out, all night!/And you can stay up late cause baby,you're a full grown man," in an uninhibited falsetto.

If Scissor Sisters is only a band of imitators, it could do worse than choosing to imitate one of the most dynamic musicians of the last 30 years of rock music. I can see dancing to this song at a club, singing along with it while driving, or breaking it out at a Karaoke night. Maybe I just like singing falsetto more than most people, but "Take Your Mama" is a great pop song worth endless repeat listens.

■ **Interpol—"Slow Hands"**

This first single from these New Wave-revivalists' upcoming album, "Antics," contains a healthy mix of strong rock guitars and dance-club rhythms. The opening two-note hook opens up a three-note pattern repeated throughout the song. Both remind

Courtesy of cdnow.com

me of the opening section of Franz Ferdinand's single "Take Me Out," but rather than pulling back the tempo to a funky grind, Interpol pushes ahead with urgency, welding clanging guitars and Paul Banks' yowling vocals to a relentless disco beat in the chorus. Even with bleak, somewhat obscure lyrics about killers-for-hire and spies, Interpol produces much more upbeat music than its goth music forebears, such as The Cure and Joy Division. The droning organ and light bass of the bridge gives way to one last blazing rendition of the chorus. This song is captivating to listen to, combining both gentle and ominous sounds in one three-minute burst.

■ **The Killers—"Somebody Told Me"**

Here's a band that sounds British but is actually from Las Vegas, with obvious influences from The Cure and Depeche Mode, and a touch of the expansive arena-rock of Oasis and Radiohead. This single feels like some lost transmission from an '80s rock station, with heavy doses of synthesizer

Courtesy of cdnow.com

and a mechanical drumbeat. The song's intro uses swooping keyboard effects to create a large, expansive sound, and the keyboards double the guitars during the chorus. The lyrics are nonsensical—"Ready Let's roll onto something new/Taking its toll and I'm leaving without you," plus the clunky rhyme of "confidential" and "potential" in the chorus. It's still a fun song, but pales in comparison to Interpol's "Slow Hands," which is a much more sophisticated, complex song. Both bands draw inspiration from some of the same artists, but with this single, The Killers don't prove that they're more than just the sum of their influences.

■ **Jimmy Eat World—"Pain"**

Okay, so there is one exception: Jimmy Eat World isn't revisiting musical eras gone by with this single. Neither is it rehashing the moody, sometimes atmospheric punk-pop of its earlier albums. This hard-driving track recalls the title track and original first cut from their most recent CD "Bleed

Courtesy of cdnow.com

American." The staccato guitars and syncopated beats push toward a driving, anthemic chorus. The chorus features downcast lyrics delivered by high-pitched, tightly harmonized vocals: "It's a lie/A kiss with opened eyes/And she's not breathing back—I can't let it bother me/It takes my pain away." Jimmy Eat World's forthcoming album is titled "Futures," and it seems it is not the least bit concerned with revisiting the musical style of the past. This song is loud, heavy and heartfelt, and hopefully it will be all over the airwaves across the United States soon.

Take a crash course in U.S. history with Cap and Dagger

By Catherine Heverling
Managing Editor

We've all had more than 12 years of formal education, read fine-print textbooks and heard monotonous voices recite a timeline of our country's history. Needless to say, some information has fallen through the cracks. The University's Cap and Dagger troupe is offering you a chance to catch up on your history with some informal—and terribly entertaining—education.

Tomorrow, Cap and Dagger will be holding its second annual staged reading by acting out "The Complete History of America (Abridged)." The play, which was first taken to stage in 1996 by the Reduced Shakespeare Company, a three-man acting troupe, covers more than 500 years of U.S. history in 90 minutes.

The history covered in the performance includes not only textbook information, but little-known facts, bits of pop culture and the occasional exaggeration. In Act I, the audience follows Amerigo Vespucci as he navigates the world through his own parody of "Gilligan's Island." European settlers then hip-hop their way through the 13 colonies, and Lewis and Clark go on vaudeville-style expeditions. In Act II, Hitler gets in a tangle with a superhero while feminists press their luck on a game show.

While many of these hilarious scenes were provided in the script, bringing the words and concepts to life took some practice.

"It's a simple production with standard costumes. The hardest part was translating the script from three people to a large group and interacting to get the jokes just right," cast member Andy Nogasky '07 said.

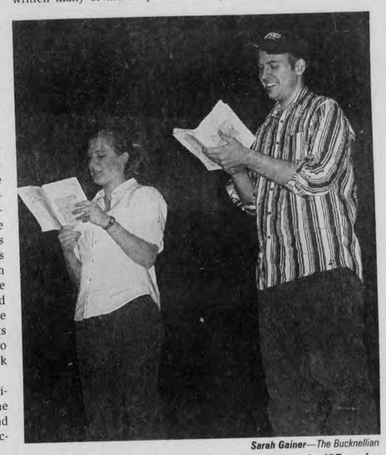
Because the script has been tailored to accommodate a larger cast than the original, this performance has been a wonderful opportunity for both stage veterans and the University's up-and-coming thespians to step toward the spotlight.

"It is a great opportunity for first-years. Most of us are freshmen. Everyone can get involved," Stacey Peterson '08 said.

University students have written many of the scripts for Cap and Dagger performances, but cast members have not felt creatively constrained by their assigned lines. University-related jokes as well as ad lib song and dance have been integrated into the production.

"The script is good to work with, but really we work off each other,"cast member Sandra Levine '08 said.

Cap and Dagger will perform "The Complete History of America (Abridged)" Saturday at 2 p.m. in the McDonnell Amphitheatre. Be there to witness the flag and gag—as well as some of the best talent on campus—unfurl.



Sarah Gainer—*The Bucknellian*

Thespians Laura VanWagener '08 and Andy Nogasky '07 read lines at a rehearsal for Cap and Dagger's comical production of "The Complete History of America (Abridged)."

Meet famous people.
A&E Editor Dave Allen
Singer Gavin DeGraw

Write for A&E. E-mail dgallen@

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Fall Fest 2004: mellow, memorable

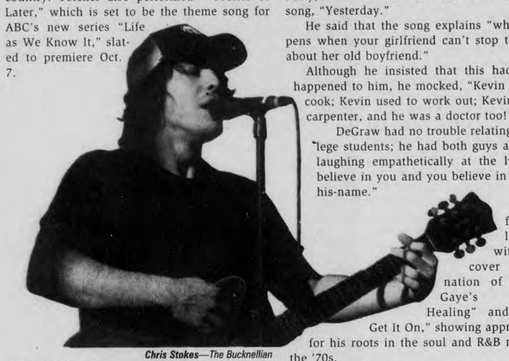
By Allie Litwak
Contributing Writer

❖ Concert Review

Hundreds of University students enjoyed a beautiful Saturday afternoon at Fall Fest 2004, lounging on the Sojka Pavilion Lawn and mellowing out to the music of several talented performers.

The campus band My Shady Uncle Thomas kicked off the event at 2 p.m. This group of University students performed a solid set of rock-and-roll covers, including Oasis's "Don't Look Back in Anger" and Chuck Berry's "Johnny B. Goode."

Singer/songwriter Michael Tolcher, currently touring with Gavin DeGraw and Sister Hazel, followed with a set of songs from his 2003 debut album, "I Am." Highlights included the pop-inspired song "Mission Responsible," currently being played on radio stations across the country. Tolcher also performed "Sooner or Later," which is set to be the theme song for ABC's new series "Life as We Know It," slated to premiere Oct. 7.



Chris Stokes—The Bucknellian

Gavin DeGraw entertains hundreds of students (seen at right) on the Sojka Pavilion lawn.

The crowd peaked around 4 p.m., as students awaited the performance of rising young artist Gavin DeGraw. DeGraw hit the stage 15 minutes later, and after some brief confusion concerning what day it was and why his audience of college students was awake so early, he began his set at the keyboard with the ballad "Just Friends," off his recently released album "Chariot."

After several other songs from that album, including the popular "Follow Through," 26-year-old DeGraw stated that he had a "drinking song" for the crowd. He improvised his "Few Drinks to Fall in Love" after the line "I got debts that could choke out a rope," yelling "Like $40,000 [for] college!" This met with raucous applause and cheers from the audience.

Shortly after standing to play the guitar, DeGraw covered Smokey Robinson's classic hit "The Tracks of My Tears." He performs this song on the Sept. 26 season premiere of NBC's "American Dreams." After the song "Chemical Party," he launched into another unreleased song, "Yesterday."

He said that the song explains "what happens when your girlfriend can't stop thinking about her old boyfriend."

Although he insisted that this had never happened to him, he mocked, "Kevin used to cook; Kevin used to work out; Kevin was a carpenter, and he was a doctor too!"

DeGraw had no trouble relating to college students; he had both guys and girls laughing empathetically at the lyrics "I believe in you and you believe in what's-his-name."

He followed with a cover combination of Marvin Gaye's "Sexual Healing" and "Let's Get It On," showing appreciation for his roots in the soul and R&B music of the '70s.

Finally, after performing the still-unreleased "Full of Herself," and his hit single, "I Don't Wanna Be," the theme song of The WB's "One Tree Hill," he concluded his set with the title track from his debut album.

As he ended, he introduced and thanked the members of his band, including his brother Joey on guitar, and gave audience members the opportunity to talk to him afterward as he signed autographs.

The ninety-minute concert gave DeGraw time to play every track off his album, as well as plenty of unreleased songs and covers. Throughout the set he joked and conversed with the audience, asking about parties later that night and suggesting a football game between the University's team and his crew.

Chris Stokes—The Bucknellian

Michael Tolcher (far left) and his back-up band warmed up the Fall Fest audience with a strong set of original rock songs.

Chris Stokes—The Bucknellian

While there was a minor sound production issue at the start, DeGraw's performance improved as the show went on.

The songs were intense and relatable yet catchy at the same time, as was DeGraw. He put his all into every song and minutes later goofed around with the crew and audience. DeGraw had no trouble holding the audience with his stage presence and relaxed, friendly demeanor.

For those who want to know more about DeGraw, check out "Chariot Stripped." This two-disc album includes 2003's "Chariot," and an added disc released this summer, containing each song from the original album re-recorded from a new perspective, and a bonus cover of Sam Cooke's "Change is Gonna Come."

Fall Fest 2004 succeeded undoubtedly. It is suspected that Gavin DeGraw's popularity will only have increased by this time next year, and it is unlikely that the opportunity to see him in such a personal setting, free of charge, will present itself again.

Members of last Saturday's audience should consider themselves lucky.

America's new Swedish sweethearts "Kiss & Tell"

By Rachel Hofford
Chief Copy Editor

❖ CD Review

The United States breeds rock groups like bacteria. Famous bands spontaneously generate in Great Britain. What about Sweden?

Previously famous for its Euro-pop bands such as Abba, Ace of Base and Robyn, the country formerly known as the home of Disco is placing its stock in a new business—the rock band. Sahara Hotnights is one of its main exports.

On the band's third full-length album, "Kiss & Tell," Sahara Hotnights sets out to prove its rock mettle and musicianship. Comprised of lead singer/guitarist Maria Andersson, guitarist Jennie Asplund, bassist Johanna Asplund and drummer Josephine Forsman, the band lives up to its sweltering name on most of the record, released in July.

Similarities to fellow Swedes The Hives are obvious, as "Kiss & Tell" producer Pelle Gunnerfeldt lent his talents to The Hives' albums "Veni Vidi Vicious" and "Tyrannosaurus Hives." They share old-school punk sensibilities and electrifying live performance styles. The fact that Andersson is currently dating Hives frontman Pele Almquist also does not hurt.

Courtesy of cdnow.com

The first half of the album, with its sparse guitars, droning bass lines and hollow drumming evokes mental images of The Hives. The instrumental precision impresses, but the resulting songs focus more on technical aspects than the charisma that made their previous two albums successful.

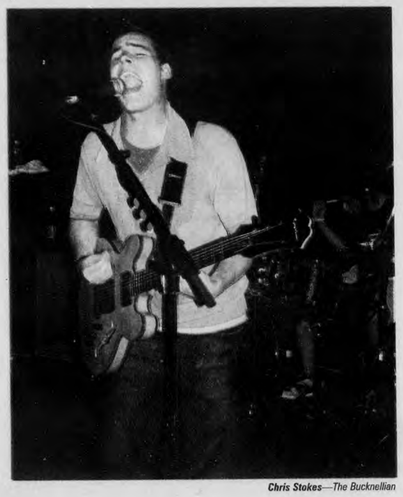
The second half of the album releases a more frenetic energy, picking up where U.S. pop-punk act The Donnas left off two years ago. On the song "Nerves," Andersson cuts loose, lending her scathing words and catchy melodies the energy needed to propel the rest of the album. She sounds like a cross between neo-Joan Jett and Sonic Youth on valium.

Andersson wrote all the lyrics, and Forsman assisted her with the music. While dealing with typical subject matters of cheating boyfriends and cheating on boyfriends, the lyrics are defiant and tart.

From the lead single "Hot Night Crash" ("Oh baby drop your worrying it's over/And no we don't need any time to recover") to "The Difference Between Love and Hell" ("Stop looking for perfection/Stop looking for an easy way to my heart"), Sahara Hotnights displays its eagerness to compete with the big boys—and win.

As with any post-hook-up story, "Kiss & Tell" sometimes pays more attention to detail than anyone wants to hear. Once they get to the heart of it, reputations are ruined and wild times are recounted on a strong album from the first ladies of Swedish rock.

Matchbook Romance burns down the house at Uptown



Chris Stokes—The Bucknellian

Lead singer Andrew Jordan delivers emotional vocals during an intense Saturday night performance. MBR is touring to promote its new EP album.

The Hives generates a buzz

By Kristen Longo
Contributing Writer

❖ CD Review

"Tyrannosaurus Hives," the newest album by The Hives, blends three decades of classic-rock style with the band's modern, world domination-minded style.

On the Swedish rockers' third album—and their first under a major record label—the Hives have upped the expectations, churning out loads of catchy new beats and riotous lyrics.

The opening track, "Abra Cadaver" sets the pitch of the album, and the second track, "Two-Timing Touch And Broken Bones," crams ridiculous lyrics into a beat that you can't help listening to over and over again. The punk beats rock the sound waves in the same excited tones as their previous releases, "Barely Legal" and "Veni Vidi Vicious."

According to the Hives' Web site (www.hivesmusic.com), the third track and lead single, "Walk Idiot Walk," features "a guitar riff so jagged it sounds like it was played with a cattle prod" and "lyrics both enigmatic and crystal-clear about life on Planet Earth 2004."

Courtesy of cdnow.com

The track upholds this claim with vigorous drum and guitar beats that get your head jolting and legs bouncing. Essentially, it makes you want to get up and dance like Emilio Estevez in the '80s classic movie, "The Breakfast Club." You'll want to jog as fast as you can and rock out your long-haired mullet until your neck hurts.

The album contains 14 tracks written by the band's fictitious mastermind, Randy Fitzsimmons, and 33 minutes of great punk music. The songs are contagious, even for those who are not fans of this type of music. The lyrics will make you laugh, and the frantic tempos are addictive.

Essentially, this up-and-coming band wants to take over the world using its music, and promises to be around for a long time to come. They want you to listen to what they have to say and "fit your life to it." Erratic drum beats drive you through the band's "Diabolic Scheme" and "No Pun Intended" (tracks eight and four, respectively).

This album echoes some of The Ramones' best albums—full of catchy songs and unique beats. The Hives have created a raucous sound that isn't afraid of concocting some fun.

September 17, 2004

The Bucknellian
Section B

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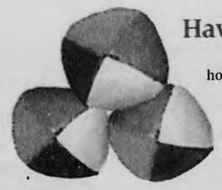


Having a ball

Students learn how to do more than toss pins in the University Juggling Club.

See page B10

Men's golf swings into action

Team places 1st out of 18 at Colgate Invitational, shows promise

By Jared Napolitano
Sports Editor

The men's golf team is determined to continue its recent successes in 2004 and 2005. After winning two championships in the past year, the team, composed of two seniors, two juniors, four sophomores and two first-years, is poised to capture more titles.

Alex Dolle '05 leads the charge in his fourth year at the varsity level. Charlie Waddell '07, named to the All-Patriot League Team last spring, is a great example of the talented youth on the team. Newcomers Keita Aoki '08, Tyler Braun '05, Ryan Hom '07 and Stuart Lindgren '08 look forward to contributing as well.

"Our team has a lot of young talent and has the potential to win several tournaments, but so does the competition," Head Coach Jim Cotner said. "We have to continue to work to stay with the other strong teams in Division I Golf."

The team opened its season at the Colgate Invitational.

The Bison teed off with a big victory at the Colgate Invitational last Saturday and Sunday at the Seven Oaks Golf Club in Hamilton, N.Y. The team owed much of its success to consistent outputs from Tom Lane '06, Ben Pellicani '06, Dolle and Waddell.

After Saturday's round, the University was the only team out of 18 to post a score below 300. Waddell's even-par 72 propelled the Bison into a commanding position for Sunday's second and final round. Unfortunately, Ryan Hom was disqualified on Friday, which meant all four players' scores on Sunday would count (the lowest of each team's five is discarded). The other four players responded admirably by all posting scores of 77 or better.

Courtesy of Athletic Communications

Lane led the charge on Sunday, also posting a score of 72. He tied for eighth place individually with teammate Pellicani. Waddell finished fourth overall with a 75 final-round score to complement his first-round finish. The team placed three players in the top eight in a field of over 90 individuals.

> *"Our team has a lot of young talent and has the potential to win several tournaments, but so does the competition."*
> *—Jim Cotner, head coach*

The Colgate Invitational was the Bison's third of only three victories in the past twelve months - the only three victories for the Orange and Blue since 1987. The team looks to keep up its momentum this weekend as it hosts 22 teams at the Bucknell Fall Invitational today and tomorrow. Then, the team will continue its busy fall schedule, traveling to Cornell, William and Mary, Lehigh and Hofstra in consecutive weeks.

In the spring, the competition will heat up as the team will engage in a series of pre-league tournament games.

Women post two solid performances

By Katie Watt
Contributing Writer

The women's soccer team participated in the St. Bonaventure Invitational last weekend. The team came away with two shutout wins and four players scored goals.

Friday afternoon the Bison took on Marist and defeated the Red Foxes 1-0 with a goal 62 minutes into play by Meaghan Ferris '06. Ferris was assisted by Ashley Dincher '05. The Bison played a consistent match, and out-shot Marist 7-3. Goalkeeper Katie Dry '07 earned her first career shutout.

Dry continued her good work in the next game with the help of Samantha Hecht '06 as the Bison defeated St. Peters 4-0. The last time the Bison had two consecutive shutouts was 2002 when they defeated Sacred Heart and Long Island 1-0 each.

The Bison came out strong with a 3-0 first half lead. Meghann Chipko '05, Krista Lee Gentile '08 and Kimberly Cannon '08 scored goals in the first half. Ferris scored her second goal of the season with an assist from Caitlyn Kuntz '07.

"Both Marist and St. Peters were physical teams," Head Coach Chrissy Findlay said. "We did a good job, for the most part, of not getting caught up in the emotions of the games."

Ferris, Gentile and Beth Darby '06 made the All-Tournament team. The Bison

SEE SOCCER page B2

Bucknellian Archives

Ashley Dincher '05 tracks down an opponent in a prior game. Dincher recorded an assist against Marist on September 10th.

Volleyball sets an example 3-1

Team brings home momentum from Morgan State Tournament

By Mike Orta
Staff Writer

The women's volleyball team continues to improve and gain momentum heading into conference play, working its way out of an early slump and finishing the Morgan State Tournament with three wins and one defeat.

On Friday, the team faced off against Morgan State and St. Francis, claiming victories over the host university and the hapless Terriers. The Bison managed a string of solid sets against Morgan State, earning the victory and setting the tone for the second game of the day. The team caught fire in the first set against St. Francis, winning a 30-10 victory.

> *"We had a nice effort across the board. We had a lot of people make contributions, and heading into Patriot League play, our strength is balanced."*
> *—Cindy Opalski, head coach*

St. Francis never recovered from the thrashing and the Bison refused to let up, earning the win in fine fashion. Statistical leaders in the sweep of Morgan State included Jackie Leahy '05 who tallied 29 kills and Carolyn Dougherty '05 who chipped in with a solid 22 kills. Jenna Henderson '08 added nine kills and Courtney Clark '06 pitched in another six. Chelsea Robertson '05 led the charge against St. Francis with nine kills in the second game, with Becky Fisher '06 adding six. Clark and Henderson also tallied eight kills each.

After leading off with early successes and two wins on Friday, the team struggled against a strong Princeton squad that would leave the tournament undefeated.

Though its winning streak ended at two, the Bison rebounded against Wagner with another sweep. Leahy and Jessica Le '06 earned honors as all-tournament team selections following a string of dominating performances.

"We had a nice effort across the board," Head Coach Cindy Opalski said. "We had a lot of people make contributions and heading into Patriot League play, our strength is balanced."

The team earned an overall second-place finish in a five-team field.

The Bison look to improve

SEE V-BALL page B2

Cross country sweeps invitational

By Andrew Neils
Contributing Writer

The men's and women's cross country teams began the season with first-place finishes at the Detroit Titan Cross Country Invitational last Saturday. The women's team had an impressive win, finishing eight points in front of Division II Wayne State and 48 points in front of the nearest Division I competition, University of Detroit. The men's team ran strong and took first in the collegiate level, but placed second overall to the Front Line Racing Team.

Head Coach Kevin Donner was pleased with the results.

"There is such a rich history and tradition in cross country and distance running at Bucknell that we always have people trying to step it up, we haven't lost a step since last year," Donner said.

The Detroit Titan Cross Country Invitational is a long way to travel from Lewisburg, but there is historical and practical significance for making the trip.

Donner, a graduate from the University of Detroit, established at his alma mater the first women's varsity cross country team and also introduced the Detroit Titan Invitational, which is now in its 18th year.

"There are two main reasons for going to Detroit," Donner said. "One is to expose the team to recruits in the Midwest. Two is that it's a lower key meet where the kids don't know anyone. It's a good opener to get our feet wet, to become confident, and to get a start on the right side."

At the front of the pack for the women were Leanna Nastase '07 in third place, Jennifer Stevens '07 in seventh and Erin Cranmer-Hart '08 in eighth. The women's team showcased its speed by placing its top seven runners within the top 15. There were five other teams in the women's collegiate competition including Eastern Michigan, Oakland and Wayne State.

Dan Lounsbury '05 led the way in the men's four-mile run, placing fifth overall. Travis Rivers '05 followed in eighth place, and Matt Forys '07 placed tenth. The men's team placed third at the invitational last year, but the event was less competitive this year since some schools did not send their teams and the top runners of other teams recently graduated.

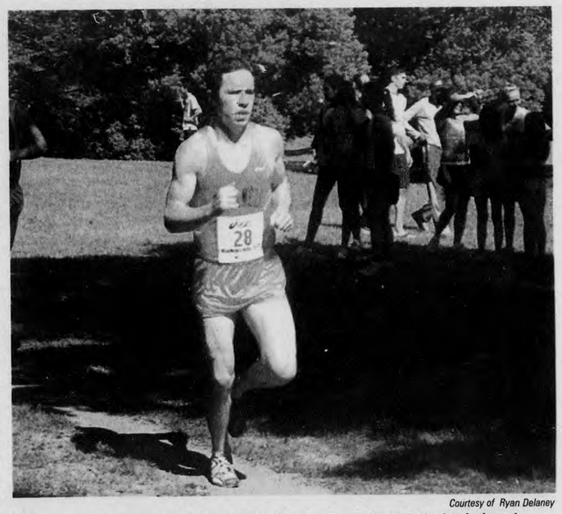
"Overall it was a good race, a lot of our young guys did well," Lounsbury said. "I'm very excited about the future of our program."

This is the first meet of the season for most of the veterans, but many of the underclassmen and middle-tier runners competed at the Bison Open on Sept. 3. The Bison Open was a non-scoring three-mile run at the West Fields complex that served as a time trial for the Detroit Invitational and included teams from Susquehanna, Lock Haven and Bloomsburg.

"It gives a lot of the guys the opportunity to prove themselves and to see how they stack up on the team," Donner said.

The men's and women's teams are both off to a strong start, which can be attributed as much to the underclassmen as to the veterans. The men's team only carries three seniors

SEE RUNNING page B2



Courtesy of Ryan Delaney

Sean Egan '07 cruises through the two-mile mark at the Detroit-Mercy Invitational where the Bison were the first place collegiate team over the four mile course.

Men's Soccer drops to 0-2-1

Team faces tough defeats to College of Charleston and South Carolina

By Christa Sawko
Staff Writer

This past weekend the men's soccer team traveled to South Carolina, where they faced two frustrating defeats in the Adidas-South Carolina Gamecock Classic. Both games consisted of tight scoring and were decided in the final minutes. Scott Visnic '06 and Michael Lookingland '05 were named to the All-Tournament team.

On Friday, the Bison opened the tournament against the College of Charleston at Eugene Stone Stadium in Columbia, S.C.

The first 61 minutes of the game were a scoreless battle. The efforts of defender Joseph Mellott '08 and Visnic put an end to this when Visnic scored from eight yards out off Mellott's first career assist.

"We played with passion today. We had a chance to win it and gave up a late goal to a very good team that will be ranked next week."

***—Brendan Nash,** head coach*

Only one minute, 21 seconds passed before the Cougars tied the score when Scott Milroth scored a goal from just inside the six-yard box. Less than 15 minutes later, Milroth put the Cougars in the lead, scoring a second goal from 15 yards out.

On Sunday the Bison played South Carolina and lost 0-1. The score was tied at zero with 5:58 remaining, when a Bison player received his second yellow card. The Bison consequently played the last few minutes with only 10 players.

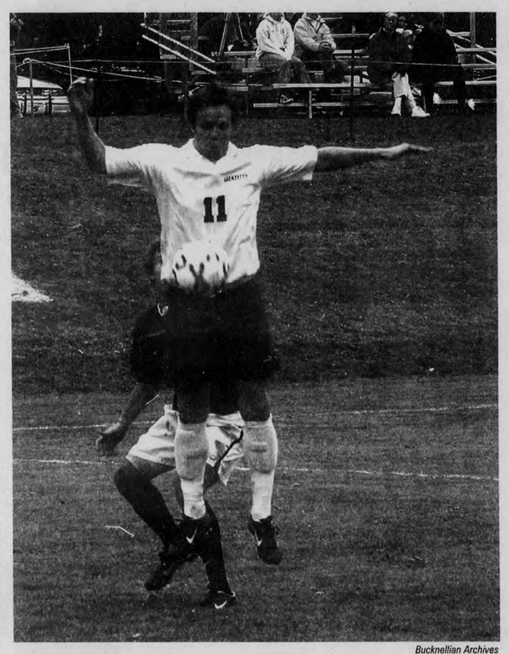
South Carolina's Mike Sambursky scored the game-winning goal for the Gamecocks with 1:36 left, when he converted a head shot off a corner kick from Sebastian Lindholm.

"We played with passion today," Bison Head Coach Brendan Nash said. "We had a chance to win it and gave up a late goal to a very good team that will be ranked next week."

Both South Carolina and the Bison attempted 13 shots. The score did not reveal the fact that the Bison kept the ball on the offensive side of the field for much of the game. Goalkeeper Adam Edwards '06 made six saves for the Bison. Brad Guzan stopped seven shots for South Carolina.

The team is now 0-2-1 for the total season record. The Bison may not have won a game, but they have not lost to a Patriot League team and have a long season ahead of them.

"We are still looking to the future," Eric Brunton '06 said.



Bucknellian Archives

Defender Joe Mellott '08 jumps to gain control of the ball. Mellott recorded his first career assist against the College of Charleston to break a scoreless tie, but the team lost.

Hockey falls to Monmouth, 3-2

Seniors score two goals for Bison but fall to Eagles in over-time

By Kirsten Nilsen
Sports Editor

The Bison failed to extend their winning streak to three games when they lost 3-2 in over-time to Monmouth on Saturday. The game was this season's fourth-straight home game and the team's first overtime test.

The Hawk defense was able to shield off the University's offensive attacks consistently as the Bison had a 14-3 advantage in penalty corner opportunities and a 17-2 edge in shots. Monmouth goalkeeper Carrie Colbert made six saves (two in overtime), while the Bison's goalkeeper, Liz Jordan '06, tallied eight saves.

Five minutes into play, the Hawks struck first. The Bison did not stay scoreless for long. They added an equalize 21 minutes into the game when Steph Cabral '05 scored on an assist from Callista Costopoulos '07.

At half-time the game remained tied 1-1. The second half played out similar to the first, but instead the Bison took the lead first.

Jenni Turner '05 scored on a shot in the right corner of the cage off of a Carli Cataldo '06 assist at the 55-minute mark. Once again the game was tied when Monmouth's Annie LoPresti got a ball past Jordan with only 5:20 left on the clock.

The final whistle blew with the teams locked in a 2-2 tie. Since the game needed to have a winner, the teams went into the first overtime period.

The sudden death goal came eight minutes into overtime, when Monmouth's Levy stole a Bison pass and beat Jordan one-on-one to score the game-winning goal.

The 2-3 Bison return to action Tuesday against Lock Haven in their first away game since the season opener against UVA in August. The game begins at 7 p.m. in Lock Haven. The Bison have played this team many times in previous years and in their spring off-season. The games have always been very competitive and evenly matched.

The Bison finish off the two-game week when they return home to Graham Field Friday to host Siena.

Bucknellian archives

Chyncia Smith '08 brings the ball up-field (above). Steph Cabral '05 (left) scored her first season goal assisted by Callista Costopoulos '07 (below).

Football looks to avenge Cornell loss

By Alex Rand
Contributing Writer

The Bison (0-1) begin their home schedule tomorrow night against Ivy League opponent Cornell (0-0).

The Orange and Blue look to continue the momentum from the opening game and avenge a tough loss to Cornell last season, in which a field goal attempt by Ryan Korn '07 hit the upright, and the Bison fell 21-19 in Ithaca.

The Orange and Blue should have an easier time moving the ball on the ground against the Big Red after managing only 79 yards rushing against Villanova, the lowest of Coach Tim Landis' tenure at the University. Prolific running quarterback Daris Wilson '05 needs 76 yards to top 1,000 in his career.

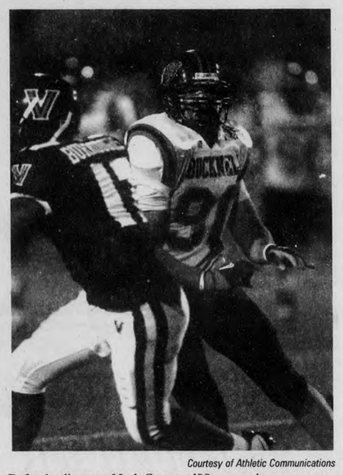
The Bison have won the last nine home openers, and 11 of the last 12. Two of those wins came against Cornell in 2000 and 2002. The Bison's all-time record in home openers is excellent (88-28-1) and their overall home game record is equally impressive (304-144-13).

The Bison face Ivy League opponents in three of the next four games. Last season the Orange and Blue did not defeat any of their Ivy League teams, falling three times in very close contests. The Bison hope to reverse the trend this season, beginning with Saturday's game.

The keys to victory for the Orange and Blue include continued opportunistic play on defense and a potent running attack.

In a team vote, Wilson and linebacker Kevin Ransome '05 were named team captains for the season. Each week the coaching staff will name a game captain to join them.

Come support the Bison tomorrow at 7 p.m. at Christy Mathewson-Memorial Stadium, as they attempt to settle the score in their budding rivalry with Cornell.



Courtesy of Athletic Communications

Defensive lineman Mark Oppong '08 storms in to attempt a sack or tackle. Bison lost the season opener 21-19.

V-BALL From page B1

on their 4-3 record with a three-game home stretch before heading into conference play on Sept. 25 at Colgate. This season's record through the first seven games is an improvement as the team worked its way out of an early funk to post a solid three-game winning streak and then recovered from a streak-snapping loss by sweeping its next opponent.

The upcoming home stretch looks like a great opportunity to post another winning streak as league play approaches. The team's record heading into the Bucknell Invitational should create a buzz and put fans in the stands, as the student body looks eager to support one of the school's most successful teams.

SOCCER From page B1

tied for first in the Patriot League over the weekend, but received a second-place finish since they did not score as many goals as St. Bonaventure.

The Bison's record is 3-2 as they prepare for their next match against Penn State at 7 p.m.

RUNNING From page B1

this year, but it carries a lot of depth on the roster. The women's team is very young, as four of the top five runners are first-year students or sophomores.

"This is the best freshman class I've seen since I've been here," Lounsbury said.

After sweeping the Detroit Invitational, the Blue and Orange are on their way toward meeting their goal of winning the Patriot League title. The team's next meet will be held Sept. 25 at Van Courtland Park in the Bronx, N.Y., which will feature several nationally-ranked teams including Dartmouth and Providence.

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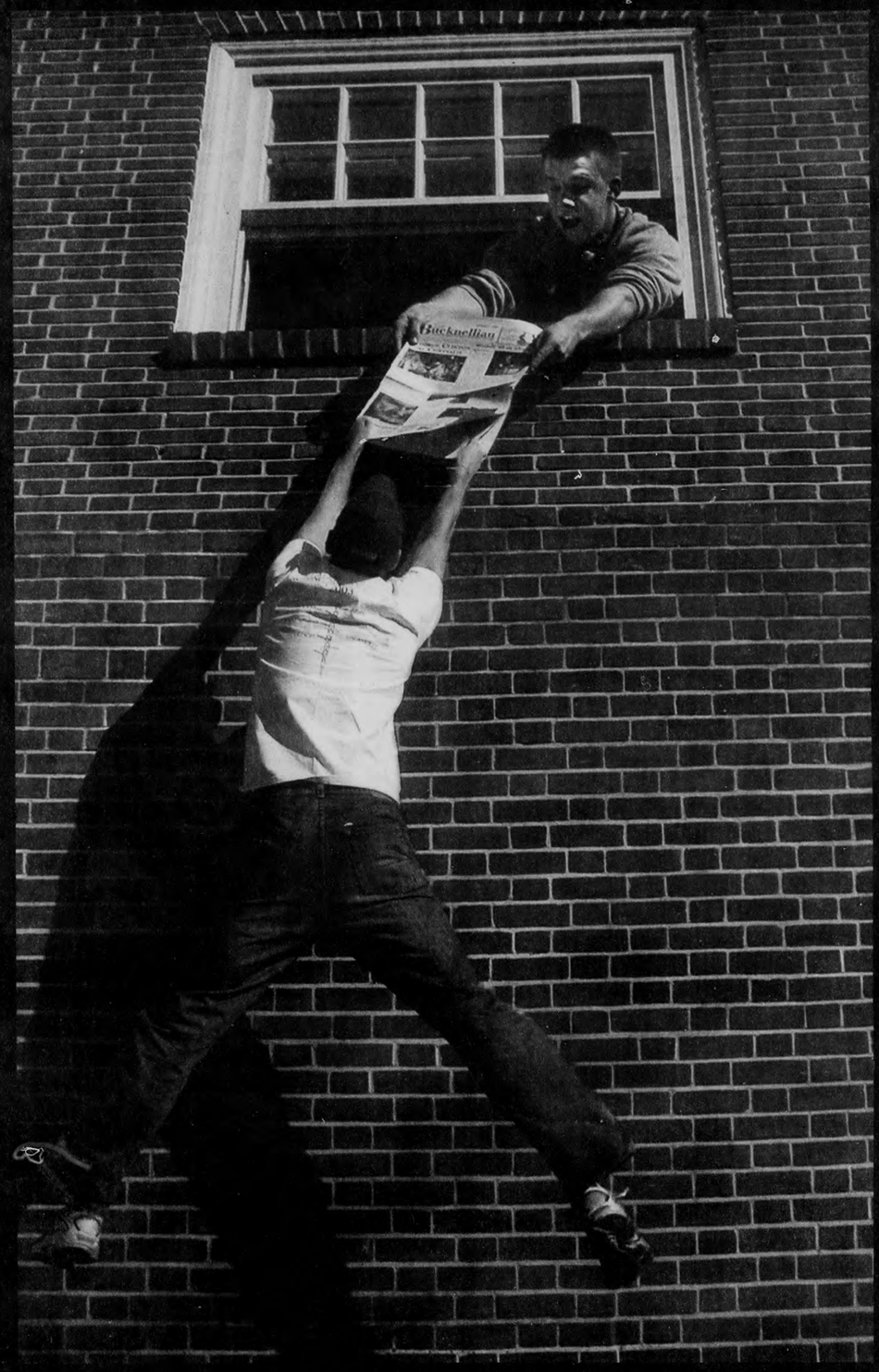


BECAUSE IT IS JUST THAT STRONG

Bucknell Sports Calendar

Men's Soccer
James Madison
Sun., September 19
2:00 p.m.
and
NJIT
Wed., September 22
4:00 p.m.

Football
Cornell
Sat., September 18
7:00 p.m.

Men's Tennis
Swarthmore Tournament
Swarthmore, Pa.
Sat., September 18
and
Sun., September 19
All Day

Men's Water Polo
Johns Hopkins
Sat., September 18
8:00 p.m.

Volleyball
Niagara
Fri., September 17
6:00 p.m.
and
Cornell
Sat., September 18
12:00 p.m.
and
Duquesne
Sat., September 18
4:30 p.m.

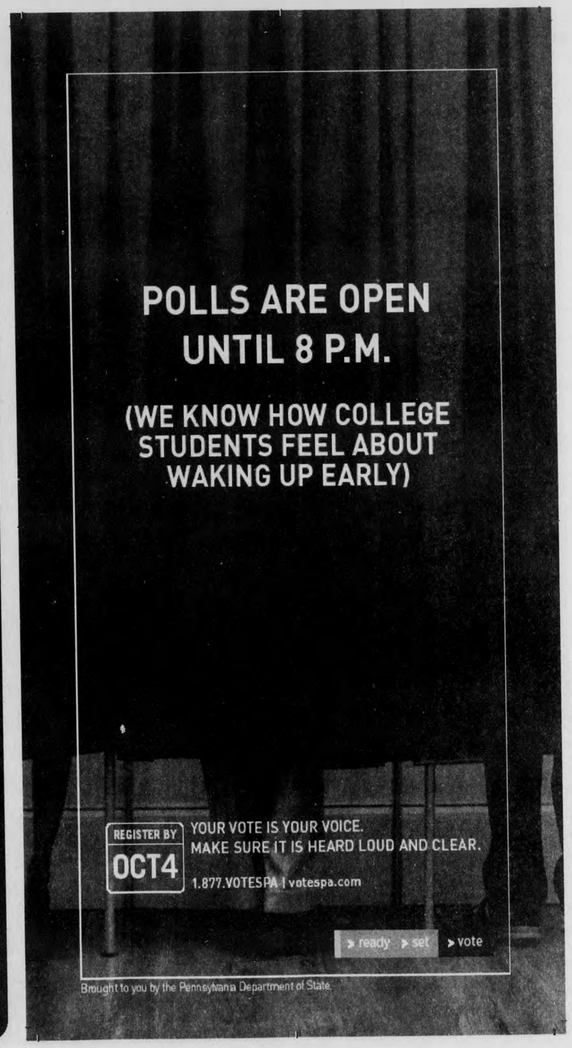
Women's Soccer
at Colgate
Hamilton, N.Y.
Sat., September 18
7:00 p.m.
and
at Cornell
Ithaca, N.Y.
Wed., September 22
7:00 p.m.

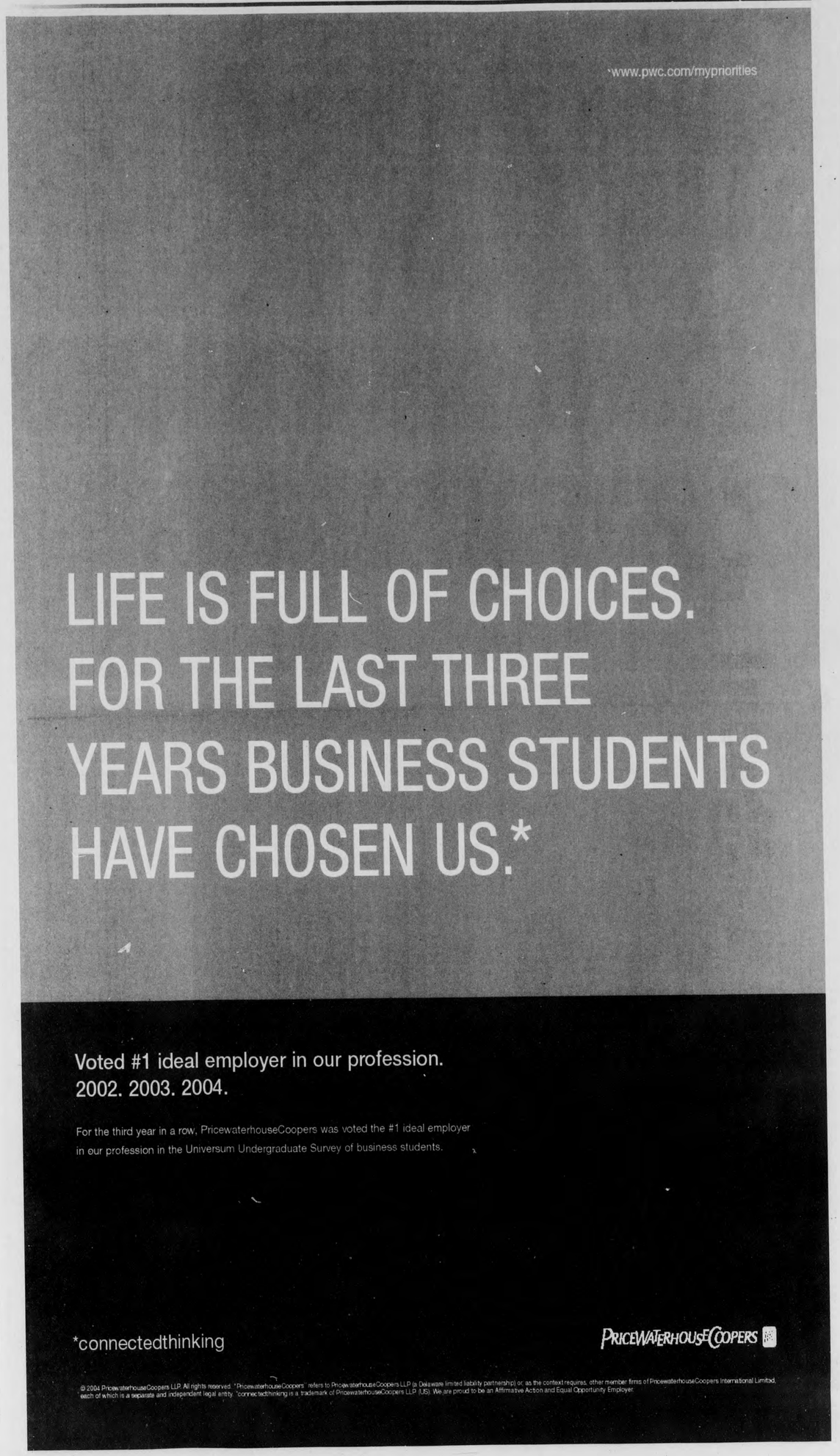
Women's Golf
Dartmouth Invitational
Hanover, N.H.
Sat., September 18
and
Sun., September 19
All Day

Field Hockey
Siena
Fri., September 17
7:00 p.m.
and
UMBC
Tues., September 21
7:00 p.m.

Women's Tennis
Eastern Championships
West Point, N.Y.
Sat., September 18
and
Sun., September 19
All Day

Men's Golf
Bucknell Fall Invitational
Lewisburg, P.A.
Fri., September 17
and
Sat., September 18
All Day





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Tantalize your tastebuds at Elizabeth's

By Chelsea Hetrick
Features Editor

Entering Elizabeth's, a small bistro on Market Street, you immediately notice the elegantly comfortable atmosphere. The spacious, decorative table settings combined with the natural light shining through large windows contribute to a delicious dining experience.

"I love Elizabeth's! The food is excellent, the waiters are so nice, and it's beautiful inside," Tory King '07 said.

The 85-seat restaurant has something for everyone. The creative menu offers delectable dishes at reasonable prices.

"For a high-class restaurant, the owner could easily charge more and still do well," King said.

The menu changes seasonally, so you can always find something new. According to the Chef de Cuisine Tony Faulkiner, the most popular menu items include lump crab cake, corn-crusted oysters and spicy tuna roll sushi. Owner Elizabeth Long-Furia's favorite dishes include the mustard-crusted salmon and venison with blueberry demiglaze. The foods are a treat to all the senses, with alluring presentations, tantalizing textures and appealing aromas.

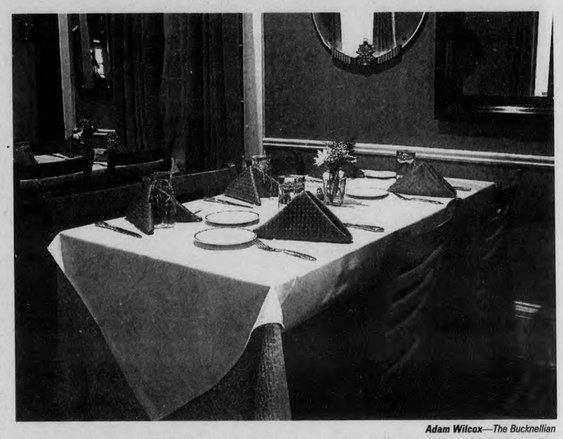
Tyler Kidder—The Bucknellian

Elizabeth's Bistro, a popular restaurant for both students and community members, is located on Market Street. It features decadent cuisine accompanied by a large selection of wine.

The $20.04 Rustic Fall Tasting Menu features three courses, beginning with Shaffer Farm organic greens, followed by a choice of hickory-smoked duck breast or grilled scallops. Dessert features a choice of chocolate walnut brownie sundae or apple and cinnamon strudel. This menu is available from 5:00-5:30 p.m. and 8:00-8:30 p.m. For $25.50, they include a ticket to the Campus Theatre for its early evening show time.

Sick of the brunch in Bostwick cafeteria? Elizabeth's serves brunch Sundays from 11 a.m. to 2 p.m., but only until Nov. 14. This special menu includes fried eggs with chicken-tarragon sausage and crispy calamari or grilled shrimp appetizers.

If you seek to satisfy your sweet-tooth, Elizabeth's has you covered. The bakery, open 10 a.m. to 2 p.m., offers a wide variety of options, including triple layer devil's food cake with chocolate truffle icing, sour cream coffee cake, huge walnut brownies and chocolate chip cappuccino biscotti. They also offer many fine breads made fresh daily.



Adam Wilcox—The Bucknellian

The simple elegance of Elizabeth's dining area creates a pleasing atmosphere that complements the savory entrees. The chefs cater to small in-house gatherings as well as larger outdoor occasions.

For anyone age 21 and older, the bistro offers over 100 wines. Winner of the Wine Spectator Award of Excellence, they offer a special Wine Flight, which includes three four-ounce servings of Lindemans Chardonnay Bin 65, Salmon Creek Merlot and Ravenswood Red Zinfandel.

Going into its eighth year, this bistro pays a great deal of attention to detail. They make all their own stocks and sauces and use organic and local food. They have a small coat room so you do not need to carry your jacket to the table. They also feature a cell-phone zone in the back of the restaurant.

Long-Furia speaks well of her staff. "They truly enjoy what they do. We have chefs and waitresses that do this for a living, rather than a temporary job. They honestly care about the food," Long-Furia said.

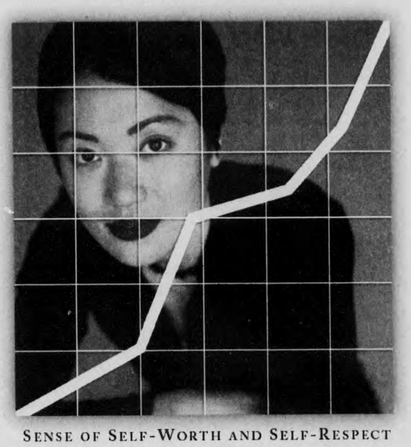
If you really love the food and wish you knew how to cook gourmet cuisine, Elizabeth's can help. Not many restaurants willingly part with their recipe secrets, but Elizabeth's will not only reveal theirs—they will instruct you as well. On Oct. 19 from 5-7 p.m., pastry chef Jen Mowery will teach you how to make Rustic Fruit-Filled Crostatas, fudge walnut brownies and crème brulee for $35.00. Faulkiner will teach a class on soups and sauces on Oct. 25 from 5-8 p.m. for $38.

Elizabeth's caters to groups of varying sizes. They can host everything from small holiday parties at the restaurant to outdoor weddings for 150 guests. Sunday, Monday and Tuesday remain open for catering larger functions.

Diners can visit Elizabeth's Wednesday through Saturday, when lunch is served from 11:30 a.m. to 2 p.m., and dinner from 5-9 p.m. Elizabeth's does not require reservations, but Long Furia highly suggests them for Friday and Saturday nights. Next time you take a stroll down Market Street, stop in and experience a celebration for your senses at Elizabeth's.

TOTAL RETURN

YEARS EMPLOYED AT THE VANGUARD GROUP



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Student fights famine with Oxfam

Flor De Liz Perez '07 becomes first Bucknellian involved in the CHANGE Initiative with Oxfam America

Courtesy of Andrew Miller

During the Oxfam America hunger banquet, two members of the CHANGE Initiative reflect on the impacts of world hunger. The program took place at Pine Manor College in Boston.

Courtesy of Andrew Miller

Flor De Liz Perez '07 gathers with the other members of the CHANGE Initiative. The program selects students from across the nation using both an application and a phone interview.

By Lindsey Pierce
Contributing Writer

Flor De Liz Perez '07 became the first Bucknellian to participate in the CHANGE Initiative, an intensive social justice program for college students created by Oxfam America.

After traveling to Nicaragua with the Bucknell Brigade, Perez realized the difference one person can make. Perez researched the program after Janice Butler, the University director of service learning, sent her and other members of the Bucknell Brigade information on Oxfam America and the CHANGE Initiative. Perez admired the organization's work and decided to apply for admission to the highly selective program. The application consisted of 10 short-answer questions, an advisor recommendation and a 30-minute phone interview.

After being accepted to the CHANGE Initiative, students are required to sign a contract demonstrating their commitment to fighting a social justice issue. Students can choose from global hunger, fair trade coffee and trade.

"I felt that trade encompassed all three of the social justice issues. I wanted to spend my sophomore year at Bucknell educating fellow students on the changes they can make to decrease unfair trade practices in the world," Perez said.

From July 23-30, Perez stayed in Boston with approximately 150 other students from colleges across the country to improve her leadership and networking skills.

> *"I gained the tools, resources and knowledge necessary to plan programs and campaigns engaging other students in trade issues. ...To be active and educated is one of the most beautiful things you can be."*
> *—Flor De Liz Perez '07*

"It was just amazing. The information gained over the week was immense," Perez said.

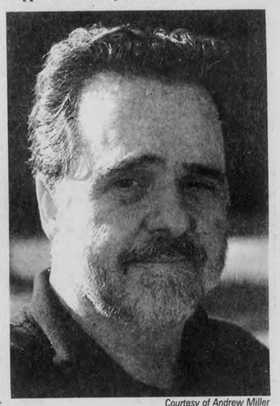
Prior participants from the program led many of the activities, and shared the programs and campaigns they implemented at their colleges to combat social justice issues.

"I gained the tools, resources and knowledge necessary to plan programs and campaigns engaging other students in trade issues," Perez said.

Perez has begun planning activities to involve students and community members in the fight against unfair trade practices. On Oct. 2, in honor of Fair Trade Month, she hopes to set up a booth at the Peace and Justice Network held in Lewisburg in order to explain Oxfam America, and trade issues in general. In November, Perez wants to hold a teach-in on trade issues at the Hunger Banquet held on campus. Throughout the year, she plans to bring fair trade coffee, movies and jewelry to campus for students to sample.

"To be active and educated is one of the most beautiful things you can be," Perez said.

Perez is determined to burst the "bubble" many college students live in and share her knowledge. She hopes to show others how one person truly can make a difference. If you are interested in the CHANGE Initiative or bringing awareness to campus on unfair trade tactics, contact Perez.



Courtesy of Andrew Miller

Raymond C. Offenheiser, president of Oxfam America since 1995, has fostered a two-fold increase in membership over the past 10 years.

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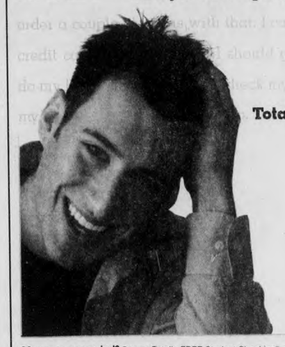

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Get keen on the campus club scene

You can find a getaway at Galloway House

By Dana Binnendijk
Writer

The clock strikes 8 p.m. on Saturday. You prepare to jump in the shower. You know many parties will take place downtown tonight, but they have started to get boring. You were out last night—the same scene, with the same people, all doing the same thing. You think, "This is not a big city. What else can I do?"

How about ping pong, movies, pool, roller-skating, bowling or ice-skating? A hike at R.B. Winter State Park or a trip to Clyde Peeling's Reptiland might also appeal to you. How about all these activities, paid for by the University?

Bucknellian Archives

Many members of CALVIN & HOBBES reside in Galloway House. This organization offers alcohol-free activities.

C.A.L.V.I.N. & H.O.B.B.E.S. makes it happen. Its name comes from a large acronym for Creating A Lively, Valuable, Ingenious, New Habit Of Being at Bucknell and Enjoying Sobriety. They have members from various groups and organizations. Not all members choose to abstain from drinking or to oppose it—they simply try to maintain an organization for people to get away from the constant party scene at the University.

"Somebody's always up for doing something [at C.A.L.V.I.N. & H.O.B.B.E.S.]," Liz Joyce '06 said.

They even have two sister organizations: Peanuts at the College of New Jersey, and Far Side at Drexel University. Every year they hold a gathering with the members from these schools to meet other people with the same desire to explore alternate forms of entertainment. Activities include the annual Olympics, where they play capture-the-flag, ultimate frisbee and a curious game involving duct taping people to a wall and seeing who lasts the longest. Apparently someone holds the record at five seconds.

"Everyone there is so friendly; it's just a group of friends that gets funding to hang out," Joyce said.

C.A.L.V.I.N. & H.O.B.B.E.S. also has organized its own intramural teams. Joyce said that even though they may not have been the champions of the basketball court or the softball field, they always created an atmosphere where people could laugh off a bad pass or strike out.

A lot of the members choose to live at the house, where they can take advantage of the kitchen and pool table, or just hang out in the lounge.

"[The lounge] is the prime spot to chill out with my friends," Joyce said.

Whether you enjoy partying every night of the weekend or you would like to explore new options in Central Pa., the often-overlooked C.A.L.V.I.N. & H.O.B.B.E.S. offers many options for activities.

Sarah Gainer—The Bucknellian

Jeff Rockwell '07 and Joe Rusiewicz '07 play a game of Sorry in the lounge of Galloway House. C.A.L.V.I.N. & H.O.B.B.E.S. offers alternative options to activities involving alcohol.

Students absorb culture through animation

By Chelsea Hetrick
Features Editor

Courtesy of animeshrine.com

Cartoons used to appeal only to children. Those days have passed. With such comedic shows as "Family Guy," "South Park" and "The Simpsons" gaining mass appeal, animation now entertains an older audience. If none of these programs appeal to you, there are other options. The Bucknell Anime Society can show you a different kind of cartoon.

The club meets every Saturday and Sunday in the Gallery Theater at 4 p.m. to watch different series of Japanese animated features, chosen by a vote. Twice a semester the group holds more informal study break meetings, where they eat snacks and view short movies or mini-series brought by members. Formed in Oct. 2000, approximately 70 members now belong to the club, with 20-30 people attending meetings regularly.

"I enjoy anime, but what makes the club so enjoyable are the people. It's better if you can get what others think about it, too. We have great discussions, and often go to dinner together afterward," said Melinda Gildner '06, vice president of the club.

According to President Kim Fawver '06, anime differentiates itself from typical U.S. cartoons by appealing to all age groups, with plot lines that closely resemble movies.

Japanese animation's popularity has grown immensely over the past few years. The Cartoon Network has helped increase the appeal of cartoons to adults, broadcasting anime during adult-friendly, late-night hours. Also, since more animation is readily available, more people gain exposure to it. Many people now enjoy shows such as the obscure "Full Moon wo Sagashite," and the more familiar "Dragonball-Z," "Pokémon," "Speed Racer" and "Sailor Moon."

"'Full Moon wo Sagashite' features a young girl visited by Japanese versions of the grim reaper. She is told that she only has one year to live, which motivates her to reach for her dream of becoming a pop star," Fawver said.

Enjoy the camaraderie among those who share your adoration for anime. "We always accept new members," Fawver urges.

Melissa Pauling—The Bucknellian

President Kimberly Fawver '06 poses with the Bucknell Anime Society mascot, Trigon. Members meet Saturdays and Sundays.

University jugglers have a ball and boost their brain power

Catherine Heverling—The Bucknellian

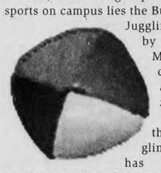
Bucknellian Archives

Catherine Heverling—The Bucknellian

Members of the University Juggling Club demonstrate their talents at the Earth Day 2004 festivities. The juggling club meets Thursdays in the Gerhard Fieldhouse at 7 p.m. to sharpen their skills and learn new techniques.

By Alex Penwill
Contributing Writer

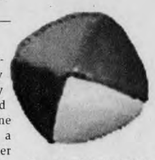
Among the growing list of student organizations, interest groups and non-varsity sports on campus lies the Bucknell University Juggling Club, headed by founder Christine Martens '07, a chemical engineer and juggling zealot.



Martens started the University's juggling club in 2003 and has been actively involved in expanding membership and looking for new talent.

"A lot of our veterans graduated last year, so we need some new members, even if they have never juggled before," Martens said.

In addition to practicing her fire- and knife-juggling skills, Martens teaches the essentials to any inexperienced juggler, with an end-of-the-year demonstration in mind.



Last year the juggling club put on a performance at the Heart of Lewisburg Ice Festival, juggling flaming clubs among beautiful ice sculptures.

Martens also urges her members to watch juggling movies and to travel to conventions where some of the world's greatest jugglers perform and compete.

Martens believes that juggling can have many positive effects.

"[Juggling] supposedly helps you in all areas of life. It makes the connection between the two sides of your brain stronger. It's great for athlete coordination" Martens said.

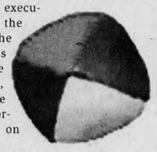
> *"[Juggling] supposedly helps you in all areas of life. It makes the connection between the two sides of your brain stronger. It's great for athlete coordination."*
> —***Christine Martens** '07*

According to the BBC News Web site, laboratory studies have shown that juggling increases the actual size of a person's brain, inducing greater nerve activity in the mid-temporal and left posterior intraparietal sulcus, the regions of visual motion processing also known as "gray matter."

Beyond the sports-related benefits, juggling improves handwriting and reading skills and to increase concentration and a person's ability to reason. For the experienced practitioner, juggling becomes a kind of unconscious focus.

"It comes like writing or walking," Martens said. "You don't really have to think about it."

Some corporate executives juggle in the office to ease the strain of business and to increase their mental focus, while at the same time making important phone calls on headsets.



The Bucknell University Juggling Club meets Thursdays at 7 p.m. in the Gerhard Fieldhouse. Martens and approximately 12 other members will be there, ready to teach, juggle, share information and have a great time. The club will perform at campus-wide events throughout the year.

September 24, 2004

The Bucknellian

The weekly campus newspaper of Bucknell University

Volume 134, Number 4 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

Lewisburg floods:

See page A8 for photos of the havoc Hurricane Ivan wreaked last weekend.

Ivan the Terrible reigns on campus

By Jamie Jacobson
Contributing Writer

Without much warning, a flood swept through Lewisburg and neighboring communities last weekend, leaving in its wake a substantial amount of damage and forcing many students to evacuate their downtown homes.

Although the rain from the remnants of Hurricane Ivan stopped Saturday morning, the Susquehanna River continued to rise. On Sunday, the river crested between 29 and 32 feet, well above the 18-feet flood level.

Bull Run Creek, which runs along South Sixth Street, flooded and caused the railroad underpass on St. George Street to become blocked. Other low-lying areas on campus were equally affected.

"I was walking home late Friday night, and when I got to the tunnel by the Mods, it was almost filled up to the top with water so I had to run across Route 15," Kathryn Hoffman '07 said.

Although the National Weather Service began posting flash flood warnings Friday morning, many students and members of the community were caught off-guard. The Office of Housing and Residential life, the borough and Public Safety came together

See FLOOD page A8

Brent Butler—The Bucknellian

Christopher Barker '05 rafts down a flooded St. George Street Sunday. The street was under 6 feet of water after the remnants of Hurricane Ivan dropped 5-7 inches of water in the valley. Runoff poured into local streams and rivers, and the Susquehanna crested Sunday at least 9 feet above flood level.

Trustees end current merit-aid program

By Drew Larson
Contributing Writer

The board of trustees voted Monday to terminate the University's merit-based financial aid program, just two years into the pilot program's three-year life span.

At its next meeting Oct. 4, the board will likely approve a more viable merit-based scholarship program, University President Brian Mitchell said.

"There is no point in going through a three-year pilot program when its premise is fundamentally wrong because it's impossible to raise enough money," Mitchell said at the faculty meeting Monday.

The pilot program solicited money entirely from private donors to cover merit-based scholarships—an idea Mitchell called "nutty."

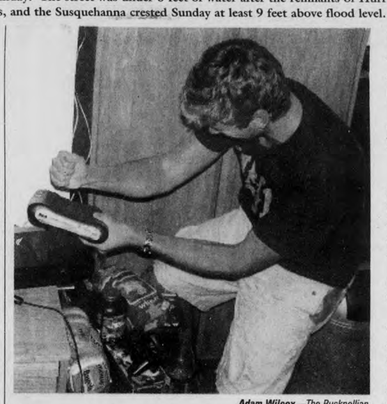
For the Class of 2008, the program granted financial aid to just three out of 1,200 eligible applicants with no financial need, according to Kurt Thiede, vice president of enrollment management.

Instead, the newly proposed merit-based system would allocate 7.5 percent of institutional funds for students in the class of 2009 who have partial or no need. The percentage of funds devoted to this group would increase each year by 2.5 percent until 2012, when the contribution by institutional funds would reach 15 percent. The number of scholarships for no-need students would be capped at 12. However, the board could vote to adjust the cap if necessary.

"We're reallocating money from average students in the applicant pool, students at the low end of the admitted group, with very high financial need. We're reallocating money from that pool to pursue students of very high quality with medium to no need," Thiede said.

Giving scholarships to stu-

See MERIT AID page A2



Adam Wilcox—The Bucknellian

Cable has not been working properly in some rooms. Although ISR said many problems are due to human error, there are some technical issues the University will address.

BU TV blunders

By Brianna Evans
Staff Writer

While many students have been excited about the option of having cable in their dorm rooms, it has not come without a price. As some students are finding out, BU TV is not quite glitch-free.

The University has responded, saying it is working to solve the problems.

"There is a constant problem with channels being inaccessible and some without sound," Annie Berger '07, who lives in Bucknell West, said. "Sometimes it's even NBC and FOX, so I can't even watch the news."

These types of problems,

See CABLE page A2

Eric Graham—The Bucknellian

CAR CATCHES FIRE

This car caught fire Wednesday outside the Seventh St. House at around 7:45 p.m. The William Cameron Engine Company responded. No cause has been determined.

Sorority recruitment: changes through the years

By Melinda Kummer
Senior Editor

The following is the second in a series on the development of Greek life at the University

Sorority recruitment may conjure memories of glitter and incessant clapping for some students. For others, recruitment signifies the founding of sisterhood and special memories. From either view, women's recruitment has evolved over the years, just as men's recruitment has.

A philanthropy round emerged in the women's recruitment schedule this year. The Panhellenic Council, the governing body of the University's sororities, modified the typical schedule of three rounds followed by preferentials and Bid Day.

The first two rounds consist of songs and skits the sororities perform for potential members. Unlike male recruitment, during which fraternities host events unique to their organizations, sororities all follow the same schedule and host the same event.

The third round, formerly a presentation of chapter slide shows, became the philanthropy round in accordance with National Panhellenic Conference guidelines for formal recruitment. NPC has promoted philanthropy rounds and "no frills" recruiting since the early 1990s. University recruitment lagged behind that

See GREEKS page A3

Bucknellian Garners Gold Medal

The Bucknellian was awarded a Gold Medal Certificate by the Columbia Scholastic Press Association for its spring 2004 run.

CSPA judged daily and weekly newspapers from across the country on content, layout and overall production. The Gold Medal Certificate is the highest honor for the contest entered.

The Bucknellian earned four other awards in the past year, including second place Best in Show for the Associated Collegiate Press's Newspaper of the Year contest, held at its annual conference in Las Vegas.

Public Safety Log

Sunday, September 12

UNDERAGE CONSUMPTION—While on routine patrol, Public Safety observed a male hiding behind a tree at Bucknell West. The male was identified as an underage student who admitted to consuming alcohol. A citation was issued for underage consumption.

UNDERAGE CONSUMPTION—Public Safety responded to a Bucknell West Mod to assist a Resident Assistant with alcohol violations. Three males in the Mod were identified as underage students and were cited for underage consumption.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire alarm activation at McDonnell Hall caused by unknown person(s) activating a pull station. No suspects or witnesses could be located in a search of the area. The incident is under investigation.

PUBLIC DRUNKENNESS/ DISORDERLY CONDUCT—Public Safety received a report of two noisy intoxicated males on St. George Street. They were identified as students and issued citations for public drunkenness and disorderly conduct.

VEHICLE ACCIDENT—Public Safety responded to St. George Street for the report of a vehicle accident. The Lewisburg Police Department responded. The student who had backed her car into a visitor's vehicle had left a note.

The Lewisburg Police Department advised that no crime was committed and the visitor should contact the student at the number provided to exchange insurance information.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) broke a mirror in a men's restroom in Trax Hall. The incident is under investigation.

MISSING PROPERTY—A student reported that the parking decal was missing from her vehicle. A report was filed.

MISSING PERSON—Public Safety responded to Kappa Delta Rho Fraternity to look for a student whose father could not contact him. Later, the father contacted Public Safety to report he had spoken with his son.

Monday, September 13

MEDICAL TRANSPORT—Public Safety responded to the tennis courts for the report of a student with a leg injury. Public Safety transported the male to the Evangelical Community Hospital Emergency room for treatment, and he later returned to campus.

Tuesday, September 14

MEDICAL TRANSPORT—Public Safety responded to the Art Building for the report of an ill student. The individual was transported to the Evangelical Community Hospital Emergency room by Student Health Services for treatment and later returned to campus.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke the driver's side mirror off his vehicle, while parked in the Gateway parking lot. The incident is under investigation.

Thursday, September 16

UNDERAGE CONSUMPTION—Public Safety observed two individuals walking with a staggered gait in Bucknell West. Public Safety identified both as underage intoxicated students. Both were charged with underage consumption and public drunkenness.

TRESPASSING/DISORDERLY CONDUCT—Two students reported to Public Safety that an unknown male entered their unlocked room during the night in Vedder Hall and urinated in a trash can. The incident is under investigation.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) damaged a baseball field trap at the athletic fields. The incident is under investigation.

Friday, September 17

SUSPICIOUS ACTIVITY—A student reported to Public Safety that she observed a white pick-up truck driving slowly around Hunt Hall at an earlier date. The caller was advised to contact Public Safety immediately if she observed the vehicle on campus again.

CRIMINAL MISCHIEF—A Resident Assistant from Larison Hall reported to Public Safety that unknown person(s) broke into the first-floor candy machine. The incident is under investigation.

PUBLIC DRUNKENNESS/ CRIMINAL MISCHIEF—A student reported to Public Safety that an unknown male entered her unlocked room in Leiser House. Public Safety discovered a broken window screen in front of the Leiser House main entrance door. The male was later apprehended and identified as a student. Citations were issued for public drunkenness and criminal trespassing.

DOMESTIC VIOLENCE—An employee reported to Public Safety that another employee was the victim of domestic violence at an off-campus location. The individual was obtaining information from the Women's Resource Center to request a Protection from Abuse Order.

CRIMINAL TRESPASSING—Public Safety responded to an intrusion alarm at Chi Phi Fraternity. Public Safety encountered a male student in the basement of the building. The student was cited for criminal trespassing.

ASSIST STAFF—Public Safety responded to Larison Hall for the report of a possible party. The individuals left the area before Public Safety arrived. Unit 70 was contacted to clean a restroom.

Saturday, September 18

UNDERAGE CONSUMPTION/DISORDERLY CONDUCT—Public Safety observed a female swimming in the flooded Route 15 tunnel. Public Safety located two individuals submersed in water and retrieved them. Public Safety identified them as intoxicated underage students. They were cited for underage consumption and disorderly conduct.

HARASSMENT—Public Safety responded to Roberts Hall for the report of a domestic dispute in progress. Public Safety spoke with two female students who stated there was a dispute wherein one struck the other by mistake. Neither wished to press charges and no medical attention was needed.

INFORMATION/EVACUATION—Public Safety responded to South Sixth Street to assist Lewisburg Police Department in evacuating the area, due to flooding. The area was evacuated without incident and alternate housing was provided for students.

UNDERAGE CONSUMPTION—Public Safety responded to Hulley House for the report of an intoxicated student. Public Safety identified an underage, intoxicated student who was cited for underage consumption.

ACT 64 (DRUG VIOLATION)—While evacuating students at the Hulley House at the request of the Lewisburg Borough, Public Safety was approached by a male student who refused to leave the building. Public Safety explained this was due to dangerous flooding conditions. The male refused to leave the building.

Public Safety requested his ID and went to his room to obtain it where the odor of alcohol and other contraband items were noted. Public Safety observed a water bong in the refrigerator and additional drug paraphernalia in the room. The student was cited for possession of drug paraphernalia.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) punched a hole in a wall at Vedder Hall. A work order was submitted for repair.

Cable problems plague campus

CABLE From page A1

such as loss of picture or sound on certain channels at inconsistent times, appear most frequently in Bucknell West. These problems are due to technical difficulties.

When the University tested cable in select dorm rooms last semester, the test involved the same network configurations as the ones in Bucknell West. No problems were reported.

Charlie Pollock '70, vice president of student affairs, said the network switches in Bucknell West are causing the problems.

"We're going to replace the switches right away, instead of in June, when our multi-year technology plans had them scheduled to be replaced," Pollock said.

Although the University can replace these switches, it cannot control all other cable problems. The University does not actually provide the service for BU TV itself—a cable provider delivers cable from the company to the students.

"When channels are fuzzy, we contact our provider," said Mike Diehl, tech support leader for Information Services and Resources.

Jamie Slupe '05 said she is upset because she was not warned that cable would be so problematic.

"One night, I counted at least six channels that just did not work," said Slupe, who lives in Swartz. "Since then, some of those channels have been fixed. But honestly, if I had been told that this might be a problem, I probably would not have spent the money for the cable."

Students in singles pay $444 for cable, since they have no roommate to split the cost with. This includes a one-time purchase of a $250 cable box and a $97 fee per semester.

In an e-mail to students Wednesday, ISR acknowledged that some cable channels were "disappearing." When the University was testing out the cable in Bucknell West last week, it discovered that the problem had to do with a bug in the network router code.

Although this problem has not yet been solved, the disappearing channels have been restored.

Diehl said one of the biggest problems is that students are talking to each other about cable issues and not to the tech desk. When people do contact the tech desk with problems, Diehl said that ISR will "solve them as we can."

"A lot of people who have called the tech desk have had problems that turned out to be human error," Diehl said.

The University also has an abundance of cable boxes. When the University decided to purchase cable, it purchased a set number of top boxes to sell to the student body. However, the University overestimated the number of students who would possibly buy cable—it did not take into account the number of students who lived downtown (who cannot purchase cable) and the fact that students living in Gateways, doubles or Mods would not have to purchase cable individually.

"As of Sept. 1, we have sold 500 sets and as of last week we had sold 26 more," Class of 2005 Congress member Helen Britz said at the Bucknell Student Government meeting Sunday.

"But we bought 1,350 sets, which means we are storing the rest [approximately 800 more]," Britz said.

As the discussion at the BSG meeting continued, the issue was raised about how the University would go about advertising to sell the leftover boxes.

"Everyone knows about BU TV. The major problems are the cost and programming. I think if you got HBO, I think that alone would get more people to buy," Doug Murphy '07 said.

Other students have expressed concern about what they will do after they leave the University because the cable boxes will most likely not work in other places.

"What am I going to do with it next year? People are paying a lot for not being able to use it next year. There should be some sort of possibility for buyback," Nicole Holbrook '07 said.

Until this fall, cable was available only in the lounges of residence halls. Although students had been asking for cable in their dorm rooms for years, technology problems stood in the way.

After technological advances from a local cable company, D&E Communications, BU TV was available to students living in all University-owned residences.

University abandons need-based aid after two-year trial

MERIT AID From page A1

dents without financial need is a departure from the University's tradition of awarding only need-based and athletic financial aid. However, Thiede believes the new system will help increase the quality of students at the University.

"The program is focused on bringing higher-quality students to Bucknell. And I think that's what we should be all about," Thiede said.

Some faculty members worry that merit-based scholarships will divert money away from the people who need it most.

"Merit-based financial aid says we have goals to make Bucknell the best institution it can be for people who can afford to come here," said Ben Marsh, professor of geography and environmental studies.

"What we need is a combination between need-based and merit-based aid. I don't believe in taking away from need-based aid [funds] for merit-based aid. I'd hate to think that students qualified to come wouldn't be able to afford it," said Thomas Cassidy, assistant professor of mathematics.

Mitchell, a proponent of need-based aid, believes the funds will be allocated appropriately.

"We're not taking away from the poor and giving to the rich," Mitchell said. "In many cases, the merit aid will be a supplement to need-based aid. It isn't an either-or situation."

Thiede does not see the new program hurting students in need of financial aid. Since the University's admissions standards consistently increase every year, a student of moderate ability and high financial need who may have been admitted one year might not be accepted the next.

"We're not taking anything away from [people who aren't accepted yet]," Thiede said.

The actual amount of money allocated to students without need is relatively small—less than two percent of the $8 million scholarship budget for the class of 2009. The scholarships for no-need students range from $6,000 to $12,000, and according to Thiede, if the University awarded all 12 spots, it would cost less than $150,000 a year.

Because of the issues the merit-based aid system poses, a number of faculty members think there should be more discussion about the program before it is implemented. At the Sept. 13 faculty meeting, Thiede explained that the merit-based need pilot program called for the ratio of academic grants and athletic grants to be 3-1. However, fund-raising efforts could raise only enough money for academic grants for the ratio to be nearly 1-1.

"We're not bribing students to come here, but addressing an expectation students have."

***—Kurt Thiede,** vice president of enrollment management*

In the ensuing discussion, some faculty members suggested that internal funds for basketball should be reduced to fund non-athletic merit aid, as funding for sports-related projects is more successful, according to the meeting minutes.

However, the University will take quick action to market itself to students and keep up with the competition.

"We find ourselves losing students to institutions and universities below us [that are] attracting students through aggressive merit-based scholarships. We're not bribing students to come here, but addressing an expectation students have," Thiede said.

On the other hand, Marsh believes the University's market-driven behavior is self-serving.

"Shifting financial aid away from need-based families toward families without need decreases economic diversity and therefore social diversity at the University, which is a loss to us all," Marsh said.

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Trials, Tribulations and Successes: Women in China's Booming Economy

Come see a presentation by an award- winning women's rights advocate and political organizer. Wu Qing is a deputy of the Beijing Municipal People's Congress, co-founder of China's first hotline for women, and winner of the 2001 Ramon Magasaysay Award, the "Nobel Prize of Asia." She will be speaking on her work with migrant workers and women in China and how she sees the situation there.

Tuesday September 28, 7:30 p.m.
L.C. Forum

CORRECTIONS

- In last week's "In Memoriam" feature, Wynee Wong '04's first name was misspelled.
- In last week's "In Memoriam" feature, Wendell Smith's wife, Mary Elizabeth Haupt, was incorrectly referred to as "the late Mary Elizabeth Haupt."
- The player in a photo accompanying last week's article on men's soccer was mistakenly identified as Joe Mellott '08. The player is a student at Lafayette College.
- The photo of Ralph Nader that appeared on last week's front page was provided by Davor Photography.

GREEKS From page A1

national trend, so it made several changes this year.

"We needed to make some major shifts in our recruitment and our recruitment model," said Shauna Irwin, assistant director of fraternity and sorority affairs. "That's how the philanthropy event got added."

Recruitment in 1973

Panhel has historically led sororities through changes to the structure and form of recruitment. Panhel members looking to improve the recruitment system in 1973 demanded that the number of girls in each sorority balance more. Of seven active sororities on campus, six voted for a motion to implement quotas.

"I really think it will help. The whole sorority system could be wiped out if those sororities now under quota would die," Panhel President Nancy Hershberger said, according to a Sept. 28, 1973 Bucknellian article.

Alpha Chi Omega, still an active sorority on campus, cast the dissenting vote.

"We're concerned about the future of the whole sorority system. There will now be less people in the entire system because more girls will be staying independent and it won't become any easier to get women into sororities as the years go on," President of Alpha Chi Omega Ann Wengert said in 1973.

The 68 percent of sophomore women registered for recruitment this year suggested Wengert's concern that more girls will remain independent was wrong.

Recruitment in 1982

"Sorority Rush Unmasked" headlined Venture, The Bucknellian's magazine, on Feb. 25, 1982. The middle spread featured three different views of rush.

"The hall reeks. All you can smell is perfume and polyester," independent student Sabrina Mathews wrote.

Sue Chiavetta offered the Greek point of view.

"I heard from the freshmen girls about getting cut from here or having to cut there, but I also heard from the upperclassmen whose disappointment stemmed from not seeing a girl back at a party. Rush takes its toll on both groups," Chiavetta said.

Of the 384 potential new members, 276 girls pledged to the available eight sororities in 1982. Recruitment posted similar numbers this year, with 311 women registered for rush and 237 women receiving bids.

Recruitment in 1998

Bid Day changed in 1998 from Saturday to Friday. Necessitated by national guidelines, the switch enabled Greeks to celebrate together on Welcome Day.

"The guidelines, referred to as the National Panhellenic Conference Unanimous Agreement, were passed by the NPC in the summer of 1997 and prohibit alcohol and contact with members of the opposite sex for 24 hours after Bid Day ends," Bucknellian Editor-in-Chief E.J. Crawford said, according to the Sept. 3, 1998 archive. Visiting national sorority consultants enforced the guidelines set in 1997 for the recruitment of 1998 to bring the University up to standard.

According to Crawford, in the same year "Panhel also voted against the continuation of the circuit–in which the sororities travel around to every fraternity on Saturday night–due to its objectification of women."

News Briefs

Compiled by Michelle Dombeck

Local furniture company may stay open

The Pennsylvania Furniture Alliance may purchase Pennsylvania House, a La-Z-Boy furniture store, according to The Daily Item. Pennsylvania House had announced it would move some of its operations to China, costing the area 450 jobs.

Students test their wheels

The 210 students using wheelchairs around campus are part of an Engineering 100 project, which is conducting research for its American Disabilities Act Accessibility Project. The teams test accessibility on pedestrian paths and into buildings all over campus.

"The wheelchair accessibility project is a good introduction to tackling a problem with the engineering design process," Justin Greenly '08 said. "It will also help Bucknell improve its facilities for students with handicaps."

Information Services and Resources has lent a helping hand by storing equipment and overseeing circulation. Besides the wheel chairs loaned by CPO2, a local medical equipment provider, ISR also checks out measuring wheels and levels to assist in the research.

Students will present their findings to the University's ADA Committee for consideration later this semester.

BSG sponsors tailgate party

Bucknell Student Government, in conjunction with Dining Services and the Athletics Department, is sponsoring a BBQ tailgate from 5-7 p.m. Saturday on the practice fields next to Christy Mathewson Stadium. Bostwick Cafeteria will be closed at this time, but students will be treated to free food prior to the 7 p.m. kickoff.

StillFrame, a student band, will perform during the tailgate, and the Penn State Blue Band will entertain the crowd once the game begins. Prizes and raffles will be conducted throughout the game for gifts including apparel, gift certificates and declining balance in the Bison.

Union County qualifies for federal disaster aid

President Bush added 20 Pennsylvania counties, including Union, to the list of counties eligible for federal assistance, according to the Associated Press. Forty-six of the state's 47 counties now qualify for disaster assistance after the wake of the remnants of Hurricane Ivan last weekend.

See page A1 for full coverage of the flooding and the University's response.

BUCC hosts rebuttal of "Fahrenheit"

By Antoinette Klatzky
Contributing Writer

Television-radio commentator, published writer, scholar and lifelong Democrat Dave Kopel spoke in Bucknell Hall Thursday in the first event of the year sponsored by Bucknell University Conservatives Club.

His lecture, "Michael Moore Isn't Telling the Truth," focused on Moore's manipulation of facts in his tendentious movie "Fahrenheit 9/11."

In his movie, Moore addresses issues dealing with President George W. Bush, his family, the Bin Laden family, the war in Iraq and the attacks on Sept. 11. Many people have looked at the movie as a documentary, not knowing that the director himself does not consider it a documentary.

The BUCC promotes a "balanced education." It deals with political issues and seeks to bring out a strong, well-rounded and well-informed debate among students. The BUCC was founded in 2001 to allow conservative, classically liberal and libertarian ideas to be shared on campus. The club publishes The Counterweight and has brought such political speakers to campus as economist and actor Ben Stein.

When "Fahrenheit 9/11" first came out in this summer, the BUCC knew that students would see it in theaters. Even the Campus Theatre played it, featuring a "Republicans only" free showing, intended to encourage members of the party most opposed to the movie to see it. It will also come out on DVD Oct. 5.

Since the start of the school year, students have debated the political and social issues the movie brings to light, and even the merits of its production. The BUCC decided that bringing a qualified speaker to campus to discuss these issues is a prudent way to fulfill their mission.

BUCC President Charles Mitchell was excited about Kopel coming to the University.

"It is important to answer this movie. This fits in perfectly to what we do. It encourages and emphasizes factual and reasonable debate," Mitchell said.

Mitchell said "Fahrenheit 9/11" is not about Bush. Mitchell agrees that there are very legitimate accusations to be made against Bush, but that is not what the movie is about.

"Fahrenheit 9/11" has sparked attention from people across the country and around the globe. Most people took the movie very seriously and did not realize that it was not made to be a documentary, and that Michael Moore did not intend it to be one.

The BUCC hopes that bringing Kopel to campus will help facilitate educated debates among students.

Engineering department welcomes female professors

Adam Wilcox—The Bucknellian

Mala Sharma-Judd, assistant professor of engineering, is one of the three new female engineering professors. Women now make up nearly 17 percent of the engineering faculty.

By Erik Anderson
Contributing Writer

Keeping with a trend of increased female participation in the University's engineering program, three of the four new tenure-track positions in the College of Engineering have been filled by women. There are also more female engineers attending the University than ever before.

This trend reflects the administration's effort to utilize the positive influences of women in the field.

Twenty-five percent of students enrolled in the College of Engineering are female, which surpasses the national average of 19 percent. The highest concentrations of women are in the departments of Chemical Engineering and Biomechanical Engineering.

Eight of the 48 tenure-track engineering professors are women, equaling about 17 percent of the engineering faculty.

James Orbison, dean of the College of Engineering, said gender was a consideration when hiring the new professors, but that it was no more than a consideration.

"We were trying to hire the highest-quality new faculty that we could find and we succeeded," Orbison said.

Melissa Capparell '06, a chemical engineer, is happy with the hiring of new female professors.

"It's great—the women professors are easy to relate [to]. They've been through everything we've been through," Capparell said. "Coming into Bucknell, I didn't think there would be as many women [in the engineering program]. I feel Bucknell has put a strong effort into trying to make it gender equal here. My class has so many girls."

There is an advantage to hiring female professors, according to Orbison.

"I think they will serve as important role models for both male and female engineering students. ... it helps make the statement that engineering is no longer, and cannot be any longer, a male-dominated profession."

Adam Wilcox—The Bucknellian

STUDENTS DONATE BLOOD

The Alpha Phi Omega service fraternity hosted the campus' latest blood drive yesterday as part of its ongoing partnership with the Red Cross.

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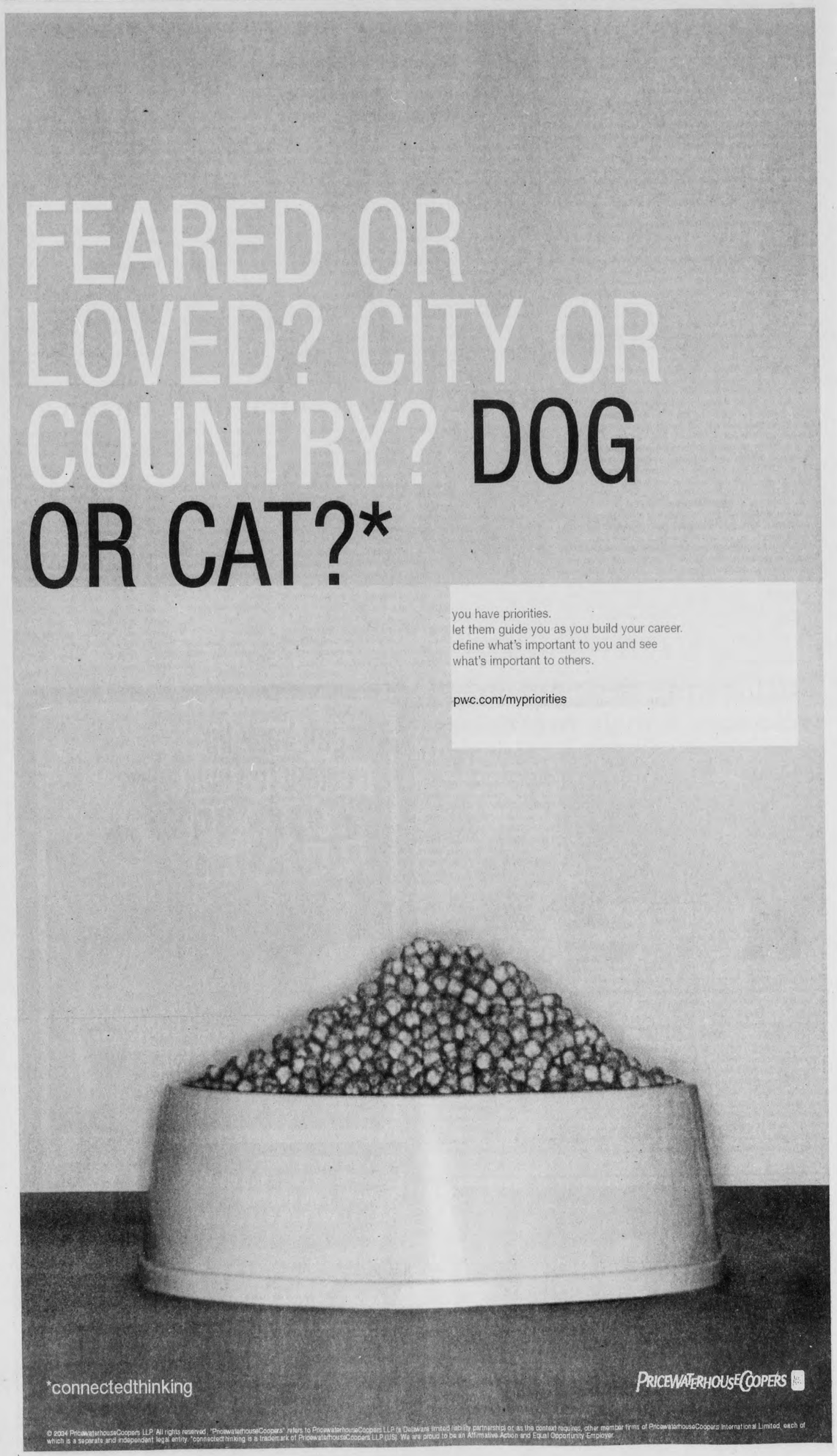

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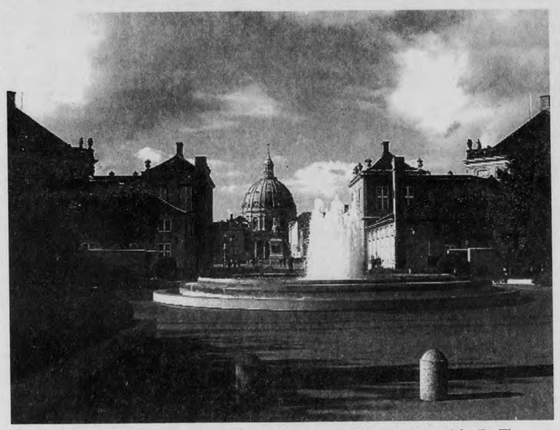
Finding yourself in foreign countries

Liz Hannum '05 spends two semesters abroad absorbing cultures and languages in Denmark and Ireland



The Amelienborg Castle in Copenhagen, Denmark, houses the Danish queen and family. The absence of a flag signifies that the queen has left the castle grounds.

Stromboen acts as the primary canal in Copenhagen, Denmark. On Culture Night, held once a year, visitors pay the equivalent of $10 as a cover charge for an entire night of fun.

By Liz Hannum
Contributing Writer

After studying abroad for a year, even the most comfortable places seem new. However, I just experienced the best year of my life.

I had not planned on spending the entire year abroad; it just happened. During my sophomore year I decided I really wanted to go abroad but did not care where. Luckily, living in Denmark could not have gone better.

Getting off the plane, I found myself with 300 other students of different nationalities and amazingly diverse backgrounds. People came from Russia, Poland and the Czech Republic, not to mention Los Angeles, San Francisco, Cincinnati and Kansas, where the nearest neighbor lives three miles away.

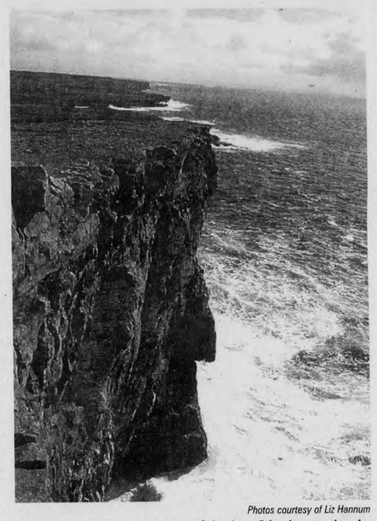
Coming from the University and a high school of the same type, this overwhelmed me. I had never been in a place with so much diversity—ironic due to Denmark's reputation as one of the most homogenous countries in the world.

My initial shock at the diversity of the students could not compare to my first weekend with my host family away from all the other English-speaking people. When I decided on Denmark, I mistakenly thought they spoke Dutch. Danish is one of the most interesting languages I have ever heard spoken, even if I do not consider it the prettiest language.

My first weekend in Denmark marked the first time I heard Danish—at my host mom's 50th birthday party. My thoughts that first weekend included "What did I get myself into?", "How am I going to get through an entire semester of this?", and quite a few words I would rather not publish.

Once I made it through that weekend, I learned to speak Danish. I consider it one of the greatest parts of my experience in Denmark because I am one of five million people who can speak it. Five million, Viggo Mortensen and me.

One of the most difficult languages, even Danish children have trouble learning it. The Danish use subtitles on English television instead of dubbing. They want their children to learn how to read Danish and associate it with the Danish and the English. This shows why they speak such amazing English. They watch "The Fresh Prince of Bel-air" and "Beverly Hills, 90210" in English, so they initially learn English by talking about their television programs. The subtitles helped me learn Danish, too.



Photos courtesy of Liz Hannum

Dun Angus, found on the coast of the Aran Islands, contains the oldest fort in Ireland. The inhabitants speak Gaelic.

We decided that preschool students who did not know their letters created the language, because nothing sounds as written. "Hvad hedder du?" is pronounced "Val hetla du," meaning, "What is your name?". The easiest phrases are "hello" and "goodbye": "hej," pronounced "hi," and "hej hej." My personal favorite, "Vi ses, hej hej," means "See you later, bye."

The beautiful city of Copenhagen differs from most large U.S. cities, as the tallest buildings reach heights of only five or six stories. The center of town contains walking streets with all sorts of stores and street vendors. When not walking, many people ride bicycles. My host dad rode his bike 20 miles to work every day, an average feat for him. It still amazes me that rain or shine, thousands of Danish people get out their galoshes and ride their bikes to work. I personally cannot ride a bike well, so I took the bus. Their public transportation system thoroughly impressed me.

During orientation the faculty and administration introduced themselves and gave a little speech to encourage us. Every one of them likened Danish people to a ketchup bottle: "You have to work hard to get us to talk, but when we do, more spills out than you ever wanted."

This, I found, perfectly represented Danish people. Although they seemed unfriendly, once you started talking to them you could not get them to stop and they became your best friends.

The best part about studying abroad in Europe is not just living in a foreign land, but traveling to as many countries as you want and can afford. I went to as many places as I could while abroad.

> *During orientation the faculty and administration ... likened Danish people to a ketchup bottle: "You have to work hard to get us to talk, but when we do, more spills out than you ever wanted."*

I took weekend trips to Sweden, Norway and Poland, and we had a three-week travel break which I spent in Italy, France and Russia.

When would you ever think of vacationing in Russia, especially in October? Coming from Rome, Russia felt like a big ice box. It was one to three Celsius degrees below zero every day. I could not feel my feet for a week after, but I still relished the experience. Russia is one of the most unique places I have visited, and I never would have gone if I had not studied in Denmark.

By the end of my three-week break I felt the severe exhaustion caused by backpacking around Europe. We met people who had been doing it for years. By the third week I just wanted to go home.

However, I realized that home was Denmark. I looked forward to dinner with my host family. The fall semester went by far too quickly. Once I made it through that first weekend I never wanted to go home, and my questions turned to "How am I going to live somewhere else?" and "What am I going to do without these people in my life?"

Since I left Denmark I have not lost touch with any of my friends. I plan to travel to Mexico this January with some of them, and this summer I will travel to Russia to live with a friend for a few months. I now literally have friends all over the world.

My luck did not stop there. I studied abroad in the spring as well. This time I went to Limerick, Ireland, where I met even more interesting people. I spent more time traveling in Europe with my new Irish friends and by myself than I had in Denmark. I went to a lot of places in Ireland, England, Scotland, Wales, Belgium, France, Spain, Italy, Germany, Austria and Switzerland.

Each time I went on a trip it seemed more amazing than the last. I visited as many museums and historical sites as I could. I also frequented some beaches and more than a few bars. I did not want to miss a single thing.

Ireland's picturesque scenery contains more shades of green than you could imagine. It cost me a fortune to get my pictures developed! However, the money went to good use since I had such an incredible time. I love all my new friends dearly and cannot wait to see them again.

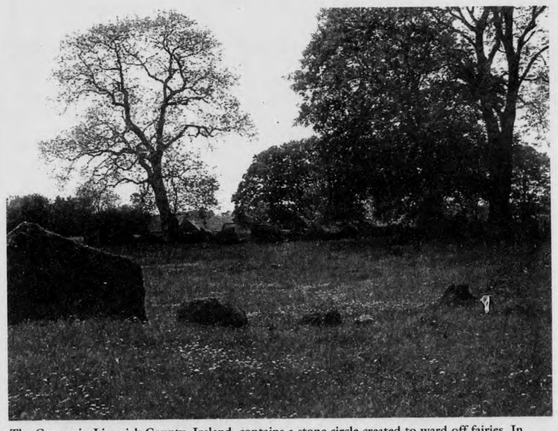
Studying abroad helped me decide what my future should hold. I had no direction when I went abroad, whereas now I know that I want to live in another country after I graduate. Although this plan does not include what I want as a career, it narrows my search down and gives me a goal.

If nothing else, I am more confident in everything I do. College is supposed to be liberating and teach you self-sufficiency, but you will get so much more out of even one semester abroad than you would in four years on such a structured campus.

Not to say that I do not love the University, but being abroad gives you true freedom. I feel as though I can navigate my way through any city in any country successfully. Before I went abroad I could barely drive around Boston, where I have spent the majority of my life.

I fully endorse anyone thinking of going abroad. I promise that it will be an amazing experience that will profoundly change your life as it has mine.

Liz Hannum '05 poses by Fredricksborg Castle, once a summer home to Danish royalty. It may seem familiar because the filming of "The Prince and Me" took place in this Denmark location.



The Grange in Limerick County, Ireland, contains a stone circle created to ward off fairies. In Irish mythology these creatures brought bad luck and people avoided them at all costs.

Kick back with the Shotokan karate club

By Deidre Carlin
Writer

Many University students often find the pressures of college life difficult to handle, and look for ways to relieve stress. Members of the University's Shotokan Karate Club unwind by practicing this Japanese martial art, and they encourage you to join them.

Members of this club meet formally two days a week, Fridays 6-8 p.m. and Saturdays 11 a.m.-1 p.m., practicing the Japanese form of martial arts that, according to club member Rebecca Olson '06, is a "nice outlet." This club of about 25 students also meets on Tuesdays and Thursdays for informal help sessions.

According to Olson, the University's club is a good way to get involved on campus.

"[The club] is a group of people that I wouldn't have met normally and we've [become] a tight knit group," Olson said.

The University's club is part of the International Shotokan Karate Foundation (ISKF), a worldwide karate organization with headquarters in Philadelphia.

The Shotokan Karate Club was started in the fall of 1999 by graduate student Ahren Green. Green, a second-degree black belt in karate, served as the club's first sensei, or karate instructor.

Four years ago, after Green got a job in New Jersey upon graduation,

Sensei Green practices karate-do, a form of karate in which individuals "refrain from violence and learn how to control mind and body."

Jason Haase, a fourth-degree black belt, became sensei. Haase is an extremely qualified sensei, with nearly 20 years of experience. He currently serves as a judge for collegiate tournaments and kyu exams, which are used to determine students' levels of prowess.

Club President Lindsay Belano '05 said that Sensei Green practices karate-do, a form of karate in which individuals "refrain from violence and learn how to control mind and body."

Belano reminds students that you do not need experience to join the club, as the University's group has a wide range of abilities. Membership is free, and a student only needs to show up for training to become a member of the club.

The club competes in several major college tournaments each year, including some at Pennsylvania State University and the Pennsylvania College of Technology. The women's team was especially successful last year at the East Coast Tournament, where they took second place.

Shotokan Karate began on a small island between China and Japan called Okinawa. The Chinese and Japanese would constantly try to conquer this island, forcing the islanders to defend themselves from attack.

Adam Wilcox—The Bucknellian

Quang Chau '06 and Marcin Sliwowski '06 practice their karate-do techniques. This form of karate emphasizes constraint rather than violence.

They first began their defense using weapons. The enemies eventually took away their weapons, so they were forced to find alternate means of defense.

The Okinawa people began studying the movements of the Samurai warriors and used farm tools as a substitute for real weapons. For this reason, this early form of karate became known as "te-do," or "the way of the hand."

Karate was introduced to Japan in 1920 by Gichin Funakoshi. After several years, weapons were no longer used and the name was changed from "te-do" to "karate-do," meaning "the way of the empty hand."

Olson encourages all students who are interested to join the University's Shotokan Karate Club and says that it is "not a huge time commitment."

If students would like more information about the club they can contact President Lindsay Belano, Treasurer Marcin Sliwowski '06, or Web Master Cathy Canu '05. They can also visit the club's Web site at www.orgs.bucknell.edu/buskc.

University alumni return to rise in the ranks

Geology department finds new gem

By Katie Mulrine
Contributing Writer

You will not find this gem on display in the front hallway of O'Leary, although you may have to wait in line to see her due to popular demand. Settled in O'Leary 222, you will find Cynthia Liutkus '98, visiting assistant professor of geology, at her dream job.

How did the University unearth such a find? Believe it or not, this New Jersey native knows Lewisburg well. Liutkus enjoyed four years at the University, studying geology and philosophy. She was a sister in Pi Beta Phi and a member of the Silhouettes.

During her time abroad in Australia, she decided a future in geology seemed more concrete than philosophy and more appealing than law school. She earned her masters in this field at Rutgers University.

Liutkus spent the summer of 1999 doing research on the 1.8 million year old Olduvai Gorge in Tanzania, Africa. Her work there included recreating landscapes and past climates to determine their effects on early civilizations. All the hard work paid off, and in 2000 Liutkus received her master's degree. She continues learning and maintains her passion for this work with her current research on three different sites in Utah, Nevada and upstate New York, hoping to complete her Ph.D. in December of this year.

Liutkus realized after this site work that she had no desire to go into the industry part of the geology field, and that her love of the academic side dominated.

"What we know [about geology] and how we know it—it's all pretty groovy! It doesn't help if you can't share it," Liutkus said.

Liutkus's decision to share that enthusiasm and knowledge here at the University seems logical. The fact that a number of her old professors were still teaching when she visited struck her as a testimony to the quality of education in these classrooms. The diverse geography in the surrounding region provides access to numerous sites of interest for a geology field trip as well.

When not leading exciting geological discussion in her classrooms, Liutkus enjoys hiking and exploring the surrounding area. Her love of photography goes hand in hand with her love of nature, providing her numerous opportunities to capture the wonder she experiences. When not exploring, you can find her at home enjoying a Yankees game with her cat.

How does Liutkus like life at the University this time around? Being a professor fulfills her dream job, something she plans to continue. She has a great appreciation for her students and their enthusiasm for learning. The wonderful people she works with provide for great networking and an amazing support group. Liutkus loved her first time around, and loved coming back.

"Bucknell just has that thing about it", Liutkus said.

Adam Wilcox—The Bucknellian

Professor Cynthia Liutkus '98 hopes to continue teaching after her year here expires.

Professor Johnson picks your brain

Adam Wilcox—The Bucknellian

Professor Sarah Johnson '96 poses in her office. She now teaches alongside the psychology professors that once instructed her.

By Marlee Sayen
Writer

Professor Sarah Johnson '96, a visiting professor in the psychology department, graduated from the University. Just 12 years ago at this time, she lived in Larison Hall as an eager first-year student with a roommate she still stays in contact with today. Johnson, born in Lexington, Mass., attended Lexington High School. Along with two other Lexington students, she applied and gained acceptance to the University's Class of 1996.

Johnson arrived at the University with intentions to pursue an education major. She took part in the elementary education program for a year and a half, but after taking general psychology, she decided to make it her major.

While a student at the University, Johnson did not have the time to participate in many groups or activities because her jobs kept her busy. However, she belonged to the Lesbian, Gay, Bisexual and Transgenders (LGBT) student group her senior year. She contributed through speaking with students and addressing gay issues on campus and at a few assemblies. She found LGBT a great way for students to discuss issues of sexuality.

"Talking with other students in this group really helped me to figure myself out, and I'm glad it is here to help and support other students," Johnson said.

In terms of employment, she worked in the Bison her first three years, where many students worked, unlike today. She earned a student manager position and met many of her friends through her job. Although Johnson enjoyed the experience, by her senior year, she became "tired of the grease."

When she got a job offer at Seventh Street Café during its first years of operation, she jumped at the opportunity. Johnson also worked at the Samek Art Gallery and had a teaching assistant position for psychological statistics with J.T. Ptacek, an associate professor of psychology and now one of her colleagues.

In terms of the transfer Johnson made to the "other side"—that is, working with those who once instructed her—it went smoothly. She remained in touch with her former advisor, Professor of Psychology Andrea Halpern, throughout her graduate school and post-doctoral years. They published Johnson's undergraduate honors thesis together, which helped Johnson transition from seeing Halpern as a professor to seeing her as a colleague. They also remained close socially. Last year, Halpern and some former classmates attended Johnson's wedding.

Johnson feels the transition has been eased further by the friendliness and support faculty have offered. She believes that her colleagues inside and outside the department want her to excel at the University and beyond. This support helps her feel truly accepted and welcomed back into the community.

Johnson loves the opportunity of instructing at the University. She enjoys her classes because the energetic students make teaching a joy.

"I may be having even more fun now than when I was here as a student," Johnson said.

Massey masters medieval literature

By Chelsea Hetrick
Features Editor

Chelsea Hetrick—The Bucknellian

Professor Jeffry Massey '89 specializes in Medieval English Literature. He enjoyed his undergraduate days at the University.

Jeffry Massey '89, visiting assistant professor of English, recently began teaching at the University, but he has been a Bucknellian for a long time.

Massey graduated in 1989, received a master's degree in classics from Washington University in St. Louis and returned to the University for a master's in English in 1998.

Marilyn Mumford, a retired professor of English, taught Massey medieval English literature and children's literature. She had a profound affect on why he chose to become a professor. Mumford instructed him in undergraduate classes before convincing him to return after graduation.

"She said she would take me to London with her as a T.A.," Massey said.

After completing his undergraduate and graduate studies, Massey chose to return to the University. He recollects countless fond memories of college life, such as spending time with friends in Swartz Field (which no longer exists), playing Frisbee at 3 a.m. and meeting his wife.

"Aside from the thousands of memories I have, it's wonderfully sized, and I can both teach and do research. The classes offer you the freedom to take courses you're interested in, and still fulfill requirements," Massey said.

Massey is filling in for Alfred Siewers, assistant professor of English, who is currently on leave. This appealed to him due to his experience teaching at another university. Massey took a one-year position at Emory University after receiving his Ph.D.. When his position expires at the end of the year, he hopes to find tenure at another university in the northeast.

Massey currently teaches a composition course on villainy, a medieval literature course and a seminar on medieval heroism. He wrote his thesis on Beowulf, dealing with violence and revenge, and he wrote his dissertation on medieval lycanthropy. His courses next semester include a composition course on monstrosity, the history of the English language and a Chaucer class.

Massey once worked for The Bucknellian as a Features writer and cartoonist during the days of cut and paste. He currently lives off-campus with the same person he stayed with while working towards his master's degree.

"It's as if I set the clock back seven years," Massey said.

University pride lasts a long time, and Massey proves it. Through his many years here in different positions, he still believes that the University has a lot to offer.

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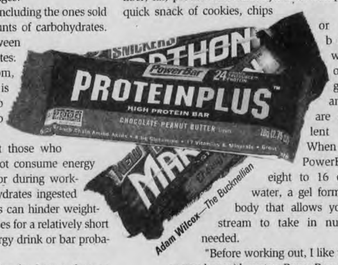
Power bars and drinks pump students up

By Lindsey Pierce
Contributing Writer

PowerBars, Powerade and Odwalla products can be found at various places on campus. All of these products claim to boost energy levels and allow athletes to maintain a high level of performance for a long period of time. These somewhat expensive treats offer both advantages and disadvantages.

Most energy supplements, including the ones sold on campus, contain high amounts of carbohydrates. Each Odwalla bar contains between 31 and 47 grams of carbohydrates. According to Coolrunning.com, this amount of carbohydrates is only necessary for athletes who plan to exercise longer than two hours.



Adam Wilcox—The Bucknellian

WebMD.com suggests that those who desire to lose weight should not consume energy bars and drinks before, after or during workouts. The calories and carbohydrates ingested through energy drinks and bars can hinder weight-loss progress. If a person exercises for a relatively short duration, the calories in an energy drink or bar probably will not be burned.

Serious athletes that exercise for longer than an hour feel that energy drinks and bars help their performances.

"When I am at practice, I normally just have water, but when I'm playing lacrosse in a game I feel much more energized after having a PowerBar," Ben Smith '08 said.

According to Vanderbilt University's Web site (Vanderbilt.edu), energy bars and drinks provide a substantial amount of essential vitamins, minerals, fiber, fat, protein and carbohydrates. Compared to a quick snack of cookies, chips or candy bars and drinks before working out, energy drinks and bars are an excellent choice. When you eat a PowerBar with eight to 16 ounces of water, a gel forms in your body that allows your bloodstream to take in nutrients as needed.

"Before working out, I like to have an energy bar with water. PowerBars taste great and keep me energized from start to finish," Meg Cusimano '06 said.

Dietsurf.com warns that people should not depend on energy bars and drinks to get the same nutritional value as a meal. Certain chemicals and the fiber recommended for a healthy lifestyle only exist in fruits, vegetables and whole- grain foods. Energy bars and drinks should not be used as a substitute for these foods but as a complement to a healthy diet. PowerBars contain one serving of dairy and one and a half servings of fats and breads.

Adam Wilcox—The Bucknellian

Researchers at Ball State University performed a study in which they divided nine trained cyclists into two groups, one that ate 1,000 calories' worth of PowerBar energy bars and another that ate 1,000 calories' worth of cinnamon-raisin bagels. After consuming the foods, they were instructed to cycle for an hour. Researchers found that the energy output levels and blood sugar levels were the same for the athletes in both groups.

According to WebMD.com, many regular foods such as bananas and whole-grain foods, provide the same benefits as energy drinks and bars, and at much cheaper prices. The Bison Stop, for example, charges $1.79 for a PowerBar, 99 cents for a bagel and $1.25 for yogurt. A Powerade costs $1.29, while Dasani water costs 10 cents less.

Despite these cost differences, some students still prefer the promised fuel of an energy bar to other fare.

"I really like to have a Harvest Strawberry PowerBar before working out because the crunchiness really gets me pumped to exercise. A bagel is great, but way too plain to get me pumped up," Rourke Day '07 said.

According to CBSnews.com, people grab energy bars for three reasons: to satisfy food cravings, to maintain high energy levels during moderate workouts, and to make it through intense workouts. Popular treats chosen to satisfy food cravings include the Luna Orange Bliss, AllGoode Chocolate Delight, and Organic Real Food Bar. To maintain energy levels during moderate workouts CBSnews.com suggests Clif Bar Peanut Toffee Buzz and EAS Results for Women Fresh Wild Berry bar. To make it through an intense workout, PowerBar's oatmeal raisin flavor and the Odwalla Cranberry C Monster bar are recommended for a tasty energy boost, and both are available on campus.

Bleu Plate pleases the palette

By Chelsea Hetrick
Features Editor

Where can you find Pandora's Rocks, cooking supplies, imported cheeses and a delicious menu? Visit 406 Market St. in Lewisburg and dine at the Bleu Plate Café.

"The food and ambiance synergistically combine into a memorable experience,"said Jordi Comas, visiting assistant professor of management.

Bleu Plate Café offers a versatile menu. For lunch, the chefs prepare such traditional favorites as half-pound cheeseburgers, BLT wraps and tuna salad du jour, alongside inventive treats including a portabella sandwich marinated in Caribbean kiwi jerk sauce. For a cold pick-me-up, try a coffee milkshake, made with coffee grounds and ice cream.

Need to relax with a hot cup of tea? Bleu Plate offers a separate menu full of exotic and creative flavors. The Mandela Masala, a Chai tea containing cinnamon, cloves, cardamom, ginger and black tea, has a sweet, fruity flavor. The flavorful Ruby Slipper combines the taste of pear with blood oranges.

For dinner, Bleu Plate Café caters flawlessly to any occasion, be it a get-together with friends, a romantic date, or a treat with your parents.

Appetizers are also a favorite indulgence of Bleu Plate Café customers.

"Our cheese plate is really popular, especially at night. We import [the cheeses] from Philadelphia," said restaurant co-owner Phoebe Faden, wife of Eric Faden, assistant professor of English at the University. Phoebe Faden shares ownership of the restaurant with her mother, Hope Levan.

The plate contains four domestic and imported cheeses of your choice, along with grapes, tart apples and crostini. If you would like wine for your evening out, feel free to bring a bottle and Bleu Plate will provide the stemware.

The ingenious entrées include many delightful concoctions. The authentic Thai Panaeng Curry contains roasted spices, hot peppers, lemongrass, limes, garlic, cilantro and coconut milk. Made with a choice of chicken, shrimp or vegetables along with rice and served at varying levels of spiciness, this dish transports your taste buds to Chang Mai, Thailand, where the chef learned this recipe. For the less adventurous diner, the Bleu Plate crab cakes and wiener schnitzel will surely please your palette.

"Bleu Plate Café is unique in that it combines the feeling of a cute café with a European sophistication," Sarah Latzy '07 said. "The food is amazing and the menu has something for everyone."

Worried that you and your date will have nothing to talk about? Bleu Plate Café has a solution to your plight. Pandora's Rocks, a handmade game created by a local woman, sits on each table, offering light-hearted fun and competition during the wait for your food. The hand-cut cards contain trivia in varying categories, with penalties for wrong answers and, occasionally, even the right ones.

"I was playing with my husband and became excited when I answered three questions in a row correctly about beauty pageants. I was then penalized because 'no one should know that much about beauty pageants,'" Faden said.

If you want to cook like a gourmet chef at home, Bleu Plate Café sells many hard-to-find cooking supplies. You can purchase exotic sauces such as roasted pepper sesame, ginger wasabi and garlic rosemary citrus. Though many only use olive oil when cooking, consider trying black bean or dark roasted sesame oil for your next stir fry. Also available for purchase are the cheeses, coffees, and teas used on the menu.

Bleu Plate Café opened in October 2002 and has been drawing customers ever since. Professors and their families, students, parents and community members frequent the restaurant.

Adam Wilcox—The Bucknellian

The Bleu Plate Cafe on Market Street offers fine dining Tuesday-Saturday. The eclectic menu includes several ethnic dishes.

The restaurant's charming decor includes framed European photographs taken by Faden's father and brother.

"My dad lived in Germany for a few years and took a lot of pictures, mostly from Europe," Faden said.

You can stop by Bleu Plate Café between 11 a.m.-4 p.m. Tuesday and Wednesday, and 11 a.m.-8 p.m. Thursday through Saturday to dine in or take out. If you deeply desire their food but lack a means of transportation, delivery is available. Reservations are highly recommended for the weekends.

The Greek Isles of Lewisburg

By Marlee Sayen
Writer

"A spa? In Lewisburg?"

Most students replied this way when I asked if anyone knew the location of the Greek Isles Salon and Spa on Market Street, where I had an interview appointment recently.

Eventually I decided to go straight to the source. The friendly receptionist answered, "Our spa is located next to the liquor store and Dwellings—you know, the cute home accessories store?"

I thanked her and began my walk to town. Downtown Lewisburg seems to have everything ever since the Greek Isles Spa first nestled into the middle of it a year and a half ago.

I found the spa easily, as the directions proved quite clear. In order to take in my surroundings, I arrived five minutes before my scheduled interview with one of the spa's co-owners.

The Greek Isles Spa appears spacious, with high two-story ceilings. The entire salon seems to be encompassed in one room, with a small room within for the spa and massage therapy, but with other walls and dividers erected to create an aspect of privacy for each customer. Calming purples and creams compose the color scheme, with accents of green from the many small plants placed throughout the space.

I already felt relaxed due to the environment. Then a nice young gentleman greeted me and asked if I needed help with anything, and I told him I had an appointment for an interview. His face lit up, as did the receptionist's behind the desk.

"You are here to see Donna," he said. "I'll let her know you are here. Please have a seat."

He led me to a section with comfortable seating and an assortment of magazines. Then I met Greek Isle Spa's co-owner Donna Napp, a tiny, sweet woman who reiterated throughout the conversation how excited they were to be featured in an article for the University's newspaper.

Adam Wilcox—The Bucknellian

The Greek Isles Salon and Spa's relaxing atmosphere features purple walls, decorative pictures and ornate mirrors. It offers services such as waxing, massage therapy and haircuts.

Napp jumped right into the facts and seemed eager to share all about the company she founded with co-owner Denise Troutman. The Greek Isles Salon and Spa actually began five years ago, when she and Troutman, decided to combine their expertise in hair and massage therapy into a joint business. The spa was originally located on Route 15, but once a vacancy in downtown Lewisburg opened for a small business they jumped on the opportunity.

Since the move, Napp has noted not only an increase in student customers, but an increase in customers in general. From my perspective while there, the business seems quite successful.

The spa offers many packages and individual services, including haircuts, hair coloring, chemical procedures, nail services, spa services, massage therapy, and waxing. Though the prices seem high for Lewisburg, the quality of the spa rivals that of a metropolitan-area spa and salon, where prices are normally three times what the Greek Isles Salon and Spa charges. For example, a woman's haircut is $23-$25 at Greek Isles—not bad compared to a New York City salon.

Though my visit to the spa was much too short, I hope to return to actually experience the services they offer. I found the atmosphere inviting, the employees friendly and Napp's story of how the spa began simply charming.

The next time you want to treat yourself to something nice, spend a day, or even an hour, at the Greek Isles Salon

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FLOOD From page A1

to assist students affected by the flood.

Many students and their cars had to be evacuated from the lower section of campus as well as the South side of town early Saturday morning, according to Vincent DeCerchio, director of Public Safety.

According to Dan Remley, assistant dean of students and director of housing and student life, students were warned Saturday morning at 1 and 4 a.m..

"The horn [that was at 1 a.m.] means that there is some kind of emergency and students need to check what type it is," Remley said.

The Campus Alert Center was continually updated to keep students informed throughout the flood.

Remley said that students who were evacuated from downtown at 4 a.m. Saturday morning were brought to the Langone Center.

Although all students were informed of the imminent threat through the Campus Alert Center, some chose to face the battle alone.

"We also retrieved two students who began swimming in the Rt. 15 tunnel, but ended up struggling with the fast rising waters," DeCerchio said.

Some residents did not wish to leave their premises and had to be convinced that the threat was real.

What began as a threat quickly turned into a disaster. On Sunday afternoon, the mayor of Lewisburg declared a state of emergency for the entire borough, effective for four days.

A dusk to dawn curfew was implemented and students and residents were encouraged to remain inside and avoid the downtown area.

"On Sunday at noon, we evacuated SAE [Sigma Alpha Epsilon Fraternity] for higher ground. At that point the water had risen up the lawn within a few feet of the front steps of our house," SAE President Dennis DeLuca '04 said.

The University attempted to aid students who were left homeless by the flood.

"We put forms together and made the staff aware that any student displaced because of the flood could eat for free," said Tim Tenon, general manager of dining services. In addition, students who evacuated their downtown homes were provided with temporary housing.

Local residents also felt the brutal effects of the flood.

"People from Northumberland were stranded because the river flooded both of the bridges and roads coming out of town," said Mallory Haddon, a Shikellamy High School senior.

The Lewisburg area has had a history of flooding. According to the National Weather Service, Pennsylvania is the No. 1 flood state in the United States.

"In 1996, we had a flood of similar magnitude in January, when a mid-winter thaw followed a series of heavy winter snows," DeCerchio said.

The most recent flood occurred in 1999, during which much of Lewisburg was under water. Despite past experience with flooding, the University had only a temporary plan of action to deal with the flooding.

"We are beginning the process to formalize this plan, which ... worked well," DeCerchio said.

Some students think the University was ill-prepared in dealing with the emergency.

"The University needs to be better prepared next time a damaging event like this flood occurs," DeLuca said.

Although the residents of the SAE house had time to protect their belongings and prepare their rooms for the damaging flood waters, little else was definite.

"Once we had left, the sleeping arrangements provided for us were vague, and not until lunch on Monday were we provided with a place to eat," DeLuca said.

According to Remley, all students who evacuated their homes were provided with temporary housing.

"President Mitchell sent out an e-mail directing students to temporary housing and Public safety had keys available to Trax Hall," he said.

Despite the confusion during the crisis, things have begun to improve.

"Now that the flooding has gone down, the University has been quite helpful with the clean-up," DeLuca said.

Many students are still faced with the task of pumping water from their basements and having their homes sterilized. This is something that the University is taking an active role in.

"I think that the students who were displaced made the best of the situation and handled themselves well. We helped as best we could," Tenon said.

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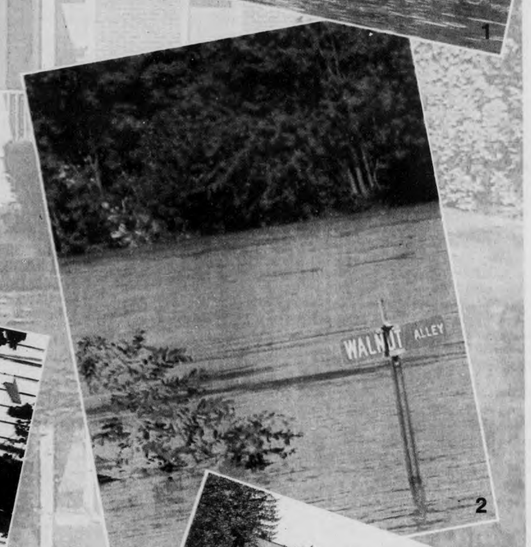

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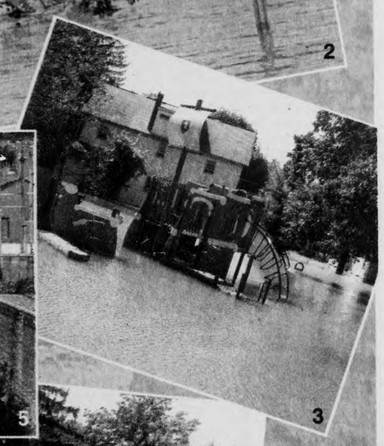

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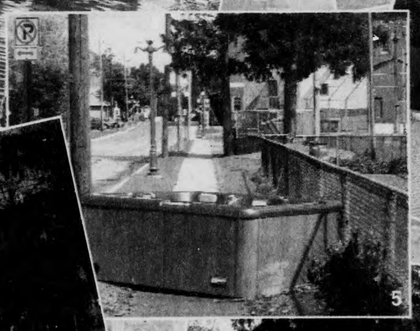

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1, 3, 4: Hufnagle Park filled with water Sunday. Although the park's play equipment was rendered useless, the water provided some with aquatic entertainment.

2: The Susquehanna river was 9 feet above flood level and poured onto roads Sunday.

5: Flood water carried this hot tub to this sidewalk. It was left on the road after the water receded.

6, 7, backdrop: Residents were evacuated from downtown houses early Saturday morning, before the heavy flooding submerged their houses. Some determined residents took to the streets in boats.

***Photos by:** Tyler Kidder, Sarah Gainer, Chris Stokes, Brent Butler and Adam Wilcox*

September 24, 2004

The Bucknellian

SECTION B

Volume 134, Number 4 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

The written word:

New members of the University bring words to life in and outside the classroom.

See page B8

Men's tennis brings home five tournament titles

Bison claim two doubles titles and three singles titles over two days in Swarthmore

By Teri Schlang
Staff Writer

The men's tennis team traveled to Swarthmore College to compete in its second tournament of the year last weekend. The Blue and Orange picked up several tournament champion titles over the course of the weekend. The men were victorious in three of the singles brackets along with two doubles brackets.

After the first day the Bison had picked up 15 victories out of 20 total matches.

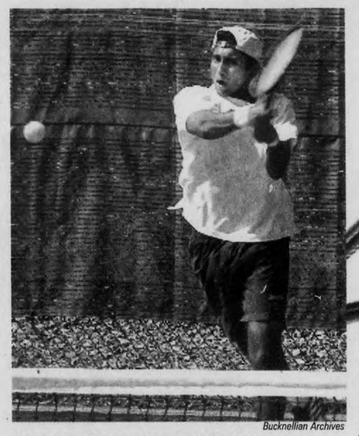
Ira Reibeison '08 picked up a victory in the B bracket by defeating teammate Asher Salam '06 (6-1, 3-6, 10-4). Fellow first-year, John Lashnits '08 picked up a victory in the C flight by defeating Jason Hanschmann of Delaware 2-6, 7-6, 11-9. Garrett Neff '06 picked up the third Bison title in the D flight by defeating Delaware's Michael Fehrs 2-6, 7-6, 11-9.

Senior Nick Denefrio '05 barely lost his first match on Saturday to Swarthmore's Reiss 6-7(3), 7-6(5), 10-0 and went on to win his later match against Delaware's Liebman 2-6, 6-3, 11-9. He won his match on Sunday against Temples Winn 7-5, 7-5. Senior Gerald Dichiara '05 won his first match on Saturday against Swarthmore's Park 6-3, 6-4. But was later defeated by Delaware's Tully 6-1, 6-4. During his final match on Sunday Dichiara was beaten by Murray of Temple 6-1, 6-1.

The Bison also picked up two doubles titles by winning flights B and C. Salam and Joe Menezes '05 picked up the B flight by defeating Temple's Struble and Ziu. Dichiara and Matt Pikus '07 took the C flight by defeating Delaware's Wirth and Carl 8-2.

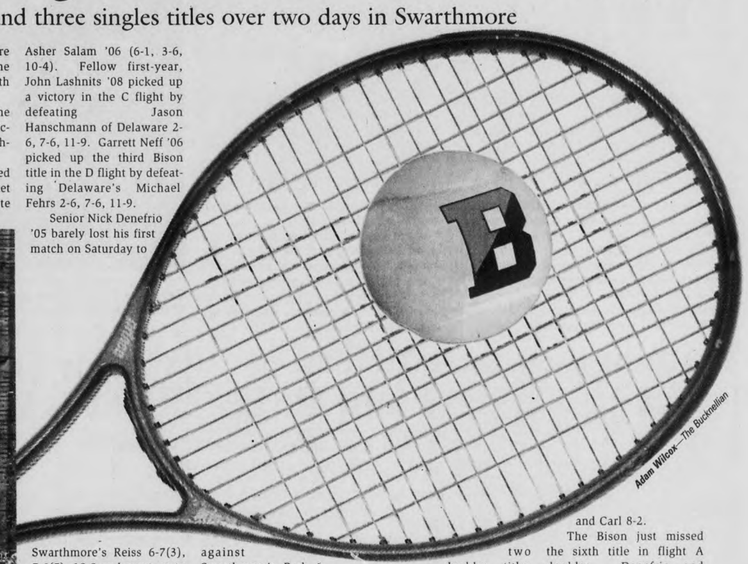
The Bison just missed the sixth title in flight A doubles. Denefrio and Lastnitts barely fell to Delaware's Hanschmann and Carl 8-6.

The men's team returns to action this weekend in Providence, R.I., at the Brown Invitational.



Bucknellian Archives

Asher Salam '06 (above) along with doubles partner Joe Menezes '05 won the B flight bracket title.



Adam Wilcox—The Bucknellian

Field Hockey sweeps Siena, 6-1

The Bison snap out of a two-game losing streak in an impressive defeat of the Saints

By Kirsten Nilsen
Sports Editor

The Bison got back on track by beating Siena 6-1 last Saturday. This win also ended a two-game losing streak after falling to Lock Haven and Monmouth last week.

> *"I thought that there was some good offensive movement and we were in the right spot at the right time."*
> ***—Steph Cabral '05***

"Today was definitely a step in the right direction," Team Captain Steph Cabral '05 said. "We saw [the] improvement that we've been looking for."

The offense came alive for the Bison against Siena and they were able to out-shoot the Saints 27-5. Two forwards, Kelly O'Brien '06 and Alex Kyzmir '07, were able to tally two goals and two assists each, for a total of six points. Kyzmir claimed the first goal of the game only two minutes into the game, when she finished a feed off O'Brien.

These two players seemed to be in-tune with each other's actions during the game and were able to capitalize on this advantage again nine minutes later when Kyzmir scored, once more off an O'Brien assist.

It seemed the Bison were on a roll in the first period as Carli Cataldo '06 and Callista Costopoulos '07, found the back of the net, tallying assists from Meiko Boynton '05 and Kyzmir, respectively. The first half was dominated by the Bison, as they ended the period leading 4-0.

The team finished just as strong when they returned to the field after half-time. O'Brien added her first goal of the game merely seven minutes into the second half when she capitalized on an awarded penalty stroke. The forward duo struck once more 18:39 into the half when O'Brien found the back of the net, with Kyzmir adding an assist to her game stats. Kyzmir now leads the team in scoring with 14 points on four goals and six assists. O'Brien, who led last year's squad with a total of 10 goals and 21 points, surely will be vying to retain the title this year.

While the Bison veterans expanded the lead over the Saints, it was the University's first-year students who stole the show. Saturday's game provided coach Heather Lewis with the opportunity to expose her newcomers to the game and see what they could do. They did not disappoint and did a great job stepping up to the challenge of collegiate hockey.

"More importantly [than the ending score], we got to see some of the first-years in action," Cabral said. "I thought that there was some good offensive movement and we were in the right spot at the right time."

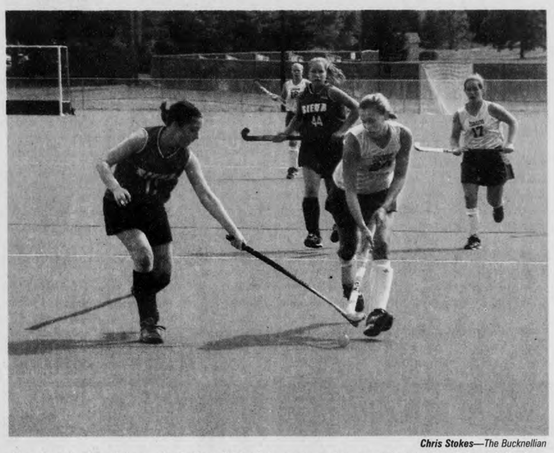
> *Today was definitely a step in the right direction. We saw [the] improvement that we've been looking for."*
> ***—Steph Cabral '05***

Refusing to give up hope, the Saints were able to prevent a Bison shut-out with 15:39 left to play when a Siena player scored her first goal of the season.

Also seeing action for the Bison was goalkeeper, Emily Groendyke '07. Groendyke is very talented, but she is often over-shadowed by the heroics of starting goalie Liz Jordan '06. Jordan passed the goal-keeping responsibility off to Groendyke with 14:30, who played the remainder of the game. Jordan stopped four Saints shots during the game, while the Saints' goalkeeper tallied 14 saves.

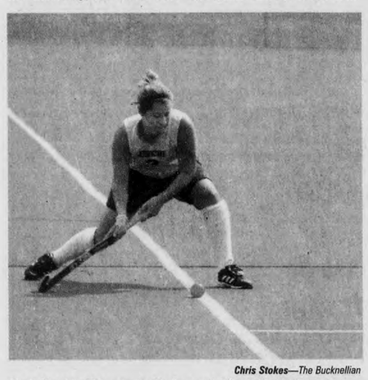
Saturday's victory brought the Bison record to 3-4, but the team still has not been tested in the Patriot League. Their first league game will be held Sept. 25, when they travel to College Park, Md., to face off against defending league champion American University.

But first the 3-4 Bison now set their sights on Tuesday, when they host UMBC at 7 p.m. and hope to maintain the winning momentum.



Chris Stokes—The Bucknellian

Alex Kyzmir '07 advances the ball upfield while maneuvering around opposing Saints defenders. Kyzmir tallied two goals and two assists, totalling 6 points, in the team's victory over Siena.



Chris Stokes—The Bucknellian

Carli Cataldo '06 scored off of an assist from Meiko Boynton '05 bringing the Bison lead to 3-0 with time still left in the first half. The score at half favored the Bison over the Saints 4-0.

Water Polo grabs two wins

By Katie Watt
Contributing Writer

The men's water polo team hosted two league games last Saturday at Kinney Natatorium and came out on top in each one. This was the second weekend the Bison were undefeated at home.

The Orange and Blue faced George Washington in their first match. The Colonials came out strong and netted their first goal after the first 30 seconds of play. The Bison came back strong with six consecutive goals, making the halftime score 6-1. The men dominated on defensive and held the Colonials to three goals. Offensively, six different players scored goals and assists. Elliot Benoist '05, Aaron Platshon '04 and Jay Danforth '04 led the way with two goals each. Sean Robinson '07, Kyle Roslyn '07 and Nick Ferring '06 also scored, making the final score 9-3.

The defense remained consistent in the Bison's next match against Johns Hopkins. The final score was 6-5. Head Coach John Zeigler gives most of the credit to his defense.

"We are quickly learning that defense wins games," Zeigler said.

Benoist was the offensive hero of the match, firing the game-winning shot in the net with five seconds remaining. Benoist played injured and still scored twice. Danforth was named the Lewisburg Hotel Bison Athlete of the Week, thanks to his hat trick. Roslyn contributed the other goal. Defensively, goalie Trevor Mullins '06 had an exceptional game with 11 saves, his highest this season.

The Bison will look to continue their winning streak this weekend in Cambridge, Mass. for the ECAC Championships. On Friday they will face Queens, followed by matches against Navy and Harvard on Sunday.

Football defeats Big Red 15-9 in home opener

By Alex Rand
Staff Writer

The football team stemmed the tide of the Big Red and followed with a fluid offensive drive to victory Saturday.

The University faithfully came out to support the Bison in large numbers. The flood waters in the wake of Hurricane Ivan could not dampen the Bison spirit. The fans were treated to a hard fought Bison victory over Ivy League opponent Cornell.

With 4:51 remaining the Bison took the field, down 9-7 and trailing for the first time all game. Quarterback Daris Wilson '05 dropped back and found wide receiver Nisan Trotter '05, who streaked over the middle for a 49-yard gain. On the next play Wilson rushed for 20 yards to get the ball down to the one-yard line. He plunged over the goal line on the following play to give the Bison the victory.

The Bison tacked on a two-point conversion to extend the lead to six, on a Wilson pass to Ian Nutt '05. Wilson also connected with Nutt on a 16-yard pass in the first half for the Bison's first touchdown of the game.

The Orange and Blue were in scoring position on two other drives in the second quarter, but were thwarted by Big Red safety Joel Sussman. Sussman blocked two Bison field goals.

The defense played another strong game, overcoming two fumbles and an interception to hold Cornell to only nine points.

"I was very excited for our players in the win over Cornell," Head Coach Tim Landis said. "They showed a lot of determination bouncing back like they did. We have really been focusing on our play in the fourth quarter this season and it appears to be paying off."

Wilson was named Patriot League Offensive Player of the Week for his fantastic effort. He rushed for 139 yards and a touchdown and passed for 116 yards. He completed 7-9 passes with one touchdown and one two point conversion.

This marks the fifth time Wilson has topped 100 yards rushing in a game. Wilson has rushed for over 1,000 yards in his career. Currently, he ranks second in the Patriot League in total offense at 193 yards per game.

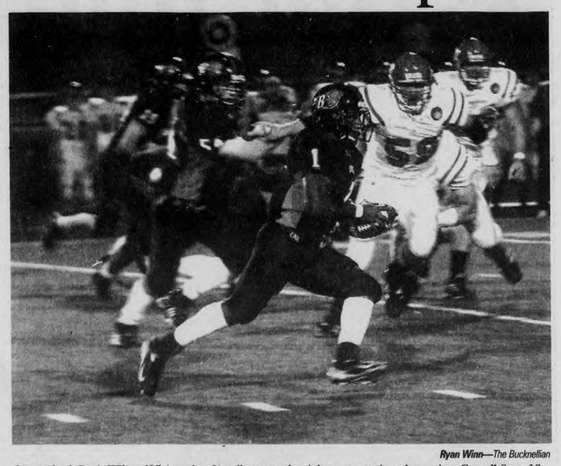
The Bison are back in action on Saturday, hosting Ivy League opponent Columbia. The University has played many close games in recent years with Columbia and Coach Landis does not expect this game to be any different.

"Columbia beat us on a last second pass play last year, so our players are eager to redeem themselves," Landis said. "We will need to play with a lot of passion and emotion this Saturday night."

The intensity of the Bison fans could be felt by the players last Saturday, and they hope for more of the same this weekend.

"I want to thank the entire student body for their support at the Cornell game," Landis said. "They really made a difference and I encourage all of them to come back out this weekend for 'Cram the Christy.'"

Kickoff is set for 7 p.m., Saturday at Christy Mathewson-Memorial Stadium.



Ryan Winn—The Bucknellian

Quarterback Daris Wilson '05 (number 1) rolls out to the right on an option play against Cornell Sept. 18. Wilson rushes 139 yards and ends with a winning score of 15-9.

Women's soccer suffers losses to Colgate and PSU

By Isa Diaz
Contributing Editor

The women's soccer team faced two fierce competitors this past week. On Sept. 14, they faced Penn State, losing 5-0. The Bison then fell 2-0 to Colgate in their Patriot League opener last Saturday.

Penn State was ranked fifth in the last NCAA poll when the Bison played them last Tuesday. Although the game ended in a loss for the University, it proved to be a learning experience.

"It is a great opportunity to play a team like Penn State who is ranked fifth and contends for a national championship every year," Head Coach Chrissy Findlay said. "Any chance we can get to play top teams we will. These games will only prepare us that much more for the Patriot League games."

Playing against a top five team calls for excellent defense, which the Blue and Orange demonstrated courageously while at Penn State's Jeffery Field. Twelve minutes into the game, Nittany Lion Sophie Hiler had a breakaway and scored on the lower left side of the goal. Penn State was unable to score any more goals during the first half.

"We were disciplined on defense versus Penn State and frustrated them quite often in the game," Findlay said.

In the second half Penn State's Tiffany Weimer broke the 40-minute scoreless streak with the second goal and followed shortly afterward with the fourth. The third goal was put in by Amanda Lentz and the fifth goal was scored by Sophie Hiler in the last 26 seconds of the game.

"The penalty kick and the goal in the last 26 seconds really left us with a sour taste," Findlay said. "We are better than we were last year and I feel the 5-0 score does not reflect our improvements."

Unfortunately, Captain Ashley Dincher '05, was injured during the first half. The Bison continued to look for opportunities to attack in spite of this setback.

"In 't'urn, we had several chances to transition to attack but their defense pressure shut us down quicker than any other team. Losing Dincher to an injury early in the game hurt us because she possesses flat out speed and a willingness to attack," Findlay said.

Katie Dry '07 and Beth Darby '06 showed excellent defensive pressure. Dry faced tremendous pressure on goal, confronted by 16 shots in the first half and 18 in the second half. She went the distance to make a career-high 10 saves.

Dry came through again on Saturday, making seven saves for the Bison against Colgate. Despite a high-pressure battle, the University came home with a 2-0 loss.

The Raiders took an early lead when Colgate's Carolyn Warhaftig headed in a goal in the first 45 seconds of the match at Van Doren Field.

"Colgate scoring that early and off of our own kickoff was very disappointing and a test of our team's ability to handle pressure," Findlay said.

Even with the pressure placed on the Bison by the early goal, they did not give up. The Raiders remained scoreless against the Bison's defense for the next 77 minutes. Unfortunately, Colgate's Franny Iacuzzi scored at the 78-minute mark, leaving the Bison down 2-0.

"We know that it is always hard to play at Colgate and we needed to play hard, score early and control the game," Findlay said. "We wanted to set the tone for the Patriot League. We did not handle the pressure and need to make adjustments."

It was a disappointing day for the Bison, yet they still remain focused on the competition to come.

"Colgate's early goal caught us off-guard and put us on our heels in the beginning," Team Captain Michelle Santonacita '05 said. "Unfortunately, the late start cost us the game, but we certainly will not fold as a team. Colgate was a frustrating loss because we did not play to our potential, but we are moving on and looking forward to playing Lafayette home this coming weekend."

The Bison still have six Patriot League games to play and plenty of chances for the league title.

"Colgate was a necessary wake-up call for us," Meghann Chipko '05 said. "The team is now even more determined to come out hard for the games to come."

Although the Bison still have many chances to enter the league tournament, they need to capitalize on their opportunities.

"I think it was a reality check for us that the PL [Patriot League] is tough and we will need to show up and play our best at every game to be competitive and to win a spot in the tournament," Dry said.

With this determination and a few adjustments, the women's soccer team is preparing well for its future competition.

Coach Opalski's 300th win

Volleyball improves record to 5-3 against Niagara

By Mike Orta
Staff Writer

The women's volleyball team defeated the Niagara Purple Eagles Friday to give Head Coach Cynthia Opalski her 300th career win. The team did not fare as well the rest of the weekend, dropping two games on Saturday.

The Bison lost the first game against Niagara but won the next three in dominant fashion. A number of players turned in solid performances. All-Tournament Selection Jenna Henderson '08 led the charge as she scored 22 kills on Friday. Jackie Leahy '05 added 11 and Amanda Grossmann '07 chipped in eight. All-Tournament Selection Jessica Le '06 cranked out an impressive 51 assists.

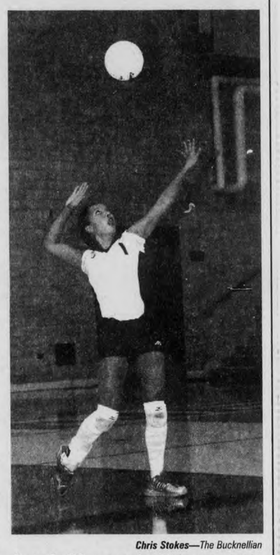
On defense Carolyn Dougherty '05 scored 14 digs. Henderson cited the team's ability to pick up the defense after the first game, allowing the offense to keep the pressure on Niagara and off themselves.

On Saturday the Bison's charge never got started as they dropped matches against Cornell and Duquesne. Against Cornell the team managed to keep it close but was unable to close out any of the matches, losing 30-27, 30-27, and 30-24. Leahy led the Bison with 12 kills, while Henderson and Sarah Groman '07 chipped in with another 11 apiece.

After dropping three straight to the Big Red, who went on to win the tournament, the Bison faced off against Duquesne for an afternoon match. The team managed to rebound from an early defeat and won the second game 30-19, but then lost the next two 30-20 and 30-19. Leahy and Henderson were in the thick of the action again as they scored 13 and 12 kills, respectively. Leahy and Dougherty came through on defense with 14 digs each.

The Bison's record is 5-5, which is an improvement compared to the same point last season. The team looks to start a winning streak as they head into conference play. The team's next three away games are all against conference rivals, so it will not have friendly crowds behind it as it heads into Colgate, Lafayette and Lehigh. The Bison have one home game against St. Francis during the conference play stretch.

With its rematch against American only a few games away, the team will try to match the efforts of its leaders. Henderson noted that despite the defeats, the offense and defense continued to improve through out the weekend.



Chris Stokes—The Bucknellian

Jessica Le '06 serves against Niagara en route to a solid win. Le totaled 51 assists in the match.

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Men's soccer loses momentum with two losses

By Christa Sawko
Staff Writer

The men's soccer team suffered two more losses this week, but the players still hold their heads high as they stick close to their goal of reaching the NCAA Tournament.

The team had its home opener Sept. 19 against James Madison University, then traveled to Philadelphia on Wednesday for a rainy competition against La Salle University. The Bison scored their season-high of three goals against La Salle, but still lost to the Explorers' four goals. The Bison dropped 2-1 in overtime to James Madison.

"We put together a tough non-conference schedule in order to prepare us for the [Patriot League] games," Head Coach Brendan Nash said. "At this time we are not concerned about our record, but rather how we are playing. ... All we need is that first win to get the confidence back up and we will take off from there."

On Sunday, James Madison's Bobby Humphrey scored the first goal 25 minutes into the game on a penalty kick. The Bison answered that goal early in the second half. Eric Brunton '06 crossed the ball from the left side of the field to Scott Visnic '06, who struck the ball into the back of the net for his second goal of the season. The remaining 39:23 of regulation was a defensive fight on both sides as neither team allowed the scoreboard to change.

James Madison's Jon Britton took a header pass from Mark Totten to end the game six minutes into overtime competition and give James Madison a 2-1 victory over the University. The Dukes remained undefeated at 6-0-0 while the Bison fell to 0-4-1.

"We can't get down," Andrew Loia '07 said. "We need to put the losses behind us. It's still early in the season and things slowly seem to be coming together."

When the team traveled to Philadelphia on Wednesday, the Explorers got on the board first when La Salle's Kevin Coleman fired a shot at Bison goalie Adam Edwards '06. Edwards blocked the shot, but La Salle's Scott Golden had followed up the shot to catch the rebound. It took just 38 seconds for the Bison to answer back as Ori Adrabi '05 took a pass from Corey Curnutte '08 and found the back of the net.

Now tied, the two teams fought to end the first half in the lead. With six minutes remaining in the half, the Explorers added their second goal to have a 2-1 lead at intermission. Jonathan Hemmert '05 brought the score back to a tie just 1:37 into the second half. The Bison were on a roll when just seven minutes later Loia scored his first collegiate goal off an assist from Hemmert.

The Bison kept this 3-2 lead until La Salle's Andrew Perez scored his second goal off an assist from a fellow Explorer. Ryan Moseley made a pass to Scott Golden who scored the Explorers' final goal 77 minutes into the game. Edwards made four saves. The Explorers' Stash Graham made 10 saves.

The Orange and Blue will have its second game at home Wednesday at 4 p.m. against NJIT at the University's West Fields.

"We have had a rough start, true, but we believe in our ability as a team and I am positive it will be expressed through victories in the near future," Adrabi said. "The bright side of each game is that we know we have the potential to win, we just need to resolve a few issues and express that potential."

Tyler Kidder—The Bucknellian

Jonathan Hemmert '05 boots a free kick into play against James Madison. JMU is one of the many tough non-conference opponents on the team's schedule. The Bison dropped a 2-1 overtime score to JMU.

Sarah Gainer—The Bucknellian

BISON CUP: BIG SUCCESS

President Brian Mitchell presents the winning trophy to Board of Trustees captains Art Kinney (left) and Roy Gavert (right). The first annual Bison Cup was a friendly competition between the Trustees and the faculty and staff.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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The Bucknellian *Editorial*

University mishandles flood situation

Lewisburg floods often. In fact, the University warns students of flood threats a few times each year. Thus, it is inexcusable that the University did not handle the weekend's devastation in a better manner.

Hundreds of students were displaced from their on- and off-campus homes due to the wrath of Hurricane Ivan. Told by the University to take their valuables and move to higher ground, many sought refuge with their friends uphill.

Some students—awoken at 4 a.m. to relocate—do not have friends uphill and slept on the floors of dormitory lounges or inside their own automobiles. Days later the University had not provided these displaced students with proper shelter, and classes began with a number of students still homeless.

Students were aware of the possibility of flooding throughout the weekend, but relied on the University to give them ample warning that they should leave their rooms. The National Weather Service provides accurate projections of flood levels, as well as the timing of the cresting. Due to this knowledge, many Lewisburg residents were aware on Saturday morning of where the floodwaters would reach. The University, however, did not inform the campus community of this information.

As a precautionary measure, the University should have provided the students living in danger zones with alternate housing.

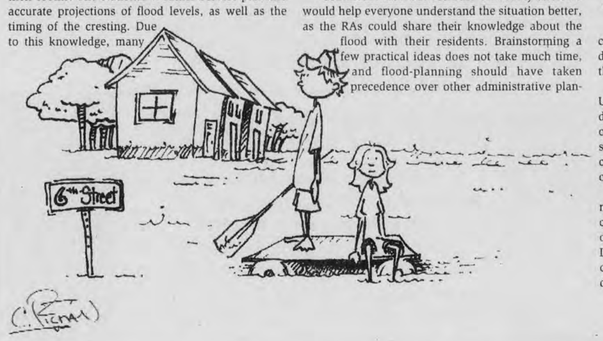
For example, opening Sojka Pavilion for the night to both on- and off-campus students and handing out food and water would act as a fine solution. With just a little guidance from the administration, there is no doubt that students unaffected by the flood would help run the operation.

If the University had rented rooms in the Econo Lodge on Route 15, students would have had the option of a bed for the night. Students living off campus—who did not sign a housing contract with the University—may have stayed in the motel if they paid.

Communication between the University and RAs would help everyone understand the situation better, as the RAs could share their knowledge about the flood with their residents. Brainstorming a few practical ideas does not take much time, and flood-planning should have taken precedence over other administrative planning.

The University should also be frowned upon for not opening the campus as a shelter to the Lewisburg community. Dozens of families' homes were destroyed this weekend, and especially in a crisis, the University should welcome residents on campus.

Some students—awoken at 4 a.m. to relocate—do not have friends uphill and slept on the floors of dormitory lounges or inside their own automobiles. Days later, the University had not provided these displaced students with proper shelter, and classes began with a number of students still homeless.



In the past, the strained relationship between the University and the townspeople was not easily remedied. However, an on-campus shelter for the entire community—not just Bucknell students—would serve as an excellent opportunity for the University community and the townspeople to come together, console and help each other in a time of crisis.

Unfortunately, the University cannot change the mistakes it made regarding Ivan's destruction of the community. However, students have the perfect opportunity to reach out to the community of Lewisburg by babysitting children, helping with cleanup and fundraising to repair the devastating damage.

Election hype exaggerates importance of voting

Increasingly meaningless nature of casting a ballot hinders institution's role of civic duty

By Andy Mancini
Contributing Writer

It is now election season, which means that television commercials are bristling with inane slogans like "Rock the vote" and "Choose or lose," while countless politicians of both the Democrat and Republican variety insist that going out to the polls is of the utmost importance.

The way voting is praised almost universally, one would think that there is something heroic about it, as if casting a ballot were on par with helping old ladies cross busy intersections so that they can get to their bingo games, or with teaching a young child to read (if only so that he or she can make better use of TV Guide).

I find all of this to be rather silly. I am not going to vote, and not because I'm apathetic or because I'm lazy. I simply do not see the value in voting.

To begin with, my vote doesn't count. Yours doesn't either. If you are planning on voting this Nov. 2, my advice is to contemplate the astronomical odds against your vote making a difference.

First of all, the election would have to be close enough so that your state's electoral votes determine the election result. Second, the race in your state would have to be so close that your single vote was the deciding one.

My opposition to voting, however, goes beyond its futility. If voting has a minute effect on which candidates are elected, its effect on what really matters, the policies that are enacted, is even smaller.

The first scenario is possible; the second one is highly unlikely. The odds against the two scenarios being in accord are astronomical.

If this isn't enough, consider the Florida fiasco from the 2000 election. That debacle brought to mind the statement attributed to Stalin, that it is not the voters but the counters who decide the election.

If the election is close enough in any state so that one vote actually could make a difference, there will be a protest by one of the candidates. In this case, it will be a judge or some other bureaucrat who makes the final decision, not you.

In light of the infinitesimal (if not non-existent) chance any vote has of mattering, the wisest decision is to not waste your time. Focus your energies on matters over which you have at least some control.

My opposition to voting, however, goes beyond its futility.

If voting has a minute effect on which candidates are elected, its effect on what really matters--the policies that are enacted--is even smaller. I feel like I shouldn't be explaining this, as it seems so glaringly obvious to me.

Politicians lie. It is part of the nature of being a politician, just like barking at cats and chasing squirrels is part of the nature of being a dog.

There is a long history of empty campaign promises in American elections. Woodrow Wilson (to use just one example out of every president ever elected) campaigned on the vow that he would not send American troops into World War I. Soon after being elected, he did just that.

A lot of the pro-voting ballyhoo endeavors to make non-voters feel like they have lost their "voice" or that they are disregarding an important civic duty. Don't listen to it.

I recall President Bush promising "compassionate conservatism" in the 2000 campaign, a large feature of which was a "humble foreign policy." One would think that a humble foreign policy wouldn't involve increasingly bloody conflicts in Iraq and Afghanistan, with the distinct possibility that war with Iran is next. Liberals will claim that this why John Kerry should be elected, I disagree.

Kerry isn't any different. A few months ago, Kerry was bashing John Edwards, while Edwards was equally critical of Kerry. Each claimed that the other was unfit to lead the United States. Now they can't praise each other enough.

What gives? Can you really trust someone so duplicitous? And if campaign promises can't be trusted, what are you casting your vote based on?

A lot of the pro-voting ballyhoo endeavors to make non-voters feel like they have lost their "voice" or that they are disregarding an important civic duty.

Don't listen to it. Step back and rationally assess voting, independent of all the clamor. If you still feel like pulling a lever and becoming a number among millions, go ahead. I won't try to stop you.

But if you decide not to vote, don't be ashamed. Enjoy your free time on Nov. 2. Spend time with your friends or read a book. You're not missing anything when you don't vote.

Letter *to the editor*

Students aid community residents during flood

To the Editor:

I was out of town last weekend, but returned to hear nothing but kudos for Bucknell students.

Both Borough officials and residents have been singing the praises of students who came into Lewisburg to help residents cope with the rising flood waters. The people helped by students on South Front Street, many of whom are disabled, told me that it would have been impossible to save valued possessions without the help of these students.

I don't know who you are, but to all who helped, thank you. You have made a big difference in the lives of many people.

Sincerely,

Barbara Krohn
President, Lewisburg Borough Council

"If liberty means anything at all, it means the right to tell people what they do not want to hear."

George Orwell

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'Choose or Lose' wrong remedy for youth turnout

By Aaron Hanlon
Senior Writer

For several years now, MTV has sponsored a "Choose or Lose" campaign aimed at mobilizing young potential voters. Without fail, the hot topics in virtually any introductory-level political science course will include the disappointing lack of voter participation among people between ages 18 and 24.

Young people are aware of their right to vote, but rarely exercise it. Politicians are aware of this as well, and are thereby capable of dedicating the majority of their campaign efforts toward issues that affect older citizens more directly, leaving youth-oriented issues to stagnate.

College and graduate school tuition remains a formidable financial burden well into our professional lives, public high schools continue to teach sex education with archaic methods, and older congressmen toy with the notion of having a military draft without educational reprieve. This is all thanks to our collective failure to show up on Election Day.

With this in mind, MTV's "Choose or Lose" campaign is often lauded with cheers and warm-hearted affirmations that the youth-driven network is doing both young people and the country as a whole a terrific favor.

However, when examined under a lens of modest scrutiny, it is readily apparent that "Choose or Lose" and similar campaigns are little more than malignant ideological fanfare under the guise of public service.

However, when examined under a lens of modest scrutiny, it is readily apparent that "Choose or Lose" and similar campaigns are little more than malignant ideological fanfare under the guise of public service.

The absolute best-case scenario for "Choose or Lose" would be provoking a substantial number of young, registered voters to hit the booth for the first time, such that the increase would have noticeably positive effects on the voter-distribution charts. In this case, "Choose or Lose" could parade around with a legitimate claim that it boosted voter participation among young voters, a feat that would certainly be met with overwhelming praise and approval.

Victory is apparent in this hypothetical situation. However, supporters of "Choose or Lose" place entirely too much value on the recorded vote itself while simultaneously ignoring the implicit meaning of "participation."

A vote on its own is nothing more than a tally unless it contains an element of intent, rooted in education and political awareness. If young people go out to vote simply because MTV told them that they should, without getting to know the candidates and the issues surrounding the election, their vote is not merely meaningless—it is a small disaster.

While I am aware that "Choose or Lose" admirably encourages youth to learn about issues and politics, it does all of us a grave disservice by advertising with such slogans as "Why vote? To cancel out my father," and "Vote for anything."

The majority of the people this campaign will reach are watching television and not hanging out with Drew Barrymore in front of the Capitol building reading pamphlets; and the television commercials are propagating the most ridiculous and invalid reasons for voting. True political participation necessitates a sense of civic duty. This means that the voter does not vote on a whim because he likes John Kerry's daughter's Von Dutch outfit.

Rather, a productive voter immerses himself or herself in the issues that are pertinent to the well-being of our country, and not the issues that are pertinent to the adolescent TRL demographic.

Becoming old enough to vote does not mean that you now have the privilege of voting based upon the extraneous and insignificant things that "Choose or Lose" advertises as reasons to vote. It means that you now have the responsibility of considering what is important to you as a mature citizen who ought to care more about how much the government is taking out of your summer paycheck than what CDs you could have purchased with the deducted funds.

If young voters are going to follow the advice of the "Choose or Lose" campaign and vote for contrived, juvenile reasons, then it is better for the democratic republic of America that they stay home and watch "Room Raiders" on Election Day.

If young voters are going to follow the advice of the "Choose or Lose" campaign and vote for contrived juvenile reasons, then it is better for the democratic republic of America that they stay home and watch "Room Raiders" on Election Day.

When people are voting without educating themselves, or voting to satisfy a repressed need to rebel against their parents, they are undermining the intent of our political system.

Our right to vote is invaluable, and it ought not to be taken lightly.

If America's youth cannot vote for the right reasons, then our actions sadly help to justify un-democratic forms of government, such as aristocracy or oligarchy, in which an informed elite few make the state's important decisions while the ignorant masses sit idly on their hands and watch MTV.

Bush drowning in war against tropical weather

By John Clark
Contributing Writer

In a campaign speech Wednesday, Sen. John Kerry (D-Mass.) blamed U.S. President George W. Bush for the recent hurricane attacks on American soil.

"President Bush's inept defense of the Atlantic coast has allowed too many foreign storms to enter our nation," Kerry said.

Kerry also criticized the president's ineffective "war on hurricanes." Kerry alleged that Bush is blindly attempting to avenge his father's failed war against Hurricane Andrew in 1992.

"The Bush family has a long history of incompetence in hurricane defense," Kerry said.

The Massachusetts Senator reminded voters of his rank as a seasoned storm veteran. Kerry, of course, won the Congressional Medal of Miscellaneous Mythical Heroism for defeating three hostile typhoons during the Vietnam War.

Yesterday afternoon Vice President Dick Cheney offered a heated response to Kerry's allegations: "Of course Kerry has experience with loud, turbulent squalls of hot air. He's been married to one for nine years."

The vice president immediately apologized, then winked at reporters.

In response to the recent onslaught of hurricanes, President Bush has attempted to increase security measures on the south and east coasts. As of Aug. 15, all weather systems entering the United States must have no previous records of property destruction and possess a valid passport.

Also, in order to gauge their potential strength, all storms must pass through a mettle detector. Storms with dangerous levels of mettle will be forced to return to the ocean.

Yesterday afternoon, Vice President Dick Cheney offered a heated response to Kerry's allegations: "Of course Kerry has experience with loud, turbulent squalls of hot air. He's been married to one for nine years." The vice president immediately apologized, then winked at reporters.

While the new laws have effectively managed weaker storms, hurricanes have thus far eluded the fledgling Weather Testing Force, or WTF.

"Their immense proportions, their ability to dissipate quickly, and their status as non-sentient beings have made them difficult to capture," WTF Director Tryna Ketchum said.

In an attempt to prevent future weather systems from developing into hurricanes, officials have implemented a public-relations campaign. Tentative plans call for distributing pro-U.S. pamphlets in the upper troposphere over the Atlantic Ocean. President Bush has vowed to win "the hearts and eyes" of all tropical storms.

In response to the new regulations, Sen. Kerry claimed they have done more harm than good.

"Bush's misguided efforts have resulted in the alienation of many respectable weather systems residing in our nation," said Kerry. "Across the nation, many innocent clouds, both cirrus and cumulous, have suffered from verbal and physical abuse."

These allegations come at a crucial time for President Bush, who is attempting to gain public support for his proposed attack on the Caribbean Sea. Citing the warm, humid air and strong winds found by CIA operatives, Bush claims that several islands harbor hurricane-producing materials. Due to the extensive damage such storms have inflicted on U.S. ships, Bush defined these elements as "weapons of mast destruction."

Bush has proposed a three-pronged attack on the islands posing the biggest threat to national security: Jamaica, Puerto Rico and the Virgin Islands.

Next week, Colin Powell will present the administration's case to the United Nations, using satellite weather photos of the region. The Secretary of State expects to make the trip despite nagging health problems. General Powell has recently suffered from chronic bleeding of his lower lip.

The next few weeks will prove crucial to the president's re-election campaign. Bush's approval rating has suffered from his inability to capture the latest hurricane, Ivan, who was last seen storming through the northern Appalachians.

Scandal costs Rather, CBS credibility

By Eric Harbison
Opinions Editor

Thank you Dan Rather. Your heartfelt apology was greatly appreciated. In a stark 235-word address, allegedly composed on a 1972 Selectric typewriter, Rather dealt the final blow to the wavering credibility of CBS.

For the past several weeks, Rather and CBS News have been championing documents that appear to call into question U.S. President George W. Bush's service record in the National Guard, despite harsh criticism regarding the authenticity of the papers from other media outlets. Rather himself was actually quoted as saying, "I know this story is true."

How do you know, Dan? Were you present when the documents supposedly originated in 1972? Did you see the papers written, typed and filed? Or were you there printing out copies from the neighborhood Kinko's in the middle of the night?

It doesn't matter. More importantly, Rather was issuing faith-based vouchers instead of using the level-headed, fact-based mindset required in productive journalism.

More importantly, Rather was issuing faith-based vouchers instead of using the level-headed, fact-based mindset required in productive journalism.

Rather was not alone in his folly.

CBS News President Andrew Heywood swore to the documents' authenticity, articulating that, "The story was thoroughly vetted as all pieces of '60 Minutes' are. ... We used every appropriate journalistic standard and safeguard in reporting the story."

Somebody forgot to inform Heywood that having the papers investigated by a qualified documents expert is proper protocol. As it turns out, CBS did hire documents experts to review the papers. Unfortunately, they chose to ignore their warnings and proceeded to publicize the increasingly suspect information anyway.

Once the documents hit mainstream news outlets, chaos ensued. Almost immediately, every documents expert, political analyst and moderately attentive sixth-grader was pointing out the similarities between the format of the records and standard Microsoft Word productions—a program that was not available in 1972 when the documents were allegedly conceived.

Still, even in the face of growing criticism, CBS stood by its man and its documents.

CBS News spokeswoman Sandy Genelius repeated this sentiment, saying, "We are confident about the chain of custody; we're confident in how we secured the documents."

Rather continued to be the cowboy of news media. He was being heralded by the beacon of journalistic credibility, The New York Times, for his investigative prowess, while defiantly accusing his doubters of being "partisan political operatives" or, for the laymen among us, jerks.

However, as the evidence against the records continued to mount, CBS was forced to acknowledge the truth, that indeed the documents were forgeries. Whether it was a liberal-leaning journalist's secret vendetta designed to tarnish Bush's record in the midst of an agonizingly close election, or a case of extremely sloppy reporting, inadequate fact-checking and a momentary lapse of logic remains unknown and relatively irrelevant, but either way somebody will pay for the mistake.

That person is probably going to be Dan Rather. As he read his desultory apology, I couldn't help but feel sorry for the man. Rather is undoubtedly in the last phase of his decorated career and to have a blemish of this magnitude taint his record at this stage is saddening.

In truth, as political analyst Ann Coulter described on her website, anncoulter.org, "To blame Dan Rather for what appears on his program would be like blaming Susan Lucci for the plot of 'All My Children.'"

That being said, Rather sealed his own fate by jumping on the rickety bandwagon of liberal favoritism.

The most important lesson of the CBS scandal is that you can't always believe what you hear just because you're hearing it on a major news network, and, at the very least, "Rathergate" has shown everyone that the address for outstanding, unbiased news coverage is most definitely not CBS—but you can still tune in for "Survivor" if you want.

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Artists emerge from the underground

Citizen Cope shows his true self with new album

By Michael Dippery
Contributing Writer

❖ CD Review

"The Clarence Greenwood Recordings," the newest album by Memphis-born artist Citizen Cope (also known as Clarence Greenwood) represents a refreshing change from the typical recordings of the pop music world.

This record runs through the spectrum of music, from the rhythmic hip-hop of the opening track "Nite Becomes Day," to the pop-influenced "My Way Home," the delicate acoustic guitar strumming of "Sideways" and "D'Artagnan's Theme," and the catchy piano hooks of "Penitentiary" and "Hurricane Waters." The album demonstrates musical talent not often displayed by other pop musicians.

The album kicks off with "Nite Becomes Day," a song whose piano chords and guitar riffs mix with half-sung, half-spoken vocals that blend the line between pop and hip-hop.

Somber staccato guitar chords, overlaid above a mysterious keyboard riff, set the tone for "Pablo Picasso," the second track, which Cope's Web site (www.citizencope.com) describes as a song about a "delusional man with compassion."

"Penitentiary" further blends hip-hop and pop, combining the two genres with a captivating piano hook and lyrics that make a statement, while "D'Artagnan's Theme" has an almost folk-like feel to it.

His first single, "Bullet and a Target," opens with rocky drum beats behind mellow piano chords. The album closes with a purely instrumental song, "Deep."

The main element tying Cope's music together is his ability to blend various genres of music.

"Music should be able to transcend all boundaries. Society has a way of trying to set limits, but there are no limits in music ... I like bringing together guys from different musical genres, be it go-go, hip-hop or rock, and just follow where the music takes us," Cope said in a statement on his Web site.

The music is not the album's only strength. The elegant poetry of Cope's lyrics also enhance the album. He develops the representation of music as a poetic art form.

Combined with his mellow, laid-back melodies, Cope sounds more like the type of artist you might hear in a coffeehouse rather than on a stage in front of thousands of fans.

With "The Clarence Greenwood Recordings," Citizen Cope combined raw artistic talent with creativity and poetic expression.

While its diverse combination of styles might not appeal to all music fans, it is an album worth checking out.

Courtesy of citizencope.com

Citizen Cope reveals his poetic side through profound lyrics on his newest album,"The Clarence Greenwood Recordings."

Courtesy of cdnow.com

Pop, rock and country: three artists to watch

By Pete Massaro
Contributing Writer

❖ CD Review

For the past year, such as Maroon 5, Avril Lavigne, and Jessica Simpson have ruled the radio airwaves. If you are tired of constantly hearing these artists, have no fear; there is hope in the form of these three newly discovered musicians.

The following three acts each have a unique sound and also have the potential to receive major radio play. The first two acts are from the traditionally country/bluegrass label, Sugar Hill Records, while the last act's album is on Disney's pop music label, Hollywood Records.

Chris Thile—Best-known as the mandolinist from the bluegrass band, Nickel Creek, 23 year-old Thile will release his second solo album, "Deceiver," on Oct. 12.

Thile not only handles the vocals for "Deceiver," but he plays 25 different instruments. If you are expecting an album full of old-fashioned bluegrass music, you will be in for a shock. The two advance tracks off the CD create an eclectic sound by combining current popular music formats with bluegrass.

In "The Believer," which is likely to be the first single off the album, Thile combines bluegrass with punk rock and surprisingly creates an incredibly catchy and unique tune. "On Ice" sounds like a track off a John Mayer album. Thile nails the vocals in this mellow love song, which contains insightful lyrics like, "We stayed in touch / But the touch I was wanting from her/ Came from girls that scared me too little to love." If the rest of Thile's upcoming album is just as distinctive as the two aforementioned songs, then "Deceiver" may garner Thile some mainstream attention.

Reckless Kelly—This five-member band's music is generally classified as country, but with their third album, "Under The Table And Above The Sun," the band infuses hard rock into their music. "Nobody's Girl" is an angry anthem for guys who are looking for true love but can never seem to find it. They also complain about relationships gone wrong in their energetic and catchy, "I Saw It Coming." The band laments, "You'll be high rollin' / I'll be out bummin' / I know you're goin' / I saw it comin.'"

While the songs leave something to be desired lyrically, the tunes are so infectious that you find yourself humming them all day. The high energy of Reckless Kelly makes every track entertaining. "Under The Table And Above The Sun" is available in stores now.

Jesse McCartney—The amount of pop music on the Billboard charts seems to be increasing every week. The fact that Ashlee Simpson and Kelly Clarkson are currently ruling Top 40 radio stations may be a precursor to an impending pop-music explosion.

If the explosion does occur, expect McCartney to be playing a big role in it. His first single, the title track of his debut album, "Beautiful Soul," is like nicotine; the first listen is forgettable, but after four or five you are addicted. The song has cheesy lyrics, such as "You're the one I wanna chase. / You're the one I wanna hold. / I won't let another minute go to waste. / I want you and your beautiful soul." Regardless, the catchy beat becomes imbedded into your memory so you will eventually begin to involuntarily bop your head to the infectious hook.

McCartney's major label debut album will be released Sept. 28.

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Open Mic: music for the masses

Students pack the Seventh Street Café for spirited singing, strumming

By Dave Allen
Arts and Entertainment Editor

❖ Concert Review

The performers at last Friday's Open Mic Night at Seventh Street Café demonstrated talent and stage presence that made it worth waiting for a drink. Despite the low volume levels of the microphones, the performers still excelled at playing their instruments.

The standing-room-only audience showed their appreciation at every pause in the music and participated enthusiastically during several songs. Most of the evening's performances featured cover songs from the '90s, with some classic tunes and original works mixed in.

Mandy Hart '07 and Open Mic Night emcee Laura Bender '06 kicked off the event with "Let Her Cry" by Hootie and the Blowfish. Hart followed with an original song — a yearning, somewhat sad ballad, which displayed both her guitar-playing and voice.

Gui Batista '07 proved his talent at the guitar during his three-song set. His rendition of "Flying Horses" by Dispatch stuck closely to the style and tempo changes of the original. Batista made several attempts to perform the introduction to The Calling's "Wherever You Will Go," and nearly stopped during the middle of the song. He received loud, enthusiastic encouragement from the audience to continue.

Ian Nutt '05 showed a perfect balance between strong guitar playing and audible, sensitive vocals. He exhibited an excellent falsetto while performing Elton John's "Rocket Man."

Nutt roused the crowd with an incredibly accurate cover of the Jason Mraz song "Zero Percent Interest," complete with the insertion of lyrics from "Our House," a 1980s hit from the band Madness. The entire audience applauded at the close of this song.

Joe Cooper '08 performed a Damien Rice song that segued into "Creep" by Radiohead. He sang strongly during the first two songs, but was not easy to hear as he performed an original song. He played the introduction to Weezer's "Undone (The Sweater Song)" to accompany what sounded like lyrics from rap group the Wu-Tang Clan before finishing his set.

Rich Brodt '07, Morgan Dryden '07 and Jon Ginn '07 gave the evening's most energetic performance, but they played with such intensity that the guitar often drowned the vocals. Featuring two acoustic guitars, a djembe drum, and a shaker strapped to Ginn's foot, the trio performed "Averageman" by Turn Brakes and Brodt's original song "Pages." In their last song, "Angeles" by Elliot Smith, the group achieved a strong balance between instruments and vocals.

Amanda Fernandez '08 gave a karaoke performance using instrumental recordings. This is the first performance of this type I have seen in two years of regularly attending Open Mic Night. She gave a stirring performance of Christina Aguilera's "Beautiful," and exhibited an even greater range on a much different song, "Bring Me to Life," by the hard-rock band Evanescence.

Sarah Latzy '07 thought Fernandez had an exceptional singing voice.

"She has a very mature voice for her age. It sounds like she worked very hard to reach the level she's at," Latzy said.

Mike Frasca '06, Peter Moschberger '06 and Marc Lewis '06 played solidly together and performed more familiar material than the trio that performed earlier. Their performance of songs by The Ataris, Collective Soul and Better than Ezra was confident, accurate and had many members of the audience singing along.

Brian Lucas '08 performed two songs, "Boss DJ" by Sublime and "Hands Down" by Dashboard Confessional. His impressive tenor and guitar playing contributed to a solid but short set.

Ryan Freilino '08 and Rich Thompson '08 concluded the evening with a strong set of classic rock covers. Thompson played lead guitar on tunes by Jimi Hendrix and Stevie Ray Vaughan, producing some very authentic, skillful sounds.

Megan Hanlon '07 enjoyed this duo's set the most of the entire evening.

"I had been waiting all night for some classic rock," Hanlon said. "They had some really sweet guitars."

The crowd thinned only slightly throughout the evening; many listeners stayed the entire time. Performers moved on and off the stage smoothly, pausing only for Bender to give away free milkshakes to singers from the audience.

The first Open Mic Night of the year attracted the greatest talent and the biggest crowd in the past three years. Judging from the enthusiastic participation of several audience members, there may be some faces onstage at the next Open Mic that were only in the crowd last week.

Chris Stokes—*The Bucknellian*

Jon Ginn '07, Morgan Dryden '07 and Rich Brodt '07 (left to right) gave an Open Mic performance dominated by guitars and drums. The group performed two cover songs as well as one original piece by Brodt.

Folk group daisy mayhem braves flood, earns bravos

Courtesy of raniarbo.com

Rani Arbo and daisy mayhem demonstrated their skill playing jazz, bluegrass and folk music at the Weis Center.

By Catherine Heverling
Managing Editor

❖ Concert Review

The Weis Center housed numerous University students and members of the community seeking entertainment and shelter from the storm Saturday night. Performers Rani Arbo and daisy mayhem's uniquely fluid style proved to be the perfect antidote to any audience member with a case of rainy-day blues.

The multi-talented quartet consisted of Rani Arbo on lead vocals, fiddle and guitar, Andrew Kinsey on vocals and up-right bass, Anand Nayak on vocals and guitar, and Scott Kessel on percussion. The band set the tone with their first song, "Baby Took a Limo to Memphis," seamlessly weaving jazz and bluegrass into a singular stream of sound as Arbo crooned lines such as "Knows what's tacky and knows what's cool."

Living up to their lyrics, Arbo and her bandmates exhibited their style—or, as they referred to it, their "sch-wang"—in an original piece by Nayak. The piece softly repeats, "What's that?" with a style reminiscent of "Puttin' on the Ritz." The song showcased Arbo's wide range of skills on the violin and impressed the audience.

The band switched styles for a piece Arbo said would "triumph over [Hurricane] Ivan." The beautiful ballad told the story of two people who fall in love and spend five days heading south in a hurricane. The tune was soft and slow, consisting mostly of guitar accompanied by graceful violin strums. It emphasized Arbo's beautiful voice and equally touching lyrics.

The quartet drew attention to Kessel in a gospel song that Nayak called "a different kind of 'Hallelujah Chorus.'" The piece began with voice and guitar, but was then matched by the sharp raps of Kessel on drums. Kessel flailed his arms, pounding away on what Arbo called "the Drumship Enterprise"—a mix of cat food tins, a Danish butter cookie tin, a tambourine, a collection of bottle caps, a shabby suitcase and a few makeshift cymbals. This mass of metals and raw materials generated a distinct array of clinks and clanks and inspired closer inspection by audience members at intermission.

"I thought it was really cool how the drum set consisted of random items like cans, a cookie tin and a suitcase. It produced a really unique sound," Jacqui Magee '07 said.

Throughout the program, the band exhibited talent in a myriad of styles. During the second half of the show, the band ventured into the genres of swing, traditional bluegrass and Nayak's very own "Unitarian funk gospel."

"Their chaotic vocal and instrumental styles were entertaining and different from anything I've ever heard or seen before," Ashley Shamansky '07 said.

The band topped off the program by performing a Georgia Sea Island Song from "O, Brother, Where Art Thou?". Rooted in slave-holding African culture, this powerful piece's lyrics portray "death in the morn." Arbo sang poignantly, pointing her bow at the audience and evoking haunting staccato shrieks from her violin, showing her versatility as a performer.

Rani Arbo and daisy mayhem engaged an attentive audience with their varying musical styles and unbelievable instrumental skill. Audience members did not know when to expect the atmosphere to change from a fireside jamboree to a dim night club, or when the next can might fall off Kessel's "Drumship Enterprise." The band's spontaneity produced a feeling of fun and excitement throughout the auditorium and an overall unforgettable evening for both audience and performers.

"We haven't had more fun singing in a space in a long time,"Arbo said.

Quattro Mani breaks mold with modern music

Tyler Kidder—*The Bucknellian*

This piano duo demonstrated some unusual performance techniques at its Sept. 18 concert such as hammering and scraping the strings.

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Bringing the written word to life

University Press focused on future of academics

By Dave Allen
Arts and Entertainment Editor

The academic reputation of the University precedes any achievements by its current students. This reputation represents more than just course offerings and awards won by present faculty members.

Groups such as the Princeton Review and U.S. News and World Report use academic reputation to assign the University a rank among the nation's colleges and universities. It is more than just a statistic—it is the University's contribution to the spread of ideas and elevated academic discourse.

The University Press (UP), an often overlooked institution, works to advance the academic reputation of the University by selecting scholarly works for publication.

These texts help spread the University's name so it becomes well known in the academic world. Doctoral candidates seeking employment in higher education often discover the University through the UP and the documents it publishes.

In the past, the University has gained fame for publishing works in the fields of Latin American literature and theory and 18th-century literature and culture. Suzanne Flinchbaugh, assistant to the director of the University Press, said the University's academic works are still in demand and faculty members continue to make valuable contributions to the world of academia.

"This is the other side of professors ... what they do when they're not teaching or having faculty meetings or sitting on committees. They're participating in scholarly efforts," Flinchbaugh said.

The UP solicits works from outside the University, mostly doctoral dissertations from professors at other universities, though some independent scholars have been published.

Adam Wilcox—*The Bucknellian*

President Mitchell, Phillip Smallwood, editor of "Critical Past," and Professor Gregory Clingham, University Press director, launch their new series at a reception Wednesday, Sept. 22.

Professors in the departments of English, Spanish, history, theater, biology, political science and art history currently serve on the Press's editorial board. They receive proposals for research and abstracts from completed manuscripts. Then they decide if the topic has academic worth and should be published.

The readers of the approved manuscripts are not University professors. There are dozens of professors at major universities around the world that take part in carefully examining these works.

A single manuscript will often be revised and resubmitted two or three times before being published. Flinchbaugh emphasizes that it is a lengthy and rigorous process that involves close consultation with experts in the field and the search for contributors in the same field.

This week, the UP launches its new series of academic texts called "Aperçus" with the release of "Critical Pasts: Writing Criticism, Writing History." The series draws its name from a French word meaning "a summary exposition" or "prospectus."

The books deal with the intersection in literature of history, culture and text and how to address these topics in literary criticism. Each new book will feature a different approach to understanding problems in contemporary academia.

Aperçus takes the place of the Bucknell Review, the University's former academic journal. Every facet of the Review has been recreated for this series, from the placement of the page numbers to the font and the arrangement of text and blank space on every page.

Flinchbaugh said that this new series is more useful and interesting for contemporary readers and researchers.

"This series marks a complete reconsideration from the design and content standpoints ... this series will be more attractive at academic conferences and to scholars looking to publish their works," Flinchbaugh said.

As a member of the Associated University Press, the UP only handles the editorial side of publishing; the actual printing press it uses is in New Jersey. The works that the UP chooses to publish are copy edited, printed and bound there.

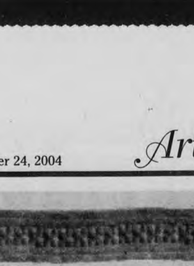
The University Press produces close to 40 books a year with a nominal budget, yet seems far removed from the everyday life of the University. Students conduct research every day in Bertrand Library, and many will leaf through books published through the University Press.

The "Aperçus" series will soon be on the shelves at other universities, furthering the University's contribution to academic research and innovation.

Camuto blazes trails in writing

By Dave Allen
Arts and Entertainment Editor

One of the most prominent voices in promoting the written word at the University belongs to Assistant Professor of English Christopher Camuto. This is his first semester as a professor at the University, teaching literature, creative writing and non-fiction creative writing courses. Camuto impacts students by encouraging creative thought and creating his own visionary plans for the future.



Melissa Pauling—*The Bucknellian*

The University welcomed Camuto, Assistant Professor of English, this fall.

Camuto came to the University from Washington and Lee University in Lexington, Va. He is an established and widely published nature writer and an experienced college professor. His works have appeared in National Geographic, Wilderness, Gray's Sporting Journal and Trout.

His non-fiction book, "Hunting from Home: A Year Afield in the Blue Ridge Mountains," is one of several he has written on the subject of the southern Appalachian Mountains. In this book he examines hunting, fishing and the changing seasons as viewed from a log cabin in rural Virginia.

His move to central Pennsylvania comes from feeling "done with the landscape" of the South. He prizes Lewisburg's location near the Appalachians and wooded, isolated areas where he can hunt and fish.

Camuto has already made excursions to local areas where the roads do not lead. He claims the local landscapes will influence his writing. His current focus is the Atlantic coast of Maine, detailing both the physical landscape and the wildlife.

When asked, "Why come to the University?" Camuto is ready with a thorough, well-reasoned response.

"There is a lively creative writing program here ... that is very supportive of visiting writers, he said "[The University] has a strong commitment to the liberal arts. [The Department of English] was looking for a non-fiction teacher and scholar, and that's what I do. I'm an Eastern native, and here I'm still in the Appalachians."

With a bachelor's degree in philosophy and history from Colgate University, Camuto understands the importance of a liberal arts education. One of the strongest illustrations of his belief in the importance of a broad exposure to various subjects was the list of writers he cited during his "Writers at Work" lecture September 17. He referred to works by philosopher Henry David Thoreau, naturalist Charles Darwin, explorer Samuel de Champlain and poet D.H. Lawrence, whose work he read for fun this summer.

While at Washington and Lee, Camuto taught a seminar on the writings of Thoreau and Darwin. Although there is a fine distinction between the styles and methods of these two writers, Camuto believes that it demonstrates the capacity of people majoring in sciences to write creatively.

He recognizes the importance of developing an individual voice in creative writing, though he is aware that there is no easy way to attain it.

"I believe that creating an atmosphere where individuality is encouraged is most important in developing one's voice." He said "It takes trial and error, discussing your work and listening to the opinions of others."

Camuto is quick to point out that he is informal in his speech and interactions with others. In group settings and one-on-one, he is funny and down to earth. His love of writing, teaching and exploring the outdoors clearly motivates him and makes him approachable and insightful.

As Camuto discussed the similarity of the challenges of teaching and writing as "two sides of the same coin"—the way in which the writer and the teacher occupy the same person—I gained a strong sense of how passionately he feels about teaching.

Though he admits he is still doing some unpacking, Camuto has already settled into his professorial role here at the University. Students beat a path to his door during his office hours to discuss their work in his classes. He serves as an advisor for a senior thesis and is already envisioning new course offerings for the future.

"I'm very much interested ... in the experiences of students who have been abroad," Camuto said.

His interests in journal writing and travel narratives may translate into a course in travel and memoir writing. This genre of creative non-fiction looks at experiencing different cultures, and the popularity of international studies at the University creates a place for that kind of writing.

Already, the energetic ideas of University students have Camuto excited about teaching here. In interviewing him, it was the enthusiasm about new projects that impressed me most. His talents have the potential to strengthen both the importance and popularity of writing and language at the University for years to come.

Poet-in-residence Melora Wolff offers insight and inspiration

By Rachel Hofford
Chief Copy Editor

She sits with her mug of coffee, sometimes writing, sometimes just thinking about what to write that day and how to say it in the most eloquent way possible. This is how Melora Wolff, the University's 2004 Philip Roth Resident in Creative Writing, starts her mornings.

Wolff graduated from Brown University with a bachelor's degree in English and American Literature, and then obtained a Master of Fine Arts degree at Columbia. Wolff has taught with the creative writing faculty at Binghamton University and Washington College, and at the latter served as interim director of the O'Neill Literary House, which is comparable to the University's Stadler Center for Poetry. Currently, Wolff teaches creative writing at Hartwick College in Oneonta, N.Y..

Melissa Pauling—*The Bucknellian*

Melora Wolff, a poet-in-residence at the University for the next four months, will hold her first poetry reading Wednesday.

Wolff specializes in prose poetry, which is longer pieces in poetry format with an edge of prosody and narrative style. Her current thematic focus is on "the misunderstanding of desire between men and women."

In addition to prose poetry, Wolff also writes personal essays. She said there are advantages to both types of literature.

"In personal essays I am often writing about family situations, and the same theme of desire and communication.

The essay provides a chance to address these themes with narrative logic, and the prose poem provides the chance to address these themes with ... fantasy imagination versus logical," Wolff said.

This is Wolff's first extensive residency, and she hopes to accomplish a lot during her four-month term at the University. Besides working on her own creative pieces, Wolff will be visiting classes, participating in the "Writers at Work" series at the Writing Center and scheduling one-on-one meetings with creative writing students.

Wolff has worked with famous writers such as John Irving, John Hawkes and Robert Hoss throughout her career as a writer and teacher. When asked about the most important lesson these celebrated writers taught her, Wolff had one word: stamina.

Wolff's work has been published in numerous magazines and journals, most of them focus on prose poetry, and she intends to publish her first volume of poetry fueled by the inspiration provided by the Stadler Center and the Phillip Roth Residency.

"The environment here is so intellectually alive," Wolff said.

According to Wolff, the Roth Residency also provides her with the comfortable atmosphere she prefers while writing. She tends to write at night, as she gets many of her ideas during daylight hours.

"Many of the days [I spend] reacting to this incredibly beautiful environment," Wolff said.

Wolff cited the commitment of the creative writing faculty and the enthusiasm of the students as reasons why her residency has been successful so far and why the University is so lucky to have the Stadler Center as a resource.

"I would hope students at Bucknell are aware of the opportunities here, and really use them," Wolff said.

Melora Wolff is a name to remember. The University's first opportunity to hear her inspired poetry is 7 p.m. Sept. 29 in Bucknell Hall . Wolff will read five of her works during her 30-minute poetry reading. She will be followed by Maurya Simon, a renowned poet who chairs the creative writing program at the University of California.

October 1, 2004

The Bucknellian

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Bloomsburg Fair

The sale of snakeskin is just one of many fun attractions to see at the Bloomsburg Fair.

See page A8

Voter registration made easy

By Emma Post
Senior Writer

Taking a cue from the crucial 500-vote difference in Florida back in 2000, College Democrats President Udai Rohatgi '06 and his organization campaign hard to get people to vote.

For the past two weeks on Tuesdays and Fridays, and every day this week, the College Democrats have helped the campus community register to vote by setting up camp and flagging down students in the Langone Center Mall and lobby.

As of Thursday, they have registered around 280 students. The drive will will continue until Pennsylvania's Oct. 4 voter registration deadline.

Rohatgi recognizes the importance of getting college students to vote, and stresses the ease of the process.

"Everyone has a right to vote and it's great because students have the ability to vote in a place where they are only at for nine months," Rohatgi said.

The drive focuses on registering students to vote in Pennsylvania, a crucial "swing" state in the election. Lewisburg allows all University students to register here, regardless of home address.

"I just know I'm going to be too lazy to register for my absentee ballot," said Beth Kenge '05, an independent who changed her registration to Lewisburg for this election, but will re-register in her home state before next November.

Although Rohatgi supports John Kerry, he stresses that the drive is non-partisan; Democrats avoid trying to "sway anyone" and have been registering "both Republicans and Democrats and Greens and everything on the whole entire spectrum."

Regardless of who wins on Nov. 2, Rohatgi is satisfied with helping people register to vote.

"I tried my best," Rohatgi said.

According to CNN.com, "With many polls showing Bush and Kerry neck and neck in the overall race, factors such as youth turnout could play a critical factor in the outcome of the election."

Tyler Kidder—*The Bucknellian*

Ben Sirolly '07, College Democrats vice president of events, helps students register to vote in Pennsylvania. The deadline for voter registration is Monday.

BUCC's Stossel posters cause a stir

By Michelle Dombeck & David Merin
News Editor & Staff Writer

"John Stossel has something to say to the WRC [Women's Resource Center]: Men and Women are Different," according to posters the Bucknell University Conservatives Club used to advertise Stossel's Thursday speech.

People in the University community took offense to the posters and directed their complaints to University President Brian Mitchell, whose office was listed on the posters as a co-sponsor of the event.

Instead of demanding that the posters be removed, President Mitchell spoke with BUCC Vice President Dominic Rupprecht '07 about his concerns. The BUCC, which was one of the principal sponsors of the event, then agreed to remove the posters.

BUCC President Charles Mitchell '05 said there would not have been a problem if the BUCC had been the sole sponsor of the event. According to Mitchell, there was nothing "heinous" about the posters.

"I don't think there's anything wrong with trying to catch peoples' attention, and the posters only discussed topics that Mr. Stossel has covered in his documentaries and on '20/20'—it wasn't stuff that we made up," Charles Mitchell said.

Charles Mitchell acknowledged in a campus-wide e-mail that the posters were "supposed to be light-hearted jokes—but for an event with so many high-profile co-sponsors, we should have done better."

Charles Mitchell was still positive about the mishap, saying that this event exemplified President Mitchell's leadership style.

"Even this was a much more positive reaction that I remember anyone ever having with his predecessor," he said.

Stossel, a well-known libertarian and co-host of ABC's "20/20," gave a speech titled "Freedom and its Enemies" Thursday night in the Leanne Freas Trout Auditorium.

According to Rupprecht, the club felt that Stossel was one of the most effective speakers on the power of the free market and individual responsibility, "a message that is not given much weight in economics classrooms on this campus."

The arrangement was as much by luck as design: although the BUCC was eager to get a "big name" to speak on-campus, Stossel was available only because his schedule already called for him to travel through central Pennsylvania this week.

Greek life at a glance

Jes Trimis—*The Bucknellian*

Kappa Alpha Theta Sorority celebrates with new members on Bid Day. They will soon discover what it means to be Greek.

By Melinda Kummer
Senior Editor

The following is the third in a series of articles on Greek life.

"With the first fraternity chapter established in 1855, Bucknell's fraternities and sororities celebrate 150 years as an integral part of campus life. Over 50 percent of sophomores, juniors and seniors are members of the Greek system," according to the Fraternity and Sorority Affairs Web site.

For the current academic year, only about 48 percent of upperclassmen actually went Greek.

"We find less and less people feeling like they need to belong to fraternities and sororities," said Shauna Irwin, assistant dean of fraternity and sorority affairs.

Students can take advantage of opportunities for good experiences with club sports, academic clubs and various other organizations.

"We realize sorority life is not for everyone. It takes a strong woman who is looking to not only become involved in their sorority, but also in Bucknell's various campus activities," wrote Julie Schmidt '05, president of the Bucknell Panhellenic Association, in a letter to potential new members.

Not all potential new members begin recruitment knowing they want to pledge.

"I actually wasn't sure that I would join when I rushed, but I

See GREEK page A3

Tyler Kidder—*The Bucknellian*

Brinkley Sprunt, assistant professor of electrical engineering, charts the breakdown of students who accept offers of admission. Only 5 percent of students of "very high" quality with very low financial need accept offers of admission, a percentage the proposed merit aid program may raise.

Merit aid merits discussion

By Michelle Dombeck
News Editor

Several faculty members met Wednesday at a forum to discuss the new merit-based financial aid program. The input from this forum, as well as other informal faculty input, will be given to University President Brian Mitchell for consideration in the new policy.

The new program would redistribute aid from applicants of "average" quality and high financial need to applicants of "very high quality" and very low financial need. The shift would allow 12 of the latter type of students to have full merit scholarships.

On average, only 5 percent of students of "very high" quality but with very low financial need accept offers of admission, while 58 percent of students of average quality and with high financial need accept (*see graphic, page A2*). Overall, 30 percent of students who are offered admission accept.

According to Mark Davies, dean of admissions, merit aid is a "very real issue."

"Almost every school in the nation has some sort of merit-aid program, so it's very competitive," Davies said.

Because the University did not have merit-based

See MERIT page A2

University talks politics

By Katy Lynch
Contributing Writer

Students and faculty filed into the Gallery Theatre to hear resident experts discuss healthcare and Social Security issues of great interest to the upcoming election Sept. 22. This was the first of three forums addressing issues in the upcoming presidential election.

Students seemed to enjoy the forum and found that Nancy White, associate professor of economics; Amy Wolaver, assistant professor of economics; and Gregory Krohn, associate professor of economics, helped to shed light on the difficulties of adequately solving the problem of rising healthcare costs and the possibility of Social Security benefits "running out."

"The representatives from the economics department gave students a background understanding of the issues. The economic problems discussed by the panelists have no easy solution. Neither Bush nor Kerry have given convincing proposals that will fix the healthcare or Social Security problems without drastically increasing the deficit," Katy O'Brien '06 said.

The speakers discussed the fact that neither presidential candidate has specifically addressed the issues raised in the forum, but White differentiated between Kerry's and Bush's ideals. Kerry, she said, wants to increase national saving rates, while Bush is focusing on individual accounts that would allow workers to save a predetermined amount in their own personal accounts. The government would not have access to these

See PANEL Page A2

'Nobel Prize of Asia' winner speaks in L.C.

By David Laross
News Editor

Wu Qing, the University Lectureship Committee's most recent speaker, holds office only in her local government in China, where she is a non-Communist deputy in her local People's Congress and the larger municipal congress in Beijing.

Outside of her job, she has founded women's rights groups and political activism movements, established a legal fund for abused women, helped found a thriving vocational school for migrant workers, and won the "Ramon Magsaysay Award for Public Service," also known as the "Nobel Prize of Asia."

Wu spent Sept. 25-28 touring the University campus and speaking to students in class; among others, she lectured in History of the People's Republic of China, Women in Development, and all but the most basic Chinese courses, where "the students wouldn't be able to understand her yet," said Anne Pusey, assistant professor of East Asian studies

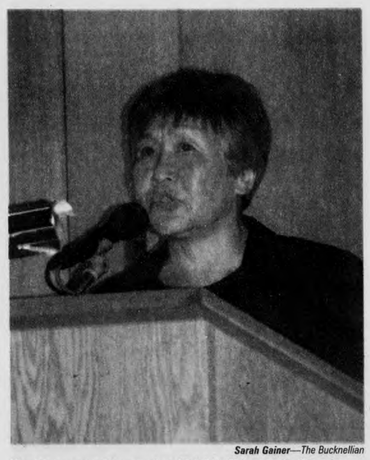
This was hardly Wu's first time in an American university—like many in her family, Wu was a Fulbright scholar in her youth, studying at Stanford and MIT.

"The family tradition is that we come here to make friends, to learn and to share; and then we go back [to China] to serve," Wu said.

Pusey also introduced Wu in her lecture in the L.C. Forum Tuesday night, doing little more than listing the sponsors of Wu's visit before ceding the floor.

Wu's speech was mainly an

See WU page A2



Sarah Gainer—*The Bucknellian*

Wu Qing, a non-Communist official in China, spoke Tuesday about her experiences in grassroots politics in China. "I'm truly, democratically, elected by my constituents," she said.

Public Safety Log

Monday, September 19

INFORMATION / SUSPICIOUS CIRCUMSTANCES—Public Safety responded to Swartz Hall for the report of an unknown person who attempted to enter an unlocked room while the student was present inside. No suspects were located in a search of the area.

Tuesday, September 20

SEXUAL HARASSMENT—A student reported to Public Safety that she was a victim of sexual harassment at her home in N.J. This case was reported to her local police and she was advising Public Safety of its status. The female was advised to call Public Safety if any further incidents occur.

MEDICAL TRANSPORT—Public Safety responded to the Gerhard Fieldhouse for the report of an injured student. The male was transported by Student Health Services driver to Evangelical Community Hospital emergency room for treatment of a dislocated shoulder and later returned to campus.

MEDICAL TRANSPORT—Public Safety responded to the Langone Center to provide transportation for a student to Geisinger Medical Center for treatment. The individual later returned to campus.

INFORMATION—Public Safety responded to the Farm Lot for the report of an employee who stated he observed a computer monitor in the grass. The monitor was returned to Public Safety until someone claims it.

Wednesday, September 22

THEFT—A student reported to Public Safety that unknown person(s) removed his TI-89 calculator from his unlocked room at Swartz Hall. The incident is under investigation.

VEHICLE FIRE—Public Safety responded to the front of Seventh Street House for the report of a vehicle on fire. Public Safety assisted in extinguishing the fire. No damage to University property occurred.

Thursday, September 23

WELFARE CHECK—Public Safety responded to McDonnell Hall for the report of a student who might be suicidal. Public Safety met with the individual, who appeared to be all right. A University official also met with the student.

MEDICAL TRANSPORT—Public Safety responded to the Rooke Chemistry Building for the report of a student who had fainted. The individual was conscious and agreed to be transported to Student Health Services for a medical check.

VEHICLE ACCIDENT—Public Safety reported to the Langone Center for the report of a minor vehicle accident. An employee was backing from a loading dock and struck a visitor's delivery vehicle. No one was injured and the vehicles sustained minor damage.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to an alarm activation at Vedder Hall caused by unknown person(s) activating a pull station on the third floor. The incident is under investigation.

MEDICAL TRANSPORT—A student requested transportation to Evangelical Community Hospital emergency room for treatment of a stomach ailment. A Student Health Services driver transported the individual, who later returned to campus.

Friday, September 24

INFORMATION/ UNWANTED GUEST—Public Safety responded to Bucknell Hall for the report of an individual who entered the building without authorization. The individual left without incident.

UNDERAGE CONSUMPTION / MEDICAL TRANSPORT—Public Safety responded to Smith Hall to assist a Resident Assistant with alcohol violations. Upon arrival, Public Safety identified four underage students who admitted to consuming alcohol. One of the students was transported to Evangelical Community Hospital emergency Room for treatment and later returned to campus. The students were cited for underage consumption.

Saturday, September 25

TRESPASSING—A student reported to Public Safety that an unknown male entered her room through an unlocked window on the first floor of Gateway Silbermann and ran out the door when he was discovered. The male was also pounding on a door on another floor of the building. The incident is under investigation.

CRIMINAL MISCHIEF—A Public Safety student employee reported that unknown person(s) broke a hallway light in the Weis Music Building. The incident is under investigation.

MEDICAL TRANSPORT / UNDERAGE CONSUMPTION / PUBLIC DRUNKENNESS—A student contacted Public Safety and reported that another student was intoxicated and in need of medical assistance on St. Catherine Street. Lewisburg Police Department responded and requested assistance from Public Safety. The female was transported by ambulance to Evangelical Community Hospital emergency room for treatment and later returned to campus. Citations were issued for public drunkenness and underage consumption.

TAMPERING WITH FIRE EQUIPMENT—A Resident Assistant reported to Public Safety that unknown person(s) discharged a fire extinguisher in Larison Hall. The incident is under investigation.

INFORMATION / RECKLESS DRIVING—An employee reported to Public Safety that unknown person(s) drove on Fraternity Road at an unsafe speed. The vehicle's operator was located and advised to be careful in the area due to the high volume of pedestrian traffic.

MISSING PROPERTY—A student reported to Public Safety that her student decal was missing from her vehicle. It is unknown at this time if the decal was lost or stolen.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) wrote graffiti on a bulletin board in McDonnell Hall. The incident is under investigation.

Katy Lynch—The Bucknellian

Professors Nancy White, Amy Wolaver and Gregory Krohn discussed the future of healthcare and Social Security on Sept. 22. This was the first in a series of three election panels.

University professors host political panels

PANEL From page A1

accounts. However, since Social Security payments now go directly from taxpayers to recipients, the source of benefits would be cut dramatically when some of the funds started to go to savings accounts. This leaves the question of whether the economy is ready to take on this initiative.

"I think students' reaction was generally strong. I say this because of the number and quality of the questions asked at the end of the three presentations," White said.

Students generally seemed interested in the forum, but Wolaver said she thought it was difficult to adequately address the issues without glossing over important facts, given the time constraints of the presentation. All three presenters pointed out that the issues are complex.

"They did point out that the issues are more complex than either candidate addresses in their popular advertising. It was kind of an eye-opener," Meg Cusimano '06 said.

The panelists were pleased with the students' reactions to specifics.

"The students were attentive and attempted to absorb much information about complex issues in a short period of time," Krohn said. "I think that they are more aware of the looming federal budget deficits, health policy and Social Security, and the differences between Bush and Kerry's healthcare proposals."

The second panel met to discuss polls, process and policy on Tuesday in Gardner Lecture Hall. Four faculty members, Susan Tabrizi, Scott Meinke and Robin Jacobson, assistant professors of political science, and Abra Feuerstein, associate professor of education, informed students about the issues so they can make informed decisions when voting in the presidential election.

The last panel meets Oct. 7 in Gardner Lecture Hall to discuss foreign policy and the election.

Greeks: more than meets the eye

GREEK From page A1

was really impressed with how much fun all the sororities seemed to have and what they represented," Priscilla Enner '07 said.

Older sisters now look back upon their decisions to join sororities with fondness.

"Once I realized there were girls in sororities I could get along with, I wanted to experience sisterhood with them," Kelly Holmes '06 said.

Once students make it through recruitment they begin to live the four pillars of Greek life—service, scholarship, leadership and brotherhood/sisterhood. Beyond the pillars, Greek life also fosters a specific social atmosphere.

Service

Some students who join a Greek chapter are looking for ways to serve the community. Each chapter participates in its national organization's philanthropy and many support local charities as well.

Students can find links to chapter Web sites in the Greek life directory. Of the nine fraternity links, two do not mention philanthropy in any context, five reference opportunities with their organizations and three cite specific charities.

Of the seven sorority links—two do not mention philanthropy in any context—five mention service, and three list specific sponsored events. On the Greeks in Action page, four events highlight Greek contributions: a downtown cleanup, support for the Chocolate Lover's Festival, a fundraiser casino night and contributions to the Bison Blanket project.

The Interfraternity Council and Panhellenic Council include awards for community service in their annual awards ceremony. For 2003 the Community Service Program Awards went to Tau Kappa Epsilon with 27 hours of service per member and Chi Omega with 22 hours per member. Sigma Alpha Epsilon and Delta Delta Delta won the Philanthropy Program Award.

Scholarship

"The Greek community focuses its efforts on community service, philanthropy and educational programming," according to the Fraternity and Sorority Affairs Web site.

Sororities and fraternities routinely attend events such as safer sex forums and alcohol abuse awareness programs.

> *"Sometimes I feel as though my friends are being swallowed up by their Greek lives and they never want to have fun any other way."*
> *—**Mandy Hart** '07*

Brothers and sisters also take on the responsibility of tutoring other members.

"The all-sorority average has consistently been higher than the undergraduate all-women's average," according to a fall 2004 recruitment pamphlet.

However, the all-Greek average is already being calculated from a pool of students with higher GPAs, as students with lower GPAs are not allowed to participate in recruitment. Potential new members must possess a 2.25 GPA to rush and members of a sorority or fraternity must maintain a certain GPA dictated by their chapter. A more accurate figure would compare the eligible student GPA average and the Greek average.

Leadership

"Our members are, and continue to be, some of the more active and visible students on campus," a 2004 sorority recruitment pamphlet said.

The men's recruitment pamphlet cited an impressive list of American leaders who joined fraternities, including all but three U.S. presidents.

According to the Plan for Prominence, a plan the board of trustees has mandated to hold Greek society to a higher standard, fraternities and sororities must participate in philanthropy and educate themselves. Fraternities specifically must practice proper risk management and learn how to manage a residential facility.

Lewis Marrara, dean of fraternity and sorority affairs, explained the founding of fraternities and sororities was based on a single principle.

"We want to prepare our members for life skills beyond college, for life beyond college," Marrara said.

Brotherhood/Sisterhood

"I've met people I don't know that I would have met otherwise," Mike DiMaria '06 said. "I enjoy meeting people, and a positive aspect of fraternity life is the brotherhood."

Greek members often echo the sentiment. They have met nice people, made friends and found a level of brotherhood not achieved in other spheres.

"Sisterhood and brotherhood means more than wearing your Greek letters, going to parties and attending weekly chapter meetings," one of the recruitment pamphlets from this year said. "It is a feeling and sense of belonging. It is the feeling of knowing you can count on your sisters or brothers in good times and bad."

Alumni describe brotherhood or sisterhood with affection, saying they made some of their best friends made in their chapter. DiMaria points out the opportunity to acquaint himself with men outside of his comfortable social circle. Greek life appeals to many students due to the diverse friendships encouraged through the bond of brotherhood.

Social

Movies such as "Animal House" have made Greek social life legendary.

"For those who enjoy social activities, there is no comparison anywhere to the variety, scope and fun of the fraternity and sorority social experience," a recruitment pamphlet said.

Now that many parties are closed—restricted to a list of invited guests—some students have felt excluded from the University's social scene.

"I never felt excluded by the Greek system until this year. As a sophomore, when all of your classmates are invited to exclusive parties and are getting gifts outside their doors, it's a little bit weird," Mandy Hart '07 said. "Sometimes I feel as though my friends are being swallowed up by their Greek lives and they never want to have fun any other way."

Holmes said she did not think Greek life was always exclusive, but that part of its appeal was its exclusiveness.

"You're always going to belong," Holmes said.

Irwin believes the issue of exclusivity lies in the perspective of the individual student.

"It's how you see it, and I think more people feel it's exclusionary when, God forbid, they're the one that did not get in," Irwin said.

News Briefs

Search for new provost underway

The members of the newly created Provost Search Committee met Monday with Witt/Kieffer, the consulting firm helping with the provost search. President Mitchell named the 11 members of the Provost Search Committee Sept. 24, which includes faculty and staff members, administrators and one student representative, Bucknellian News Editor Michelle Dombeck '05.

PBS documentary features University

Ralph Nader and his 2004 Commencement address at the University were included in an hour-long documentary about third-party candidates that aired Wednesday on PBS. The program, "Crashing the Parties," also included interviews with Christopher Zappe, associate dean of arts and sciences; Jessica Briski '04, former senior class president; Christopher Snyder '04; and John Sheehan '04.

University receives grant for historic buildings

The Campus Heritage Grant program awarded the University $150,000 to preserve historic buildings on campus. Some of these buildings include the original men's college quadrangle: Roberts Hall, the Carnegie Building, Trax Hall and Kress Hall.

'Stop the Hate' Saturday

Members of the University and Lewisburg community will gather Saturday at 1:15 p.m. in the downhill L.C., then walk downtown together for the 1:30 p.m. Stop the Hate Rally at Hufnagle Park. University organizations have been a part of this rally for many years, and this year is no exception, with more than 20 University organizations co-sponsoring the event. Stop the Hate rallies began nationwide after the murders of James Byrd and Matthew Shepard.

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WU From page A1

overview of her experiences and causes as an activist in modern China.

She began with a short recollection of her political life—emphasizing that she was chosen to represent Foreign Studies University in 1984 specifically because she was a female teacher who was not a Communist Party member, but went on to win re-election after a hard-fought grassroots battle.

"I'm truly, democratically elected by my constituents," Wu said.

She continued with a description of the conditions facing rural Chinese. Wu has devoted much of her career to helping rural and migrant women in particular—her most successful programs are "Rural Women Know It All," an activist group, and "Club For the Female Migrants," which provides support and vocational training for migrant workers.

"There has always been separation between [urban and rural], and separate can never be equal," she said.

The bulk of the lecture was spent detailing the ways in which China lags behind most countries in women's rights, to the point where a study ranked it 132nd in the world in 1986.

The first indicator Wu listed was the ratio of female to male births—much lower in China than elsewhere because of its family-planning program and history of female infanticide. Second was the ratio of female to male school students, which strongly favors men in China.

"If there's only money for one child to go to school, it will go to the boy," she said, in part because of two other indicators of gender equality—the ease with which women can get jobs compared to men ("sometimes [on-campus] recruitment agencies will say, 'we only want boys,'" Wu said), and their income compared to the overall gross domestic product.

The other measures were the percentage of women in high-level management positions, and the amount of power women exercise in the household.

Unsurprisingly, Wu ranked the People's Republic of China low by all six standards.

MERIT From page A1

financial aid for so long and because the current program is so weak, Davies said many potential applicants might be deterred from even applying to the University.

"I'm excited about the possibility of saying [to applicants that] we have some merit aid money," Davies said.

Even when students apply, they still might not attend the University without merit aid.

Georgia Newlin, visiting assistant professor of music, said if one school offers merit aid equal to the same amount of need-based aid another school offers, an applicant is more likely to go to the school that offered the merit aid.

"[Merit aid says to applicants] 'I feel like I'm being recognized for what I do, and these people really want me,'" Newlin said.

Ben Marsh, professor of geography and environmental studies, asked how the University was going to evaluate the new merit-aid program to make sure it was working the way it was intended and said he wanted a set of clearly defined goals for the program.

Retention was another issue Marsh addressed.

"We lose a lot of very good students, and I'd like to know why. Retention reflects the quality of our education," Marsh said.

Marsh said that because it was fairly certain this new aid policy was going to be implemented, he wanted to address the issue of how the University would identify those "very high quality" students. Some students, according to Marsh, develop and show their talent later.

Davies said the best indicator we have of potential is high-school performance and that there is a strong correlation between the two.

While Marsh was concerned with identifying the very high-quality students, George Exner, associate professor of mathematics, wanted to know how the University was going to go after those students.

Exner said he and the Department of Mathematics currently do not have the monetary resources to go out and recruit the best math students in the nation, unlike the Department of Athletics, which can actively recruit athletes.

"We not only want to look at the students who come to us, but go out and find more," Exner said.

Newlin replied that the coaches are required to fundraise, and asked what it would be like if the faculty had to fundraise in order to be tenured.

Bob Kallin, vice president of development and University relations, brought the debate back to the competitive nature of merit aid.

"Besides recruiting the math majors, how many potential math majors who are in the applicant pool are we already losing because of competition?" Kallin said. "That's the first step."

The University started offering merit-based financial aid two years ago. President Mitchell said at the end of September that the University was canceling this three-year pilot program. The board of trustees votes on the new proposal Monday.

Percent of students who accept offers of admission

Quality \ Need	$1k- $6k	$6k-$12k	$12k-$18k	$18k-$24k	$24-$30k	$30k+
Very High	5%	9%	17%	34%	37%	34%
High	14%	23%	29%	43%	47%	48%
Average	0%	35%	33%	45%	47%	58%

The new merit-based aid proposal would take aid from average students with very high need ($30,000 or more) and redistribute it to very high quality students with very low need ($1,000-$6,000). The proposed merit-aid program may balance the discrepancy of acceptance rates between the top-left and bottom-right corners of this chart and attract higher-quality students.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

Editors-in-Chief
Brent Butler '06
Elisabeth Salemme '06

Managing Editor
Catherine Heverling '07

Director of Sales
Kristin Stangl '05

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Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 400 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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The Bucknellian *Editorial*

How much will this program cost you?

And we aren't talking about money

We are torn, the faculty is torn, and both of us are not sure we should jump into this.

On Sept. 20, the board of trustees voted to terminate the University's merit-based financial aid program, just two years into the pilot program's three-year life span. At its next meeting on Monday, the board will likely approve a more viable merit-based scholarship program.

The previous pilot program was not seen as successful because it granted financial aid to just three out of 1,200 eligible applicants with no financial need for the class of 2008. The program solicited money entirely from private donors to cover merit-based scholarships, which made fundraising for the scholarships incredibly difficult.

The newly proposed system is a different approach from the University's tradition of awarding only need-based and athletic financial aid. The percentage of funds devoted to students who have partial or no need will increase from 7.5 percent in 2009 to 15 percent by 2012.

In reality, the money allocated to students without need in the first year will be relatively small—less than two percent of the $8 million scholarship budget. The problem, however, is not the money allocated, but the precedent for the future of the University.

Shortly after visiting our campus, many people seem to feel they just stepped in the middle of a J. Crew or Polo catalog. The diversity on this campus is nearly nonexistent, and the new merit-aid program will only further that lack of diversity. While this campus may not be racially diverse, the importance of maintaining socio-economic diversity is very strong.

The new program will bring financially stable, higher-quality students to the University; however, by shifting the financial aid away from high-quality, need-based students toward students without need, socio-economic diversity and social diversity decrease.

This is not an immediate problem. At this point the number of scholarships for no-need students would be capped at 12. However, with each successive year, the board could vote to adjust the cap.

The adjustment could eventually lead to a more substantial portion of the University receiving merit-aid. With each successive year of increased merit-aid, a possibility exists that high financial need students accepted one year would not be accepted if they applied a year later.

Giving scholarships to students without financial need is a departure from the University's tradition of awarding only need-based and athletic financial aid. The pilot merit-based need program called for the ratio of academic grants and athletic grants to be 3-1. After capital-raising campaigns, however, that ratio was nearly 1-1.

Merit-aid could be highly beneficial to the University. The increased selectivity of the program will likely increase its reputation and standing. Nearly every school in the nation has some sort of merit-aid program, and the competition for merit scholarships increases every year. Accepting better students creates a better University.

The University's admissions standards increase each year, so the school's caliber increases as well. With a higher academic reputation, every student—current and past—is helped with future job searches. If the merit-aid program can attract superior students that would normally go to other universities, it will be a success.

This success, however, will come at a cost. The program will initially affect a small percentage of the student body; however, as the years pass the number of students directly affected by the system will increase.

We are torn, the faculty is torn, and both of us are not sure we should jump into the new policy. The University must reevaluate merit-aid on a yearly basis. Its benefits could very well outweigh the costs, and regardless of its outcomes, this is an issue that will change the face of the University for generations to come.

Alcohol class needs improvements

By Andrew Corral
Contributing Writer

Alcohol has a presence on every college across the nation. It is understood that while at college the opportunity to get drunk will arise (for some, this opportunity might arise rather frequently).

With these understandings in mind I was somewhat taken aback when I received a letter stating that I, along with every other first-year student, would be taking a mandatory class about the problems and consequences or alcohol.

The class was entitled "Bucknell and the Alcohol Experience" and it sure was an experience. It was not just that the classes were at some of the most inopportune times (8 a.m. and 7 p.m. were quite common), but out of the four classes I have retained two important bits of information. First, a yellow piece of paper that stated how many points are given for specific BACs.

Second, don't take upwards of 12 shots of 160 proof vodka in an hour, because chances are you won't be walking home.

This class did nothing for the students who came to the University intending to drink, and for those who did not intend to it was not worthwhile.

Major alterations need to be done if there is to be a next year's class.

For instance give students some incentive to pay attention. Make it a half credit course, so at least if we do well it helps our GPAs. The desire to work hard in a class that most of us have had some version of in high school just isn't there if it doesn't affect our grades.

It is understood that this class had good intentions, to inform students of the dangers and repercussions that come with alcohol. For many of us that point got across: We're all competent individuals. We know drinking excessively, or "binge drinking" as some like to call it, doesn't generally lead to good things. We all know this fact, when we're sober at least.

The students who drink past the line of enjoyable intoxication are probably not all that capable to know that they need to stop. They definitely aren't thinking coherently enough to understand how many points they're going to get if they have to go to the hospital.

While sitting around waiting to find out if I passed the final, there has been time for reflection on the class.

From the people I have spoken to that reflection is generally not, "Wow, that class was very informative, I will no longer imbibe the evils of alcohol."

The reactions I got were more along the lines of, "That's four hours of my life I want back." My favorite was while finishing up the final, one of the kids sitting behind me mumbled, "I'm gonna get so f—— up this weekend just to spite this class."

If this class is going to happen again next year please make changes. Don't make next year's first-year class (and possibly some of the sophomores) sit through the same class.

Letter *to the editor*

Pollock '70 refutes Bucknellian editorial

To the Editor,

I would like to clarify misinformation printed in last week's editorial and news coverage.

Housing

Early last Saturday, students displaced from on- and off-campus housing were directed to a staging area in the Elaine Langone Center, where some remained through the night. Hulley and Carey House residents were directed to the Larison Lounge and Smith, respectively. For subsequent nights, housing was available in campus residence halls, and the number to call was widely circulated.

Bucknell's Emergency Operations Plan calls for providing temporary housing in the ELC for up to 500 persons. Had demand warranted, the Emergency Management Team was prepared to activate another room in the as a first stop for evacuees. Also, a truck was filled with mattresses to be set up for the longer term in dormitory style, but the need never materialized.

Warning

The campus community was first advised of possible flooding Friday morning at 8:21, and by 10:30 Friday night was told creek flooding had already begun. A siren was sounded to signal danger twice overnight, and when word came in about the river cresting as much as 10 feet above flood stage, another advisory was sent at 12:32 Saturday afternoon.

In addition to monitoring forecasts from the National Weather Service, Public Safety maintained excellent communications with Union County Emergency Services and kept watch on Bull Run Creek. The evacuations were done in a very timely fashion.

Communication with RAs

While increasing communication with residence hall staff will be a good lesson learned from this flood, it is wrong to imply that no communication occurred last weekend. RAs were instrumental in getting students to move all cars from the Harris Hall lot. As a result, the significant damage done to cars there and elsewhere in 1999 was completely averted.

Planning

Bucknell maintains a 67-page Emergency Operations Plan. The latest version has not been reviewed by all the key participants yet, but it still provides excellent guidance to response managers for all possible emergent situations.

We also have a detailed protocol for flood watches, flood warnings and related evacuations, which has been in the hands of Public Safety staff since last spring.

Community Shelter

As a matter of course when disasters threaten, Bucknell offers its facilities as shelter for the greater Lewisburg community. Last weekend the Red Cross chose to set up at the Lewisburg Middle School. So the paper's "frowns" at the University are once again not warranted.

Each time it responds to a new emergency, the University discovers ways to make the next time better, and this event was no exception. Extraordinary efforts were put forth by Public Safety, members of the Dean of Students staff, Housing and Residential Life, Facilities, Dining Services, RICS, and others to keep students out of harm's way.

Charles Pollock '70
Vice President for Student Affairs

Bucknellian Corrections

In last week's Arts & Entertainment section, Ian Rawhauser '07 was improperly referred to as Ian Nutt '05 in "Open Mic: music for the masses."

In the News section, some information was left out of the article, "Trustees end current merit-aid program."

The scholarship program was discussed by the faculty at their Sept. 13 meeting and then by the board of trustees at their retreat over Sept. 17-18. The Board approved the scholarship program with allowance for additional faculty discussion until Oct. 4.

Foreign Policy Roundtable

Three writers respond to the question, 'What should U.S. foreign policy be and what are its consequences?'

Isolationism

By Andrew Mancini
Contributing Writer

I often wonder why anyone believes anything their government tells them about war anymore.

The record of the Bush administration when it comes to the Iraq war has been, to put it charitably, appalling. Whether the White House and its neoconservative cheerleaders were lying or not is hardly relevant. What is relevant is that they were wrong across the board.

Let's look at the most prominent claims made by the war supporters. Saddam's weapons of mass destruction were non-existent. And without WMDs or an air force, and with an army that lasted only weeks against the U.S. Army, it should also be clear that Iraq posed no threat to the United States. Supporters of the war also claimed that American troops would be embraced by the Iraqi people.

A cursory glance at the news will show how wrong that has proven to be. Attacks on U.S. troops have been increasing recently and the insurgency (which Army officers now admit to be primarily home-grown) is spreading.

President Bush also says that the terrorists hate us because we are free. Isn't there something at least a little bit troublesome regarding the idea that some Muslims would choose to kill themselves in order to kill or injure people who haven't done them any harm? Do you really believe that a Muslim, sitting around one day, says to himself, "I'm going to go blow myself up to kill Americans because they are free!"

What of the other "free" Western nations that have not been the target of terrorist attacks? The terrorists must not have read the study by The Fraser Institute that said Switzerland, New Zealand and Hong Kong are all freer than the United States. And how would they, seeing as how they mainly live in caves without internet access?

I'm sure they'll get around to attacking the Kiwis as soon they realize their mistake. The truth is that the claim that the terrorists hate us for our freedom is just another bunch of pro-war hogwash.

The obvious falsity of this claim leads to an important follow-up point. Why exactly does the Bush administration persist in making this declaration? Could it be, perhaps, that the far more likely source of terrorism (what Osama bin Laden claims as his own motivation) is our government's own actions?

The United States has been meddling in the affairs of other countries for over a century and a whole lot of people don't like it.

I do not support or sympathize with terrorists or murderers of any type, but to recognize the terrorists' motivations is not to sympathize with them.

The sanctions imposed on Iraq after the first Gulf War resulted in an estimated 250,000 to 1.75 million Iraqi deaths. An additional 12,000-15,000 more Iraqi civilians have been killed as a result of this war. And contrary to what some war supporters seem to think, bombs do not engender love.

Evidence in support of this was offered by Fox News, which published an article stating that anti-American militant groups that had been floundering prior to the invasion of Iraq are now having no trouble recruiting potential terrorists to join them in their fight against America.

What would I do about terrorism? The first thing I would do is bring all the troops in Iraq home. No one else needs to die in this foolish exercise.

Next, I would bring the U.S. troops home from the 135 foreign countries in which they are currently stationed. Why are these troops even there in the first place? Next, I would end foreign aid completely. The United States' longstanding support for petty dictators throughout the world is another source of anti-American sentiment. This would not be "appeasing" the terrorists, as some neoconservatives claim any deviation from the War on Terror to be.

As Lew Rockwell said, one is not appeasing the hornets when one stops throwing rocks at their nest. If you don't want to be stung, you'll leave them alone in the first place. In his farewell address, George Washington recommended that America adopt a foreign policy free from entangling alliances; his advice was free trade with all nations, belligerence toward none.

I can think of no better means of eliminating terrorism and ensuring the safety and prosperity of all Americans.

Multilateralism

By Kevin Brown
Opinions Editor

Four-hundred seventy-nine American troops dead in Iraq since April, heightened security concerns in U.S. cities, ignoring genocide in Sudan, no credible plan for peace in Israel and Palestine, disregard for the United Nations International Criminal Court and Kyoto (global warming) protocols, free trade wage slavery in South America and Asia ... Is this the best that American foreign policy has to offer itself and the world?

The path that the United States has taken in conducting its foreign policy over the last four years, and to a lesser extent, over the last 20 years, has created more problems than it has solved, leaving the United States more vulnerable militarily and less appreciated diplomatically.

Just because we have not chosen a prudent path in the past does not mean that we should remove our potential power from the global village that every country now lives in. The United States needs to change its behavior abroad so that militarily, diplomatically and economically it is making choices that do not alienate other countries from its power and simultaneously looks into the long term for solutions to current problems.

In no way has the United States strayed further from that road than in its voluntary, unilateral and illegal invasion of Iraq. In the 1980s the United States supported Saddam Hussein as our ally, fighting the good fight against Iran and the communists.

We sent Donald Rumsfeld over to Iraq to give him a briefcase full of money, a pat on the back and Americans to train his army. Needless to say, this has come back to bite us in a big way. In early 2003 the President went to the United Nations to support his case for war against Iraq, and when the Security Council voted to give the weapons inspectors more time to do their job, President Bush went into Iraq with his "coalition of the willing."

And that is how not to conduct military foreign policy: hastily attack a country with controversial evidence, do not have a plan to get out, and alienate some of your strongest economic allies in the process. Brilliant.

Force should come as the ultimate last resort and not be used without trying every diplomatic option first. President Bush did not do this and now the world is divided based on his actions. The real goal of foreign policy should be to avoid using the military at all costs and to be a world leader by putting real stock in international bodies like the United Nations.

As an example, the United States periodically arbitrates a peace settlement in Israel, but is also selling or donating military hardware to its people. Fair, right? The United States needs to allow, and to get behind, U.N. measures to end violence in this region. This includes not vetoing resolutions to sanction Israel for instigating violence, and also establishing the sovereign nation of Palestine.

The image of the gun-toting cowboy American strutting and looking for a fight needs to be put to bed. As evidenced most strongly by the current quagmire in Iraq and the continued violence in Israel, the United States' current policies are creating violence and anti-American sentiment.

The United States can continue to be a world leader, but it needs to do so by working through international bodies, shaping opinion and leading in a way that binds more countries to it than it alienates.

Unilateralism

By Eric Harbison
Opinions Editor

Consider an imaginary but realistic scenario: There is an inner-city neighborhood, which is dominated by violent gangs and drug trafficking. Recently, the gang members decided to move their headquarters to a rundown apartment complex in the poorest part of town. There are several families that live in the housing project, but they cannot challenge the gang's invasion. Over the ensuing weeks, the gang continues to terrorize the area and it turns the apartment building into its own drug lab—complete with hazardous chemicals.

We live far away from the hostility and disarray of this neighborhood and cannot truly identify with the troubles and fears of its residents. How are we supposed to react to the growing drug and violence problem?

Someone supporting a liberal form of foreign policy would be most concerned with avoiding conflict. They would seek diplomatic or financial arrangements to quell the gang's outward show of aggression. Liberals are likely to seek the support of a coalition, and would try to unite other surrounding areas behind their cause, in an effort to reinforce their resources and increase their leverage over the gang.

Another chief concern of the liberal faction would be the dangerous chemicals located in the drug lab. No negotiation would be complete without the removal or strict limitation of any environmentally hazardous chemicals. Ultimately, liberals would want to see a harmonious relationship between themselves, the gang members and the citizens of the neighborhood.

The Libertarian perspective encourages a hands-off approach to foreign policy. Because they are not in the immediate vicinity of the neighborhood, the gang in no way, shape or form, threatens their well-being. Consequently, any kind of intervention runs the risk of provoking a deep hatred for them among the gang members, something that could spawn a future attack closer to home.

Libertarians, it can be concluded, are content to mind their own business and let the residents handle their own affairs to whatever end.

Finally, the advocates of conservative foreign policy would favor a more active approach to amending the gang problem. They would suggest using whatever means necessary, including war, to conquer the criminal threat in the neighborhood.

Conservatives would show little regard for the feelings of the gang members and would not fear future attacks, knowing that any such assault would be dealt with swiftly and totally. After eliminating the dangers associated with the gang, conservatives would return the neighborhood and apartment complex to the original citizens and aid in the reconstruction process.

While these are only generic outlines of three broad spectrums of political ideology, they serve as a guide for choosing the most effective foreign policy and highlight the arguments behind each major theory.

The United States currently uses a more conservative philosophy when dealing with international affairs, and this is something that must continue over the next four years.

Militarily, we face a new challenge in the form of terrorism. No longer can we sit idly by, waiting for diplomatic measures and ignoring prospective dangers, while enemies with a hatred for our culture hatch schemes against us. Sept. 11 taught us that the hard way.

We must vigorously pursue potential threats to America and execute immediate countermeasures when legitimate threats are uncovered. Whether we have the support of the world or we are forced to act unilaterally, the Unites States cannot afford to leave our welfare in the hands of others.

While this article has emphasized military examples, in an effort to demonstrate the conservative approach to foreign policy, the same concept can be applied to other aspects of foreign interaction. Just as they support a dynamic military agenda, conservative politicians engage in an active economic policy by promoting free trade and deregulation.

By supporting a conservative foreign policy agenda and Republican Presidential Nominee George W. Bush, the United States will be well represented. Nobody is more devoted to the protection of U.S. interests and the safety of U.S. citizens, and no ideology is better suited to accommodate the dangers of terrorist actions and the global nature of today's economy.

Small acts of generosity deserve recognition

By Aaron Hanlon
Senior Writer

It is a shame that kind acts, too small in practical terms, go unnoticed despite being born of the same warm sentiment of generosity that urges the benevolent businessman to contribute millions to cancer research, or the multi-national organization to send food and medical supplies to war-ravished nations.

The so-called small-scale acts of kindness are every bit as important as the subjects of the headliners in the human-interest pages, yet they are rarely as celebrated.

Perhaps it is in the nature of the kind-hearted person to give selflessly—I aim to give merit where merit is due, and illuminate kindness.

Being an idiot in a rush, I went to The Bison the other day under the false pretense that I had my card with me. The guy had already made my sandwich and slid it over to me while I was rummaging through my bag in a feeble attempt to find some way to pay for what I had just ordered.

At last, I gave up and told the woman working at the register that I had forgotten my card and was unable to take the sandwich.

I turned away from the register and spotted a friend of mine in line behind me, and fortunately I was able to get him to pay for my lunch.

As I turned back around, the woman working the register had asked another employee to run to the back and get her purse. When I saw this, I reasoned out loud in an apologetic tone, "I am skinny, but I assure you I eat well. You didn't have to pay for me."

> *I am usually surrounded by good people, but still the idea of someone else paying for me for no other reason than to help me out was foreign. The woman responded, "I didn't want you to walk away hungry."*

I am usually surrounded by good people, but still the idea of someone else paying for me for no other reason than to help me out was foreign.

The woman responded, "I didn't want you to walk away hungry."

If there is still the presence of agape in this world, this was surely a prime example. The selfless love and respect for humanity that has its roots in Christian ethos was alive in this secular and admittedly trivial scenario.

The kindness it requires to buy lunch for a total stranger, much less a customer while on the job, is significant and encouraging. This is the sort of thing that this world lacks. It is the cure to half of our ailments.

Indeed, I am romanticizing this event. Offering to buy me a sandwich will not save the world. What is of utmost importance is that we recognize what is good and what is right, and bestow our appreciation upon those who facilitate such things. The woman at the register's actions were good in and of themselves, but great when considered more deeply, taken out of their trivial context, and placed into a universal realm. This is how all of us ought to act.

With this in mind, thank you, woman at the register. Your good intentions meant more to me than I could have reasonably expressed as I walked away with my sandwich.

I am an example of how small kindnesses go unnoticed (at least initially). At the same time, I contend, the feeling of doing something good is enough reward for the good person. Still, I felt it necessary to make a paradigm out of you so that the rest of us might be moved to act as you did.

"To speak his thoughts is every freeman's right, in peace and war, in council and in fight."

-Homer

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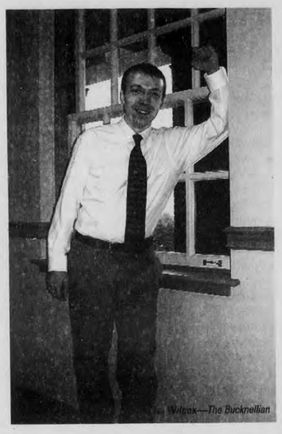

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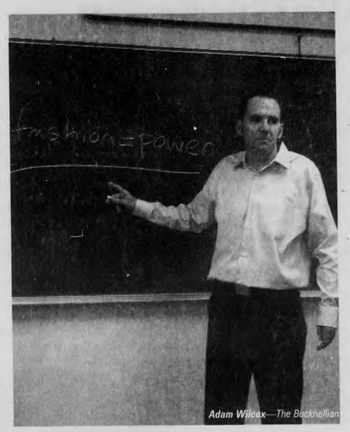

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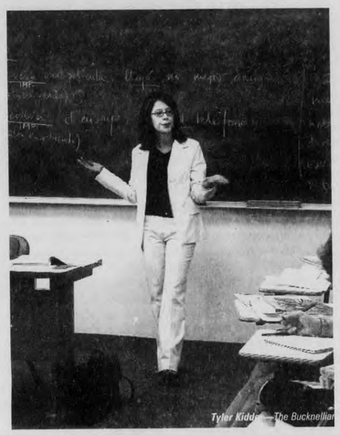

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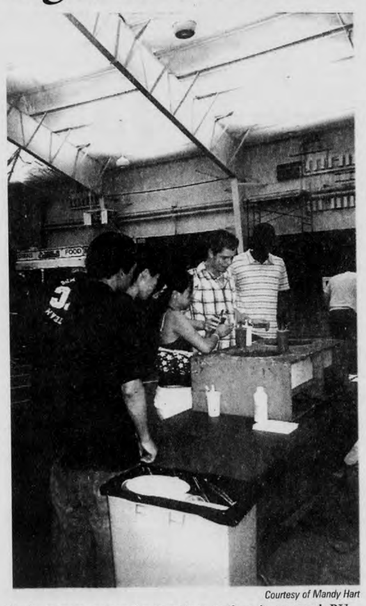


Courtesy of Mandy Hart

Students create personal masterpieces at the spin art stand. BU After Dark also featured airbrush tattoos, funnel cake and craft center stands.

By Lindsay Carter
Contributing Writer

BU After Dark took over the Gerhard Fieldhouse last Saturday night from 10 p.m. to 2 a.m., with activities including laser tag, video games, an inflatable Ironman obstacle course, sports and crafts. Activities and Campus Events began BU After Dark at the University several years ago in order to offer a variety of activities for students that last until the early morning.

"It's a big enough venue that students can socialize together, and they can each do what they like because it doesn't have a single component," said Tasha Henderson, interim assistant director of campus activities & programs.

Students agreed with Henderson. As music blasted in the fieldhouse, students took advantage of the many activities provided for them.

"BU After Dark rocks because they had Cyndi Lauper singing, 'Girls Just Wanna Have Fun,'" Denise Peterson '08 said.

"I'm so excited to get an airbrush tattoo," Alex Masden '08 said.

Theo Soares '08 agreed, as he chose to have the words "thug life" airbrushed onto his stomach.

While first-year students were in high attendance, upperclassmen stopped by as well.

Dro Zanelli '07 rolled down the slide that marked the end of the Ironman, in which participants race a friend through the inflatable obstacle course by squeezing through small spaces, climbing up and over walls and eventually going down the slide.

Zanelli claimed his favorite part of the event was the French fries, and he is certainly not the only person to notice the wide array of foods. The event planners ensured that everyone would have plenty to eat. With the pizza, cookies, brownies, soft pretzels, French fries and funnel cakes, food draws countless students to the event.

BU After Dark had more to offer this time, because ACE does not plan to have another until next year.

"There's usually two, but the second one fell on the day that O.A.R. is going to be here [Nov. 13], so we made this one much bigger than usual," Henderson said.

Fans of BU After Dark do not need to worry—a similar event will return. On Siblings' Weekend a carnival will take place in the Gerhard Fieldhouse. When that time comes, be prepared for more fun, games and funnel cake.

Sexperts say, 'Better safe than sorry'

By Kristin Longo
Contributing Writer

Students must learn that protection and pleasure go hand in hand. The Safer Sex Forum on Monday night in Hunt Formal featured representation from One in Four sexual assault survivor advocates, SIRENS, Susquehanna Valley Women in Transition and The Condom Lady. The forum was presented by the Women's Resource Center.

"[Bucknell has] a big problem with STIs [Sexually Transmitted Infections] on campus and a high-frequency use of emergency contraceptives. We have this event not to promote sex in general, but to raise awareness and promote student health and well-being," WRC Director Molly Dragiewicz said.

The University's SIRENS group wants the student body to be aware that condoms are not only an effective form of contraception, but that they should always be used to prevent the spread of STIs.

The most disturbing fact Cameron Sterner '06 learned at the forum was that "the three most common STIs on campus are chlamydia, genital warts, and genital herpes," he said.

STIs pose a problem, but students can prevent their spread. Condoms effectively aid in the prevention of the three STIs listed above. The forum presented a variety of facts about sex—at turns entertaining and sobering—that are unpublicized on campus but of which students should be aware.

Rozalyn Yannaccone, better known as The Condom Lady, wants to raise awareness among the student body not only of preventative measures but also of emergency contraception. Students should use contraceptive medication for emergency situations only, but the health center has the pills available every day of the week. It is no longer known as "the morning-after pill" because it can be used effectively up to five days after incidence of contraception failure, lack of use or rape.

"It has very few side effects and is not expensive. It is also 80 percent effective when taken properly," Yannaccone said.

The Safer Sex Forum seeks to provide an "interactive learning experience about controversial issues," coordinator Mary Pancoast '06 said.

More factors contribute to sexual life on campus than the intimate acts themselves. Contraception, date rape, sexual and domestic abuse, sexually transmitted infections and substance abuse are some of the important issues. Students need to know that resources exist for such matters, not only to help prevent their occurrences, but also to deal with the aftermath of problems that occur.

Chris Stokes—*The Bucknellian*

Condoms protect against more STIs than most other methods of birth control. Although not 100-percent protective, they prove effective when used with other forms of contraception.

Acquaintance rapes account for 70 percent of all cases. The most common date-rape drug, alcohol, flows generously about campus. While other date-rape drugs pose a threat on campus, students often overlook the most common culprit.

Victims have options. In addition to the police, more confidential and supportive means of reporting incidents exist. Trained sexual assault survivor advocates can help at all times. They have personally experienced and survived assault and can confidentially help you explore all the options available.

Sexual assault and violence are huge issues despite the general silence on the subjects. Services like S.V.W.I.T. want students to know that free and confidential services and resources exist outside the University. They urge victims or concerned friends to contact them via their office at 523-1134 or e-mail (svwit@jdweb.com). Their Web site, www.swvit.org, provides information concerning their 24-hour hotlines, crisis intervention, legal and medical advocacy, support groups and counseling.

The entire student body should visit the next Safer Sex Forum to learn about what really happens around campus, and how to aid any friends that might need help.

Chris Stokes—*The Bucknellian*

Sex specialists pass out information to students, stressing that safe sex makes the best sex. Students at the Safer Sex Forum learned that STIs frequently occur on campus.

Habitat for Humanity lends a helping hand

By Lindsey Pierce
Contributing Writer

On Sept. 24, Habitat for Humanity members held a sleep-out in Smith Quad to raise awareness for housing issues, homelessness and the University's chapter.

"We had the opportunity to explain myths such as, 'HFH gives houses away to homeless people,' when really the family goes through a very selective process, and actually pays for their home through sweat equity (where they help build the house alongside volunteers), and a no-interest loan," said Allie Gasbarra '05, president of Habitat for Humanity.

Throughout the day on Friday, members collected $100 in donations to sleep out in boxes, where they raised an additional $400.

"I wanted to do something this year to serve the community. Instead of being selfish on the weekends or giving money to a charity, I wanted to give my time and see the direct benefits of my work," Scott Burdden '07 said.

This marks Habitat for Humanity's second fund-raiser of the semester. Their first fund-raiser of the year, "Guess How Many Nails," ran the week of Sept. 20. Club members sold guesses in the Langone Center. Depending on how well you deduced the number of nails the jar contained, you received a gift certificate to Lewisburg Businesses, such as Vennari's Pizza, Towne Tavern, Brushstrokes and Zelda's Cafe. The club earned $109 through this fundraiser.

The University's Habitat for Humanity group dedicated its first house in April 2004. In order to achieve this, members raised approximately $20,000 over two years. They utilized this money to co-sponsor the construction of a house with the Union/Snyder County Habitat for Humanity.

"This school year I want to raise $20,000 and co-sponsor the construction of another house in Mifflinburg by fall of 2005," Gasbarra said.

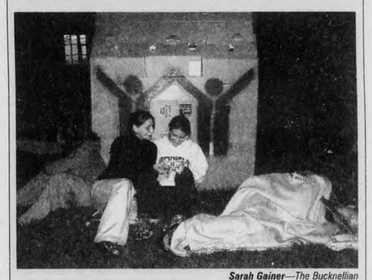
By the end of 2004, the club hopes to raise $10,000. Members of Habitat for Humanity are currently working in conjunction with the Northumberland County chapter to construct a house in Northumberland on Saturdays 8:30 a.m.-4 p.m. The club has helped build and remove homes in Williamsport and Harrisburg as well. To raise money, the members will trick-or-treat for money on Halloween and will hold a contest to build a picnic table in the Academic Quad during Parents' Weekend.

Family members who will one day own the house work alongside Habitat members, helping with the construction of their future home. Members can expect to participate in almost every aspect of construction, except for laying the foundation, plumbing and electric work.

"We do everything from digging holes to painting and insulating houses," Fundraising Director Jessica Porter '06 said.

Almost all of the money raised to co-sponsor a house goes directly into the cost of land and materials. Skilled construction workers normally volunteer their time.

"I love Habitat. I think our chapter is really strong and I want to get a lot of freshmen aware and involved," Porter said.



Sarah Gainer—*The Bucknellian*

Allie Gasbarra '05 and Lindsay Shamberger '06 camp outside a cardboard house. The fund-raiser took place on Smith Quad.

Play around at The Purple Platypus

By Rina Van Orden
Features Editor

People often relate toy stores with fond memories of childhood, but at 335 Market St., a toy store exists for everyone, young and old. The Purple Platypus offers an overwhelming array of games and activities that will entertain all ages.

"People think that a toy store is for kids. That's just not true. You need to keep that child inside alive," owner Jody Geise said.

Geise chose Lewisburg as the location for her business 16 years ago, a decision that has proven successful. Originally called The Learning Source, the store changed its name when Geise transformed it into an independently owned business. Geise chose the name because the store is centered on the idea of uniqueness, and the platypus is one of only two mammals that lay eggs.

The store currently sells items that encourage educational value while remaining fun.

"To play is to learn. Everything [in the store] is pretty much hands on. If there's anything we can demo for you, we will," Geise said.

Many teachers purchase materials for classroom use at this boutique, and the store also provides supplies for children who are home schooled.

In the summer, The Purple Platypus hosts a story hour on Saturdays and craft days on Tuesday and Thursday mornings. It also offers free birthday registry, baby registry, lay-away and gift wrapping. The store has plenty of great gift ideas for family and friends.

Recent popular items include an award-winning game called Blockus, which currently has a waiting list, and stuff-your-own teddy bear kits. The store also has an astonishing collection of Ty Beanie Babies on display and Thomas the Tank Engine gear.

Although the primary age range tends to be infant to "tweens," college kids find toys and gadgets to amuse themselves as well, especially such toys as Potty Putty and Rocket Balloons.

"We have a lot of fidget toys," Geise said.

Todd Mueller '07 last purchased a Slinky and some Beanie Babies for his family from the store.

"The Purple Platypus is fun because it is the epitome of a Lewisburg store: small, specialized and a little quirky," Mueller said.

The Purple Platypus opens at 10 a.m. Monday through Saturday and closes at 6 p.m. Monday through Thursday, 7 p.m. on Friday, and 5 p.m. on Saturdays.

Geise is accepting job applications, especially for help around the holidays. Anyone interested should contact her at (570) 524—0199.

Sarah Gainer—*The Bucknellian*

The Purple Platypus sits on Market Street, operating Monday through Saturday. Various toys adorn the window displays.

Sarah Gainer—*The Bucknellian*

The Purple Platypus' toys run the gamut from puppets to educational games. The store offers something for everyone.

The NEW!
BJ's
PIT BARBECUE and PUB
Est. 1982
17 N. Market Street
Selinsgrove, PA
570-374-9841
291 Mill Street
Danville, PA
570-275-5110
Famous Hickory-Smoked BBQ Baby Back Ribs

Photos courtesy of Kelli Bowers

By Chelsea Hetrick
Features Editor

You park your car in a large, muddy field for $3 and catch the tractor-drawn shuttle to the entrance gate. The aroma of cotton candy and livestock fills the air. As you step through the gates, you immediately realize other fairs just cannot compare to the Bloomsburg Fair. The 150th anniversary of the fair runs this week until Saturday.

What makes this fair worth visiting? The wide variety of food alone makes the trek worthwhile. Stands such as Gunzey's Hot Sausage, Ron's Cactus Tater Stand and Bubba's Pig Roast offer enough sustenance to stop that pesky grumbling in your stomach. The corndogs and onion petals may not be the healthiest choices, but they taste good.

Royer's Fry Hop creates the impression of traveling back 60 years to the days of poodle skirts and juke boxes. The stand resembles a '50s diner, with loud music playing from the same era.

Anyone fond of sugar will tell you the food satisfies every craving imaginable. If you have a sweet tooth, visit the Cheesecake Shanty or Betty's Blueberry Muffins. The fair also offers plenty of stands featuring candied and caramel apples, snow cones, ice cream, cotton candy and saltwater taffy. Rare treats include chocolate-covered cheesecake and strawberries on a stick, deep-fried Twinkies and rice pudding in a cone.

If the thought of all this sugar and salt makes you thirsty, the stands have plenty of refreshing beverages to quench that thirst. The Benton Cider Mill has operated since 1948, with the machinery in plain view ceaselessly pressing apples into tasty, aromatic ciders. You can find fresh-squeezed lemonade at many stands, along with various smoothies, shakes and coffees.

"I love the Arctic Express! I had a peanut butter ice cream drink, and it was worth searching through the seemingly endless rows of food stands. Make sure you come with an empty stomach and a full wallet," Kelli Bowers '07 said.

Once you've stuffed yourself with all the goodies you can eat, it is time to check out the games.

The stands offer a unique selection of prizes, including moving waterfall pictures, bicycles, scooters, furry cowboy hats and neon lights shaped like martini glasses and flamingos. There are more common prizes such as stuffed animals and posters for traditionalists.

At Uncle Nick's Candy, a player places money on a number, and then the person in charge spins a large wheel. If you win, choices of prizes include economy-sized boxes of Sour Patch Kids, M&Ms and countless candy bars. Be prepared to wait your turn; this game draws a huge crowd.

Dirty Harry's Machine Gun Fun features automatic BB guns, where you must shoot a star out of a piece of paper without leaving any traces. The fair also has The Big One, a giant claw game with huge four-square balls and jumbo stuffed animals.

Beware of games that seem too easy. Popping balloons with a dart may sound simple, but proves more difficult when they do not contain much air. Look for the most inflated one, since the surface will be more taught and easier to puncture.

Chelsea Hetrick—The Bucknellian

Kelli Bowers '07 eats a blooming onion while playing Bingo.

Along with the typical fair games is another classic, the dunk tank. At Drown Clowns, players throw softballs at a target to dunk a loud-mouthed clown, in order to relieve aggression or overcome their clown phobia.

The person in the tank does a fantastic job of making the crowd hate him. In one instance, a small 10-year-old boy approached the tank, getting ready to wind up a pitch. The clown shouted that little girls could not throw, at which point the child threw the ball and hit the clown's fingers through the grating. The crowd had quite a chuckle, and the stand operator scolded the boy.

The clown also referred to two small children as "homely" and "ugly," at which point they threw the ball at his face. The metal grating served its protective purpose. When a man finally dunked the joker, he emerged wet from only the waist down.

Once you've dunked the clown, make sure to take a stroll over to the animal section. The Bloomsburg Fair features quite an assortment, including horses, cows, poultry, rabbits, pigs and goats. Children can pet fawns and ride ponies for a small fee.

Porky, the world's largest pig, draws many shocked onlookers. For 50 cents you can take a gander at this 1,100-pound swine. For the same price you can also see a 26-inch-tall horse. The 11-foot alligator is rumored to be over 100 years old and weighs 800 lbs. The fair also has a giant live rat and a huge python.

For an interesting souvenir, you can purchase real snake skin from a classic toy machine for 50 cents. It even comes in a plastic, egg-shaped container.

Musical entertainment is in abundance at the fair. Country crooners Brad Paisley and Buddy Jewell played on Sept. 25, with tickets selling for $24-$28. On Sept. 30, Lynyrd Skynrd graced the stage with their presence. With such songs as "Freebird" and "Sweet Home Alabama" in its repertoire, they offer the perfect complement to the slice of Americana known as the Bloomsburg Fair.

Tonight comedic sensation Larry The Cable Guy will perform for a sold-out crowd. Larry's claim to fame catch phrase "Get-r-done!" can be found on countless pieces of merchandise associated with the Blue Collar Comedy Tour.

The Bloomsburg Fair is a treasured tradition for our quaint little piece of Pennsylvania. According to www.bloomsburgfair.com, the fair first began in 1855 as a one day event. It became a four-day event in 1878, and in 1923 went to six days. Finally, in 1988 it reached its current length of eight days. Since 1930, the fair week has begun on the third Monday after Labor Day.

The Bloomsburg Fair will run until Saturday night, so you still have time to gather your friends and have a great time. Take Route I-80 to Exit 232, and within 45 minutes you will find yourself in the middle of a country wonderland.

"There's nothing quite like the Bloomsburg Fair. It's the only place I know of that you can eat deep-fried Oreos, see a 1,100-pound pig, and throw darts to win Jesus lamps all in the same day," said Jeremy Guest '05, "It's definitely worth experiencing."

1 The Fry Hop serves tasty snackfood with a blast from the past.
2 The Bloomsburg Fair contains countless quirky exhibits, such as a stand exhibiting oddly shaped deer antlers.
3 A group of riders prepare to compete on horseback.
4 Fair-goers enjoy classic food, such as candied apples and popcorn.
5 The fair offers unique and affordable souveneirs.
6 Visitors can see Porky, a 1,100 pound pig, for 50 cents.

October 1, 2004

The Bucknellian
SECTION B

Volume 134, Number 5 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

Showdown

Writers battle for the supreme animated series. Is it The Simpsons or Family Guy?

See page B8

Women and men score Patriot League wins

Bison take down both Cornell and Lafayette

By Isa Diaz
Contributing Writer

The women's soccer team had many reasons to celebrate this past week. On Sept. 22 it brought home a 1-0 win against Cornell, and on Sept. 25 the Orange and Blue won their first Patriot League game 3-0 against Lafayette. To top it off, Alumni Soccer Weekend made it possible for the past, present and future of the women's soccer program to interact.

On Sept. 22 the Bison achieved an outstanding win, beating Cornell 1-0 at Berman Field in Ithaca, N.Y. The victory the Bison's first fall season Ivy League win since 1994. The Blue and Orange scored in the first six minutes of the game. Meghann Chipko '05 took a corner kick that Meaghan Ferris '06 attempted to head into the goal. The ball hit the cross bar bounced back into play and Krista Lee Gentile '08 calmed the scramble down by putting the ball in the back of the net.

"It was a great win for us," Caitlyn Kuntz '07 said. "We had a really tough start to the season and we knew coming in that this was not going to be an easy game. I thought everyone gave a great effort and it was an overall great team win."

On defense, Katie Dry '07 felt the effects of Cornell's offense. The Big Red out-shot the Bison by an 11-4 margin, but Bucknell kept up its high pressure on defense for a shut-out.

"We knew that we needed to play well and beat Cornell to gain some confidence heading into Lafayette," Head Coach Chrissy Findlay said. "The Ivy League is such a good soccer conference. We beat Cornell in the spring but never in the fall. This was our chance to prove to ourselves that we can play well and score against good teams. And that is what we did."

This win certainly gave the Bison the confidence they were searching for. On Saturday at the West Fields, the Bison beat Lafayette 3-0, taking control of the game and bringing home their first league win.

"We knew Lafayette would be a physical team who likes to play direct," Findlay said. "We came out ready to battle and for the most part, set the tone for the game."

Findlay also gave credit to Bison fans, who provided additional inspiration during the game.

"We had a great showing of support at the game too and we really appreciate that," Findlay said. "Having that many people cheering for us only adds to the desire to play well and beat opponents on your home field."

The first goal by the Bison was scored 16 minutes into the game, when Caitlin Lanctot '07 took a free kick after a foul. Gentile then found the ball with her head and placed it in the goal, giving the Orange and Blue the lead.

Gentile also managed to score the third goal of the game during the 62nd minute. Gentile and Jennifer Margolis '07 were caught facing a two-on-two situation. Margolis gave a precise pass into space, then Gentile took control of the ball in a one-on-one situation with the Leopards' goalie, Mary Kate Erdman. Erdman put pressure on Gentile, but gentile beat Erdman when she cut the ball to the right, leaving her with an open net.

Besides Gentile's two goals, Kuntz, scored the second goal of the game off her own corner kick. Taking the corner kick from the right, Kuntz managed to curve the ball into the net without assistance. It was a nicely placed

See SOCCER page B3

Kirsten Nilsen - The Bucknellian

SOCCER

Men capture first two victories of the season

By Christa Sawko
Staff Writer

The men's soccer team had its first two tastes of victory this past week at the West Fields. The team defeated New Jersey Institute of Technology 3-2 on Sept. 22 and then Army 3-1 on Sept. 25.

The game against Army kicked off the Patriot League season. The Bison created a 3-0 lead against Army in the first 25 minutes and kept their opponent under control for the remainder of the game.

"I think the team was waiting for the Patriot League games to step up our play a little, but everyone also realizes there is still room for improvement," Head Coach Brendan Nash said.

Only six minutes passed before Eric Brunton '06 scored the first goal of the game and his first of the year. He took an assist from Scott Visnic '06, who crossed the ball in from the left side of the box. Within the next nine minutes the Bison hit the ball into the net a second time. Jonathan Hemmert '05 was responsible for this goal as he received Visnic's second assist of the game.

The Bison's third and final goal occurred 24 minutes into the first half. Army goalkeeper Matt Wesmiller earned a yellow card when he tripped Visnic. Michael Lookingland '05 took the resulting penalty kick and scored the Bison's third and final goal to put away the competitive pressure.

The Orange and Blue entered the second half of the game with a 3-0 lead. The Bison did not score any goals for the remainder of the game, but came close a few times. Eight minutes into the second half Army's Wesmiller blocked a shot made by Brunton. Visnic controlled the rebound to take a second shot that hit the crossbar. Brunton then caught the rebound to fire a third shot which was just slightly to the left of the goal.

"Things are clicking in the offensive end, but we still need to iron out some things on the defensive side of the ball," Nash said.

The Black Knights scored their only goal after a Bison foul in the 56th minute. David Yu found Chase Hunter who headed the ball past Bison goalie Adam Edwards '06. Edwards made two saves during the game.

The Bison had 18 shots in the game while Army had only nine. The referees called five yellow cards and 29 fouls during the game.

"This team knows that we have the players, as well as the intangibles to perform well," Hemmert said. "We have a number of extremely talented players, as well as the heart and leadership that it takes to be successful."

On Wednesday the team had its first victory of the season against NJIT. Visnic scored two goals in the first half within a two minute span of time with assists from Hemmert and Justin Wolf '08. Hemmert recorded a career-high three assists and with 21 total he is now second on the Bison's all-time list.

Andrew Loia '07 scored the Bison's third goal with the help of Corey Curnutte '08. The Bison finished the game with a score of 3-2. Goalkeeper Joey Kuterbach '08 started his first collegiate game.

"We have no false notions that the Patriot League will provide us with any wins," Hemmert said. "Yet, we still definitely have the faith in each other that if we all come together and reach our potential as a team, it will be very difficult for anyone to beat us."

Tomorrow at 2 p.m. the team will have its next game at the West Fields against Colgate.

Ranked men's water polo nabs runner-up slot at ECAC Championships

Bison return from weekend tournament with impressive second-place finish and ranked 30th in the nation

By Jon Campbell-Copp
Contributing Writer

Three years ago, the men's water polo team found itslef nationally-ranked alongside some of the most established water polo programs in the nation.

Heading into the ECAC Championships this year on Sept. 24-26, the squad found itself back within the sphere of national recognition. The Collegiate Water Polo Association released its weekly poll rating the University at No. 20. Listed among the powerhouses of the West Coast, Bucknell stands as one of only four East Coast teams to receive a national ranking. Other eastern schools in the rankings are St. Francis (T-9), Princeton (T-9), and Navy (13). The Bison's Coach John Zeigler is pleased with the ranking, but not necessarily surprised.

"Being ranked at this point of the season shows the other coaches are noticing and respecting us," Zeigler said.

The ECAC Championship title has always eluded the Bison's reach, with their best finishes came consecutively in 1997 and 1998 when they finished third.

But history means nothing when you are playing in the present. Fueled by ranking and an impressive 6-2 start, the Orange and Blue rolled into this year's tournament looking to capitalize on this momentum.

The Bison proved their national caliber in the first match of the tournament, lighting up Queens with a 21-3 victory Sept. 24. Jumping out to a 12-3 halftime lead, the Bison rocked the Queens defense connecting on 21 of their 25 shots to start the Championship with a bang.

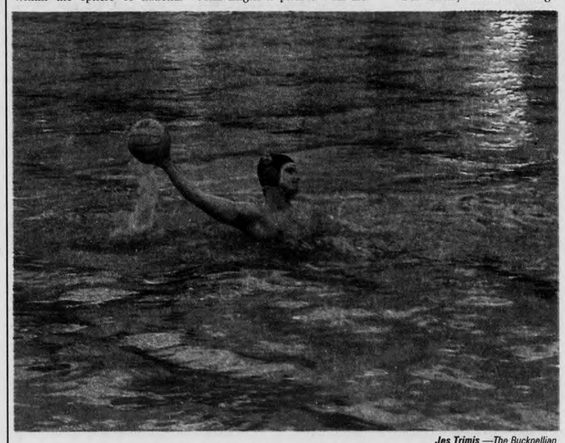
Elliot Benoist '05 scored a career-high five goals, while Bradley Roslyn '06, Josh Sunday '08 and Jay Danforth '05 all added three goals each to the Bison route. Six other Bison netted goals against the overwhelmed Queens defense. On the Bison defensive end, goalkeeper Trevor Mullins '06 started the game and made four saves in twelve minutes, after which he handed over the net to Luke Belenky '08 who easily handled the opposition's offense for the remainder of the night.

The second day of the tournament brought more success for the charging Bison as they defeated Navy for the first time since 2000. After halftime, Navy had opened a narrow 5-3 lead over the Bison. Clinging to withstand the fierce offense of the well-conditioned Bison and unable to penetrate their determined defense, Navy sank in the second-half as the scoring efforts of Roslyn led the Bison to a fourth quarter victory of 8-6. Roslyn finished the night with five goals and Mullins made six stops in goal. Navy had previously defeated the University in their last six meetings, yet the persistent efforts of the Bison defense and offense put a convincing end to the Midshipmen's winning tradition.

Hoping to break the third-place barrier, the Bison took their positions to face Harvard in the semi-final game later that day. The Crimson took the halftime advantage with a 4-3 spread over the Bison. Yet as witnessed by Navy, the Bison squad is plenty capable of waging a strong second-half campaign. The Bison held Harvard scoreless in the final quarter while scoring to earn the 6-5 victory. As the waters calmed, the Bison began to prepare for the program's first ever trip to the Championship final game.

The Orange and Blue went into Sunday's championship game guaranteed of a historic finish, yet with all intentions on claiming the prestigious ECAC Championship. In the way of their tournament pursuit were the No. ninth-ranked Terriers of St. Francis. After playing to a 2-2 tie in the first quarter, the Terriers found a hole in the Bison defense and took a commanding 12-4 lead after the third quarter. Going the distance, the Bison outscored the Terriers in the final quarter though, but still fell 13-7 as the whistle sounded.

The second place finish is the



Jes Trimis —The Bucknellian

Paul Yerkes '05 leads the Bison to a 3-1 record over the weekend. They climbed from 6 points to 25 points this week in National Polls, advancing past Redlands, Air-Force and Cal-Baptist.

> *"Being ranked at this point of the season shows the other coaches are noticing and respecting us."*
> —**John Zeigler,** *Head Coach*

Bison dominate Lions for second win

Football expand two home-game winning streak with a defining 42-17 win over Columbia

By Alex Rand
Staff Writer

The Bison ran over Columbia 42-13, for their second victory of the season Saturday at Christy Mathewson Memorial stadium in front of 8,233 faithful fans. On a night featuring the spectacle of the Penn State Blue Band, the Bison stole the show.

The Orange and Blue used a run-heavy offense, only passing five times in the entire game. The win made it 17 straight victories for the Bison at home in non-conference play.

The Bison totaled 520 yards in total offense and completed four of the five passes for touchdowns.

A few minutes into the game the Bison scored with their first touchdown pass. On the Bison's opening possession, quarterback Daris Wilson '05 hit wide receiver Nisan Trotter '05 for a 49-yard touchdown.

For the first time in the history of the University's football program two receivers caught two touchdowns on the same night.

The touchdowns went to Trotter and tight end Ian Nutt '05. The two touchdowns give Nutt a total of four this season.

The running attack was led by Wilson, who topped 100 yards for the second straight week with 123 yards. It was Wilson's sixth career performance of over 100 yards. The Bison rumbled for 408 total rushing yards, the highest ever under Head Coach Tim Landis. Eight different players rushed for 25 yards or more.

The most exciting play of the game came in the second quarter when the Bison ran a half-back pass, which caught the Hoyas completely by surprise. Wilson pitched it back to Mike Cangelosi '06, who then connected on a 29-yard toss to Trotter for a diving touchdown.

Coach Landis was pleased with the team's effort.

"The players came out really focused on the game-plan and executed really well, for the first 25 minutes of the first half," Landis said. "I thought our players played as well as they are capable of playing."

> *"We had a strong freshman class last year and have a strong class this year; we are very excited about the future."*
> —*Tim Landis, Head Coach*

Free safety Virgil Rush '05 intercepted two passes and led the team with nine tackles on his way to earning Patriot League Defensive Player of the Week honors for the second time in his career. He also received Lewisburg Touchdown Club Defensive Player of the Week honors. Rush was key in stifling the Columbia offense.

Coach Landis is very pleased with the development of the team and views contributions from many upperclassmen this season as a testament to it. He also sees an opportunity to continue this trend.

"We had a strong freshman class last year and have a strong class this year; we are very excited about the future," Landis said.

The Bison return to action Saturday afternoon at Georgetown. Look for the Orange and Blue to focus on stopping the pass rush of the Bulldogs. The team will not take Georgetown lightly, even though it has struggled so far this season with a 1-3 record, and has only scored 13 points in its last three games.

The Bison boast the 13th best defense in the nation and are second in the league in points per game, giving up an average of only 14 points a game.

The game against Georgetown is the season's first league contest for the Bison. They go on the road in search of their third-straight win on Saturday at 1 p.m.

Ryan Winn—*The Bucknellian*

Jerome Acy '04 makes a tackle against a Columbia offensive player. Acy, a graduate student, continued to provide solid leadership at cornerback for Saturday's game.

Field hockey loses first league game

Bison finish the week 1-1 vs UMBC and American

By Kirsten Nilsen
Sports Editor

The women's field hockey team fell to American but beat UMBC earlier in the week to move their its to 4-5.

"I knew that American was a quality team and we had set up a game plan to contain their players," Head Coach Heather Lewis said. "Unfortunately, American did a better job of executing their game plan than did we and the result was a difficult 5-0 loss."

The Bison returned from College Park, Md, after losing to defending league champions. American 5-0 on Sept. 25. Earlier in the week, the Bison added a victory to their record when they hosted UMBC and won 3-0. The week's win and loss move the team to a 4-5 season record and 0-1 in league play.

American and the Orange and Blue played their first Patriot League game with history repeating itself, as the Eagles beat the Bison for the fourth year in a row.

American entered the Patriot League in 2002 amidst controversy due to the institution's ability to award athletic scholarships.

Liz Jordan '06 was in goal for the Bison and held strong, making 24 saves on the day. American's goalkeeper recorded seven saves for the Eagles.

"What will get lost in the score is the outstanding play of junior goalkeeper Liz Jordan." Lewis said. "I have to say that Liz 'rose to the challenge' of playing a top-10 team and for that, I'm proud of her efforts."

A newcomer for the Eagles, Maggie Hall, plagued the Bison defense and scored three goals in the first half. The American team has added international students to their roster in recent years, bringing three Chilean players and one Canadian player to the university this year. The Eagles' foreign players have become the statistical leaders and some of the biggest threats. Camila Infante, who hails from Santiago, Chile, added merit to the claim as she tallied a goal and an assist in the contest.

The Eagles out-shot the Bison 37-10 and had nine penalty corner opportunities to the Bison's eight. Meiko Boynton '05 and Alex Kyzmir '07 led the Bison offense with three shots apiece.

"I talked to the team after the game and told them we lost one game today," Lewis said. "Our responsibility is to take each game one day at a time and see where it all unfolds in November. If we put ourselves in a position to be playing in November and have the opportunity to face American again in the playoffs, we will be prepared and we will step up to the challenge."

The Eagles were ranked 10th in the National Field Hockey Coaches Association Division I National Coaches Poll, released by the NFHCA office on Sept. 28, the highest ranking in the program's history.

"What American has done is raise the bar for the rest of the Patriot League ... they have reestablished the standard for success and our job is to find a way to raise our standard," Lewis said. "American is very good and very deserving of the national recognition bestowed upon them."

American has lost two games this season, against undefeated teams North Carolina and Connecticut, who are ranked second and sixth, respectively. The win over the Bison brings the Eagles to 7-2-0 overall.

"I expect us to learn from this game and to come away with a better perspective of what it takes to be one of the best, not only in this league but in the country ... because, that's where American is right now," Lewis said.

Earlier in the week the Bison hosted UMBC and added a win to their record with a score of 3-0. Kelly O'Brien '06 and Kyzmir scored one goal apiece.

Kyzmir struck first, when she received a feed from Boynton on the left side of the goal and sent it into the back of the net with 9:05 remaining in the first half. It was Kyzmir's fifth goal of the season. She currently leads the team in scoring.

It was only moments later, that O'Brien was awarded a penalty shot, which she sent right past the UMBC keeper with 5:34 to play in the half. This goal was O'Brien's fourth goal of the year, and her third in the last two games.

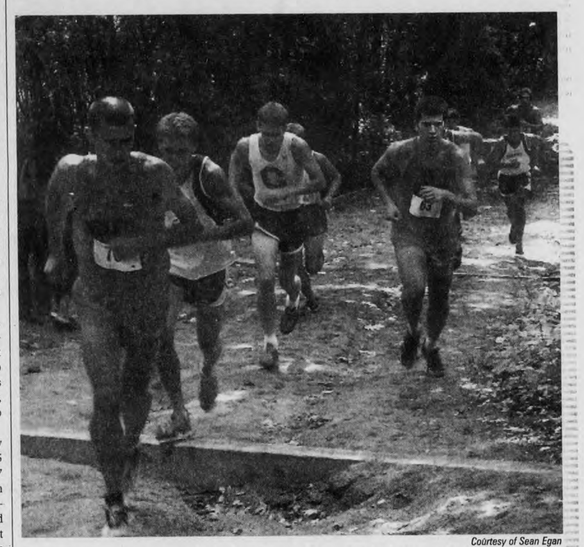
In the second half, the play remained scoreless for over 25 minutes until Anne Lutz '07 struck. Kyzmir shot a ball, which was deflected by UMBC's goalkeeper and Lutz was there to send the rebound home for her first goal of the season, putting the Bison up 3-0.

Although it was the Bison offense that stood out, the defense remained strong and added a shutout to the team's statistics. The Bison only allowed the Retrievers five shots.

With the 3-0 win over the Retrievers and the 5-0 loss to American last week, the Bison now look ahead to a big game when they host the La Salle Explorers at 6 p.m. Tuesday at Graham Field. The Bison will try to improve their Patriot League standings when they meet Colgate at 2 p.m. Saturday at home.

Bison goalie, Liz Jordan '06 and defender Steph Cabral '05 stand strong in the win over UMBC. Jordan tallied 24 saves in the team's loss to American.

XC rumbles in the Bronx



Courtesy of Sean Egan

Two Bucknell runners compete in the Iona Meet of Champions in the Bronx. Jenny Stevens '07 and Dan Lounsbury '05 led the women's and men's teams, respectively.

By Andrew Neils
Staff Writer

The men's and women's cross country teams traveled to the Bronx to compete in the Iona Meet of Champions. The men placed seventh while the women placed eighth in a competitive field.

Jenny Stevens '07 led the women's team in the six-kilometer and Dan Lounsbury '05 was the top finisher for the men's eight-kilometer race.

The Bison were led by Stevens in 52nd place (23:18) and Leanna Nastase '07 (23:35). Close behind them were Julie Jakoboski '06 (23:36), Lauren Bricker '07 (23:42) and Jennifer Marsh '05 (23:44). The competition in the race was stronger than any the women have faced thus far this season. Nationally ranked teams from Wake Forest, Marquette, Boston College and Cornell all participated.

"I'm not totally satisfied, because we can do better. We ran a very competitive race with four nationally ranked teams," Head Coach Kevin Donner said.

The team has been running at Van Cortland Park in the Bronx for years, but it can be a challenge to the inexperienced runners. It is a hard course where the athletes do not expect to run their personal best splits.

"The first mile is flat and fast so you start very fast then right away you get into rolling hills, which are quite difficult," said Lounsbury. "With a mile to go, you climb cemetery hill, which is always a challenge."

The men's team placed behind Harvard University in the rankings, while Iona College won its own meet with an impressive 35 points. Taking charge for the men's team was 52nd-place Lounsbury (26:08) and close behind him were teammates Andrew Corral '08 (26:35), Travis Rivers '05 (26:39) and Doug Creveling '05 (26:40).

> *"Across the board the guys are ready to have a great race, we just have to get it done."*
> —*Dan Lounsbury '05*

Since the beginning of the season the men's and women's underclassmen have exceeded expectations. The women's team put four underclassmen in the top seven. The men's team's second overall runner this weekend was Corral. There were several other promising first-year students in the ranks.

"Younger guys did very well, we need older guys to start stepping it up," said Lounsbury. "Across the board the guys are ready to have a great race, we just have to get it done."

The cross country teams have entered a different phase of their training this week, making a transition from high intensity mileage to speed training. This will help them compete in faster and better races as they work toward winning the Patriot League Championship.

Today the University hosts the third annual Gulden Invitational. Although the men's and women's teams swept this meet last year, competition should increase as more schools that hope to prepare for the Patriot League Championship, to be held on campus later this semester.

Tennis aces East Coast Tournament

Men's tennis wins 22 out of 30

By Teri Schlang
Staff Writer

The men's tennis team traveled to Brown University in Rhode Island for the Eastern Collegiate Tournament on Sept. 24-26. This was one of the biggest and most competitive tournaments on the East Coast, with 21 teams participating. Some of the teams are top-ranked eastern teams and several are nationally ranked.

The Bison won 22 out of 30 singles matches against great competition. Bucknell upset teams such as UConn, Marist, Harvard, Boston College, Colgate, Lehigh and Army. Some of these programs are full-scholarship programs.

"This was an outstanding result," Head Coach Rebecca Helt said. "Considering the high level of competition, I felt we went into this tournament as the underdog. We competed very tough and definitely earned respect as a top team in the east. I am very impressed with these results, and we still have a ton of potential growth."

"We know now that we are able to compete with the larger full-scholarship schools. It showed that our team has a lot of poise this year," Asher Salam '06 said.

Gerald DiChiara '05 claimed the only singles title over the weekend. DiChiara won both matches on Sunday with a 7-6 (7), 7-6 (4) win over Colgate's Chris Innies. DiChiara then went on to defeat Sheldon Hodges of Army 7-6 (5) and 6-1 in the final match of the eighth flight of the tournament.

DiChiara also had wins over Niagara and University of Rhode Island earlier in the weekend.

DiChiara's title was not the only tournament title for the weekend. The Orange and Blue picked up the third-flight doubles championship on Saturday with the team of Ira Reibeisen '08 and John Lashnits '08. The first-year duo upset teams from Brown and Lehigh.

Nick Denefrio '05 and Salam made it to the finals of the second-flight doubles by upsetting top teams from BC, UPenn and the University of Maryland. They lost to a top ranked team from Brown.

Lashnits almost grabbed another individual title but lost in the finals of the seventh flight after upsetting players from BC, Lehigh and Colgate to get into the finals. Lashnits lost to Dave Collins of Army 6-3, 6-3.

Other notable performances by members of the Bison squad includes a fifth-place finish by Joseph Menezes '05 in the eighth flight and Ben Young's '08 fifth-place finish in the ninth flight. which he grabbed after defeating teammate Brian Cohen '07.

Denefrio finished ninth in the sixth flight and Salam finished ninth in the fifth flight.

"I was really happy with the way our team performed this weekend," DiChiara said. "Everybody is looking very solid. For us to be able to compete as well as we did says a lot about what our team is capable of doing. I think we are all impressing each other lately."

"In the past we have had solid teams, but stumbled a little in pressure situations," Salam said. "So far this year we have all risen to the challenge."

The Bison host the Bucknell Invitational this weekend. Competition begins Saturday and finishes Sunday.

Volleyball serves up first league win

By Katie Watt
Contributing Writer

The Bison have advanced their record to 6-5 and are 1-0 in league play after their 3-1 victory over Colgate on Saturday afternoon.

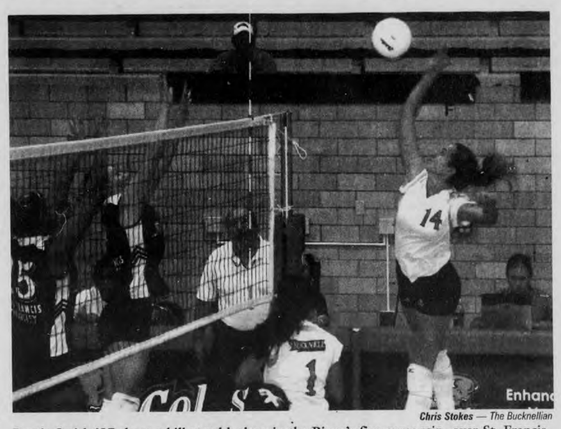
Jenna Henderson '08 lead the way by hitting .290, scoring a team high of 14 kills and adding 14 digs. Henderson is the Patriot League Volleyball Rookie of the Week.

Offensive support also came from Jackie Leahy '05, who recorded 12 kills, and Amanda Grossmann '07, who hit .474 with 11 kills. Courtney Clark '06 also recorded 11 kills. Setter Jessica Le '06 had 45 assists and Carolyn Dougherty '05 had a team-high 17 digs.

"Most teams in the Patriot League are one-dimensional," Head Coach Cindy Opalski. "They rely on one offensive player to deliver the goods. We have several weapons that can all make a contribution depending on our game plan."

On the other side, Colgate's Sheila Giovannini led the team with 14 kills and Lauren Oliver added 10. Natalie Rawson had a team high of 18 digs. However, this effort was not enough to defeat the Bison.

"Our bench is as strong as Colgate's starting six," Opalski said. "We have a pool of talent to tap into. Fisher '06, Sydlowski '07, and Brady '07 all came off the bench and made significant contributions in Saturday's match."



Chris Stokes — *The Bucknellian*

Jennie Smith '07 slams a kill past blockers in the Bison's five-game win over St. Francis.

The Bison took the first game with a score of 30-21 and hit .406. Colgate struck back and won the second game 30-21, making the score 1-1. The Orange and Blue hit a low .075 in this match but came back stronger for the last two games, winning 30-18 and 30-26. The Bison hit .225 for the match, and the Raiders hit a mere .118.

The Bison will play their second Patriot League game tonight at 7 p.m. at Lafayette and will continue league play on Saturday as they take on Lehigh in Bethlehem, PA.

SOCCER from page B1

ball with a quick, sharp turn into the net.

"We had many chances to score goals, but I will be happy with three," Findlay said. "At times in the game we got caught up in the physical play and lost sight of playing our own style. This is what we will work on this week to prepare for Lehigh."

The Bison were solid on defense, with Dry making two key saves. Just because the score was 3-0 does not mean that Lafayette did not have plenty of opportunities on goal, but the Bison defense stayed level-headed and achieved its fourth shutout of the season.

"It was a true team win ...We needed a morale boost after the Colgate game and with an awesome win over Cornell, and then getting a few goals in against Lafeyette, it was just what we needed to get back on track. We know that we are going to be playing much quicker teams in the next few weeks, but getting that first Patriot League win is a great feeling...a feeling that will take us into a real tough match with Lehigh," Courtney Hill '06 said.

Winning was not the only reason this weekend was special for the women's soccer program.

"It was also a big weekend for us since it was our Alumni Soccer Weekend. We have several alums here and we wanted to have a good showing," Findlay said.

Alumni weekend is an excellent opportunity for old players to meet new players, to revisit the history of the team, and to share special memories. The recent Cornell and Lafayette wins will certainly be among those memories in years to come.

Waddell propels Men's Golf

Team continues its hot streak by taking third place

By Jared Napolitano
Sports Editor

The men's golf team placed third out of 16 schools at the Cornell Invitational on Saturday and Sunday. Charlie Waddell '07 led the team with a fourth-place finish by posting a 1-under-par overall finish.

After playing 36 holes on Saturday, the Bison went into the clubhouse in fourth place. Rider University created a 9-shot gap between it and second-place University of Pennsylvania, which was followed closely by Cornell (591), Bucknell (592), St. Joseph's (594) and Robert Morris (597).

During the first day of competition Waddell carded rounds of 70 and 71 on the 72-par Robert Trent Jones Golf Course in Ithaca, N.Y.

"It all seemed to come together this weekend," Waddell said. "I drove the ball very well, hit a lot of greens and made some key putts."

Tom Lane '06 chipped in rounds of 72 and 76, which was good enough for a tie for 16th overall on Saturday. Alex Dolle '05 and Ben Pellicani '06 tied for 34th place with scores of 75 and 77. Keita Aoki '08 made his first collegiate appearance and shot 78 and 76 to tie for 46th.

On Sunday, the team shot 298 and earned third place. The Bison (890 overall) were one of only three teams to shoot below 300 all three rounds. In fact, the team has yet to shoot a round over 300 this year.

"Hopefully, we can continue this good play," Waddell said.

Rider (879), with a dominant performance from Josh Krumholz (-8), won the tournament comfortably over second-place Penn (886). Cornell (896) finished fourth on its home course and Niagara (901) took fifth.

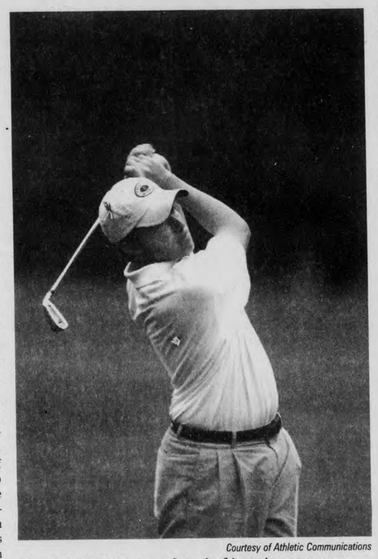
The individual players on the Orange and Blue played fairly consistently with their Saturday rounds. Waddell's 74 on Sunday made him one of only two players out of 80 to shoot under par (-1) for the tournament. Lane's 74 (6-above-par overall) earned him a tie for 12th and Pellicani's 73 (9-above-par) placed him in a tie for 19th. Dolle's 13-above-par gave him 33rd place, and Aoki rounded out his 49th-place debut with an 80.

After two wins last spring, the team was determined to maintain its momentum.

"Everyone worked very hard over the summer and we are seeing that hard work payoff right now," Waddell said.

> *"Everyone worked very hard over the summer and we are seeing that hard work pay off right now."*
> *—Charlie Waddell '07*

With their first two competitions ending in top-three finishes, the Bison look to post another sound performance at the William and Mary Invitational Oct. 4-5.



Courtesy of Athletic Communications

Charlie Waddell '07 shoots from the fairway in a past tournament. Waddell finished second overall at Cornell on Sunday.

Women's tennis wins tourney

By Teri Schlang
Staff Writer

The women's tennis team traveled to Hamden, Conn. Sept. 25-26 to compete in the Quinnipiac Invitational. The Bison picked up one singles title, one doubles title and a second-place finish in doubles.

Nada Curcic '05 grabbed the Flight A singles title, defeating all of her competitors with ease. She was seated No.2 in the top flight, but played like she deserved to be No.1.

"Nada Curcic dominated the tournament with both singles and doubles play," Head Coach Rebecca Helt said. "She was second seed in the top flight and ran through her opponent with the kind of performance and guts that we need from a No.1 player."

According to Helt, Curcic has worked very hard on her fitness and mental toughness over the last year, and she is now seeing the benefit of all her dedication.

The match of the weekend was when Curcic teamed with Veronica Brown '06 to take the top doubles flight title. Curcic and Brown defeated fellow Bison Daniella Shtemberg '08 and Tanya Sichko '05.

It was impressive for Shtemberg and Sichko to advance as far as they did. This was the first time they had teamed together in doubles play, and they proved to be a successful combination.

"Tanya and Daniella played very aggressive doubles all weekend and made it to the finals, which is impressive since that was the first time they had played together. I was really proud to have both our teams representing Bucknell in the A flight finals," Curcic said.

Doubles have traditionally been a weakness for the Orange and Blue, so it was a great surprise to have an all-University final in the top doubles flight.

"The doubles final felt really good to play, knowing, regardless, Bucknell would go home with a win," Shtemberg said. "Playing my teammates was a good time, we actually had a fun time cracking some jokes [about the finals to come] the night before. The warm-up almost felt like we were at practice."

Shtemberg also performed very well as an individual, earning runner-up honors in the B flight singles.

Shtemberg, still a newcomer to the Orange and Blue, has been taking the advice from her coaches and putting it to her advantage to improve each week.

"The feedback from Coach Helt and Coach Monge helped turn this weekend into a really great tournament," Shtemberg said.

"This past weekend the players seemed to 'put it all together' for one of the best performances I've seen in my career at Bucknell," said Helt. "And even better, we aren't even close to our potential, which makes me really excited for the spring."

Bucknell Sports Calendar

Men's Soccer
Colgate
Lewisburg, P.A.
Sat., October 2
2:00 p.m.
and
Rider
Lewisburg, P.A.
Tues., October 5
4:00 p.m.

Women's Tennis
Bucknell Invitational
Lewisburg, P.A.
Sat., October 2
All Day
and
Sun., October 3
All Day

Football
Georgetown
Washington, D.C.
Sat., October 2
1:00 p.m.

Men's Water Polo
at George Washington
Washington, D.C.
Sat., October 2
12:00 p.m.
and
at Johns Hopkins
Baltimore, M.D.
Sat., October 2
5:00 p.m.

Men's Cross Country
Gulden Invitational
Lewisburg, P.A.
Fri., October 1
5:45 p.m.

Volleyball
at Lafayette
Easton, P.A.
Fri., October 1
7:00 p.m.
and
at Lehigh
Bethlehem, P.A.
Sat., October 2
7:00 p.m.

Field Hockey
Colgate
Lewisburg, P.A.
Sat., October 2
12:00 p.m.
and
Indiana
Lewisburg, P.A.
Sun., October 3
12:00 p.m.

Women's Soccer
at Lehigh
Bethlehem, P.A.
Sun., October 3
1:00 p.m.

Women's Cross Country
Gulden Invitational
Lewisburg, P.A.
Fri., October 1
5:00 p.m.

Women's Golf
Nittany Lion Invitational
University Park, P.A.
Sat., October 2
All Day
and
Sun., October 3
All Day

Men's Golf
William and Mary Invitational
Williamsburg, V.A.
Mon., October 4
All Day
and
Tues., October 5
All Day

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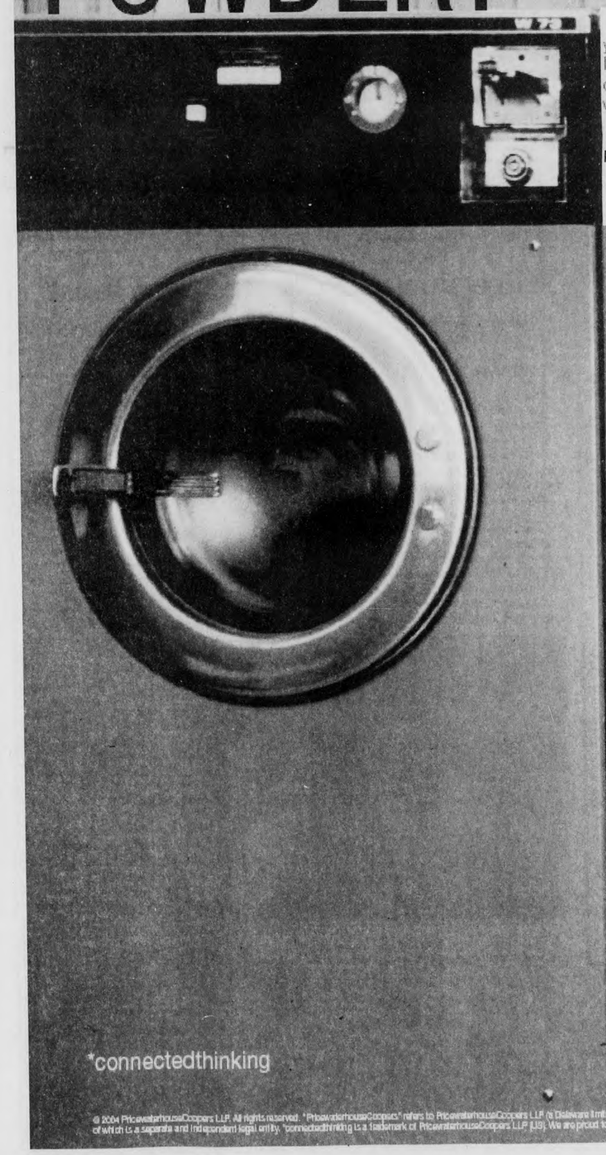

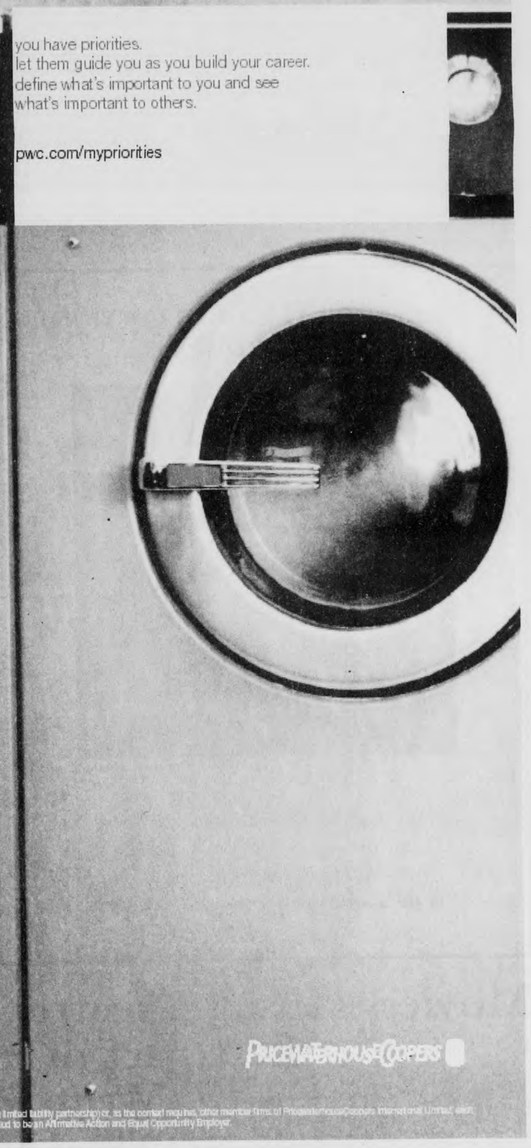

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Spend a "Night" with Aquila Theatre Company

By Dave Allen
Arts and Entertainment Editor

The Aquila Theatre Company offers sexual confusion and identity crisis against an exotic backdrop, in its touring production of Shakespeare's "Twelfth Night," which appears tonight at the Weis Center for the Performing Arts. This group stands as one of the finest touring theater ensembles in the United States, giving vibrant, unique performances that run parallel to the original text of the play.

Courtesy of aquilatheatre.com

The Aquila Theatre Company's high-caliber performances while touring have earned them great success in the world of theatre.

The Company, based in New York and founded in 1991, has been performing at the University approximately every other year for nearly 10 years. The group first performed here in association with the Department of Classics, presenting Aristophanes' "The Birds." In the fall of 2002, the Company performed its adaptation of Oscar Wilde's "The Importance of Being Earnest." The Company's 2004-05 season features an adaptation of H.G. Wells' "The Invisible Man, along with "Twelfth Night."

Bill Boswell, executive director of the Weis Center, continues to invite the group to perform at the University because of both its unique role in the world of theater and its excellent performances.

"They are one of the few companies in the United States that tours classical theater ... they have such a high standard of production, acting and directing," Boswell said.

Director and Company Co-founder Robert Richmond authored this adaptation of "Twelfth Night." The play will include an original music score composed by Anthony Cochrane. Co-founder Peter Meineck serves as the play's producer and lighting designer.

The Company features both American and British actors, and all the characters in the play will be performed by nine actors.

Courtesy of aquilatheatre.com

Members of the Aquila Theatre Company engage in swordplay in a previous performance during their touring production of Shakespeare's comedy, "Twelfth Night."

"Twelfth Night," originally written in 1600, involves impersonations, gender confusion and a set of identical twins. This combination of theatrical elements leads to a series of hilarious mistake identities. The play is set outside of Europe in a mystical land of Illyria, allowing a degree of creative license in the costuming and set design.

According to the group's Web site, www.aquilatheatre.com, the Company "changes the perceptions of classical drama by freeing the spirit of the original text and allowing the widest possible audience to enjoy these great plays as live, visceral, and above all, entertaining theatre."

Boswell believes the quality of the Company is extraordinary, as he claims its performances in the past have been outstanding.

"They are going to perform great plays, and they're going to do them well," Boswell said.

Be sure to check out this highly entertaining and innovative group of actors. Tickets are $20 and will be available at the Weis Center box office before the show, which begins at 8 p.m.

"Wimbledon" stars serve up game, set and a mismatch

By Catherine Heverling
Managing Editor

❖ Movie Review

At "Wimbledon"'s world premiere September 13, Kirsten Dunst remarked, "There's never been, like, a great tennis movie." This statement still rings true.

Relying heavily on the visual appetite of its viewers, "Wimbledon" features eye candy Paul Bettany as Peter Colt, an unsure tennis has-been, opposite Kirsten Dunst as the confident American tennis player, Lizzie Bradbury.

The unlikely pair meet when the hotel assigns Peter the wrong room, where he finds Lizzie in the shower. Fulfilling its cheesy-scene potential, a very flustered Peter naturally says "Good body" instead of "Goodbye" and fits in a quick game of "Let's Make a Deal," as he opens three different doors before finding the proper exit.

The couple eventually reunite and begin "dating," portrayed as a few moments of romantic star-gazing and comet-spotting, some precursory dialogue and a bed. Soon enough, the tennis players' relationship begins to take a toll on their games behind the net. Lizzie, a lifelong winner, begins to slip up on the court, while Peter finds his footing on the path to success.

The film features a few shots of Dunst trying her luck at the racquet, but she mostly sits in the stands rooting for the would-be hero with that familiar "Beat the bad guy—for me" refrain heard in both "Spider-Man" movies. Bettany, with the guidance of tennis greats McEnroe and Cash on the set and a hard-working special effects department, gives a convincing performance on the court.

Talented director Richard Loncraine manages to make the scenes filmed at Wimbledon's Centre Court realistic yet unique, accented by aerial views of the stadium, minimal background music and Peter's thoughtful slow motion soliloquies.

While the main characters are superficial, the plot gains depth and intricacy through the involvement of minor characters. These include Peter's gaming baby brother (James McAvoy), who earns his pocket change by betting against his brother; Peter's unhappily married parents (Bernard Hill and Eleanor Bron); Lizzie's overbearing father (Sam Neill), and Peter's ultimate opponent, American pretty boy Jake Hammond, portrayed by Austin Nichols.

"Wimbledon" is one of those movies referred to as cute, but not necessarily good. If you've got a weak stomach when it comes to cinematic fluff, be prepared for a date-turned-tennis match complete with invisible racquet and ball. Let us not forget Lizzie's all-too-intended pun using the double meaning of "scoring love" in tennis.

This movie's flimsy romance and generic dialogue may have you rolling your eyes every other scene. However, whether you are a sports fan or not, well-executed tennis sequences and a natural favoritism for the underdog will draw your attention back to the screen and compel you to keep your eyes on the ball.

Courtesy of romanticmovies.about.com

Stars Kirsten Dunst and Paul Bettany share an intimate moment in "Wimbledon." This new romantic film's superficial love story and awkward dialogue resulted in an unimpressive performance.

Salvador Dali Collection now on display

Courtesy of bucknell.edu

Paintings by the famed Spanish artist are now on display in the Samek Art Gallery. The works of art belong to the University's permanent collection.

Wilco doesn't give up on "Ghost"

By Jamie Jacobson
Contributing Writer

❖ CD Review

Wilco's latest album, "A Ghost is Born," released in June by Nonesuch Records, is not only a musical masterpiece, but also a triumph for the band, thanks to the combination of hypnotizing lyrics and blues-styled guitar riffs.

The group recently dealt with lead singer/songwriter Jeff Tweedy's trip to rehab, but still manages to be revolutionary. Although dropped by Reprise Records for incorporating its own personal touches into the song "Yankee Hotel Foxtrot," the band returns with a tantalizing record.

A dynamic band, Wilco ditches its intricate sound and focuses more on the music for its latest release. The instrumentals reveal what the band's capabilities. The creativity flows freely and fills the record from beginning to end.

Although mixer Jim O'Rourke co-produces again, "Ghost" is in no way a continuation of their previous record—the differences are astounding. Some fans may turn away from the new artistic sound of the band, but Wilco's progression should be admired.

Some of the songs on the new record move slowly and sound gloomy or empty. Minutes can pass with only the soft sound of a distant hum followed by an extreme electric-guitar jam.

The song "Less Than You Think" continues for 12 minutes, bringing the listener into an unexplored musical realm. It seems as if all of the songs on the album were carefully pieced together. Every buzzing sound fills a desired place in the recording.

While some songs take the listener to a place of desolate despair, others have the potential to raise spirits. In "Hummingbird," upbeat piano playing and soft guitar riffs work in harmony with the sugary lyrics. "Handshake Drugs" draws the listener in with its immediately elevating sound.

The album's lyrics touch on personal issues within the band. Whether they address breaking up or breaking down, the songs serve a specific purpose.

This record should be played on repeat. The music is like a cryptic code that has to be deciphered before it can be understood. Once this happens, the possibilities are endless.

Wilco has been compared to The Beatles, one of the greatest rock bands of all time, and to folk-rock icon The Band. "A Ghost is Born" deserves a place among some of the classic works by those artists.

This band's talent has been questioned and then reaffirmed. Jeff Tweedy and his bandmates have struggled through heartbreak and drug addiction, but on this album, it is the music that prevails.

Courtesy of home.pages.at/epon

Wilco, featuring singer Jeff Tweedy (second from left), explores new sonic territory on the its newest album, "A Ghost is Born."

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The battle for the animated series supremacy

Courtesy of home.pages.at/epon — Courtesy of comicsetc.com.au

By Michael Dippery
Contributing Writer

❖ DVD Review

Many fans of prime-time animation will agree that television lost a real gem when Fox cancelled "Family Guy" after its third season. While new episodes of the witty, often politically incorrect sitcom have not aired yet, fans can get their fill of "Family Guy" through three seasons of episodes on DVD.

The "Family Guy Volume One" DVD features episodes from the first two seasons of "Family Guy," plus four DVDs of bonus material. "Volume One" includes classic episodes such as "I am Peter, Hear Me Roar," in which Peter gets a little too in touch with his feminine side, "A Picture's Worth a Thousand Bucks", in which Chris becomes an artist and "Running Mates," in which Peter runs against his wife for school board president.

Courtesy of allposters.com

Fans will howl as they relive the classic antics of Stewie, Peter and Brian, as well as the one-liners and sight gags that have helped the show achieve a cult-like following.

The bonus material on each DVD provides an inside look that has never been seen from this classic cartoon. Each disc in the set contains an audio commentary on various episodes by the creator, cast and crew of the show. The staff interviews discuss some of the blunders and failed storylines from the show.

A word of caution: as the disclaimer at the beginning notes, the interviews can sometimes be profane or inappropriate for some viewers. They demonstrate the same light comedy that made "Family Guy" famous.

Also included in the bonus material are a few promos for the show, as well as a behind-the-scenes look at production that any fan's sure to appreciate.

While fans must be content at the moment with the reruns on Cartoon Network (which give Cartoon Network its high ratings) and on DVD, they can rest assured that Fox is currently consulting the show's creator, Seth McFarlane, to bring the show back to network television sometime in 2005. This makes "Family Guy" the first show to ever be cancelled then renewed on the basis of its popularity in syndication and DVD sales.

This DVD set is a great object of devotion for longtime fans of series and great introduction for people who have never heard of it before and want to understand all the references their friends make. All fans of animated comedy and cutting-edge satire should pick up this collection, clear a couple hours in their schedule and prepare to laugh.

By Rachel Hofford
Chief Copy Editor

❖ DVD Review

Since its conception over 13 seasons ago, "The Simpsons" has inducted many members into its cult-like following. Because it is a long-running show, classic episodes from the first few seasons are disappearing from memory and syndication.

Don't have a cow, man. You can now renew your connection to this piece of pop-culture history. Series creator Matt Groening has released the first four seasons of his hit cartoon series on DVD, with the remaining seasons to follow.

For fans of the show, the boxed sets are excellent additions to their paraphernalia collection. The sets not only allow you to watch your favorite episodes repeatedly, but also inspire a new devotion to the television show.

Once you enter Springfield, the hometown of the Simpson family, you will find it difficult to leave. Each four-disc set includes the full season (about 22 episodes) as aired originally on Fox, totalling more than eight hours of Groening's evil genius.

The DVDs feature insightful commentaries on each episode by the creators of the show, as well as preliminary sketches, storyboards and rare footage, such as the debut of the Bart Simpson balloon in the Macy's Thanksgiving Day Parade. These special bonuses contribute to a thorough examination of this touching family comedy.

Each set also includes an informative episode guide booklet, with brief synopses, guest voices and airdates.

Navigation is simple, as viewers can choose what they want to watch by episode, chapter or special bonus. The stalwart couch potato can even watch the season from beginning to end in one sitting with the "play all" feature.

The early seasons flesh out a lot of details about the Simpsons' personal histories and the supporting cast. Milhouse and Krusty the Klown figure prominently into the episodes, and the long list of special guests includes appearances by such stars as Phil Hartman in a recurring role, members of Aerosmith and the boy-genius doctor, Doogie Howser (portrayed by Neil Patrick Harris).

"The Simpsons" enters its 14th season in several weeks, and the family that puts the word "fun" in "dysfunctional" shows no signs of stopping. This show has paved the way for other animated shows such as "Family Guy," "South Park" and Groening's own "Futurama."

Despite the recent competitors, "The Simpsons" still earns high ratings each week, and phrases like "Ay carumba!" and "D'oh!" are forever imprinted in our culture's vocabulary.

As Groening wrote in the letter in "The Simpsons: The Complete Third Season DVD Collector's Edition" box, "All in all, not a bad batch of shows." Not even Bart and Lisa could argue about that one.

Courtesy of simpsons-screensaver.org

Alison Pipitone performs

Sarah Gainer—*The Bucknellian*

Late Night Music performer Alison Pipitone strummed sad songs about life and love at Seventh Street Café Friday night. Acoustic bassist Rebecca Marcurio added back-up, providing a sound rarely heard at the Café.

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Dynamic documentaries come to Lewisburg

A sneak peak at the film festival's first week

By Jessie Wilburn
Contributing Writer

Beginning Oct. 1, Lewisburg will be graced with some up-and-coming talent from the film industry. The Campus Theatre will present a documentary film festival , with acclaimed films featured at the Sundance Film Festival and the Tribeca Film Festival.

Assistant Professor of English Eric Faden and David Cohen, who works in the advertising industry in New York City, organized the Festival. consisting of 36 feature films and film shorts shown over a two-week period, with 11 filmmakers appearing to greet theater patrons and answer questions. Six of these films are being shown for the first time in Pennsylvania.

The films and shorts are a diverse mix of moving and controversial pieces, and these six films promise to be some of the most creative and interesting offerings. Tickets to the screenings are $5 per student.

"Heir To An Execution"—Written and directed by Ivy Meeropol, this feature documentary tells the story of Julius and Ethel Rosenberg, spies executed by the U.S. government during the Cold War. Meeropol, the granddaughter of the infamous couple, tells the story of how their execution affects their relatives 50 years later. Meeropol will be one of the directors attending the film festival to speak about her film. "Heir To An Execution" was selected for the Documentary Competition at this year's Sundance Film Festival.

"Beauty Academy of Kabul"—After the end of the Taliban's reign in Afghanistan, a group of American beauticians sponsored by "Clarion" and "Vogue," decide to open up a beauty school in Afghanistan. Directed by Liz Mermin, a New York based director, producer and editor, the film gives interesting insight on how Afghanistan deals with post-Taliban life. Mermin will also be attending the film festival.

The films and shorts are a diverse mix of moving and controversial pieces, and these six films promise to be some of the most creative and interesting offerings.

"Twins"—Based on the book by Mary Ellen Mark and directed by herself and her husband Martin Bell, the film chronicles the lives of identical twins. Both Mark and Bell will be available to sign copies of the DVD and the book.

"Crazy Legs Conti"—This innovative and off-beat feature documentary tells the story of a New York window washer, sperm donor and nude model who uses Zen techniques to become the World Eating Champion. "Crazy Legs Conti" is directed by Danielle Franco and Chris Kenneally.

"Incident At Loch Ness"—Throughout history many people have tried to catch a glimpse of the elusive and infamous Loch Ness Monster. Recently, director Warner Herzoy set out to document the phenomenon. However, production was cut short due to a mysterious boating accident. The footage that was obtained is said to be some of the clearest ever seen. Zak Penn's documentary chronicles this attempt at documenting the Monster.

"Control Room"—This documentary, courtesy of the well-known Arab television station Al-Jazeera, discloses everything that the Bush administration tried to cover up about the war in Iraq. With the upcoming presidential election this November, "Control Room" is a must see, touching upon one of the largest issues of the 2004 presidential race.

The 2004 Documentary Film Festival Week 1: Oct. 1-7

Friday, October 1

7 p.m. Beauty Academy of Kabul (Pennsylvania Premiere) presented by director Liz Mermin

10 p.m. Riding Giants

Saturday, October 2

1 p.m. The Corporation

4 p.m. Riding Giants

7 p.m. The Corporation

10 p.m. Riding Giants

Sunday, October 3

2 p.m. Control Room

4 p.m. Imelda

7 p.m. Incident at Loch Ness (Pennsylvania Premiere)

9 p.m. Imelda

Monday, October 4

7 p.m. ENCORE: Control Room

9 p.m. ENCORE: The Corporation

Tuesday, October 5

7 p.m. Crazy Legs Conti: Zen and the Art of Competitive Eating (Pennsylvania Premiere)

Wednesday, October 6

7 p.m. "Propaganda? The Lost Newsreels of The Office of War Information." presented by The Packwood House Museum

9 p.m. ENCORE: Slasher

Thursday, October 7

7 p.m. A Letter to True (Pennsylvania Premiere)

9 p.m. A Letter to True

Film reveals the "Beauty" of post-war Afghanistan

By Pete Massaro
Writer

❖ Movie Review

As U.S. citizens, when we think of educational gateways to opportunity, beauty schools are not the first institution to come to mind. For a country that has viciously oppressed its female population for more than eight years and been ravaged by over twenty years of nearly persistent warfare, a beauty school can become a Mecca for learning. This phenomenon is the centerpiece of Director Liz Mermin's compelling documentary, "Beauty Academy of Kabul."

After reading a story in The New York Times about a group that was trying to start a beauty school in Afghanistan, Mermin became interested in the effort, which, as she stated in a phone interview, she found "so bizarre," but yet a "very cinematic kind of story."

The result of Mermin's interest is a chronicle of the experience of six U.S. beauticians, who under the sponsorship of Vogue magazine and Clairol, trek to Afghanistan to establish a beauty school. While under Taliban rule, Afghani women were not permitted to wear make-up or style their hair. The beauty school becomes a symbol of the country's new-found freedom.

When the school begins taking students for its first three month session of classes, the response is so overwhelming that the school resorts to picking names out of a hat to select the initial group of students.

Once the class is randomly selected, the women, many of whom covertly worked as hairdressers in their homes during the Taliban's reign, learn how to become professional beauticians. Seeing the initial excitement in the women's faces is one of the best moments in the film. The women listen intently to every word that leaves the mouth of Sima, one of the U.S. beauticians who left Afghanistan for America over twenty years ago, and they laugh at her stories about irritating her brother while doing her hair as a child.

Here, the viewer recognizes that this is just another classroom setting, and these women, who have been deprived of any sort of educational opportunities for years, are reveling in the chance to learn.

To show the profound oppression that these women were made to bear and to obtain some insight into their attitudes, Mermin leaves the classroom setting at points and shows casual interviews with individual students in the class. There is Palwasha, who admits that she's been in love with someone for nine years, but cannot marry him because his two older brothers must get married first and her family would be furious with her if she married someone just for love.

Another interview is with a young girl named Hafima, who complains about the fact that under the Taliban they were forced to wear socks to cover up the contraband nail polish on their toes. She states that she is very happy about the Americans being in Afghanistan, after prompting by an older male relative.

The most revealing interview is with Nazira, a married woman with two children, who exclaims, "I am the luckiest person for getting to take this course." She goes on to explain that she is now as a beautician making significantly more money than her husband, and she seems to have a renewed air of self-worth. Yet when asked by two of the U.S. beauticians how she thinks Afghanistan would be if women ran the country, she states, "Women? I don't think women could run Afghanistan, the men would never allow it."

Interestingly, absent from the film are any incidents which show profound resistance to the school from the Afghani men. The reason was that few incidents occurred.

"Once it got going, people were actually very supportive," Mermin said.

Mermin said that the founding of the beauty school in Kabul appealed to her "because of the contrast between the lightness of [the topic] and the seriousness of the setting."

The U.S. beauticians often provide some much-needed humor. For instance while driving through Kabul, Debbie said, "I feel like I'm driving through Indiana ... which probably makes me insane."

She also makes the philosophical statement, "That's what hairdressers do; they heal people."

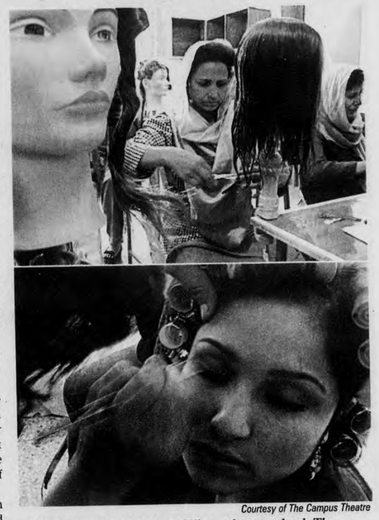
The Americans' reactions also allow the film to touch on the resiliency of the Afghani women. Terri expresses her surprise at how quickly the women have learned, which she states shows that "they're moving on." Sima states, "What they've gone through, and they're smiling. They're happy."

In "Beauty Academy of Kabul," Mermin constructs a mosaic of individual experiences to create a film that recounts the incredible suffering that Afghani women were forced to endure and demonstrates just how much they still must overcome. The film proves the overwhelming power of the human soul to push on through life despite seemingly unbearable conditions. Mermin puts a human face on people whose humanity has too often been forgotten in the midst of war, while still managing to be humorous.

"Beauty Academy of Kabul" is simply a powerful, entertaining masterpiece. Its Pennsylvania premiere is 7 p.m. tonight at The Campus Theatre, as part of the opening night of The 2004 Documentary Film Festival. After the showing, Mermin will discuss the film and field questions from the audience.

Courtesy of The Campus Theatre

In this scene from "Beauty Academy of Kabul," Afghani women practice their hairstyling techniques on mannequins.


Courtesy of The Campus Theatre

Afghani women perfect their skills at a beauty school. The school provides an outlet for the women after being oppressed by the Taliban rule for many years.

October 8, 2004

A shot of fashion:

Jewel-tone hues, colored tweeds and chic accessories come alive this fall.

See page A10

The Bucknellian

The weekly campus newspaper of Bucknell University

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Is a draft a possibility?

By David LaRoss
News Editor

Illustration by Ryan Winn & Adam Wilcox

The United States is now involved in its largest-scale military operation in a generation, but the conflict has personally affected only those who chose to enter the armed forces or whose friends or relatives did.

But current law makes it possible for that to change in a matter of weeks—if the need for new soldiers becomes overwhelming, a military draft could return.

A draft is in no way certain, or even probable, at this time. But rumors have been raised enough, in media outlets from the Los Angeles Times to USA Today, and acknowledged by many levels of government, that anyone in their late teens or early 20s should be aware of the possibilities. It is in the interest of information, not alarmism, that The Bucknellian offers this guide to the laws of military conscription.

Will It Happen?

The short answer is simple: not soon.

"It's political suicide," said Tony Massoud, associate professor of political science. "[Both political parties] don't want anything to do with the draft."

The legislative record backs up that statement: anti-war Congressional representatives have floated a number of bills to instate the draft as a means of protest against the war in Iraq. Each time the measure has gone to a lopsided defeat—including a bill voted down Wednesday morning. In the first presidential debate, President Bush pledged that the army would remain "volunteer only." In today's political climate, there is no way that a draft would pass.

However, we are in a situation where unexpected events could make it necessary to quickly expand the size of the armed forces. With major American involvement in Iraq and Afghanistan crucial to the reconstruction of their governments and infrastructures, a new crisis requiring U.S. military intervention could stretch our options to the point where all of the choices would be politically dangerous.

Finally, the Defense Department has rejected early proposals of a new draft. In particular, a press release issued by the department notes the technical specialization and training of the modern military as reasons for its success, and says that forced conscription and quick training would prevent new soldiers from developing those skills.

The Law

The draft law was not taken off the books after the Vietnam War ended. A resolution to begin conscription, passed by both houses of Congress and signed by the president, would re-activate the draft, with a legal time limit of 193 days before training would have to begin.

Under the current law, only men ages 18-25 are required to register with Selective Service, the government agency that would handle conscription.

However, Selective Service requested in May that the maximum age for the draft be increased to 34, and that women be included as well as men. Nothing came of the pro-

See DRAFT page A3

Draft facts

Vietnam

Between 1965 and 1973, 1.7 million Americans were drafted. Draftees formed 25 percent of combat troops in the Vietnam War.

16 million eligible Americans

There are about 16 million men of draft age (18-25) in the United States, according to the most recent Census.

Limited student deferments

College students would no longer receive automatic exemption from conscription. They would instead receive deferments that would last only until the end of a semester

Campus continues political activism

By David Merin
Staff Writer

Both the Bucknell University Conservatives Club and the College Democrats wrapped up their successful voter registration drives Monday with the official close of registration for the federal election in November.

The College Democrats alone registered 433 students, all citizens who have never voted.

The voter registration drives were a great tool for getting students more involved in the political process. Now that they have passed, the political groups on campus have been brainstorming other ways to further involve and educate the student body before the election.

College Democrats President Udai Rohatgi '06 said his group plans to spend "the next 30 or so days ... educating voters."

They started the night of Oct. 2 with a fundraising event on Third Street. The club planned to feature Joe Hoeffel, the Democratic candidate for a Pennsylvania Senate seat, but a scheduling problem led them to replace his keynote address with Kara Rosenthal, a 13-year-old Williamsport student who gave a speech titled, "Why a 13-year-old old should get involved in politics."

See CLUBS page A4

Bucknell in Spain begins in fall

By Kim Dunlap
Staff Writer

The University's official Bucknell en España program begins next fall. Students can currently study in Spain through other universities' programs, but now students will also have the opportunity for University-sponsored study at Centro de Lenguas Modernas, a part of Granada University.

"This is the center, the top choice for European students, before Barcelona or Madrid. ... to study Spanish language," Professor of Spanish Manuel Delgado said.

According to Delgado, the program was necessary due to the popularity of Spanish language and cultural studies at the University. There are 70 Spanish majors at the University, and 40 students go to Spain each year.

Delgado, who lived in Granada, said it is an ideal location for University study. "It's probably geographically the most beautiful ... culturally, the most rich ... many cultures mixed there during the Middle Ages," Delgado said.

Bucknell en España opens new doors for abroad study, but it also imposes restrictions upon students' choice to study abroad in Spain through other programs.

"Students who have taken Spanish 105 or the equivalent and want to study in Spain can only go through Bucknell en España," Delgado said. "However, students who want to study chemical engineering can go to Tarragona."

Students will have the option of either enrolling in regular academic courses, taught in Spanish, or concentrating on their knowledge of language and culture.

Although the program accepts students with any major, some knowledge of the language is required for practical purposes. This entails the completion of Spanish 105 or its equivalent.

"They have to have at least some Spanish to survive," Delgado said.

Intermediate Spanish students will enroll in the Programa de Lengua y Cultura Española, which offers courses in language, literature, geography, history, art history and culture.

"Advanced students will enroll in courses in the Estudios Hispánicos program, which includes disciplines such as language, culture, literature, art history, music, history, geography, sociology, political science, economics, management, and film," said Traci Sebastian, study abroad advisor for the International Education Office.

University students will be placed with pre-screened host families in the Granada and provided with three meals a day, a living arrangement thought to be ideal for learning culture and language.

"We thought the best thing is to live with a family ... it's the best way to make contact with the Spanish people," Delgado said.

Although students will be placed with

See SPAIN page A2

Bucknell Brigade gains popularity

Courtesy of Bucknell Brigade

Members of the Bucknell Brigade staff the health clinic in Nueva Vida, Nicaragua. The Brigade was started as a way to help Nicaragua in the wake of Hurricane Mitch in 1999.

By Deidre Carlin
Contributing Writer

If you are looking for an experience that will "change your life in a week," Sarah Dickinson '05 recommends you join the Bucknell Brigade on one of its service trips to Nueva Vida, Nicaragua.

Interest in the Brigade is growing to grow. This year, 170 students attended interest meetings for the Brigade, and 86 students applied to be a part of this year's programs.

"Students are hungry for [an] opportunity to use their skills and knowledge to benefit others," said Janice Butler, director of service learning.

This response from the student body makes it difficult for the selection committee of Brigade alumni and faculty to narrow the group to 16-18 students per trip—one during winter break and one during spring break.

While in Nicaragua, students provide basic medical care for needy individuals, build shelters and participate in other community service projects.

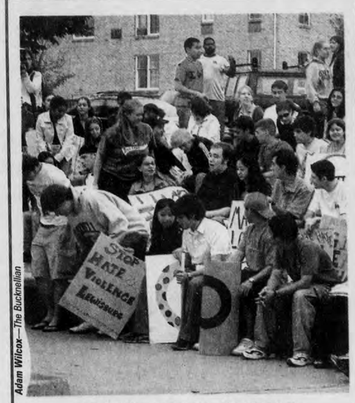
Dickinson, an alumna of the Brigade, said the week spent in Nicaragua is a life-altering experience.

"[Although] it's a challenging, emotional week ... it'll change everything and make you a better person when you return," Dickinson said.

Students witness levels of poverty in Nicaragua to which they are normally unexposed. Dickinson said the experience motivates students to change the world when they return.

"[You feel] ashamed and angry at the country you live in and the mass consumption [that occurs] at [the University]."

See BRIGADE page A2



Adam Wilcox—The Bucknellian

STOP THE HATE

University students and organizations gathered at Hufnagle Park on Saturday for the annual Stop the Hate rally. These rallies began nationwide after the murders of James Byrd and Matthew Shepard.

Public Safety Log

Sunday, September 26

DISORDERLY CONDUCT / UNDERAGE CONSUMPTION—While on routine patrol, Public Safety observed a male urinating near Smith Hall. The individual was an intoxicated student under age 21. Citations were issued for disorderly conduct and underage consumption.

UNDERAGE CONSUMPTION / POSSESSION OF ALCOHOL—Public Safety responded to the area of Sigma Alpha Epsilon Fraternity to assist the Lewisburg Police Department with an intoxicated underage student. When the student was escorted to his room, Public Safety observed another intoxicated underage student who admitted to consuming alcohol. Citations were issued for underage consumption and public drunkenness.

UNDERAGE CONSUMPTION—Public Safety responded to Larison Hall for the report of an intoxicated student. The student admitted to consuming alcohol although under the age of 21. A citation was issued for underage consumption.

HIT AND RUN—Public Safety responded to Summit House for the report of a student who had observed a female back her car into another vehicle parked in the Summit House parking lot. Public Safety located the operator, who admitted to causing the accident. Insurance information was exchanged.

INFORMATION / SUSPICIOUS CIRCUMSTANCES–An employee reported a concern about a possible unauthorized male present in Swartz Hall. Upon investigation, it was determined that the male was another employee who had access to the area.

Monday, September 27

CRIMINAL MISCHIEF—Public Safety responded to Vedder Hall for the report of glass breaking. Public Safety observed an intoxicated male with a hand laceration near the building door. The student would not cooperate with Public Safety, and refused medical treatment when an ambulance was dispatched. The dean of students arrived and spoke with the individual, who then agreed to allow EMS personnel to bandage his cut. Citations were issued for property violations, disorderly conduct, dangerous intoxication level and failure to comply.

INFORMATION / BIO HAZARD—Public Safety responded to the Sojka Pavilion for the report of a syringe in the trash. The syringe was properly disposed.

FOUND PROPERTY—Public Safety responded to Coleman Hall for the report of a computer monitor found in the stairwell. The monitor was returned to Public Safety for storage. The incident is under investigation.

VEHICLE ACCIDENT—Public Safety responded to Harris parking lot for the report of a vehicle operated by a student that struck an employee's parked vehicle. Damage to the vehicles was minor. Insurance information was exchanged.

CRIMINAL MISCHIEF—Public Safety responded to Trax Hall for the report of graffiti on the wall of a restroom. No witnesses or suspects could be located in a search of the area. The incident is under investigation.

FIRE—Public Safety responded to Swartz Hall for the report of a trash can fire, possibly caused by a cigarette present in the can. No witnesses or suspects were located in a search of the area.

Tuesday, September 28

INFORMATION—A student reported to Public safety that while she was jogging in Lewisburg, someone drove by her in a vehicle and yelled an offensive remark. The vehicle could not be located in a search of campus and the surrounding area.

CRIMINAL MISCHIEF—Public Safety responded to St. George Street for the report of a vehicle with a broken rear window. Upon investigation, a railroad spike was located inside the car. The owner of the vehicle was notified and he reported the incident to the Lewisburg Police Department.

INFORMATION / MISSING PROPERTY—A student reported to Public Safety that his student parking decal was missing from his vehicle that was parked in the Sigma Alpha Epsilon Fraternity parking lot.

Wednesday, September 29

INFORMATION / WARRANT—Public Safety assisted the Union County Sheriff's Office to serve an arrest warrant to a student at her residence. University officials were notified.

INFORMATION / UNLOCKED AREA—Public Safety responded to Christy Mathewson Memorial Stadium for the report of an unlocked window in the concession stand. Nothing appeared to be missing and the two areas were secured.

INFORMATION / UNAUTHORIZED ENTRY—Public Safety responded to Vedder Hall for the report of a male attempting to climb into a window. No individual could be located in a search of the area.

Thursday, September 30

UNDERAGE CONSUMPTION / MEDICAL TRANSPORT–A student reported to Public Safety that there was an ill student at Vedder Hall. Upon arrival, Public Safety identified the intoxicated student as underage. The student was transported by ambulance to Evangelical Community Hospital Emergency room for treatment and later returned to campus.

INFORMATION / UNAUTHORIZED FRATERNITY EVENT—Public Safety responded to a fraternity for the report of members attempting to hold a meeting in the locked building. A University official advised that the individuals that this action was unauthorized and that they should leave the building.

Friday, October 1

THEFT—An employee reported to Public Safety that a University street sign is missing from the corner of St. George Street and the lower Harris parking lot. The incident is under investigation.

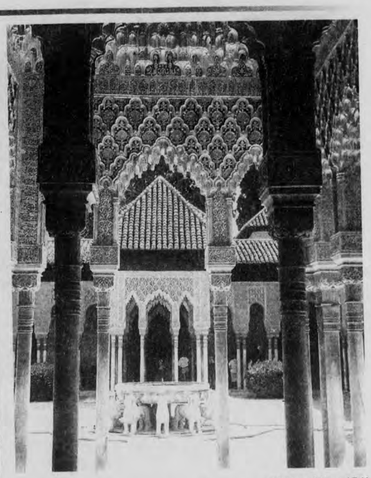
CRIMINAL TRESPASS—Public Safety responded to Bucknell Hall for the report of unauthorized entry by a visitor who had formerly been asked not to enter the building. The individual could not be located in a search of the area.

THEFT—Public Safety responded to the 23 University Avenue House for the report of a stolen purse and shoulder bag. The items were unattended on St. George Street when they were taken. The student was advised to contact the Lewisburg Police Department.

Saturday, October 2

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke a pane of glass in a hallway door at Vedder Hall. No witnesses or suspects were located in a search of the area.

CRIMINAL MISCHIEF–A student reported to Public Safety that she observed an unknown male punch out a window at Vedder Hall.



Courtesy of Shereef Zaki

The Alhambra in Granada, Spain, will be one step closer to students who want to study abroad in Spain. The University-sponsored program in Granada begins Fall 2005.

SPAIN From page A1

learning culture and language.

"We thought the best thing is to live with a family ... it's the best way to make contact with the Spanish people," Delgado said.

Although students will be placed with these families, Delgado said students are not isolated or separated from Bucknell. Students are always in contact with advisors there to help and guide them.

"We will have our own office there ... Bucknell will be there, taking care of them," Delgado said.

Before its approval, Bucknell en España had to undergo much discussion and debate within the University.

"As with all proposals for 'Bucknell in' programs, Bucknell en España underwent a rigorous review process by such bodies as the Committee on International Education, the Committee on Instruction, the Curriculum Committee, and the President's staff," Sebastian said.

The program was approved in the spring, but it had been in the works for several years.

Along with the academic opportunities offered in the city, Granada also has a lively social scene for Bucknell students, who will be among thousands of other students from all over the world.

"They will be in a small city with 300,000 people ... of those people, 50,000 are students," Delgado said.

Due to the popularity of Spanish at the University, many students are delighted by the new program opening up in Granada.

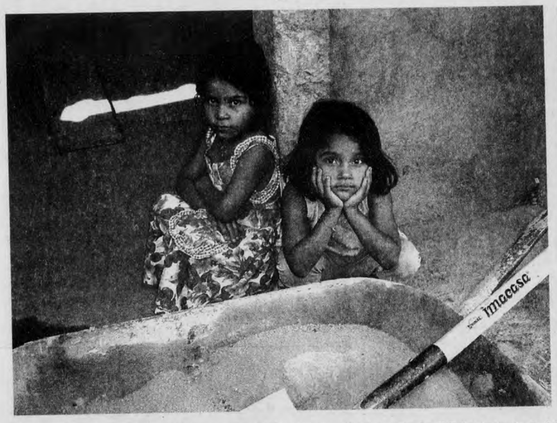
"The students are excited already," Delgado said.

There are several sights, monuments, museums, clubs and even a nearby ski resorts to entertain students. Most popular is the Alhambra, a world-renowned 13th-century palace.

"You combine the quality of academics and the quality of living," Delgado said. "Having fun and learning–they are not enemies."

Interested Students and parents can attend an hour-long information session on Bucknell en España Saturday at 9 a.m. in the Vaughan Literature Building.

Bucknell Brigade donates time, energy and money



Courtesy of Bucknell Brigade

Although children in Nueva Vida often live a life of poverty (left), the Bucknell Brigade works to help improve their living conditions (right). "Most [Brigade alumni] feel that it should be a requirement to witness that kind of poverty before you go out into the real world," said Sarah Dickinson '05, a Brigade alumna.

BRIGADE From page A1

Dickinson said.

In order to make this trip possible, the University has formed a partnership with the Jubilee House Community and the Center for Development in Central America. These organizations provide accommodations for students and organize service projects for the group.

The Bucknell Brigade began in 1998 with the initiative and hard-work of Jamie Cistoldi Lee '99. Lee spent a semester near Managua, living with a host family and taking classes at a local university. In October 1999, Hurricane Mitch devastated the area, wreaking havoc upon the same community in which Lee had lived.

Her connection with the local people compelled Lee to help them through this time of tragedy by collecting donations. She was pleased to help the people in this way, but wanted to do more.

After some careful thought, Lee developed the idea of the Brigade. She sought the help of LaVonne Poteet, associate professor of Latin American studies, as well as University Chaplain Ian Oliver. Poteet and Lee traveled to Nicaragua that January in order to coordinate the Brigade's activities with the Center for Development in Central America.

Lee was successful in her efforts, and the first Brigade traveled to Nicaragua in the spring of 1999. Students on this trip built temporary shelters and opened a temporary health clinic.

"Dr. Stechschulte, [director of student health service] saw 300 people in that week [who suffered from] health conditions that were not life-threatening here but were life-threatening there," Butler said.

"[Although] it's a challenging, emotional week ... it'll change everything and make you a better person when you return."
—Sarah Dickinson '05

The lack of basic health care shocked many students on the trip, who vowed to raise enough money to build and staff a permanent health clinic in the area. The Brigade accomplished this goal, opening the $40,000 clinic in 2001.

This accomplishment relies on $30,000 a year from the University community in order to pay wages to the doctors and nurses that staff the clinic. It also depends on students to donate basic medical supplies.

Numerous groups on campus including such fraternities as Tau Kappa Epsilon and Sigma Alpha Epsilon have held fundraisers to contribute to the cause. The Brigade emphasizes that each individual can help through medical and monetary donations, even if they cannot attend the trip.

The cost of the trip is between $900 and $1,000 depending on airfare and basic accommodations. Money from the President's discretionary fund subsidizes some of the tuition. Butler emphasizes that no student has ever been turned away because he or she could not afford the trip.

Students can now get academic credit for an independent study course moderated by John Peeler, professor of political science, by attending several orientation sessions, doing some additional reading and keeping a journal throughout the trip. Students can also get credit if they attend a three-week summer course in the same area.

Dickinson said it is important to provide as many students as possible with the opportunity to go on the trip.

"Most [Brigade alumni] feel that it should be a requirement to witness that kind of poverty before you go out into the real world," Dickinson said.

BSG considers bringing P. Diddy to campus

By Emma Post
Senior Writer

From MTV to CNN, P. Diddy (formerly known as Puff Daddy, or Sean Combs) was politically active this summer, microphone in hand, Yankees hat tipped to the side and a T-shirt emblazoned with the words: "Vote or Die!"

P. Diddy's non-profit, non-partisan organization, Citizen Change, is behind the statement that celebrities like 50 Cent and Leonardo DiCaprio have been making.

On its Web site, Citizen Change shares its mission: to "educate, motivate and empower millions of young Americans to access their power and vote Nov. 2."

It wants to make voting "hot, sexy and relevant to a generation that hasn't reached full participation in the political process."

Junior class president Rob Glassman '06 is trying to inform the campus about Citizen Change. After seeing the campaign over the summer, Glassman feels that Citizen Change is vital because "a lot of people register but actually don't vote."

Glassman has been in contact with the Citizen Change campaign, trying to bring the organization to the University. The campaign travels to large college campuses across the country with T-shirts, stickers and fliers in tow, reminding young people to go out and vote.

"Given Bucknell's geographic and social dynamics, Citizen Change would give students here the opportunity to be part of something fun, and more importantly, political," Glassman said.

Although Glassman is unsure if P. Diddy and his entourage will make an appearance here at the University, the organization has agreed to send campaign paraphernalia including its coveted T-shirts, which are currently sold out.

"Rob wants to begin by pushing students to vote emphasizing an integral part of being an American citizen," said Megan McGraw, a member of the Class of 2006 congress.

Glassman and other Bucknell Student Government members plan to set up a booth on Oct. 21, the day before fall break, to encourage people to vote and hand out whatever goods they have received from Citizen Change.

"I think that Rob's initiative toward citizen change will be a refreshing one for the campus as a whole since it encourages students to take an active part in their community," McGraw said.

With the voter registration deadline past, Glassman knows how vital the youth vote is.

"Come November the true power of youth culture will have left its mark on the political world," Glassman said.

Courtesy of Reuters

Music and fashion mogul Sean 'P. Diddy' Combs (kneeling) at the announcement of the creation of the voter registration organization 'Citizen Change,' on July 20, 2004. Combs seeks to attract a record number of minority and young voters to the polls in the upcoming presidential election.

DRAFT From page A1

men. Nothing came of the proposal, but one like it would probably accompany new conscription; the existing law has not been used for more than three decades, and would have to change to successfully apply to the modern military.

"If they did reinstate the draft women would have to be drafted or else it would seem unfair to a lot of men, since women fought so hard to be in the military," Theo Soares '08 said.

"It's political suicide."
***—Tony Massoud**, associate professor of political science*

The Process

In the event of conscription, draftees would be chosen by their birthdays—under current law and established practice, each day of the year would be assigned a random number, determined by lottery—a lower number meaning an earlier conscription. Draftees are divided by their year of birth; the current system, developed after the Vietnam War ended, would enlist all men turning 20 that year before moving to 21-year-olds, and so on until age 25 is reached. Only after all eligible men ages 20-25 in a given year were drafted would 18- and 19-year-olds have to go.

The priority system would mean that each man would spend only one year in the "first choice" category, and would be less likely to go as he got older. This is a direct reversal from the Vietnam system.

Deferments

Any prospective soldier must pass a series of physical and psychological examinations before entering the armed forces. That restriction applies to draftees as well as volunteers, and anyone with significant physical or mental impairments would be weeded out.

During the Vietnam War, college students were exempt from conscription. That is no longer the case. Drafted students would receive deferment only until the end of the current semester—with the exception of seniors, who would be allowed to finish out the academic year before enlisting.

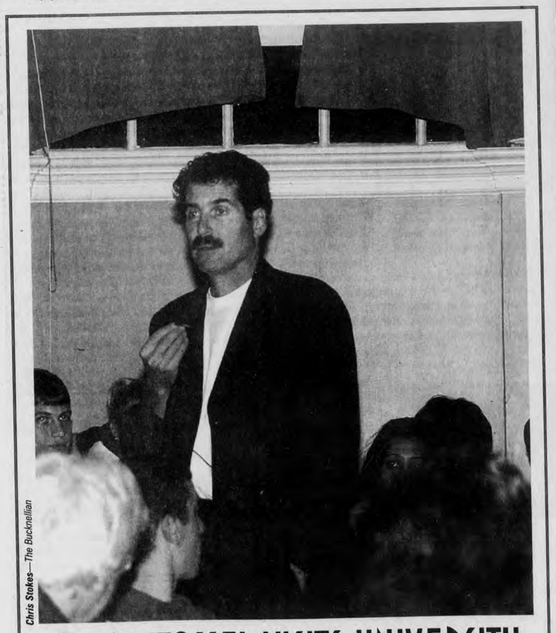
In addition, ministers or ministerial students of any religion, as well as dual citizens and aliens, would be automatically exempt from the draft, as would anyone whose departure from home life would cause "undue harm" to his family.

Conscientious Objectors

Anyone who can prove to the satisfaction of a draft board that he is morally or religiously opposed to fighting in war is legally protected from conscription. Conscientious objector status is not easily gained, however—the objector must submit an explanation of his beliefs and their roots to a draft board for review, and boards are required to consider the past actions of an applicant when considering the request. Objectors who are only opposed to bearing arms would be assigned to non-combat positions, and those who object to any service in the armed forces would receive positions in civil service.

Less of an unknown than the draft itself is the question of how Americans would respond. A June poll found support for a draft at only 17 percent, with young adults offering the least support of any group.

"It takes a great deal of contempt for the American people to expand a system that is already out of line with the overarching themes of 'America' such as freedom in the true sense of the word," Tim Eggebroten '05 said.



Chris Stokes—*The Bucknellian*

JOHN STOSSEL VISITS UNIVERSITY

The Emmy-winning co-host of ABC's "20/20" spoke at the University Sept. 30 about libertarianism, saying that government regulations strangle freedom and economic growth in the United States.

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News Briefs

Martha Stewart meets Bucknell

The prison in which Martha Stewart is serving her five-month sentence is modeled after the University. Alderson Federal Prison Camp "resembles a college campus more than a modern penitentiary [and] was the brainchild of Eleanor Roosevelt," according to USA Today. The prison was built in 1927 and is in Alderson, W. Va.

Stewart was convicted in March of obstructing a federal investigation.

Local furniture company releases layoff schedule

Pennsylvania House Furniture announced it will start layoffs in Lewisburg Dec. 1, according to The Daily Item. The furniture company's layoffs will cost the area about 425 jobs, and officials suspect most of the workers in the company's Lewisburg, White Deer and Milton facilities will be laid off by Dec. 29. Some employees are still hopeful that a group of investors may purchase the facilities and save the jobs.

Accused murderer of University trustee allegedly makes threats

Prosecutors want to use statements of inmates as evidence against Daniel Pelosi, who is accused of the bludgeoning death of University trustee Ted Ammon '71. Pelosi reportedly told fellow inmates that he will retaliate against witnesses working with authorities and that he could influence the judge of his murder case, according to Newsday.

Ammon, who donated millions of dollars to the University, was found murdered in his East Hampton, N.Y., home Oct. 22, 2001. Pelosi had been his electrician and had detailed knowledge of the home's security system.

Faculty moves forward on course-load debate

Professors currently teach three courses each semester, but a faculty proposal would allow professors to teach two courses one semester and three in the other. During Monday's faculty meeting, the faculty discussed a draft of the proposal of the course-load change. Although the faculty has been debating this issue for two years, the proposal will probably go to the board of trustees next semester as part of a strategic plan.

Bestselling author visits University

One of the United States' most successful modern lesbian writers will speak at the University Oct. 12. Rita Mae Brown's "Rubyfruit Jungle" is a popular novel in American literature classes and is considered a "classic" historical novel in the LGBT movement. Brown is the author of the bestselling Mrs. Murphy mystery series and has been nominated for Emmys for her movie scripts for "Love Liberty" and "The Long Hot Summer."

Brown's talk is part of LGBT History Month and is Tuesday at 7:30 p.m in the Trout Auditorium in Vaughan Literature Building.

Rock 'n' roll on film: Metallica filmmakers to visit campus

Courtesy of the Student Lectureship Committee

Joe Berlinger and Bruce Sinofsky, makers of the documentary, "Metallica: Some Kind of Monster," plan to visit art classes and the Arts Residential College during their visit to campus

By Kimberly Kane
Contributing Writer

The documentary "Metallica: Some Kind of Monster" was originally conceived as an "Osbournes"-like mini-series on VH1. When Metallica rejected the idea, the group purchased the footage from VH1 and turned it over to filmmakers Joe Berlinger and Bruce Sinofsky.

Berlinger and Sinofsky will speak at the University on Nov. 30 about their documentary, which examines the complex relationships between aging rock stars.

"This is not a film about Metallica—it's a film about relationships," said drummer Lars Ulrich, according to Rolling Stone.

Amanda Forsburg '07, chair of the Student Lectureship Committee, said the committee chose Berlinger and Sinofsky because it would be "a good opportunity to bring someone different in the field of the arts to the community."

Berlinger and Sinofsky are also interested in the arts program at the University and plan to sit in on art classes and visit with the Arts Residential College.

"Metallica: Some Kind of Monster" has won praise from publications such as Elle, which described the documentary as "hilarious and surprisingly touching … [It] moves you from laughter to tears and all points in between."

The New York Times called it "entertaining, moving and historically significant … [It] chronicles the intimate emotions of the most successful heavy metal band of all time."

This is Berlinger and Sinofsky's fourth documentary. Their first film, "Brother's Keeper" premiered at the Sundance Film Festival to high praise. It received the Sundance Audience Award, along with many others.

The pair's second film, "Paradise Lost," is about the West Memphis Three, a group of teenagers who were found guilty of murdering three young boys. Although they were convicted, there is a large movement to free the men. The directing duo has also made "Paradise Lost 2," a film for HBO.

Fans have said the main criticism of Berlinger and Sinofsky is their gothic clothing and penchant for heavy metal music, especially Metallica. This started a relationship between Berlinger and Sinofsky and the band.

The Campus Theatre shows the film at 10 p.m. tonight as part of its Documentary Film Festival. The Lectureship Committee will also show the movie several times before the lecture.

The free question-and-answer lecture, "Metallica: Some Kind of Monster: An Evening with Joe Berlinger and Bruce Sinofsky," is Nov. 30 at 7:30 p.m. in the Weis Center for the Performing Arts. After the lecture, Berlinger and Sinofsky will sign their book, "Metallica: This Monster Lives: The Inside Story of Some Kind of Monster."

Courtesy of the Student Lectureship Committee

Berlinger and Sinofsky watch Metallica in the recording studio. The film the two used for their documentary was originally planned for a mini-series on VH1.

Sarah Gainer—The Bucknellian

Kara Rosenthal, a 13-year-old, spoke at a College Democrat-sponsored Kerry fund-raiser. The fund-raiser was part of a wave of political events on campus leading up to the November election.

CLUBS From page A1

The College Democrats have several other events on the horizon to educate the student body.

On Saturday morning, the club will bring Governor Ed Rendell to campus for a "meet-and-greet" session. It will be the Rendell's second visit to the University; the first was during his campaign in 2002.

Later, they are planning a fun afternoon filled with music, food and some political speakers. This event should help educate students in a laid-back and fun atmosphere.

The College Democrats are planning a debate with a group of students who call themselves "Students for Bush" to discuss the key issues in the election. They expect to publish two issues of their newspaper "All That's Left" before the election.

Although the BUCC is the leading conservative organization on campus, it considers itself nonpartisan and thus does not endorse or oppose any political candidates.

The group encourages students to vote, but not for any specific party.

"Individual Members [of the BUCC] vote for whomever they please; that decision is theirs and theirs alone," BUCC President Charles Mitchell '05 said.

Mitchell said he plans to vote for candidates from three different political parties for three different offices in the upcoming election.

The BUCC does have several events planned. Last week, they brought John Stossel to speak on campus. This month, they plan to recognize National Right to Life month, which will feature several events.

Among those events will be a "Cemetery of the Innocents" demonstration from 10:00 a.m. to 2:00 p.m. Oct. 11 outside the Langone Center.

Following the demonstration at 7:00 p.m., Rep. Pat Toomey (R-Pa.) will speak in Bucknell Hall. Toomey is speaking at the University this fall after being refused the opportunity last spring.

The BUCC will continue to publish its newspaper, The Counterweight, on a regular basis through the election.

The scheduled events aim to broaden the political awareness of the student body and ensure that they can and will cast an educated ballot this November.

On a note of political harmony, the College Democrats and the BUCC plan to inaugurate a new annual tradition by playing a softball game this Sunday.

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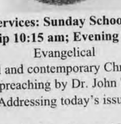

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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The Bucknellian *Editorial*

Draft awareness a necessity

It's your senior year, you have a job lined up at Price Waterhouse Cooper and you see a promising future with your girlfriend of four years. You wake up the morning of your economics midterm and pick up a copy of The New York Times on your way to class.

"DRAFT REINSTATED." The possibility that the government would restore the draft has loomed in the back of your mind for months. But the Times' headline shocks you.

Flashback to today—Oct. 8, 2004. The United States military is stretched thin. American Armed Forces are not only on active duty in Iraq and Afghanistan, but also in some areas of the former Soviet Union, South Korea and Europe. With the United States' current involvement in Iraq, it appears the nation is on a path toward conscription and a long, arduous conflict in the Middle East.

Though it is not likely Congress will pass a bill to reinstate the draft in the immediate future, students should not only be aware of the bills' potential to materialize, but of the profound effect it would have on their lives.

Both the U.S. general in charge of American forces in Iraq, General John Abizaid, as well as Senator John McCain (R-Ariz.), have insisted that the United States needs more soldiers to help with the situation in Iraq.

If a draft bill is passed, men and women ages 18 to 25 could be drafted. College students would receive only a one-semester deferment, and their plans for the future could evaporate.

While parents of the baby boom generation lived through the Vietnam protests, draft and war, they have not lived through a situation like this.

This is a war in which not only their sons, but also their daughters could be brought to the front lines.

Lewis Brodsky, acting director of the U.S. Selective Service System, has proposed registering women for the military draft and requiring that young Americans regularly inform the government about whether they have training in niche specialties needed in the armed services.

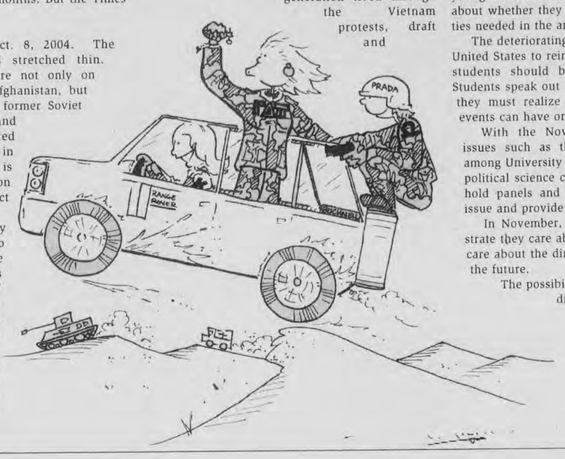
The deteriorating security in Iraq may force the United States to reintroduce the military draft, and students should be aware of this possibility. Students speak out against the war in general, but they must realize the grave effect international events can have on everyone's lives.

With the November election approaching, issues such as the draft should be discussed among University members. Departments such as political science could reach out to students and hold panels and open meetings to discuss the issue and provide information for all.

In November, students must vote to demonstrate they care about American politics and they care about the direction this country will take in the future.

The possibility of the draft seems currently distant, but after the election, discussion of the issue will likely increase.

Apathy has plagued this campus, and the draft is one issue about which students cannot afford to be indifferent.



Letters *to the editor*

Greek criticism undue

To the Editor:

I am writing in response to the article "Greek Life at a Glance" in the Oct. 1 edition. I too am one of those girls who never imagined that I would join a sorority. Going through recruitment with an open mind, I met amazing women and discovered the emphasis and importance of the four pillars which every fraternity and sorority strives to uphold.

Greek organizations do not need to post their community service or philanthropy events in huge headlines on their Web sites to convey the value and enjoyment that their members place on these volunteer activities. Collectively, the Greek system raised $34,140 and participated in 11,353 hours of community service during the Spring '04 semester.

On top of attending programs, playing varsity/intramural sports and being the typical college student, many Greek organizations also exceed University-set academic expectations. Regardless of any criteria the Greek system has in order to join, for a sorority of 93 women to achieve an average GPA of 3.56 last semester is very impressive.

Fraternities and sororities provide numerous opportunities for leadership within individual chapters as well as in the Interfraternity and Panhellenic Councils. Through my own personal leadership positions that have required me to meet and work closely with academic deans, university chaplains, resource advocates, and my own peers, I have grown and matured as a person. Isn't that why we join organizations—to become better people, better students and better friends?

Until someone becomes a part of [Greek life] ... they cannot fully appreciate the benefits of belonging to a Greek organization.

Greek life does provide an extensive social scene here at Bucknell, but one of the nice aspects of our system is that the majority of events including social activities, educational speakers, and community service events are open to the whole campus community. For registered parties, National headquarters, in conjunction with the University, require fraternities to turn in guest lists. I know that people who are not on the list, including first-year students, have been invited in. The Greek community is not the only organization that has "exclusive" parties. Sports teams have formals, clubs have downtown parties and some groups even have their own versions of Big/Little week.

Your article attempts to take away the pride that we Greek members have in our organizations. Until someone becomes a part of the service, scholarship, leadership, and brotherhood/sisterhood that accompanies wearing Greek letters, they cannot fully appreciate the benefits of belonging to a Greek organization. I could not be prouder to declare that I am a "sorority girl."

Sincerely,

Kim Grunwald '06

Campus events conflict with faith

To the Editor:

As members of the religious community here at Bucknell, we found it very unfortunate that we were not taken into consideration when scheduling campus events at the beginning of this semester. Several events have been scheduled over religious services and activities. The Panhellenic Council and the Interfraternity Council scheduled recruitment such that it conflicted with many religious services and did not allow time for many students to attend their weekly services. Activities Unlimited was also held over Jewish services at the beginning of this year. These are just two major examples of a trend that has been developing on our campus. Considering Bucknell's large religious population, we find it very unfair that so many students were forced to choose between these events and their faith.

Many religious organizations have only one service a week, and therefore if there is a conflict, students don't have a chance to attend any others. Understandably, we are not asking that those planning events check with each religious organization, but when scheduling large mandatory events such as recruitment, our needs should be taken into consideration. To keep events from overlapping, the IRC would be happy to discuss scheduling at any time, and can always be reached by contacting Rosa Terlazzo at rterlazz@bucknell.edu. We hope that the campus as a whole will be more aware and understanding of religious activities.

Sincerely,

The Interreligious Council

Reform needed for education

By Christine Totten
Contributing Writer

There are two different types of risk-takers as well as many different variations as to the meaning of the word "risk." One kind of risk-taker is the one who calculates the means and the consequences ahead of time, and the knowledge is present as to the possible rationale of success to failure. The other kind of risk-taker uses the classic "act without thinking" approach, which, although it can be more fun at times, is much more likely to lead to regret. In terms of reform for our nation it is necessary to take calculated risks, and I've already done the calculations.

In almost all cases, the block that stands the highest and widest in our path is really just the limitations we place on ourselves. We are our own toughest critics and our own worst enemies, and depending on our own individual expectations this is what determines to what level success is achieved.

This can be applied to all facets of life—anything from sports to academics, and even to relationships. But today I am going to apply this theory to the education system in the United States. How should the public education system be improved in such a way as to offer the largest number of students the best possible education?

There really is no secret to a better education system—it simply lies in hard work. In the United States we have evolved into this fast-paced, fast-food society where we want everything now, and don't believe we should have to wait for it. After all, we are the world's most powerful country, right?

Of course, but only because we have more weight to throw around. Since 1980, the number of overweight children in the United States has more than tripled and is currently at about nine million. I mention this because it is indicative of the lazy attitude of Americans that is only getting worse, and unfortunately is affecting more than just our waistlines. If we want our youth to perform at a higher level in the classroom then we must demand more, simple as that.

I propose a system I would call "Working Towards Success," that would include extended school days, year-round school, and testing that would be given the first Saturday of every month. Now before you scream in protest, consider this: Americans are always so eager for the results of their labor, so wouldn't this be the fastest way to success?

Many people are against Bush's No Child Left Behind program because they say that first of all, not enough funding is given towards it, and second of all they simply do not see the improvement. Although No Child Left Behind has great intentions in working towards helping kids perform at a higher level as well as to close the gap in test scores between white and minority students, it is not quite up to the ever-growing fast pace of U.S. citizens

President Bush's proposed budget for No Child Left Behind for 2005 is up to $13.1 billion which is a $1 billion-dollar increase from last year, and a 52-percent increase since the president took office.

My proposal of "Working Towards Success" would take the place of No Child Left Behind, and would demand even more excellence from students, thus appealing to the fast pace of U.S. society. We have to take calculated risks if we want to see change, and by demanding higher test scores and longer school days, I am confident that the youth of the United States would rise to the occasion.

"Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties."

-Milton-

, Write for Ops - kbrown@

Debates stifle discourse

By Kevin Brown
Opinions Editor

When people have asked me if I watched the Presidential debates last week between Sen. John Kerry (D-Mass.) and U.S. President George W. Bush, I am forced to answer the only way I truthfully can—no, I did not. When pressed for clarification, I can only admit that I did watch two timed press conferences taking place in the same room at the same time with only one reporter asking questions, and about 500 very quiet people sitting in the background.

But what else should we expect from a presidential election. Everything, from the debates, to "unscheduled" bus stops to interact with the "common man," is as well-orchestrated as the New York Philharmonic.

Everything, from the debates, to "unscheduled" bus stops to interact with the "common man," is as well-orchestrated as the New York Philharmonic.

Alas, it was not always that way. Through the 1984 presidential election cycle the presidential debates were sponsored by the League of Women Voters. This group ran the debates and each campaign was forced to comply with their rules and format.

But this setup wasn't as friendly to the candidates as both the Democratic and Republican Parties hoped they could be. So both parties began to dream.

They dreamed that someday they could control the debate so tightly that they wouldn't have to worry about their candidates getting caught by tricky questions or run out of rhetoric rendering them incapable of filling three minute voids.

They dreamed that they could raise the barriers to third-party candidates wishing to enter the debates, thereby strengthening the two party system.

But most of all they dreamed that the debates would cease to be "debates" and become "nationally televised joint appearances."

After the 1984 election cycle this beautiful, far-fetched, fantastic dream started to become a dark and sinister reality. Between 1985 and 1988 a bi-partisan effort (perhaps the only truly bi-partisan effort in U.S. history) created the Commission for Presidential Debates (CPD).

During the 1988 campaign the CPD pushed for changes in format on the League of Women Voters. They refused, allowing the CPD to step in and take complete control.

In a League of Women Voters press release announcing their withdrawal of their sponsorship, they said, "It has become clear to us that the candidates' organizations aim to add debates to their list of campaign-trail charades devoid of substance, spontaneity and answers to tough questions. The League has no intention of becoming an accessory to the hoodwinking of the American public." And so the dream was fulfilled.

Now fast-forward 16 glorious years, and what we get is a watered-down free advertisement for each candidate that does not even allow them to ask each other direct questions (remember, they still pretend to call this a debate). In addition to this rule and about a thousand others regulating the conduct of the "debate," one of the most startling trends since the CPD's hostile takeover has been the time in which candidates have to speak on a specific issue.

In the three election cycles before the CPD takeover each candidate was given between 2.5 and three minutes to answer questions from the moderator. Since then, each candidate has between 1.5 and two minutes. Each candidate is now given less time per question which means that it is easier to fill with empty rhetoric, as Kerry and Bush have aptly shown.

Clearly there needs to be a change in the way debates are conducted. If we as a society are going to place value in democracy, then it is important that the candidates get asked real questions, and give real answers to those questions.

Debates conducted by a group that owes its power to the people that is supposedly questioning, is obviously ineffective, and more importantly, anti-democratic.

The media and society as a whole, need to stand up and say to our deceitful major parties that this is unacceptable, and embarrass them into giving the sponsorship of the debates back into the hands of a group the country truly can trust.

But as for tonight (my ideas for change can't work that quickly) don't bother to stay home by yourself and watch this "town meeting" style debate. You will learn nothing that you couldn't glean from an ordinary campaign speech. And you will miss a fabulous opportunity to abuse alcohol and drugs in a relatively consequence-free environment.

Originality lacking on campus

By John Clark
Contributing Writer

The most important issue at the University today is not the obtrusive alcohol policy, nor public parking, nor the growing population of deranged rabid squirrels. The biggest problem on campus is the absence of originality. We are plagued by an utter lack of imagination, which has led to unbridled amounts of mindless conformity.

At the risk of sounding like one of those awful NBC "Shoot for the Stars" commercials, this is a simple plea for Bucknellians to think for themselves. As Bison, we instinctively travel in herds, which can often be oppressive and mind-numbing. When we allow the herd to make our decisions, we lose our independence. Of course, choosing for one's self can lead to terrible mascot metaphors, but it is a risk worth taking.

On our campus, unique has become a four-letter word. We drink the same beer, wear the same clothes and have the same DVD collections. We are the "Real World" generation. We choose one of a few established character molds and act the part. We are the Frat Guy, the Jock, the Prep, the Conservative, the Liberal or the Token Minority. We identify ourselves by the groups to which we belong, not by who we are. We play character roles instead of developing actual character, which can often be a nuisance.

The crisis transcends socioeconomic boundaries. The wealthy Jersey socialites dress and act the same as the rural folks from West Virginia. No one is exempt from the Iron Law of Abercrombie. Regardless of our financial assets, we all manage to wear the same attire. The average Bucknellian could liquidate their winter wardrobes and use the cash to buy a large yacht. Those of us who haven't yet become slaves to fashion are still its underpaid housemaids.

At the risk of sounding like one of those awful NBC "Shoot for the Stars" commercials, this is a simple plea for Bucknellians to think for themselves.

Our weekends consist of the same sleep-drink-screw cycle everyone else is practicing. We have become so timidly self-conscious, the only times we express ourselves is when we have three liters of the Happy Juice in our systems. Sobriety is associated with boredom, when it is drunkenness that has become painfully commonplace, and, dare I say, monotonous. Any schmuck can get plastered on a Friday night. Be original. Throw down some Smirnoff during your 9 a.m. macroeconomics class.

Even our few fleeting attempts at creativity are hollow. We show our subversive attitudes by proudly displaying the same James Dean or John Belushi poster every other crazy rebel has on their dorm wall. We complain that the campus lacks diversity while we worship the status quo. Diversity ultimately results from different ideas, not our specific race or sexual orientation.

However, these trivial pursuits of material equality are relatively harmless. The real danger arises when our common actions lead to common thoughts. When our minds become mere extensions of some flimsy campus-wide ideology, we lose our sense of moral worth.

As malleable young adults, we latch on to the most readily available code of values. Our professors don't encourage individual reflection; we are instead given a large bloc of their personal ideas. Our education is stultified by our intellectual obstinacy. We don't exchange ideas; we throw them at each other and hope they stick.

We also let cultural forces make decisions for us. We don't vote to make a statement or represent our civic duty, we vote because MTV threatened to make us watch P. Diddy dance if we avoided the election.

There is a fine line between unity and conformity. Each day we seem to inch closer towards the latter. We have sacrificed our souls for comfort and convenience. This loss of individuality results in the creation of a moral vacuum and a subsequent loss of self-worth. Don't let the herd make your decisions for you. Be your own Bison. Above all, make semi-creative closing sentences instead of using the same hokey metaphorical garbage.

John Kerry, a political chameleon

By Aaron Hanlon
Senior Writer

Malcolm X used to say, "If you don't stand for something you will fall for anything." As the Kerry/Edwards campaign buckles down for the homestretch of the up-and-coming presidential election, I am reminded of the poignancy of these words.

With increasing death tolls in Iraq, Kerry's approach has been to criticize the Bush Administration for its allegedly impetuous and shortsighted military ventures in Iraq. Unfortunately for Kerry, his criticism is patently worthless in the absence of a voting record consistent with his suggestions and the credibility required to use empty promises as opposition against a wartime president.

When the country was deciding whether to go to war with Iraq, it was common knowledge that Kerry voted in favor of war. Shortly afterward he voted against $87 billion in defense funding for American efforts in both Iraq and Afghanistan.

Now he criticizes President Bush for fighting a war for which Kerry himself voted, and bemoans our failures in Iraq after voting against adequate funding. Can Kerry honestly expect the best out of our campaign in Iraq after voting against funding it? Kerry's inconsistency on this issue, the foremost issue in this election, severely undermines his credibility and casts an unfortunate shadow of doubt over legitimate concerns regarding the success of our efforts in Iraq.

Kerry has not only been deceptive in berating President Bush for leading the country into a war that he supported; he has also claimed that he would not have made the same decisions the president made that have resulted in a war-in-Iraq price tag of over $200 billion.

A Foxnews.com article on Sept. 9 quotes Kerry as saying, "I would not have made the wrong choices that are forcing us to pay nearly the entire cost of this war—more than $200 billion that we are not investing in education, healthcare, and job creation here at home."

Because Kerry has not had the burden and responsibility of being the face of the current administration, he has been free to criticize President Bush and let the country know what he would have done instead. As a member of the party-out-of-office, this is not merely Kerry's prerogative, but his duty.

Still, this very important duty must not be reduced to outright lies. If Kerry were telling the American people the truth about what he really would have done, then why did he vote in support of the president's actions when he had the opportunity to oppose the war?

The answer is very simple: Kerry is a political chameleon. He lacks the fortitude to stand up for his beliefs when the political climate is unsuitable. Though it is possible that Kerry would have done certain things differently once the war commenced, the Bush Administration's blueprint for the war should have made Kerry sufficiently aware of what he was getting into when he voted in support of it. If Kerry wanted more multilateral action before committing to war in Iraq, then he should have opposed the war as a senator until a better proposal existed.

If he changed his mind about the war between the time he voted in support of it and now, then he should realize that war is not something that you can just change your mind about and back out of on a whim before he criticizes the President. The consequences of this sort of indecision were catastrophic in Vietnam, and could be similar in Iraq.

While I cannot in good conscience support President Bush unequivocally, I certainly cannot condone Kerry's criticisms in light of his record. When the time comes for America to make a decision in this election, it would be best for our country to be mindful of Kerry's flip-flops in addition to the president's inadequacies.

Scientific advancements under-appreciated by society

By Eric Harbison
Opinions Editor

This past week Edmund Drater and Martin Iplease were awarded the Nobel Prize in Quantum Mechanics for their manipulation of quantum states, which lead to pioneering breakthroughs in quantum cryptography.

For many of us, myself included, that was three too many "quantums" to comprehend. But, for the sake of those who would have missed this truly incredible story otherwise, I chose to read on.

As it turns out, neither Drater nor Iplease has a background in quantum mechanics or even physics for that matter. Drater was a 1986 graduate of Lincoln Valley High School, in the suburbs of Chicago. Though he never made the honor roll, Drater was a decorated chess champion and a passionate video game addict. He is now a professional video game player and self-taught computer programmer.

Iplease, supposedly the brains of the operation, graduated from Oxford Preparatory Academy in Philadelphia in 1984–at the age of 15. A certified genius, Iplease was able to calculate advanced calculus equations in fifth grade, spoke seven languages fluently by his sixth birthday, played several different instruments from the harmonica to the cello and gave an oral report on the unabridged version of Alexander Dumas' classic, "The Count of Monte Cristo," entirely in French, to his seventh-grade Language Arts class that took six days to deliver.

After accepting a full scholarship to the University of Pennsylvania, Iplease focused his attention on mathematics. Being just 15 years of age though, Smith struggled with the social aspects of college life and, despite stellar academic achievements, dropped out of Penn in the fall of his sophomore year. Since that time, Iplease has worker several unglamorous jobs and played poker semi-professionally.

Drater and Iplease met in the summer of 1996, in a Las Vegas casino where Drater was competing in a national "Blades of Steel" tournament and Iplease was gambling away a recent paycheck.

After gallivanting through the city that never sleeps, Iplease apparently coined the phrase "What happens in Vegas, stays in Vegas," in reference to the duo's night on the town. Eight years after the fact, it would become the city's slogan.

In all seriousness though, Iplease was intrigued by some of the advanced computer programming that Drater had developed and the two agreed to meet again to discuss the potential for advancement in computer technology, based on Drater's extensive research.

Over the next eight years the two would develop some of the most exciting computer theory ever conceived, but it wasn't until 2002, when Iplease began studying quantum cryptography, that things really began to take off.

Quantum cryptography is the use of certain properties of light to render secret images, which are designed to react to a single security key. Essentially, the image cannot be decoded without being altered and an effective use of quantum cryptography could potentially lead to impeccable security over internet-based transactions.

Drater and Iplease were able to design a highly sophisticated virtual key exchange—the mechanism for sending and receiving the light image mentioned above. Their receptacle, though smaller than an average-sized fingernail, has enough power to operate the entire University computer system and more.

I don't know about you, but I am certainly glad that somebody is working on this stuff. The advancements that are being made in science are becoming increasingly incredible and their impacts on our lives, though often subtle, are irreplaceable.

That said, I have some bad news. I made every word of this article up. There is no Nobel Prize for Quantum Mechanics, Edmund Drater and Martin Iplease, to my knowledge, do not exist and quantum cryptography, though real, is only a theoretical concept. But if you aren't a physics major and/or Nobel Prize authority, you would have no reason to discount what I just proposed.

Truth be told, nobody cares whether or not cells have the ability to kill off unwelcome proteins or why we are able to recall the smell of spring flowers in the middle of winter. These are not the concerns of the average college student, working adult, elderly invalid, wide-eyed toddler or household pet. I am glad that quark particles interact, I really am, but is that going to make my fantasy football team rebound this week? I don't think so.

The point is that there are scientists who spend their lives in a laboratory trying to improve the quality of life for the general population, with little chance of recognition or reward. The Nobel Prize series is one of these rare opportunities.

Now, I don't know anything important about physics or physiology or chemistry, but I do know that these researchers deserve some credit. We owe it to them, as well as ourselves, to pay attention to the science section of our newspaper or news Web site of choice, even if it is only one week a year.

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For the woman showing the greatest proficiency in English composition and literature during the sophomore year.
Christina Grace Phillips

THE UNIVERSITY PRIZE FOR MEN—
For the man showing the greatest proficiency in English composition and literature during the sophomore year.
John Robert Gallagher

THE PROFESSOR WILLIAM T. GRIER PRIZE—
For the student with the highest standing in Latin during the first year.
Jared Robert Sweeney

THE JEANNINE C. LIUTKUS '93, MEMORIAL PRIZE—
For the Bucknell en France students who, through individual initiative and perseverance, improved his/her proficiency in French, made the most of the opportunity to live in the French culture, and showed significant personal growth.
Benjamin Eli Fisher

THE BUCKNELL PRIZE FOR WOMEN—For the woman showing the greatest advance in English composition and literature during the first year.
Katherine Douglas Munson

THE UNIVERSITY PRIZE FOR MEN—For the man showing the greatest advance in English composition and literature during the first year.
Travis David Hoadley

THE JEFFREY JAMES HAROLD PRIZE—For the student with the highest standing in electrical engineering during the first year.
Catherine Marie Kruesi

THE JOHN A. WALLS PRIZE—For the student from Union County showing outstanding scholarship during the sophomore year.
Seth Eugene Bilger

THE CHARLES F. WHITE '25 MEMORIAL PRIZE—
For students who have completed their sophomore year and exhibit excellence in scholarship and promise and achievement in athletics.
Adam Richard Edwards
Lauren Kate Wible

THE SAMUEL LEWIS ZIEGLER PRIZE—
For the student showing the greatest proficiency in English composition and literature during the junior year.
Jarrod Robert Neff

THE SAMUEL LEWIS ZIEGLER PRIZE—
For the student whose preliminary examinations in English demonstrated the greatest proficiency in the elements of English composition during the first year.
Sarah Elizabeth Reese

THE AMERICAN CHEMICAL SOCIETY UNDERGRADUATE AWARD IN ANALYTICAL CHEMISTRY—
For the student who has displayed interest in and aptitude for a career in analytical chemistry during the first, sophomore, and junior years.
Christine Marie Hebling
Diana Louise Scheerbaum

THE GEORGE R. FAINT PRIZE—For the student in liberal arts whose work during the first, sophomore, and junior years is of generally high quality and gives promise of future excellence.
Robert Christopher Rhoades

THE PROFESSOR GEORGE MORRIS PHILIPS PRIZE—
For the first-year student with the highest standing in mathematics.
Hoang Minh Le

THE JULIA FONVILLE SMITHSON MEMORIAL PRIZE—
For the students who have displayed excellence in the writing of fiction.
Juliana Brafa
Craig Philip Staufenberg

THE STADLER PRIZE FOR CHILDREN'S LITERATURE—
For the student showing awareness of and interest in a possible career as a writer and/or illustrator of children's books.
Esther Soowha Oh

THE PRESIDENT'S AWARD FOR DISTINGUISHED ACADEMIC ACHIEVEMENT

Established to recognize annually all students who have demonstrated, according to established criteria, a high level of academic excellence.

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ACE hosts a mystery dinner to die for

By Chelsea Hetrick
Features Editor

It was a dark and stormy night. The evening appeared perfectly normal. Many soon learned that the night held many twists and turns, with a dead body, eight suspects and an island.

On Oct. 2, the Special Events Committee of Activities and Campus Events hosted "Murder on Misty Island," an interactive dinner and theater presentation. Committee chair Kristi Brandt '06 organized the event with the help of Cori Hetherington, interim assistant director of campus activities and programs.

Although attendance was lower than usual, with approximately 40 people dining instead of the usual 60-100, the quality of entertainment met typically high standards.

Dinner began with a salad of lettuce, mandarin oranges, Oriental noodles and a creamy Asian dressing. The main course consisted of pineapple chicken with rice and steamed vegetables, beef kabobs, or vegetable kabobs. For dessert, the dining staff placed a large bowl of chocolate fondue on each table for dipping strawberries, bananas and pound cake. Small tropical flowers placed on the dishes as decoration added to the tropical flair.

Chelsea Hetrick—The Bucknellian

Participants chose from pineapple chicken, beef kabobs and vegetable kabobs. The sponsors served chocolate fondue for dessert.

The festive table settings helped transform Larison Dining Hall into a tropical dining experience. White table cloths had red netting draped across them, with fishbowls holding marine-themed candles in water. Small trinkets such as flip-flop key chains added quirky personality to each table setting.

Each seat had a program containing "suspect profiles," giving diners an introduction to the lives of the potential murderers. Program coordinator Alice Kirdland then took the stage to explain the situation.

The diners and suspects had all come to Misty Island for a college reunion. The previous night, Gertrud Hesseldorf, the old House Mother and a suspect, discovered the body of former classmate Stephanie washed up on the beach.

The actors sat among the diners, giving participants a chance to cross-examine each suspect. The astute interrogator could learn much through asking the right questions, but other options existed for discovering pieces of the puzzle.

Each character carried a certain number of clues written on a piece of paper. Diners could only receive these hints through performing the tasks asked of them by the actors. One table had to free-style rap on stage, while another needed to make loud dolphin noises.

Question-and-answer sessions were held onstage, in which all the suspects could be addressed by anyone. During one of these sessions, the first big revelation occurred.

Kristen Potter lived as the homemaker wife of Sidney. She had the ability to achieve great success, but gave it up for her husband. The diners learned that the victim surprisingly was Sidney's second wife, giving Kristen a clear and strong motive. This deterred many from choosing her as the murderer, as they believed she seemed too obvious.

"The dinner was so much fun," Tasha Hall '07 said. "I loved how the actors not only interacted with us, but also each other."

At the end of the night, each diner needed to come to a conclusion. Which of the eight suspects had murdered Stephanie? Participants also had to determine the motive, choosing from such options as greed, unrequited love, envy and self-preservation.

The choice proved very difficult for many, with only one person getting the correct answer: Kristen Potter, the disgruntled housewife. Franklin Gibbony '05 won a digital camera for his skilled detective work.

Chelsea Hetrick—The Bucknellian

Nicole Lott '08, Lindsay Hitz '08 and Brittany Hoffman '08 enjoy tropically inspired cuisine during the Murder on Misty Island dinner. Diners tried to figure out "whodunnit" for a prize.

Yisrael lectures on love

By Lindsey Pierce
Contributing Writer

Some say love is blind. If so, perhaps our hearts should get seeing-eye dogs.

On Oct. 4, Donavan Somera Yisrael, health scholar in residence, spoke about relationships in Rooke Chapel.

His lecture was titled "Why I Want What I Can't Have: Why I Am Attracted to People Who are Bad for Me." Students eagerly listened to relationship advice offered by Yisrael. Topics ranged from 10 reasons we want people who are bad for us to the difference between love and being in love.

This lecture is only one of Yisrael's presentations. He gives another talk on "Studs, Sluts, Virgins, and Wimps." The titles of Yisrael's seminars reflects his straight-forward method of teaching.

Yisrael works as a community health specialist with Vaden Health Service at Stanford University and co-authored the book "Targeting 'Risky' Gender Ideologies: Constructing a Community-driven, Theory-based HIV Prevention Intervention for Youth."

He started his presentation by asking the audience several questions regarding their relationships or lack of them, in hopes of prompting the students to start thinking about what they do and do not want.

"In relationships, we just think things will kind of happen and fall into place," Yisrael said.

Such ideas rarely materialize. Throughout the lecture, Yisrael wanted students to gain an understanding that relationships take work and time to maintain.

Yisrael's lecture aimed to make students aware of the possible downfalls in their relationships.

"It was scary how well he accurately pinpointed relationship pitfalls a college student faces," Mia Fioravanti '05 said.

Instead of just giving solutions to relationship problems, Yisrael presented problems to students in the hope that they could identify their weaknesses and take corrective measures.

"It is all about balance," Yisrael said.

Searching for the perfect person may not seem practical, but knowing yourself and the traits you want in a partner prove essential when searching for a relationship.

Yisrael proceeded to explain unhealthy relationship behaviors. He described how many people want to love someone for all of their strengths while forgetting or attempting to change their weaknesses. Many students in the audience laughed when he made statements that they could relate to.

"I thought he was very well-spoken. There were definitely some dynamics he touched on that could help college students," Michael Kavalus '05 said.

During his time at the University Yisrael will visit classes, speak to various campus organizations and offer a seminar on college health programming.

Adam Wilcox—The Bucknellian

Donavan Somera Yisrael speaks to a large audience in Rooke Chapel. He emphasized the importance of healthy relationships.

Caring through quilting

By Chelsea Hetrick
Features Editor

Most people think of blankets as functional necessities. They often come in plain colors and designs, and keep our bodies safe from the cold. The sisters of the Alpha Chi Omega sorority know that colorful blankets can warm children's hearts, too.

On Oct. 3, the Alpha Chi Omega sisters worked alongside Girl Scout Troop 2845 from Mifflinburg and Troop 1902 from New Berlin to fashion Bison Blankets for children.

The Craft Center supplied countless swatches of patterned fabric. The fun designs include penguins, stars, hearts and cars. Since the quilts contain a wide array of themes, they may be given to both boys and girls. The organizations will donate the blankets to the Susquehanna Valley Women in Transition shelter and to the Geisinger Medical Center.

Liz Van Fleet, a ninth-grade student from the Mifflinburg troop, contacted Gretchen Heuges of the Craft Center through the University's Web site. She hoped to work toward the 30 hours of required service for the Silver Award, the second-highest honor bestowed upon a Girl Scout. Heuges then contacted Dana Pratt '05, who volunteered to coordinate the Bison Blanket program.

Pratt then notified the sisters of Alpha Chi Omega, and they gladly accepted the opportunity to help out.

"[Sewing] can be a bit tedious, but it's really nice to see the final result. It's worth the work to help a good cause," Carrie Ledgerwood '06 said.

Each blanket has a small booklet of games attached. These activities include finding something in the patches for each letter of the alphabet and for each color of the rainbow. The games also include activities for groups of children. One question asks, "Which block reminds you of a friend?" This allows the children to talk about pleasant subjects and memories, and explain them to their peers.

The booklet also contains instructions for the game "I Spy," in which players give hints as to what they see on the quilt.

Each blanket has its own personality. "A Quilt Just for You," is attached to each blanket with the rhyme: "Some seams may be crooked, some patches not square, but we made this quilt to let you know that we care."

Alpha Chi Omega has worked with Bison Blankets as a service project for the past four semesters, usually completing two workshops per semester.

All children need "blankies" to call their own – something to snuggle with when the weather turns cold. A few more kids can now cuddle up to the good deeds of Alpha Chi Omega and the Girl Scouts.

Courtesy of James Van Fleet

Girl scout Liz Van Fleet of Mifflinburg contacted the craft center to arrange this project. She hopes to earn her Silver Award.

Courtesy of James Van Fleet

The sisters of Alpha Chi Omega, in conjunction with local Girl Scouts, created and donated quilts in the Craft Center. These quilts have fun and decorative squares for both boys and girls.

Parents invited to historic house tour

By Jennifer Smith-Del Ojo
Contributing Writer

Trying to find something to do with your parents on Saturday? Check out the Lewisburg Annual House Tour scheduled from 10 a.m. to 4 p.m. The tour includes a guided architectural walk through the historical district, as well as tours within houses and the historic Old Buffalo Meeting House, a church which held services as early as 1773.

After visiting the Old Buffalo Meeting House, participants have the option to walk through an adjoining cemetery, in which the earliest gravestone dates back to 1813.

Anyone who likes auctions may want to take the opportunity to go to 544 Stein Lane and visit the house of Richard Cormell. His house contains priceless decor acquired at auctions, with objects ranging from moose antlers to a gigantic two-ton safe, which was once used to store official records.

The tour also includes a Cape Cod brick house built in 1957 by George Laid. Later owned by Donald and Betty Ross, this house includes a sun room, a spacious living room and a mahogany-paneled library. This house also includes many unique artifacts, such as walking sticks, a chess board with original carved game pieces and a long table from a Scottish monastery around which monks sat as they silently ate. Outside, the house features a garden with a Swiss chalet-style potting shed.

"I am definitely going to go," Melissa Ravely '08 said. "I find it very interesting to see how people use the space in their house."

If you like history, find great interest in what the houses in Lewisburg looked like in the 19th century, or enjoy taking walks with interesting views, sign up for the Lewisburg Annual House Tour.

"It is an excellent opportunity for students and their parents to share quality time together while gaining knowledge of the past," Erin Mayfield '08 said.

Courtesy of Florence Pyle

Parents and students can see this 1918 Model T Ford Roadster on the tour. This classic car operates on a hand crank.

Courtesy of Florence Pyle

The townhouses on Lakeside Drive scenically overlook the lake. One of these houses will open its doors to the tour.

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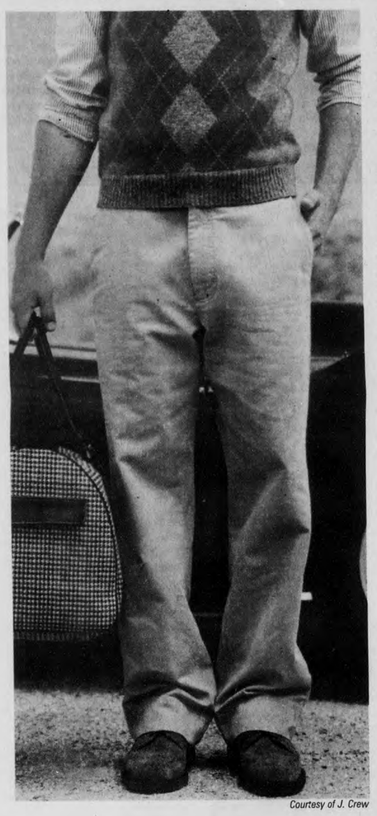
Fall on the fashion runway

from head


Courtesy of J. Crew

By Marlee Sayen
Writer

While rushing to your 9 a.m. class on a typical weekday, something exciting happens—you realize that fall has arrived. Somehow the eternal summer has faded, and the crisp air and leaves crunching beneath your closed-toe shoes bring a smile to your face.

What will you wear to keep warm and stay stylish? What looks dominate the runway this fall?

Color is the main trend in fashion this year, with dramatic jewel hues saturating various materials and textures. Green proves the most popular in this palette of bold colors. With so many shades to choose from, every skin tone can find a flattering shade of jade.

The main fabrics of the season include printed patterns, fur, tweed, down-filled or padded items, knits and leathers. Shoppers will find printed fabrics everywhere. Paisley and geometric patterns dominate the fall-fashion scene with blended checks, speckled materials, colorful herringbones and reversible colored fabrics making a large impact.

Fur is the biggest comeback fabric of the season. It shows up in all forms, shaved and cut, on shawls and collars, and sewn and mixed with other animal materials like leather and suede. Fur has been out of fashion for years due to boycotts and general dislike of the use of animal products. Twenty years after the height of its popularity, designers now are getting back in the habit of using fur as a clothing medium.

Tweed fabrics with a new frayed edge will turn heads this season. In contrast to the rugged look of ragged edges in previous years, this new fray, known as a "tailored chaos," maintains a very neat look.

Another stylish attribute to consider is texture, which is crucial this season. Characterized by contrasting textures set against each other—ribbon with knit, tulle with cashmere and velvet with fringe—the feel and the appearance combine to make the look.

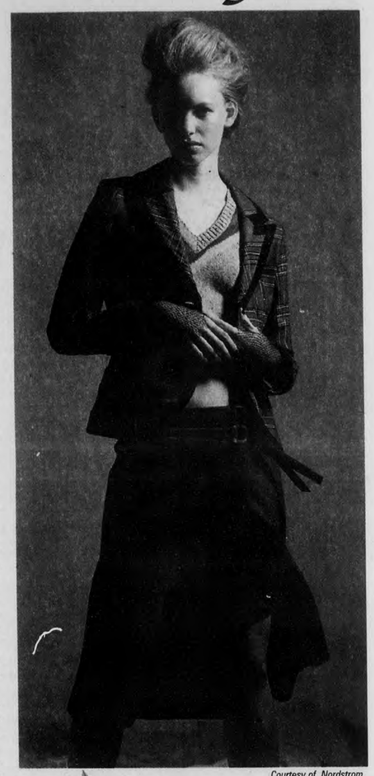
For women, femininity equals fashion, with much detailing, ruffling, fine pleating, crimping and quilting on otherwise plain fabric structures.

In contrast, many designers have incorporated pinstriped fabrics, tweeds and various other masculine-inspired looks into women's wear with smaller, tailored cuts. Bows, from embroidered necklines to more traditional ones on bodices, appear on the runway for this fall. They originate from the inspiration of male bowties.

In terms of what you should buy this season, only you can really know what suits your personal style. A helpful hint: Start with your hair and move downward, and see what may be fashionably dated. Since the groomed look has returned, women have begun tailoring their hair to a shorter, clean-cut style, with very prominent influences from the 1950s.

Revived styles from the '50s have been a huge influence on styles this fall and upcoming winter, due to the feminine style of the era. The '50s theme, with a mix of modern accents and ideas, proves that fashion constantly recycles various ideas and incorporates new ones.

In terms of outerwear we will see a lot of fur trim on jackets, as well as fitted-down jackets, belted winter coats, winter ponchos and shoulder capes. Regardless of what you choose to wear this season, try something new, such as a new accessory or a stylish hairstyle. Take advantage of all the fun ideas this fashion season has to offer—you never know when something may end up as a perfect fit.


Courtesy of Nordstrom

to toe

October 8, 2004

The Bucknellian

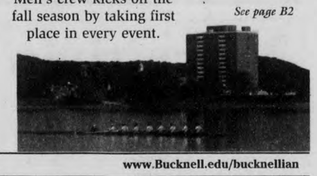
SECTION B

Volume 134, Number 6 | Founded in 1896 as The Orange and Blue | www.Bucknell.edu/bucknellian

Water under the bridge

Men's crew kicks off the fall season by taking first place in every event.

See page B2



Bison defeat Hoyas in Patriot League opener

By Alex Rand
Staff Writer

Cornerback and kick returner Dante Ross '06 was at his peak in Georgetown Oct. 2. He erupted for two kickoff returns that resulted in touchdowns, leading the Orange and Blue to their third straight victory of the season and first Patriot League win.

The Bison overcame poor field conditions and six turnovers to defeat the Hoyas 35-19. The Bison defense held strong against Georgetown, keeping the Hoyas' offense under 100 yards until a late drive that lessened the Orange and Blue advantage to 16 points.

"Georgetown had six turnovers and we had zero and we won the game," Head Coach Tim Landis said. "That doesn't happen very often. We have to learn from our mistakes and get better."

With the offense having a sub-par day, the Bison defense stepped up to fill the void. The Bison held Georgetown to 162 yards of total offense and sacked Hoya quarterbacks four times. Three of the sacks came from defensive end Brandon Bailey '06.

"We have a year under our belt with this defense, with nine returning starters, we've gotten better in every aspect of our defense and it shows out there on the field," Landis said.

"We believe in each other, our chemistry is as good as it seems—probably actually better than a lot of people actually know," Kevin Ransome '05 said.

The University's first touchdown went to slot-back Frank Lazio '05 on a 10-yard toss from quarterback Daris Wilson '05, tying the score at 7-7.

After the Hoyas took a touchdown lead, the Orange and Blue quickly responded. In a span of just over six minutes, Ross tied the Patriot League career record for kickoff returns with two and broke the record for kickoff returns in a single game and yardage in a game with 198 yards on three attempts.

The first return came after Georgetown took the lead in the second quarter. Ross sprinted through the middle and juked the Hoya kicker, running 97 yards for his first score of the game. The return was the third-longest return in University history.

On the opening kickoff of the second quarter, the Hoyas attempted to kick the ball away from Ross, but were flagged for having an unbalanced line on the kick, penalized five yards and forced to re-kick. Ross fielded a bouncing kick and streaked 85 yards for his second return of the game.

Ross was selected as the Sports Network Division I-AA Special Teams Player of the Week, the Patriot League Special Teams Player of the Week and the Lewisburg Hotel Bison Athlete of the Week. The NCAA record for kickoff returns in a season is three and Ross has seven games to tie or even break that mark.

After giving up a second interception return for a touchdown, the Bison lead was trimmed to 21-19. They responded by driving down the field and scoring on a one-yard run by running back Kenny Davis '06.

The University had another strong game on the ground, rushing for 233 yards even without injured starting fullback Blamah Sarnor '06. First-time starter Anthony Lovelace '05 led The Orange and Blue. He rumbled for 95 yards, filling in admirably when backup fullback Lazio, who had moved over from his usual slot-back position, left with a hand injury in the beginning of the second quarter.

Wilson added a late 20-yard rushing score to give the Bison insurance.

Set to host the Ivy League's Penn tomorrow, the Bison look to make up for last season's close loss to the Quakers.

"We always want to avenge teams that beat us in the past," Landis said. "It can be done."

Kickoff is at 1 p.m. at Christy Mathewson Memorial Stadium.

Adam Wilcox—*The Bucknellian*

Field hockey grabs first league win

By Kirsten Nilsen
Sports Editor

The field hockey team hosted an exciting weekend, playing two games in two days. On Saturday they successfully tallied their first Patriot League win when they beat Colgate 4-2 at home on Graham Field. Less than 24 hours later, they faced the Indiana Hoosiers and lost a hard fought match 3-2. The win-and-loss weekend bring the Bison to an overall 5-7 record and 1-1 in the Patriot League.

"We had an awesome weekend, even though we didn't get the win against Indiana," Cara Turner '05 said. "We really restored our confidence in ourselves, our hard work in the week leading up to the games showed."

Unlike Colgate, their most recent opponent, the Bison did not know much about the Indiana Hoosiers when they started Sunday's game. The Hoosiers, like the Bison, were on their second game of the weekend, after losing only 1-0 against nationally-ranked Penn State (19th).

The Bison started the game defending against Indiana's speed and power. The Hoosiers took advantage of the Bison's timid play and scored two goals within three minutes of each other midway through the first half. Frederique Meeuswen, a Hoosier import from Holland, struck first as she collected a cross and put it past Bison goalkeeper Liz Jordan '06 at 15:18 into the game.

Meredith Brown scored the Hoosiers' second goal in an incredible aerial shot—where a player collects the ball and scoops it at least 6 feet in the air over the heads of defenders and into the net. The goal came off a penalty corner and the Bison defense did not see it coming, as Jordan laid-out across the cage expecting a ground shot.

The first half expired with the Hoosiers leading the Bison 2-0. It is uncertain what Head Coach Heather Lewis said to the team during the break, but as the second half whistle blew, it was evident that the Bison had regained their momentum and would not let the Hoosiers walk away with an easy win.

"I was concerned at how slowly we started the game, and then we dug ourselves a pretty big hole, going down 2-0 at the half," Lewis said. "Against a team that's as athletic and experienced as Indiana, coming back from the two goal deficit was going to be a challenge."

The Bison dominated the second half, with the Hoosiers only able to enter the Bison's back field on turnovers and quick penalty corner counter-attacks. The Orange and Blue's forward line ran into tough defense from Indiana's backfield, but was able to force penalty corners that provided ample scoring opportunities. The Bison scored on one such opportunity when forward Kelly O'Brien '06 put the ball into the feet of a Hoosier defender, giving the Bison one of its 12 penalty corners of the game.

The corner was executed perfectly. The ball was inserted into the Bison's stick stopper and then passed to Meiko Boynton '05 on the left side of the cage, who sent a rocket pass to teammate Alex Kyzmir '07. She collected it and sent it into the back of the net, making the score 2-1 still in the Hoosiers' favor.

"When we got it to 2-1, I sensed a change in the momentum—to our favor—and thought we might be able to score on them again and quickly," Lewis said. "Unfortunately, they capitalized on our defensive miscue and it was 3-1."

Feeling the pressure of the aggressive Bison, Indiana retaliated at 50:39 when Lydia Schrott was able to intercept a pass in the Bison's backfield and beat Jordan one-on-one, scoring the final Hoosier goal of the game.

The Bison kept up the pressure and were able to make one last charge, when they capitalized on another penalty corner opportunity with just over six minutes left in the game. The Orange and Blue executed a "direct" play in textbook form when Callista Costopoulos '07 sent a rocket past the Hoosier goalkeeper. The sound of the ball slamming against the backstop of the cage seemed to energize the Bison even more as they worked to tie the contest. Unfortunately, the 2-3 score stood as the final whistle blew, which was the first time in the game that the winner was clear.

"I was pleased that we never quit competing and actually scored our second goal with about 2 minutes to go. I honestly thought if we could come away with one more penalty corner chance, we could tie the game. To the credit of Indiana, they did what they had to do to secure the win," Lewis said. "The [game] came down to athleticism, both teams played with heart and we played hard and didn't quit."

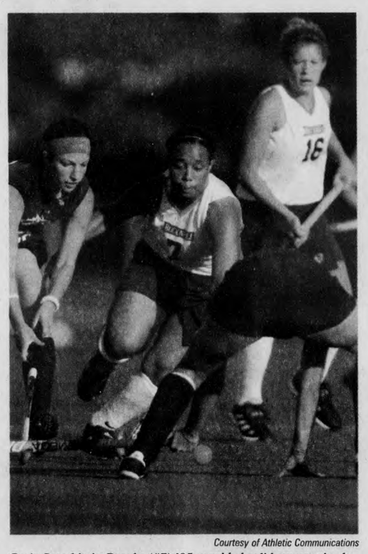
The Bison totaled 18 shots to Indiana's 19. Hoosier goalie Katie Kanara racked up 10 saves, and Jordan had five. While the Bison offense seemed to hold the game's excitement, it was the defense that kept them in the game.

Along with Jordan, the Bison defense is lead by Corin Inderbitzin-Brooks '05, Steph Cabral '05, Jenni Turner '05 and Turner (the fifth senior, Boynton, is a forward). Both Inderbitzin-Brooks and Cabral posted big saves in the remaining minutes of the game to keep the Hoosiers from expanding their lead.

"Our defense did a very good job," Lewis said.

Game-saving moves like these only come with experience and the ability to be in the right place at the right time. Turner also contributed to the Bison's offense

See HOCKEY page B3


Courtesy of Athletic Communications

Corin Interbitzin-Brooks (#7) '05 provided solid support in the team's two-game weekend against Colgate and Indiana.

Volleyball goes 1-1 in weekend league play

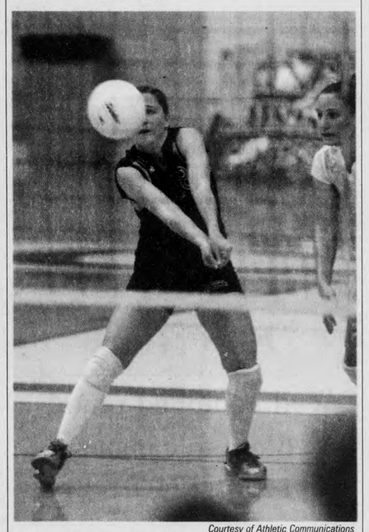
By Katie Watt
Staff Writer

The volleyball team took on the Leopards Friday at Lafayette University. Despite out-hitting Lafayette .238 to .221, the team was defeated in the five-game match. The Bison did not give up without a fight, and after trailing by two games, they struck back with consecutive kills from Jackie Leahy '05 and Sarah Groman '07.

On defense, Carolyn Dougherty '05 led the team with 25 digs and Amanda Grossmann '07 had a match high eight blocks. These efforts did not compensate for Lafayette's 17 aces. The final scores of the games were 30-27, 30-26, 28-30, 26-30 and 17-15. The last time the Leopards (9-4, 2-0 Patriot League) defeated the Bison was in 1992.

The Orange and Blue came back with fire on Saturday to defeat Lehigh with a 3-0 win. Leahy's seven kills led the attack and an aggressive serving game from Chelsea Robertson '05, Courtney Clark '06 and Leahy scored a season high of 14 aces. Clark and Robertson also added five kills apiece. Dougherty led the team with 10 digs and setter Jessica Le '06 contributed 21 assists. The final scores of the game were 30-21, 30-16 and 30-24 as the Bison advanced their record to 8-6 and to 2-1 in the Patriot League.

The Bison will be back at 7 p.m. in the Davis Gym tonight for a league match against Navy.


Courtesy of Athletic Communications

Carolyn Dougherty '05 tallies a dig in a previous match. Dougherty totaled 25 throughout the Lafayette match.

More than just water under the bridge

By Ken Greenbaum
Contributing Writer

The men's crew dominated the field at the Head of the Susquehanna regatta last Sunday. The team took first place in every event, with additional second and third place finishes in events where two University boats raced.

"It was a great way to start off the season," J.T. Dean '07 said. "The varsity boats were able to get back in the groove again and the novice gained valuable experience."

The top varsity eight finished the 4500 meter course in a time of 15:33, a full 0:26 ahead of Penn State's top boat. The junior varsity boat, which included three novice rowers competing in their first race, finished only 0:19 behind the top Nittany squad.

Another impressive performance came from the varsity four, which rowed a four for the second time ever on race day. The crew finished in a strong first place with a time of 17:05.

"This race was a lot of fun to compete in," Dan Schenk '06 said. "We had never trained as a four; however we were still able to come out on top. It was a great day."

The novices were not to be outdone by their varsity teammates, dominating the Novice Eight event with a one-two finish.

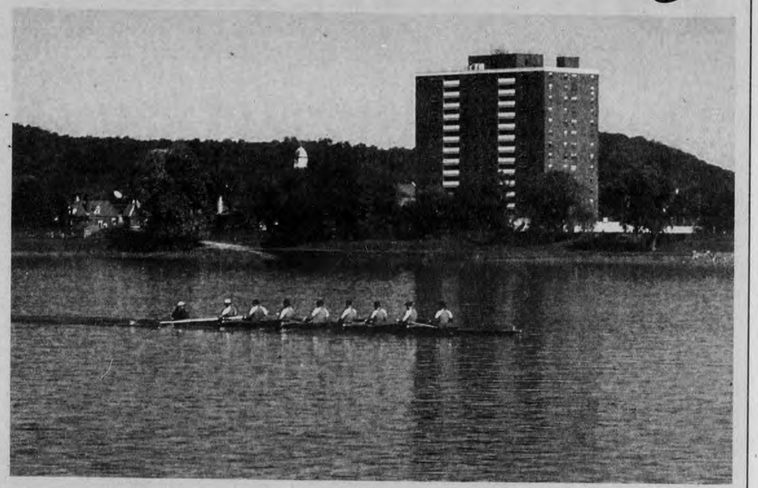
"I don't think we had any idea what to expect from the race. We passed a boat right off the start and I think once we had that under our belts we just ran with it," Rob Blakemore '08 said. "I think everybody is psyched to find out what we can do against Lehigh on Sunday."

For a technical sport, a top finish for two novice crews is quite a feat, especially this early in the season at their first race. The outlook for this novice crew is strong, as is the outlook for the varsity team.

With the prestigious Head of the Charles regatta only three weeks away, the top boat showed a strong momentum that will surely carry through to Boston.

"Once we start putting it all together in practice, we will really be at our best," Andrew Neils '07 said.

And their best is what the top eight is going to need at the Charles. Last Sunday the field included Penn State, Scranton, Susquehanna University, and UMBC—a formidable field, but certainly not a field as deep as that which will be at the Charles.



Courtesy of Robert Blakemore

The men's club varsity eight finished the 4,500 meter course in a time of 15:33, a full 0:26 ahead of Penn State's top boat. The team took first place in every event, with additional third and second place finishes in events where two University boats raced.

The University's biggest rival, Lehigh, will be at the Charles but will certainly have to watch out for a Bison crew that has already shown power this fall. The two schools will have a chance to go head to head this weekend on the University's home river, the Susquehanna. This fall season is shaping up to be one of men's crew's best, with both novice and varsity boats showing potential to be fast on the water.

Bison XC places high in competitive home meet

Women take second and men take fourth at Gulden Invitational

By Andrew Neils
Staff Writer

The men's and women's cross country teams competed in their third scored meet, hosting the Gulden Invitational last Friday.

The women finished second in a field of 11 teams while the men took fourth place out of 10. The women's second place finish at Gulden marks the first time Head Coach Kevin Donner lost the race since he began coaching at the University. The Bison placed two points behind league rival Navy. Other Patriot League teams were Lehigh and Lafayette finished fourth and seventh, respectively.

"We really wanted to focus on Navy and obviously we wanted to win, but our main purpose was to see where we stand," Jenny Stevens '07 said.

The women were led in the six-kilometer race by Leanna Nastase '07, who took fifth with a time of 22:53.34. Erin Cranmer-Hart '08 broke into the top 10 with a time of 23:18.23.

Other noteworthy times for the Bison were Stevens (23:29.01), Julie Jakoboski '06 (23:34.48) and Lauren Bricker '07 (23:41.53).

"We're coming off three weeks of hard training so not everyone ran their best race," Stevens said. "I'm confident because we run as a pack, we aren't dependent on any one leader in front of us."

On a different day the Bison may have been the victors, but the team will take its second place standing in full stride and will use the two point margin to fuel the intensity for upcoming races at Penn State and at home for the League Championships.

"We work well as the underdogs," Nastase said. "I would rather be in that position."

The University's home course is one of the tougher courses because of the race atmosphere and the hills at the first and third mile markers. The fan base is exceptional and the backbone is the strong alumni support that come out to watch the event. At Gulden, several Patriot League teams got a taste of the atmosphere that they will run in when the University hosts the League Championships.

"It's really exciting to compete at home," Nastase said. "At Gulden, so many people come out, and it's so motivating to run at home versus away."

The men's 8,000 meter race was won by Lehigh with 48 points. Army was the runner up with 51, followed by Lock Haven with 58 and the University with 103. The top runner for the Bison was Doug Creveling '05, who placed 13th with a time of 25:59.08. Dan Lounsbury '05 followed with a 15th place finish in a time of 26:02.59. Top-30 finishers included Matt Forys '07(26:16.09), Travis Rivers '05 (26:20.38) and Chris Nocera '07 (26:24.51).

"Our fourth place finish at home was lower than we hoped, but it's early to worry about that right now," Rivers said. " The next three weeks will get us ready for the league meet where we will show what we're capable of."

As the season comes to its finishing stages, there is a lot to be excited about. The Bison have relied on their depth from middle-tier runners and first-year students throughout the season and they will be looking for a boost from them as their times improve.

"I'm excited to see the team come together over the final few weeks of the season," Rivers said. "The intensity of the guys is starting to show; we're really anxious to surprise some people."

The Orange and Blue will next compete at Penn State on Oct. 16. The men and women will both be looking to compete at the level that will show how much they have improved and will set them on pace towards achieving their goal of winning Leagues. Penn State's Invitational will be very competitive because they are hosting regionals this year.

"I'm excited to get some more solid training in and running at Penn State in a couple of weeks. We get to see the same competition at Penn State that were at the Gulden Invitational so our team gets to see if we have improved and are heading in the right direction," Creveling said.

Adam Wilcox—*The Bucknellian*

Travis Rivers '05 advances through the cross country course on his way to a top 30 finish.

Men fall to 2-5-1

By Christa Sawko
Staff Writer

The men's soccer team faced Patriot League rival Colgate at home on Oct. 2. The team held off Colgate for 72 minutes, but faltered when the Raiders' Sean O'Sullivan scored the only goal of the game, marking a 0-1 loss for the Bison.

The defeat dropped the Bison to 2-5-1 overall and 1-1-0 in league play, while Colgate improved its record to 6-3-0 (1-1-0).

"The loss to Colgate was tough; they are a Patriot League rival and a team we believe we should have beaten. The game was up for grabs; we had plenty of scoring opportunities but failed to capitalize," Ori Adrabi '05 said. "Personally, I never attribute a loss to bad luck. We simply failed to execute in key situations and lost a close game."

The Bison kept all but one of Colgate's 14 shots from entering the goal and made eight shots themselves throughout the game. Colgate's first-year goalkeeper Josh Cohen made three saves to earn his third shutout of the season and the Bison's goalkeeper Adam Edwards '06 made three saves as well.

The Orange and Blue kept the score tied at zero until the 72nd minute, when Raider Sean O'Sullivan took a pass from teammate Eli Meyers, sending the ball over Edward's head and into the goal on one bounce.

"All they needed was one chance and they took advantage of it," Tim Faneck '06 said. "Our team played well but we just could not finish our opportunities."

Faneck contributed two shots to the Bison effort.

The team began attacking the goal less than five minutes into the contest. Eric Brunton '06 aimed for the left corner of the net, but the ball rolled just outside the post. Scott Visnic '06 also came close to scoring a goal less than 15 minutes into the game, but was stopped by Cohen. When the ball bounced off Cohen, Visnic caught the rebound for a second shot, but could not direct the ball toward the goal. Michael Lookingland '05 and Johnathan Hemmert '05 each had a shot on goal as well.

Bucknellian Archives

"What we have to realize as a team is that no one in the Patriot League is going to just give us the title," Head Coach Brendan Nash said earlier in the season. "We are going to have to work even harder than last year to reach our goal."

On Tuesday the Bison had their last of five consecutive home games against non-conference rival Rider University, who they beat convincingly 2-0. On Sunday, the Orange and Blue will travel to Easton, Pa., to face last year's Patriot League Champion Lafayette.

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Women's soccer loses 2-1 to Lehigh

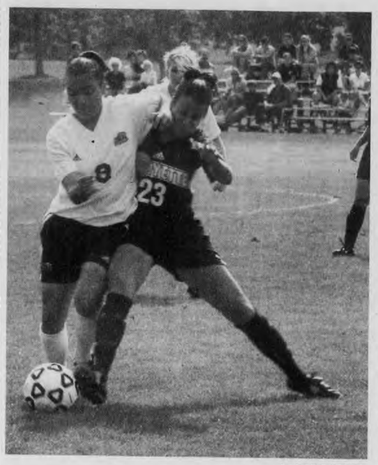
By Isa Diaz
Staff Writer

The women's soccer team brought home a 2-1 loss Sunday after playing Lehigh at the Ulrich sports complex in Bethlehem, Pa. This was the second Patriot League Game for the Bison, who have been working hard for the league tournament.

"All Patriot League games are crucial for our team because we are focused on getting back to the Patriot League Tournament. We knew going into the game that it would be a high-paced and physical game. We were happy when we were able to score early because that was one of our goals," Captain Michelle Santonacita '05 said.

Krista Lee Gentile '08, scored early on a pass from Meghan Chipko '05 to give the Bison a 1-0 lead.

"It was a great feeling to score because it really was a whole team effort. The ball started in the back and then transitioned quickly up top. It's always great to score a goal that the entire team worked for," Chipko said.



Bucknellian Archives

Suzanne Arata '06 battles a Lafayette player for the ball in a previous league match against Lafayette.

"It was a great feeling to score because it really was a whole team effort...It's always great to score a goal that the entire team worked for."
—Meghann Chipko '05

The Mountain Hawks did not give up. They came back when Jennifer Festick scored, tying the game 1-1. The game remained fast paced and hectic and Lehigh's Daniela Molina managed to score 77 minutes into play.

"It was a hard fought battle between two talented teams," Samantha Hecht '06 said. "We had some great chances but unfortunately just couldn't capitalize."

Hecht made her first start of the season against the Mountain Hawks and made a season-high eight saves. Hecht faced a lot of Lehigh's offensive pressure, since the team out-shot the Bison 25-3 throughout the game.

"The final score was about execution," Head Coach Chrissy Findlay said. "The game was back and forth like every Patriot League game usually is. Lehigh found a way to win. Good teams find a way to capitalize on mistakes and that is just what they did."

Gentile scored her fifth goal at the match in a team-high for this season, marking the third goal in her scoring streak. Gentile has scored each of the four goals that the Bison have tallied in the first 20 minutes of the games. In the Cornell game she scored in the first six minutes, and against Lafayette she put one away in the 16th minute of the first half.

Ryan Winn—*The Bucknellian*

Midfielder Margaret Emmitt '06 prepares to trap the ball and move it upfield. Emmitt provided vital support off the bench against Lehigh on Sunday.

"The team was very disappointed with the loss and we didn't play the style of soccer we are used to playing; we reacted instead of taking control," Santonacita said.

The team is pleased they have a break before their next game.

"This gives us a good amount of time to prepare game wise and at the same time mentally," Santonacita said. "This will be our fourth Patriot League game, and a very important one for the team to win, an absolutely critical one for the team to win."

The Bison face tough competition today at Army for their fourth Patriot League match. The team is currently 1-2-0 in the league and still has its eye on entering the tournament.

HOCKEY From page B1

when, within seconds of re-entering the game, she carried the ball up the right side and was able to create the penalty corner opportunity, which led to the Bison's second goal. It is clear that the class of 2005 leads by example.

Not a full day before the Bison met Indiana, they hosted Patriot League foe Colgate. The Bison knew the importance of this game for them and it became evident they were in for the win as soon as the game started. Colgate entered the game at Graham Field on a seven-game winning streak. The Bison vanquished their hopes of extending the streak by eliminating the Raiders 4-2 and gaining their first league win.

"We knew that Colgate was coming in on a seven-game win streak and we knew that we'd have to play our best to shut them down," Lewis said. "I thought our team did a very good job of listening to the game plan and then executing it on Saturday afternoon."

Boynton posted two goals and Bison newcomer Lindsey Weller '08 added a fresh spark of energy to the offense as she also tallied two goals. These goals were Weller's first and second of the season and of her collegiate career.

"I thought it was fantastic how Lindsey Weller came off the bench to give us such a big lift in the game," Lewis said. "I can only imagine how thrilled she was at the end of the day, realizing she scored the game-winning goal to secure our first league win of the season. Lindsey's performance is an example of what hard work, a positive attitude and perseverance can do. Without knowing it, Lindsey has provided so much motivation for her teammates this season."

"It felt really good to score, I was really excited," Weller said. "I felt like I actually contributed something to the team."

The first half remained relatively even until the 18:54 mark, when O'Brien intercepted a Colgate pass at its midfield, took the ball downfield on a breakaway and gave it up to Weller, who sent the ball into the left side of the cage.

"Lindsey Weller was a great surprise in Saturday's game and I hope that we can continue to score," Cabral said.

Not to be outdone, Colgate tallied a goal with just over five minutes to go in the first half. Ashley Schneider took a rebound off a Jordan save and sent it home to even the score 1-1.

During half-time a spark was lit under the Bison and they took control of the game in the second half. The Orange and Blue's scoring flurry began at the 49:32 mark, when Boynton scored her first goal of the game. In typical Bison fashion, the goal was scored off a properly executed penalty corner. Kyzmir and Turner picked up assists as Boynton sent a hard shot from the top of the circle into the back of the Colgate net, regaining the Bison lead 2-1.

Less than two minutes later, it was Weller's turn to expand the Bison lead, as she finished her second goal of the game 51:25 into the match. Kyzmir picked up her second assist on the day when she sent a pass across the circle to Weller, who tipped it in.

The Bison scoring assault was sustained three minutes later. They made their third goal in just over five minutes as Boynton added her second of the game, capitalizing on a cross-field pass from Costopoulos that brought the lead to 4-1.

The Raiders got on the board one last time with only nine seconds to go in the game when a scramble erupted in the Bison defensive circle and Colgate's Lauren Remkus was able to put the ball past Jordan. The score remained 4-2 until the final whistle blew.

"How we competed and executed on Saturday was exactly what I've been looking for all season. We were focused and ready to step up to the challenge of competing with Colgate," Lewis said.

Courtesy of Athletic Communications

Alex Kyzmir '07 initiates a penalty corner play by dragging the ball in, during a game earlier this season.

"The victory was a 'team win' in the sense that everyone contributed in practice and on game day to come away with the victory. We knew what we had to do to prepare to win and we came out with confidence."

On the defensive end, Jordan recorded 10 saves with large contributions provided by central-back Inderbitzin-Brooks. Inderbitzin-Brooks kept the Raider offense at bay, while providing the first line of offense for the Bison attack. Inderbitzin-Brooks was able to be the rock in the Bison backfield and kept a steady perception of where the ball needed to go due to her impressive ability to stay composed under pressure.

"Corin played really well. She did an outstanding job of organizing our defense and gave us a sense of confidence in the backfield," Lewis said.

The win against Colgate brings the Bison to 1-1 in the league, tied with Colgate and Holy Cross for second place.

"Our game on Saturday was actually fun to play because we played as a team for each other, which had been a problem in past games," Weller said. "It was a real step up for us. I think that's the basic feeling everyone had. The win was really good for us … we really came together."

The weekend instilled a renewed sense of confidence in the team after less-than-desired results in recent game outcomes. The win over Colgate and the hustle in the hard-fought game against Indiana were reminders that on any day, and in any game, a team can come out and get its season back on the right track.

"This weekend was definitely the beginning of the rest of our season, the way we want to play. We showed the league what we can do by dominating Colgate, taking them off their winning streak," Cabral said.

The 5-7 Bison now set their sights on Saturday in Worcester, Mass., when they will play league foe Holy Cross.

"I think we now know that we have an excellent chance in our league and now we are looking forward to beating Holy Cross up on their own turf this Saturday," Turner said.

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Men split weekend matches with GW & JHU

Water polo climbs to 17th in the Collegiate Water Polo Association national rankings

By Jon Campbell-Copp
Contributing Writer

Ryan Winn—The Bucknellian

Aaron Platshon '05 launches a shot on net in a previous match. Platshon scored one goal in a 14-13 loss to Johns Hopkins University on October 2.

As a result of its steely second-place finish at the ECAC Championships two weeks ago, the men's water polo team is once again climbing the ranks. Ranked 20th in last week's national poll, the Bison surged past Redlands, Air Force and California Baptist to claim the 17th spot in this week's national ranking announced by the Collegiate Water Polo Association.

Tenacious defense and a strong second-half offensive attack have been key in the Orange and Blue's campaign so far. Heading into this weekend's doubleheader against the George Washington Colonials and the Johns Hopkins Blue Jays, the Bison's 9-3 record marked their best start since 1999. Earlier this year, the Bison squad completed a sweep of both these teams when they hosted the Blue Jays and the Colonials.

Undefeated this season in league play, the Bison squared off against George Washington on Oct. 2. Gaining control of the pool early, the Orange and Blue leapt out to a 6-3 first-half lead. Backed by the solid goaltending of Trevor Mullins '06, the well-balanced Bison offense kept consistent pressure on the George Washington defense.

Unable to keep up with the Bison pace, the Colonials surrendered seven more goals in the second half as the Bison carried away a 13-7 victory. Seven different members of the Bison squad found the back of the net, while Mullins registered nine saves on the defensive end. Elliot Benoist '05 had a big game for the Bison, and his four goals gave him a team-high 25 goals for the season.

After a short intermission, the Bison warmed up to face Johns Hopkins for the second time this season. The last meeting of these two teams stayed tight to the end, as the Bison nipped the Blue Jays 6-5. Saturday's game proved equally exciting, as the budding rivals carried the competition into the final seconds.

Fired up by their home advantage and the opportunity to face the finely tuned Bison, Johns Hopkins took a commanding 9-2 first-half lead. Holding the Bison offense scoreless in the first quarter, Johns Hopkins' Brian Mead led the Blue Jay attack with five goals in the first half.

The teams scored three goals apiece in the third quarter, but the momentum began to swing as the Bison quickly began to make up the deficit with renewed determination. Behind the scoring efforts of Bradley Roslyn '06, the Orange and Blue moved within one goal. With 18 seconds remaining and the Blue Jays holding on to a slim 14-13 lead, the Bison's tight defense stole the ball and called for time out.

During the interval, Coach John Zeigler drew up a play for the team to net the equalizer. Looking for an open shot, the Bison offense found Kyle Roslyn '08 with three seconds remaining. Fighting to beat the clock, the younger of the Roslyn brothers put a shot on goal. Both teams watched intently as the last-second prayer sailed just wide of its target.

Narrowly dodging the fourth-quarter charge of the Bison, Johns Hopkins handed the University its first league loss this season.

Strong performers for the Orange and Blue included Benoist and Josh Sunday '08, who both tallied two goals. The family scoring duo of Bradley and Kyle Roslyn scored five and two goals respectively. On the other end of the pool, Mullins registered a season-high 11 saves, while Jay Danforth '05 was solid on defense with three steals.

The weekend results leave the Bison squad at 10-4 for the season, which should give it a lock on its spot in the rankings. Saturday's close loss against Johns Hopkins was the Orange and Blue's first defeat by a team not ranked in the top 10, but the Bison still made history by reaching the 10-win plateau in the fewest games since 1999.

The team is on the road again this weekend as they head to the annual Claremont Convergence in Claremont, Calif. The Bison will face off against both Whittier and Santa Clara today as part of the two-day tournament.

Bucknell	**5**	**1**	**3**	**4**	**--**	**13**
GEORGE WASHINGTON	**2**	**1**	**2**	**2**	**--**	**7**

Goals: Benoist (4), Robinson (2), B. Roslyn (2), K. Roslyn (2), Rechel, Danforth, Gray.
Assists: Mullins, Yerkes, Ferring, Danforth
Ejections Drawn: B. Roslyn, Robinson, Rechel, Soper, Danforth, Gray, K. Roslyn.
Saves: Mullins (9 saves, 7 ga).
Steals: Danforth (4), Rechel (2), Metcalf, Gray.
Record: 10-3 (4-0 Southern Division).

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Wednesday, Oct. 13th
•BU Unitarian Universalists offer an open meeting at 8 pm in the Berlson Center (St. George St)
•Rooke Chapel Congregation offers a social dinner at 6:30 pm in the Chaplains house (628 St. George St)
Thursday, Oct. 14th
•Catholic Campus Ministry offers a social dinner at 6 pm in Newman House (St. George St)
•Inter Varsity Christian Fellowship offers The Well Worship Service at 8:30 pm in Walls Lounge
Friday, Oct. 15th
•Hillel offers Shabbat Services at 5:30 pm followed by a social dinner at 6:30 pm in the Berlson Center (St. George St)
Sunday, Oct. 17th
•Rooke Chapel Congregation offers a protestant worship service at 11 am in Rooke Chapel, where Chaplain Oliver will speak and the Rooke Chapel Choir will sing 3 traditional American spirituals
•Catholic Campus Ministry offers guest Rick Balentine speaking on "Two Months of College Life" at 4 and 10 pm masses in Rooke Chapel

Questions? Contact Rosa Terlazzo at rterlazz@Bucknell.edu
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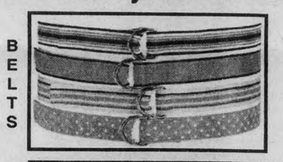
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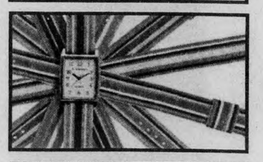
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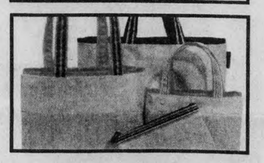
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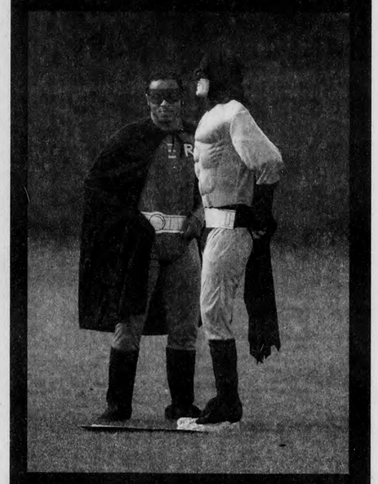
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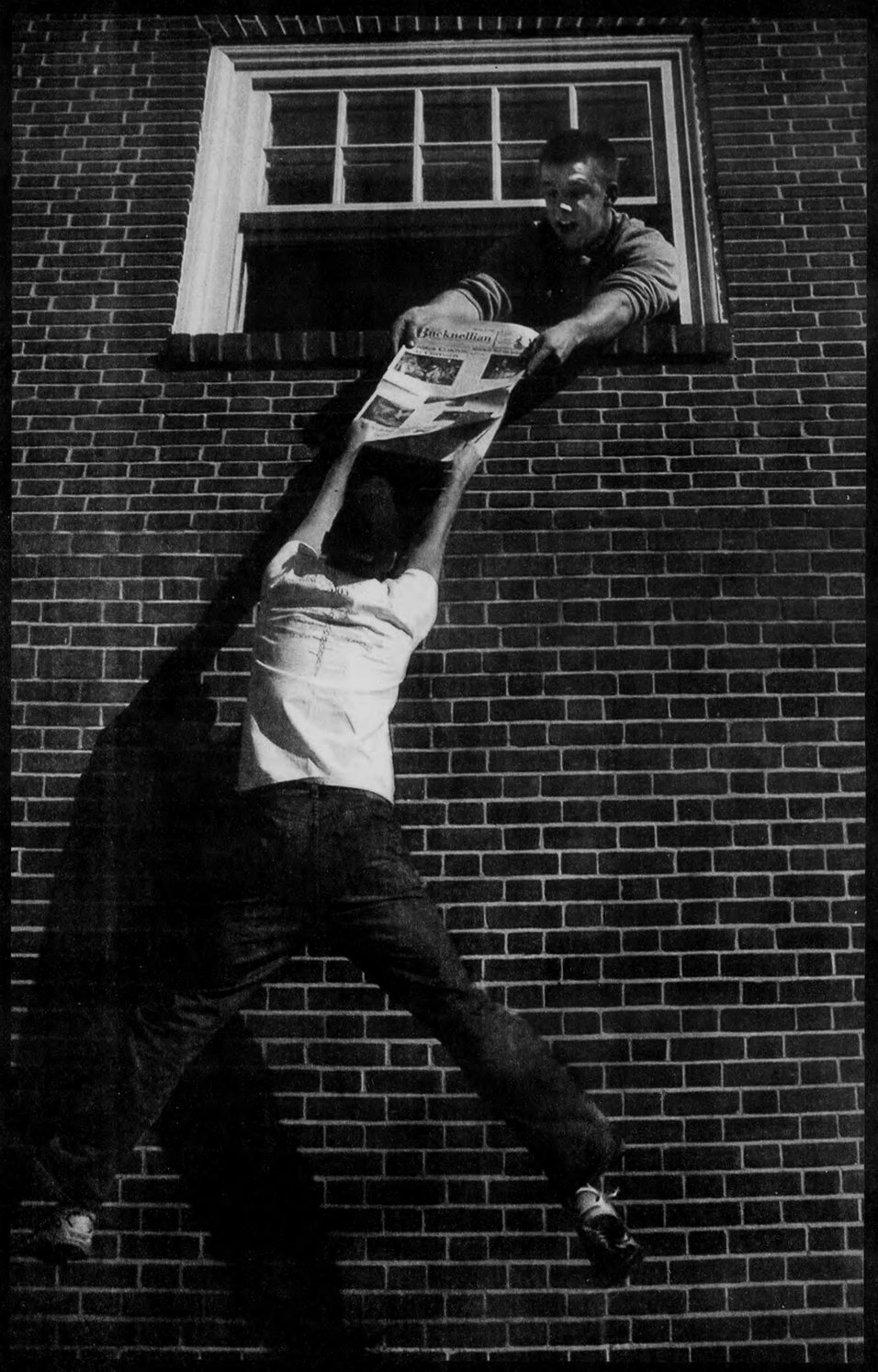
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How do these spin-offs stack up?

"Boston Legal" deserves a trial run

By Pete Massaro
Contributing Writer

❖ TV Review

Remember network television four years ago? The 2000 fall season had just begun, and David E. Kelley had firmly established himself as one of the year's hottest writers. His quirky series, "Ally McBeal," consistently earned modest ratings, and his serious, provocative series, "The Practice," boosted the flounder-

Courtesy of abc.go.com

Rhona Mitra and James Spader share a moment outside of the courtroom in ABC's intense new drama "Boston Legal."

ing ABC network. On top of this, his more recent series, "Boston Public," was a huge hit.

Today Kelley's situation has changed a great deal. This once-popular writer has not had a hit series in the last four years. "Ally McBeal" is long-gone, "Boston Public" went on hiatus and never returned and "The Practice" just finished its eight-year run. This leaves Kelley with only one show to focus on: "Boston Legal," a spin-off of "The Practice."

This new series, which airs Sunday nights at 10 p.m. on ABC, stars James Spader as Alan Shore, a character who helped breathe life into the final season of "The Practice."

Rhona Mitra, William Shatner and Lake Bell also reprise their previous roles. From the beginning of the show's premiere, it is obvious that it is not just "The Practice" with a different name.

The show moves at a feverish pitch, switching from one case to another with very little segue.

The pace works well with the show's blend of seriousness and quirkiness, and is a welcome change from the intensity of "The Practice." The audience quickly follows one story to the next with very little time for sentimentality.

It feels much like a hybrid of two of Kelley's earlier shows, embracing the irreverence of "Ally McBeal" while tackling weightier legal topics like those featured on "The Practice."

This mix works well at some points, such as when Shore blackmails his client's ex-husband with pictures of him with a prostitute, to ensure that his client can retain custody of her children when she moves to New York.

At other points the mix of humor and drama proves unsuccessful, like Rev. Al Sharpton's guest appearance.

The former presidential candidate appears in court to ensure that the firm's client, a young black girl, gets the opportunity to perform as the lead in the musical "Annie." This ridiculous premise fails to generate humor and steals attention from the show's actors.

Despite the unevenness, "Boston Legal" has potential. Kelley created a plethora of deep, interesting characters and chose a cast that nails their respective roles.

Spader, who recently won an Emmy for portraying Shore, continues to add new dimensions to the character.

Shatner, another Emmy winner for his work on "The Practice," also continues with his dead-on portrayal of the eccentric, egregiously egotistical Denny Crane.

Lori Colson and Brad Chase do an excellent job with their respective roles of Monica Potter and Mark Valley, two characters Kelley added for this spin-off series. These characters created enough interest in the premiere to guarantee that they will make for intriguing story lines in the future.

"Boston Legal" is not yet one of the top shows on television. It often relies solely on its eccentricity for entertainment. If Kelley develops the characters more fully and creates slightly less outlandish plot lines, the show could blossom into a huge hit.

"Joey" falls short without his "Friends"

By Jessie Wilburn
Writer

❖ TV Review

The new series "Joey" does not come close to exceeding the standards set by its predecessor, disappointing "Friends" fans everywhere. True "Friends" fans had high hopes for the sequel, but "Joey" fails to live up to the lowest of expectations.

This spin-off of the successful NBC series follows Joey Tribbiani to Los Angeles as he pursues his acting career. Matt LeBlanc portrays Joey in the same style as in "Friends": hysterically funny but stupid, doing obviously inappropriate things.

Unlike "Friends," there is no counter to Joey's stupidity. Without the other five friends, Joey's character becomes flat. The other characters on "Friends" acted as foils to each other's one-dimensional personalities.

The characters on "Joey," although quirky and comedic, do not successfully complement each other to create the balance needed for a successful sitcom.

Joey's brainy nephew Michael, played by Paulo Costanzo, does not live up to the standards set by Ross, the intellectual character on "Friends." Apart from his great knowledge of astronomy, Michael does not create the impression of intelligence.

Viewers can only hear the same joke about Michael hitting on girls and showing them the stars so many times. Michael lacks Ross's life experience and maturity to add to his genius. Without that, Michael remains an unimpressive character and appears somewhat stupid.

Bobbi, Joey's new agent in Los Angeles, is an exact replica of Estelle on "Friends," his agent in New York City. However, this recycled character, played by Jennifer Coolidge, lacks the intensity that defined Estelle's character.

On "Friends," you wondered how six friends who rarely appeared at their jobs could afford their lavish lifestyles. "Joey" lacks even a suspense-of-disbelief view of his lifestyle. Joey searches for work as an actor. His sister Gina, played by Drea de Matteo, is essentially jobless, and Michael clearly has no job and lives for free at Joey's apartment. There is no practical way that they can afford to live in Los Angeles.

The characters ... do not successfully complement each other to create the balance needed for a successful sitcom.

LeBlanc's gift for comedy gives the unconvincing characters and unbelievable premise a boost. His clueless attitude offers a laugh with nearly every line he says. It seems he cannot keep from being funny.

Apart from this comedic element, the show has few redeeming qualities. "Joey" is a bomb and probably will not live to see a second season.

Courtesy of nbc.com/joey

Matt LeBlanc, Drea deMatteo and Paulo Costanzo (Left to Right), the main characters on NBC's "Joey," fail to meet the high standards set by the show's predecessor, "Friends."

Top-rated new television shows for Sept. 26-Oct. 3

Courtesy of abc.com

"Desperate Housewives" debuted at the top of television ratings.

1. Desperate Housewives (ABC) -1st overall
2. CSI: New York (CBS) - 4th overall
3. Lost (ABC) - 9th overall
4. Joey (NBC) - 15th overall
5. Boston Legal (ABC) - 20th overall

Courtesy of cbs.com

"CSI: New York" had the same success as the first two versions.

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Green Day older, wiser on "American Idiot"

By Lindsay Carter
Writer

❖ CD Review

It seemed impossible, but the members of mid-90s punk-pop band Green Day have seemingly matured, and their musical style has progressed with them.

"American Idiot," the band's latest album, debuted at No. 1 on the Billboard charts. The album follows the life of an unnamed protagonist through his journey to maturity.

Because "American Idiot" tells a story, each song transitions into the next one. The listener barely notices a new song. Additionally, the lyrics have substance, which corresponds to the substantial musical style the band has always maintained.

The title track starts on a political and musical note as the band expresses its belief that people should stand for their own beliefs in order to maintain a dynamic nation. The lyrics in the title track reflect this commentary on modern practices: "Everything isn't meant to be okay/Television dreams of tomorrow/We're not the ones who're meant to follow/For that's enough to argue."

Anti-war sentiments retain Green Day's punk image, yet many of the songs stray from this explicitly political direction.

"Jesus of Suburbia," a nearly 10—minute-long operetta, unfolds in five different sections, representing the highs and lows of a coming-of-age story. Lead singer Billie Joe Armstrong, drummer Tre Cool and bassist Mike Dirnt constructed the song in fragments and expertly wove it together into an elaborate musical story.

Many of the songs lack Green Day's traditional punk edge, but the more laid-back songs, such as "Boulevard of Broken Dreams," offer a poignant, melancholy look at life.

Lyrics like "My shadow's the only thing that walks beside me/My shallow heart's the only thing that's beating," combined with catchy instrumentals, draw the listener into the song's emotional world. Armstrong crafts a familiar situation that invites the listener to sing along and develop close ties to the song.

The sentimental lyrics reach an emotional peak in "Wake Me Up When September Ends," as Armstrong addresses the death of his father: "As my memory rests/but never forgets what I lost."

Green Day has come a long way since its 1990 Lookout! Records release "1,039/Smoothed Out Slappy Hours," which sounds like a record any group of high-school punks could have churned out in their basement. Having mastered a total of three chords, Armstrong sang songs about not getting the girl, losing the one he could get, and not knowing the direction in which his life was headed.

The band had a great deal of commercial success with its other albums, with hits like "Welcome To Paradise," "Basket Case," "Brain Stew" and the song performed at high school graduations nationwide, "Good Riddance (Time of Your Life)."

These were all just building blocks on the path to their newest, most mature album. The four years the band took after the release of "Warning" produced a much more refined approach to making music.

Do not be an American idiot—give this CD a spin. Whether you love Green Day and always have, or want to see how much its music has progressed lyrically and musically, "American Idiot" will surprise you, and prove the album was worth the wait.

Courtesy of cdnow.com

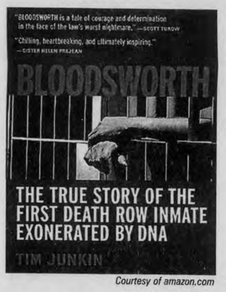
Courtesy of greenday.com

Green Day, featuring Mike Dirnt, Billy Joe Armstrong and Tre Cool, balances sensitive lyrics with hard-edged instrumentals on its latest and most fully developed album, "American Idiot."

"Bloodsworth" sheds light on legal system

By Rachel Hofford
Chief Copy Editor

❖ Book Review



Courtesy of amazon.com

Imagine the year is 1984. You have just been unfairly convicted of a heinous crime, for which you have been sentenced to death. You appeal the case, but the court only reduces your punishment to two life sentences. No hope remains to prove your innocence.

Kirk Bloodsworth knows this story all too well. Now, thanks to "Bloodsworth: The True Story of the First Death Row Inmate Exonerated by DNA," crime novelist Tim Junkin P'08 does, too.

In a page-turning novel depicting the events surrounding Bloodsworth's eventual exoneration, Junkin handles the subject matter deftly, creating a nonfiction work with all the suspense of a John Grisham story.

While he has not previously written nonfiction, Junkin's prose style translates easily to the nonfiction crime genre.

His creative writing skills are put to good use, focusing on the human aspects of Bloodsworth's journey to freedom as he depicts those involved in the case with depth and compassion.

All the facts remain in place as well, with Junkin presenting thorough and accurate information without ever weighing down the story.

Bloodsworth, who spent nine years in a maximum security prison for the rape and murder of a nine-year-old girl, sent letters to celebrities and lawyers ceaselessly until one lawyer, Bob Morin, finally listened.

After hearing Bloodsworth's plea, Morin agreed to take on the case, although it seemed impossible to win.

In 1992 prosecutors agreed to re-release evidence previously used to convict Bloodsworth. Thanks to a new DNA testing method invented by Sir Alec Jeffreys, the results were overturned.

Junkin's prose style translates easily to the nonfiction crime genre. ... He depicts those involved in the case with depth and compassion.

On June 28, 1993, Bloodsworth left prison, exonerated of his crimes.

Since his release from prison, Bloodsworth has worked with the Innocence Protection Act, and has toured the country sharing his inspirational story.

In 2003, partially due to Bloodsworth's promise to find who actually murdered the young girl, DNA evidence convicted Kimberly Shay Ruffner in the case.

Junkin previously wrote two novels, the bestseller "Good Counsel," and "The Waterman." He has also written for magazines such as Chesapeake Life and Washingtonian, and won the Maryland State Arts Council's Individual Artist Award in Fiction for "Good Counsel."

Junkin will appear on campus at the bookstore for a talk and signing of "Bloodsworth," at 10 a.m. Saturday. During his trip to the University, he is also presenting a lecture to a criminal justice class.

Jak laidback at Late Night Music

By Hallie Stebbins
Contributing Writer

❖ Concert Review

Christopher Jak, the performer at last Friday's Late Night Music at Seventh Street Café, described himself as "the worst jukebox ever." This description hardly gives credit to his performance.

Jak was far better than a source of pre-recorded music, as he demonstrated both originality and talent. His artistic, inspiring performance elevated him to the level of a talented artist.

He sang and played acoustic guitar in a style comparable to that of John Mayer, with a professional approach to performing profound lyrics. His soft voice floated weightlessly over the simple chords of his guitar.

Jak blended his original songs with a few covers, including "I Say A Little Prayer," by Dionne Warwick and "Don't Dream It's Over," by Crowded House. He performed both of these songs flawlessly, but the lyrical creativity of his original songs attracted the attention of the most listeners.

In a live performance, someone performing original songs stands out more than an artist who simply performs cover songs. Jak's music was in no way substandard. His vocal talent and guitar playing were perfectly suited for the coffee—house setting.

The students at the Café enjoyed Jak's music while playing chess, talking and drinking coffee. Music lovers could listen closely, but his music also provided a pleasurable atmosphere for students in which to relax. His vocal range made his mellow, peaceful music easy to enjoy.

Jak's music served more as a backdrop to the diversions of the Café than as the focal point of the evening. His talent deserves a more attentive, perhaps more musically inclined audience who would come simply to listen to his music.

With his expert blend of compelling, original tunes and faithful covers, Jak's performance enhanced an enjoyable night at the Café. Even as background music, his quiet, subdued style made an impression and contributed to the laid-back, relaxing atmosphere.

Sarah Gainer—The Bucknellian

Chris Jak provides low-key entertainment at the Seventh Street Cafe with his blend of original acoustic songs and covers.

Catch a rising star: Matt Nathanson at Uptown

Courtesy of mattnathanson.com

With the release of his newest album, "Beneath these Fireworks," this talented singer/songwriter makes his case to mainstream music listeners. See him at 9:30 p.m. tomorrow at Uptown.

A different angle on documentaries

By Melinda Kummer
Senior Editor

Big city culture in a small town vintage theater—the 2004 Documentary Film Festival at The Campus Theatre is a dream come true for students yearning for a distinctive movie experience. "Twins," a 17-minute documentary short, and "George," a full-length feature, will play tomorrow as the second week of the festival begins.

Oscar-nominated director Martin Bell and photographer Mary Ellen Mark will introduce "Twins." The couple developed the documentary based on Mark's 2002 project involving installation art and a book.

Bell interviews several sets of identical twins, playing a game similar to "20 Questions." Bell's direction highlights Mark's signature approach to her subjects—people who are often considered different or outsiders—by focusing on the humanity behind the striking physical appearance.

The twins share laughter and tears as they tell their stories. From growing up and dating to marriage and death, Bell asks the twins to divulge the essence of their relationships.

The film especially made an impression on Clint Baclawski, a University graduate student.

"Being an Identical twin myself, not only has Mary Ellen shown the identities thought of when we think of or see identical twins, but she also has captured the very subtle differences about our physical characteristics," Baclawski said.

"This is a body of work that I have come to know closely and adore."

Bell and Mark plan to discuss the film and sign copies of their DVD and book after the screening.

"George," a look at autism through the life of filmmaker Henry Corra's son, will follow "Twins." While Corra and Grahame Weinbren directed, the child, George, actually created a lot of the film himself. George wielded a camcorder to make his own scenes. Corra presents autism through the eyes of his son George as reflected through the homemade movies.

George's footage is supplemented by interviews with friends, family and teachers, all of whom force the audience to consider, and perhaps reevaluate, what we consider "normal." An interview with an autistic adult reveals a high level of self-understanding.

Funding for the film was cut by HBO during editing because George was deemed "not autistic enough."

Throughout the documentary, Corra incorporates cello music. Scenes shift from repetitive images of George to a man playing a cello. The music distracts and at times annoys—perhaps Corra's intention as he strove to demonstrate how autistic people experience the world.

Corra's other work includes directing a documentary feature, "Umbrellas," about the artist Christo. "Umbrellas" won the 1994 Montreal Film Festival's Grand Prize and The Museum of Modern Art in New York City has featured his work. He is currently working on a project for Showtime about same-sex marriage.

Corra will also introduce his film and be available for questions afterward.

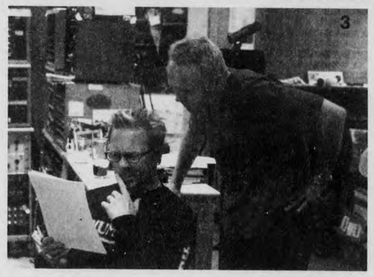
Courtesy of falkland.com

Director Martin Bell explores the lives and relationships of "Twins" in his short film, which plays at 7 p.m. on Saturday.

Four films make big-screen breakthroughs

Courtesy of imdb.com

Courtesy of The Campus Theatre



Courtesy of The Campus Theatre

Courtesy of The Campus Theatre

Synopses courtesy of The Campus Theatre

1) Bukowski: Born Into This

(John Dullaghan, 2003, unrated, 130 min.) A documentary on famed and controversial beat poet Charles Bukowski, author of "Notes of a Dirty Old Man," "Love Is a Dog," "From Hell," and the autobiographical novels "Women," "Hollywood," and "Post Office."

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2) Trembling Before G-d

(Sandi DuBowski, 2001, unrated, 84 min.) This film shatters assumptions about faith, sexuality and religious fundamentalism. Using intimately-told personal stories of gay and lesbian Hasidic and Orthodox Jews, the film portrays a group of people who face a profound dilemma: how to reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibitions that forbid homosexuality.

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3) Metallica: Some Kind of Monster

(Joe Berlinger & Bruce Sinofsky, 2004, unrated, 135 min.) What do you do when you can't handle the pressures of being a rock star? Call the therapist, of course! This revealing film follows the members of Metallica through group therapy, dealing with the aftermath of bassist Jason Newsted leaving the group, James Hetfield's rehab stint, and the band's near-breakup during the making of the "St. Anger" album.

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4) Lost Boys of Sudan

(Megan Mylan & Jon Shenk, 2003, unrated, 87min.) This touching film observes two Sudanese boys who are brought to the United States to escape the 20-year civil war plaguing Sudan. Peter Dut and Satini Chuormove flee from a refugee camp in Kenya to jobs in Houston and Kansas City. We learn about their memories of Sudan and the homesickness and frustration that comes with being transplanted to a totally foreign country.

A cappella groups to entertain at Christy's

By Jamie Jacobson
Writer

The University's a cappella groups will take the stage at Christy's, an annual concert held during Parents Weekend at Rooke Chapel. This event marks the first performance by the Bison Chips, Two Past Midnight and the Silhouettes with their new members and songs.

Two Past Midnight has prepared an original and exciting line-up for the event.

"We will be doing lots of music that has not been done for Christy's yet," Director Lee Cromwell '05 said.

New members will also be performing a skit for the event. Recent additions to this co-ed group are Andy Kummer '08, Alan Johnson-McNutt '08, Liesel Wittmer '07, Reanna Trunk '07 and Emily Serotta '06.

The group sings second on Friday night and first on Saturday. Two Past will close its set on both evenings with "In the Still of the Night," its traditional closer, sung by Nortey Yeboah '06.

The Silhouettes, the University's all-female a cappella group, will add some new songs along with the old favorites. They welcome new members Andria Beyer '05, Dana Cook-Milligan '08, Amanda Fernandez '08 and Stephanie Shukis '08.

Sarah Houck '06, the group's director, promises a great performance.

"We don't have anything out of the ordinary planned, but we are going to sing the best that we can and have a great time," Houck said.

These talented ladies perform first on Friday night and second on Saturday.

Closing out the concert on both nights are the Bison Chips, the University's all-male a cappella group.

"As usual, the Bison Chips will be providing tasteful and inviting entertainment through not only song, but also the traditional skit performed by the new group members," Director Andy Cox '05 said.

New members of the Bison Chips include Tyler Troast '08, William Winner '08, Stephen Parker '08, Rob Thompson '08, Jon Schwartz '08 and Brian Giglio '08.

The Bison Chips will perform a variety of songs, including "We All Move On," "High and Dry," True Companion," Absolutely (Story of a Girl)," "Holiday Road," "Irish Blessing" and their traditional closer, "Coney Island Baby."

'Absolutely' promises to be the big crowd-pleaser of the evening. It's a brand new song, and an amazing arrangement that everyone is sure to love," Cox said.

The event promises both excellent music and extraordinary talent. Doors open at Rooke Chapel at 9 p.m.

The 2004 Documentary Film Festival Week 2: Oct. 8-14

Friday, October 8

7 p.m. Los Angeles Plays Itself (Pennsylvania Premiere)

10 p.m. Metallica: Some Kind of Monster (Free)

Saturday, October 9

3 p.m. Los Angeles Plays Itself

7 p.m. Special Double Feature:
short: Twins
feature: George

Sunday, October 10

4 p.m. Lost Boys of Sudan

7 p.m. Trembling Before G-d (Free)

Monday, October 11

7 p.m. Bukowski:Born into This

9:30 p.m. ENCORE: Lost Boys of Sudan

Tuesday, October 12

7 p.m. ENCORE: Incident at Loch Ness

9 p.m. ENCORE: Slasher

Wednesday, October 13

7 p.m. End of the Century: The Story of the Ramones (Pennsylvania Premiere)

Thursday, October 14

7 p.m. Heir to an Execution

Parents Weekend Schedule of Events

Friday, October 8:

11 a.m. - 5 p.m.
Exhibit, Samek Art Gallery
Jin Soo Kim
Roll - run - hit - run - roll - tick -split-
and Brian Alfred: Fallout
Elaine Langone Center, Third Floor, Main Gallery

8 p.m.
Hilltop Film Series, "Bob Roberts"
Trout Auditorium, Vaughan Literature Building
"The Learned Ladies"
Tustin Studio Theatre

9 p.m.
Christy's Candlelight Entertainment
Rooke Chapel

11 p.m. – 1 a.m.
Late Night Music Series presents singer/songwriter
Tim White
Seventh Street Cafe

Saturday, October 9:

10 a.m.
Booksigning Tim Junkin P'08
University Bookstore, Elaine Langone Center, Ground Floor

10 a.m. – 4 p.m.
Annual Lewisburg House Tour and Architectural Walk
Downtown Lewisburg

Noon and 4 p.m.
Comedy Improv Performance
"We Brake for Nobody"
Harvey Powers Theatre, Coleman Hall

3 p.m.
Hilltop Film Series, "Bob Roberts"
Freas Trout Auditorium, Vaughan Literature Building

8 p.m.
"The Learned Ladies"
Tustin Studio Theatre

9 p.m.
Christy's Candlelight Entertainment
Rooke Chapel

10:30 p.m.
ACE Film, "Eternal Sunshine of the Spotless Mind"
Freas Trout Auditorium, Vaughan Literature Building

"The Learned Ladies": a well-rounded production

By Allie Litwak
Contributing Writer

The Theatre and Dance Department's first production of the year is a rendition of Pulitzer prize-winning poet Richard Wilbur's translation of Moliere's "The Learned Ladies." The play features the acting talent of 13 University students.

This period comedy, a reflection on love and intellectual snobbery in 17th century France, turns into a battle of the sexes as bumbling husband Chrysale (Andy Nogasky '07) and oppressive wife Philaminte (Paola Grande '05) argue over who will be granted the hand of their daughter, the amiable Henriette (Kate Fredrickson '07).

While Chrysale favors Henriette's love interest, Clitandre (Jon Ginn '07), Philaminte insists upon the witty Trissotin (Patrick Halley '05), whose intellectual pretension matches her own.

This romantic rivalry grows more complicated with the actions of Henriette's elder sister and former object of Clitandre's desire, Armande (Mallory Sweeney '07). Chrysale's sister Belise (Flor De Liz Perez '07), servant Martine (Shira Gasarch '07), who has been let go by Philaminte due to her appalling grammar, and Trissotin's rival scholar Vadius (Rob Glassman '06) add to the confusion.

The entire household is thrown into the dispute as Chrysale struggles with Philaminte and the other "learned ladies." The five-act show ends on a happy note, thanks to the help of Chrysale's brother Ariste (Pete Kelly '07). The household is restored as the "learned ladies" get their due and true love eventually prevails.

The cast includes Chris North '07 as Julien, Ethan Cherkasky '05 as Lepine and Alan Johnson-McNutt '08 as a notary.

Director and Professor of Theatre Bob Gainer said there was "no prescribed formula" for casting—if a person is "talented and right for the role," then it is theirs.

He also expressed excitement over the eight members of the Class of 2007, as well as seniors Grande and Halley, who are seeking careers as professional actors.

"The Learned Ladies" will be performed as theatre-in-the-round. This marks the second time a show has been performed in this fashion in the past 20 years at the University. According to Gainer, this choice was made due to the dynamic nature of this form of theatre.

"[This style] is movement-oriented. The actor is treated like a dancer, a moving sculpture," Gainer said.

This different approach serves as a challenge to the actors, since few student actors have experience on this kind of stage.

Gainer saw a lot of potential in taking "The Learned Ladies" out of the normal style of stage and set. He uses music to replace blackouts between acts and scenes, and actors to replace stagehands in moving props and sets.

The style also allows for more interaction between the cast and the audience. Sit in the front row and you are an arm's length from at least one actor at any given time. Not only did the actors have to adjust to the theatre-in-the-round style, the 17th-century setting of the play also required that they learn to move in an entirely different way. There was a movement workshop in the early weeks of rehearsals. Students spent plenty of time in costume pieces—petticoats and corsets for the girls, wigs and tights for the boys—to make the transition smoother.

The play's colorful characters encourage the actors' own interpretations and make for a lively and engaging two hours. Each actor displays a strong understanding of his or her character, as well as an ability to inhabit the role.

Standout characters include Nogasky's Chrysale, weak-willed yet content with the smaller pleasures of his life. He is at the mercy of Grande's Philaminte, overbearing toward her husband and children, but at the same time girlish as she fawns over the "scholars" she admires.

Perez's Belize steals the scenes in which she erroneously insists that all men are wildly in love with her. Gasarch's spunky and outspoken Martine serves as the voice of truth in a household of confusion.

The title of this play may suggest a stuffy drama, but the cast members attest to its comedic spirit.

According to Nogasky, this is a play "purely written to make people laugh."

Despite its 17th-century setting, Ginn believes "the humor carries over" to modern audiences.

"Through comedy [Moliere] united people—he makes a mockery of everyone," Ginn said.

"[The play] translates to be accessible, fun and easy to follow. It's sharp, quick, funny, and pokes fun of things we see today," Halley said.

The show plays through Sunday at 8 p.m. in Tustin Studio Theatre. Tickets are $6, available at box offices in the Weis Center for the Performing Arts and the Langone Center.

photos by Chris Stokes—*The Bucknellian*

October 15, 2004

The Bucknellian

The weekly campus newspaper of Bucknell University

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Texas hold 'em:

Learn the dynamics of poker at the University and throughout the world.

See page A6

Is animal testing ethical?

By Drew Larson
Writer

Students are not the only ones who have to take tests in class. In certain lab science courses students conduct tests on rats, hamsters and primates, a practice which has raised ethical concerns regarding animal rights.

Professor of Psychology Owen Floody, chair of the Institutional Care and Use Committee, is responsible for overseeing animal testing at the University. He teaches a physiological psychology lab in which students observe hamsters that have been injected with a drug that increases the efficiency of reproduction.

"The way the drug works is that it makes animals achieve successful mating more rapidly and with less effort. It's not fair to argue that the animals are being damaged; they're performing more efficiently," Floody said.

He believes the experiment is ethical and humane.

"What could possibly be distressing to animals about having to mate? The only discomfort is getting the injections. But the pain is brief and the reactions are minor," Floody said.

Students in the course generally agree that animals are treated conscientiously, and that the testing does not appear to inflict any pain.

"We reviewed the ethics of animal testing in class. They [the hamsters] have to be treated as humanely as possible … I'm comfortable with animal testing because I trust that the professors know what they're doing. To me, it doesn't seem harmful. If the animals seem uncomfortable, we ask the professor if what we're doing is right," Miriam Sincell '06 said.

Even if professors and students take all the necessary precautions, some students contest the principle of animal research. According to a Bucknellian editorial in 2002, a student morally opposed animal testing and refused to take the physiological lab required for her animal behavior bachelor of science degree.

The animal behavior department said her only option was to switch to the bachelor of arts program.

It required extra legwork on her behalf, according to Karin Robertson '02, who also earned a B.A. in animal behavior and now works for People for Ethical Treatment of Animals.

"You have to fulfill the requirements of your degree. If she felt she couldn't fulfill the requirements for a bachelor of science degree but could for a bachelor of arts, she may have elected to do that," Floody said.

The physiological lab science is still required for a bachelor of science degree in animal behavior. Floody said most students are not opposed to the type of testing it entails.

"The course in question does not and never has required students to perform surgery. It does include observational animal testing, but I've never heard of students opposed to the observation of animals. Why would they be majoring in animal behavior if they're intent on not taking a course that involves observing animals?" Floody said.

Hamster defensiveness

Floody conducts research of his own with the help of a few undergraduate students. This semester, he is working on an experiment that introduces a small quantity of drugs directly into the brains of hamsters.

"We are hypothesizing that the drugs applied to the brain will suppress some forms of motivation and behavior and increase others. In particular, it will increase their defensiveness," Floody said.

He said he expects the hamsters to fight with each other, as they would in a natural environment. What he will measure is any increase in fighting caused by the drug.

"The hamsters will be less inclined to act in a sexual way. But the drug will increase the likelihood of them acting in an aggressive fashion," Floody said.

He said the purpose of the experiment is to pinpoint areas of the brain that control specific behavior.

"The educational aspect outweighs any ethical concerns there might be," Floody said.

People like Philip Martoma '05, vice president of Students Helping Animals, view animal testing as merely reinforcing concepts scientists already know.

"It's impossible to weigh the benefits that can be reaped. In terms of the educational aspect, it only adds to the body of information we already have," Martoma said.

Animal Research Lab

Peter Judge, assistant professor of psychology and animal

See TESTS page A3

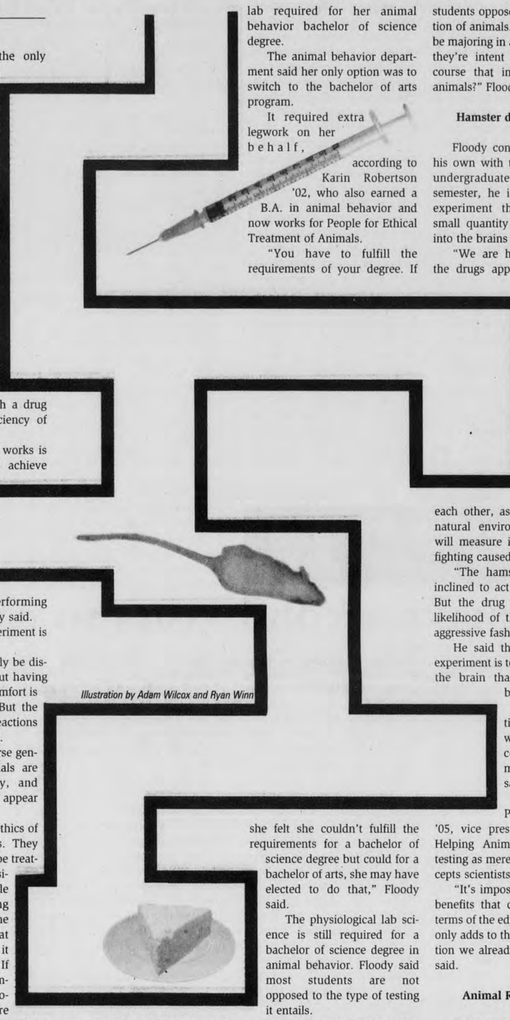

Illustration by Adam Wilcox and Ryan Winn

Politics come to campus

Gov. Ed Rendell

By David LaRoss & Emma Post
News Editor & Senior Writer

Governor Ed Rendell made his second visit to the University campus in two years Saturday to speak to students and their families, "meet-and-greet" his constituents and watch a football game.

"We'd been trying to get Ed Rendell on campus for a long time," said Udai Rohatgi '06, president of the College Democrats. "It just happened that he was going to be in the area that day, and we made the most of it."

The possibility of Rendell's visit was first raised Oct. 6, three days before he was available.

"I thought it was amazing. To have 200 people show up was great," Rohatgi said. "The entire executive board worked hard to make this happen, and it paid off."

Rendell arrived on campus Saturday morning and began his speech at 12:30 p.m. outside McDonnell Hall, where he addressed a crowd of about 200, according to the College Democrats.

The first part of the speech focused on the second presidential debate, which had been held the previous night.

Rendell gave equal time for praising Sen. John Kerry and attacking on President Bush.

"Events change, circumstances change, and you have to be able to admit if something was done wrong" he said.

He referred to his second mayoral campaign in Philadelphia to criticize Bush's attacks on Kerry.

See GOV page A2

Rep. Pat Toomey

By David LaRoss
News Editor

The first time Rep. Pat Toomey (R-Pa.) came to Lewisburg, he could not set foot on campus. On Monday night, he appeared in Bucknell Hall.

The former Senate candidate was denied permission to speak on campus in the spring, under the old University policy of denying school funding or support to candidates for political office. That was one of the reasons the Bucknell University Conservatives Club booked him for a second speaking engagement, this time on the topic of abortion.

"I felt like I didn't get a chance to connect with students when I was here first," Toomey said. "I was glad to come back."

The BUCC arranged Toomey's speech to commemorate National Right to Life Month.

They prefaced it with the low-key "Graveyard of the Innocents" display the same afternoon. This was an array of 148 paper crosses—to symbolize the number of abortions performed in the United States every hour—set up outside the uphill L.C. Allison Kasic '05, executive director of the BUCC and organizer of the display, stood in front of it with a rotating staff of 10 volunteers, handing out sheets of abortion-related statistics from 10 a.m. until 2 p.m.

"I didn't want [the display] to be horrible or provocative," Kasic said. "Most of the information came from Planned Parenthood, and whichever side of the issue you're on, you can say, 'Wow. There's something we can all work together to minimize.'"

See REP page A2

Public Safety under review

By Kimberly Kane
Contributing Writer

Over the next six weeks, Public Safety will be under review. The goal of the review is to obtain a better understanding of what Public Safety's role should be on campus. The final report will help express the campus' concerns, if any, and aid in meeting those concerns.

"Specific areas being analyzed range from the department's relations with the campus community to staff recruitment and training, enforcement procedures used, the parking enforcement system, and residence hall security, just to name a few," wrote Charlie Pollock '78, vice president of student affairs, in a campus-wide e-mail.

Phase I was completed about three weeks ago by a team of campus law enforcement professionals. The team spent time before the review examining University policies and data. Over three days, it conducted interviews with students, administrators and faculty. Members of the review team randomly approached students in the cafeteria to ask general questions about safety at the University.

"They asked us if we felt safe on campus, walking around alone at night, and we said that we did, but that we also felt it had something to do with the area of Lewisburg since it is such a small town," Christina Macmillan '05 said.

Others interviewed include Residence Hall Association members, Student Emergency Response Volunteers participants, the Interfraternity and Panhellenic Council presidents, and Bucknell Student Government officers.

According to Charles Pollock '78, vice president of student affairs, the report from Phase I is not yet finalized.

See PUBLIC SAFETY page A3

Courtesy of Art Foxall and Bucknell World

gay? fine by me.

In support of National Coming Out Day, members of the University community wore their "Gay? fine by me" T-shirts Oct. 11. To date, the Office of LGBT Awareness has given 1,000 shirts to University members. Those who have not received a shirt may sign the waiting list outside the LGBT office in Roberts Hall. "We encourage people to wear their shirts often, not just on special days," said Fran McDaniel, director of the Office of LGBT Awareness.

Public Safety Log

Sunday, October 3

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire alarm activation at Vedder Hall caused by unknown person(s) activating a pull station. The incident is under investigation.

UNDERAGE CONSUMPTION—Public Safety responded to Hunt Hall for the report of an intoxicated student. The individual was cited for underage consumption.

CRIMINAL MISCHIEF—A Public Safety student employee reported to Public Safety that unknown person(s) broke a window at Swartz Hall.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) entered her Swartz Hall room through an unlocked window.

INFORMATION / VEHICLE DAMAGE—Public Safety responded to Moore Avenue for the report of a vehicle with a cracked windshield. East Buffalo Township Police Department was notified.

Monday, October 4

INFORMATION / VEHICLE DAMAGE—Public Safety responded to the Farm Lot to investigate damage to a vehicle that was occurred at an earlier date when the car was parked on Moore Avenue. East Buffalo Township Police Department was notified.

THEFT—A student reported to Public Safety that unknown person(s) removed $265 worth of clothing from an unlocked locker at the Kinney Natatorium. The incident is under investigation.

INFORMATION / ODOR INVESTIGATION—Public Safety responded to Trax Hall for the report of the odor of burning incense. The source of the odor could not be located and University officials suspended the investigation.

Wednesday, October 6

THEFT—Public Safety responded to the bookstore for the report of retail theft. Upon investigation Public Safety determined that a student left the bookstore without paying for two CDs and a tube of toothpaste. Citations will be issued for retail theft.

CRIMINAL MISCHIEF / VANDALISM—Public Safety responded to Sojka Pavilion for the report of damage to the front door. Upon investigation it was determined that unknown person(s) had removed the door handle and used it to prop the door. The incident is under investigation.

Thursday, October 7

MEDICAL TRANSPORT—A student notified Public Safety that she needed transportation to Evangelical Community Hospital Emergency room for treatment of a shoulder injury. A Student Health Services driver transported the individual, who later returned to campus.

MISSING PROPERTY—An employee reported to Public Safety that a set of keys were lost somewhere in Vedder Hall. The incident is under investigation.

THEFT—A student reported to Public Safety that her locked bicycle was removed from the bike rack at Harris Hall. The incident is under investigation.

Saturday, October 9

DISORDERLY CONDUCT—While on routine patrol by Smith Hall, Public Safety observed an altercation in progress. Upon investigation, Public Safety identified two students who were cited for disorderly conduct and underage consumption.

UNDERAGE CONSUMPTION / D.U.I.—Lewisburg Police Department notified Public Safety that a student was stopped in Lewisburg and cited for underage consumption and D.U.I.

MEDICAL TRANSPORT—Public Safety responded to Trax Hall for the report of a visitor who fainted. The individual was transported by ambulance to the Evangelical Community Hospital emergency room for treatment.

RECKLESS OPERATION—While working a traffic detail at Christy Mathewson-Memorial Stadium, Public Safety spoke with a visitor who drove his vehicle in a reckless manner in the grass area, causing damage to the field. A University citation was issued for reckless driving.

PROPERTY VIOLATION—While on foot patrol by the stadium, Public Safety observed an orange traffic cone in the back seat of a parked vehicle. The cone displayed "Boscov-SVM" on it. Public Safety interviewed the owner of the vehicle and cited the student for a property violation. The cone was returned to Boscov's.

Service-learning spring break trip

By Deidre Carlin
Contributing Writer

While many students head to the beach for spring break to enjoy a little fun in the sun, 20 University students will embark upon a new service trip to Memphis, Tenn.

Slightly different from other popular University service trips, this trip, referred to as an "Alternate Spring Break Trip," will have both a service-learning and cultural component.

Students will participate in various service projects during the mornings, such as working at soup kitchens and on campaigns for education and get-out-the-vote drives. Students will work at their sites for the entire week so that they get to feel an attachment to their project.

In the afternoon, students will get a chance to enhance their cultural knowledge as they head to sites such as Fisk University, the National Civil Rights Museum, Graceland and The Stax Museum of American Soul Music. Residential College Coordinator Kelly Finley, who developed the idea for the trip, thinks that the Stax museum should be particularly interesting, as Memphis is the birthplace of blues and soul music.

In addition to visiting many of these historical sites, students will hear civil rights speakers such as Pastor Billy Kyles, an eyewitness to Martin Luther King, Jr.'s assassination. He was with King during the last hour of his life.

Finley, who is planning the trip with Michael James, assistant professor of political science, and Residential Life Coordinator Bonnie Shinn, hopes students will realize "what they can do to promote social justice."

Finley also said she hopes students will learn about this part of history in an interactive way.

"I would definitely be interested in the trip because [it is a trip] to learn about American history in a turbulent era that resulted in much social change" Nikki Haines '08 said.

Students selected to participate will be required to attend five sessions prior to departure in order to prepare themselves for the trip. The cost of the trip, which is March 13-20, will be between $300-350.

Though efforts are being made to subsidize some of the trip, students will be encouraged to do their own fundraising.

This fee is all-inclusive and although not a religiously-affiliated trip, students will board at a local church in Memphis. Finley says that this church is an ideal location because the group will have access to a work out facility as well as a kitchen.

Organizers are hoping that the trip, along with some additional readings and a paper, will count as a .5 course credit.

Students interested in the trip can either pick up an application from the Residential College office in Smith Hall or attend one of two information meetings. The first meeting is 6 p.m. Oct. 17 in 151 Coleman Hall. The second is 7 p.m. Nov. 4 in the same location.

Be in the newspaper for more than your weekend destruction.
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Two elected officials make second visits to campus

Chris Stokes—The Bucknellian

Congressional representative and former Senate candidate Pat Toomey speaks on abortion at Bucknell Hall. "I'm convinced that abortion on demand is not a right granted by the Constitution," said Toomey, who was invited by the BUCC.

REP From page A1

At the speech the first thing visitors saw was not the BUCC or its speaker, but a group of College Democrats members handing out flyers on Toomey's votes to restrict contraception. Despite the slant of their materials, a number of attendees mistook them for a BUCC welcoming group.

The program began at 7 p.m. with introductions from BUCC President Charles Mitchell '05 and Dawn Meling '06, the club's vice president of finance.

"Tonight, the Bucknell University Conservatives Club honors … lost lives and the sanctity of life," Meling said.

Toomey began his address with a discussion of his reasons for opposing abortion, beyond the stereotypical religious ideals.

"Opinions are often influenced by religious values … that need not be the case," Toomey said.

Toomey repeatedly cited the fact that medical science treats a fetus as an independent being from the mother. He derided abortion-rights activists who say that a fetus should not be legally equal to a developed human.

"A fetus or an embryo looks exactly like a human looks at that point in development," Toomey said.

When he came to the religious question of abortion—the conflicting ideas of when a cluster of developing cells receives a soul—Toomey said that the pro-choice position was that nobody knows when it happens.

"If you believe that, then shouldn't we err on the side of caution?" Toomey said.

He then moved to a description of the political climate in Washington, D.C., citing the House of Representatives and the president as pro-life, and the Senate and federal courts as pro-choice. He railed against the Supreme Court for "judicial activism," comparing the Roe v. Wade decision that struck down anti-abortion laws, to the 19th-century Dred Scott case that affirmed slavery throughout the United States.

"I'm convinced that abortion on demand is not a right granted by the Constitution," Toomey said. "They simply overturned [abortion laws] because they didn't like them."

During the question-and-answer session, he returned to the Court, saying that "the people have ceded too much power to unelected bodies."

The last topic Toomey addressed was stem-cell research. He began by citing his support for medical research using adult stem cells, as opposed to the immature, "blank-slate" cells taken from embryos.

"[Adult stem-cell research is] not even controversial in Washington," Toomey said.

He contrasted that category with embryonic stem-cell research, which required the destruction of the embryo after the cells are harvested.

"I think that this is a chilling ideal," Toomey said.

Later, Toomey emphasized that "there has yet to be a single successful treatment of any disease, in humans or in animals, with embryonic stem cells."

The speech ended at 7:30 p.m. with the stem-cell discussion, and the floor was opened to questions.

Questions included one about allowing abortions in "third-world countries" with low standards of living and high rates of infant fatality, and one about contraception and the Food and Drug Administration's decision to restrict access to the "morning-after pill," which Toomey said was morally equivalent to an abortion.

Students also asked about the representative's support for health-related exceptions to abortion bans, which Toomey said he "would have a hard time voting not to allow."

"I thought it went extremely well," Mitchell said. "This is all about having legitimate discourse … it'd be a shame if all the questions were complimentary."

GOV From page A1

"When I was running for mayor, I didn't say a word about my opponent," he said. "I talked about what I'd done for the city and what I planned to do in the next four years."

Rendell then moved to an exhortation for students to vote and volunteer in get-out-the-vote efforts. He emphasized that Pennsylvania is a swing state in the presidential election, referring in particular to Florida's close race in 2000.

He praised the College Democrats for their recent voter registration drive, which registered more than 400 students.

"Now students [have got to get to the polls]," he said.

After the speech, members of the community were invited to meet with the governor in what Rohatgi called the main focus of the event.

"It was basically a meet-and-greet … we wanted it to be a friendly environment for democrats, republicans and independents," he said.

The governor wrapped up in time to attend the Bison's football game against the University of Pennsylvania. Rendell, a Penn alumnus, admitted that he was there to root against the Bison.

Rendell's first visit to the University was in fall 2002, when he was running for governor. He attended a brief tailgate party for a football game.

Tyler Kidder—The Bucknellian

Pennsylvania Governor Ed Rendell addresses students and parents in front of McDonnell Hall. Rendell's Saturday appearance took some by surprise—the possibility of Rendell's visit was first raised Oct. 6, just three days before he came.

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Bestselling author speaks out on sexual identity

Tyler Kidder—The Bucknellian

Rita Mae Brown, who spoke at the University Tuesday, said miscommunications lead to misunderstandings of sexuality. Brown, a bestselling author, has been nominated for two Emmys.

By Jamie Jacobson
Contributing Writer

Well-known gay-rights activist Rita Mae Brown, a two-time Emmy-award nominee, spoke at the University about her success as a writer and her love for literature.

"Life is a conversation between the dead, the living and the unborn," Brown said.

Brown has written screenplays, teleplays, countless articles and poems, novels and a mystery series. She is gay and proud of it.

"The truth shall set you free," Brown said.

She went on to emphasize that gay people are continually rewarded in society for "lying." The United States is a young civilization that has yet to develop the tolerance and positive attitudes needed to equalize all walks of life.

"As an American you don't value language. How very young and raw we are as a people," Brown said.

It is lack of knowledge and appreciation that causes people to accept the lies that gay people tell.

Brown went on the discuss language and the idea of language as a social contract. The basis of this social contract is to get people to tell the truth. U.S. citizens as a whole seem to not want to tell the truth when it comes to homosexuality.

Some students felt that Brown's agenda was relevant and intriguing, although her sense of humor was not appealing to everyone in the room.

"Her thoughts on language and its affects on society were very interesting, but some of her jokes about her sexuality did make a small portion of the audience a little uncomfortable. Overall though, it was good to see such a prolific writer speak," Stephen Wielgus '08 said.

Regardless of the jokes and stories she incorporated into her speech, Brown discussed the need for truth. Gay people no longer need to lie. To the contrary, straight people must demand and accept the truth.

"You weaken the community if you don't tell the truth. You weaken the truth when you ask people to lie to you," Brown said.

Brown feels as though miscommunication is what leads to the misunderstanding of sexuality.

"Gay people understand heterosexual life. It is not the same the other way around because gay people lie," Brown said.

A seemingly vicious circle, the truth is the only way to put it to a stop. What may seem to be a simple solution is quite a feat to undertake.

"Language has been so devalued that they [U.S. citizens] don't even listen anymore," Brown said.

Gay people are more accepted in society than they were a decade ago. As a young society, the United States must overcome many more obstacles before all types of sexuality are socially equivalent.

Not all students in the audience felt that they could connect with the concepts Brown mentioned.

"I felt that Rita Mae Brown's speech was mediocre. She made the audience laugh, but did not address any issues that I felt were relevant to students today," Sara Wishner '08 said.

News Briefs

Pennsylvania faces election woes

Pennsylvania is involved in a legal battle over whether Ralph Nader will be included on Pennsylvania absentee ballots. The state has yet to mail the ballots. In order to give voters overseas more time, the Department of Justice is suing Pennsylvania to allow these voters two extra weeks to cast their votes, according to The New York Times.

Pennsylvania counties have a hodgepodge of five voting methods: paper ballots, punch cards, lever machines, optical-scan systems and electronic systems.

"Of the half-dozen swing states still considered battlegrounds, Pennsylvania has the most eclectic distribution of voting systems," The New York Times wrote. Pennsylvania passed a law Friday that would call for an automatic recount of votes if the margin of victory for the presidential race is less than .05 percent. Legislators hope this will prevent the type of problems that plagued the Florida election in 2000.

Police bust local cocaine ring

Twenty-two people were arrested Tuesday as alleged members of a drug ring that supplied cocaine to several Pennsylvania counties, including Union, according to The Daily Item. One of the ring's hubs was allegedly in Lewisburg.

"This organization was allegedly responsible for the sale and distribution of as much as $2 million worth of crack cocaine a year," Attorney General Jerry Pappert said, according to The Daily Item.

Pa. governor involved in fight to save local furniture store

Pennsylvania Gov. Ed Rendell is trying to save the Pennsylvania House plant in Lewisburg. He and others are working to create a financial package for a group of Pennsylvania House executives to buy the plant for around $30 million, according to The Daily Item. The furniture company announced a few months ago that it would close many of its local plants and outsource to China. Closing these plants would cost the local area 450 jobs.

President Mitchell's former university announces replacement

Washington and Jefferson College announced Tuesday that Tori Haring-Smith, vice president for educational affairs at Willamette University in Salem, Ore., will become its 12th president. The school began searching for a president in March, after University President Brian Mitchell, announced that he would leave the school in July to come to the University. Haring-Smith's appointment will commence in January.

Students to be included in Public Safety review

PUBLIC SAFETY From page A1

"We received an oral report before the team left campus, but it was very general and preliminary. We'll have a written report later in the fall, and then we will move to another phase of review," Pollock said.

Open forums and student focus groups will be a part of Phase II, which will take place over the next six weeks. BSG and the deans of students have been asked to recommend students for the focus groups, and other students will have the opportunity to be involved as well.

"We will have broad-based discussions on campus about the kind of place, security-wise, we want Bucknell to be. For example, how much 'openness' are we prepared to give up, if any, to assure everyone's safety?" Pollock said.

The goal of Phase II is to determine any issues related to Public Safety and possible solutions to those issues.

"[The discussions] can determine the future mission of Public Safety and help us plan in a way that maximizes our ability to do that work," Pollock said.

Announcements about the open forums will be made within the next few days, according to Pollock's e-mail.

Faculty call University animal research ethical

TESTS From page A1

behavior, sees animal research as worthwhile and beneficial. He is the head of the animal behavior lab, which contains baboons, lion-tailed macaques, squirrel monkeys and capuchins. Along with students and colleagues, he studies the cognitive and social behavior of the primates.

Monet, a capuchin, is one of the most intelligent animals. He is capable of putting quantities of different shapes and objects in numerical order, when they appear on a computer screen.

The baboons, which have their own names and distinctive personalities, exhibit a number of human characteristics.

They develop relationships, interact, experience emotions (they throw rocks when they are nervous) and have social disputes, which can erupt into fights. After a fight, the baboons tend to reconcile with their former enemy, sitting down together, playing and sometimes even hugging as if to say sorry.

Most of the research in the lab is strictly observational. The most intrusive testing—ordering quantities—is optional, which means the animals can choose when and if they want to participate.

"I'd say they're content here. They have it better here than in the wild, probably, because they live longer. And they don't exhibit any abnormal behavior," Judge said.

In the wild, baboons typically live 15-16 years. In captivity, where they have play bars, swings, a seesaw and a cave-like structure in their enclosure, they normally live 20-25 years.

"We wouldn't take the animals out of the wild, but they're born into captivity. They're provided with a nice enclosure and we use them for productive research, so they're better off here than anywhere else," Judge said.

Martoma believes that animals would be happiest in their natural environment.

"I don't believe any animal in captivity can be as happy as it would be out of captivity," Martoma said.

The only time the monkeys may be uncomfortable is in the winter, when they live in heated indoor quarters. They are "tight" but well within federal regulations, according to Judge. The quarters are equipped with light and heating devices that emulate the species' traditional habitats.

Judge said that several layers of checks ensure safe and humane conditions for animals. Every year, a federal inspector visits the lab to make sure it is adhering to federal regulations. In addition, the Institutional Care and Use Committee evaluates all experiments with animals before they are allowed to occur.

Judge wishes that pet owners were required to treat their pets as humanely as the primates at the University.

"We have a tremendous amount of oversight including federal and internal guidelines we have to follow to do something as simple as pushing a machine up to a cage for a monkey to make a response and get a treat as a reward. Maybe there should be as much oversight over pet owners who stake their dogs and other pets in their backyard with minimal or little care. That's where I think some of the worst abuses against animals are occurring," Judge said.

Animal "research"

Kevin Myers, assistant professor of psychology, also believes animal abuse occurs outside of the classroom. He differentiates between animal testing—which customarily refers to product testing—and the animal research done at the University.

"What we do here we consider animal research, not testing," Myers said.

In Myers' psychology lab, students study the psychological effects of caffeine on rats. From behavioral observations, students have found that caffeine interferes with rats' memory.

"After consuming caffeine, their brains pay attention to too many things at the same time. It becomes difficult to filter out irrelevant things," Myers said.

Rats are used in the experiment because their anatomy is similar to that of humans. The idea that caffeine actually distracts the brain rather than stimulating it is applicable to humans, especially students, according to Myers.

The rats are generally euthanized after the experiment, unless they will be bred or reused in another test. According to Myers, rats only live 14-16 months and they usually die of cancer, which could be extremely painful.

"I think it's more humane to euthanize them than let them die of old age," Myers said.

However, Martoma believes that putting rats to sleep infringes on the animals' rights.

"What makes us the arbiters of when they [animals] should live and when they should die, and under what circumstances?" Martoma said.

Animal surgery

In past years, vivisection—the cutting of live animal tissue—took place in biology classes, according to Martoma.

Mitchell Chernin, chair of the biology department, denied via e-mail that vivisection has taken place at the University in the last 20 years. The confusion arises over the specific definition of vivisection.

"Vivisection implies that something is being done that the animal can feel. In the biology department, we do animal surgery which involves anesthesia," said Ken Field, assistant professor of biology.

Animal surgery without anesthesia cannot be approved by federal regulation unless there is no other way of doing the experiment.

"And that has not been the case for any of the experiments done at Bucknell," Field said.

In the Department of Biology, there are two classes where students perform animal surgery. In a physiological mechanisms course, male rats undergo a gonadectomy in which their testes are removed. Students record the hormonal effects that result. In an endocrinology course, students implant a pump into rats that time-releases hormones and drugs into the animals, so they can make observations.

These courses are upper-level biology electives, and a student can earn a bachelor of science or bachelor of arts in biology without performing animal surgery. Core biology courses require dissection.

"You should not be able to get a degree in biology without doing dissection," Field said.

Tyler Kidder—The Bucknellian

This primate in the University's primate lab is one animal researched as part of the University's educational program. Other animals researched at the University include rats and hamsters.

Individual professors provide alternative assignments for students who do not want to participate in dissection, or allow students the option of sitting out while the animals are cut open.

"Ethics are always a concern. What the Institutional Animal Care and Use Committee looks at is how justified the testing is. We weigh the educational benefits against the ethical concerns and factor in the alternatives. As the alternatives get better and better, less animal research is necessary," Field said.

He believes that animal testing serves an educational purpose at the University as well as a medical purpose in the larger scope of society.

"When I take a drug, I don't want to be the first living thing taking it," Field said, in reference to medicinal drug testing on animals.

Myers also attributes medical advances in both animals and humans to animal research.

"The simple fact is that animal research benefits humans and animals. All modern medicine is based on research with animals. It's how we figure out the complexities of how the body works," Myers said.

Martoma believes that people put animals on the frontlines of medicinal and educational testing because they are less intelligent than humans.

"You would never say you should do whatever testing you want to a retarded child just because he thinks differently than other people," Martoma said.

Although some animal rights activists consider the widely held notion that nonhuman animals are inferior beings to be immoral, Field feels differently.

"I believe they [animals] are inferior. But through your own religious and moral beliefs, you have to decide for yourself what constitutes a soul … Personal beliefs are welcome at Bucknell. But the idea that those beliefs everyone should be held to is one of the questions," Field said.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

Editors-in-Chief
Brent Butler '06
Elisabeth Salemme '06

Managing Editor
Catherine Heverling '07

Director of Sales
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The Bucknellian *Editorial*

Public Safety review begins with you

They write you up for drinking, they issue parking tickets, they catch speeders. But in an emergency situation, they are the first to respond. They are the people on whom you rely to save your life.

An effective Department of Public Safety is essential to University life. Students now have the opportunity to ensure it does its job well.

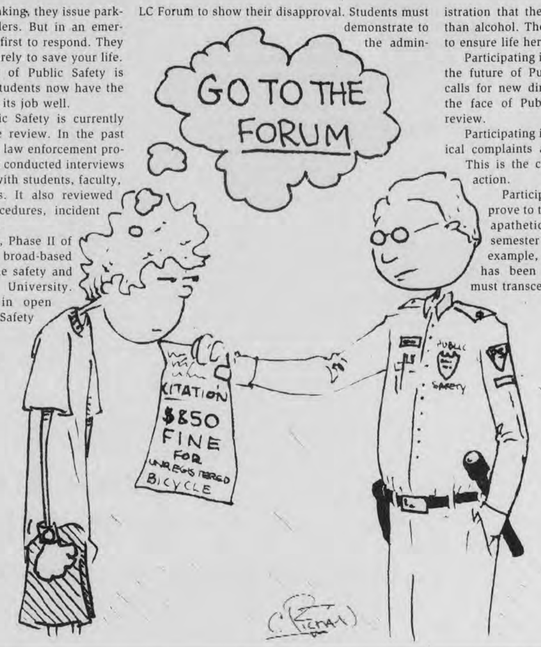
The Department of Public Safety is currently undergoing a comprehensive review. In the past few weeks, a team of campus law enforcement professionals from the Northeast conducted interviews and impromptu discussions with students, faculty, staff and municipal officials. It also reviewed Bucknell's policies and procedures, incident data and organization charts.

Over the next few weeks, Phase II of the review will begin with broad-based campus discussions about the safety and security aspects of the University. Students must take part in open forums if they expect Public Safety to perform well.

Public Safety directly affects almost every student on this campus and almost every student on this campus has an opinion about how Public Safety should change.

University-run student focus groups and an open forum will prove crucial to the future of Public Safety.

After the implementation of the emergency alcohol policy last year, hundreds of students packed the LC Forum to show their disapproval. Students must demonstrate to the administration that they care deeply about issues other than alcohol. The University relies on its students to ensure life here is the best it can be.



Participating in these discussions will help mold the future of Public Safety. Whether the review calls for new directions or modest modifications, the face of Public Safety will change after the review.

Participating in these discussions will allow typical complaints about Public Safety to be heard. This is the chance to suggest new courses of action.

Participating in these discussions will prove to the University that students are not apathetic. Students have proven this semester that they care about issues; for example, the political activism on campus has been extraordinary. This enthusiasm must transcend to all aspects of campus life.

Many students complain that Public Safety focuses only on enforcing parking regulations and issuing drinking violations.

But Public Safety ensures the well-being of University community members.

During this semester alone, Public Safety helped evacuate students from their flooding downtown houses, transported numerous students to the hospital and helped in the investigation of the burglary of over $20,000 worth of computers.

Go to the open forum. Participate in focus groups. Otherwise, you lose your right to complain.

Letter *to the editor*

Article is fooled by Bush ruse

To the Editor:

I am writing regarding Aaron Hanlon's article on John Kerry from the Oct. 8 edition. I see from his byline that Mr. Hanlon is a senior writer, and so I would expect better of him. He has unfortunately been misled, like so many Americans, by the president's media campaign, designed to distract voters from the real issues.

Since Mr. Bush has no record whatsoever on which to run, since he has driven the economy into the ground, sent millions of jobs overseas, weakened environmental protections, eroded civil liberties and misled us into a quagmire of a war that his own father was wise enough to avoid, his only campaign strategy has been to attack his opponent.

But John Kerry has a rather exemplary record and none of the usual character flaws found in political candidates. He is not, for example, an admitted alcoholic and former cocaine user, as is Mr. Bush. He has not made sweetheart deals for oil tycoons, at the expense of national security and environmental health. And he has not been caught fabricating evidence about WMDs, of course. And so Mr. Bush's spin-doctors had to invent something, anything to make Kerry look weak. And so they invented the absurd Bushism of the "flip-flop." Kerry voted to give the president authority to use force in Iraq, which the president claimed he would use to pressure the United Nations to get involved. Mr. Bush did not do so. Kerry has continually held to one single position: that Saddam Hussein was a danger, and should have been removed, but not in the reckless manner undertaken by Mr. Bush. This is not inconsistent. This is a single position, and it is time for intelligent, clear-headed Americans to start looking through the smoke and mirrors of the Bush campaign machine.

Bush has been consistent, it is true. He has been consistent despite all evidence that he has been very, very wrong. He is not merely steadfast. He is stubborn. He has his heels dug in deeply, and is afraid to admit that he is wrong. Which is worse? To admit that this war was wrong, and to try to end it as smoothly and as quickly as possible, saving as many lives on both sides as we can, or continue to pretend that everything is going well and that the war is just and good? To do the latter would be to bury our heads in the sands of Iraq.

Sincerely,

Asa Mittman
visiting assistant professor of art and art history

Write a letter to the editor ...

Now with a maximum of **600** words.

E-mail bucknellian@

Women capable, belong in draft

By Christine Totten
Contributing Writer

I have always thought of feminists as forceful women with big belt buckles and high, heavy-duty boots. They were women that any man would be hesitant to get in an argument with, and women who can impose their views on others as much by way of intimidation as through the content of their ideas.

Because of this stereotype that I did not even realize I possessed, I never thought of myself as having feminist views. This has changed since discussion in Congress has ensued over the past few months over the "not-so-brand-new" idea of instating women with the requirement to register with the Selective Service at age 18.

Because of my tendency to relate everything in life to a movie I have seen, I cannot help but think about Disney's "Mulan." This also happens to be my favorite movie. (The first clue that should have tipped me off as to my inclination toward feminism.) Anyway, Mulan is a story about a teenage girl from China who sneaks off to war disguised as a boy in order to save her crippled father from having to represent their family. She ends up saving the lives of all the men in her troop when she collapses a portion of an ice mountain on the invading Huns.

When she is discovered as a woman she is left to fend for herself because of her deceit in breaking the law. She is not left behind because she was unable to do as much as the men, but rather because she is able to do as much as them and more, and their pride would not allow for that. Is this also the underlying issue in the United States as to why women are not yet required to register for the draft?

Consider this: Under the Constitution women have all of the same civil rights as men. No matter if we are men, women, black or white, we are all "created equal" in terms of civil rights.

For example, all citizens of the United States are allowed to vote. But why even let women vote if they will never be required by law to defend our country? Let us also think about Title IX, the law that requires equal funding to be provided to both men's and women's sports teams in educational institutions. Why even let women play sports if they will never have to use the physical strength and endurance that they develop through sports to defend our country?

In thinking about these two issues of voting and women in sports, it would seem ridiculous to discriminate against women. So then why is it that in the United States we make such an effort to promote equal opportunity, and to avoid offending people on the basis of their gender or race, but when it comes to war and the draft we still choose to discriminate?

The main reason is because of the 1981 Supreme Court Decision Rostler v. Goldberg. This case considers registered men as combat representatives, and since the Constitution forbids women from going into combat, this court case makes it so that registering only men for the draft, it still does not violate the due process clause of the Constitution. But with all the progress our country has made since the 1980s, why have we not yet amended or changed this law?

Other court cases such as Frontiero v. Richardson and Satley v. Nashville Gas Company have taken feminist strides in rejecting the notion that men are the protectors of women, and also in saying that gender should not be used to determine who is or is not capable of performing the duties of a soldier. These two cases alone should be enough to counteract Rostler v. Goldberg.

It is not because this country is run by significantly a greater percentage of men than women, and just like in "Mulan," many men have too much pride to admit that women can do just as good if not better than them.

We pride ourselves as a nation in being democratic, but this is and will be just a misconception until women are included in the draft.

Why conservatives should vote Hoeffel

By Charles Mitchell
Senior Writer

I am a conservative/libertarian Republican. I am in favor of the War on Terror (including in Iraq), less gun control, privatizing Social Security, lowering taxes, outlawing abortion in virtually all cases and eating as many animals as possible. Which is why I will be voting for Congressman Joe Hoeffel, the Democratic candidate for Senate in Pennsylvania. So should all Pennsylvanians.

If you're a liberal, it's obvious that Hoeffel is your guy. He's about as far left as John "National Journal says I'm the most liberal Senator" Kerry and he admits it.

He is as concerned with making sure it is legal to kill unborn babies as I am about making sure our brave soldiers have everything they need to kill as many terrorists as possible. He spends more time attacking the way President Bush is running the War on Terror than my fellow seniors do attacking the Bull Run's supply of alcohol. In fact, I heard he thinks the Republicans want to pave over the entire rainforest and build Enron a new headquarters. And I wouldn't let him within 500 feet of my guns.

If you're the kind of person who's never met a government program you didn't like, Joe Hoeffel can be your new best friend. That's fine. What's maybe not quite as obvious is why right-wingers like me—much less people in the middle—should vote for Hoeffel, too.

I'm not voting for Hoeffel because of what he believes—I think his positions are abhorrent, actually. Rather, I'm voting for him because I want his opponent, Sen. Arlen Specter (R-Pa.), to lose.

Frankly, I'm not voting for Hoeffel because of what he believes—I think his positions are abhorrent, actually. Rather, I'm voting for him because I want his opponent, Sen. Arlen Specter (R-Pa.), to lose.

Specter has been in the Senate since 1980. During that time, he has been one of the most liberal Republicans. He is pro-choice, anti-gun and just generally mushy on every issue imaginable. Maybe that's a good thing—I would argue, actually, that there is nothing at all redeeming about the conventional "conservative" or "liberal" labels, much less party affiliations.

No, the problem with Specter is not that he is liberal. It's that he is not honest about it. Depending on the time of year, to whom he is speaking or what shade of eye shadow his wife is wearing, "Snarlin' Arlen" (his nickname due to how mean he is to his staff) characterizes himself very differently.

The most egregious example of this is during the primaries, because just about every election cycle a conservative Republican challenges him.

This time it was particularly bad: his opponent, Rep. Pat Toomey (R-Pa.), came within one percentage point of toppling him. If you listened to what Specter said during that race, you would have thought he was the most conservative guy in Pennsylvania. He constantly bragged about his right-wing credentials: his support of President Bush's agenda 89 percent of the time, his love for Ronald Reagan, his relationship with very conservative Sen. Rick Santorum (R-Pa.) and more.

But now, it is a whole different ball game. After stating in a debate with Toomey that he favored Social Security privatization and would work to get President Bush's judges confirmed, he has now changed his mind.

He is against reforming Social Security and will only vote to confirm "centrist" judges, according to a recent debate with Hoeffel. And that is just one example. His "not proven" vote—despite the Constitution's requirement that Senators vote "guilty" or "not guilty"—during the Clinton impeachment trial also comes to mind, but let's move on.

Sure, all politicians pander, but Specter has elevated it to an art form. Toomey called this habit the "Specter two-step," and now Hoeffel's adopted the term. They're both right—and what Specter does is not. At least with Hoeffel, you get what you're promised. I may not like what he promises to do, but simply as a patriotic U.S. citizen who likes honesty, I respect his candor—and I think the politically unattached should, too.

The reasons for conservatives to vote for Hoeffel are even more compelling. If Specter wins re-election, he will become the chairman of the Senate Judiciary Committee because the current chairman, Sen. Orrin Hatch (R-Utah), has to step down due to term limits. That means he will be the most powerful man in the Senate with regard to confirming or not confirming President Bush's judicial nominees—during a time when two or more Supreme Court justices are expected to step down. That is a huge responsibility.

The reasons for conservatives to vote for Hoeffel are even more compelling. If Specter wins re-election, he will become the chairman of the Senate Judiciary Committee.

Make no bones about it: the next few years will determine whether or not abortion continues to be legal in the United States. If President Bush is re-elected, he will have the chance to change the balance of power on the court vis-à-vis Roe v. Wade.

If adamantly pro-choice Arlen Specter, who vows only to confirm "centrist" (whatever that means) nominees, runs the show in the Judiciary Committee, that chance will mean nothing. If Joe Hoeffel wins, conservative Sen. Jon Kyl (R-Ariz.) will chair Judiciary, because the Republicans are going to keep control of the Senate regardless, and he will get Bush's judges through.

Obviously, despite his flagrant dishonesty, Specter is more conservative on the issues than Hoeffel. But no matter what Hoeffel does, he won't chair the Judiciary Committee—his left-wing ideas will be relegated to the back bench, and he can be knocked off in 2010. So there you have it, conservatives: If you like unborn babies, vote Hoeffel. That's why I'm doing it.

And moderates: Even if you don't have particularly strong feelings on unborn babies, if you like honesty, Hoeffel's your guy. As for the liberals ... well, he is your ideological soul mate. I'm pleased to be making common cause with you.

The lighter side of the 'Public Safety Log'

By John Clark
Contributing Writer

The Public Safety Log, featured every week in The Bucknellian, is one of the most popular pieces of literature on campus. It provides a wide variety of entertainment, while also informing students of the devious deeds that occurred during the previous week.

Its sole focus on negative incidents provides an inaccurate depiction of the student body as a whole. This week I felt it necessary to provide a more lighthearted version of the Public Safety Log, one that offers a healthier image of our fine institution.

ORDERLY CONDUCT—While on routine patrol, Public Safety observed a male properly urinating into a designated urinal inside a Vedder Hall restroom. The individual also flawlessly executed a back-handed flush, followed by a thorough cleansing of his hands. The student was commended for his act of goodwill.

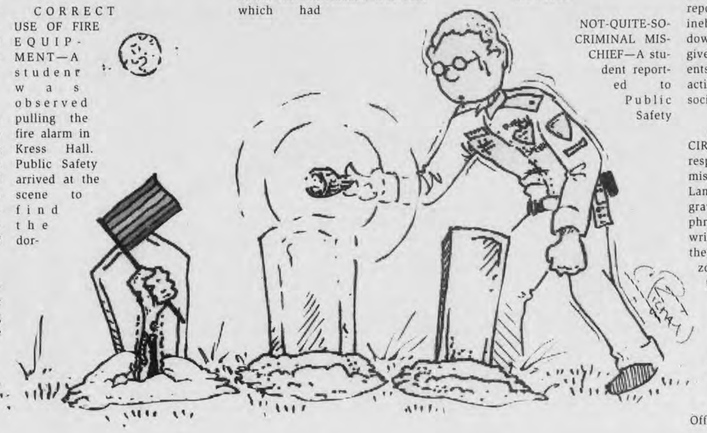
OVERAGE CONSUMPTION—While on routine patrol, Public Safety observed a student drinking from a small box of fruit juice. The student admitted to consuming the contents of a small fruit juice box although over the age of seven. Traces of string cheese were also found on the student's jacket. A citation was issued for overage consumption.

SEXUAL NON-HARASSMENT—A male student reportedly entered a female student's room in Swartz Hall as an invited guest. The male proceeded to treat the female with a modicum of respect, which was reciprocated by the female. Public Safety is investigating the validity of the report.

CORRECT USE OF FIRE EQUIPMENT—A student was observed pulling the fire alarm in Kress Hall. Public Safety arrived at the scene to find the dormitory engulfed in flames. The courageous student saved several innocent lives and two goldfish.

FOUND PROPERTY—Public Safety responded to the call of a female student in the midst of an existential crisis. She recently struggled to create a personal philosophy and claimed she had lost her identity. After a lengthy investigation, Public Safety officers were able to locate the individual's true self, which had fallen behind her desk. Students are recommended to keep their abstract entities in a safe location.

VEHICLE MUNIFICENCE—Public Safety responded to the corner of Seventh Street and Moore Avenue, where witnesses observed a student vehicle yielding to a pedestrian. The vehicle reportedly came to a smooth stop, made eye contact with the pedestrian and waved him across the street.



NOT-QUITE-SO-CRIMINAL MISCHIEF—A student reported to Public Safety that, while waiting in line at the Bostwick Cafeteria, another individual tapped him on the left shoulder, then stepped to his right side. The victim instinctively glanced to his left, and, upon realizing his foolish error, felt a moment of shame. Public Safety arbitrated a forgiveness meeting between the two parties, and the perpetrator was granted clemency.

JUST PLAIN UNSETTLING—Public Safety responded to several reports during Parents Weekend of inebriated parents appearing at downtown gatherings. Citations were given for public creepiness. The parents were instructed to find other activities befitting members of their social position.

INFORMATION / SUSPICIOUS CIRCUMSTANCES—Public Safety responded to a report of criminal mischief on the uphill lawn of the Langone Center. Several unmarked graves instantly appeared with the phrase "National Coming Out Day" written in chalk nearby. Fearing that these signs foretold the emergence of zombies, several students registered complaints. Upon further investigation, it was merely a coincidental combination of pro-life and gay rights sentiments, and unrelated to any zombie activities. The Bucknell University Conservatives Club and the Lesbian, Gay, Bisexual and Transgender Awareness Office apologized for the confusion.

Chalk talk writes civility out of campus debate

By Aaron Hanlon
Senior Writer

Despite some difficulties in the recent past, the campaign for free speech at the University has been very successful. Part of its success has arguably been contingent upon a basic level of civility in discourse.

Though I would justify free speech even where it lacks tact and civility, these things are undoubtedly important and almost always make discourse more productive. Yelling, badgering, and name-calling rarely lead to an open dialogue untainted by anger or emotional distress, and thus a dialogue that is upheld by the smooth interplay of fact and logic.

As an unequivocal free speech absolutist, even I was troubled while walking around campus Monday. This begs the question of whether it is possible to yell in chalk.

Monday was National Coming Out Day, and as such it was advertised all over campus in colorful chalk. While I am not sure which organizations were responsible for covering the campus in chalk, determining the culprits is irrelevant. This is the case because I do not wish to comment on the morality of the cause or the organization behind it.

It is not my aim to criticize homosexuality itself or to enter any related debates. Regardless of my own views, I applaud various homosexual rights interests on campus for courageously speaking out about what they believe and giving themselves a presence on campus.

It is the manner by which the interest chose to express itself in this particular instance that has provoked my comments. While many different organizations on campus have been guilty of this tactic, I have chosen the graffiti that has resulted from National Coming Out Day as a paradigm because, to my recollection, it is the most recent and also the most extensive.

What I have heard referred to as "chalk talk," advertising across campus via chalk messages, has been very popular at the University for as long as I can remember. A message here and there around the most highly-trafficked campus buildings (the LC, the library) is generally sufficient. Sometimes student groups get out of hand and scribble on the walkways leading up to the library.

The National Coming Out Day chalk literature extends beyond either of these examples into a realm of borderline vandalism.

The National Coming Out Day chalk literature extends beyond either of these examples into a realm of borderline vandalism. This is the first case that I have seen in which organizations actually wrote on the walls of University buildings—specifically, two gigantic blue and yellow "equal" signs colored on the columns in the front of Rooke Chemistry, as well as messages written largely on the front walls of the Langone Center on the uphill side.

As we all know, one of the many attractions of the University is its beautiful landscape and architecture. Perhaps I am corny and romantic, but I still believe that our buildings are hallowed places of learning. We can get our messages across without defacing them with chalk.

Additionally, there were several messages written around the entrance of the Freas Admissions Building. While I am not suggesting that prospective students should not be sympathetic to homosexuality, the presentation of an admittedly controversial issue in such an emphatic manner is probably not very comfortable for prospective students and their families, regardless of where they stand on the issue.

Discomfort in ideology is a positive thing and ought to be encouraged as it facilitates learning. However, prospective students are not visiting the University seeking an immediate intellectual challenge. They are likely checking it out and trying to decide whether it is the right place for them to go to college—the intellectual challenges will come later, certainly, and often. It is poor form to bombard prospective students with such things, and likely deterrent as well.

Further, our entire campus is virtually plastered with chalk messages. The pervasiveness of these messages is almost invasive. Reading a new message with every five steps around campus is like having someone following you around talking to you over your shoulder all day. If there is such a thing as uncivil chalk messaging, then this is it.

The sheer amount of chalk messages around campus crosses the line of civility in my view. This is the chalk-messaging equivalent of yelling and badgering.

I do not think it would be far-fetched by any means to suggest that a bit more subtlety would go a long way, not just in terms of civility, but in terms of overall effectiveness. Sympathizers do not need to read a new message every three yards—they only need to see one advertisement to know what your goal is.

Conversely, message upon message only serves to antagonize and annoy the moderate and undecided, and fuel the fire for the committed opposition. It is my belief that a reconsideration of these tactics would not only aid the campus community in its quest for civil speech, but also aid your own cause by appealing to our reason and emotion without exhausting both of them.

Get a grasp on Texas Hold 'Em

By Jared Napolitano
Sports Editor

Chelsea Hetrick—The Bucknellian

Texas Hold 'Em has recently gained popularity, reviving the age old tradition of "poker night." Televised games such as the World Poker Tour have caused amateurs to try their hand at it.

Texas Hold 'Em in America

No-Limit Texas Hold 'Em poker has recently become one of the most common recreational activities among college students. It is unsurprising that this phenomenon, which became increasingly popular a few years ago due to its cable television debut, has caught the interest of millions nationwide.

At the University, it is no rare site to see several individuals crowded around a table playing poker. Uptown and various fraternities have sponsored hold 'em tournaments in recent months.

The reasons for the draw of this card game include winning money, bluffing skillfully and the randomness that occasionally allows the least probable hand to win. Becoming an expert at the game involves a great deal of strategy. The best strategists compete annually in a poker world series.

At the World Series of Poker held in Binion's Horseshoe Casino in Las Vegas, the best hold 'em players in the world vie for an increasingly immense prize. This year the world champion took home $5 million.

How do players become so successful? They master reading their opponents' moves and calculating the probabilities of their own chances. They exemplify patience and self-control at the most crucial times.

Television accounts for much of Texas Hold 'Em's popularity. The Travel Channel first allocated TV time to professional poker tournaments, such as the World Poker Tour.

ESPN followed by choosing to broadcast the World Series of Poker, making fan favorites of such players as Sam Farha, Phil Ivey, Phil Helmuth, Annie Duke and 2003 World Champion Chris Moneymaker.

Following ESPN, celebrity poker hit the airways on Bravo. Many comedians, actors and actresses participated in Texas Hold 'Em, with the winnings going to the winner's charity of choice. Even NBC televised the World Poker Tour in the spring.

With this publicity the popularity of the game skyrocketed, and the old-fashioned "poker night with the guys" returned. Poker lingo has become commonplace among high-school and college students, as many individuals meet weekly to play the game, while at the same time enjoying each other's company, watching sports events and eating food.

How to play hold 'em

How do you play the game? The object is to put together the best poker hand (five cards) using two personal cards and five community cards.

Hold 'em poker usually starts with four to 10 players. You can choose between two styles—tournament or cash game. In a tournament, all players pay a set price and the game does not end until all players except one have been eliminated by losing all their money or chips. In a cash game, players "cash out" at a certain time, exchanging chips for equivalent cash values.

The first dealer is determined by dealing each player a card. The player with the highest card begins as the dealer. Next, the players post "blinds." The person to the immediate left of the dealer posts a small blind bet (usually 5 or 10 cents in a $5 buy-in cash game, for example). The person to the immediate left of the "small blind" posts the "big blind" (twice the value of the small blind). The purpose of these blind bets is to facilitate earnings in every hand.

The dealer then gives two cards to each player in a clockwise direction. These "hole cards" or "pocket cards" can only be used by the player who receives them, in contrast to community cards that can be used by all the players.

The table then begins to bet. The person to the immediate left of the big blind makes the first bet in the first round. In order to play, they must "call" (match the big blind in chips) or "raise" (bet more money than the big blind, as long as there are still bets to be called).

Players also have the option to "fold" their cards if they do not believe they have the potential to win the hand. However, a player can try to "bluff" his or her way through the round, causing all other players to fold.

The betting continues clockwise around the table until all bets have been called, or only one player remains.

Assuming more than one player has decided to play the hand, the dealer then "burns" (places the top card of the deck face down) one card and flips the next three (the first three of the five community cards). These three cards are called the "flop."

Another round of betting ensues, except this time the person in the small blind (or closest to the left of the small blind if the small blind has folded) makes the first bet. Each player now has the option to "check" (still play the hand, but not bet anything), bet or fold. If someone checks and another person bets, the person who checked must call the bet in order to stay in the hand.

Assuming more than one player remains in the hand, a fourth card (called the "turn") joins the community cards (after one card has been burnt). Keep in mind that you want to compose the best five-card poker hand possible using any five of the seven available cards (two hole and five community).

Another round of betting ensues.

The final card, the "river," joins the community after another burn card.

A final round of betting takes place. After all bets have been called, assuming at least two players remain, the players flip over their cards and the one with the best hand wins all betted money.

Adam Wilcox—The Bucknellian

Silent strategies

The game may sound simple, but it proves quite difficult, especially on competitive levels.

Reading a good opponent requires skill—sometimes they may bluff and have no hand whatsoever. The term "poker face" comes from this fact. If you can put on a completely neutral face when betting, it makes it harder for the opponent to detect a bluff.

In addition, the best "readers" can tell what the opponent has from body language, verbal comments and the size and consistency of betting.

Another strategic part of the game involves calculating "outs," or possible cards that can enhance your hand.

For example, if a player holds a queen and king of diamonds, and four cards lie on the table (10 of clubs, nine of diamonds, three of diamonds, ace of clubs), this player has several "outs." If the final card is either a diamond or a jack, the player has completed a flush or straight, respectively. This can help in determining whether the player should call a large bet or fold his or her cards.

These exemplify a few of the complexities of the game that make it more than the simple procedures described above. You never know when the opponent could hold that seven-two off-suit (the worst starting hand in hold 'em), and the flop is composed of two sevens and a two. Any weak starting hand has the potential to beat any strong starting hand due to the random nature of the game.

"Hold 'em is about playing the man, and I enjoy the competition. There's nothing like outplaying someone with an eight. Many people say card games and other forms of gambling rely on mere luck. Hold 'em, as many players will argue, is rather 70 percent skill, 30 percent luck.

"Good players use more skill, and less skilled players use more luck," Jason DeRoner '08 said.

A solid player can turn a 1-10 statistical chance of victory into pocketing large amounts of money by his or her simple methods of playing.

For all these reasons, the game has recreationally addictive facets that, when dealt with in reasonable fashion, can result in much fun and entertainment for every player.

Potency of poker hands

(Listed in order from weakest to strongest)

High Card—If none of the below hands exists, the player with the highest card (kicker) takes the pot (ex. ace).

Pair—two cards of the same value (ex. two aces, two queens); a higher pair defeats a lower pair (ex. pair of aces defeats any pair, pair of jacks defeats pair of tens); if two players have the same pair, the deciding factor is the "kicker card" (ex. each player has a pair of queens, but each player is using one queen from the community cards; if Player A has a king in his or her hand and Player B is holding a jack (in addition to the pair of queens), Player A wins the pot); this "kicker" rule applies to both the two pair and three-of-a-kind hands

Two Pair—two pairs of two cards (ex. two jacks, two sixes); if each player has two, the player with the highest pair wins (ex. two aces and two threes defeats two kings and two queens).

Three-of-a-Kind—three cards of the same value (ex. three nines).

Straight—five cards of any suit in a row (ex. 7, 8, 9, 10, J all of diamonds); if two players have a straight the player with the highest last card wins (ex. 9, 10, J, Q, K defeats 8, 9, 10, J, Q).

Flush—five cards of the same suit (ex. 4, 8, 10, J, K, all of spades).

Full House—three of a kind and a pair (ex. J, J, J, K, K); if two players have a full house, the player with the highest three of kind wins (ex. 10, 10, 10, J, J defeats 9, 9, 9, A, A).

Four-of-a-Kind—four cards of the same values (ex. 3, 3, 3, 3).

Straight Flush—five cards of the same suit in a row (ex. 3, 4, 5, 6, 7, all of hearts).

Royal Flush–five highest cards in a row of the same suit (ex. 10, J, Q, K, A, all of clubs).

*If players have identical five card hands, the pot is split.

Major decisions cause minor headaches

By Bethany Haines
Contributing Writer

You have heard the advice from your parents, previous teachers, professors, friends and mere acquaintances, but how do you ultimately decide on a major at the University?

With about a third of this year's incoming first-year students undeclared, the choice has stimulated concern for many members of the Class of 2008. The pressure increases as students enter their second year and the deadline for declaring a major becomes a reality.

The decision proves one of the most important, independent decisions that many have made to this point in their lives. For students without a particular major in mind since grade school, the simple thought of declaring a major can be overwhelming.

Students are encouraged by faculty and family to try a wide variety of course material before making any decisions. Many students forget that this is one of the main purposes of a liberal arts school. By requiring students to take a range of courses to graduate, the school caters to the needs of the ever-popular "Undeclared" student.

Undeclared first-year students like Seth Pajka use this tactic to narrow down choices for a possible major.

"I don't really feel pressured to declare a major right now," Pajka '08 said. "I'm taking a range of courses to see what I like."

Pajka also feels the faculty and staff can assist in this process.

"I think my advisor for my [foundation] seminar can help. I also have a good set of professors that seem like they would be really helpful," Pajka said.

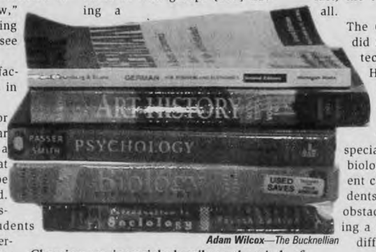
In addition to professors and advisors, students have access to campus services such as the Career Development Center, which can provide individual counseling for students either by appointment or on a walk-in basis.

However, even students who have taken the suggested variety of classes can still find themselves at a loss for setting goals at college and beyond. Dr. Randall Hansen of Quintcareers.com advises students to examine what they value in work to help choose a major or a career.

"Examples of values include: helping society, working under pressure, group affiliation, stability, security, status, pacing, working alone or with groups [and] having a positive impact on others," Hansen said according to the Quintcareers.com Web site.

Listing and prioritizing values can help make the decision between two similar subjects or even from a long list of interests.

Students must also keep in mind that not all majors are career specific, such as education and engineering. Students often think of those examples, and assume choosing a major means choosing a career. In fact, the two may not coincide at all.



Adam Wilcox—The Bucknellian

Choosing a major weighs heavily on the minds of countless first-year students and sophomores. Students should remember that this decison does not set their career paths in stone.

The CEO of Hewlett Packard did not major in business or technology, but Medieval History. National Security Advisor Condoleezza Rice studied piano.

Much flexibility exists within the bulk of specializations, so a major in biology can yield many different career choices. Some students attempt to tackle these obstacles together, but choosing a career and a major often differ greatly.

Janin Polcovich '06 has some advice to handle those tasks.

"Take a variety of classes that interest you—try to pay attention to what you're passionate about and feels less like work and more like fulfillment," Polcovich said.

She also warns of common mistakes.

"I think that people chose majors based on their performance in high school—sometimes on the particular teachers they might have had there," Polcovich said. "I wish that everyone came into college undeclared."

Polcovich emphasizes that any major you choose will not be set in stone.

"I [have] a lot of friends who have changed majors. Most made the change freshman year from biology to chemistry. Some have dropped [biology] completely and gone English or management or anthropology."

There is no specific formula that exists for choosing a major. The advice you choose to internalize will help you make the correct decisions for your four years at the University, and the many years beyond the classroom walls.

Many books and online tests can help sort out and organize options. A sample list includes "How to Choose a College Major" by Linda Landis Andrews, "Major Decisions: A Guide to College Majors" by Richard A. Blumenthal and Joseph A. Despres, and "The College Board Guide to 150 Popular College Majors" by Renee Gernand.

You may need to try a few different majors to find the one you most enjoy, but stay patient. Make goals. Keep your options in your daily thoughts.

Outlet prices in store

Brubaker's Clothier offers affordable, appealing attire

By Bethany Haines
Contributing Writer

Brubaker's Clothier recently joined the array of store fronts lining Market Street in Lewisburg. The shop contains a wide variety of clothing, mostly geared toward college students. With an eclectic blend of styles and brands offered at discount prices, Brubaker's provides the price-savvy college student a chance to shop with style.

Brand names lining the shelves and racks include Abercrombie and Fitch, Banana Republic, Ralph Lauren and Nautica, and they are available in styles for both men and women.

Courtesy of numerous worldwide vendors, Brubaker's Clothier offers low prices. A men's dress shirt, generally $60 at places like J. Crew and Nautica, sells for $30 at Brubaker's. Abercrombie and Fitch sweaters sell for the same price.

Women's long-sleeved shirts by Nautica are sold for $15. Short-sleeved Abercrombie shirts are $16 and come in a variety of colors. Women's flip-flops are packaged with matching toenail polish for $12. The store also offers skirts, tank tops and shawls.

Sarah Gainer—The Bucknellian

Brubaker's Clothier offers high-end brand names at outlet prices. The owner felt that university students would appreciate such a store.

Sarah Gainer—The Bucknellian

Brubaker's Clothier opened its doors on Sept. 22. Shoppers can find everything from flip-flops and scarves to skirts and dress-shirts.

Maurice Brubaker, owner and operator of Brubaker's Clothier, grew up in Lewisburg. After going to school in Delaware, he returned home to start a clothing retail business, which opened Sept. 22.

"I wanted to offer the Bucknell students something they didn't have locally," Brubaker said.

With the nearest mall 20 minutes away and online-shopping a gamble, Brubaker's proves a nice downtown addition for students like Brittany Szabo '08.

"Shopping online, you never know what you're going to get. I've had to send some clothes back. It's nice to have a store in convenient walking distance," Szabo said.

While the mall has a variety of stores, Brubaker's offers the preppy clothes that, according to numerous college guides and reviews, tend to characterize University students. Brubaker caters to this trend.

"I buy clothes that I think will sell well," Brubaker said.

Brubaker's Clothier is located at 437 Market St., across from Subway. Its hours are Wednesday and Thursday 12 p.m.-6 p.m., Friday 12 p.m.-8 p.m. and Saturday 10 a.m.-5p.m.

Your body's timekeeper

Biological clock reveals if it's right to stay up all night

By Chisato Fukuda
Staff Writer

Take a plane trip across the country and you will immediately feel the effects of your "internal clock" kick in, leaving you drowsy and jet-lagged. Your body is saying it is midnight, but outside it is already morning.

College students who have pulled all-nighters to get last-minute papers finished have also experienced this fooling of the body and mind. These actions heavily determine every aspect of the way in which we live our daily lives.

What is it?

According to moonxcape.com, circadian rhythm ("circadian" means "around a day" in Latin) refers to the internal biological clock that helps humans and other organisms adapt to the daily and seasonal cycles. Regular changes in mental and physical characteristics occur throughout the course of a day.

This clock, called the suprachiasmatic nucleus, or SCN, is actually a pair of tiny brain structures containing about 20,000 neurons. The SCN rests in a part of the brain called the hypothalamus, just above the point where the optic nerves cross. Light that reaches photoreceptors in the retina (a tissue at the back of the eye) initiates signals that travel along the optic nerve to the SCN.

A biological clock has three parts: a way to receive light, temperature or other input from the environment by which to set the clock; the clock itself, which is a chemical timekeeping mechanism, and genes that help the clock control the activity of other genes.

What does this do?

By depriving people of light and other external time cues, most people's biological clocks work on a 25-hour cycle. Our biological cycles should normally follow the 24-hour sunlight cycle. Circadian rhythms can be affected by any kind of external time cues, such as the sounds of your alarm clock and the time you choose to eat. Daily cycles also determine the level of substances in our blood, including red blood cells, blood sugar, gases and ions such as potassium and sodium.

How does this affect us?

Our internal clocks may influence our mood. For example, Seasonal Affective Disorder, a form of depression occurring during winter, can occur due to insufficient sunlight exposure. In addition, symptoms such as jet lag are common in people who work nights or who perform shift work. Because these people's work schedules conflict powerful sleep-regulating cues like sunlight, they often become extremely drowsy during work, and they may suffer insomnia or other problems when they try to sleep. Depressive illness, increased drug tolerance and effectiveness, memory impairment and insomnia are other symptoms.

Understanding exactly how our "clocks" work may help scientists develop new medicines that adjust or reset the human biological clock to treat the ill effects of jet lag, night work or seasonal depression. Clock genes may also offer clues to sleep disorders such as narcolepsy, which makes people feel sleepy during the day and occasionally fall asleep unexpectedly.

Sarah Gainer—The Bucknellian

Pulling all-nighters does not always help your performance on exams. Your biological clock demands consistency.

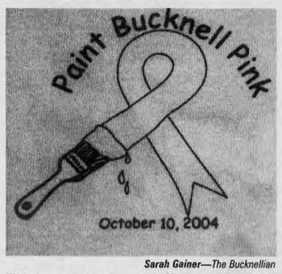
Scientists use light therapy to treat people with Seasonal Affective Disorder. Some research indicates light therapy is more effective if it is parallel with a patient's internal clock, which is why some patients are treated with exposure to bright light early in the morning. Bright light also has been used to help people adjust to jet lag and changes in work shifts.

This biological phenomenon shows the complexities and power of the human body and mind.

We are eventually able to adjust to our own patterns of daily life. We must be careful how we manage our work and time because it is easy to fall into poor sleeping habits and improper levels of adjustment. Be healthy by staying aware of how much rest your body and mind need.

Students use their legs to lend a helping hand

By Chelsea Hetrick
Features Editor



Sarah Gainer—The Bucknellian

This logo appeared on the offical marathon T-shirts. All proceeds went to the Susan G. Komen Breast Cancer foundation.

A woman in the United States learns she has breast cancer every three minutes, according to breastcancer.org. Last Sunday students, parents and community members gathered to walk or run in Paint Bucknell Pink. The third-annual five-kilometer marathon raised money and awareness for breast cancer.

The event had the support of many people and organizations. Community Health Promotions, Bucknell Alive, Lesbian, the Gay, Bisexual and Transgender Office, the Women's Resource Center and Dean Ferraro all sponsored the event. It began with registration at 8:30 a.m., and the race followed at 9 a.m. Lucky for the participants, the weather remained clear.

"Even though it's early, I'm not complaining. It's for a good cause," Laura Bentzen '07 said.

All proceeds went to the Susan G. Komen Breast Cancer Foundation. According to komen.org, the organization began in 1982 in memorial of founder Nancy Goodman Brinker's sister, Suzy, who died at age 36. With over 75,000 volunteers, the foundation strives to make a difference in the lives of women with breast cancer. The money they raise goes towards screening and treatment endeavors, research and education.

Abby Gulden '05 ran the event and seemed pleased with the wide selection of participants.

"We even have a 73 year old woman walking today," Gulden said.

Many students decided not to partake in the marathon because of visiting parents, but Gulden's mother gladly participated. The duo have a special place in their hearts for the cause. Art Gulden, a track and field and cross-country coach at the University, died from cancer in 2001.

According to the National Breast Cancer Foundation, many myths surround the disease. Although most people equate breast cancer with women, physicians diagnose 1,600 men a year with the disease. Although eight out of 10 lumps are benign, early detection is critical in the fight against breast cancer. If detected early, the survival rate over five years is 96 percent. Although self-examinations aid in helping to prevent the disease, mammograms can detect cancerous lumps up to two years before a person would be able to feel it.

While performing a self examination, you should feel for any lumps and take note if the veins on one breast become more prominent than the other. Other signs include nipple inversion, texture change, a rash or discharge. Depressions on the surface may also be an indicator of cancer. Regular examinations account for 70 percent of detections.

Approximately 12.5 percent of women that live to age 85 will develop breast cancer. Although no protection can fully eradicate the risk of this disease, you should actively monitor your health to ensure yourself a long and full life.

Best-dressed professors announced

Professor Isabel Cuñado travels abroad for her attire

Professor Roger Rothman crowned king of fashion

By Dana Binnendijk
Writer

Fashion can have an element of elegance, often shown with simplicity. During her interview with the Bucknellian, Assistant Professor of Spanish Isabel Cuñado wore a multicolored scarf around her neck, tucked into a chic tan jacket. She also wore a comfortable skirt with simple shoes that matched her outfit. In only her second year at the University, Cuñado has won the title of Best-Dressed Female Professor.

Originally from Palencia, Spain, Cuñado came to the United States and got her Ph. D. at Cornell University. She remarked that her two best "image counselors" live in Palencia, where her family resides. She travels back to Spain during vacations, and finds that she enjoys doing most of her shopping over there. In particular, she loves scarves of all different colors, will wear anything comfortable and does not dress up too much.

"Being fashionable comes with my job of being a Spanish professor," Cuñado said.

With her students, she currently studies revolutionary fashion figures in Spanish culture.

Don Quixote dressed himself up as a knight three centuries after knights existed without caring what he looked like.

Salvador Dali painted surrealistic works of art, such as "Persistence of Memory." Cuñado finds him the most revolutionary, as most of us know him for his original paintings. Cuñado remarked that Dali also made outfits for women, along with dresses and shoes.

Cuñado declined to comment on the name of her favorite company. She said that after watching "The Corporation" documentary at The Campus Theatre, she does not want to become involved with some of the corruption in which these large corporations participate. She does not want to influence students to buy clothes from the corporations in fear of supporting the distortion of the labor market.

Cuñado said that because of globalization, it has become harder to notice the difference between a U.S. citizen and a European by the way he or she dresses. Companies have become international and sell the same clothes worldwide.

Cuñado enjoys working at the University as her first job, and plans to stay as long as she can.

"I like it here ... especially if I keep winning Best-Dressed Professor!" Cuñado said.

Adam Wilcox—The Bucknellian

Professor Cuñado brightens her subdued look with a splash of lime green. She discovers many of her outfits in Spain.

Illustration by Adam Wilcox

By Amy Voluckas
Contributing Writer

In his second year at the University, Assistant Professor of Art History Roger Rothman has achieved a great honor: the University's Best-Dressed Male Professor.

Having undergone a variety of fashion blunders throughout his adolescence and college years, Rothman has emerged victorious. Standing as the archetype of male fashion on campus, he has benevolently decided to share the lessons he has learned.

After graduating from Northern Valley Regional Demarest High School in Demarest, N.J., Rothman continued his studies, receiving a Bachelor of Arts. from Princeton, a masters from Hunter and his Ph.D from Columbia.

While his academic successes prove very impressive, his uncanny ability to dress with flair and style is notable, though he lives in what some may consider the fashion chasm known as Central Pa.

From the early influences of Elton John's eyewear in the 1970s and a childhood memory of his mother's mink coat, Rothman's style has been the result of a series of rules and theories. Examples are always matching your belt to your shoes, and collecting a small number of pieces and making them yours. His adherence to the second rule is revealed in both the fact that his favorite item of clothing was a green military trench coat worn during college, and that his dream outfit would be the ensemble worn in Hyacinthe Riguad's 1701 painting of Louis XIV, complete with red-heeled shoes (pictured above).

While growing up, Rothman did fall victim to a number of fashion blunders, but they helped form his current style. Citing various incidents throughout his life such as the purchase of a pair of electric blue pants while in Toronto, and an Outward Bound trip during high school in which he wore the same pair of underwear for 23 days, it is clear Rothman has learned from his early fashion mistakes.

Approaching his shopping endeavors with an academic mindset, Rothman, a self-confessed patron of Value City Department Stores, likens perusal of the racks of assorted brands and items to a search.

"You spend countless hours hunting for the right quote, the right data, the right piece of information that's going to crack the nut of the problem. Most of your time is wasted ... you are horribly disappointed; you figure that you've wasted your time; you're even a little bit ashamed. Every once and a while, however, you get that find that makes it all worthwhile," Rothman said.

While reflecting upon the stylistic tendencies of the University community, Rothman feels a few issues are noteworthy. He offers commendations to Associate Professor of Economics Michael Moohr for his "dapper style."

Improvements include the idea that students would no longer wear flip-flops to class, and faculty would cease to wear white sneakers and socks under their convocation robes.

Also, blonde highlights would be complemented by blue, green, pink and orange hair on campus, effectively reducing Rothman's own personal temptation to dye his hair in an effort to fill the void.

Rothman carefully cautions students who want to emulate his fashion sense.

"Some of this is dangerous to try ... [I don't] want anyone to be misled into thinking that you can follow a simple formula and it will all work out fine," Rothman said.

University students—abandon those flip-flops. Make sure your belt matches your shoes. Maybe even try dying your hair blue, and do whatever your heart and senses tell you. Then perhaps you could be voted "Best-Dressed Student" in the future.

Illustration by Sarah Gainer

Professor Roger Rothman greatly admires the elaborate dress of King Louis XIV. In real life he often wears stylish suits.

Fashion flops: from "Flashdance" to baggy pants

By Chelsea Hetrick
Features Editor

From day one our parents have told us not to judge a book by its cover. Many appeared to master this skill in the 1980s and 1990s. How else can you explain such trends as big hair and blue eye shadow? The fashions of the past 20 years certainly left their mark on U.S. culture.

Most students at the University missed opportunity to experience the clothing trends of the '80s, since the majority were under the age of 10 at the end of the decade. Still, children of this decade had their own trends.

Slap bracelets could be found on the arms of countless youngsters, with designs ranging from rainbows and stars to New Kids on the Block. Girls often wore stirrup pants, the purpose of which has yet to be determined. Hair was adorned with huge scrunchies and barrettes featuring shoelaces, balloons, flowers or anything else large and tacky.

The feet of many small females featured jellies—translucent rubbery shoes in bright colors—often with sparkles. You could measure how many friends someone had by the number of braided friendship bracelets on the wrist. Boys and girls lit up school hallways with L.A. Gear sneakers, with blinking red lights built into the soles.

Boys often wore muscle shirts-tank tops with large holes for the arms and a lower neckline-despite the lack of pronounced biceps and triceps found in 8-year-old children. Although many wore jeans, some sported elastic pants with brightly colored patterns.

Anyone with braces proudly sported a different color after each visit, such as orange and black for Halloween.

Adult '80s fashions offered worse blunders. Women teased and crimped their hair to absurd heights, often finishing with a thick coat of Rave hairspray. Makeup consisted of bright pink lips, blush and blue eye shadow. After "Flashdance" created a stir in 1983, leg warmers and large, off-the-shoulder sweatshirts became chic. Shoulder pads helped women get closer to their dreams of football stardom.

Many men took a wrong step on the road to fashion. Tight leather and parachute pants proved unflattering. High top sneakers swallowed ankles everywhere. The most popular type of these, Converse's Chuck Taylor All-Stars, came in virtually all colors of the rainbow.

Many students at the University first began to think about their clothing during the '90s. These years featured the awkward transition between middle and high school. The new-found conscientiousness was hidden by the sloppy dress. In the early '90s, grunge, straight out of Seattle, became the "it" look. Flannel shirts were often worn over a band T-shirt. Baggy, large jeans offered a casually comfortable feel. JNCO jeans gained popularity with many skaters.

Many decided to try a farm-fresh fashion trend: bib overalls. An undone strap, much like wearing one strap of your book bag, separated the cool kids from the wannabes. Jeans also came in many colors, such as green and navy. In the later half of the decade, teenage boys decided jeans should be worn a few sizes too large, allowing them to showcase their stylish boxers.

People learned to express themselves through their shirt choices. Attitude tops featured a simply drawn facial expression, with phrases such as "duh" or "I dunno" written beneath. For those that had a lot of odds and ends to carry, cargo pants offered tons of pockets, making finding your keys challenging. An option for females was the back-pack purse, which featured the aesthetic benefits of a book bag in a compact size.

With the new millennium a few years underway, you have to wonder what popular styles of today will one day be laughed at and ridiculed. Perhaps the low-rider jeans and ponchos of today will become jokes a few years down the line. The best advice? Keep from burning pictures of yourself later in life, and stick with the classics. Basic colors and shapes flatter everyone.

If you consider the clothing you wore "lame," remember that back then, you were "all that and a bag of chips."

Courtesy of jokaysports.com

Courtesy of VH1.com

Courtesy of planetboots.com

Trends of the 1980s included legwarmers, neon colors, scrunchies and teased hair. Fashion icons such as Erik Estrada and Bananarama influenced the style of the decade.

Courtesy of ABCDance.com

Courtesy of hilary.com

Courtesy of shout.cc/images

The ecclectic style of the 90s had everyone sporting backpack purses and ball-chain necklaces. The haircut known as "the Rachel" as well as flannel shirts made its mark on 90s fashion.

Courtesy of jewelry-shoppe.com

Courtesy of allstarz.org

Courtesy of

October 15, 2004

The Bucknellian

SECTION B

Volume 134, Number 7 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

We break for nobody:

The improv comedy troupe provides hilarious entertainment for parents and students.

See page B6

Men grab big win against Lafayette

Soccer improves to 3-1 in league

By Lisa Pachence
Contributing Writer

The men's soccer team achieved a hard-fought victory as it celebrated its fourth win over Lafayette with a 2-1 final score Oct. 10. The outcome of the Lafayette game boosted the Bison's overall record to 4-5-1 and their league record to 3-1-0.

"This was the biggest win of the year for us so far, and hopefully it gives us the confidence we need to win the patriot league tourney," Cory Sidelsky '07 said.

The Bison revealed some hesitancy in the first half of the game, allowing Lafayette to dominate most of the offensive play. Lafayette persistently tested the Bison defense and obtained more opportunities to score. The Orange and Blue provided a solid defense against the onslaught, only allowing seven shots on net.

The second half proved to be a different game. Both teams came out strong as the Bison increased their offensive attack and gained confidence.

> *"We came into the game knowing it was going to be a battle and we played hard the entire game. We were glad to get another Patriot League Win."*
> *—Joe Mellot '08*

Lafayette scored an early goal in the half to offset the renewed focus the Bison brought to the field. However, the Bison bounced back quickly, concentrating on possession and a continuous offensive press against the Lafayette defense.

Ten minutes after Lafayette's goal, Bucknell's hard work paid off. Midfielder Jon Hemmert '05 tied the score when he took a corner kick that bounced off a Lafayette player into the net.

"After their goal, we started to control the flow of the game, although it got pretty physical and there were lots of fouls," Sidelsky said.

Both teams continued to press, with each earning plenty of scoring opportunities. The Bison answered the Leopard's intensity with their own determination and were able to capitalize. With three minute, 30 seconds left in the second half, midfielder Scott Visnic '06 slotted a perfect ball to co-captain Ori Adrabi '05, who put away the winning goal. This was the first Patriot League goal of his career and Visnic's fifth assist of the season.

"Ori and Visnic played well together up top," Greg Buzzell '05 said. "They haven't had much playing time together but they seemed to click."

This win proved an important confidence booster for the Bison, showing team solidarity and chemistry that are characteristic of the men's soccer program.

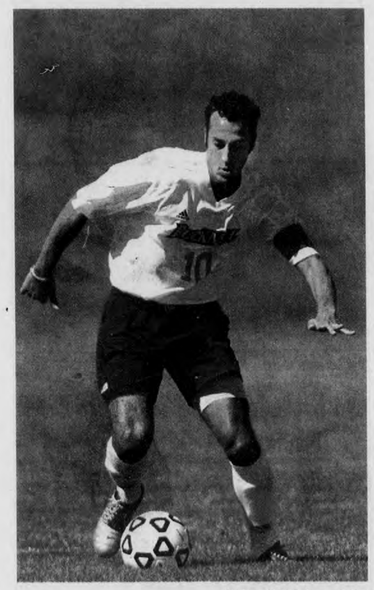
"I think that as a whole we finally put it together," Buzzell said. "The win says a lot about where we are heading after being down in a game yet coming back to a win it. It was a big win which starts us in the right direction for the rest of league play and the Patriot League tournament. Overall it was a good team effort and gives us something to build on."

"We came to play the full 90 minutes of the game but played especially solid in the second half," Joe Mellot '08 said. "We came into the game knowing it was going to be a battle and we played hard the entire game. We were glad to get another Patriot League win."

Defender Mellot played a solid game and was able to shut down any offensive threats Lafayette offered. Michael Lookingland '05 also contributed to the Bison's intensity and helped control the midfield play.

"Lookingland made his presence known in the midfield and we fed off of his energy," Mellot said.

After their win against Lafayette, the Bison advanced to second place in the Patriot League, and are now tied in the rankings with the Leopards.

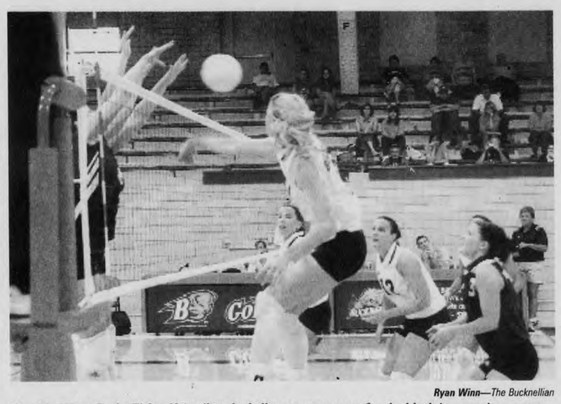


Courtesy of Athletic Communications

Co-captain Ori Adrabi '05 dribbles the ball downfield in a previous game. Adrabi has provided senior leadership as midfielder.

Volleyball finishes weekend 1-1

By Katie Watt
Contributing Writer



Ryan Winn—The Bucknellian

Outside Hitter Becky Fisher '06 spikes the ball as opponents go for the block in a previous game.

This past weekend women's volleyball competed in two hard fought matches against Navy and American. They finished the weekend 1-1.

"I thought our mental attitude and tactical preparation for the weekend was right on target," said Coach Opalski, "There were few surprises and individually, no one we couldn't contain."

On the night of October 8th, the Bison competed in a Patriot League match against Navy, and came out on top. In the first game the Bison led 8-2 after Navy's four straight errors, and they led by at least 3 points for the remainder of the matches. Courtney Clark '06 hit .409 and recorded 12 kills for the Bison, and Chelsea Robertson '05 tallied nine kills, 12 digs and 6 blocks. Jackie Leahy '05 remains a consistent offensive threat; she registered a double-double with 14 kills and 10 digs.

On the Navy side, Ashley Van Hartesvelt led all players with 19 kills for the Mids, and Beth Mc Arthur added nine put aways throughout the four matches. However this was not enough to defeat the Bison, who hit .193 compared to Navy's .166, and outdug the Mids 62-48. The final score was 3-1 with scores of 30-20, 30-26, 21-30, and 30-23. Offensively, the Bison lead the way in each game.

"You always get a good battle from the service academies . . .and Navy is no exception. Whatever they lacked in talent they make up for with a strong work ethic," Coach Opalski said.

The Bison returned to Davis Gym the following night to take on American in another Patriot League match. Jackie Leahy continued her offensive presence and led the team with 20 kills. Bucknell recorded a total of 59 kills as a team, aided by Jenna Henderson '08 and Courtney Clark's nine and eight kills respectively. Setter Jessica Lee '06 played an instrumental role with 46 assists, and Carolyn Dougherty aided the effort with a game-high 24 digs. Le also produced a team high .571 with 4 kills and no errors. The match remained close as neither team led by more than a margin of three points in the game.

Bucknell hit .147 for the match and the Eagles came up with .213. The final game scores were 30-28, 26-30, 30-24, and 30-25. The second game was a significant win for the Bison, as the win over American made them only the12th league team to beat the Eagles in a game, since American joined the Patriot League in 2001. Although they were defeated, the Bison uphold their relentless attitude.

"We saw a lot of cracks in American's armor and I assure you we will be more determined next time to spoil their undefeated celebrations," said Coach Opalski

Next weekend the Bison will make the long trek to Holy Cross and Army to continue their Patriot League play. The Holy Cross match is scheduled for Friday, Oct 15th, and the Bison will meet Army on Saturday Oct.

Water polo takes on No. 3 USC

Team wins two of four in tough Claremont Convergence Tournament

By Jon Campbell-Copp
Contributing Writer

After a lengthy campaign on the east coast, the No. 17 men's water polo team took their game west this weekend to compete at the Claremont Convergence in Claremont, Calif.

Following the tournament, the Bison charged south to Los Angeles, where they met the defending national champions, No. 3 USC. Coming off a close loss to Johns Hopkins last weekend, the Bison headed into the two-day tournament with a 10-4 record and a desire to get back in the winner's circle.

"The positive we [took] away from [that] loss was that although we let ourselves get down, we never quit and almost won the game," Head Coach John Zeigler said prior to last weekend's matches.

The Orange and Blue met their first competitor of the tournament Oct. 8 as they took on the Poets of Whittier. Ranked second in the nation for Division III, Whittier played the Bison to a 2-2 halftime tie. The deadlock continued throughout the second half as both teams scored one goal a piece in the third quarter.

As regulation ended, each squad had tallied two more goals, and they entered overtime tied 5-5. Coming out strong, the Poets scored one goal in the extra period, followed by two more in the final quarter.

With the loss, the Bison fall to 1-1 in overtime play this season. Aaron Platshon '05 led the team's steal count with a career high of seven steals for the game. Bradley Roslyn '06 came away with four thefts of his own, while Kyle Roslyn '08 led the Bison in scoring with two goals in the overtime loss. Goalkeeper Trevor Mullins '06 was consistent in goal with 11 saves, which was enough to push his season-total over the 100-mark.

Later on Friday the Bison suited up against Santa Clara for their second game of the first day of play. Spurred by the tough loss earlier in the day, the Bison offense drove hard against the Santa Clara defense. The charge was sufficient as the Bison took a 5-3 halftime lead.

Feeding off the momentum from the first half, the Orange and Blue rolled away with a clean 12-8 victory. Leading the Bison attack was Nick Ferring '05, who converted on four of seven shots. Sean Robinson '07 was next with three goals, while Bradley Roslyn and Jay Danforth '05 tallied two apiece.

The Orange and Blue were back in action on Saturday as they took on the Stags of Claremont-Mudd-Scripps. The scoring began evenly in the first half, but the Stags began to pull away as play entered the fourth quarter.

Buckling down on defense, the Bison held their ground and returned with fire as they stormed back with three goals in the final chapter of regulation to force a 7-7 tie. With the previous night's overtime loss still fresh, the Bison squad held the Stags scoreless while scoring two goals of their own to claim a hard-nosed 9-7 victory.

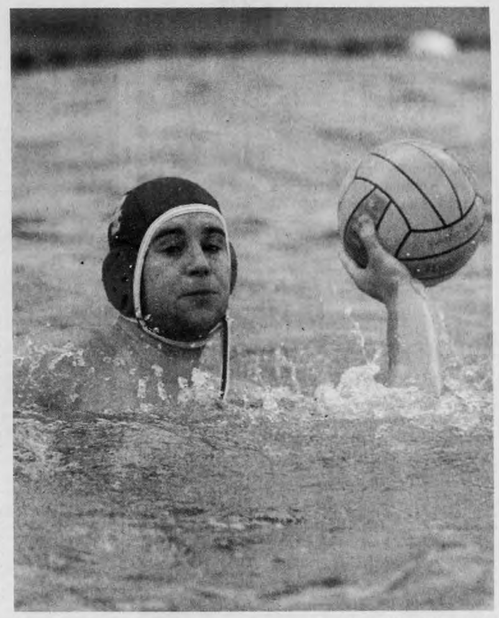
Led by the efforts of Platshon, Ferring, and Danforth, the Bison racked up a season-high 19 steals. Danforth led the team in scoring with three goals, while Elliot Benoist '05 and Bradley Roslyn each registered two tallies for the game.

In their last game of the Convergence, the Bison faced No. 20 Redlands later that evening. Currently the top ranked Division-III school in the nation, Redlands started the evening under constant pressure from the Bison drivers.

At the halfway mark, the Bison held a 2-0 lead. With a great defensive showing in the first two quarters, the Bison looked prime to stack up a second-straight win. However, as the second half continued, the Orange and Blue defense folded beneath the Redlands rush as they surrendered seven goals with little offense to answer.

As the whistle sounded, Redlands handed the Bison their second loss of the tournament as they fell 7-4. Bradley Roslyn had a good game with three goals, while Mullins racked up another six saves in front of the net.

Following the weekend play in Claremont, the Bison squad shipped south to the City of Angels to play the defending champion Trojans of USC. Heading in as the underdog, the Bison faced the California powerhouse with tenacity and determination, but entered the halftime



Courtesy of Athletic Communications

Elliot Benoist '05 prepares to rocket a shot on net in a previous game this season.

See POLO page B2

Men's golf rebounds at Lehigh

Team finishes tied for fifth at Don Mershon Classic

By Jared Napolitano
Sports Editor

The men's golf team traveled to the 12th-annual Don Mershon Classic Oct. 9-11, hosted by Lehigh University at the Indian Valley Country Club in Telford, Penn. The Bison rebounded from a disappointing finish at the William and Mary Invitational, tying for fifth place at Lehigh. Alex Dolle '05 led the charge by posting an 8-over-par performance, for an individual seventh-place tie.

Scores were inflated by the less-than-optimal tournament conditions. Following a first round that was suspended due to darkness, the fifteen teams finished their remaining holes Monday morning and played the second round later that day.

Another deviation from normal play was the replacement of Coach Jim Cotner with Coach Bryan Goodman, the University's assistant basketball coach. Goodman stepped in doing a "fantastic job" according to Ben Pellicani '06.

The Bison finished in sixth place with a score of 314 after Sunday's postponed rounds were completed. Patrick Yingling '07 put up the low first-round score for the Bison with 4-over-par (76). Rider University led after round one with a total score of 303. Ricky Allen of St. Francis posted the best and only below-par score in the tournament's first round of action (71).

> *"Although there was room for improvement, fifth place out of 16 teams is nothing to scoff at."*
> *—Alex Dolle '05*

At the conclusion of Monday's second round Siena College stood atop the leaderboard with a total score of 610 on 36 holes. The Bison finished in a tie for fifth with Lehigh, each posting final scores of 624. Seven strokes behind Siena were St. Francis and Rider, followed by fourth place Delaware.

Individually, Dolle (152) and Pellicani (153) both finished in the top 10 (t-7 and t-10 respectively). Following his first-round Bison low-score, Yingling shot an 81 to finish in a tie for 26th place. In Stuart Lindgren's '08 first collegiate competition, he finished tied for 42nd with first and second round scores of 83 and 79 respectively. Finally, Tyler Braun '05 finished with an 86 and 89 in his first tournament since his first year.

Ricky Allen of St. Francis won the individual competition with a total of 147 (71-76). LaSalle's Phil Arouca finished one shot behind with scores of 71 and 77.

The weather conditions, including temperatures in the 50s and 20-25 mph winds, affected players' drives and putts.

Dolle commented on his and Pellicani's top 10 finishes, saying "Although neither Ben nor I played to the best of our potential, we both played pretty well with regard to the rest of the field," Dolle said.

The Bison have now recorded four top-five finishes in six tournaments this season. The team is on its way to one of its best seasons in recent years.

"Although there was room for improvement, fifth place out of 16 teams is nothing to scoff at," Dolle said.

"I think we had a quality showing considering the conditions," Pellicani said.

The Bison return to the course today and Saturday in the Hofstra Invitational at the Bethpage State Park Red Course in Bethpage, N.Y.

Field Hockey drops to 1-2

Team plays third Patriot League game and falls 3-0

By Kirsten Nilsen
Sports Editor

The University field hockey team played its third Patriot League game of the season and lost to Holy Cross 3-0. The team traveled to Worcester, Mass. in hopes of moving up in the league rankings with a win against a longtime league rival, but the Crusaders prevailed, leaving the Bison with a 5-8 record, and 1-2 record in league play.

"The Holy Cross game was a bit of a surprise to me as I thought our team was well-rested and very prepared to travel up there and play them," Head Coach Heather Lewis said. "But, as we all know in sport, sometimes it doesn't work out."

Less than five minutes into the game, Holy Cross made its first strike against the Bison. Holy Cross's Susie Whelan beat the Bison defense and struck a shot past the starting goalkeeper, Liz Jordan '06, at the 30:34 mark.

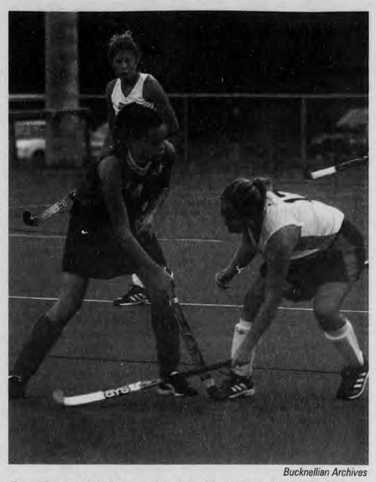
The Bison responded to the pressure by working hard to register four penalty corners in a span of only two minutes. They were met by a tough Crusader defense, and were unable to capitalize on these opportunities.

With only three seconds to go in the first half, Holy Cross struck again as Christina Zorzi shot a low corner shot past Jordan, making the score 2-0.

The second half only brought more bad news for the Bison, as Zorzi found the back of the net for a second time in the game, with 22:25 to go.

The 3-0 score stood until the final whistle blew. Holy Cross tallied 21 shots to the Bison's nine. In penalty corner chances, the Crusaders tallied 18 and the Bison eight. Holy Cross' goalkeeper Sony Kuhn notched nine saves, while the Bison net responsibility was shared by Jordan and Emily Groendyke '07, with 12 and two saves respectively.

Groendyke came in the game with 9:12 to go, relieving Jordan, who played the first 60:48.



Bucknellian Archives

Cara Turner '05 throws a block tackle in an earlier game this season. Turner has remained a strong asset to the team.

"For whatever reason we had a good number of folks who were just a 'step behind' for most of the day," Lewis said. "I'll give credit to Holy Cross in that they executed a sound game plan and finished their scoring chances. For us, we simply weren't disciplined enough in our own game plan and we took ourselves out of contention."

This game brings Holy Cross to an overall record of 7-4 and 2-1 in the league. The Bison are now in fourth place with a 1-2 record in league play. Ahead of the Bison are the league-undefeated, defending champions from American in first, followed by Holy Cross and Colgate, who are tied for second. Lafayette and Lehigh are tied for last, as both teams have yet to win a league game.

"What's really important for us to remember is that we're in complete control of our own destiny and the goals we set back on Aug. 11 are still within our reach," Lewis said. "We have to work on being consistent every single day: consistent in our physical preparation, consistent in our mental preparation, and consistent in the energy we bring to the field."

Lewis feels that if the team is prepared, they can defeat anyone.

"If this team plays the way they did against Colgate and Indiana, they can compete with anyone," Lewis said. "However, what we're learning is if we're not 'ready' to play, it can make for a very long day."

The Bison have only played the top teams in the league and will now look to improve their rankings when they travel to Lafayette on Oct. 16. The game is scheduled to begin at 1 p.m. in Easton, Pa. The Bison will host Villanova, a non-league foe, at 6 p.m. on Wednesday at Graham Field.

"We play a very good Villanova team here on Wednesday night which should be great preparation for one of our biggest games of the season down at Lafayette on Saturday," Lewis said.

POLO From page B1

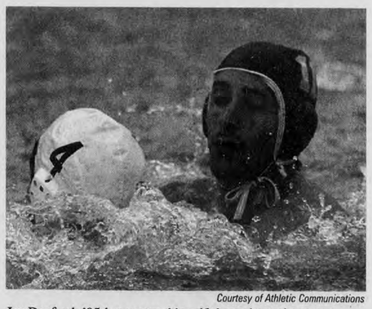
break down 4-2.

"Our defense was great, especially in the first half," Zeigler said.

The second half proved to be a different story for the Bison as they scored only one goal to the Trojans' nine. After the final seconds had ticked away, the Trojans exited the pool with a decisive 13-3 win.

"It was a great experience to play the defending national champion and it will only help us down the road," said Zeigler.

The Bison come home with a 12-7 record and return to action today against Salem International. Tomorrow the Orange and Blue face a double-header line-up of Navy and Princeton in Annapolis, Md.



Courtesy of Athletic Communications

Jay Danforth '05 has proven himself throughout the season. Danforth led the team in scoring with three goals.

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Women's Soccer ties Army

By Isa Diaz
Contributing Writer

The women's soccer team tied Army 1-1 last Friday at Clinton Field in West Point, N.Y. The Patriot League match proved to be fast-paced and physical, and one that the Bison handled well.

"The team played really hard, and had a great goal, but we couldn't seem to get the bounces when we needed them," Assistant Coach Sue Willard said. "Also, it was probably the best game our team has put forth all season against a much underrated Army team."

Willard was pleased with the outcome of the game.

"After a tough loss to Lehigh last weekend it was important for the girls to come out and show the Patriot League what kind of team we really are and they did just that through 110 minutes of play," Willard said. "All of the coaches were really proud of the effort everyone on the field and bench put into this game."

The first half of the game was a battle, but neither team finished a shot. This changed in the beginning of the second half, when Caitlyn Kuntz '07, scored her third goal of the season in the 54th minute of the game, after a cross from Jennifer Margolis '07. Kuntz is now the second-leading scorer for the Bison.

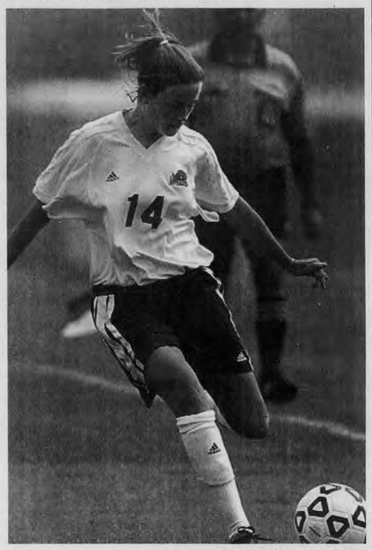
The lead did not last long. A minute later, with a foul called against Beth Darby '06, Army's Delaney Brown tied the score off of the penalty kick. Minutes later, the Orange and Blue had another chance due to an Army foul committed in the box. Kuntz took the same penalty twice. In the first attempt Army's goalkeeper blocked the shot, but was accused of taking a step forward before the whistle had blown. In the second attempt, the goalkeeper blocked Kuntz's shot. Despite the setback, the team continued to work hard.

"It was a huge game for us and we all knew it," Meg Emmitt '06 said. "There was so much energy on the field it was incredible. We really came together as a team and proved something to ourselves so, although it would have been nice to come away with a win, we couldn't be too disappointed."

Lexi Shore '06, played a great game in the center of the field. Shore almost scored a second goal for the Bison. After settling the ball from a cross, she took a hard shot, just barely missing the crossbar.

"We were very pleased with our performance against Army," Graduate Assistant Coach Amy Forbes said. "On the whole, it's definitely the best we've played to date. ... It was an exciting game to watch and I think the experience was an important one for our younger players. The Patriot League tournament is going to be a tight race and I think the Army game proved that everyone wants a spot in the playoffs."

The Bison are now 1-2-1 in the league, with Holy Cross, American and Navy left to play. With the Patriot League Tournament only three weeks away, pressure is on. If the team continues to play hard and take advantage of their opportunities, the Bison still have a good chance of beating their opponents in the Patriot League Tournament.



Courtesy of Athletic Communications

Caitlyn Kuntz '07 sets up to pass the ball to a Bison teammate.

Football loses in OT to Penn

Quakers overcome eleven point deficit to steal game

By Alex Rand
Writer

The Bison battled the University of Pennsylvania to the brink of defeat, but could not hold off the Quakers in a thrilling double overtime affair at Christy Mathewson-Memorial Stadium in front of a record 10,602 fans Oct. 9.

The team struggled to establish a running game and capitalize on Penn mistakes, also committing costly penalties of its own. The Orange and Blue led on three occasions but the Quakers stormed back each time, finally beating the Bison 32-35 with a one-yard touchdown in the second overtime period .

"The battle lived up to the billing," Head Coach Tim Landis said. "We had our chances, we had them on the ropes but we weren't able to put them away."

With the Bison leading 14-3 late in the second quarter and driving for a potential third first half score, quarterback Daris Wilson '05 lofted a short pass that was intercepted by Penn and returned to the Bison 13-yard line. Penn quarterback Pat McDermott ran it in from one yard out for his first score of the game, bringing the score to 14-9 on a missed extra point.

After Penn took its first lead of the game at 15-14, the Bison responded with a 65-yard drive that culminated in a 2-yard scoring run from running back Kenny Davis '06. Davis caught a pass from Wilson for the two-point conversion.

On the next offensive possession, holding penalties cost the team a touchdown when Wilson's 20-yard run was called back, forcing the Bison to punt the ball away.

On the ensuing Penn possession, defensive end Sean Conover '06 tackled Penn running back Sam Matthews, who fumbled. The ball was recovered by linebacker Jeffrey Montagna '05, but the ball was jarred loose as he was tackled on the return, and again recovered by Penn.

The Bison lost the toss in the first overtime period and started on offense. They were stopped short of a first down three times, and forced into a 47-yard field goal attempt. The Orange and Blue brought in kicker Ryan Korn '07, who had yet to connect on a kick this season. The prayers of the Bison faithful were answered when the ball bounced in off the crossbar. Penn was also stopped on four downs and forced to kick a game tying 42-yard field goal.

The Bison won the toss in the second overtime period and elected to go on defense. The Orange and Blue were unable to stop the Quaker offensive push to the end zone, and McDermott ran the ball in from one yard out. The Bison again went on offense but were stopped on four downs, as the final pass from Wilson was batted away in the end zone. In his first start at tailback, Mike Cangelosi '06 led the Bison with seven carries for 50 yards and a touchdown. He also threw a 66-yard touchdown to wide receiver Nisan Trotter '05. Wilson paced the Orange and Blue in passing by completing nine of 12 passes for 116 yards.

Penn shut down the Bison's running attack, holding the team to a total of 137 yards—a little more than half its 253-yard average per contest. The Quakers surpassed the Bison with 489 yards total offense in the game, compared to the Orange and Blue's 319 yards.

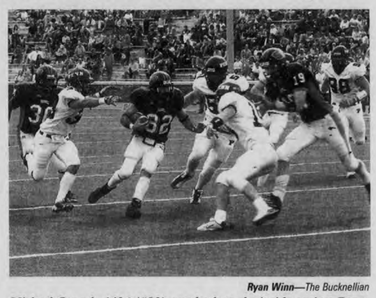
The loss marks the first time the Orange and Blue have been defeated in a non-conference home game, breaking their 17-game winning streak. The Bison had not lost at home since 1996 against the same Penn Quakers.

The Bison (3-2) hope to respond positively next week in their game against Patriot League rival Lafayette (4-2).

"We have a tough schedule, I really believe the toughest in the Patriot League. I don't think many people would argue that," Landis said. "We are in the heart of our schedule, the next five games are league games."

The Bison will need to maintain their aggressiveness and cut down on costly penalties to defeat Lafayette. Look for Wilson to get back on track against the Leopards, after being held to 27 yards on 30 carries this week.

The kickoff is at 1 p.m. in Christy Mathewson-Memorial Stadium.



Ryan Winn—*The Bucknellian*

Michael Cangelosi '06 (#82) cuts back to the inside against Penn. Cangelosi had two touchdowns; one passing and one rushing.

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Primetime surprises: 'Desperate Housewives' debuts on top

By Mike Dippery
Contributing Writer

❖ TV Review

What do you get when you blend a primetime soap opera, the suburban United States, dark comedy, sex and a dead person? ABC's new hit show, "Desperate Housewives," of course.

Certainly the premise of the show seems a bit crude. Narrated from the point of view of a wife who took her own life, "Desperate Housewives" showcases the antics of several families in a typical well-to-do U.S. suburb. The show takes advantage of a common Hollywood plot device: a glossy, candy-coated surface that hides the anxiety, fear and lust broiling underneath. The show's advertising emphasizes the lusty and sordid affairs of the housewives above all other aspects.

I admit I watched the show with some apprehension about what to expect. Although the pilot episode Oct. 3 was the week's No.1 show, I was not expecting earth-shattering writing or acting. As it turned out, my expectations were wrong. The show has a top-notch cast, including Brenda Strong ("Starship Troopers"), Teri Hatcher ("Lois and Clark") and Marcia Cross ("Melrose Place"). The writing is much better than anticipated—perhaps not earth-shattering, but certainly worthy of an Emmy nomination.

This show's originality distinguishes it from the other shows that have debuted this fall. The writers approach a seemingly tired concept from a new and unique viewpoint, and the twisted humor of the show gives it a fresh face.

At first, the dark comedy of the show makes it seem satirical in nature, but the show's creator, Marc Cherry, claims that the show is not satire. He insists that he loves the suburbs, but he does not feel the need to romanticize the activities of its residents. This contributes a unique feel to "Desperate Housewives." If it does nothing else, the show represents a welcome departure from the canned reality shows and crime dramas that fill up the primetime slots of most other networks.

If you're bored of this season's "new" shows, such as "Survivor: Vanuatu," or the newest incarnation of "CSI," then you should check out "Desperate Housewives." While the recent films "The Stepford Wives" and "We Don't Live Here Anymore" have explored the lives of suburban wives and mothers, "Desperate Housewives" couples this unique slant with high-quality writing and acting that certainly makes it notable. "Desperate Housewives" airs Sunday at 9 p.m. on ABC.

Courtesy of abc.go.com

The cast of ABC's "Desperate Housewives" has deliverd a performance worthy of an Emmy nomination during the show's first two weeks. The series debut was the most-watched show during the week of Sept. 26-Oct. 3, according to the Nielsen ratings.

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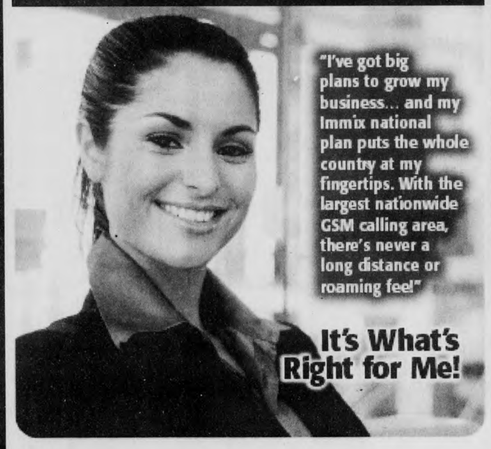

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DVD edition reveals the true genius of "Eternal Sunshine"

By Hallie Stebbins
Contributing Writer

❖ DVD Review

"Eternal Sunshine of the Spotless Mind," a romantic comedy released Sept. 28 on DVD, is unlike any other movie. It portrays relationships on a deeper level that is absent from most comedies, combining the most enjoyable moments with the most painful.

The movie chronicles the relationship of two lovers, Joel (Jim Carrey) and Clementine (Kate Winslet). The movie jumps from the present to the past and tries to hit everything in between.

The lovers meet at the beginning of the movie after Joel spontaneously catches a train to Montauk. It soon becomes clear that there is more to the duo than mere attraction.

In the director's commentary, director Michel Gondry suggests that Clementine's allure arises from her adventurous spirit. She makes Joel do things that he would not do normally, such as having a night picnic on a frozen pond and breaking into a house.

When the relationship fails unexpectedly, Joel discovers that Clementine has undergone a procedure to erase him from her memory. Wanting to get back at her and ease his pain, he decides to have the same treatment. As Joel relives the earliest stages of his relationship with Clementine he realizes that he still loves her. He tries desperately to hang on to his memories, regardless of the pain it causes him.

The movie embarks on an emotional journey through Joel's memories as they are being erased. This loss teaches him more about the concepts of love and memory than he thought possible.

The movie successfully creates situations that most viewers can identify with. Gondry said that many people have enjoyed the film because it speaks to them on a very personal level. It becomes a manifestation of their own thoughts.

Most people have experienced the pains of a failed relationship and often wish they had never met their partners. This film proves that forgetting is not the best course of action. Memories, no matter how painful, make us human.

The film is largely comprised of Joel's memories, and the switch between reality and his mind creates tension. The audience struggles to figure out how the characters arrive at their present state of mind, and in the process learn about themselves.

Gondry and screenwriter Charlie Kaufman aim to make Joel's memories seem as real as possible. The exquisite special effects give every flashback a sense of reality, though they are only memories. Gondry, Kaufman and the producers use other techniques that enhance the film and make it more artistic, such as when Joel and Clementine are running down a beach in the snow and their voices are drowned out by classical music.

Gondry said that this effect creates a more powerful and emotional scene, because there is no dramatic conversation to spell out the plot. The viewer does not need to know what the characters are saying—the music conveys the light and exultant mood.

Many critics gave "Eternal Sunshine of the Spotless Mind" high marks during its run in theaters, and the DVD edition deserves the same. Many people will identify with the characters and sentiments of this film. Everyone will appreciate the blend of humor, romance and life experience in this artistic medium.

Courtesy of amazon.com

The newly released DVD, "Eternal Sunshine of the Spotless Mind," features commentary from the director that provides valuable insight into the film's complex plot.

We Brake for Nobody breaks out

Ryan Winn—*The Bucknellian*

We Brake for Nobody's T-Pat Halley '05 finds humorous uses for household items during the group's sketch game "Props" as Tim Rei '05 and Pete Kelly '07 supervise.

By Lindsay Carter
Writer

We Brake for Nobody, the University's improvisational comedy group, offered some family-friendly comedy on Saturday as a feature of Parents Weekend.

Received well by students and parents alike, the eight members began the show with a video, followed by a series of improvisational games. The games at both performances tested the members' abilities to think on the spot and make the audience laugh at a moment's notice.

The first feature, a video the group created, contained "Real," their spoof of reality television, and specialized commercials. Hosted by "Jason," the character created by T. Patrick Halley '05, the other seven members of WBFN were the contestants who were individually challenged "according to their greatest fears". As each contestant was kicked off for ridiculous reasons such as being unable to socialize in a group of sorority girls, only one contestant remained.

Jon Schwartz '08 won, thanks to the challenge of calling heads or tails as someone flipped a quarter. "Jason" rattled off a list of prizes, such as a music contract, plastic surgery, the chance to be "Jason's" personal assistant and the redecoration of Schwartz's room.

Schwartz passed up all of those choices when he heard the final prize: the opportunity to become WBFN's newest member. With that settled, the real fun began.

The screen introduced the members, and as the only new member, Schwartz was introduced as "a freshman to be named later."

Leah Wasserstrum '05 said, "I just hope he doesn't suck." As the show continued, the audience learned that none of the members did.

At the 4 p.m. performance, WBFN broke into song in a game called "Do-Ron-Ron," in which the audience supplies a name and something that person likes to do, and each performer sings a line as they progress in an A-A-B-B-B rhyme scheme. If the performers cannot think of a line that rhymed with the previous one, they are eliminated. Lars Weborg '06 ended up as the last one standing.

Additional games included "Follow the Action" and "Press Conference," which preceded the game reserved for Parents' Weekend, "Public Safety Log." Halley read aloud clippings from the Public Safety Log of The Bucknellian for WBFN to act out in humorous ways. They recreated scenes such as finding a mysterious computer monitor in a field, a student fainting in Rooke Chemistry and a student's missing car decal.

The performance even featured some musical comedy, with Halley and Brenna Lemieux '07 rapping about phone cords, accompanied by Schwartz's beatboxing.

Lemieux was a highlight of the next game, "Forward/Backward," as her family contributed to the humor. When WBFN asked the audience for a funny line with which to start the game, a man said, "Whose panties are these?" This comment embarrassed Lemieux as she let everyone know that the man was her father.

The group was able to let their corny puns fly with the game "185," which had them making as many puns as possible about topics such as grave diggers, turnips, and CPAs.

The next game, "Three-Headed Monologue," featured Lemieux, Pete Kelly '07, and Mal Sweeney '07. They acted out a scene, but whoever was acting had someone else provide the voice, and this kind of mix-up led to some very funny moments.

The performance concluded with a game of "Chain Murder," a crowd favorite in which the audience during the 4 p.m. performance chose this situation: "The discoverer of California killed someone in a castle moat with a cheerio."

Weborg then had to explain the murder to Halley, who was backstage when the situation was decided, without using words. Once Halley thought he had figured out the situation, he then had to do the same as Weborg, again without using words.

Similar to the children's game "Telephone," the performers scrambled the message by the time it reached the end, and when Schwartz announced what he thought the situation was, everyone burst into laughter. "The discoverer of California killed someone in a castle moat with a cheerio" became "Someone who makes cotton candy killed someone in a graveyard in the middle ages with a beating heart."

Parents and students alike expressed satisfaction with the performance.

"That last series was fantastic! We love the Bucknell students' impressions of California!" alumnus John McManigal '76 said.

Michael McManigal '07 and Austin Clemens '07 had the same reaction.

"[WBFN is] on-the-spot comedy at its best," Clemens said.

Caroline Campbell '08 addressed the fact that the family-friendly version was less funny and certainly less crude than previous WBFN performances.

"Considering the restrictions, they were good," Campbell said.

The performers of WBFN prove that University students can use their intellect and quick wit both inside and outside the classroom, inspiring laughter among their peers and other generations alike.

Chris Stokes—*The Bucknellian*

Jon Schwartz '08, with Tim Rei '05, made an impact in his first appearance as a WBFN member. He showed skill for comedic acting and surprising exceptional musical talent.

This could be your big break.

Write for A&E.

e-mail dgallen@

MAKE TIME ON SATURDAY FOR "TIME FOR THREE"

Courtesy of bucknell.edu

Violin virtuoso Nicolas Kendall and two fellow string musicians present an eclectic and exciting program at 8 p.m. tomorrow at the Weis Center.

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Don't miss these creative campus happenings

Composer-in-residence to burn a piano in an avant-garde music piece

By Betsy Harner
Writer

Travelers on Route 15 will experience quite a sight as they pass the University's campus on October 19. A piano will be set on fire on the west side of Christy Mathewson-Memorial Stadium at 7 p.m. as a part of a three-day residence by avant-garde performer and composer Annea Lockwood.

The piano burning is the first segment of the University's mini-series "All About Sound," or "Three Ways to Hear a Piano."

The mini-series will continue throughout the academic year. The second segment is a concert in November by pianist Michael Harrison on his harmonically tuned piano. The third segment will be a concert for two pianos by Walter Frank and "Blue" Gene Tyranny in April.

Dan Mills, curator of the Samek Art Gallery, will give a brief introduction before Lockwood begins.

Her performance will expose the University community to an unfamiliar musical experience. As the piano burns, spectators will hear the musical sounds of the strings heating and breaking.

Lockwood will not destroy a working instrument. The pianos used in performances of this nature have been damaged beyond repair. The piano that will be used on Tuesday evening was discovered in storage on the University campus this past summer and was scheduled to be thrown away.

Professor of music Lois Svard arranged this residency.

"This is a serious piece that has been described by people who have heard it as a ritualistic experience. It explores the endless possibilities of sound," Svard said.

Lockwood's work expands on the ideas of U.S. composer John Cage, who presented a new way of listening to all sounds as music. As part of the U.S. experimental music tradition, she explores different ways of experiencing sound.

Lockwood studied composition in London at the Royal College of Music. In 1973, she accepted an invitation by composer Ruth Anderson to teach at Hunter College and moved to the United States, settling in Crompond, N.Y. She then served on the music faculty at Vassar College from 1982 to 2000.

During the 1960s, Lockwood collaborated with sound poets, choreographers and visual artists, and also created a number of works such as the "Glass Concerts." which initiated her lifelong fascination with timbre and new sound sources.

> *"This is a serious piece that has been described ... as a ritualistic experience. It explores the endless possibilities of sound."*
> *—**Lois Svard**, professor of music*

She began a series of "Piano Transplants" (1969-1972), in which non-operational pianos were burned, drowned and planted in an English garden.

During the 1970s and 1980s, she turned her attention to performance works that were focused on environmental sounds and life-narratives.

Since the early 1990s, she has written for a number of ensembles and solo performers, often incorporating electronics and visual elements.

During her residency at the University, Lockwood will meet with several classes and give a talk on her music at 7:30 p.m. Ocfober 18 in the Siegfried Weis Music Building.

The talk and the piano burning performance are free of charge and open to the public. The performance will last approximately three hours. Attendees are welcome to come and go as they please.

Lockwood's residency is presented by the Department of Music and the Gallery Series, and is supported by the Kushell Music Endowment and the Samek Art Gallery.

"Lockwood's performance is a unique opportunity to hear music in a new way. It reinforces the notion that music is all around us and not just represented by notes on a page," Svard said.

Courtesy of Department of Music

Shown here during a 1960s performance, composer Annea Lockwood specializes in experimental music performances.

'The 24-Hour Play': the people's production

By Dave Allen
Arts & Entertainment Editor

Work will begin on the world's newest dramatic masterpiece at 7 p.m tonight.

The playwrights are not living U.S. legends such as Edward Albee or Arthur Miller, but a band of dedicated University students. The most amazing part is that the play will be written, rehearsed, directed and performed within 24 hours of its initial creation.

The 24-Hour Play, a style performed in professional theaters around the nation, was first performed at the University last fall. Andy Nogasky '07 and Jon Ginn '07 serve as emcees and coordinators for the second installment of this intense, creative effort.

Ginn heard of the 24-Hour Play from his sister, who attends Dickinson College. Nogasky discovered the same project at Dickinson during his college search. They brought it to the University last as an all-campus experience.

Last year everyone involved in the play stayed up for the entire 24 hours, but Ginn said that the actors and directors were not all exhausted by the end.

"There was a sensation of building instead of draining," Ginn said. "Over the course of the 24 hours, you forget why you're doing it. You forget that you will have an audience."

Both take great pride in the play's complete reorganization. The new approach was structured after last year's "trial and error" performance. This year, only Ginn and Nogasky will be awake for the duration. After setting things in motion at the beginning of the night, they will keep time for the project's hourly schedule.

Ginn and Nogasky have different methods for staying awake.

"I need to keep my eyes moving, so video games and movies are key," Nogasky said.

Ginn will use "coffee, Herbie Hancock, and 'White Noise' by Don DeLillo" to keep himself going.

More ground rules are in place this year to ensure a smooth, seamless production. The announcement of a coherent theme that will guide the writers when they begin has been held over from last year.

"Last year's theme was 'fame' ... we will spring the theme on [the writers] at 7," Nogasky said.

The theme "fame" lent itself to a series of three monologues from actors portraying a paparazzi photographer, the bogeyman (the figure from many childhood nightmares) and a struggling actress forced to sell nude pictures to make money.

Writers will work from 7 p.m. to midnight, at which point adjudicators will decide what elements will be included in the performance. Both coordinators hope to expand from last year's offering of two-person scenes and monologues.

"We would like to include some poetry," Nogasky said. "We also hope to have some singing and dancing."

Ginn hopes the inclusion of music in this year's play will lead to the use of all artistic media in future on-campus performances.

After the adjudicators select the scenes and determine the order in which they will be performed, the directors then receive the scripts and begin to come up with design concepts. They will lead actors in rehearsals during the early morning hours.

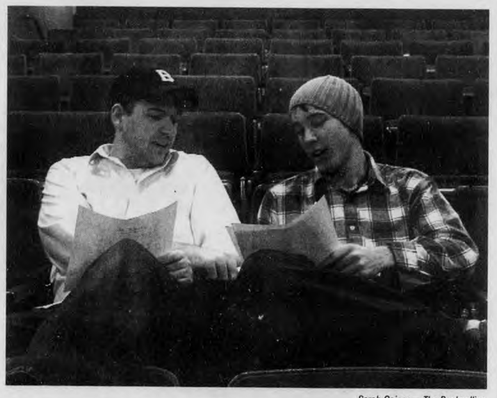
Last year's performance was held in Leanne Freas Trout Auditorium, but this year the Department of Theater and Dance has offered the Tustin Blackbox Theatre as a performance space.

The student theater group Cap and Dagger and 24-Hour Play advisor and Professor of Theater Bob Gainer helped to organize the event. Nogasky and Ginn could not be happier to have the technical capacities for lighting, sounds and props of Tustin.

Ginn expressed a great deal of excitement for this year's performance.

"The participants sound ready for the rigorous nature of this project," Ginn said.

The process begins at 7 p.m in the McDonnell Ski Lounge and shifts to Tustin on Saturday morning. After a brief introduction by Nogasky and Ginn 7 p.m. Saturday, the actors will show off the creative fruits of this unique endeavor. Though the time to complete this project is limited, the creative possibilities are limitless.



Sarah Gainer— *The Bucknellian*

Andy Nogasky '07 and Jon Ginn '07 look over notes for the 24-Hour Play. This high-energy performance blends creativity with a test of endurance.

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Alexander blends race and gender in readings

By Rachel Hofford
Chief Copy Editor

The Sandra and Gary Sojka Visiting Poets Series will present Elizabeth Alexander at its annual poetry reading next week. The visit will mark the 10th time the series has brought a prolific poet to campus to read his or her work and interact with the University's students and faculty.

Alexander's Oct. 20-21 visit to campus will include a lecture, poetry reading and question-and-answer session.

Alexander has published three volumes of poetry since 1990; "The Venus Hottentot," "Body of Life" and "Antebellum Dream Book." Her poems also have appeared in various antholo-

> *[Alexander] focuses on topics such as race relations and history, often using a woman's perspective to examine cultural and historical issues.*

gies, newspapers and literary journals such as American Poetry Review, Village Voice and The Washington Post.

One of the poet's trademarks is the persona poem form, which is written from the perspective of another person. Alexander's famous historical subjects include Nat Turner, the leader of the 1831 slave rebellion, and Josephine Turner, a black woman who worked as a cabaret singer in France during the early 20th century.

"Her purpose often is to reclaim these figures from being forgotten," said Shara McCallum, the director of the Stadler Center for Poetry and an assistant professor of English..

Alexander constructs poems in free verse style that McCallum calls "very accessible." She focuses on topics such as race relations and history, often using a woman's perspective to examine cultural and historical issues.

Besides the hour-long poetry reading, Alexander will also lecture to students and faculty earlier that afternoon. The lecture will focus on one of her essays from the recently published "Black Interiors: Essays" and will last 45 minutes, with a brief question-and-answer session directly following.

"Black Interiors" deals primarily with African-American literary and cultural history. It includes essays on people such as Langston Hughes and Rodney King.

Alexander's visit is sponsored by Gary Sojka and his wife Sandra, who have donated extensively to the

Courtesy of the Stadler Center

Poet Elizabeth Alexander will give a reading and lecture on Oct. 20 and 21.

Stadler Center.

"[The Sandra and Gary Sojka Visiting Poets Series] enables us to bring a poet of some stature to the campus each year," McCallum said.

Alexander will host a question-and-answer session at 11 a.m. Oct. 21 in the Willard Smith Library of the Vaughan Literature Building to conclude her visit. According to McCallum, it will prove a valuable opportunity for students to ask questions they may have concerning her poetry or the writing process.

Alexander's "The Black Interior" lecture will be presented at 4 p.m. Oct. 20, in Bucknell Hall, followed by the featured poetry reading at 7 p.m. Both events are free to students, faculty and the general public.

Spin these diverse

Martin's lyrics fill a musical diary

By Kristen Longo
Contributing Writer

❖ CD Review

Singer/songwriter Charlotte Martin breaks into the mainstream with her debut full-length album, "On Your Shore," released in August on RCA Records. The album upholds the sentiment of her promising four-song EP "In Parentheses," with intensely honest lyrics and stunning vocals.

Reminiscent of female artists such as Fiona Apple and Tori Amos, this piano- playing phenom is no joke. The former Miss Teen Illinois' talents exceed those of typical beauty queens, as she began her training in classical opera singing at age 7. Her robust piano-rock ballads resemble a musical diary with songs that convert the painfully dark moments of life into healing harmonies of emotion.

Behind the piano, Martin pours her heart out, singing about issues appropriate for venues like Sarah McLachlan's feminist-rooted Lilith Fair. The songstress teamed up with Liz Phair and others this past summer to play on the "Chicks With Attitude" tour.

"On Your Shore" begins with its title song, filled with lamenting lyrics: "I dig my heels into the dirt/ cause this one's gonna hurt." By the album's next track, "Beautiful Life," the lyrics have been transformed into a more meditative style, culminating in the last line: "I'll still swear it's a beautiful life." An entrancing cover of the Rolling Stone's "Wild Horses" brings the album to a close.

The second track "Limits of Our Love" begins with driving pulses of bass and percussion that create an upbeat dynamic. Tone breaks into determination with the lyrics, "And I will never quit the fight / I'll push the limits our love / And every passing day and night, I'll push the limits of our love / And everything will be alright." Martin moves back and forth between sad, powerful, seductive and determined with ease and her voice strikes notes that make mediocre singers sound whiny.

By time you hit the fourth track, "Every Time It Rains," you are hooked. She brings light and dark together, links happiness and sadness and uses pace and dynamics to help us to see that, "Every time it rains, I know it's good to be alive / Every time it rains, I know I'm trying to survive." She reminds us that life's emotional experiences are what we live for.

Martin sends positive messages of hope, faith and love beneath all the pain she has experienced. Like many artists, Martin started writing songs during bouts of depression and loneliness. She composed her first song for the funeral of an Eastern Illinois University classmate and friend who committed suicide. She recently told YM Magazine that "it felt so good to get my emotions out that I never stopped writing."

After moving to California, her depression led to even more prolific song writing, producing material for her next three albums. Despite her appearance, she is a self-proclaimed "goth" girl whose literary and music interests stretch from Poe to Plath and Interpol to Irreversible.

Martin has now been building her resume on tour with names like Howie Day, the Psychedelic Furs and Phair. She recently became a spokesperson for Tori Amos' RAINN, (the Rape, Abuse, Incest National Network, www.rainn.org) and will be leading a program to educate college students about sexual assault. She will continue her month-long tour with Matt Nathanson to promote "On Your Shore," that started in Toronto in early October and concluding in Cleveland in early November.

"Take it as it comes and take me as I am", she discloses in her song "Every Time It Rains." Fans of Amos, Apple or McLachlan, or of piano-based songwriters in general, should listen to Martin. Her appearance on October 9 at the University was a short stop on her way to stardom.

Courtesy of bluekaffee.com

Brian Wilson pops back on the scene

By Allie Litwak
Contributing Writer

❖ CD Review

Courtesy of amazon.com

Brian Wilson, lead singer of the legendary Beach Boys, abandoned his solo album, "Smile," in 1967 after a nervous breakdown. Intended to be the follow-up record to the 1966 hit "Pet Sounds," "Smile" was expected to be one of the greatest albums of all time. Wilson's idea for "a teenage symphony to God" instead became the most legendary album that never was.

Thirty-seven years later, Wilson has finally released "Smile." With the help of eight other musicians and original lyricist Van Dyke Parks, the album fulfills its nearly forgotten promise.

The 17-track CD opens as Wilson originally planned, with "Our Prayer/Gee," which segues immediately into "Heroes and Villains." The band then moves smoothly into what Beach Boys fans will recognize as "Do You Like Worms?" now titled "Plymouth Rock Roll Over."

Other memorable songs on the album include the sad, "Old Master Painter/You Are My Sunshine," the two-part song cycle, "Song for Children," and "Child is the Father of the Man" and a version of "Surf's Up" almost identical to the original Beach Boys song.

The songs become stranger on the last third of the album, with, "I'm in Great Shape/I Wanna Be Around/Workshop," "Vega-Tables" and "On a Holiday."

Wilson ends the album on a strong note with the classic "Good Vibrations," which will surely leave longtime Beach Boys fans smiling. While Wilson does not possess the clear falsetto he once did, he is still going strong at the age of 61.

Even though Wilson is the clear voice and force behind the album, the band helps by nailing even the most difficult harmonies, notably on "Plymouth Rock Roll Over." A variety of instruments are audible, including the timpani on "Plymouth Rock Roll Over," various strings and piano that comprise the end of "Child is the Father of the Man" and most strikingly on the instrumental "Mrs. O'Leary's Cow."

The album holds together better as a whole than as 17 individual songs. The tracks are often choppy, stopping abruptly to segue into something else, and then returning to the original song. Threads of other songs are contained within each other, and music cuts in and out.

"Smile" is not a record that invites dancing around the room every time it is played, but it stands out because of what it is and how it came to be. The die-hard fans of generations past will flock to pick up this album, but it is clearly meant for the devotees, not for today's music fans.

The Used's 'In Love and Death': An unbalanced mix of heavy and light

By Dave Allen
Arts & Entertainment Editor

❖ CD Review

The title of the new album by The Used, "In Love and Death," suggests a grandiose, large-scale approach to music making. Instead, the album exhibits an almost schizophrenic quality, veering back and forth between hard-edged sounds and mellow, pleasant ones.

These extreme swings in tone will appeal to previous fans of the band and other artists in the punk/hardcore genre, but will not win any new fans.

After a bizarre spoken-word introduction concluded by a shotgun blast, the album kicks off with the its first single, the intense anthem "Take It Away." Lead singer Bert McCracken unleashes screams backed by his bandmates' thrashing instrumentals, uttering pleas to, "Take my hand/Take my life." The third track, "Let It Bleed," follows this aggressive style with jagged guitar playing and downcast lyrics about poison and needles.

Fans of "The Taste of Ink," the breakthrough single from the band's first album, will find a lot to enjoy on this album. The album shifts in tone with the second song, "I Caught Fire." McCracken's vocals sound sweeter, singing lyrics such as, "My wounds are healing/Learning how to love," over solid guitar chords.

He pours on the sentiment, crooning the lyrics, "I'm melting in your eyes," and"Stay with me, lay with me now" during the chorus, and fades out with, "Let's sleep 'til the sun burns out," sung over rattling drums.

Two of the gentler tracks, "All That I've Got" and "Hard to Say," feature similarly heartfelt lyrics and vocals, with touches of strings and lightly-strummed guitars.

The lyrics, though largely focused on the sensation of pain and romantic feelings, stray into strange territory during "Cut Up Angels." This song features bizarre, tormented lyrics, like, "Watch you bite into the bottle/Watch me kick out the chair/Let you chew up the glass/ And laughed at you just on air." McCracken sings these strange words over bouncing verses scattered with piano notes, then follows up with a contrasting powerful chorus.

The lyrical eccentricities continue on "Sound Effects and Overdramatics." Above heavy drum beats and loud, distorted guitars, McCracken sings nonsensical phrases like "Keep the mask aligned/Get it up in time/ There's a space between valleys and try and catch a vibe."

The wild, thrashing tracks blur together into a noisy mess after only a few listens to the album. The slower, more melodic songs definitely stand out and exhibit much more sophisticated songwriting.

McCracken has openly discussed his past experiences with drug use and homelessness. Heavy, bludgeoning songs might be the best vehicle for expressing these intense feelings, but they do not make for exciting music.

Courtesy of amazon.com

Punk-rock band The Used alernates between loud songs with screaming and soft, subtle ballads on its new release, "In Love and Death."

October 22, 2004

The Bucknellian

The weekly campus newspaper of Bucknell University

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Eating disorders

The Bucknellian staff weighs in on the lack of discourse about eating disorders at the University.

See page A4

Governor Vilsack comes to Lewisburg

Courtesy of The Daily Item

Gov. Tom Vilsack, once a top contender for the Democratic vice presidential nomination, spoke in Lewisburg Monday in support of Sen. John Kerry. Vilsack discussed Kerry's plan to make college more affordable by granting government assistance.

By Ellie Stewart
Staff Writer

Gov. Tom Vilsack (D-Iowa) came to the Lewisburg Hotel on Monday to speak to the College Democrats and the Union County Democrats. The rally was the first event the two groups have attended together, mixing Democrats of all ages and backgrounds.

Vilsack was once considered one of the top contenders for vice president. As the first Democratic governor of Iowa in 30 years, Vilsack has focused the majority of his attentions on economic growth and education.

More than 200 people attended the rally, indicating the impetus the Democratic Party has created in Central Pa.

The area has been traditionally Republican, but during George Bush's tenure the Democratic Party has increased its presence dramatically. Vilsack mentioned that the ratio of registered Democrats to Republicans in Union County is 2.03:1. There are 344 registered Democrats and 168 Republicans in the Lewisburg area.

Considering the relatively small size of Lewisburg and the University in particular, some students and residents were surprised that such a prominent would speaker come this far to speak on behalf of Sen. John Kerry (D-Mass.).

"There is no such thing as a small school or a small group of voters in an election this close. A small group of citizens can make the difference," Vilsack said, when asked why the Democratic National Convention was paying such close attention to the University in particular.

Vilsack said there are thousands of ways for young people to affect an election, and that their fearlessness to make a difference is admirable. He stressed the importance of reaching these powerful young minds to help them influence their peers to make a difference and get out to vote as well.

While the ratio of Democrats to Republicans may appear to be a deviation from past trends, Vilsack said that this is "not a Democratic stronghold—Democrats can not afford to not make an effort on people in small and rural areas."

Vilsack attributes the reason for the amount of registered democrats in Central Pa. increasing so drastically is the 161,000 jobs lost during the Bush administration. Because unemployment benefits have diminished, those out of work are having trouble coming up with the money that they need to survive.

Vilsack said issues such as increased healthcare costs and

See VILSACK page A3

Melissa Pauling—The Bucknellian

The KLARC's current hours are 6 a.m. to midnight weekdays, 7 a.m. to 11 p.m. Saturdays and 9 a.m. to 11 p.m. Sundays. With more student interest, the center may extend its hours.

Recreation center hours may be extended

Officials say there needs to be more student interest

By Drew Larson
Writer

Discussions of opening the Kenneth Langone Recreation and Athletics Center for extended hours—perhaps even 24 hours a day—are taking place among students and administrators. The possibility of this becoming a reality depends on public demand.

"It would come down to getting a better sense of how many folks would be interested in get-

See KLARC page A2

Young people under-represented in politics

By David LaRoss
News Editor

College students know young adults look at the world differently from older men and women. That holds particularly true in politics, where polls repeatedly show age plays a major role in predicting what issues voters will care about, and often which side they take.

The people whom the voters choose to represent them are typically from older age groups. According to the National Conference of State Legislators, fewer than one percent of the group's membership was under 30 years old as of January.

According to a USA Today article, most "young" politicians—under 35—are white and male, not unlike the balance of older officials, but with an ideological difference. Forty-three percent are Democrats, 33 percent are Republicans and 27 percent are in neither of the two major parties. Among those is Gren Party member Jason West, the 27-year-old mayor of New Palz, N.Y., who made national news last spring when he began performing same-sex marriages in defiance of state law.

Just as more young politicians favor gay marriage, they also have a different approach to long-term issues like Social Security, a program projected to fail at dates that vary by as much as ten years.

"For my generation, those [10] years don't matter. It's still not going to be there," said Rep. Adam Putnam (R-Fla.), currently the youngest member of Congress at 29.

Putnam may lose that distinction if a New York election goes to the democrats. Samara Barend, 27, is running for the open seat representing New York's 27th district in the House of Representatives. She would be not only the youngest representative in Congress if elected, but the youngest woman ever elected to the House. Barend is a recent college graduate of Harvard's Kennedy School of Government, and is a veteran campaign worker.

Barend's campaign, a low-profile race until October, has received an unusual dose of publicity in recent weeks, as divorce documents have been released that state her opponent, John Kuhl, threatened to shoot his wife with shotguns at a 1994 dinner party.

Kuhl attacked publication of the documents as an invasion of privacy, but has been unable to stop word of their contents from spreading.

See POLITICS page A2

Facilities to cut down 'unsafe' trees after flood

By Kim Dunlap
Staff Writer

The University Facilities department plans to cut down several trees on campus in the coming weeks due to the potential threat these trees pose to both buildings and students.

"In the near future we'll have probably about five coming down at Bucknell Hall, Hunt Hall and the Roberts hillside," said William Kuntz, the facilities crew leader and the University's official arborist.

According to the Facilities staff, the trees in these locations have become a serious hazard, and need to be taken down to avoid further damage to buildings or injury to a student or faculty member.

"We feel that they're unsafe," Kuntz said.

"If you look at the one leaning over Hunt Hall, you see it lean more and more every year, and it's showing signs of stress … we think it's a risk," said Merritt Pedrick, Facilities assistant director for operations.

Although many trees have been damaged and blown down during recent storms, several of the trees scheduled to be taken down are suffering from deterioration and disease.

"[The] health of the tree is affected by many things. Naturally, things like age of tree, drought, wet conditions, diseases and insects can weaken a tree," Pedrick said. "Currently a disease called Anthracnose has weakened or killed many of the sugar maples on campus."

Some causes of trees weakening are not so natural.

See TREES page A2

Tyler Kidder—The Bucknellian

This tree next to Bucknell Hall fell down after the creek flooded from the rain Hurricane Ivan dropped in September. Facilities plans to cut down five other trees on campus. "Falling trees have caused serious injury and even deaths on universities over the years and have caused costly damage to the facilities," said Merritt Pedrick, Facilities assistant director for operations.

Public Safety Log

Sunday, October 10

UNDERAGE CONSUMPTION—Public Safety responded to South Sixth and St. Louis Streets to assist the Lewisburg Police Department with an intoxicated student who attempted to flee from Lewisburg Police Department officials. Citations were issued for underage consumption and littering.

UNDERAGE CONSUMPTION / MEDICAL TRANSPORT—Public Safety responded to Swartz Hall for the report of an intoxicated student. The student was transported to the Evangelical Community Hospital Emergency Room for treatment and later returned to campus. Citations were issued for underage consumption and public drunkenness

MEDICAL TRANSPORT—Public Safety responded to Swartz Hall for the report of a student experiencing difficulty breathing due to asthma. The individual was transported by ambulance to the Evangelical Community Hospital Emergency Room for treatment and later returned to campus.

Monday, October 11

INFORMATION / OPEN DOOR—While on routine patrol, Public Safety observed that the door of Chi Phi Fraternity was open. It was determined in a search of the area that the premises were unoccupied and had not been damaged. The building was secured.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) placed scuff marks upon the walls at the Breakiron Engineering Building.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) removed the plexiglass front from a candy machine located at Larison Hall. The incident is under investigation.

INFORMATION—Public Safety responded to the Dana Engineering Building for possible damage to a hygiene dispenser. Upon investigation, the report was determined to be unfounded.

THEFT—A student reported to Public Safety that unknown person(s) removed her unattended laptop computer from a table at Bertrand Library.

HIT & RUN—A student reported to Public Safety that he witnessed a driver hit another vehicle and leave the scene. Vehicle information was obtained and the driver was contacted and cited for failure to report an accident.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital Emergency room for treatment of an infection.

ACT 64 / UNDERAGE CONSUMPTION—A student reported to Public Safety that the odor of marijuana was coming from a room in Vedder Hall. Public Safety determined the student had marijuana and drug contraband. The Lewisburg Police Department responded and charges will be filed.

MISSING PROPERTY—An employee contested a parking ticket issued for vehicle non-registration. Upon investigation, it was determined that the individual's parking decal was missing from his vehicle. The incident is under investigation.

Tuesday, October 12

MEDICAL TRANSPORT—Public Safety responded to Swartz Hall for the report of a student experiencing chest pains. The individual was transported to the Evangelical Community Hospital Emergency Room for treatment and later returned to campus.

INFORMATION—Public Safety responded to Smith Hall for the report of smoke in the laundry room. It was determined that a clothes dryer caused the smoke. Facilities personnel responded.

INFORMATION / POWER OUTAGE—An employee reported to Public Safety that the Power House was experiencing a voltage problem that caused a power outage in Swartz Hall, Marts Hall, the Vaughan Literature Building and Christy Mathewson-Memorial Stadium. Facilities personnel responded.

ACT 64 / DRUG VIOLATION—A student reported to Public Safety that the odor of marijuana was coming from a room in Larison Hall. Upon arrival, Public Safety was unable to detect the odor. The incident is under investigation.

DISORDERLY CONDUCT / FIRE SAFETY VIOLATION—Public Safety responded to Carey House for the report of a fire alarm caused by testing a smoke machine. A student was charged with disorderly conduct and tampering with fire safety equipment.

Wednesday, October 13

INFORMATION—Public Safety responded to the St. George Street underpass for the report of a banner that had been placed there without authorization. No witnesses or suspects were located in a search of the area. The incident is under investigation.

Thursday, October 14

MEDICAL TRANSPORT—Public Safety responded to the Dana Engineering Building parking lot for an emergency phone call with no response. A student was observed in the lot exhibiting erratic behavior.

The East Buffalo Township Police Department responded. The individual was transported by ambulance to the Evangelical Community Hospital Emergency Room for a prescription drug overdose. The student later returned to campus.

ILLEGAL TRANSFER OF A PARKING PERMIT—Public Safety and an employee identified a student that sold a parking permit to another student. Both individuals were cited for the illegal transfer of a parking permit.

RETAIL THEFT—An employee reported to Public Safety that a theft had occurred at the C-store in the Langone Center. A student was cited for retail theft.

MISSING PROPERTY—A student reported to Public Safety that her vehicle as missing from St. George Street where she parked it. The Lewisburg Police Department was notified. The incident is under investigation.

ACT 64 / DRUG VIOLATION—Public Safety responded to Bucknell West for the report of someone smoking marijuana. Public Safety witnessed a student throw drug paraphernalia out a bathroom window. The student was cited for possessing drug paraphernalia.

Friday, October 15

MEDICAL TRANSPORT—Public Safety responded to Larison Hall for the report of a student with mild chest pains. A Student Health Services driver transported the individual to the Evangelical Community Hospital Emergency Room for treatment. The student later returned to campus.

THEFT—An employee reported to Public Safety that unknown person(s) removed a "BUMP" road sign from Bucknell West. The incident is under investigation.

RECOVERED PROPERTY—Public Safety responded to Vedder Hall for the report of a bicycle found in the Smith parking lot. The purple Pacific Altitude mountain bicycle will be placed in Public Safety storage until it is claimed by the owner.

UNDERAGE CONSUMPTION / MEDICAL TRANSPORT—Public Safety responded to Hunt Hall for the report of an intoxicated student. The student was transported by ambulance to Evangelical Community Hospital Emergency room for treatment. The Lewisburg Police Department responded. A citation was issued for underage consumption.

ACT 64 / DRUG VIOLATION—A student reported to Public Safety that an odor of marijuana was coming from a room at Swartz Hall. Upon arrival Public Safety was unable to detect any odors. The incident is unfounded.

Saturday, October 16

ASSIST RA—Public Safety responded to Smith Hall to assist an RA by conducting BAC testing on a student who was suspected of being intoxicated. The test indicated that the student was not intoxicated.

CRIMINAL MISCHIEF—A student reported to Public Safety that a trash can might have been on fire in a Swartz Hall restroom. Upon arrival, Public Safety found a student had extinguished the fire. The East Buffalo Township Police Department was notified. The incident is under investigation.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke a hallway door window on the third floor of Vedder Hall. The incident is under investigation.

CRIMINAL MISCHIEF / THEFT—A student reported to Public Safety that unknown person(s) damaged a vending machine in Larison Hall. The incident is under investigation.

CRIMINAL MISCHIEF—A Public Safety student worker reported to Public Safety that unknown person(s) broke the blue lights over two of the emergency phones in the Route 15 tunnel. The incident is under investigation.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) placed a poster with derogatory statements and pictures on a wall at Smith Hall. The incident is under investigation.

MEDICAL TRANSPORT—Public Safety responded to the Vaughan Literature Building for the report of an ill student. A Student Health Services driver transported the individual to the Evangelical Community Hospital Emergency Room for treatment. The student later returned to campus.

Young adults leave a mark on politics

POLITICS From page A1

Lewisburg has only one elected official under 35—Carlos Colón, elected to the Ward III Council last year at 33 years of age. Colón is also the first Hispanic to win a Lewisburg area election.

"I think it would make a difference," said Tasha Hall '07. "Having someone a little younger in office would make [government] more in tune with the needs and desires of students in Lewisburg."

In 2002 Michael Kasdan '03 ran for a Ward III Borough Council seat. He would have been the youngest member of the council by far had he won, but lost to Republican Peter Bergonia in a tie-breaker after they each received 95 votes in the election.

Meanwhile, Nate Sorber '02, known locally for running in the 2002 mayoral campaign in Lewisburg, is now running for the Pennsylvania State Legislature in Shickshinny against incumbent George Hasay. Sorber mounted a successful write-in primary campaign to be placed on the final ballot in November, but likely faces an uphill struggle on election day.

Sorber's chance of success in a race against an established representative is part of a larger problem facing young candidates for office.

Incumbents have a dramatic advantage in almost any re-election campaign, especially when they represent a small town or individual district and can use their time in office to present a good image to their constituents.

Statistically, the age of legislatures seems directly related to the ability of incumbents to win re-election—Florida and Ohio, the two states with term limits for their state legislatures, also have the lowest average age in those legislatures of any state.

"If you have more churning, more open seats, you're going to get more people from all different age groups in," said Paul Jacob, spokesman for U.S. Term Limits, which advocates term limits for politicians, to USA Today.

By removing them from office after a given number of years, term limits open the door to challengers and prevent politicians from aging decades in office. By that same token, such a policy would dramatically reduce the number of older representatives, possibly to the point of under-representation.

Striking balance between social groups has always been difficult in American politics, and young politicians are at a particular disadvantage thanks to the problems of winning races against incumbents. It may be up to candidates like Barend, with luck helping their campaigns, to give the youngest generation of voters a direct voice in government.

TREES From page A1

"Construction [and] excavation near the tree will also weaken it," Pedrick said.

Trees are also taken down for other reasons, including damages to utilities on campus.

"There were a few ones taken down behind the fraternities by Citizen's Electric," Pedrick said. "The trees fell over the power lines ... since then we have not had a power outage, so I guess that's one more reason why we'd remove them."

Taking down one of the University's trees is no small matter. Even after Kuntz advises the cutting down of a tree, the motion must be passed through several Facilities supervisors before the decision is made.

"I usually do an evaluation; sometimes it goes on for years depending on the tree," Kuntz said. "I approach my supervisor with the concern, and he takes it to his supervisor ... it gets down to the operations supervisor and we say, 'OK, this needs to be done.'"

There are often aesthetic concerns that go along with the cutting of a tree, in addition to the financial costs incurred by the project. However, the liability involved with a hazardous tree most often outweighs these other worries.

"We only remove trees when it's necessary. Reasons for removal range from storm damage to age and health of the tree, causing it to be a liability to the University," Pedrick said. "Falling trees have caused serious injury and even deaths on universities over the years and have caused costly damage to the facilities."

Many remember the cutting of a large tree growing in the middle of the Trax Hall parking lot early last year. According to Facilities staff, this tree was a classic example of one that needed to be removed, despite protests.

"Deterioration, maturity ... that's basically why we take any tree down—safety is the issue on campus," Kuntz said. "That's our No.1 priority."

Tree cutting is a relatively common practice on campus, whether the process is conspicuous or not. Facilities is quick to point out that these trees are usually replaced by younger ones.

"Over the last couple years we lost around 100 trees due to numerous reasons. Over the same time period Facilities Services has planted over 200 trees," Pedrick said.

"We only remove trees when it's necessary ... falling trees have caused serious injury and even deaths on universities over the years ..."

—Merritt Pedrick,
Facilities assistant director for operations

The University owns tree nurseries, used to culture young trees until they grow big enough to be transplanted to replace of older ones recently removed.

"Most of the trees are transplanted from our nursery on West Campus," Pedrick said. "There's two locations—there's one right behind the childcare facility. The other one is right across the street from the stadium."

Just as many students and staff at the University are lamenting the loss of the trees on campus, the aesthetic drawbacks of the tree cutting are not lost on the Facilities workers, either.

"It's a major concern," Pedrick said. "Facilities Services is very interested in maintaining the trees on campus because of their value to the appearance of the Campus."

Despite the fact that many students are disappointed by this change, most understand the necessity of the tree cutting.

"Although the aesthetic consequences are disheartening, I don't want a tree to fall over onto me," Ana Fullmer '07 said.

Pedrick was sure to mention that the removal of trees is not taken lightly, and often involves a level of sentimentality.

"We all love the trees here. It's just sometimes the liability outweighs the other issues," Pedrick said. "We always have a tear in our eye."

KLARC From page A1

ting more hours," said John Hardt, director of Athletics and Recreation.

Many students said they would take advantage of early morning recreation center hours.

"I could see myself going for a late night run, lift or maybe to play basketball. Especially if I'm having trouble with the ladies at 3 a.m.," Bob Palen '08 said.

Some students also said longer hours would allow them to cap off a night of homework with exercise.

"If the gym were open later, I wouldn't have to rush to get my homework done before I workout," Luis Nivar '08 said.

Other students said they would use off-hours to avoid the crowds during peak times.

Before KLARC was built, the fitness center hours were 7 a.m. to 11 p.m. on weekdays.

Students and faculty expressed interest in having access to the center for longer hours. As a result, when the new recreation center opened in August 2003, two extra hours of weekday operation were added: one in the morning and one at night. This fall, the facility started opening two hours earlier on Saturday.

"We have to prioritize what we do, but we try to be flexible and to accommodate the needs of majority of students," Hardt said.

"While we can fine tune things, we're maxed out in terms of resources and how much we can be online in a given week,"

—John Hardt,
director of Athletics and Recreation.

At least once a semester the Athletic Department meets with Bucknell Student Government to discuss issues pertaining to the athletic facilities. It also monitors peak hours to ensure resources are allocated properly, and engages in a comprehensive review of facilities, which includes a survey.

Currently there is no plan underway to increase the center hours to 24 hours a day, but extended hours remain a possibility, if enough interest is shown.

Assistant Director of Athletics Craig Reynolds said he would support attempts to increase the center's hours, but there are "budgetary" concerns that must be considered first.

"The main thing would be security of the building and equipment, and having the manpower to cover additional hours of being open," Reynolds said.

According to Hardt, the recreation center's current resources are already maximized.

"I'm cautious not to advertise services we are not currently staffed to provide. While we can fine tune things, we're maxed out in terms of resources and how much we can be online in a given week," Hardt said.

The athletic center's current hours are 6 a.m. to midnight on weekdays, 7 a.m. to 11 p.m. on Saturday and 9 a.m. to 11 p.m. on Sunday.

Know something The Bucknellian doesn't? E-mail mdombeck@

University still working on BU TV problems

By Brianna Evans
Staff Writer

Over the past month Information Services and Resources worked on solving the problems with BU TV. ISR was busy fixing the cable system following complaints from students about the quality and consistency of the cable service. All of the problems have been identified and will be solved within the next few weeks.

"Students should rest assured that we have been, and will continue to work to resolve these quality issues. We are committed to providing the best possible television programming service to the campus," said Brian Hoyt, director of technology information for ISR.

The main problems with the system, as identified by ISR, have to do with the quality of the picture and the service of certain channels. They are working to eliminate fuzziness and to stop channels from freezing and disappearing.

According to ISR, the loss of picture and on some channels in Bucknell West still occur. As the problem was investigated, ISR found that the issues resulted from a hardware problem. The hardware needed to fix the problem has arrived and will be installed while students are away during fall break.

"The issue with the Cisco bug [the cable provider] that can cause channels to disappear remains unchanged. We have temporarily worked around this, and it appears to have eliminated the problem at this point. Having said that, until Cisco gives us a fix for the bug, we will not able to say with one hundred percent certainty that the problem will not reoccur," Hoyt said.

This temporary fix seemed to satisfy students who do have cable in Bucknell West.

Annie Berger '07, who had problems with the service a month ago, realizes that the system has improved.

"It has improved, mainly because all the channels are accessible all the time. That was the main problem before," Berger said.

ISR has identified and isolated the fuzziness issue. It appears to result from the feed coming to the University from the vendor. The vendor was notified of the situation, and ISR is actively working with them to get the problem resolved. So far, ISR has fixed all the fuzzy channels except for FOX.

According to ISR, FOX is a special case because of the way the vendor receives the signals for the channels they then send to the University. The vendor, located in Lewisburg, receives signals for most channels off a satellite signal, but the signal for FOX is recorded off an antenna and then sent digitally, so it sometimes comes through fuzzy.

ISR said they will continue to be in touch with the vendor and will work on the issues until they are resolved.

In a presentation to the Bucknell Student Government on Sunday night, Hoyt and Gene Spencer, associate vice president for ISR, explained these problems and took questions from students about further concerns. One student asked if ISR foresees any increased cost for BU TV in the future.

"I do not think there will be any increased cost. We would have had to upgrade equipment eventually anyway [for University cable] so costs shouldn't go up," Spencer said. "[There was also] no capital cost to Bucknell that wasn't already budgeted for. We did upgrade equipment but it was already factored into our budget for cable."

Another student, Liz Lorson '07, raised concerns. When she had issues with the cable, it took ISR four or five phone calls to get back to her in order to solve the problems, even though they were not big issues.

"We have installed this system with no staff and no budget, so it takes longer to get back to students until our knowledge base of the new system grows," Spencer said.

"We apologize for our errors," Hoyt said. "Our knowledge of the system doesn't grow instantaneously because the students that work for us do not come in with experience related to these issues, and they must learn it."

While the students raised concerns, there was a feeling of overall improvement towards the system. When Spencer asked the group how frustrated they thought those with BU TV were, many replied that they think that the students are much more satisfied with cable since the recent updates have taken place.

According to ISR, there are future plans for BU TV that include facilitating a resale with BSG of the set-top boxes for students who want a sell-back option and re-evaluating the channels offered to decide if a need for more channels exists.

ISR has worked hard to make BU TV of the highest quality possible, and will continue to work with students as problems arise.

"Students should feel free to call the Tech Desk for assistance," Hoyt said. "We expect to have the problem that is unique to Bucknell West resolved in the next two weeks. As soon as we get the patch from Cisco we should be able to resolve the disappearing channel issue, and we are working hard with the vendor to resolve the picture quality issues."

VILSACK From page A1

increased numbers of uninsured individuals are not just a matter of party affiliation, but instead a "life or death issue." Voters need to affiliate themselves with the party that will defend their lives and rights as U.S. citizens.

During his discussion with the media, Vilsack focused on how Kerry will decrease healthcare costs. According to Vilsack, senior citizens are eating pet food to pay for their prescription drugs due to the skyrocketing prices as a result of Bush's prescription drug bill.

Bush's bill made it illegal for the government to buy prescription drugs in bulk, making them more expensive. Under the Kerry administration, Vilsack said prescription drugs would be a part of Medicare.

In addition to healthcare costs, Vilsack discussed how medical malpractice has reached a crisis state in Pennsylvania. Doctors are leaving the state because of lawsuits. Kerry has a "Three Point Plan" to "eliminate the unnecessary lawsuits and reduce the paperwork burden."

Discussing skyrocketing college tuition fees all across the country, Vilsack spoke about how Kerry plans to make college more affordable by increasing funding for government assistance.

The tuitions, which he called "unconscionable," have restricted the majority of U.S. students from being able to finance and, therefore, attend higher institutions of learning.

Both Vilsack and Kerry feel that it is important to have an administration that will allow people to go on to achieve a higher education. By offsetting the cost of tuition through service opportunities, more of U.S. youths will be able to be educated to bring them into the workforce and better the country as a whole.

Vilsack said Kerry's plan will help college students achieve their maximum potential. The result would be "an America that will inspire the world."

Vilsack said his message for students at the University and and young people everywhere was that they can make a difference.

"The young people should take interest in this election because of the impacts that it will inevitably make on their futures. Issues including expanded job opportunities, college tuition costs, and the conflict in Iraq all impact our lives as Americans," Vilsack said.

He ended with encouragement for a get-out-the-vote campaign. "If each of the people in this room educate 10 people and influence them to go to the polls, there will be thousands of people being touched and impacting all of our lives as American citizens."

Courtesy of The Daily Item

More than 200 people came to Monday's rally to hear Gov. Vilsack speak to the College Democrats and the Union County Democrats. Vilsack voiced his support of Kerry and stressed this election's importance to young people: "Issues including expanded job opportunities, college tuition costs, and the conflict in Iraq all impact our lives as Americans," he said.

News Briefs

University hosts open forum on Public Safety

Public Safety is under review, and as part of the review, University will host an open forum 7:30-9:30 p.m. on Nov. 1 in the L.C. Forum. Focus groups were held Wednesday and Thursday, and more will be held Nov. 1, Nov. 3 and Nov. 5 from noon to 1p.m. Students can call 7-3317 if they are interested in participating in the focus groups.

Union County gains thousands of voters

There are 22,075 registered voters in Union County, with 12,741 Republicans and 6,261 Democrats. According to The Daily Item, these numbers reflect an increase of 1,139 Republicans and 842 Democrats since April 27. Students from the University account for some of these increases, since the College Democrats alone registered 433 student voters.

Nader will not appear on Pennsylvania ballot

The Pennsylvania Supreme Court upheld a lower court ruling that denied Ralph Nader a place on the state's ballot, according to The Associated Press. Some counties did not wait until the court case was settled, sending out ballots that included Nader in an attempt to allow voters enough time to mail in their votes. Absentee votes cast for Nader will likely be thrown out, election officials told the AP.

The lower court found that over two-thirds of the signatures on the nominating petitions were either forged or otherwise invalid, including such names as "Fred Flintstone." The case was brought by voters sympathetic to Massachusetts Sen. John Kerry. The Nader campaign has vowed to appeal the ruling in the U.S. Supreme Court.

Trial of alleged killer of Ammon '71 continues

The trial of Daniel Pelosi, the man accused of the bludgeoning death of University trustee Ted Ammon '71, was featured in the Oct. 19 edition of The New York Times. The trial, which is in its second week, focused on the crime scene. Last week, prosecutors detailed the last hours of Ammon's life.

Ammon, who donated millions of dollars to the University, was found murdered in his East Hampton home Oct. 22, 2001. Pelosi had been his electrician and had detailed knowledge of the home's security system.

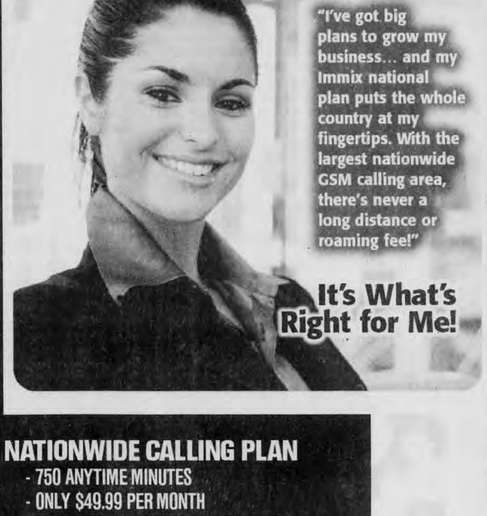
College tuitions rise

Nationwide, the cost of a private four-year education rose nearly six percent in the last year, according to the College Board. The average total cost, including tuition, fees and room and board, was $27,516, an increase of $1,459 from last year's total. The University's current comprehensive fee is $37,308.

Supreme Court declines to review music-pirating case

Those who file swap can breathe a sigh of relief. Last week, the Supreme Court declined to review an appeals-level ruling that prevented record companies from using "fast track" subpoenas. Music companies had used these subpoenas to demand that Internet service providers reveal the names of file-sharing suspects.

THE LARGEST AND BEST COVERAGE AREA



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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknellEdu
http://www.bucknellEdu/bucknellian

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The Bucknellian *Editorial*

Students need eating disorder education

Obesity plagues the United States and, as a result, Americans have become obsessed with the specifics of the Atkins Diet, the South Beach Diet and Weight Watchers.

Countless TV commercials, magazine articles and best-selling books revolve around weight loss and exercise. The media concentrates on the problem of the overweight American.

What plagues this campus as a whole is often the opposite of obesity. Eating disorders are the silent enemies that pose serious dangers to a handful of students—especially women.

Extreme pressure at the University to attain a thin, attractive body can drain the self-esteem of students, causing them to drastically alter their lifestyles to achieve what they think is an ideal body.

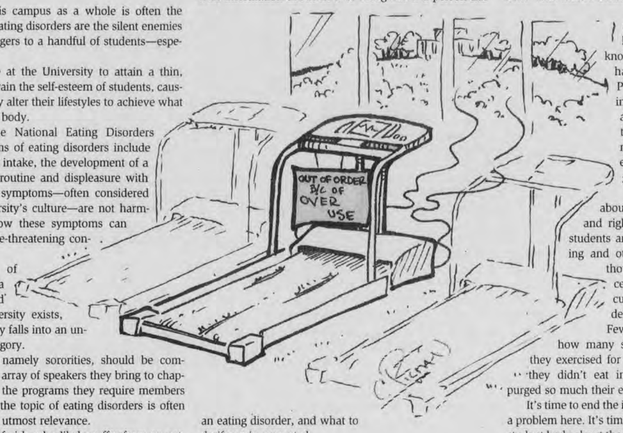
According to the National Eating Disorders Association, symptoms of eating disorders include the reduction of food intake, the development of a compulsive exercise routine and displeasure with body weight. These symptoms—often considered normal in the University's culture—are not harmless. Those who show these symptoms can quickly develop a life-threatening condition.

Awareness of anorexia and bulimia among both men and women at the University exists, but the topic generally falls into an undiscussed, taboo category.

Student groups, namely sororities, should be commended for the wide array of speakers they bring to chapter meetings and for the programs they require members to attend. However, the topic of eating disorders is often neglected, despite its utmost relevance.

Though friends of girls who likely suffer from an eating disorder may feel afraid or embarrassed to attend an open lecture about anorexia or bulimia, bringing a speaker to mandatory chapter meetings provides an excellent, more intimate source of education for those watching their friends deteriorate.

This does not mean that campus groups such as the Women's Resource Center and Psychological Services should not sponsor lectures or events providing students with information about how to recognize if a person has an eating disorder, and what to do if one is suspected.



Groups may fear if a lecture is held, no one will attend. But if merely 10 concerned friends attend a program, 10 lives may be saved. At the very least, dialogue about eating disorders will begin.

RAs also possess potential to educate or simply help students with poor body image. Not only can RAs hold hall programs and hand out information, but they can use positive reinforcement by making posters that ask students to write what makes them feel attractive.

Students—especially those who know someone who may have an eating disorder—must know the proper steps to take if they have concerns about a friend. Psychological Services provides information on its Web site and is available to help students at any time. The availability of good information simply is not stressed enough by students, campus groups or the administration.

The administration is concerned about alcohol abuse at the University—and rightfully so. Nearly every weekend students are hospitalized for alcohol poisoning and other alcohol-related reasons. And though they are undoubtedly concerned, the administration rarely discusses the severity of eating disorders to the extent it should.

Few people talk about—or know—how many students are hospitalized because they exercised for eight hours at a time, or because they didn't eat in three days or because they've purged so much their esophagi bled.

It's time to end the illusion that eating disorders are not a problem here. It's time to start discourse and educate the student body about the fatal dangers eating disorders pose. It is time for everyone to come together and take action about the potentially fatal crisis afflicting the University.

Letters *to the editor*

To the Editor:

Aaron Hanlon's column about sidewalk chalk messages shows he has completely misunderstood the purpose of National Coming Out Day. Hanlon seems to think the purpose of Coming Out Day is to spark some kind of "debate." Its not. He seems to think it's purpose is to reach out to "moderate" and "undecided" straight people and convince them of something-or-other. It's not. National Coming Out Day is not for straight people. The chalk messages are not directed at straight people. The messages are for the gay people here who have legitimate reasons to live in constant fear on this campus.

I can understand why a lot of heterosexuals would incorrectly assume that everything that happens here is "for" them. Heterosexuals are constantly reassured throughout their everyday lives that it's OK for them to be themselves. National Coming Out Day is the one day of the year that gay and lesbian students and employees who are faced with constant fear of violence, alienation and harassment get to experience what straight people get to have all day, every day—an environment that constantly welcomes, celebrates and encourages you simply because of the way you were born.

Hanlon suspects that "moderate" and "undecided" people might have been annoyed. "Moderate" and "undecided" about what? About whether or not gay people deserve to be free of harassment, intimidation and violence? Is there really anyone undecided about that on this campus? If so, that they had to spend one day begrudgingly tolerating evidence of the presence of gay people is, I suppose, just part of the price they have to pay for participating in society.

And how gracious of Hanlon to allow for the fact that some prospective students might be "sympathetic to homosexuality." Again, this misses the point entirely, assuming that the messages are "for" straight people. Many prospective students *are* homosexual. On the other 364 days of the year, some of them visit Bucknell and then leave having good reason to wonder whether or not they would be appreciated and welcomed by their fellow students if they chose to enroll here, or whether they might face violence, hostility and rejection. This is not something straight people have to consider when narrowing their choice of colleges. Hopefully, now the gay and lesbian prospective students who visited Bucknell that day can decide to apply or not apply here based simply on Bucknell's excellence as a University, without having to factor in the additional worries about being unsafe here.

It's sad if anyone on this campus thinks the picturesque charm of our handsome campus buildings trumps the psychological needs for safety, acceptance, and goodwill among the actual people who live and work in those buildings. Hanlon says that "more subtlety would go a long way." Yeah, because when you are trying to reassure people that you don't want them to be beaten up, fired from their jobs, or shunned by their friends just for being themselves, that's really something that ought to be conveyed subtly.

Sincerely,

Kevin Myers
assistant professor,
Department of Psychology

To the Editor:

My first response to Aaron Hanlon's article "Chalk talk writes civility out of campus debate" was one of frustration. The more I read the article, the more I discovered that there are underlying understandings that need to be discussed. Mr. Hanlon responds to the amount of the messages as pervasive and invasive. My question is, where do we draw the line between what is OK and what isn't?

How much chalk talk on an issue about showing support for people who deal privately with difficult situations is OK before it becomes offensive? Must we delegate the chalk talk to only specific areas on campus where we will become accustomed to seeing them? I do not understand how these messages "yell in chalk," but yet the "Gay? Fine by me" T-shirt campaign, displayed in the same issue, is not seen in the same light. Is it just as offensive to see members of the campus community wear shirts with the same message on it? What is the difference between these written declarations of beliefs?

More disturbing to me however are the sentiments expressed about protecting perspective students from a "bombardment" of political and ideological messages. The same argument could be made towards the graveyard demonstration that interrupted tours for these prospective students, but that is not my point. I wonder why we want to shelter these high-school students from being aware that issues such as homosexuality, abortion and politics are raised here at Bucknell. Is our intention to maintain "appearances" of a beautiful, private liberal arts university more important than demonstrating that students at Bucknell are passionate about certain topics in today's society?

For me, I want to believe that Bucknell is educating and helping to mold the leaders of tomorrow, but how do we expect to create these leaders if we are unwilling to acknowledge different opinions and debates. Do we want the Class of 2009 to be politically, socially and morally apathetic? I do not feel we should sugar-coat the fact that different viewpoints are expressed here at Bucknell; indeed, I feel this a strength in which Bucknell can continue to grow.

Of course I am not advocating that demonstrations and protests should be forcibly thrust on campus visitors. There must be some level of good judgment used for these events. My concern is how we perceive Bucknell students and the campus attitude towards openly discussing different issues.

Sincerely,

Lee Cromwell '05

Campus responds to chalk talk

To the Editor:

I am writing in response to last week's Opinions article written by Aaron Hanlon, regarding the chalk talk for National Coming Out Day. To begin with, I am peeved at the tactic that Hanlon uses to introduce his subject. He identifies "yelling, badgering, and name-calling" as uncivil discourse and then transitions into a discussion of the chalk-talking that FLAG&BT [Friends of Lesbians and Gays, Bisexuals and Transgenders] did last Monday. Our writing was not any of those things, and I am disappointed in his generalizations of things that he may not like as "uncivil."

The extensiveness of our writing is absolutely justified. Heterosexuality runs rampant in our society—we are raised to be straight, encouraged socially to be straight, and have to "come out" when we are not straight. At Bucknell alone, everybody hears about date parties and men/women's club mixers, and we are familiar with the heterosexual partners of all our administrators, but gay partners would never be introduced in a parallel formality at luncheons and such. LGBT people are seen as so "different" than everybody else that the University gave us an office with a coordinator and funding to run a student group. These things are incredibly helpful, but only because we need a place to go after being ostracized by the rest of our community. Thus, our expressions on just one day of the year need not be moderated by quantity, as we face so much of the "other side" each minute of every day.

Furthermore, the places where we wrote our messages are quite fine. Hanlon claims that writing outside of the Admissions Office is "poor form" and "likely deterrent" to prospective students. I argue that these students must be informed about Bucknell's attempts to move towards civility and non-discrimination. If a prospective student has no interest in kindness towards LGBT people, then he or she should have no place at Bucknell. Someone who might be "on the fence" with this issue has a right to see the movements of LGBT rights activists and to understand that we will not be quiet about who we are and who we love anymore.

On a more personal note, I cannot sympathize with individuals who have such difficulty "accepting" LGBT people. I think that discrimination of sexuality is just another way of protecting one's own rights—almost along the same lines as racism, where whites offend people of color in order to ensure their own position and social status. But just for one minute, think about what you are doing. We are your neighbors, your co-workers, your teammates, your friends and your fellow human beings. Try to get past the thing about us that has nothing to do with you, just as you would ignore your neighbor's choice, in say, her selection of a new car. You have no say in it because it does not affect you and has nothing to do with you. But still, you like her personality, so you can talk with her about other things.

I hope that more people will begin to see why LGBT people are taking back their voices. I commend anyone who stands up for what they believe in; I ask only that you give a legitimate and humane interpretation to your analyses when formulating an opinion.

Sincerely,

Alyssa Schneebaum '06
student intern, Office of LGBT Awareness
vice president, FLAG&BT

Media stifles free discourse

By Eric Harbison
Opinions Editor

I know many of you are still in a stupor after rotting away in front of the TV, watching inning after inning after agonizing inning of the American League Championship Series this week. Now, whether you are still flying high after a game-seven triumph or haven't emerged from the confines of your bed after drinking away a tragic defeat, there is something you should know: The election is just 11 days away.

In the next week and a half we will decide the direction of our country for, at the very least, the remainder of our undergraduate careers at the University. Regardless of where your political allegiances lie, there is a responsibility to be informed about the political playing field. Voter drives have been a mainstay throughout campus for most of the fall, forums on the major issues of the election have been successfully presented, and speakers of every affiliation have been brought to the University, all in order to offer as many perspectives on the upcoming election as possible.

This was not always the case here, as the Univeristy's struggles with political issues and free speech have been well-documented. Perhaps that is why this year has been so refreshing. From day one, back in the last gasps of summer, there has been an air of activism in all reaches of the campus community. This—along with the elimination of frivolous barriers barring political candidates from campus—has led to a new attitude, one where politics actually matter.

Unfortunately not everyone supports this free presentation of ideas, as the Sinclair Broadcasting Group—which own 62 television stations throughout the nation (including several in key swing states)—found out this past week.

The company had planned to screen a documentary entitled "Stolen Honor: Wounds That Never Heal," which criticizes Senator John Kerry for his post-Vietnam anti-war activities, on all its major networks during primetime. However, after thunderous complaints and lawsuits from the Democratic Party, aggressive threats from advertisers and plummeting stock prices as a result of the announcement, Sinclair was forced to rescind their plan to broadcast the film.

While I agree that "Stolen Honor" is about as close to news as "Fahrenheit 9/11" was to fact, I don't feel that liberals are in the position to decide what is newsworthy—especially given their recent track record.

Democrats objected to the idea because the show was unfairly yielding a valuable contribution to the Bush campaign while masquerading as a news program. Admittedly, Sinclair is a conservative leaning firm, and "Stolen Honor" was undoubtedly cast to aid the Republican campaign in the waning moments of the election season. But is that so awful?

I seem to remember a certain outspoken liberal making a faux documentary, rooted in half-truths and deception this past year, with no ensuing uproar from the left. What is the difference between "Fahrenheit 9/11" and "Stolen Honor"? The answer, of course, is that there is no difference other than the fact that they slant their presentations in opposite directions.

It goes without saying that Michael Moore's production had an effect on the public opinion toward George W. Bush and yet, somehow, that is permissible in the eyes of democrats. But as soon as somebody wants to fire back, they start protesting. My advice to liberals is, as the old adage says, "Don't throw rocks if you live in a glass house."

To make matters worse, democrats have the audacity to start attacking the broadcast's stance as a news production. While I agree that "Stolen Honor" is about as close to news as "Fahrenheit 9/11" was to fact, I don't feel that liberals are in the position to decide what is newsworthy—especially given their recent track record.

Just a few short weeks ago, media figurehead (and flaming liberal) Dan Rather and the national network CBS claimed they had evidence proving Bush evaded his Air National Guard duty, only to have their documents exposed as forgeries by every major documents expert in the country days later.

Earlier this week Fox News Channel unveiled a memo from ABC News Political Director Mark Halperin that suggested the station hold the two presidential candidates to different standards, saying, "We have a responsibility to hold both sides accountable ... but that doesn't mean we reflexively and artificially hold both sides 'equally' accountable."

Throughout the past weeks the Sundance Channel, owned by Robert Redford, has aired extensive coverage of the "Vote for Change" concert, featuring several artists including outspoken Bush-hater Bruce Springsteen.

Why are these broadcasts legal, but "Stolen Honor," a conservative production, is portrayed as malicious? Why is the traditionally liberal-leaning media allowed to subtlety push the Kerry/Edwards agenda, while Sinclair and the Bush/Cheney camp are left out in the cold?

These are questions that need explanations. Why can't people watch "Stolen Honor" and make up their own minds about the conclusions the program draws? Are we not capable of making our own judgments, or is the liberal left worried the content might hit a little too close to home?

Either way, if I'm not mistaken I believe there is this document, I think it's called the Constitution, which has these amendments that grant certain unalienable rights. Yeah, like the freedom of speech. The message of "Stolen Honor" has every right to be received by the public-just as "Fahrenheit 9/11" was early this year and continues to be to this day.

If you don't like what the program has to say, change the channel. Nobody is forcing you to watch that station or demanding that you be glued to your TV screen during primetime. It is an individual choice, the same as renting "Fahrenheit" at the local Blockbuster, and it is a choice that should not be infringed upon.

Polling practices discourage voter turnout

By Andrew Corral
Contributing Writer

The number of eligible voters that actually vote on Election Day has been decreasing almost steadily since the mid-20th century. Experts have been trying to figure out why this is for years. The answer is simple: What we think as the voting public does not seem to make a difference. Not only do the polls tell us who is going to win well before the election actually takes place, but even if we do choose to vote it is not like it actually counts for anything.

The horse race that has become the presidential election seemingly makes Election Day useless. There are new presidential polls coming out seemingly every few days. The New York Times has an online section called "Election Guide." Within this guide it shows all the statistics from recent polls, what party has won what state and by how much who is favored/going to win a particular state. For instance it shows that New York was won by Al Gore by 24 percent of the vote. If the Democratic candidate is going to win by such a big amount, why should I bother to send in my absentee ballot? It just does not make sense. It is obvious that my vote is not going to make a difference whether I vote Democrat or Republican.

Before the use of polls and statistics from prior races, well over three-fourths of the eligible population voted. In the last election, one of the closest races ever, only roughly 50 percent of eligible voters actually made it to the voting booths.

I consider myself relatively political but hearing new stats, seeing hundreds of mud-slinging commercials and watching the three lectures that the press called debates made me want to give up on politics for good.

People are sick of hearing about the election every day since the beginning of August. I consider myself relatively political, but hearing new stats, seeing hundreds of mud-slinging, commercials and watching the three lectures that the press called "debates" made me want to give up on politics for good.

This is shaping up to be as tight as the last election, where a few hundred votes in Florida chose the president. So maybe, just maybe more people will show up on Nov. 2 to voice their opinion. But quite possibly many of the average U.S. citizens are as pessimistic about the electoral system as I am.

If only the way that campaigns and elections are run was changed, there would be a greater turnout Nov. 2. First of all, the election is in November; there is no need to start the campaign in May. By the time the Republican National Convention came around, we had already been bombarded with political jargon and fabrication for months.

The most important change would be in the broadcast sector. All lying, mudslinging, pointless, annoying political commercials need to stop. In Toledo, Ohio, the New York Times reported, there were 14,273 political ads between March and late September. That is well past ridiculous. Those ads aren't changing anybody's opinions, especially after seeing it for the 20th time.

Although it may not be completely clear by the previous statements, I will be voting come Nov. 2. I am not entirely sure why—I guess it is a mix between civic duty and the delusional thought that my vote can make a difference. No matter how disgusted you are by the whole political process, if you find a candidate you can believe in, vote for him or her. If you cannot find somebody to believe in, fight for change so someday there will be somebody for you to believe in.

Candidates need to address 'real' issues

By Kevin Brown
Opinions Editor

If President Bush wins this election, the United States is doomed to spend at least the next four years pouring its vast resources into an un-winnable guerrilla war in a foreign country where its presence is clearly not wanted. If John Kerry wins the election on the other hand, the US is, well, doomed to spend the next four years pouring its vast resources into an un-winnable guerrilla war in a foreign country where its presence is clearly not wanted.

President Bush and Senator Kerry spend all day, every day trying to convince voters that they are vastly different from each other, and these differences are bound to give you ample reason to vote for one of them.

The media supports these "polar opposite" claims by providing the average television viewer with hours of unadulterated partisan banter that will eventually make you believe either President Bush is the anti-Christ or John Kerry is possessed by the haunted soul of Eugene Debs.

Indeed, there are some issues Kerry and Bush disagree on that receive the bulk of media attention: abortion, capital punishment, stem cell research, the gay marriage amendment and telling the truth (kidding, they both lie) to name a few. These issues that Bush and Kerry disagree on are just illusions and cheap tricks that play off the barely passing knowledge most Americans have about what is really going on. When candidates and pundits say "wedge issue" what they are really mean is "distraction."

So what issues important to the American public are Kerry and Bush (and virtually every other Republican and Democrat) not focusing on? All the ones that matter. For instance, the World Trade Organization and the North American Free Trade Agreement—the two groups that define the U.S. trade relations in North America and the world—were not mentioned in any of the debates by either candidate because there would have been nothing to debate.

Both of these organizations do the job of lowering trade barriers, but at the sake of environmental protection, worker safety, living wages and prosperity for all countries involved. These agreements are contributing to the outsourcing of jobs in America because they provide low-cost alternative labor sources in third-world countries.

The problems that the WTO and NAFTA create are very large, affecting the economic success of working Americans and the nation as a whole. This is completely ignored by both candidates.

Free trade is just an example. There are many other situations where the two dominant parties and their poster boys are just two heads on one body. Workplace health and safety, long-term fiscal policy decisions, environmental regulations, and peace in Israel were not given time in the debates because the candidates didn't have positions different enough to warrant actual debate.

There are two reasons Kerry and Bush have many underlying similarities, and it is not because their overlap represents such solid ideas that no critique can be exacted upon them.

First, they agree because they are both serving the same corporate interests. Follow the money and you will find that both the Democrats and the Republicans are being fed by the same companies, and as a result will not differ on issues that serve the corporate interest.

Does a WTO that doesn't have any provisions for wages or safety serve corporations? Yes. Does it serve the public? No.

Second, both candidates are so afraid to alienate voters that, aside from a few carefully chosen wedges, they will avoid making statements that could drastically alter voters' views on them.

During the debates, Israel was mentioned four times in passing by President Bush and not once by John Kerry. Both candidates are afraid to touch this issue and as a result come off the same, which is what they want.

The media needs to take it upon itself to ask questions about the issues that candidates ignore and directly ask candidates about these issues even when they are clearly not one of their talking points. Bush and Kerry are different on some issues, and those may be important, but it is equally important to recognize that the candidates also agree enough of the time that it can be like voting for Tweedle-Dee or Tweedle-Dum.

"If we do not believe in freedom of expression for those we despise, we do not believe in it at all."

Noam Chomsky

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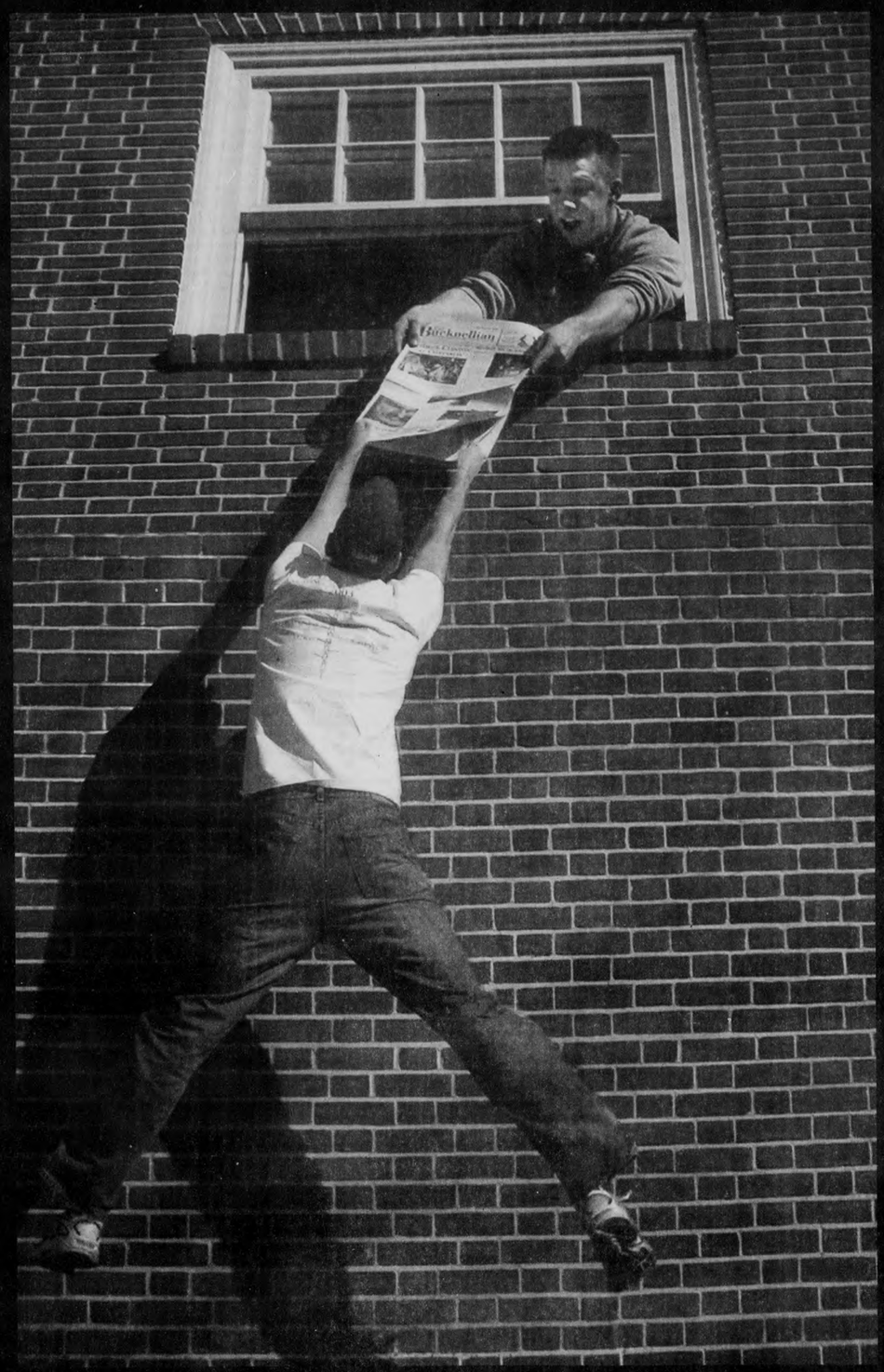


BECAUSE IT IS JUST THAT STRONG

Costumes so cheap, it's scary

By Chelsea Hetrick
Features Editor

As the leaves change and the temperature drops, thoughts begin to turn to skeletons, black cats and witches. Halloween approaches, along with its numerous costume bashes.

Nobody wants to be the person that arrives as "a student," so many spend copious amounts of cash on expensive costumes they may never wear again.

A solution exists to this problem. Why not showcase your creativity and make your own costume?

Lack imagination as well as cash? Cheap plastic masks can be purchased at dozens of stores.

"I always got stuck with the lame mask with the cheap elastic band...by the end of the night it's broken and your face has little red lines all over," Nate Horton '06 said.

The classic ghost, though not original, is a staple of Halloween.

"Once, my mom put a white blanket over me and cut three holes from the top. It was uncomfortable and I had to take it off to do the apple bobbing, but it certainly was cheap," Matt Miller '07 said.

A sheet can have many uses. You could make a toga and buy cheap plastic laurels to make a wreath. Add strappy sandals and you have an ancient Roman outfit.

The Statue of Liberty could also be constructed by spray-painting a sheet silver. Make a hat and torch out of aluminum foil and carry a book to complete the look. Sheets can also be cut and used as capes for various super heroes.

There are ways to cut costs by dressing up with a friend or significant other. Try going as Siamese twins—two pairs of pants and one gigantic shirt can suffice to make you seem inseparable.

For those a bit more daring, try Adam and Eve. This requires tight, flesh-colored leggings and shirts, with leaves strategically safety- pinned to the appropriate places. Have two spare boxes? Paint them white, add dots, attach rope as a harness, and go as a pair of dice. You will have the pleasure of asking countless other students if they "feel lucky."

Courtesy of Brittany Merola

Haley Kerr '07 and Jaclyn Campoli '07 model their cheap and chic togas. Sheets prove versatile during Halloween, from ghosts to capes.

Old prom dresses are accessible and full of possibility. Add a sash made of cheap cloth or paper stating "Miss America," do your hair, nails and makeup, and practice that perfect runway wave.

Another option for females includes Rosie the Riveter, needing only denim, a handkerchief in the hair and a power drill (preferably without batteries).

If you only had a brain, you could create an inexpensive scarecrow costume. With nothing but jeans, a flannel shirt and some straw, no crows will dare venture near you.

Brent Butler—*The Bucknellian*

Continuing with the country theme, anyone can live out the Wild West fantasy with a cowboy hat. Just add a belt buckle, jeans and a lasso.

Time periods can also make great costumes. Say no to war and dress like a hippie. You can tie-dye a shirt at the craft center and paint peace symbols and flowers on your face. Remember the '80s using a sweatshirt with an oversized neck hole, leggings and high-topped sneakers. Tons of variations exist—just explore your closet.

Face paint can make or break a costume if you want to be a mime or a clown. A lot of colors can get expensive. According to www.robinsfyi.com, you can make your own. Take two tablespoons of cornstarch and four tablespoons of soft shortening, then combine them with the food coloring of your choice. Wash your face and apply a thin layer of cold cream. Apply cornstarch over top and smear the makeup on with your fingertips.

This season stirs fond memories of candy-induced stomachaches, pumpkin carving and good-natured tricks. Although you may be older, dressing up has not lost its appeal. This Halloween, have fun, look good and whatever you do, do not let a black cat cross your path.

Searching for cellular service

By Amy Voluckas
Contributing Writer

"Can you hear me now?"

This common catch-phrase can be heard throughout campus as University students chat on their cell phones.

In the Bison, Bostwick Cafeteria, Seventh Street Café and the academic quad, it is considered normal to see people walking around with their cell phones permanently attached to their ears. Immediately after classes end students whip out their phones to check, return, and send messages.

For many University students cell phones prove essential and they soon gain a comprehensive understanding of the problems inherent with service in a rural area.

When asked about the quality of cellular service on campus, students rarely share stories of crystal clear reception and pleasant experiences.

"It sucks … the only company with any service at all is Verizon!" Peter McKelvy '08 said.

James Nelson '08 and William Choi '08 share McKelvy's distress over the poor quality of cell phone service at some areas on campus. While careful to point out that certain companies have acceptable service outdoors, they expressed displeasure concerning the lack of service in dorms and other areas on campus.

"You know it's bad when you see kids hanging out of the windows trying to talk with their families," Nelson said.

"We're so far in the boonies that cell phones have no hope," Choi said. "Basically, what we need are satellite phones."

With four main service providers controlling the cell phone market (AT&T, Verizon, Sprint and Cingular), the choice of a carrier is usually a decision based upon who has the coolest phone or the best plan. In Central Pa., the decision may sometimes hinge upon who offers coverage for the area.

On their coverage maps, companies such as AT&T and Cingular lack service around the University campus. The map offered by AT&T shows large portions of Central Pa. left uncovered (including the area around the campus), although some students claim to have success with their AT&T phone service.

The predicament offered by Cingular appears even more desolate. When attempting to enter the Lewisburg ZIP code into Cingular's Website to check service in the area, the message said that the town is not within the "Cingular coverage area."

The cell phone situation for University students may not have a completely bleak outcome. According to their respective Websites, Verizon and Sprint offer some type of coverage for the area surrounding the University campus, with Verizon providing digital service and Sprint claiming to offer an off-network roaming option that you can access by dual-band phones.

Through an informal poll of some students on campus, it appears that the majority prefers Verizon, as it seems somewhat difficult to find an AT&T, Cingular or Sprint subscriber.

Until cellular service improves or a new company forms that has better coverage for the Lewisburg area, it seems that students will continue to favor companies such as Verizon, hang out their dorm windows in an effort to make a call and scream into their phones as they wander around campus looking for service.

Sarah Gainer—*The Bucknellian*

Angie Casey '05 searches high and low for cellular service on campus. Many students find it hard to get a clear signal.

Distinguishing between healthiness and disorder

By Marlee Sayen
Writer

Every semester in the cafeteria there is a stand set up exhibiting various brochures and diagrams on making healthy food choices. The aim of the table is to steer students away from gaining weight due to neglecting proper nutrition, since the freedom of college enables you to make your own meal decisions.

At this stand, there are two plastic objects, a small red one, portraying a pound of muscle and a large, yellow one, displaying what a pound of fat looks like in comparison. It is especially appetizing because they put it right in the center walking area of the cafeteria.

While you stroll through the crowds to get a cookie for dessert, the display catches your eye and sinks your stomach as you see the mound of yellow fat depicting what the cookie will turn you into if ingested. Feeling sick, you turn and decide to leave the cafeteria, hoping that the foul image will leave your mind.

Though this stand may be a great way to inform students about making healthy choices, it also presents a rather unappetizing display. The point may be to discourage students from being excessive, but there are other forms of unhealthy eating at the University that are often neglected.

Because these unhealthy habits are ignored, they also spread rapidly, especially among women. The issues are eating disorders, and though statistics are posted sporadically around campus, they seem to fail at opening students' eyes to the dangers and potential deadliness of such disorders, as shown by the rising number of those afflicted with them.

The statistics are proof: One in four college-age girls develop an eating disorder; one in ten college age students die as a result. Anorexia has the highest death rate amongst psychological disorders, with depression ranking second.

Eating disorders are often misconceived by society as "selfish disorders," in which a person is just looking to impress others or look like a model.

Eating disorders are psychological. Many times the sufferers do not even intend to lose weight, they just look to healthy eating or exercise as a great stress relief in the competitive environment of their daily lives.

Although a healthy lifestyle is excellent to reach your highest performance level, mentally and physically, some people tend to go overboard, and the patterns they have created are no longer good ones. Instead they are risky and may be detrimental to their own health.

Regardless of the dangerous facts about eating disorders, we still see dozens of girls at the gym for more than two hours a day, or excusing themselves from meals so that they may purge what they have eaten.

Many times the sufferers do not even intend to lose weight, they just look to healthy eating or exercise as a great stress relief in the competitive environment of their daily lives.

Why is there such an obsession in society with weight: losing it, keeping it off, and living in constant fear of gaining it back? What will it take to get through to people? Eating disorders are deadly and very dangerous.

The only way I can think of to open others' eyes about how scary eating disorders can be is to speak from personal experience and hope that others will not want to go through what I did.

I suffered with anorexia for a year upon graduating from high school, and actually took a year off before college to recover and gain back the 40 pounds I had dropped.

My eating disorder was caused by feeling a lack of control in many aspects of my life. Therefore, I convinced myself that I could still be in control by focusing my energy to how much food I put in my mouth and how many calories I burned a day.

Yet this diluted perspective not only made me lose weight, but also took away any control I felt that I held over my body. Without receiving proper nutrition, your body goes into starvation mode, feeding on muscles and shutting down various normal processes, attempting to save the body from starving to death.

Thus, the wrath of an eating disorder includes: losing large amounts of hair, loss of the menstrual cycle (which, if absent for too long, will make a woman unable to conceive children later in life), dry skin, muscles shrinking and deteriorating, bruises (I got them all along the backs of my thighs), being cold all the time, and having an even more distorted view of yourself than you did previously.

You feel detached and confused about what is happening to your body, unable to comprehend why you are physically and mentally falling apart, and, upon reaching the lowest of lows, realize that you have to get help or you will die.

I am lucky to have fought the demons of my eating disorder because there are so many that are not as fortunate, and thus, the disease wins.

Please let me be your statistic of the one in four college-age women who develop eating disorders.

Watching my body deteriorate before me and, needless to say, before my loved ones is the hardest thing I've ever done. This was due to the fact that any control I held previously was gone, and it would take months (years) to regain the mental and physical strength that was lost.

I encourage everyone to structure their lives in a healthy manner, but don't overdue it. After all, variety is the spice of life.

Calm down with Chi Kung

By Deidre Carlin
Contributing Writer

All university students spend at least some of their college careers studying.

Most of us relieve our stress the old-fashioned way by hanging out with friends, going to the gym or watching movies. Some students are discovering the cleansing nature of the Chinese art of Chi Kung.

Chi Kung has been around for thousands of years as a powerful form of Chinese exercise and relaxation. Chi Kung [sometimes spelled Chi Gong] or Qigong, deemed "energy exercise" by the Chinese, is a relatively generic term for many Chinese health practices.

The Chinese firmly believe a life force flows within your body through channels called meridians. They believe these channels become blocked due to an individual's stationary lifestyle, bad posture, muscle tension and stress.

Most University students can relate to these symptoms. All those hours spent in class, at sports practices and in the library doing work cause nothing but stress and block the Chi flow through our body.

Once this blockage occurs, it can cause significant health problems. The Chinese believe that if you practice Chi Kung, you may be able to prevent diseases and premature aging, as well as develop a more active spiritual life.

Some even believe Chi Kung may be able to cure afflictions such as asthma, diabetes, hypertension, cancer and psychological problems. The Chinese believe no ailment is incurable because we are born with the right to health.

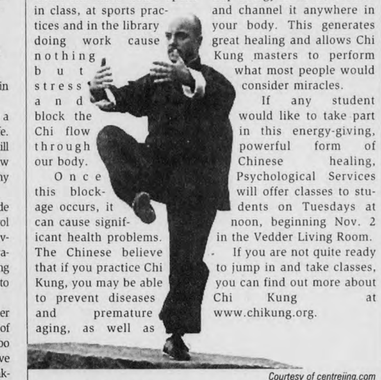
Furthermore, if a healthy energy flow is filtering through our body, the toxic chemicals that cause harm will be filtered out and we will be healthy people. This healing power has been tested and proved on hundreds of people.

Some students seem skeptical that this is an effective means of stress relief. Others like Lia Zinsser '08 and Katie Keller '08, disagree and claim "[They] would try anything in order to relieve stress."

There are three aspects of Chi Kung necessary to enter a deep "Chi Kung state of mind;" form, energy and mind must be practiced simultaneously. When in a Zen state of mind, you can trap energy from the cosmos and channel it anywhere in your body. This generates great healing and allows Chi Kung masters to perform what most people would consider miracles.

If any student would like to take part in this energy-giving, powerful form of Chinese healing, Psychological Services will offer classes to students on Tuesdays at noon, beginning Nov. 2 in the Vedder Living Room.

If you are not quite ready to jump in and take classes, you can find out more about Chi Kung at www.chikung.org.



Courtesy of centrejing.com

Practicers of Chi Kung believe it can free the body of stress. Students interested in this method of relaxation can take classes Tuesdays at noon in the Vedder Living Room.

TRICK OR TREAT! WRITE FOR FEATS!

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Bucknellian Corrections

In last week's article on the Paint Bucknell Pink walk, sponsors of the event included the Dean of Students office, rather than Dean Ferraro, and the Interfraternity and Panhellenic Councils.

Students sport spirit at Midnight Mania

By Rina Van Orden
Features Editor

Continuing the University tradition, many students attended Midnight Mania last Friday night to celebrate new basketball season. Numerous Greek organizations and sports teams came out to show their support and to take a chance at winning the spirit contest.

The audience certainly did not lack spirit.

"I couldn't believe the hype in the stadium. The place was so loud, you could barely hear the emcees. It was intense," Liz Essig '06 said.

University students went wild as they were screaming, chanting, and cheering on the varsity basketball teams. They waved pom-poms and light-sticks in the air. The stadium was a mass of orange and blue. Costumes ranged from face and body paint to super-hero gear.

"Especially since I'm a freshman, it was nice to see so many people there so excited, and all of it to support the men's and women's teams," said Hope Foster '08, a women's varsity basketball player.

Held in Sojka Pavilion from 11 p.m. to 12:30 a.m., the event also included performances by the Bison Girls Dance Team, the Cheerleaders and Jelani.

Doug Birdsong, radio and television coordinator for the Bison Sports Network, and Ryan Burd, marketing intern for the Bison Sports Network, hosted Midnight Mania dressed as Spider-Man and Slim Jim, respectively.

Halfway through the event, the emcees revealed the spirit winners. The judges based their decisions on the group name banners, costumes and of course, spirit.

Dressed in blue and orange super-hero costumes, Kappa Kappa Gamma took first place for the Greek organizations, winning $300 for their accommodations account and buses for all of their formals. Chi Phi received second place, which entitled them to $200 into their accommodations account. The third-place winner was Alpha Chi Omega. They received a $200 gift certificate to Vennari's, a pizza place on Market Street.

Chris Stokes—The Bucknellian

The softball team shows their spirit in super-hero costumes. Many sports teams dressed up for Midnight Mania.

The judges dubbed the women's softball team and men's lacrosse team as the most spirited sports teams, and they received $250 into their account and a bus for one of their games.

Some halls gathered to attend the event as a group. The winner , Malcolm 3, received a $250 bowling party with food and transportation.

Other competitions included a dance contest and a paper airplane contest.

"The airplane toss went surprisingly well. It was the first time we've done it so we were a little worried about the outcome, but the people who participated got them very close to the targets," said Mandy Hart '07, chair of the ACE traditions committee.

Many organizations and teams took advantage of Midnight Mania and used it as an event to bring their groups closer together.

"Midnight Mania was a great opportunity to bond with my sports team, and a great way to come together and show support for Bucknell," said Cara Cox-Steiner '08, a member of the women's crew team. "And the free food kept our energy up!"

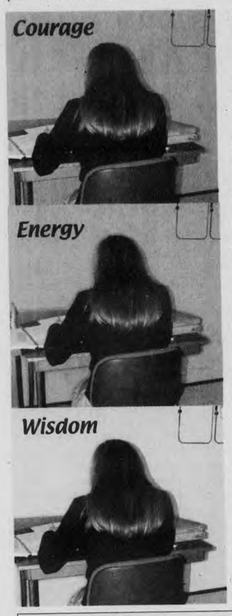
The concession stands at Sojka Pavilion served free wings, hot dogs, soft pretzels and drinks during the event.

After the contests and performances finished, the emcees announced both the men's and women's basketball teams for this season. The excited atmosphere increased as the player's jogged onto the court. Both teams warmed up and ran short drills with their own team.

"Midnight Mania ran smoothly this year, and I was very happy with the outcome. We had a large number of students show up for the event. It's a tradition that we can only hope to improve on in the future," Hart said.

Use hues to improve moods

By Lindsey Pierce
Contributing Writer



Have you ever felt sleep-deprived or depressed? Color therapy could give you much-needed relief.

According to wholehealthmd.com, color therapy is "the use of color in a variety of ways to promote health and healing."

As light hits your retina, various electric impulses are sent to your nervous system and release different hormones.

Simple lifestyle changes or therapy involving light can help treat many ailments. People used to travel to the Hanging Gardens of Babylon to view the various colors of the striking plant life for therapeutic reasons. "Even when I have a lot to do, I always feel happy in my room because I am surrounded by bright pink, purple, yellow and orange," Elizabeth Cavallari '08 said,

The colors of the visible spectrum represent different emotions. Using this data, doctors employ an assortment of tests to diagnose a particular emotional state and then recommend color therapy to patients. According to keidel.com, red symbolizes courage, self-reliance and vitality; orange symbolizes energy; yellow symbolizes meditation, tranquility and wisdom; green symbolizes balance and self-control; blue symbolizes good health and calmness and purple symbolizes creativity and spiritual inspiration. "The color green makes me feel calm.," Liz Grasing '05 said,

Two popular tests performed by doctors to analyze emotional states are the Luscher Color Test and Esogetic Colorpuncture Therapy. In the Luscher Color Test, doctors ask patients to choose 43 colors from a panel of 73. After the patient makes his or her selections, the doctor can analyze the types of colors that attracted the person the most.

> *"Even when I have a lot to do, I always feel happy in my room because I am surrounded by bright pink, purple, yellow and orange."*
> *—Elizabeth Cavallari '08*

According to wholehealthmd.com, if a person selects mostly dark colors, he or she suffers from sleep deprivation and stress anxiety.

The Esogetic Colorpuncture Test uses colored light directed at acupuncture points to treat migraines, bronchitis and uterine fibroids.

Color light therapy can also treat Seasonal Affective Disorder, which causes people to experience depression because they do not receive enough exposure to light. Normally, SAD occurs during the winter months due to prolonged periods of time spent indoors. Doctors recommend a light box for their patients to use at home for 15 to 20 minutes daily to treat this disorder. The light box is composed of high-intensity bulbs that can provide either white light or full-spectrum light, according to wholehealthmd.com.

Other than visiting a doctor's office to find color cures, many simple adaptations can be made in your life to help treat depression or sleep deprivation. Wearing certain colors of clothing more often, eating certain colored foods, thinking of a certain color while meditating or sitting in front of a certain color may immediately help improve your mood.

It is important to note that although color therapy can help with many health problems, other medicines are important as well. For example, someone suffering from depression should not just depend on blue to soothe his or her emotions, but instead use color therapy as a supplement to medicine.

Adam Wilcox—The Bucknellian

PistonHeads have automotive appreciation

By Matt Saylor
Contributing Writer

As the wind howled and the bitter cold began to set in, the PistonHeads Car Club gathered. Braving the elements, six die-hard car fanatics met to discuss their passion. As the grill fire came to life, the party began.

The PistonHeads Car Club is entering its third year under the leadership of President Anthony Curtis '05 and Vice-President Todd Cervini '05.

The co-founders took the initiative to begin the club when they found the University did not have a group addressing this particular interest. The organization now has 80 students on its mailing list and approximately 20 core members.

Old and new car models, audio repair and exterior maintenance, drag racing and car shows—the PistonHeads have an appreciation for all cars. The club meets about twice a month, barbequing while showing off their prides and joys.

Twice a semester they travel to the drag racing strip in Beaver Springs, Pa., to compete or simply watch others rev-up their engines.

The last trip of this semester to Beaver Springs will take place Nov. 5, before the strip closes for the winter months. In February, the club will journey to the Philadelphia International Auto Show. Goals for the future include trips to New York or the automobile holy-land, Detroit.

Having a car is not a requirement to be a member of the PistonHeads. Many students interested in cars and the club are those without them, including first-year students. Interest in the club increases constantly. In the spring, the club will hold elections to determine the leaders who will dictate the future of the group. Curtis and Cervini hope to have set a precedent for the future.

While approaching the end of their tenure, the founders are not done leading. They want to establish a community service project for the club to take part in, perhaps in conjunction with Lewisburg High School.

They will continue their effort to raise money for the organization via the Bucknell Student Government, as well as create more general interest for the club. They hope to eventually get enough money to purchase a car that the club will then study, work on and explore.

This friendly group of people certainly displays a great fervor for cars.

"We see a lot of nice cars on campus, and we hope their owners check out our club," Cervini said.

If you share that passion, or simply have a general interest in cars, PistonHeads may be just what you need.

Keeping up with car maintenance

By Kristen Longo
Contributing Writer

If you have your car on your own in Central Pa., learning to take care of it would be beneficial. In addition to the basic procedures of changing oil or a flat tire, it is important to know how to keep your car in good condition for longer trips and the changing of seasons.

Preventative measures start with regularly checking fluid levels and filters to minimize the risk of breakdowns or excessive engine wear. The most important aspects to keep an eye on are transmission fluid (which should be checked after the car has been running), oil, cooling system (antifreeze), power steering fluid and brake fluid.

Ryan Winn—The Bucknellian

Members of the PistonHeads examine the engine of a car. You should check you car's fluids with each tank of gas.

To find the precise types and amounts of fluids that your specific car model requires, look in the owner's manual. This is also the most useful tool to understanding any unusual behavior or sounds your car may exhibit.

Most fluids can be maintained by replenishing the supply once it is low. Oil needs to be changed most frequently, and if you decide to change it yourself, it needs to be drained first. To change your own oil, grab a drain pan, a wrench and some rubber gloves before sliding under your car. Locate the oil drain plug on the oil pan, place the drain pan under plug and unscrew the plug (counter-clockwise) with the wrench. Be careful not to get covered in oil.

After all the oil has drained into the pan, screw the plug back in and tighten it. Be cautious of over-tighfening, which would strip the threads. Remove the old filter by unscrewing it, coat the gasket of the new filter with some of the new oil so that it will fit properly and screw the new filter into place firmly by hand to avoid a leak.

On top of the engine, locate the oil-fill cap and pour the recommended amount of new oil in (this information, if not indicated on the container, can be found in the owner's manual.) Do not forget to put the cap back on.

You should always keep a spare tire, a jack and a lug wrench in the trunk of your car. If you get a flat, you should try your best to pull off the road onto flat ground and turn your hazard lights on.

The owner's manual will tell you how to remove hubcaps and where to place the jack beneath the car. Loosen the lug nuts with counter-clockwise motions and raise the jack until the tire is approximately six inches off of the ground. Remove the lug nuts and make sure to put them in a safe place, then remove the tire by pulling it straight toward you.

Take the spare tire, align the holes with the bolts in the wheel well, and push the tire onto the car as far as possible. Replace the lug nuts and tighten them just enough to hold the tire on the car, then lower the car back onto the ground and fully tighten the nuts in place in opposite pairs.

If you have an automatic wrench, be careful not to strip the nuts by tightening them too much. It is a better idea to tighten them manually. Keep a tire patch-up kit in the trunk for the occasion of a small hole in the tire due to a nail or pebble. The method is not failsafe, but it can be enough to get you to the next service station.

Winter is creeping up fast. These are the most important tips you should take when winterizing your car. Make sure that your battery is strong because it takes more power to start your car when it is cold out. Check on your tires: you want good traction and minimal balding.

It is a good idea to get a tune up before it gets really cold. Since cars can still overheat in the wintertime, make sure the coolant system is operational, because it helps to keep your car warm. Have some dry gas in the gas tank to help displace water and keep the liquid in the tank from freezing. Make sure your car is properly tuned.

There are a few things you should always keep in your car for precautionary measures. Always have a pen or pencil and paper ready so you can write down information in case of an accident or if you should need to record a license plate number. A disposable camera is also not a bad idea on this front. Having a mobile phone handy for emergencies and copies of your own car and insurance information are always useful.

Other things to keep around are flares or other warning objects (triangles, etc.), blankets, a first aid kit, a shovel, a flashlight, an air pressure gauge, AAA card and spark plugs. Do not forget about the tools necessary for tire changes. Essentially, try to be prepared for anything.

Take care of your car. Know how it sounds and feels and be able to detect any differences in performance. If you think that something is wrong, get it checked out. Buck's Auto on Route 15 is affiliated with AAA and can give you a free check and estimate. There are plenty of auto-maintenance shops around and several of them will give you this service for free—ask to be sure. Do not hesitate to have someone more knowledgeable take a look at your car.

October 22, 2004

The Bucknellian

Section B

Volume 134, Number 8 — Founded in 1896 as The Orange and Blue — www.bucknell.edu/bucknellian

Burning piano

Avant-garde performer and composer Annea Lockwood set a piano on fire as part of an innovative performance.

See page B8

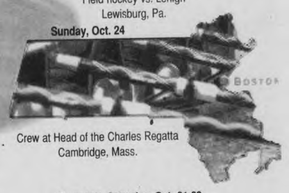
On the road again...

While most Bucknell students will be heading home for Fall Break, Bucknell's fall sport athletes will remain in Lewisburg or travel to other institutions to compete in athletic events. Fall Break is seen as a time to take a break from the stresses of life as a scholar, but for the Bison athletes, it is a time to focus solely on their passion. The feeling of putting on that Orange and Blue jersey is indescribable. Athletes know they represent Bucknell and their peers in inter-collegiate competition. But the best part is they are free from academic obligations, and for a few days will not have to worry about mid-term exams, fitting in homework and still getting enough sleep to function the next day.

So this weekend, while you are enjoying home-cooked food, or having a blast on a fall-break-getaway, think of our athletes and wish them the best of luck.

Saturday, Oct. 23

Field hockey vs. Lehigh
Lewisburg, Pa.

Sunday, Oct. 24

Crew at Head of the Charles Regatta
Cambridge, Mass.

Saturday, Oct. 23

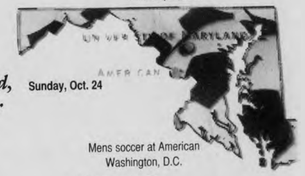
Football at Lehigh
Bethlehem, Pa.

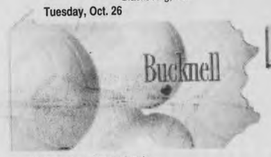
Thursday- Saturday, Oct. 21-23

Women's tennis at ITA Regional
Philadelphia, Pa.

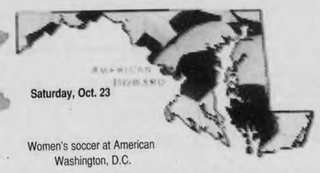
Thursday - Saturday, Oct. 21-23

Men's tennis at ITA Regionals
Blacksburg, Va.

Sunday, Oct. 24

Mens soccer at American
Washington, D.C.

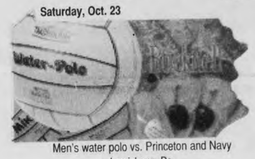
Tuesday, Oct. 26


Volleyball vs. Pennsylvania
Lewisburg, Pa.

Saturday, Oct. 23

Women's soccer at American
Washington, D.C.

Saturday -Sunday, Oct. 23-24

Lady Bison Classic
Lewisburg, Pa.

Saturday, Oct. 23


Men's water polo vs. Princeton and Navy
Lewisburg, Pa.

Football loses by slimmest of margins

Lafayette hands Bison third loss of year; Bison within one score in each difficult defeat

By Alex Rand
Staff Writer

The Bison football team came up just short for the second consecutive week, falling 14-13 to Lafayette in a nail-biter Oct. 16, at a rain-soaked Christy Mathewson-Memorial Stadium.

The Orange and Blue drove 54 yards down the field, led by back-up quarterback John Henry Jackson '05. A clutch fourth-down toss to wide receiver/tight end Ian Nutt '05 kept the drive going and gave the Bison a 39-yard field-goal attempt on the final play of the game.

On a play that seemed like a movie scene, the kick bounced off a Lafayette defender and back into the hands of Bison placekicker Ryan Korn '07. Korn sprinted toward the end zone, but his progress was stopped at the 1-yard line as time expired, dashing the Bison's hopes.

The first Bison touchdown came on a 61-yard run by running back Peter Kaufman '07. Korn tacked on two field goals to finish off the Bison scoring.

The Orange and Blue continued their success on the ground, finishing with 274 yards rushing. Fullback Frank Lazio '05 returned from injury to lead the Bison's ground attack with 106 yards on 17 carries.

Wet weather conditions led to four Bison turnovers. Quarterback Daris Wilson '05 was responsible for four Bison fumbles, all of which were recovered by Lafayette. The Orange and Blue had four turnovers on their first five possessions. The fourth fumble nearly led to a Leopard touchdown. The defense, however, held strong and forced a fumble by Lafayette tailback Joe McCourt on the 1-yard line.

"The turnovers put the defense in a tough situation," Head Coach Tim Landis said. "I felt we were battling field position the entire day."

The kicking game was also a factor. The Lafayette kickers kicked away from Bison kick returner Dante Ross '06 as much as possible and outkicked the Bison overall, compounding the effect of the turnovers.

Wilson was replaced in the second quarter by Jackson. Wilson was 3-5 for 23 yards passing and 32 yards on the ground. Jackson completed 9-20 for 105 yards passing and 31 yards on the ground.

The Bison's three losses have all been very close. A total of 14 points separated the Bison from their opponents.

Next week the team (3-3) travels to Lehigh (5-1). It will be a tough test for the Bison, who will likely need to win their next four games to challenge for the lPatriot League title.

The last and only time the University won the league title was in 1996. The Bison defeated the Mountain Hawks in a close contest at Lehigh.

A win over Lehigh this year would energize the Orange and Blue and inspire them for the rest of the season.

"If we play really well and capitalize on the mistakes that Lehigh makes, we have an opportunity to win," Landis said.

"Talent in the [Patriot League] is so close, we have a big challenge ahead of us to win this league … we're definitely not out of it … if we win these next four games we will be right at the top," Lazio said.

Kickoff is set for 1 p.m. on Saturday at Lehigh.

Ryan Winn—The Bucknellian

Quarterback John Jackson '05 leaps to throw a pass in the game against Lafayette University Oct. 16 in the Christy Mathewson-Memorial Stadium. The game resulted in the Bison falling just short with a final score of 14-13.

Women ready for Head of the Charles

By Brian Mulligan
Contributing Writer

The women's crew team is traveling to Cambridge, Mass., for the prestigious Head of the Charles Regatta. The Head of the Charles is considered the most prestigious regatta in the United States and the team is sending one boat to compete in the Collegiate 8 Division.

"Since every rower worked especially hard to earn her seat, the boat has a unified enthusiasm and eagerness brewing in anticipation of the Charles," Rachel Trusheim '05 said.

The team will be competing against rival Lehigh in the race on Sunday and will be ready to avenge its recent loss.

On Oct. 10, the Bison placed second and third in a four-boat race, finishing behind the Mountain Hawks by 36 seconds.

Even with the difficult loss, Head Coach Steven Kish has high expectations for the Bison.

"(It) would be great to finish in the top half of the draw," Kish said. "This regatta is more about participation and less about results. It is the largest regatta in the world and quite an experience."

The Fall also brought a large novice class to this team, which has added more depth.

During the fall, the team focuses more on the technical side of the sport.

"The team's focus throughout the year is projected upon a successful spring season, and so we are most concerned with the technical elements of the rowing stroke at this point in the year." Trusheim said.

Women's soccer winning streak comes to a halt

Women split home matches against Robert Morris and Holy Cross, winning 2-0 and losing 3-0 respectively

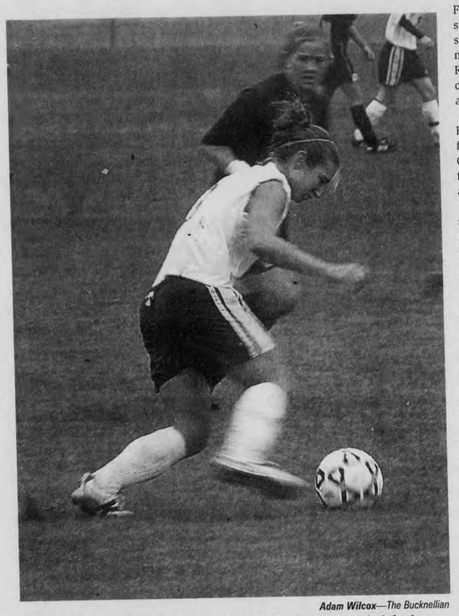
By Isa Diaz
Staff Writer

The women's soccer team beat Robert Morris 2-0 and lost to Holy Cross 3-0 this past week. Both games were played at home on the University's West Field.

The Orange and Blue had a season-high 24 shots against Robert Morris. Krista Lee Gentile '08 and Suzanne Arata '06 each scored a goal.

Gentile has a team-high six goals after scoring against Robert Morris. She was able to put one away in the eighth minute of the match. Receiving a shot from Kimberly Cannon '08, Gentile beat Morris's last defender, allowing her to put the ball in the back of the net.

The pace changed in the second half when the Bison began taking more shots. With nine shots in the first 12 minutes, the Orange and Blue took control of the game.



Adam Wilcox—The Bucknellian

Krista Lee Gentile '08 dribbles the ball upfield and cuts through defenders against Holy Cross on Oct. 16. Gentile scored her sixth goal of the seasnon against Robert Morris University on Oct. 12.

Arata scored her first goal of the season after a spectacular pass from Jennifer Margolis '07, who kept the ball in bounds by kicking it over her head to the feet of a Robert Morris defender. Arata's determination stripped it away, and she sent a rocket into the goal to give the Bison a 2-0 lead 66 minutes into the game.

"We played hard and had many chances that we did not put away in the first half," Head Coach Christine Findlay said. "Then we have nine shots in the first 11 minutes of the second half. Needless to say, it was a much better second half. We wore Robert Morris down and scored a couple good goals. It is good to have a mid-week win this time of year."

Katie Dry '07 and Samantha Hecht '06 split time and achieved the fifth shutout of the season for the Orange and Blue. Dry performed well for the first 77 minutes of the game and Hecht had a solid finish.

The win was solid, but in their second game of the week against Holy Cross, the Bison experienced a different outcome.

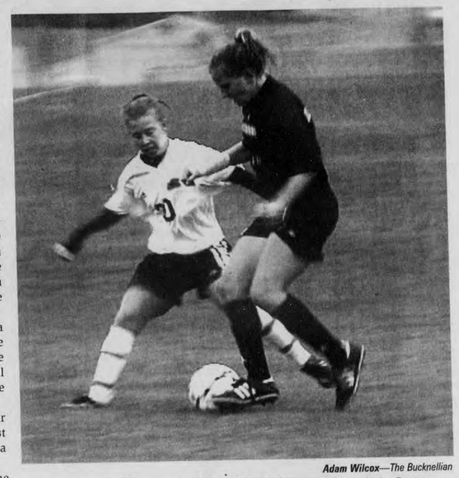
It was a rainy Saturday when the Bison faced Holy Cross in an important Patriot League game. The Orange and Blue fought, but came out on the losing side of the battle.

"The weather did not help," Findlay said. "Our style of play changed. We did not execute our game plan and when they scored the first goal. We panicked."

The first half was a wet, scoreless struggle between the Crusaders and the Bison, who were fighting for the lead. It was not until the 46th minute of the game that Holy Cross's Lauren Pereira lofted the ball over Bison goalie Dry to gain the lead.

The Crusaders' Meredith Davis scored the last two goals. The first happened 81 minutes into the game when Davis netted the ball past Dry from the left side of the field.

The second was scored in the 87th minute of the game, when Davis found herself alone in front of the Bison goal. She took the shot, giving Holy Cross the final score of 3-0.



Adam Wilcox—The Bucknellian

Jennifer Margolis '07 attempts to knock the ball away from a Holy Cross player. She is currently second on the team in shots and has recorded 3 assists.

"We pushed forward in the last 10 minutes to get a goal but they capitalized on a simple mistake at midfield," Findlay said. "Then their third goal came off another mistake. I find it hard to believe how often opponents capitalize on our mistakes."

> *"That is the game of soccer ... more mental than physical, especially at this time of year. When your post-season life is on the line, you have to battle to win or you will lose."*
> —***Christine Findlay,*** *head coach*

Findlay said that the Bison need better focus.

"However, we do not capitalize on opponents' mistakes and I feel that has to do with our team's mental game," Findlay said. "That is the game of soccer ... more mental than physical, especially at this time of year. When your post-season life is on the line, you have to battle to win or you will lose."

The score may not reflect it, but the Bison fought hard on offense to try and gain the lead. The Bison had nine shots compared to ten by the Crusaders. Dry gave her best effort on goal, making five saves.

The Bison play their next league game against American on Saturday at 1 p.m. in Washington, D.C.

Golf concludes fall season at Hofstra with continued success

By Jared Napolitano
Sports Editor

The men's golf team continued its trend of strong performances by grabbing second place at the Hofstra Invitational in Bethpage, N.Y., at the Bethpage State Park Red Course. Four of the Bison's players finished in the top 16 in a field of almost 70 individuals.

After the first round of play on Friday, the team held third place with a score of 297. Charlie Waddell '07 led the Bison charge on day one by shooting a 2-over-par (72). The team trailed leader St. Francis by only three shots. Canada's Laval University was one shot back, in second place between St. Francis and the Bison, with a 295 score.

Out of the 65-plus field from thirteen teams, only six players shot a 72 or better on the par-70 and 6,868-yard course. Waddell's 72 put him and four others one shot off the leader Craig Cyr (71) of Quinnipiac University.

> *"People don't realize how much walking 36 holes a day with a 25-pound bag on your shoulders can take out of you."*
> —***Charlie Waddell*** *'07*

A strong round-one performance came from Ryan Hom '07, whose 74 placed him in a tie for 10th. Alex Dolle '05 posted a first-round 75 (t-16th) and Keita Aoki '08 finished one stroke behind Dolle with a 76 (t-22th). Tom Lane had Bison's fifth score (78, t-36th).

"The course was very tough and played extremely long," Dolle said. "In comparison to Bucknell's course, which is 6,200 yards, the near 7,000-yard windy course was difficult. We also did not get to play a practice round."

After day two of action, the Bison emerged as runners-up at a competition they placed at a year ago. Supplementing its first-round score of 297 with a 302, the team took second place, four shots behind St. Francis. Four top-16 finishes served as obvious reasons for the team's success.

According to Waddell, the team moved up a spot from Friday by "[making] a lot of shots down the stretch."

"I would say we all played well individually," Waddell said.

Behind St. Francis (595) and the Bison (599) were LIU-Brooklyn (601), Laval University (601), Quinnipiac University (605) and Siena College (606). Out of five tournaments this fall, the Bison had three top-three finishes and one fourth-place finish.

Waddell commented on the University's second place finish at Hofstra saying, "Overall, Hofstra was a success."

Individually, Waddell finished in ninth with a 149 overall score. Right behind him were Dolle and Aoki (151 each).

Lane recovered on day two, posting a 74 to make his total score a 152. Hom finished tied for 41st with a 157 for the weekend.

Quinnipiac's Craig Cyr remained consistent in round two, shooting another 71 en route to the individual championship.

The team will now have the winter to condition and further improve its play. With a strict workout and practice schedule in place, each player will engage in fitness activities. In order for the team to prolong its fall success, it will hit balls indoors and take occasional trips to warmer climates to practice.

"The whole team played well [at Hofstra], but there is still room for improvement in the Spring," Dolle said.

Waddell emphasized the importance of staying in shape.

"People don't realize how much walking 36 holes a day with a 25-pound bag on your shoulders can take out of you," Waddell said. "Important aspects of off-season training include enhancing core strength and sharpening groove swings."

When asked about the best motivating factor of working out through the winter schedule lapse, Waddell said, "We have the idea of a Patriot League title to keep us motivated."

The Bison resume play in the Spring on Apr. 8-9 at the Lafayette Invitational in Center Valley, Pa. The Bucknell Fall Invitational, postponed from Sept. 17 and 18 due to Hurricane Ivan, may be rescheduled before the end of fall.

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Field hockey drops fourth in a row

Team continues to struggle as Leopards hand Bison third-straight one-point loss, fall to 1-3 in league play

By Kirsten Nilsen
Sports Editor

The Bison field hockey team fell to Lafayette, 1-0. On Oct. 16, they returned home from Easton, Pa. with a season record of 5-10 and 1-3 in the league. This was the Leopards' first league win of the season.

"We definitely stepped it up on Saturday compared to last week against Holy Cross," Captain Steph Cabral '05 said. "We played with heart and dominated the game. It's unfortunate that we weren't able to score. I don't think anyone expected to lose the game."

The last three losses the Bison suffered were by one goal. The lone goal of Saturday's game was scored by Lafayette's Jenna Bratz, at 29:18. The goal came when Bratz redirected a pass from senior Missy Farrand following a penalty corner, and was able to get it past the Bison defense. Although the score remained low, the shot tally for both teams was impressive.

"Heather [Lewis] told us about a week ago, 'You have to play with the cards you are dealt,'" Katie Urosevich '07 said. "It's true, nobody was expecting the season to go this way, and we are all trying to find ways to combat the way the season is going. We are going to continue to work together each day and find a way to win."

The Bison had 22 shots and tallied six penalty corner opportunities. Lafayette had 13 shots and seven penalty corners.

Leopard goalie Jill Lambert won her second shutout of the season by stopping 13 shots, nine of which occurred in the second half. Chrissy Fallivene, a Leopard defender, provided back-up for Lambert at a crucial point in the game, when she made a defensive save with 15 minutes left in the game.

"Even with just three minutes left we were still confident that the outcome would be in our favor. This really hurts our chance to play in the tournament, but there's still a chance," Cabral said.

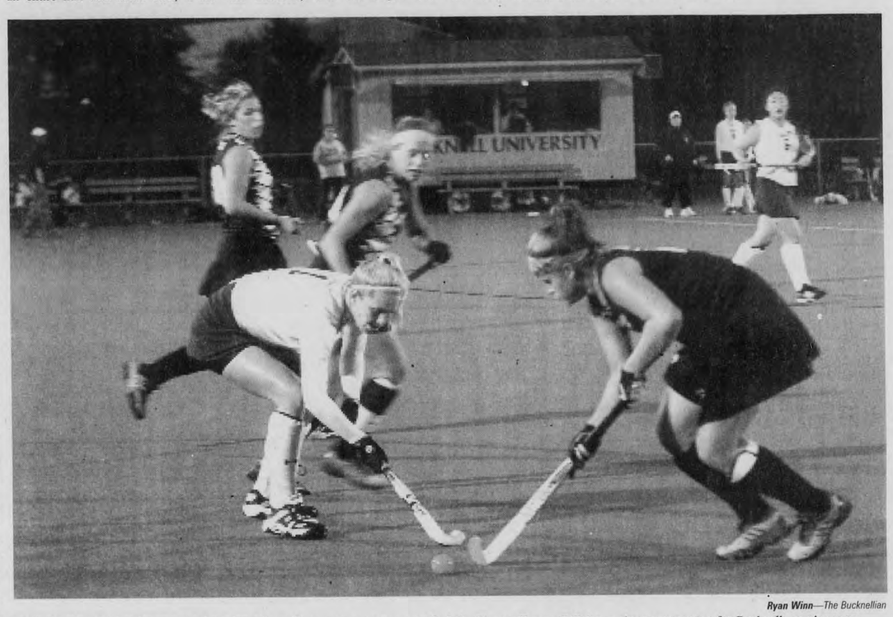
On the Bison defensive end, Liz Jordan '06 tallied five saves on the game. Up front, Kelly O'Brien '06 led the Bison with seven shots, followed by Callista Costopoulos '07 with four shots.

"The unfortunate nature of our sport is that you can play offense for an entire half and come away a bit 'unlucky' on the scoreboard. On Saturday, that pretty much sums up our game at Lafayette. We made their goalkeeper make saves and to her credit she came up big and helped keep us off the scoreboard," Head Coach Heather Lewis said.

Lewis acknowledges the team's problems, but still hopes for the best.

"I don't think any of us expected the adversity and challenges that we've been faced with this season. I know I didn't. But the reality is, we've dug ourselves quite a big hole and we have to find a way out. We have to be prepared to beat Lehigh next Saturday and then see if some other games fall our way. If they do, we'll welcome the opportunity to go to the tournament and compete for a league title. That's our goal every season. Unfortunately for us, our destiny is no longer in our complete control for 2004—we'll need some help from some other league games," Lewis said.

The Bison will now set their sights on hosting Towson and Lehigh at Graham Field. The final chance at making it to the League Championships in November depends on their game against Lehigh, who has not won a game in league play, at 1 p.m. Oct. 23.



Ryan Winn—The Bucknellian

Kelly O'Brien '06 battles an opposing player from Towson in an attempt to fuel the Bison offense. O'Brien, a three-year starter for Bucknell, continues to compete with teammate Alex Kyzmir '07 for the team's lead scoring position. Both play pivotal roles in the team's penalty corner offensive unit.

Men's water polo goes 1-2 at Annapolis

Following drop in polls to No. 20 after West Coast swing, team meets league foe and two ranked opponents

By Jon Campbell-Copp
Writer

After returning from its West Coast swing, the men's water polo team jumped back into East Coast action this weekend with tough games against hungry opponents.

Falling to 20th in the national polls, the Bison were eager to notch some clutch victories as they played three games in Annapolis, Md.

Their first match on Oct. 15 pitted them against league foe Salem International. The Bison faced two other ranked teams on Oct. 16, as they played Navy, ranked 16th in the nation and 12th-ranked Princeton.

Earlier this year the Orange and Blue played Salem International at home, notching a gripping overtime win.

The Tigers of Salem played for revenge, scoring three goals in both the first and second quarters to take a 6-3 halftime lead over the Bison.

The Bison defense tightened up after the break and goalie Trevor Mullins '06 allowed only one more goal in regulation. As the defense shut down the Tiger offense, the Bison turned the scoring tide in their favor, notching two goals in each of the following two quarters to tie the game 7-7.

Heading into overtime for the second game in a row, Salem and the University traded blows in the first extra period to tie the game at eight. The second overtime also started to tick down with both teams scoreless.

With several seconds left on the clock Kyle Roslyn '08 drew a foul in Salem territory. On the restart, Roslyn swung the ball to Nick Ferring '06, who ripped a shot past the Tigers' goalkeeper with one second remaining.

Ferring had three goals in the game, while Jay Danforth '05 led the team in scoring with four goals. Mullins racked up a career-high 14 saves in the win, while defensive presence Aaron Platshon '05 tallied three more thefts on the night. The thrilling finish gave the Bison their second consecutive overtime win against Salem as they improved to 5-1 in Collegiate Water Polo Association play.

Bucknell 9, Salem International 8 (OT)

BUCKNELL	**2**	**1**	**2**	**2**	**1**	**1**	**-- 9**
SALEM INTERNATIONAL	**3**	**3**	**1**	**0**	**1**	**0**	**-- 8**

On Oct. 16, the Orange and Blue suited up to face No. 16 Navy in the first game of a doubleheader. At the ECAC Championships earlier in the year the Bison finished second, defeating Navy 8-6 to reach the finals.

The Midshipmen came out looking to avenge last month's loss as they took a 5-3 halftime lead. The Bison offense spread the ball around well, but the defense couldn't handle the bombardment of the Midshipmen's offensive artillery and surrendered eight goals in the final half.

The final tally stood at 13-8, as Navy took the convincing victory to deal the Bison their second league loss of the season. Six of the Bison registered goals, with Elliot Benoist '05 and Bradley Roslyn '06 leading the team with two goals each.

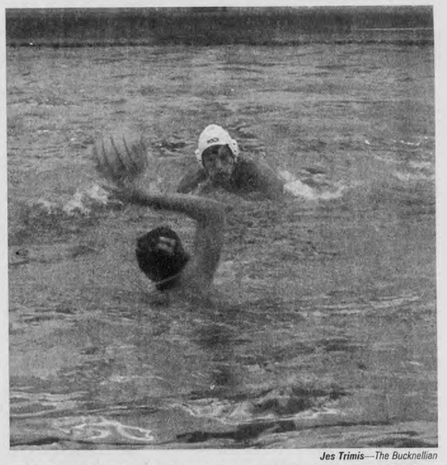
Hunting for a win against their Ivy League foe in the evening game, the Bison squad squared up opposite No.12 Princeton.

The Tigers attacked hard from the whistle, outscoring the Bison 3-1 in the first quarter of play. The Orange and Blue fought back with four second-quarter goals to enter halftime tied 5-5.

The final half saw each team strike back and forth, leaving both squads tied at nine entering the final seconds. As time wound down, the Tigers stormed into Bison territory and buried a shot with two seconds remaining.

The heartbreaker gave the Orange and Blue their second loss of the day, as they dropped to 13-9 on the season, and 5-3 against Southern Division opponents.

Roslyn led the team in scoring with three goals on five shots, while Danforth notched three steals for the Bison defense.



Jes Trimis—The Bucknellian

Jay Danforth '05 looks to pass as a defender approaches him.. Danforth led the team against Salem International by scoring four goals.

The Bison face a similar schedule this weekend against Princeton and Navy at home for the re-match doubleheader. The games will take place at 11:30 a.m. and 7 p.m. respectively Saturday in the Kinney Natatorium.

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Loss to Lehigh brings men's record to .500

By Lisa Pachence
Contributing Writer

The Bison suffered a loss against Lehigh University in a 3-0 game that brings their season record to 4-7-1 and their patriot League record to 2-2. This loss against the Mountain Hawks, however deterring it seems, does not predict any league tournament ineligibility and the Bison remain confident.

"We're not out of the tournament yet by any means. We will continue to work hard on the field and it [the wins] will come," Greg Buzzell '05 said.

The Mountain Hawks came out strong from the beginning and dominated the offensive play throughout most of the game. Struggling to maintain composure and playing with scrappy determination, the Bison defense was able to thwart most of Lehigh's attack in the first half. A defensive breakdown impeded the Orange and Blue's ability to control the flow of the game when Lehigh's first goal was scored by Jim Stevens, who chipped a shot over the head of goalkeeper Adam Edwards '06.

After Lehigh jumped to a 1-0 lead, Bucknell continued to battle in the first half, totaling eight shots on net in the game, but was unable to capitalize on any of their chances. At half time the Bison walked off the field frustrated that Lehigh had taken away their composure, but still confident in their ability to reverse the lead in the following 45 minutes.

The second half was also marked by a fierce attempt from the Bison to create scoring opportunities. However, they were initially set back in their efforts when the Mountain Hawks scored in the first minute of the second half.

"The scored some good goals, and I think the second one being less than a minute into the second half took a lot out of the team," midfielder Scott Visnic '06 said.

The second goal was discouraging for the Bison, but the entire second half of the game still remained. Franticly fighting for a comeback, the Orange and Blue tested the strength of the Lehigh defense a few times before suffering another defensive breakdown in the 62 minutes into the game. Stevens put away Lehigh's third goal when Edwards, coming out to make a save, was unable to stop the accurately placed shot.

The core of their efforts defeated, Bucknell did not have an answer for Lehigh's well-executed attack as they fought off any further chances the Hawks presented, and ended the game with a three-goal deficit.

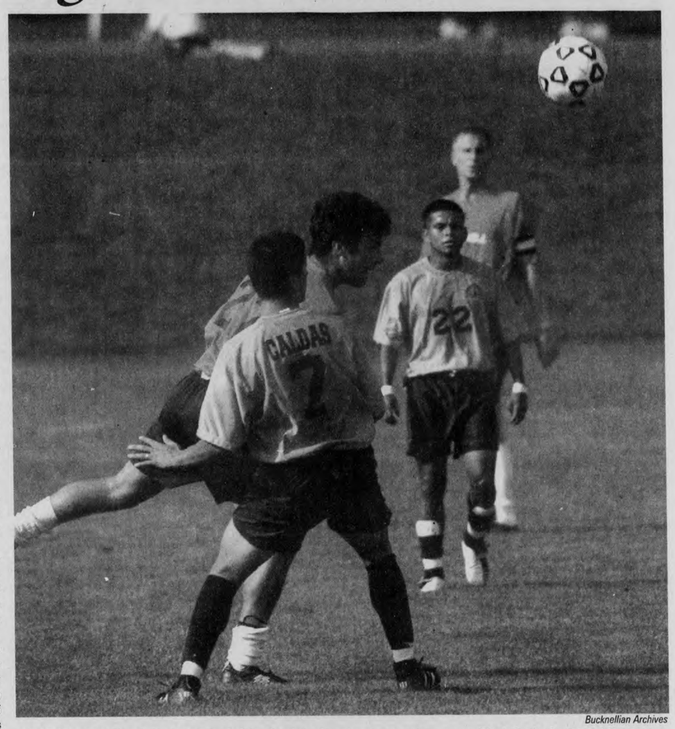
"It was a tough game on Saturday. Lehigh played very well and we weren't at our best," Buzzell said. "It just shows us that this is a very competitive league and we have cannot afford to take a day off."

"We didn't really play that poorly, but we didn't play well enough to win," Visnic said.

"We made a few key mistakes and they cost us. Lehigh capitalized when they had the chance," Andrew Loia '07 said.

Although this defeat against the Mountain Hawks may abate the confidence of the Bison, the loss strengthens their resolve to play with intensity in the remaining Patriot League games.

"By no means are we out of the running for the playoffs, and right now that is our main and really our only focus. We've got some tough games coming up, both in and out of the conference and hopefully this will help us to step up our game down the stretch," Visnic said.



Bucknellian Archives

Midfielder Scott Visnic '06 heads the ball in the right direction in a previous game. Visnic leads the team this season in goals (5), assists (5) and shots on goal (19).

Bison spike Red Raiders, record now 11-8

By Drea Montelongo
Sports Editor

Hosting Colgate at Davis Gym Oct. 20, the Bison showed the Red Raiders how to play volleyball. With a final score of 3-0 the Bison hit .362 overall and raised their record to 11-8. With a 5-3 conference record the Bison take possession of third place in the Patriot League.

All 14 players made a kill dig or block in the game against the Red Raiders. Colgate only had six dressed out players and did not play as well without the constant digs of Natalie Rawson.

All three games were quickly won with the final scores of 30-16, 30-23 and 30-20. The match was finished with only nine hitting errors out of 94 attempts. In the first game the Bison hit .419, with .355 and .312 in the second and final games respectively.

Jenna Henderson made 13 kills and Jackie Leahy hit .533, which led the Bison to their victory over Colgate. After missing her first three attempts, Henderson did not miss another for the rest of the night, finishing at .440. Leahy was honored before the game for the 1,000-kill milestone she reached against Navy on Oct. 8.

The volleyball team visited Army at the Gillis Field House on Oct. 16, to battle it out for second place in league volleyball rankings. Although Chelsea Robertson '05 managed 11 kills, the Bison suffered a 3-0 loss, which made their overall record drop to 10-8 and 4-3 in the League. With a total of 1,064 kills in her collegiate career so far, Leahy is tied for fifth place with Katie Steele (1992-95). To place fourth she just needs 32 more.

Led by Middle Hitter Rachel Travis, the Black Knights racked up eight blocks and 14 kills. This win was the fifth in a string of wins, and has raised the Black Knights' record to 6-1 in conference and 10-7 overall.

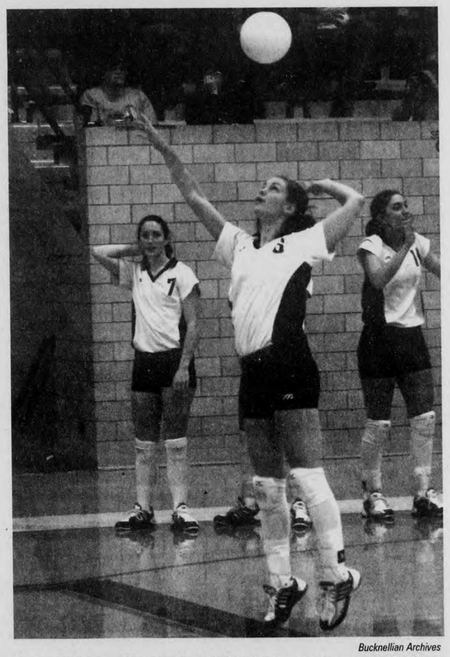
In the first set the volleying was exquisite and ended in 10 ties. With the two teams stuck at 24-24, an ace by Caitlin Machon and a kill by right side hitter Lauren Teal to raised the score to 26-24. In the second game, points were exchanged by both teams, but once again Teal assisted the Black Knights in a 19-11 win, making the overall score 2-0. In the third game, before Travis served seven consecutive points for Army, the Black Knights had a lead of 10-8. At the end of the game the score 17-8 shamed the Bison.

First-year student Lauren Teal was named Patriot League/Baden "Rookie of the Week," making her the first Black Knight in volleyball to be recognized by the Patriot League. Two days after making her career-best kill total, she matched it. By the end of the week Teal had made her career-best five digs and four blocks.

Against Army the Bison finished with nine kills and nine digs from Jackie Leahy '05, nine digs from Robertson, 12 digs from Carolyn Dougherty '05, and 10 from Becky Fisher '06. This cumulative group effort gave the Orange and Blue the 56-49 edge in digs. Jessica Le '06 finished the game with 32 assists.

Le was named the Lewisburg Hotel Bison Athlete of the Week following her outstanding performance in the team's 3-1 victory over the Crusaders on Oct. 15. She gave 66 assists in the conference game against Holy Cross. She broke the 61-assist record set by Breean Trapasso on Oct. 18, 2002 against Colgate. This season, the 66 assists are the most from any player in the Patriot League. She finished the week off with an astounding 14 assists-per-game ratio. This season Le is averaging 10.60 assists per game for the Bison. She is in a three-way tie for the assist lead in the Patriot League. As of now, she is ranked third behind Ashley Musser of Navy (10.76) and Courtney Mulford of American (10.61).

The Bison will compete in their final non-conference match of the regular season in Davis Gym against Penn at 5 p.m Oct. 26.



Bucknellian Archives

Chelsea Robertson '05 serves the ball into play in a previous match. She has recorded 97 kills and 131 digs this season.

Bucknell vs. Colgate
October 20, 2004
Lewisburg, PA

	1	2	3	Team Records
Colgate	16	23	20	4-14, 1-7
Bucknell	30	30	30	11-8, 5-3

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Talented orchestra members take a bow

By Catherine Heverling
Managing Editor

❖ Concert Review

The University Orchestra held its annual Concerto Concert last Saturday in the Weis Center.

The program featured six sundry pieces ranging from a lively Beethoven piece to a haunting Saint-Saens work. The concert also spotlighted five senior soloists whose instruments ranged from the deep tones of the double bass to the stratospheric sounds of the flute.

The evening's program set its course with the third movement of Beethoven's "Concerto in D Major for Violin and Orchestra." The work, which featured violinist Amy Hall '05, maintained a lively tempo, encouraging full exposure of Hall's dexterity and instrumental command.

Characteristic of a Beethoven work, a single musical theme recurred throughout the piece. Descending melodies played beside ascending melodies as the horns' low tones backdropped the violins' high pitches, creating an interesting dynamic between the instruments as well as between soloist and accompaniment.

In preparation for the second piece, most of the orchestra retired backstage, leaving a few woodwinds, horns and strings to accompany soloist Joseph Reiben '05. Reiben took center stage with his counterpart, a double bass.

In the first movement of Dragonetti's "Concerto in G Major for Double Bass" Reiben showed no difficulty in handling the instrument, which surpassed him in height. He maneuvered his fingers over the instrument's two-foot fingerboard with ease, producing a melody low in tone but high in technicality, opposite sustained notes from the brass and strings.

The full orchestra reunited for Doppler's "Fantasie Pastorale Hongroise, Op. 26," a popular Hungarian-style piece of the 19th century.

Flutist Jules Bellizzi '05 demonstrated a fluid talent and a trained lip. She commanded a wide range of notes, both vibrato and staccato. The complexity of Belizzi's solo part of trills, glissandi and quick-paced phrases stood out in measures of sparse accompaniment, but the orchestra's complementary part added a needed flavor to the rich, energetic piece.

A small ensemble of about 25 served as the accompaniment to violist Kelly Raffety '05. Hoffmeister's "Concerto in D Major for Viola and Orchestra" was what the conductor, Associate Professor of Music Christopher Para, described as "the perfect model of a viola concerto."

The piece captured the abilities of Rafferty and the ensemble. The composition encouraged interaction between the instruments while demanding quick and exact playing from the entire orchestra. Rafferty's bow vigorously jabbed at the air as she played high notes, low notes and double-stops during her impressive solo part.

The penultimate piece, the final movement of Bruch's "Concerto No. 1 in G Minor for Violin and Orchestra" was suitably called "Allegro energico." The piece's breakneck tempo set the scene for a horse race or a car chase as the full orchestra played at near-capacity volume and speed. Tyler Mills '05 conquered her solo part, reaching an unusual pitch and pace on her violin.

The work, as Para described, maintained a balance between "technicality and musicality" by also including slow, gentle phrases, which Mills and the orchestra handled with just as much facility.

"I especially enjoyed the energy and enthusiasm of the Bruch piece. All of the solos were amazing and well-executed. It was an excellent performance," Kim Pretz '07 said.

The concert's closing piece was a seasonally appropriate tone poem composed by Saint-Saens in 1875 titled "Danse macabre, Op. 40." The innovative composition was inspired by Henri Cazalis's poem "Dance of Death," in which Death and the elements of nature collaborate to perform a chilling waltz.

"I thought that the final song was really interesting and not as 'boring classical' as I think most classical songs are because the song followed along with an actual activity that you could picture in your mind," Hannah Irion '07 said.

As the song began solo violinist Stephen Grimes '05 played Death's haunting melody as the double bass and low-toned instruments tiptoed like the wind and the mallets danced across the xylophone. The entire stage seemed busy as the musicians mechanically moved their fingers and bows briskly, repetitively and uniformly. The drums produced the tremors of a storm as the music surged on, finally dying down to a forlorn solo by Grimes.

This year's concerto concert featured five senior soloists who, despite majors in subjects ranging from biology to management, have remained successful and dedicated in their independent musical study. They will leave the University with a degree and a lifelong talent. These individuals, as well as the gifted members of the University orchestra, serve as a testament to the well-rounded quality of our students.

Satire falls short in 'Team America'

Courtesy of movies.yahoo.com

Team America members Chris, Sarah and Joe, patrol the streets of Cairo in pursuit of terrorists. Their reckless tactics and quick trigger fingers lead to unnecessary destruction. This gratuitous violence, mixed with vulgar humor, hinders the film's political message.

By Dave Allen
Arts & Entertainment Editor

❖ Movie Review

"Team America: World Police," the latest movie from the creators of "South Park," attempts to combine political and social satire with gross-out humor and gratuitous violence. Instead, the film relies on the tasteless crudity that has made that animated series so popular, reducing the impact of some very sharp commentary.

Director Trey Parker and writer Matt Stone draw heavily on the edgy, offensive material of their Comedy Central animated series and their feature films, "BASEketball" and "South Park: Bigger, Longer and Uncut." They make fun of countless groups and public figures, pushing the limits of decency with every new scene.

Courtesy of movies.yahoo.com

North Korea leader Kim Jong Il, shown here singing "I'm So Ronery," appears as a stereotypical asian caricature in the movie.

Rather than use live actors or cartoons to flesh out this story of the global war against terrorism, Parker uses awkward marionettes with visible strings and inexpressive plastic faces. He seems to get hung up on the strange appearance of marionettes performing all the on-screen action, developing an ironic self-awareness of the puppets' jerky motions and poorly-coordinated mouth movements.

By having the puppets shoot guns, fly planes, fight hand-to-hand and even have sex, Parker keeps placing emphasis on the irregularity of this technique. All the scenes—whether dramatic, humorous or action-filled—cry out, "Look at the puppets! Look at the strings! Isn't it ridiculous how cheesy it looks?"

"Ridiculous" is a good word to describe much of this movie. Subtlety has never been Parker and Stone's strong suit, and they hammer tirelessly at every bit of society, tackling flag-waving patriotism, arrogant unilateralism, liberal self-righteousness and international relations.

Team America engages in a "shoot-first, ask-questions-later" war against terrorism, flying around in fighter planes and driving tanks decorated in red, white and blue. The theme music that accompanies their action sequences declares, "America! [Expletive] yeah! Freedom is the only way!"

They blow up entire cities with high-powered weapons; Paris gets taken out in the first scene, and then Cairo later in the film.

They depend on a computer named I.N.T.E.L.L.I.G.E.N.C.E for all of their information, adding humor to their statements that "intelligence suggests the terrorists are planning an attack" and blaming their failures on "bad intelligence."

The group of freedom fighters that give the film its name consists of all-American hero Joe (voice by Parker), temperamental martial artist Chris (Stone), mental telepath Sarah (Masasa) and psychology expert Lisa (Kristen Miller). After the death of a team member in the film's first scene, Team America, led by Spottswoode (Daran Norris), must find a new team members in their war against terrorism.

They track down Gary Johnston (another voice by Parker), a Broadway actor starring in "Lease: The Musical," a parody of the popular musical "Rent."

Gary's credentials—a degree from the University of Iowa in theater and world languages—make him perfect for the job. Gary must use his acting skills to infiltrate the worldwide network of terrorists and find out when the next attack will occur. The terrorists all speak gibberish with the Arabic words "Allah" and "jihad" mixed in.

After defeating terrorists in Egypt and destroying the Sphinx and Great Pyramids in the process, Team America celebrates. Gary becomes romantically involved with Lisa, and sets up a love triangle within the Team that leads to the group failing to stop a terrorist attack. Their personal relationships fall apart as the terrorists close in. Gary loses his nerve and abandons the group.

Much of the film's humor depends on ethnic caricatures of Arabs and Asians. Kim Jong Il, the leader of communist North Korea, is depicted as a profanity-spewing psychopath. His shrill voice and obscene insults are reminiscent of Saddam Hussein in "South Park: Bigger, Longer and Uncut."

The film also targets the pretensions of Hollywood actors. Alec Baldwin, Tim Robbins, Susan Sarandon and other famously anti-war celebrities attempt to influence world politics through the Film Actors Guild. This group's acronym—unprintable in this article—is all over the film, including in Baldwin's speech to world leaders at a World Peace Ceremony. Mr. Garrison, a character from "South Park," has already worn out this type of humor.

Even the film's music takes potshots at the entertainment industry establishment. The songs feature lyrics like, "I miss you more than Michael Bay missed the mark in 'Pearl Harbor,'" and, "We're gonna need a montage," during—you guessed it—a film montage showing Gary's training as he prepares to save the Team from the clutches of the North Korean dictator.

Fans of "South Park" will love this movie, and politically minded viewers should find Parker and Stone's approach even-handed, as they freely skewer public figures of all types.

The film owes too much of its humorous content to the foul-mouthed elementary school kids of "South Park," especially their big-screen debut. So many elements—the musical interludes, the crude sketches of world leaders and the plentiful vomiting—seem lifted directly from "Bigger, Longer and Uncut."

This film does not offer high-minded satire, but instead tosses bombs at nearly every element of modern society. A more serious film might be more successful in expressing meaning or message, but Parker and Stone seem more intent to shock than to inform with this messy, mediocre film.

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Asher Kahn Band brings unique musical vision

By Dave Allen
Arts & Entertainment Editor

Uptown will host an exciting concert that blends rock music with a multimedia video presentation Oct. 30.

The Asher Kahn Band, an up-and-coming rock act from Philadelphia, is performing its show "EyesListening," having already presented the live music experience at Tribeca Rock Club in New York, the Philadelphia Fringe Festival and other colleges in Pennsylvania.

The idea for this creative venture comes from the band's unique musical vision. According to Asher Kahn, the band's lead singer/guitarist and principal songwriter, this vision "includes a need to express our rawest emotions with substantive lyrics and points of view."

During the performance, a wide variety of images flash across onstage screens, all pertaining to the songs the band performs.

"The images relate to very current observations of world politics like pop culture, social values and broader human emotions like friendship, peace, sex ... we want to take you on a ride," Kahn said.

Kahn credits Timothy Maxwell with being the band's "Wizard of Oz," operating the onstage video monitors to create a visual component as lively as the band's music.

In working with his band-mates, bassist Commodore Shmitlapf and drummer Aaron Boczkowski, Kahn has created a live music experience that enhances both the audio and visual components of the modern concert experience.

Courtesy of Modern Records

The Asher Kahn Band (L to R: Kahn, Commodore Shmitlapf and Aaron Boczkowski) present their innovative multimedia rock show "EyesListening" at Uptown on Oct. 30.

While the band plays in a specific venue, the display of images evokes a much greater scale of the way music relates to the world and how the things the audience sees and hears are connected.

AKB made a recording of "EyesListening" during a performance in April at the Mum Puppet Theatre in Philadelphia. The band uses the standard rock instrumentation of guitar, bass and drums to create an intense and energetic set of tunes. The eleven original songs, in addition to the cover of The Beatles' "All You Need is Love," feature personal, introspective lyrics and solid, finely-honed playing by Kahn, the Commodore and Boczkowski.

The first track, "Sign Me Up," features an up-tempo, blues-influenced sound reminiscent of George Thorogood or early Bruce Springsteen. Kahn shows great skill in playing both solid rhythm guitar and challenging lead riffs.

Kahn's soulful singing powers "Walls Falling Down," which builds up to a wrenching guitar solo before fading away to just guitar and Kahn's voice. The track then builds back up with soft drums and bass that rapidly grow and swell to the song's powerful conclusion.

Kahn sings with intensity and strong emotion on all the tracks. On "Feeling Down," his vocals stretch over a slowly grinding groove similar to "Dazed and Confused" by Led Zeppelin: "Only thing that I know/ Gotta take it day by day/ Gotta take it slow/ Gotta find my peace of mind to get through."

Courtesy of asherkahnband.com

The song "Pawn for Palestine" features the album's most affecting lyrics and most explicitly political message. In this spare, acoustic guitar-based song, Kahn sings from the point of view of a Middle Eastern terrorist: "Got a belt full of bombs/Gonna take it to Jerusalem... Gonna get on a bus/ Gonna blow it up."

AKB used "We Get By," a catchy tune with light touches of reggae, in their "Down With Disease: Download for the Cure" campaign. All downloads of the song from music services iTunes and Audio Lunchbox benefit the American Cancer Society. The song contains jazzy rhythms and a fast, loose style that will appeal to fans of the Dave Matthews Band and Dispatch. It accelerates to the end, with the drumming growing more frenzied and the bass line more active.

Several tracks allow Kahn and his bandmates to cut loose and to demonstrate their technical skill. Kahn adds a dash of heavy metal riffs to his complex, rhythmically challenging guitar solo on "Change Me." All three musicians crank out solos on both "Let It Burn" and "Dreamer," with the Commodore and Boczkowski breaking out of their solid rhythmic foundation and stepping to the front.

Both the music and concept for "EyesListening" have aroused a great deal of interest on the East Coast. This innovative concert experience has the Asher Kahn Band on the fast track to stardom in the music industry, and all fans of rock music should check it out Oct. 30 at 10p.m. at Uptown.

Under-recognized UPN deserves applause for "Veronica Mars"

By Kristen Habacht
Staff Writer

❖ TV Review

When the advertisements for "Veronica Mars" first aired on UPN, the show appeared to be another teeny-bopper soap opera where the heroine succeeds against all odds while maintaining her extraordinary popularity. This show offers much more.

Courtesy of upn.com

Veronica and her dad (Enrico Conlatoni) share a close, caring relationship on the new series.

Veronica Mars (Kristen Bell) is an outcast at Neptune High. Once part of the in-crowd, Veronica lost her status when her father (Enrico Colantoni), the former town sheriff, suspected the fabulously rich and popular Mr. Kane in the death of Veronica's best friend Lilly Kane.

The in-crowd gave Veronica an ultimatum: Either support her friends and her boyfriend, Lilly's brother Duncan (Teddy Dunn), or support her father.

When Veronica chose family over friends she became an outcast in the community. Her status disappeared along with her father's job and her mother, who quickly left town. Now Veronica works for her father's private investigation office, often taking cases for herself.

Veronica's greatest challenge is surviving school. The group that Veronica once hung out with, the '09ers, are now her enemies and make her existence difficult.

Veronica is living most peoples' nightmares, but remains capable of holding her head high. The hardest part of Veronica's fall is continuing to see her ex-boyfriend Duncan. She still loves him and is forced to watch as he dates other women and turns his back on her.

Veronica also has to support her father. Since her mother left after the controversy, Veronica must help her father at home and at work.

Colantoni, formerly of "Just Shoot Me," is fabulous in his portrayal of beat-down man trying to rebuild his family. His sincere and caring relationship with Veronica is refreshing and a welcome change to the traditional father-daughter sitcom relationship.

The show walks a fine line between reality and fantasy. Veronica's cases are never anything too extreme and they are always within reason. This aspect adds a sense of sincerity in the show. Veronica is not a superhuman character; she is just like any other high -school student, just with a special after-school job.

The Boston Globe said "(Veronica Mars) is a noir mystery with a dash of 'Buffy the Vampire Slayer' and a hint of 'The O.C.' It contains a slowly unfolding family secret, a high school battlefield of clique wars, the loss of a mother, the acquisition of a loyal best friend and a bittersweet father-daughter bond."

The show is above a normal teen drama. Networks are supporting the show as well. MTV recently began to show encore episodes of the UPN show in order to solicit more viewers.

Courtesy of upn.com

Veronica Mars (Kristen Bell) and Wallace Fennel (Percy Daggs III) share a laugh during class in this new series on UPN.

The witty writing and Bell's sincerity make Veronica a lovable character. Veronica is the girl you wish you could have been or known in high school. She is able to stand above the A-crowd, and she has little regret in following her heart and staying true to her character.

"Luckily for Veronica, she has sharp wits, steely nerves and a wicked sense of humor—along with a big dog to keep the bad guys in line," USA Today said.

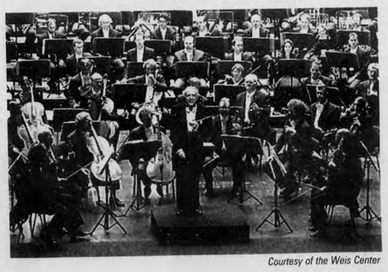
The show stays fresh and original without talking down to its audience. The storylines are intriguing and the investigation of the Kane family keeps viewers guessing about the identity of Lilly's murderer.

With an attractive cast, guest stars such as Paris Hilton and a beautiful southern Cali setting, "Veronica Mars" is sure to be a must-see for this season. The show airs 9 p.m. Tuesday nights.

POST-FALL BREAK PERFORMANCES AT THE WEIS CENTER

Courtesy of Janet Clapp

The Bucknell Jazz Band presents an exciting program featuring classic jazz, rock and Latin styles. The Band kicks off at 8 p.m. on Oct. 29.

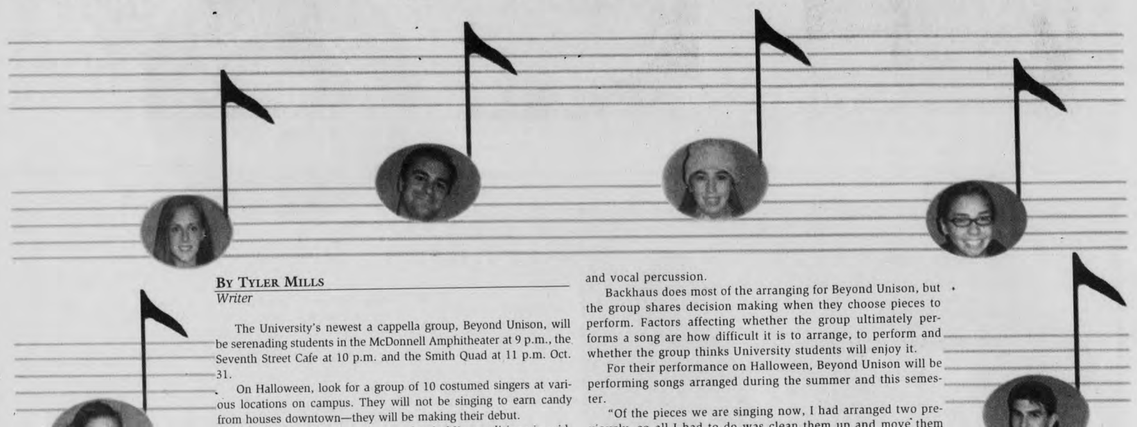


Courtesy of the Weis Center

The Orchestre Philharmonique de Luxembourg, directed by Bramwell Tovey, will perform works featuring solo percussionist Evelyn Glennie. The concert begins at 8 p.m., Oct. 30. Tickets are available at the campus box office.

Introducing Beyond Unison

Brand-new co-ed a cappella group debuts on Halloween night



By Tyler Mills
Writer

The University's newest a cappella group, Beyond Unison, will be serenading students in the McDonnell Amphitheater at 9 p.m., the Seventh Street Cafe at 10 p.m. and the Smith Quad at 11 p.m. Oct. 31.

On Halloween, look for a group of 10 costumed singers at various locations on campus. They will not be singing to earn candy from houses downtown—they will be making their debut.

This new co-ed group formed after holding auditions in mid-September. Group President and Director Jon Backhaus '07 and Secretary Laura Householder '08 did not disclose what costumes they will be wearing. When asked why they chose Halloween as the date of their debut performance, they demonstrated their enthusiasm for the group.

"People will be out [to hear the group] and it will be a fun thing to do," Backhaus said.

"And if people don't want to do work, they can go outside and listen," Householder said.

Backhaus began an a cappella group in high school. He previously auditioned for Two Past Midnight, the University's first co-ed a cappella group. The other two University groups are the Bison Chips and the Silhouettes.

"In the last few years the repertoire that the other a cappella groups have been performing has deviated from what I would have done had I been running my own group," Backhaus said.

Members of the group have arranged all songs in its repertoire, collecting many songs from the '90s pop genre, including performers such as U2, Sugar Ray and Third Eye Blind.

In practice and performance, the singers rely on careful ear training to separate individual melody from a block of unified sound. All songs consist of parts for all four voices, a soloist and vocal percussion.

Backhaus does most of the arranging for Beyond Unison, but the group shares decision making when they choose pieces to perform. Factors affecting whether the group ultimately performs a song are how difficult it is to arrange, to perform and whether the group thinks University students will enjoy it.

For their performance on Halloween, Beyond Unison will be performing songs arranged during the summer and this semester.

"Of the pieces we are singing now, I had arranged two previously, so all I had to do was clean them up and move them up a notch in difficulty," Backhaus said. "The other three pieces we will be performing [have been] arranged since we came to school."

Both Backhaus and Householder decided that auditions for Beyond Unison would be selective. During try-outs, prospective members had to sight-read, sing a popular piece they prepared in advance, and prove they could sing an independent melody within the ensemble.

"They had to hold their own part against the group," Householder said.

While Beyond Unison requires strong musicianship, only two of the 10 members are music majors. Backhaus has no interest in the group growing much larger.

"Beyond Unison was designed with one person singing on a part in mind. Group blend is a lot easier and it gives you a real sense of responsibility and accomplishment," Backhaus said.

Currently, the group is waiting for Bucknell Student Government club recognition, but that will not keep it from rehearsing and planning performances.

Backhaus and Householder were secretive about what pieces they will be singing for their debut performance.

"Come prepared to be surprised," Backhaus said.

Photos by ***Sarah Gainer and Ryan Winn****—The Bucknellian*

Members of new a cappella group Beyond Unison (clockwise from bottom left): Michael Schoonmaker '08, Dave Allen '06, Sarah Gainer '07, Lauren Brian '07, Jon Backhaus '07, Laura Householder '08, Anna Riker '08, Mark Ulbrecht '07, Alex Ellis '08 and Alex Numeroff '07.

A slightly stale sound on Cake's new album "Pressure Chief"

By Rachel Hofford
Chief Copy Editor

❖ CD Review

The new Cake album may not have many layers, but at least the band members were half-baked when they wrote and recorded it. "Pressure Chief," which was released on Oct. 5, finds the band at a comfortable place in its musical career.

Their ironic country/rock 'n' roll sound has not varied much over the years, but die-hard fans should appreciate this 11-track album, the follow-up to 2001's moderately-successful yet tepidly-received LP, "Comfort Eagle."

On Cake's fifth studio release since 1994's "Motorcade of Generosity," the band presents a batch of songs that are reminiscent of some of its more well-known tunes. They do little more than rehash the melodies and themes of older hits, and there are no additions to Cake's sound that will give them the commercial acknowledgement they deserve.

Lead singer John McCrea drones on the opening track, "Wheels keep on spinning round/Spinning round/ Spinning round," the cogs in the Cake machine keep turning and producing albums that are filled with pop hooks, yet never have the spark to drive the band to superstardom. Depending on who you talk to, the band's status as a music world underdog that keeps plugging away in spite of its lack of recognition is one of its most endearing qualities.

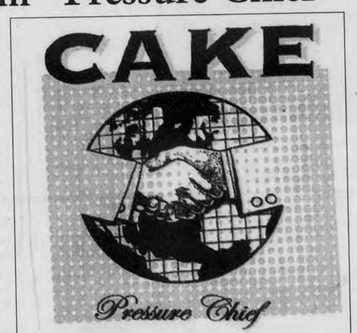
The band continues to have communication problems, as evidenced on one of the album's stand-out songs, "No Phone," which rings like "Never There" from "Comfort Eagle."

"Wheels," "Carbon Monoxide" and "She'll Hang the Baskets" are prime examples of the band's quirky song-making abilities, balancing unique lyrical content with music pulled from a variety of genres including country, euro-pop, folk and rock.

"The Guitar Man," written by David Gates, the lead singer of '70s adult contemporary über-band Bread, is one of the highlights on "Pressure Chief." The song's lyrics, such as "He can make you love/He can get you high/He will bring you down/He will make you cry," fit well with the sometimes manic, sometimes depressive songs on the rest of the album, although the melody is more firmly rooted in the three-minute pop-song genre. It provides welcome variety to the band's typical sound.

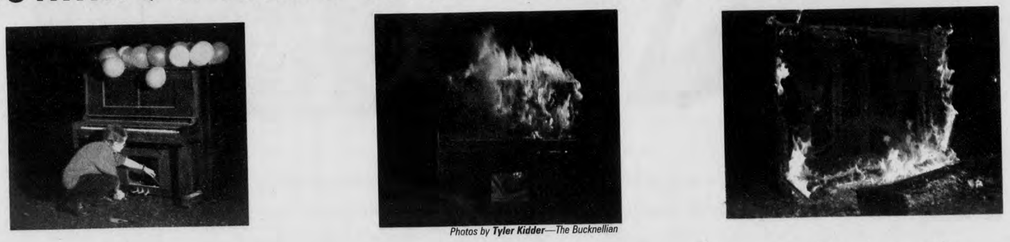
McCrea may allow his bitterness to show through in his lyrics, but the melodies are light-hearted and catchy, especially on "End of the Movie," which is the album's acoustic gem.

There may be no radio hits ready and waiting on "Pressure Chief," but Cake proves it is able to handle the pressure of fame easily, not allowing fame to affect the band's unique sound, but producing another consistent album. That is truly the icing on the cake.



Courtesy of amazon.com

BURNING A PIANO BY ANNEA LOCKWOOD, OCT. 19, 2004



Photos by ***Tyler Kidder****—The Bucknellian*

Avant-garde performer and composer Annea Lockwood set this piano on fire as part of her innovative performance Tuesday evening. The piano burning served as the first segment of the University's mini-series "All About Sound." The mini-series will continue with pianist Michael Harrison's performance in November.

November 5, 2004

The Bucknellian

The weekly campus newspaper of Bucknell University

Volume 134, Number 9 **Founded in 1896 as The Orange and Blue** **www.bucknell.edu/bucknellian**

A load of laughs

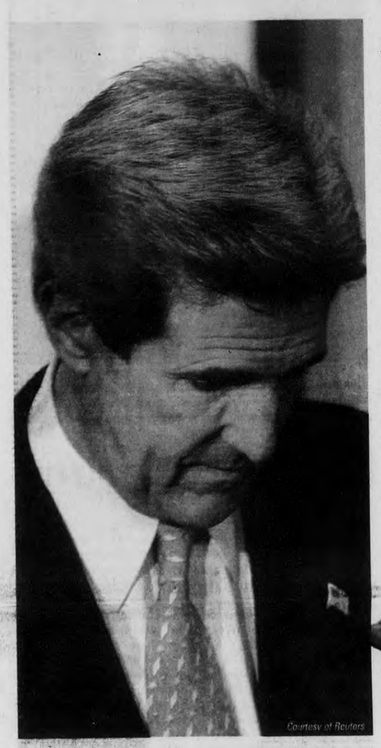
Whether it's a new show or old show, Comedy Central offers something for everyone.

See page A8

COMEDY CENTRAL

President Bush re-elected

University turns out to vote



Courtesy of Reuters

By David LaRoss
News Editor

At the University, in Pennsylvania and across the country, citizens of the United States turned out in droves to elect a president. And when the smoke cleared Wednesday morning, George W. Bush managed what his father did not—a second term.

According to preliminary results, almost 60 percent of eligible Americans voted, the highest turnout for any election since 1968, and a substantial increase from the 2000 presidential election, when 54 percent of the electorate voted.

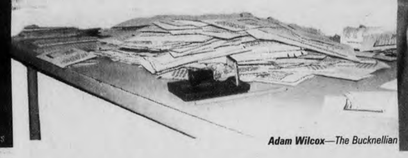
Bush defeated Massachusetts Senator John Kerry 51 percent to 48 percent in the popular vote—the first president to win election with a majority of the popular vote since George H. W. Bush won 53 percent against Massachusetts governor Michael Dukakis.

Since 1988, third-party candidate have figured heavily in presidential elections, splitting the vote no matter how wide the margin of victory has turned out to be. This year's most visible independent, Ralph Nader, received about 400,000 votes in MSNBC's analysis, less than .5 percent of the total.

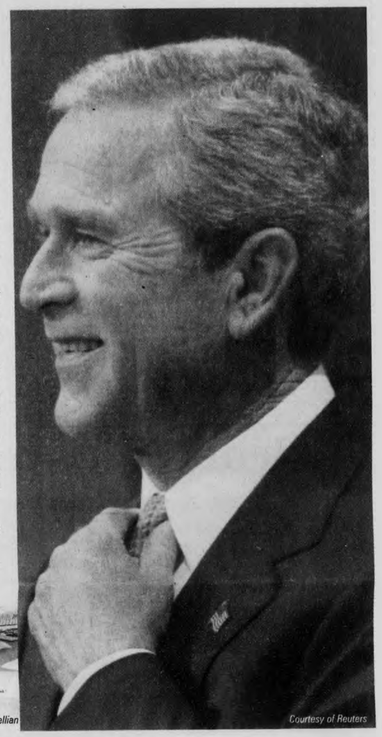
For the second time, Bush lost Pennsylvania, despite making 44 visits to the commonwealth during his term, more than any other state in the union. He did manage to win 49 percent of the vote, as opposed to 46 percent in 2000, but the gain was short of a win.

"The Republicans' 72-hour voting drive increased turnout," said Charles Mitchell '05, Bucknell University Conservatives Club president. "Also, the Pittsburgh suburbs appear to have become more conservative recently, particularly compared with the increasingly liberal Philly suburbs."

See PRESIDENT page A3



Adam Wilcox*—The Bucknellian*



Courtesy of Reuters

Courtesy of Charles Mitchell

Members of the Bucknell University Conservatives Club demonstrate on Market Street. Nov. 2. Although most of its membership supported Bush, the BUCC had no official endorsement.

Diddy didn't do it: youth voters increase, percent stays constant

By Jamie Jacobson
Writer

Although overall voter turnout was the highest it has been since 1968, the youth vote barely changed from the percentages in 2000, according to CNN. First-time voters made up about 10 percent of the total electorate, with Kerry as the favored candidate.

One-fifth of the eligible voting population is comprised of people between the ages of 18 and 29. With countless celebrity campaigns plastering the media for months to compel young people, 2004 was anticipated to be the year of the vote.

Young people were told to "Vote or Die," by rap star P. Diddy. Filmmaker Michael Moore spoke at college campuses all over the country to inspire students to vote. The youth-vote wildcard was played by media and political figures nationwide. The effort seemed to fall short of the anticipated result, as less than one in 10 voters Tuesday were 18 to 24 years of age, about the same proportion of the electorate as in 2000, according to Fox News.

A few key issues pertaining to young people were highlighted to motivate the desired age group to vote. MTV inspired voting by offering issues, such as the increasing cost of education, the decreasing rate of health insurance and jobs for young people.

The war was also a prime issue, with the draft looming over the heads of the United States's youth.

"I truly believe that those and only those who fully support the war should fight and that no one should be forced to do so. However, I know that there are not enough people who are willing to risk their lives for this cause, and this alone should say something about the nation's confidence in what Bush is doing," Tori Gersuk '08 said.

Despite this mainstream effort to inform youths, some students felt as though more

See YOUTH page A3

Republicans hold Congress, Democrats win state offices

By David Merin
Staff Writer

Many in the University community were surprised when incumbent Republican Senator Arlen Specter beat out the Democrat challenger Joe Hoeffel. Hoeffel was endorsed by both the College Democrats and the BUCC, while Specter barely managed to win the nomination of his own party to run for reelection. In the end, however, the election was not even close— Specter garnered 52.8 percent of the vote to Hoeffel's 41.8 percent.

Charles Mitchell '05, head of the BUCC, said he was disappointed but not surprised by the election.

"[I] can't stand Specter and voted for Hoeffel, but it became clear as Specter pulled away in the past couple of weeks," Mitchell said.

The BUCC opposed the moderate Specter, because he is next in line to lead the Senate Judiciary Committee, a position with great power over nominations for federal judges, including the Supreme Court.

Specter solidified his centrist stance quickly after his re-election, vowing to block nominees who might restrict abortion.

"It's a bright spot," said Udai Rohatgi '06, president of the Bucknell College Democrats. "I think it's great that even Republicans are being turned off by the Bush administration's extreme conservatism."

Nationwide, the Republicans gained six Senate seats, all in traditionally conservative states, and lost two, in Illinois and Colorado. Among the seats that changed hands was North Dakota's, unseating Democratic Minority Leader Tom Daschle. Nevada's Harry Reid will succeed Daschle when his term ends in January.

In other Pennsylvania elections, Republican Tom Corbett won a close race over Democrat Jim Eisenhower to become the Pennsylvania State Attorney General, 50.5 percent to 48.1 percent. The Republican Party has never lost an Attorney General election in the state of Pennsylvania, a position that Corbett had previously held in the 1990s.

Democrat Jack Wagner replaced Democrat Bob Casey as the Pennsylvania State Auditor General after handily beating Republican Joe Peters, 51.9 percent to 45.6 percent. Wagner had previously been a Pennsylvania State senator. Casey had served the two-term maximum and ran for the office of Pennsylvania State Treasurer in this election.

In the race for the Pennsylvania state Treasurer, Republican Jean Pepper proved little match for Casey, who won the election 61.1 percent to 36.6 percent.

The Pennsylvania state senator's races in the local area offered little surprises. In the 23rd district, incumbent Republican Roger Madigan retained his post after securing 73.2 percent of the vote and routing the challenger, Democrat Grant

See CONGRESS page A2

Sarah Gainer*—The Bucknellian*

Todd Bieber and Juliana Brafa '05 watch election results Tuesday night at a Democratic Victory Party at La Primavera. Although Sen. Kerry won the electoral votes in Pennsylvania, Democrats took many state offices.

Public Safety Log

Tuesday, October 26

FAILURE TO VACATE—Public Safety responded to a fire alarm activation at Sigma Alpha Epsilon Fraternity, caused by two discharged fire extinguishers. A student was cited for failure to vacate during a fire alarm.

THEFT—An employee reported to Public Safety that unknown person(s) removed a computer keyboard from the computer lab in Larison Hall.

MEDICAL ASSIST—Public Safety responded to the Sojka Pavilion for the report of a student with an ankle injury. The student signed forms stating that he refused medical treatment and was transported to his residence.

Wednesday, October 27

THEFT—A student contacted Public Safety to report that her purse was taken from an unlocked Department of Theatre and Dance van parked outside Coleman Hall.

MEDICAL TRANSPORT—Public Safety responded to Larison Hall for the report of an ill employee. The individual was transported by ambulance to the Evangelical Community Hospital Emergency Room and later returned to campus.

Thursday, October 28

INFORMATION / RECOVERED PROPERTY—Public Safety responded to Dana Engineering Building for the report of recovered property. Upon investigation it was determined that it was a CPU tower was to be discarded.

CRIMINAL MISCHIEF—An employee reported to Public Safety that her exterior office window had been broken at Marts Hall. A work order was submitted for repair of the window.

Friday, October 29

CRIMINAL MISCHIEF—An employee reported to Public Safety that the driver's side window of her vehicle had been broken out while the car was parked on Campus Lane. The East Buffalo Township Police Department was notified.

UNDERAGE POSSESSION—An employee reported to Public Safety that she observed several individuals unloading beer from a vehicle by Swartz Hall. Upon arrival, Public Safety cited five student for underage possession of alcohol. Eight 30-packs and one case of beer were confiscated and destroyed.

INFORMATION—Public Safety responded to the Langone Center to assist the East Buffalo Township Police Department with the report of a domestic incident between two students. A University official responded and mediated the dispute.

UNDERAGE CONSUMPTION / DRUG VIOLATION—Public Safety responded to Bucknell West for the odor of marijuana. Upon arrival, Public Safety identified and cited 13 students for underage consumption. Public Safety confiscated a large bong that will be tested for marijuana residue.

Saturday, October 30

MISSING PROPERTY—An employee reported to Public Safety that he had given two students money to purchase supplies and the money was now missing. The incident is under investigation.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital Emergency room for treatment of a possible concussion from an athletic injury. A Student Health Services driver transported the student, who returned to campus.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital Emergency Room for treatment of an ankle injury. A Student Health Services driver transported the student who later returned to campus.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital Emergency Room for treatment of a reaction to medication. A Student Health Services driver transported the student who later returned to campus.

PUBLIC DRUNKENNESS / AMBULANCE TRANSPORT—Public Safety responded to Sigma Phi Epsilon Fraternity for the report of an intoxicated person. A student was transported by ambulance to the Evangelical Community Hospital Emergency Room and later cited for underage consumption and public drunkenness.

ASSIST POLICE—Public Safety responded to the Langone Center to assist the East Buffalo Township Police Department with identifying a student who had been observed riding a bicycle in an erratic manner and then fled from the police officer. The student was identified and will be contacted by the East Buffalo Township Police Department.

Pa. state and national elections a close split

CONGRESS From page A1

Berry. In the 27th district, incumbent Republican John Gordner received over 70 percent of the vote as well and trounced Democrat John Boback.

The same was true in the local elections for Pennsylvania state Congressional representatives contested this year. In 107th district, incumbent Democrat Robert Belfanti easily beat the challenger, Republican John Bulger, 60.9 percent to 39.1 percent. In the 109th district, incumbent Republican David Millard fended off the challenger, Democrat Paul Reichart, defeating him 57.7 percent to 42.3 percent.

All in all, the local elections followed the national trend of incumbent victories in the 2004 election.

Tyler Kidder–The Bucknellian

A student registers to vote during a Bucknell University Conservatives Club voter registration drive. While Bush lost Pennsylvania, Republicans were competitive in state-level elections.

Students voice complaints at Public Safety forum

Bucknellian Archives

Former Public Safety officer Don Wirick poses with his vehicle. Students expressed worries about Public Safety during Monday's forum, during which allegations of misconduct surfaced. Vice President of Student Affairs Charles Pollock '70 said all incidents will be investigated.

By Drew Larson
Writer

For a campus most people consider safe, students seem to be startlingly discontent with those who secure it. Students castigated Public Safety at an open forum on Nov. 1, with charges ranging from inefficient procedures to "unhealthy" behavior.

An incident that occurred on Saturday night, in which a student punched through a glass window, lashing open a vein in his arm, was given particular scrutiny.

Three students who stopped to help shared their story at the forum. They came across the injured student, who was bleeding profusely, propped him up and tied a shirt around his upper arm to slow the bleeding.

According to the students, after a 911 call was placed it took seven minutes for Public Safety to arrive. During the 15-minute wait for an ambulance, Public Safety allegedly neglected to help the injured student.

"Not one Public Safety officer attempted to help the kid. They just stood in the corner and joked. It was like they were most interested in taking down statements about how much the kid had drunk. Is Public Safety trained in first aid at all?" said Rebecca Kral '06, one of the first students who stopped to help.

In an investigation following the forum, Vincent DeCerchio, director of Public Safety, found that Public Safety officers, who have only basic first aid training, left the first-aid care to student emergency response volunteers from the University-run SERV program.

Vice President of Student Affairs Charles Pollock '70, who led the forum, said there are still "other questions [that] need to be resolved about what Public Safety did or didn't do" which will be investigated.

Another indictment against Public Safety came from Travis Rivers '05, a resident assistant who said he had observed Public Safety officers swearing at an intoxicated student.

"Public Safety should say 'you can swear at me all you want but I'm going to maintain some sort of professionalism,'" Rivers said.

Pollock said the University cannot condone abusive behavior on the part of a Public Safety officer, and that the incident will be investigated and appropriate action taken.

Students were also concerned about Public Safety's apparent inconsistency of enforcement.

Over the weekend, Public Safety entered a unit in Bucknell West after an RA reported the smell of marijuana. Although the students contended that the smell was from another unit, Public Safety found about 20 students in the presence of alcohol, many of whom were underage.

Typically, Public Safety officers give potentially intoxicated students the chance to pass a field sobriety test before asking them to take a breathalyzer test. If a student passes the field sobriety test, he or she is deemed sober.

"Public Safety is students' number one concern on campus right now," —John Siwicki '05, Bucknell Student Government president

However, Public Safety did not give the students a field sobriety test and went directly to the breathalyzer, due to the size of the group and the fact that one of the officers who responded had to leave to attend to a fire alarm.

Some students with trace amounts of alcohol in their blood felt they could have avoided citations had they been given a field sobriety test. Also, most of the students present did not receive Alcohol Stop Protocol cards, which officers are required to give students—equivalent to the University's own Miranda rights.

However, DeCerchio said Public Safety officers reserve the right to modify the protocol if necessary.

"Sometimes the procedure needs to be amended for extenuating circumstances. If officers have to be somewhere else, they will move right to the breathalyzer," DeCerchio said.

Public Safety undergoes periodic reviews, but this particular review is especially extensive because students have voiced concern about Public Safety to Bucknell Student Government.

"Public Safety is students' number one concern on campus right now," said BSG President John Siwicki '05.

The forum is just one part of the review process. Phase one included a team of professionals from three other college campuses who looked at the policies, practices, relationships and all aspects of Public Safety's operation, and will present University officials with a report next week.

The second phase of the review includes the open forum and focus groups that meet in a more intimate environment to discuss issues and attempt to define a clear vision for Public Safety.

Siwicki urged everyone to become involved with the review.

"We're looking for student input. We want feedback from students, which can be sent to bsg@bucknell.edu. It's the only way we can serve the student body. We can't pretend everything is okay when it's not," Siwicki said.

Pollock said the goal of the review is to create a vision for how students and administrators want the University to be in terms of safety and security, which is "somewhere between the commune of the 1960s, where neighbors didn't even have to lock their doors, and the other major institution in Lewisburg: the penitentiary."

A number of students said they perceive Public Safety negatively: they are the "parking police" by day and the "alcohol police" by night, and seem to care very little for the actual safety of students. Many said they would like to see Public Safety work with students rather than against them.

Siwicki cited positive relationships between students and Public Safety, sound procedures and protocols and a positive attitude from officers that students can expect on a regular basis as ways to promote what he sees as Public Safety's goal: to protect the safety and well-being of students.

Several students stressed the importance of educating everyone about the recently revised alcohol policy and points system. All first-year students learned about the University's alcohol policies in the required Alcohol and Bucknell course, but many others remain confused by the University's labyrinthine alcohol policy.

"We ought to make an effort to reduce [the alcohol policy] to something understandable so it's not so mystifying," Pollock said.

Siwicki noted that Public Safety has been cooperative and receptive to student comments, and reforms are on the horizon.

"Students can expect a better environment come January," Siwicki said.

In spite of the glitches highlighted at the forum, Pollock said the University has an "extraordinarily low" crime rate considering its size.

"Is our batting average 1,000? Well, it's not. But I think it's a very high success rate," Pollock said.

Know something we don't?
Contact mdombeck@

University offers tuition insurance

By Chris Styers
Senior Writer

The University's tuition insurance is a new type of insurance that covers a student and his family in the event that he would have to withdraw from the university unexpectedly.

College students and their families watch the cost of attending college grow every year. A college education is expensive, and for families across the United States it becomes more and more difficult to meet the rising prices. With so much money invested, what would happen if, midway through a semester, a student became ill or was involved in an accident and was unable to finish the semester?

"If the student cannot complete the semester ... this product may be an appropriate purchase." —David Surgala, vice president of Finance

In many cases, the student and their family would lose all or almost all the money that they put towards tuition, room, and board. Policies vary by institution, but according to the University's own refund policy, after the midpoint of the semester most students are ineligible to have any of these expenses refunded.

A.W.G. Dewar Inc., an insurance company based in Quincy, Mass., has come up with a way of preventing students and families from losing huge sums of money if the student has to suddenly withdraw.

Dewar created a tuition insurance program that allows students who must withdraw from a university for unforeseen reasons such as health problems or accidents to be refunded all of their tuition, room, and board expenses. For the University, this total is $37,308.

"As tuition costs rise, students or their families may have a concern about losing that investment if the student cannot complete the semester—in that case this product may be an appropriate purchase," said David Surgala, vice president of finance.

Dewar has been working with and developing this program since 1930. The company has been making efforts to provide this service for public and private collegiate institutions as well as private schools for elementary and secondary education.

The program has been successful and enjoyed limited competition. Its coverage now extends to over 170 colleges and universities nationwide.

The insurance is bought similar to other types of insurances. If a student must withdraw, the tuition refund insurance supplements the student's expenses that were not refunded by the university.

"Since the insurance program is a third-party offering that could be a valuable product for our students, it seemed appropriate to have this option available," Surgala said.

According to the Dow Jones Newswires, colleges and universities that have had the policy in place have seen a growing number of families purchasing the program. According to this article, Dewar has seen a 10 percent growth in the number of plans bought this year compared to the 7 percent it has seen in previous years.

"It was thought that offering the program provided our students and their families an option that they did not have before, should they wish to make the purchase," Surgala said.

The University has only recently implemented this plan and has made it available to students whether they live on or off campus. For on-campus residents, coverage is available for $336.

For that price, Dewar combined with the University refund will offer a full refund of tuition, room, and board fees, $37,308, if a student has to withdraw from school for medical reasons such as illness or a serious accident. For students that live off of campus there is also a policy available for $277, that returns up to $30,277 for the same causes.

The program is still new at the University. Students or families interested in the program can contact the Finance Office or Dewar directly.

YOUTH From page A1

attention should have been paid to the real issues of the election.

"I would hope that in the next election more emphasis would be put on young voters learning more about the issues rather than voting just for the sake of casting a ballot," Garret Fitzgerald '08 said.

Many students did have strong political opinions, which they expressed through "Disarm Bush" t-shirt sales as well as a campus-wide voter registration effort.

"I think it's impressive that so many people turned out to vote but it's disappointing that President Bush still remains in office," Gersuk said.

The College Democrats registered approximately 500 students to vote in the state of Pennsylvania. This includes first-time registrants as well as those wishing to change their residence to vote in Pennsylvania.

"In general I think there is a high rate of 18- to 20-year-olds who don't vote, but in this election young people are aware of how much is riding on their vote," said Sarah Reese '07, secretary of the College Democrats.

MSNBC said the latest group of young voters, Generation E—the empowered generation, has been more involved in the 2004 campaign throughout its duration than any other group of U.S. citizens. The political awareness that was gained from this race seems to have empowered student opinions.

"In general I think there is a high rate of 18- to 20-year-olds who don't vote, but in this election young people are aware of how much is riding on their vote." —Sarah Reese '07, College Democrats secretary

"I think they [college students] have strong feelings one way or the other and are more likely to come out and vote," Reese said.

The College Democrats, aside from aiding the campus in registering to vote, provided rides to the polls for many students wishing to vote on Election Day.

Sarah Gainer—The Bucknellian

Although Gabriel Sackrey Byrd was not old enough to vote Tuesday, many of his older peers did. The percentage of the youth vote in the electorate did not increase, but the overall number of voters, including those under the age of 29, increased nationally.

News Briefs

Electronic permission eases online registration

Faculty can now give permission electronically for permission courses—students no longer need to bring signatures to the Registrar's Office. Once students have received electronic permission they will be able to add the course online as they have been able to do with non-permission courses.

For now, this process extends only to permission courses—those listed with "P" in the schedule. Although it does not apply to waivers of pre-requisites, major restrictions, time conflicts or other registration errors, the Registrar's Office anticipates it will implement additional overrides in future semesters.

'Trustee Access Day' Nov. 11

After suggestions from the Middle States Review, Trustee Access Day will now be a structured opportunity for trustees to learn from faculty, students and staff about a particular issue. The day has been renamed to Bucknell Community Dialog Day, and this year's theme is "Technology Transformations in Teaching."

D+ doesn't make the grade

The faculty voted down a proposal Monday to add a D+ to the University's grading system. Some members of the faculty said the addition of a D+ would make the grading system more congruent (the University already has B+ and C+ grades) and would help students reach the necessary 2.0 GPA needed to graduate. Other members said that a D+ would unnecessarily complicate the grading system. The current grading system has pluses and minuses for each grade, with the exception of A, which lacks a plus, and D and F, which lack a plus or minus.

Lewisburg designated a historic district

Most of Lewisburg has been placed on the National Historic Register. According to The Daily Item, 260 acres east of Route 15 to the Susquehanna River and from St. Anthony Street on the north side of town to the University on the south will become a nationally recognized historic district.

"The district means, at the national level, the town of Lewisburg in its entirety is considered worth preserving," Ken LeVan, chairman of the Historical Architectural Review Board, said to The Daily Item.

Legal victory in the fight against spam

Anyone who uses e-mail has an inbox flooded with junk e-mails advertising get-rich-quick schemes or cheap drugs. In the nation's first felony prosecution of Internet spammers, two siblings were convicted of three counts each of sending e-mails with fraudulent and untraceable routing information. According to the Associated Press, the jury recommended Jeremy Jaynes receive nine years in prison and fined Jessica DeGroot $7,500. The two sent out millions of junk e-mails to America Online Customers, advertising for such products as a "FedEx refund processor."

Adam Wilcox—The Bucknellian

LEWISBURG VOTES

Election officials (clockwise from left) Ted Smith, Ella Mae Schafer, Judith Peeler and Gladys Lakes count votes at the Lewisburg High School. This year, 640 people voted at the high school. In 2000, only 225 did.

PRESIDENT From page A1

The College Democrats worked hard to bolster student turnout at the University, with a lengthy voter-registration drive combined with get-out-the-vote efforts on Election Day.

Their efforts seem to have paid off; the Democratic vote in Lewisburg's third ward increased by 350 percent over the 2000 election, from 101 to 457. Bush won Union County by a margin of 10,288 to 5,665.

"I'm completely happy with what the College Democrats did for voter registration and turnout," said Udai Rohatgi '06, president of the Bucknell College Democrats. "They did a great job and made a huge impact in Union County."

The electoral vote was even closer than the popular—as of press time, the count is 274 to 252 in Bush's favor, with Iowa and New Mexico's 12 total votes still unassigned by most news organizations. Bush leads by less than a percentage point in each state, with provisional and absentee ballots still to be counted.

"This could start to be portrayed in the media—even though it's not—as a decisive win ... a mandate," said Scott Meinke, associate professor of political science.

Despite a clear win for Bush in the popular vote, the election once again came down to one swing state: Ohio was the closest of the "swing" states throughout election night, and no media outlet called the race until Wednesday, despite a small lead for Bush that stayed consisted throughout the night.

When the preliminary tallies were in the next morning, Bush led the state by 2 percent, about 130,000 votes, with more than 150,000 provisional ballots still uncounted. However, the margin was too large for Kerry to have any hope of making up with the provisional votes, and he conceded the race at about 11 a.m. that day.

"Even when all the provisional ballots are counted, which they will be, there won't be enough outstanding votes for us to be able to win Ohio. And therefore we cannot win this election," Kerry said in his concession speech that afternoon.

Ohio began counting provisional ballots Nov. 5, and the process could take as long as 11 days, according to CNN.

Despite the closeness of the election percentage-wise, high turnout gave President Bush the largest vote total in American history, at 59.1 million to Kerry's 55.5 million.

"I was shocked," Rohatgi said. "It seems that the American people wanted another term with George Bush ... they weren't ready for a change yet."

The state-by-state races played out extremely similarly to the election of 2000, one of the closest (and longest) in history. So far, the only state to switch camps in the last four years has been New Hampshire, which went for Bush in 2000 but became a narrow win for Kerry in 2004, completing his sweep of the New England region.

If Bush wins New Mexico or Iowa, they will join New Hampshire in switching; both voted Democrat by narrow margins in 2000.

"It's clear that we're still divided similarly to the situation in 2000," Meinke said.

Meinke said the Democratic Party might spend time worrying about where it went wrong.

"There's going to be a lot of hand-wringing in the Democratic Party over details, over blaming Kerry for making the wrong decisions," said Meinke, "which I'm not sure is the way to go. I think the Democratic Party might have some serious soul-searching to do to figure out why it's lost the elections these past four years."

Now that the election is over, the University's political clubs will return to their normal activities, moving away from overt campaigning.

"We're going to get ready for 2006, the race against [Pa. Senator Rick] Santorum, but we're also going to do a lot more fun stuff," Rohatgi said. "There's more to politics than just the trenches."

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Elisabeth Salemme '06

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Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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The Bucknellian *Editorial*

Student activism must continue at University

Many voters thought Tuesday would change the reputation of America's young adults forever. This would be the election in which more youth voters would cast their ballots than ever before, the election that would prove to the world 18- to 24-year-olds care about the future.

These hopes did not materialize Tuesday.

Despite MTV's "Choose or Lose" campaign, which began during the nominating process, and P. Diddy's "Vote or Die" crusade, which involved a P. Diddy recording calling many young registered voters, the same low percentage of youth that turned out in 2000 turned out Tuesday.

But at the University, enthusiasm and anticipation for Tuesday's election became a part of life for the past few months. Voter registration drives, demonstrations and political newsletters are only a few examples of students' activism.

University students have proclaimed their entrance into politics—into America. This passion cannot dwindle simply because the presidential election is over. Results of House and Senate races and local elections also play an integral role in students' lives. Students cannot afford to let themselves down in two years.

Without continuing political discourse, the same fervor for politics can never be established again. Politics do not end when the election is over. In fact, many political scientists argue the most important four years in history approach.

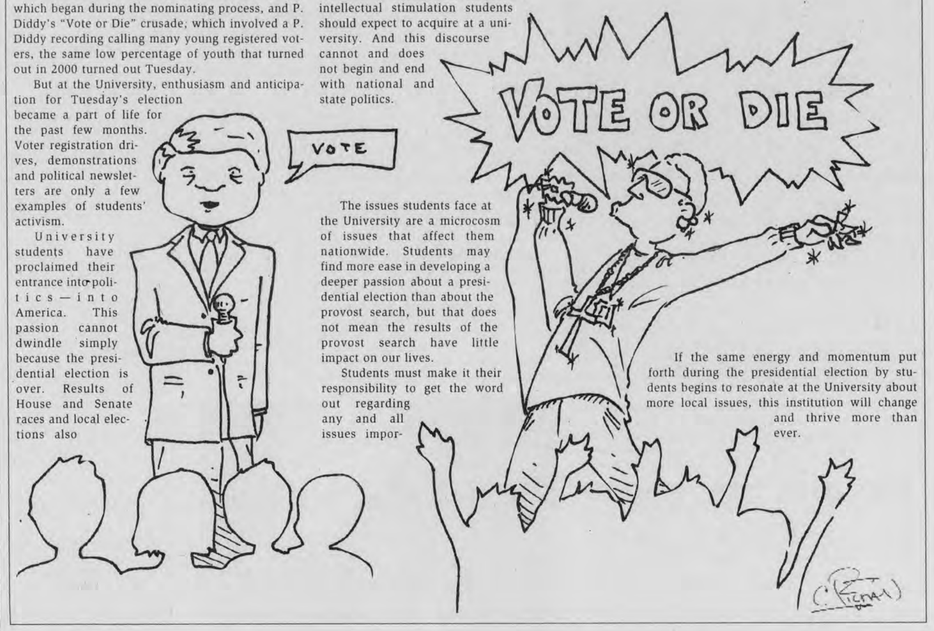
Civilized discourse provides the intellectual stimulation students should expect to acquire at a university. And this discourse cannot and does not begin and end with national and state politics.

The issues students face at the University are a microcosm of issues that affect them nationwide. Students may find more ease in developing a deeper passion about a presidential election than about the provost search, but that does not mean the results of the provost search have little impact on our lives.

Students must make it their responsibility to get the word out regarding any and all issues important to them. The more students know, the more informed choices can be made.

In the past few months, students strongly hinted they are not apathetic to the world that surrounds them. Now students must prove they care by making a habit of involvement in all areas of life.

If the same energy and momentum put forth during the presidential election by students begins to resonate at the University about more local issues, this institution will change and thrive more than ever.



Youth voters required attention

By Christine Totten
Contributing Writer

This past weekend my family and I were driving around Lewisburg looking for a place to eat lunch. As we approached a traffic light we saw four or five college kids holding signs advocating their support for President Bush. Before any of us had a chance to comment, my nine-year-old brother piped up with a, "Yeah, Bush!" and simultaneously pumped his fist in the air.

In the United States it is a widely known fact that the age group with the lowest voter percentage is that of college-aged students, ages 18-24. In the year 2000, about nine percent of all citizens who turned out to vote were in this age group, and the percentage was very similar to this on Tuesday.

Meanwhile, on Tuesday the total number of voters was the highest it has been since 1968, racking in just under 60 percent of eligible voters. This means that although youth ages 18-24 made up the same amount of the voting percentage as in 2000, there was still an increase in the number of youth who went to the polls.

But it is still not enough, and one of the best ways to change this is to start even younger. No, I'm not advocating that my nine-year-old brother should be allowed to vote, or even that the voting age should be changed, but rather that instead of all of the focus being placed on 18-24-year-olds maybe it would be beneficial to target junior high and high school-aged youth as well.

Much of the responsibility for informing the youth of our nation on political issues lies with us. It is ignorant to assume that if an individual is under 18 years of age he or she is not affected by the issues of our nation.

Upon my brother's outburst of support for Bush, we engaged ourselves in an unforgettable discussion on politics. In his elementary school they hold their own election.

I know this seems like a pointless thing, because the kids are just going to vote the same as their parents, but the point is that it is getting them to think of voting as something that they have to do. If enforced at a young age, then when the youth reaches 18 he or she will not even question why he should vote. It will just be something he has always done.

I'm sure my brother does not go home and watch CNN to find out the latest political news, but I believe that by introducing him to politics with this simulated voting activity he will be more likely to begin paying attention to the issues of our country at a younger age. That is the most important part.

So much emphasis is given to voting, especially in our age group. The only way this is a good thing is if we are making educated, informed decisions.

Much of the responsibility for informing the youth of our nation on political issues lies with us. It is ignorant to assume that if an individual is under 18 years of age he or she is not affected by the issues of our nation. Where does this notion come from?

My theory is that in the United States politics is almost a taboo conversation topic. Politics, abortion and religion are three topics that are generally avoided when in a public setting. Why are we afraid of sharing our views with others? This propensity absolutely must change if we wish to see a rise in the percentage of college-aged voters making informed political decisions. It all starts with the youth of our nation, just like everything else. So let's accept the challenge.

Letter *to the editor*

Eating disorder awareness

To the Editor:

In response to your editorial last week on the absence of programs against and raising awareness about the problem of eating disorders on this campus, we, the student run organization SIRENS, wish to inform you of several upcoming events for this very cause.

This upcoming week, Nov. 1-5, the SIRENS will be participating in national "Love Your Body Week 2004." The week is devoted to raising awareness about eating disorders and other harmful bodily practices. We will be selling T-shirts to advertise this idea, as well as hosting an "Inner Beauty Pageant," in which volunteer contestants will compete on the basis of intelligence and talent instead of outer beauty. The "Love Your Body Fair" will take place on Thursday evening in the Terrace Room, where several other clubs and organizations, including the Women's Resource center, will join together to further support the cause.

We will start the week with "Mirrorless Monday," in which we will attempt to cover all, if not most mirrors on campus to stress the importance that physical appearance plays in today's society and especially on this campus. We hope the community will work with us to help end such ideas.

Sincerely,

Amanda Sidman '08
SIRENS 2004

Free speech is life itself.

-Salman Rushdie

Write for ops.
e-mail kbrown@

Canada: the left's last resort

By Kevin Brown
Opinions Editor

After Tuesday's presidential election there are many U.S. citizens who are no doubt joyful to the point of tears for President Bush's big win over the Democratic nominee, John Kerry. Kudos to you, folks. But it is not NASCAR dads and fundamentalist Christians I will be addressing here: This one is for the disheartened liberals who have decided that the Democrats have let them down one last time and can't take it any more.

This is for those people who are tired of sipping the bitter brew of Bush-Lite that the Democrats continue to pass off as a full-bodied lager of hope. This is for the people who are suffering from severe electoral depression and know not what to do. I come bearing several large doses of Prozac and a mild sedative that will cure all your electoral woes.

That's right folks -Canada!

Escaping to Canada is the best option for desertion not only because of the political climate, which ensures its citizens both free healthcare and the promise of never preemptively invading another country, but because of its convenient geographical location!

Contrary to popular belief, the northern border of the United States is not a frozen wasteland, but a populous and industrious nation of polite and clean moose herders (and Mike Myers).

Sure, there are some difficult cultural barriers to overcome, such as when to implement the colloquial phrases "eh" and "aboot." But after watching the film "Canadian Bacon" a few times, it's something even the simplest of people can't master. You may even come to prefer their devalued currency, metric system and frigid winters to our rednecks, wing nights and country music.

Sure, you may be called all sorts of nasty names by people claiming you should stay and fight the good fight in the United States, but pay them no heed. At some point even the most stubborn space pilot knows it is time to ditch his Millennium Falcon as it heads into the black hole of religious extremism.

If I learned anything from Ernest Hemingway, it's that you can feel free to leave the country when you don't like the political climate, write in very short sentences about your drunken adventures and still be a considered a U.S. citizen, and a famous one at that.

Once in Canada, hunker down in an underground fortress with plenty of canned goods, a down coat and a reliable flashlight and enjoy. Don't forget a radio, because the revolution won't be televised.

If at any point you have feelings of regret for leaving the country remind yourself that there is no hope for that country unless the Democratic party wakes up and provides a clear alternative vision, or at least until global warming puts Florida underwater.

People are more than their politics

By Aaron Hanlon
Senior Writer

For the last several years many people and organizations on campus have consistently articulated a desire for civility and tolerance in discourse and interpersonal interaction. While "civility" and "tolerance" are clearly subjective, I of course believe in reasonable applications of these concepts, despite the fact that I am considered "right-of-center"—we should not be violent, racist, badgering or spiteful.

We should not harass each other, nor should we ever aim to do each other harm—physically or emotionally—out of political disagreement. When we overleap the bounds of reasonable civility and tolerance, we usually do so out of personal angst or disgust for the ideas that have confronted us—we take politics too personally.

We must at least broaden the scope of conditions upon which we judge those further separated from our lives to accommodate the other aspects of human personality that give each of us value.

It has been suggested to me that politics is, of its very essence, personal, and I am inclined to agree. As our politics are reflections of our values, upbringing and personalities, how could they not be personal? Still, it is imperative that we always remember that, though politics are extensions of ourselves, they are not our only definition. Indeed, there is far more to all of us than our political views. Do you pick your friends by party line?

It is easy to get caught up in politics and begin to extrapolate upon the ideas that individuals present in political dialogue, making assumptions about who they are and what they do. Since I am a "registered Republican and practicing libertarian," as DeRoy Murdock puts it, I naturally spend all of my free time either in church or foreclosing on the dilapidated homes of the poor, and I am a complete jerk (I would use the words of some of my more hostile critics to describe myself, but the paper would not permit it).

You are entirely certain of this, not because you know me, but because I once wrote an article that attempted to defend President Bush's intelligence, and some years later commented negatively on Sen. Kerry's voting record.

This is the trap we fall into as human beings. When we are confronted with political ideology that counters our own, we perceive such ideas as attacks on us as individuals.

In fact, they are attacks on us as individuals because they oppose part of who we are. Though we can do little or nothing to avoid our initial, personal reactions to opposing ideas, we must step back from our initial emotions and put political dialogue in perspective for the sake of civility and tolerance.

Not all of us will ever agree with every aspect of any other individual; not even the parents, siblings and spouses who we love. Just as we love those closest to us "unconditionally," we must at least broaden the scope of conditions upon which we judge those further separated from our lives to accommodate the other aspects of human personality that give each of us value, rather than make personal judgments on others based solely upon their perceived politics.

Many of the very people who have been trumpeting "civility" and "tolerance" are the same people who approach me on the weekends, brash and uninhibited after a night of drinking, and harass me about my politics. This is not civil or tolerant behavior—it is admonitory of the very opposite, that civility and tolerance are too often muted amid the clamor of overly personalized political dialogue.

It would not surprise me if others like me have had similar experiences on our campus, as these are the harsh consequences of signing your name next to a controversial idea. This is a problem, not merely because it is a setback in our struggle to reach the ideals of civility and tolerance, or even because it is a setback in my personal struggle to drink some beers with my friends and not get yelled at by some dude I've never met before because of this article.

This is a problem because it effectively discourages students from voicing their opinions and participating in the invaluable political dialectic on this campus. Before you read the rest of this—even in place of reading the rest of this—take a look around these pages and notice that there are few of us who write despite being discouraged by those who define character by politics.

If we want civility and tolerance, then we must be willing to fight the urge to define character strictly in political terms without taking the time to know each other as people and not political instruments.

Bush must sieze the moment

By Eric Harbison
Opinions Editor

After two long years of campaigning across the United States, the Anybody-But-Bush bandwagon finally ran out of gas this Tuesday, succumbing to an overwhelming surge of republican voters. With President Bush up by over three million ballots in the popular vote and nearly 140,000 in Ohio, the last critical state of the election, Sen. John Kerry (D-Mass.) conceded defeat Wednesday morning.

Kerry, in a commendable maneuver (something his campaign had lacked for some time), decided to accept defeat rather than pursue a frivolous lawsuit out of desperation, saying, "The outcome should be decided by voters, not a protracted legal fight."

In a short, solemn speech in Boston's historic Faneuil Hall, a stoic Kerry delivered an emotional address announcing his defeat and promising to continue to fight for U.S. citizens in the years to come. Kerry will now return to the Senate, where he will finish his fourth term as a delegate of Massachusetts.

Of course, a Kerry defeat means a Bush victory and a second term for the republican president. Having watched the election returns come in to the various media outlets until well after 3 a.m., it is hard to imagine a realistic scenario that could have been much better for republicans than the one that played out this Election Day.

A decisive victory in both the popular vote and Electoral College in the presidential election, seats gained in both houses of Congress, the failure of all 11 ballot referendums attempting to legalize gay marriage and - the icing on the cake for republicans and a disheartening blow to already discouraged democrats - the defeat of Senate Minority Leader Tom Daschle in South Dakota. While this impressive run gives reason for celebration at the present, what does it mean for the future?

America has spoken, and they have decided to trust George W. Bush with the future of their families, their security, their economy and their country—something that will not be taken lightly.

President Bush and the Republican Party will now enter a period of intense scrutiny. As the President said in his victory speech Wednesday, "America has spoken." America has spoken, and they have decided to trust George W. Bush with the future of their families, their security, their economy and their country—something that will not be taken lightly.

Clearly, the United States believes in the character, decisiveness and fortitude that President Bush admirably displayed in the wake of the Sept. 11 terrorist attacks and recognizes those traits as essential to any leader and to the vision he has proposed for our country.

We as a nation have endorsed President Bush for a second term and will hold him to the high expectations he has set. Actions speak louder than words, and in a campaign filled with lavish language and idealistic rhetoric, it is time for action to be taken.

The economy is progressing, but we need that growth to continue and expand. We need to strengthen Social Security and public education in the United States. We need to finish the war in Iraq and in Afghanistan so that we can help those countries establish a democracy and enjoy the freedoms we often take for granted. We need to continue to combat terror at every corner of the globe.

United States citizens need to understand that these objectives will not be met overnight; they will take time, effort, sacrifice and, most importantly, support. This support cannot come from only one side and still maintain the desired effect.

Millions of people are lamenting the election results this very moment and that is understandable, but it cannot be a long-term condition. Moping about the outcome will not make John Kerry president and neither will fighting every policy decision of the Bush administration for the next four years, solely out of spite. There are areas where compromise is attainable, but only if all sides are willing to cooperate.

This was the most enthused election in generations, with lines pouring out of polling stations across the country and spectacular preliminary turnout numbers in all age groups and demographics, items that everyone can be happy about regardless of political persuasion. That being said, in what was dubbed the most important election of our time, the United States was astoundingly motivated to choose the right man and unequivocally threw their support behind the republican incumbent. Only time will tell whether we made the right decision.

War on Terrorism and Bush bring '1984' to 2004

By Andrew Mancini
Contributing Writer

As I write this, President Bush has won re-election. Sen. Kerry has conceded defeat and it appears that nothing short of a miracle (or democratic skullduggery) will deliver Ohio to his side and give him the required electoral votes. I want to take a closer look at a few issues from Bush's successful campaign that I find instructive.

In 1918, social critic Randolph Bourne said, "War is the health of the state." Patriotism is never higher than in times of war; dissent becomes unpopular, the government takes a larger role in planning the economy, and government often expands its powers at home. This is true universally. There is simply no way a President can increase his popularity as effectively as by waging war. No U.S. president who that ran for a second term during a time of war failed to be re-elected.

Another example: Adolf Hitler intimidated the Germans with the threat of Jews, Gypsies and homosexuals. As long as Hitler was fighting and winning against Germany's external enemies, while protecting the Germans from the previously mentioned internal "threats," he was immensely popular. In fact, he was the most popular leader in German history. I'll let you draw your own conclusions from this.

George Orwell's "1984" is another outstanding demonstration of Bourne's idea. There is a reason why Orwell's fictional portrayal of England under totalitarianism, Airstrip One, was constantly at war. The threat of a foreign enemy keeps the masses from focusing their discontent on their own government. The threat posed by war also ensures that the majority of citizens will clamor to be led to safety.

Sadly, the parallels between "1984" and the United States in 2004 are striking. In "1984," states are constantly at war as a matter of policy, both domestic and foreign. President Bush has said that the war on terrorism may not end during our lifetime. Vice President Cheney, while campaigning, claimed at virtually every stop that terrorists will seek to detonate a nuclear bomb in a U.S. city in the future. The not-so-hidden implied message of this statement is: You need us to protect you, and whatever draconian measures we enact for your safety are warranted.

What are the implications of Bourne's insight? I have two conclusions. First, "conservatives" and others who ostensibly support a limited state must also oppose war. Every single conflict since 1860 has seen an increase in the size of the U.S. government and a corresponding decrease in individual freedom, both in terms of civil and economic liberty. Abraham Lincoln set the precedent during the Civil War when he jailed dissenting Northerners and shut down any newspaper that criticized his policies during the war. World War I brought on the income tax.

World War II saw the creation of the FCC, FBI, CIA, SEC, and FDA. Medicare and Medicaid were introduced during the Vietnam War. The Patriot Act was enacted during the War on Terrorism. War abroad is clearly the greatest enemy of freedom at home. Supporters of individual liberty have two just choices: become anti-war, or abandon their pro-freedom position in all but rhetoric.

Similarly, to truly be pro-peace the anti-war movement must also oppose the state and its expansions. "War is the health of the state" and is implicitly tied to its most basic operations. Throwing support behind one candidate or another does nothing to alleviate the problem. Government leaders don't do any of the killing or dying in wars; they actually gain power and popularity through them. It is in their self-interest that they continue to wage war, and they will most assuredly continue to do so.

In closing: There is only one way to peace and freedom, and that way necessarily starts from an anti-war, anti-state position. Any attempt to attain either peace or freedom that ignores either tenet of this position will be by definition self-contradictory and self-defeating.

Homecoming Arts Events

Friday, November 5:

6 p.m.- 9 p.m.
Stroll Through the Arts
Downtown Lewisburg

8 p.m.
Symphonic Band Concert
Weis Center

Saturday, November 6:

9 a.m.
Booksigning Cali Williams Yost '87
University Bookstore, Elaine Langone Center, Ground Floor

10 a.m.- 2 p.m.
Art print personalizing Bradley Shoemaker
LC Mall, Elaine Langone Center, Ground Floor

10:30 a.m.
Booksigning Gwyn English Nielsen '81
University Bookstore, Elaine Langone Center, Ground Floor

11 a.m.- 5 p.m.
Exhibits, Samek Art Gallery
"The Intimate Collaboration: Twenty-five Years of Teaberry Press" and "Max Klinger: The Intermezzi Print Cycle"
Elaine Langone Center, Third Floor, Main Gallery

1- 5 p.m. and 7- 9 p.m.
Silent Auction
Paintings by Blanchard Gummo '25
Elaine Langone Center, Center Room

8 p.m.
Bison Chips 30th Annual Reunion Concert
Weis Center

University employee performs in China

By Dave Allen
Arts & Entertainment Editor

Courtesy of Joe Gaughan

University facilities employee Joe Gaughan performs a solo on his keyboard. Gaughan travelled to China this spring with country-western performers, the Front Porch Country Band.

Seven thousand, three-hundred and thirty-eight miles, including an ocean and the greater part of two continents, separate Lewisburg, Pa. from Shanghai, China. The cultural differences between the U.S. and Chinese people often surpass that great geographical divide. University students routinely travel great distances like this when studying abroad. This past spring, University facilities employee Joe Gaughan made the trek to advance cultural relations between the United States and China.

Gaughan toured China while playing keyboards in the Front Porch Country Band, a local country-western band. The band traveled within the country for two weeks in May, playing at international music festivals.

Gaughan listed bands and performers from many countries, including Brazil, Sweden, the Netherlands and Bulgaria. The Front Porch Country Band was the only American group on this national tour.

The band received an invitation from the Chinese Performing Arts Agency through the U.S.-China Foundation. They played at a wide variety of facilities, from small theaters with 80-90 people in the audience to a hall at Beijing University that housed 15,000 fans. Their performances aired on Chinese national television.

The band performs all original material, with some cover songs by U.S. musicians added for the sake of familiarity and popular appeal. Its set lists on this tour regularly featured "Free Bird" by Lynyrd Skynyrd, "Take Me Home, Country Roads" by John Denver, and "Born to be Wild" by Steppenwolf. Their sets lasted approximately 45 minutes during their China tour, with a nearly two-hour long set at their last concert.

The band also learned a traditional Chinese folk tune to perform for the native audiences. The song "Nan e wan" is very well-known to Chinese citizens, similar to "Yankee Doodle" in the United States.

Gaughan described many of the Chinese citizens he met as "honorable" and "laidback." The tour's organizers provided flights to the different cities, bus transportation to performances and for sightseeing, and two translators to accompany the six-member band.

"They treated us like a million dollars," Gaughan said.

Though there were professional technicians at all of the concert hall and venues, Gaughan remembers having difficulty communicating with technicians through the interpreters and encountering some challenging technical difficulties during several shows. At the Shanghai Theater, the house lights never came down, so the band had to play with full lights on the audience.

Due to the adaptors needed to convert electricity to run their equipment, some of their amplifiers would shut down after being on for many hours. At their last concert, the sound system for Gaughan's keyboard completely turned off during a big solo. He threw his hands up in the air, the audience thought that this meant he wanted applause.

They began to clap, giving him time to switch off his instrument and turn it back on. After this short delay, Gaughan began to play again, improvising an intricate, technically-challenging solo.

When he ended his solo, the audience went wild. Nearly 6,000 fans cheered, not knowing about the technical difficulty. They thought the pause was part of the act.

Gaughan saw many famous sites while traveling, including the Great Wall, the Forbidden City, Tianmen Square and the Peking Opera. He still values this opportunity to experience culture from other parts of the world very much.

He has many great memories of his international travel experience, and holds out hope for another invitation in 2008 when the Summer Olympics are held in Beijing.

Chips gather for Reunion Concert

By Allie Litwak
Contributing Writer

Courtesy of Andy Cox

The University's male a capella group, the Bison Chips, will be joined by more than 50 alumni for their concert tomorrow.

The Bison Chips will present their 30 Year Reunion Concert at 8 p.m. Saturday in the Weis Center for the Performing Arts. The concert features Chips alumni from as far back as 1974, the year the group was founded.

The Chips began work on this event last spring with the help of the alumni office and a definitive list of the 113 total Chips members, present and past. The current Chips contacted the group's 96 alumni, over 50 of whom will be returning for this event to sing with each other and current group members.

The concert will begin with the founding members, who will sing one song together. The members of 1975 will then sing one song together, and so on, working through the years. The group leader chooses the group's song selections. Since the current Chips reuse material from previous years, the earlier years were given preference when choosing songs.

This progression through the years will culminate with three songs, including some new material, sung by the current Chips. Finally, the entire group of Chips will sing together. The six selected songs for this large group of performers are "Celebrate," a barbershop song called "Goodnight Little Girl," "Lonesome Road," "Irish Blessing," "Coney Island Baby" and the University's Alma Mater.

The Chips hold reunion concerts every five years. CD recordings were made of their 20 and 25-year concerts.

The group has greatly increased in size since its founding 30 years ago. While previous years had groups of about 12 to 13, this year there are 17 members. Leader Andy Cox '05 said everyone is "very involved in the group."

Tickets for this event, are $5 for students and $10 for the general public. They are on sale in the LC Mall through today, at box offices in the second floor of the Langone Center and the Weis Center and at www.bucknell.edu/boxoffice

Akron/Family comes to The Lewisburg Club

Courtesy of Clint Baclawski

This New York-based band Akron/ Family brings their creative blend of blues, rock and poetry to 31 Market St. tonight at 9 p.m.

Attention Alumni, Parents, Faculty and Staff:

Please join us for the

Association for the Arts Fall 2004 Board Meeting

Open to all Association Members
(If you designated your annual fund gift to the Association for the Arts, you are a member)

Saturday, November 6, 2004

4:00 pm

C. Willard Smith Library: Vaughn Lit Building (VAUG 125)

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AJC sets off campus hip-hop scene at Uptown

By Dave Allen
Arts & Entertainment Editor

Courtesy of Michael Bell

John Blake '05 and Michael Bell '05 bring their hip-hop skills to Uptown this Saturday. This debut performance by AJC will feature live instruments, guest appearances and a high energy level.

The hip-hop scene at the University will receive a huge boost tomorrow night, as hip-hop group AJC takes the stage at Uptown. The University's on-campus club typically hosts bands in the punk and rock genres, but this performance by talented and passionate University alumni promises something unique and exciting.

Michael Bell '05 and John Blake '05, who describe themselves as "retired football players," began this hip-hop project at the end of summer 2003. They met during football camp, collaborating with Raphael Hammond '05 in a group called 3TD.

According to Blake, Hammond has since "retired from rapping—sort of like Mase," but he will make a guest appearance at tomorrow night's concert, performing on some older and unreleased songs.

Bell had been working on material for a solo album called "The Preface." His artistic relationship with Blake began when the latter appeared as a guest on several songs on that album.

The current incarnation of the group draws its name—AJC—from Bell and Blake's hometowns. Bell hails from Atlanta and Blake from northern New Jersey: the Atlanta-Jersey Connection.

Blake and Bell, who go by the names Ghost Ridah and Big Daddy X-Kalibur respectively, first contributed songs to a compilation called "Buckdown." Students at the University produced this album and distributed it to other students.

The duo's lyrics are drawn from anger and frustration with issues both at the University and in the world. One song, "Taboo," addresses controversial topics and issues that the lyricist felt cannot usually be discussed.

Bell and Blake write lyrics and create beats for their songs, but prefer to work separately before presenting their material to one another.

Members of the campus band Flow Down Street Six will provide live instruments to back up the rappers. Amanda Brecker '06 will play keyboards and sings back-up, with Ed Cywinski '06 on drums and Ryan Anderson '06 on bass guitar. There will also be a DJ spinning and producing beats for the performance.

"We're looking to keep it simplified ... to keep the instruments more hip-hop-influenced," Blake said.

Blake and Bell cite many prominent hip-hop and rap artists as influences.

Bell admires Ceelo, Outkast, Twista, 2pac, Mystikal, Lauryn Hill and Stevie Wonder.

Blake lists Snoop Dogg, the Wu-Tang Clan, Pharoah Monche, Mos Def, Redman, Rakim and the Notorious B.I.G. as his favorites.

They agree that the Midwest—Chicago, Detroit and St. Louis—are producing some of the best hip-hop artists today, and Bell gives additional props to his hometown of Atlanta for creating the current trend of Southern "crunk" style.

Jamal "Unreaper" Rose, a former University student who now attends Morgan State University in Baltimore, assisted in producing the "Buckdown" compilation. They are currently working with Ryan "Knock-Out" Nach '07 in producing new studio material. A new album will be released shortly after Thanksgiving break, and another mix-tape is in development for release in the spring.

The duo are spreading hip-hop in the University community through their radio show on WVBU, the University's radio station. "I-95," airs on Tuesday night from 12-2 a.m. and on Friday nights from 10 p.m. until well into the early morning hours.

"We've had lots of people making requests...calling us, coming into the studio," Bell said.

Bell is the head of the Hip-Hop Club at the University. He said the club has attracted the interest of at least 40 students who want to be involved "in the promotion, performance and production" of hip-hop music.

Bell and Blake look to draw from a student population that they feel is already interested in hip-hop.

"I think a lot of people definitely like it ... it's playing in their rooms and at parties," Blake said. "But I think they have kind of a limited exposure. They just see what's on MTV and BET ... there's a whole culture we want to bring out."

Doors will open at Uptown at 9:30 p.m. tomorrow. Concertgoers should expect an energetic show when AJC and their band hit the stage.

"The atmosphere for this concert will be live and upbeat. People should come expecting to get crunk and stay crunk for the majority of the show," Bell said. "There will be some slow parts, but it will be mostly a hyped up atmosphere. Our message is simply that hip-hop is alive on this campus."

Jazz band showcases diverse music and swinging soloists

Adam Wilcox—*The Bucknellian*

The Bucknell Jazz Band gave a solid performance Oct. 30 at the Weis Center, playing charts and showcasing soloists in many different styles including swing, Latin, funk, rock and jazz ballad.

By Robin Koob
Contributing Writer

❖ Concert Review

On a weekend when many musical performances were offered, the University's Jazz Band presented a fantastic show. The Oct. 29 performance at the Weis Center showcased outstanding student talent, and the enthusiasm of the players carried over to the audience.

The band had the standard "big band" orchestration with five saxophonists, four trumpeters, four trombonists and a full rhythm section of piano, guitar, electric bass and drums.

Director Bill Kenny wasted no time before jumping into the head of the first tune, "Got Rhythm?" a lively swing tune by Doug Beach based on the original chord changes of Gershwin's "I Got Rhythm." This fun opener set the mood for the night, incorporating solos on trumpet (Ken Greenbaum '06) and electric guitar (Mike Rice '06).

After introducing the players, Kenny keyed up the Ira and George Gershwin classic, "I Got Plenty O' Nuttin." It began slower, with an electric bass intro, and displayed the different voices of each section, using dynamic changes to keep audience members on the edge of their seats.

The band's third number, "Here's That Rainy Day," by Jimmy Van Heusen, is a piece traditionally performed on solo piano. The band used a choir of trombones at the beginning, displaying the soulful dissonance of the chords. Bryan Murray '07 had an impressive piano solo, and muted trumpets gave the piece a softer, mellower tone that fit perfectly.

The band picked up the pace with its next number, "El Centro," another Doug Beach tune. Starting with a piano intro, the melody of the piece was passed back and forth between sections, jumping from trombones to trumpets, and featured an alto sax solo by Chad Parker '05.

Things slowed down again as Kenny introduced Sarah Houck '06, the night's featured vocalist. "Over the Rainbow," a familiar song by E.Y Harburg and Harold Arlen, filled the hall. Houck demonstrated good pitch and a very full sound as her lovely voice floated over the accompaniment. It was a treat to hear the song's rarely-performed introduction.

The band demonstrated its dexterity with "A Night in Tunisia." Grasping the timing can be quite a challenge—like many jazz standards, "Tunisia" features a series of rhythmic changes that can be difficult for any musician. The band effortlessly handled the song's quick transitions between a smooth Latin groove and quick swing.

The next number of the night was a favorite of every audience member. "Hunting Wabbits," a comical piece by Gordon Goodwin, was inspired by the classic animated show "Looney Tunes."

"This piece was very comical. It reminded me of the character of Elmer Fudd," Alex Keller '07 said. "The playing at the beginning is reminiscent of the determined puttering of his footsteps."

The band slowed down with Lenny Stack's, "Been Alone Too Long" and eased the audience back into its seats after Goodwin's character piece. This number moves into a smooth jazz swing, featuring a stirring trumpet solo by Gavin Roulier '06 and another by Alec Nelson '07 on baritone sax—an instrument that rarely gets a chance to be heard by itself.

The band closed the night with Mark Taylor's "Brass Machine" and another Gordon Goodwin tune, "Count Bubba." Both numbers demonstrated again, the different voices of each section, the last number including solos on alto sax (Parker), trumpet (Roulier and Greenbaum), and trombone (Dave Allen '06).

"The musicians are clearly having a good time up there, and that makes it fun to watch," Anne Glazer '07 said.

Luxembourg Orchestra concert professional and entertaining

By Robin Koob
Contributing Writer

❖ Concert Review

The Weis Center for the Performing Arts hosted the Orchestre Philharmonique de Luxembourg on Oct. 30, the last in a series of nation-wide performances. The orchestral performance was lovely and unique.

The concert hall was packed by the time Bramwell Tovey, chief conductor and director, took the stage. The orchestra began abruptly, progressing into the mournful melody of Beethoven's "Overture, Leonora No.3, Op.72a."

The piece showed the dualism Beethoven is known for. The first theme began boldly, building and dropping dramatically in dynamics. The second theme was significantly softer, presenting a strong contrast of emotions.

The orchestra performed impressively, corresponding to the structure and textures of the piece.

After the Beethoven piece, the audience was entertained by Evelyn Glennie, a well-known modern percussion soloist. She performed Bright Sheng's, "Colors of Crimson" for marimba and orchestra, a piece commissioned by the Luxembourg Philharmonic and composed during early this year. It was written and dedicated to Glennie and the orchestra for their U.S. tour.

Glennie's performance was one of a kind. Dissonant and sporadic, the piece began sharply as she angrily banged out chords and strange rhythmic patterns.

The orchestra used a series of textural effects in order to accompany the unique sound of the marimba as she made frantic runs up and down the instrument. Intensity grew as the piece dipped and soared from soft melodic segments into harsh dissonant passages. It ended abruptly, leaving the audience in complete awe.

"Colors of Crimson" was well-received by University students.

"I really enjoyed the orchestral properties of the piece," Mark Ulbrecht '07 said. "They really supported the characteristics of the marimba."

"It reminded me of traditional Chinese music. It doesn't concentrate on melodies the way Western music does," Nicolas Willett '05 said.

Things calmed down for the next segment of the concert. Glennie moved on to a vibraphone and gave us her interpretation of "Concerto for Flautino, Strings, and Continuo in C Major" by Antonio Vivaldi.

Switching dramatically from contemporary to classic Baroque was quite an interesting transition. The concerto is usually played on flute, but Glennie displayed her talents and virtuosity as she flawlessly executed each of the three movements.

Glennie is not only a multi-talented performer, but a deaf woman. Her disability was undetectable as she focused on her instruments, never missing a note.

After a short intermission, the orchestra performed one of the best-known works of Edward Elgar, "Variations on an Original Theme ("Enigma"), Op.36," commonly known as "The Enigma Variations." Elgar was often inspired by the people and places around him. "The Enigma Variations" is a great example of his genius. Each of the 14 variations identifies a specific person in Elgar's life, making it a tribute to his close friends.

"Ysobel," the sixth variation, is based upon a lanky viola student of Elgar's named Isabel Fitton. In the music, the viola section becomes the center of focus, with a solo by the principle violist.

There are movements dedicated to Elgar's wife, friends and contemporaries. The Luxembourg's interpretation of variation nine, "Nimrod," was slower than usual, but the Orchestra did a wonderful job and the entire audience had a difficult time containing their excitement when the piece ended.

Tovey announced two encores for the evening. The orchestra first played the famous intermezzo from Bizet's "Carmen," representing the opening scene of the sunrise over the village. The second was a bold, energetic performance of a piece from Dvorak's "Symphonic Dances" that ended the concert with a bang.

The Orchestre Symphonique de Luxembourg delivered the skill and virtuosity expected from a national orchestra. The Weis Center Board of Directors chose a terrific group to help University students broaden their expectations of orchestral music.

Courtesy of Weis Center for the Performing Arts

World-renowned ensemble Orchestre Symphonique de Luxembourg performed Saturday at the Weis Center. The concert featured pieces by Beethoven, Vivaldi and Dvorak.

'Wanda' doesn't warrant interest

By Mike Dippery
Contributing Writer

❖ TV Review

If you thought heckling a hooker would never be a bundle of laughs, then you have yet to see comedienne Wanda Sykes's new show, "Wanda Does It." Her half-hour spot on Comedy Central blends scripted action with reality-television drama and improvisational comedy as Sykes tries a new job every week.

In one episode, Sykes is taunted by a call girl in a Las Vegas nightclub. Against the wishes of her manager, Sykes takes a job at the same brothel. Along the way, she pokes fun at the process of becoming a prostitute and gets revenge on the call girl by heckling her while on the job. In another episode, Sykes is a repo-woman and gets payback on someone who bounces a check by repossessing the vehicle she sold.

As a professional comedienne, Sykes is adept at finding humor. A regular on Comedy Central's stand-up shows "Premium Blend" and "Comedy Central Presents," Sykes is a veteran on the stand-up comic circuit. Her first taste of television comedy came as a performer and writer for HBO's "Chris Rock Show," where she won an Emmy for "Outstanding Writing for a Variety, Music or Comedy Special." She later won another Emmy for her writing on "Inside the NFL." Sykes was awarded an American Comedy Award for Outstanding Female Stand-Up Comic. She recently published a book entitled "Yeah, I Said It."

In "Wanda Does It," Sykes's humor falls short of the mark and often failed to sustain my attention during each segment. The show is peppered with clever one liners, but delivers few other forms of comedy. The interviews with her manager, designed to give the show an air of realism, failed to add any real substance to a dry show. Much of the half-hour is trimmed with frequent commercial breaks.

Spending a precious half-hour watching the show is not a complete waste. Many of the situations in which Sykes finds herself elicit laughs, and it is funny to see her knack for subtle jokes going unnoticed by the other characters.

"Wanda Does It" is good for a few laughs, but the humor is weak and does a substandard job of keeping your attention for the duration of the show. It will most likely go the way of Sykes' previous sitcom, "Wanda at Large." "Wanda Does It" airs at 10:30 p.m. Tuesdays on Comedy Central.

Courtesy of comedycentral.com

Comedian Wanda Sykes spends an evening working in a brothel, one of many odd jobs she attempts in her new comedy show.

Don't hang up on 'Crank Yankers'

By Jessie Wilburn
Contributing Writer

❖ DVD Review

"Warning! The phone calls you are about to hear are real. The names have not been changed. Screw the innocent."

The tagline of the show "Crank Yankers" sums up the show in the previous three sentences. The show has no shame, an obvious fact from the very beginning. Created by Jimmy Kimmel, Daniel Kellison and Adam Carolla, the show has been a huge success for the past four years. The success is sure to continue with the Sept. 28 release of the uncensored first season on DVD.

The material for the show is collected from real prank phone calls the actors make. The creators then use the puppets of the quirky imaginary town, Yankerville, to personify the prank phone calls.

The actors push the limits of good taste in the content of their prank calls, making the show hysterical.

"Crank Yankers" is unlike anything else on television today. The very concept of puppets making crank phone calls is innovative, creative and definitely something Jimmy Kimmel would dream up.

The show is very funny, so its success is not surprising. It does a wonderful job of satirizing everyday issues such as finding a job, getting an apartment and repairing a car. The show perverts these everyday issues, making them sexual and really wrong. The show's creators are absolutely out of control.

The characters themselves are abnormal, and their own insanity elevates the comedic aspect of the prank phone calls. Thirty-two-year-old Spoonie Luv is absolutely uproarious and has a thing for "girls with strong knees". Boomer is a disc jockey for 97.1 and has a propensity for making fun of Rick Dees.

Special Ed is truly special: all of his phone calls consist of him repeating the same phrase over and over again followed by "yeah," and completely irritating the person he is on the phone with. OCD Ken only likes even numbers and hates odd numbers. Elmer Higgins is 92 years old, and is funny in the way that only a 92-year-old man can be. He has a gay grandson and he is very proud of him. The other characters are just as quirky and amusing.

You should check out the new season of "Crank Yankers" at 10:30 p.m Tuesdays on Comedy Central. The first season is available on DVD, so pick up a copy whenever you get a chance.

Courtesy of comedycentral.com

Special Ed from the show "Crank Yankers" makes one of his trademark prank phone calls to an unsuspecting person. This riotous Comedy Central show's first season is now on DVD.

Courtesy of derekanthony.com

LOADS UP ON LAUGHS

'Strangers With Candy' lures viewers

By Betsy Harner
Writer

❖ DVD Review

Comedy Central released the third season of its after-school special satire "Strangers With Candy" on DVD in September, with little notice. The show, which originally aired on Comedy Central from 1999 to 2000, deserves recognition.

Jerri Blank (Amy Sedaris) is a 46-year-old first-year high-school student. After dropping out of high school 32 years ago, this former "boozer, user and loser" returns to Flatpoint High to resume her old life. Each episode begins with an animated song explaining Jerri Blank's departure from high school, years on the street, jail time and eventual return to high school. The episodes end with the cast engaging in a dance sequence.

"Strangers With Candy" mocks overly moral after-school specials. Jerri faces difficult decisions that typical high-school students must deal with such as boyfriends, popularity, family problems and drugs. Jerri attempts to make the right decisions, but makes the wrong decisions for the wrong reasons. Each episode ends with a backwards moral lesson, such as, "I guess what I learned this week is that only losers do drugs, unless it helps you win, and in that case, only winners do drugs."'

All three seasons of "Strangers With Candy" are filled with hilarious nuances and witty banter between talented cast members. Seasons one and two have a few episodes that border on dull, but season three is fantastic from start to finish. Not details are overlooked, from the posters hanging in the hallways of Flatpoint High to Jerri's buckteeth. This DVD will have you falling over laughing and quoting lines with your friends.

Most of the episodes were written by the three main characters: Amy Sedaris, Paul Dinello, who plays the lovable yet self-involved art teacher Geoffrey Jellineck, and Stephen Colbert, who plays Chuck Noblet, the self-centered history teacher and secret lover of Mr. Jellineck. Co-creator Mitch Rouse, who does not appear in the show, also wrote for the show.

Courtesy of amazon.com

Sedaris is a regular guest on "The Late Show with David Letterman." She also appeared in several episodes of "Sex and the City" as Carrie Bradshaw's flighty publicist. Colbert can be seen as a correspondent on Comedy Central's "The Daily Show with Jon Stewart."

Greg Hollimon, Roberto Gari, Deborah Rush and Larc Spies comprise the rest of the cast. The third season includes guest stars such as Will Ferrell, Andy Richter, Cheri Oteri, Mark McKinney, Paul Rudd and Janeane Garofalo.

The DVD contains all 10 episodes, bonus features, such as a 25-minute blooper reel, a compilation of dance sequences from the entire series and the animated opening storyboards.

"Strangers With Candy" is not for sensitive viewers. Sexual innuendo and jokes about race, religion, ethnicity and sexuality are abundant on this DVD.

This series proves that no one is safe, although the show's writers do not intend to offend viewers. If you can put aside the idea of political correctness, I guarantee you will enjoy the humor.

'Drawn Together' has a gift for gags

By Dave Allen
Arts & Entertainment Editor

❖ TV Review

"Drawn Together," Comedy Central's newest animated series, uses humor that ranges from clever social satire to gratuitous physical gags in skewering the genre of "reality" television shows. The show delights in being silly, obscene and conscious of its role as a parody, while serving up clever humor amidst a flood of gross physical gags.

Like MTV's "The Real World," eight cartoon characters are taken from a variety of settings to live together in a house, interacting and invading one another's space in front of rolling cameras.

The lineup of zany residents features Princess Clara (voiced by Tara Strong), a fairy-tale princess; Xandir (Jack Plotnick), a video-game hero similar to Link from "The Legend of Zelda" and Toot Braunstein (Strong), a Betty Boop-like 1920s pin-up girl.

These characters could be one-dimensional and uninteresting, but series creators Dave Jeser and Matthew Silverstein give them unique personality quirks.

Clara naively spouts racist commentary. Despite being on a "never-ending quest to save his girlfriend," Xandir acts strangely effeminate. Toot, black-and-white in a colorful world, screams for attention and routinely cuts and abuses herself.

Spanky Ham (Adam Carolla) serves as the source of the show's risque humor. He engages in many scatological behaviors and addresses the other characters in terms that cannot be printed in this newspaper. He and Captain Hero (Jess Harnell) make lewd comments and sexual references to their female housemates.

Two characters do not receive much attention or explanation in the first episode. Ling Ling (Abbey McBride), a Japanese anime creature similar to "Pokemon," speaks in what sounds like Japanese, with English subtitles appearing at the bottom of the screen. Wooldoor Sockbat (James Arnold Taylor), a bizarre parody of Spongebob Squarepants, rarely speaks and instead gestures wildly while his eyes bug out. These characters may receive additional attention later in the season, but their roles in the first episode uninteresting.

Like the many incarnations of "The Real World," "Drawn Together" gets its humor from shock appeal, with characters drinking, swearing and defecating, and two of the female characters sharing an extended, steamy kiss. The house residents also speak directly to the "camera," as they do in "The Real World," making revelatory narrations that break up the personal interactions.

During the debut, tensions rise in the house when Princess Clara treats final house member Foxxy Love, a scantily-clad, mystery-solving musician as a slave girl.

When the two have a fight, Clara cries out, "Help! She's attacking me like I'm the English language!" She continues to naively spout offensive statements—"I thought those people picked banjoes, not fights."

The jokes fly fast and furiously throughout the house, though Jeser and Silverstein occasionally insert a break into the action by imitating the tactics of "Family Guy" creator Seth McFarlane with the use of repeated gags. For example, Xandir runs around yelling "Oh my God!" for about thirty seconds when his girlfriend breaks up with him, and Captain Hero is shown watching a closed door waiting for someone to arrive for another thirty seconds.

The show's fast pace and constant stream of jokes and pop-culture references helps to quickly bury the humor that falls flat, like Foxxy's line that Princess Clara "flip-flops more than the footwear of the same name." The musical number that accompanied Foxxy and Clara's kiss and quick shots of things like knife-fighting Smurfs highlighted this debut episode and demonstrated a talent and flair for comedy on the part of the show's creators.

Fans of "South Park" and "Family Guy" will enjoy the show's rapid pace and should appreciate both the physical gags and amusing satire, and television watchers who have grown tired of the "reality" genre will enjoy the show's cleverly-executed parody. "Drawn Together" airs at 10:30 p.m. Wednesdays, and should enjoy a strong lead-in from "South Park."

Courtesy of imdb.com

The animated cast members of "Drawn Together" have a tense encounter. Their squabbling mirrors that of actual reality shows.

November 5, 2004

The Bucknellian

SECTION B

Volume 134, Number 9 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

Prized fries

Features Editor Chelsea Hetrick compares and contrasts French fries from local fast food joints.

See page B8

Bison rout Holy Cross, fall to Lehigh

By Alex Rand
Staff Writer

Behind a career-best performance by quarterback Daris Wilson '05, the Bison rushed to victory 42-27 at Holy Cross on Oct. 30.

Wilson ran 252 yards on 31 carries and scored five touchdowns. Wilson has been named The Sports Network Division I-AA Co-Offensive Player of the Week, The Patriot League Offensive Player of the Week and the Lewisburg Hotel Bison Athlete of the Week for his fantastic effort.

He shattered his own record for rushing yards by a quarterback and had the second-highest total rushing yardage ever by a Bison player. He was also the first member of the Orange and Blue to score five touchdowns in a single game since 1971.

The Bison (4-4, 2-2) struggled early with three fumbles, allowing Holy Cross (1-7, 0-4) to score 10 quick points. The Bison remained close in the first half with a pair of rushing touchdowns, one by Wilson and the other by fullback Peter Kaufman '07 which left the Orange and Blue down 20-14 at halftime.

The Orange and Blue traded touchdowns with Holy Cross in the third quarter to bring the score to 27-21. This was the last time the Bison trailed, scoring three unanswered touchdowns to close out the contest.

The University out-gained Holy Cross 445 total offensive yards to 322, with 413 yards coming on the ground.

Besides all the action on the offensive side of the ball, the defense also stepped up in the second half, holding the Crusaders to one touchdown and only 103 total yards. Defensive tackle Corey Mayo '05 had a crucial blocked field goal at the end of the first half and a sack, one of five the defense tallied. Three other sacks came from defensive end Sean Conover '06. It was the second consecutive week Conover totalled three sacks.

Conover started his collegiate career as a tight-end and moved to the defensive side of the ball.

"I was a little skeptical at first about it, but I'm really enjoying defense, I actually prefer it, if I had a choice to go back I wouldn't go back now," Conover said. "One of the big things I like about it more: Giving the hits instead of taking them."

"We continue to get more pressure on the quarterback and after last year where we really struggled in that area and struggled early in the season," Head Coach Tim Landis said. "It's really good to see us making strides with that."

The turning point of the game occurred when up-back defensive end Andy Decker '06 fielded a short kick and briefly touched the ball to the ground. He then picked it up and broke through a pile of Holy Cross defenders, thundering down the sideline until he got tackled at the Crusader 13-yard line. The Holy Cross coaches appeared to argue that the ball had been downed, but officially a player is not down until his knee touches the ground.

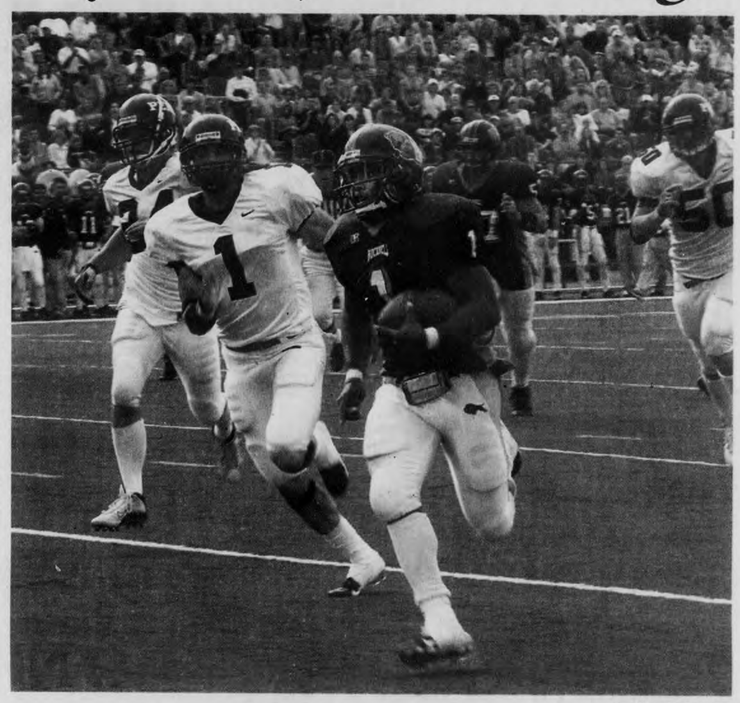
On the following possession Wilson scampered into the end zone from 10 yards out to give the Bison a 28-27 lead they would not relinquish.

The Orange and Blue were in action at Lehigh (7-1, 3-0) Oct. 23, when they fell 40-17 to the Mountain Hawks, who are now ranked 12th in the nation in an ESPN/USA Today poll.

The Bison will return to Christy Mathewson-Memorial Stadium on Saturday for Homecoming Weekend. The Bison face Fordham (5-3, 2-1) in an important Patriot League contest.

"Each game over these next few weeks is critically important towards us working toward a winning season which was our goal in the beginning of the year; that's still attainable," Landis said. "The only way we are going to get it is by winning one game at a time, so in my mind that becomes a playoff scenario."

Kickoff is at 1 p.m. on Saturday. Come fill the seats in Christy Mathewson-Memorial Stadium and make it feel like a playoff atmosphere.



Ryan Winn—*The Bucknellian*

Quarterback Daris Wilson '05 rushes for a significant gain on an option play against Penn on Oct. 9. Wilson has recorded eight rushing touchdowns (including five against Holy Cross) and five passing touchdowns this year.

Men's golf successfully defends home grass

Team officially ends fall campaign by easily earning first place at the Bucknell Invitational

By Jared Napolitano
Sports Editor

The men's golf team impressively won its host tournament, the Bucknell Invitational, at the Bucknell University Golf Club on Oct. 29-30. The competition was rescheduled from Sept. 17-18, due to Hurricane Ivan. At the official end of the fall season, the Bison finished their campaign by grabbing the team title as well as the top three individual places.

After the first day the Bison (291) had the early lead over their six competitors. Tom Lane '06 led the team with an even-par performance, which was good enough for first overall individually. Navy finished in second place (303) on the first day of competition, twelve shots behind the Bison. St. Bonaventure and St. Francis trailed the leader by 16 and 17 shots respectively.

Right on Lane's heels were teammates Alex Dolle '05 (71) and Kyle Moran '07 (74), who ended their day in second place and tied for fourth place respectively. Charlie Waddell '07 and Keita Aoki '08 also posted solid scores on day one, each shooting a 76. The lowest scores posted by non-Bison golfers were a 73 by Pat Serfass of Susquehanna and a 74 by Ben Howe of St. Bonaventure.

The Bison continued their day one success on Saturday. The team finished with a score of 584, twenty strokes ahead of second-place finisher Cornell (604). St. Francis (608) took third, Navy (614) finished fourth and St. Bonaventure (625) placed fifth. Lafayette (639) and Susquehanna (643) rounded out the field of seven teams.

Individually, Moran (146), Dolle (146) and Charlie Waddell '07 (147) took the top three places. They each supplemented their first rounds with solid second day performances. In addition, Patrick Yingling '07, playing under the B squad, and Lane finished in a tie for fifth with scores of 150. Aoki, the final element of the Bucknell A squad, finished in a tie for eighth with a score of 151. He continued his success as a first-year student in the invitational.

"I don't think there could have been a better way to wrap up the season," Moran said. "It was a great team effort."

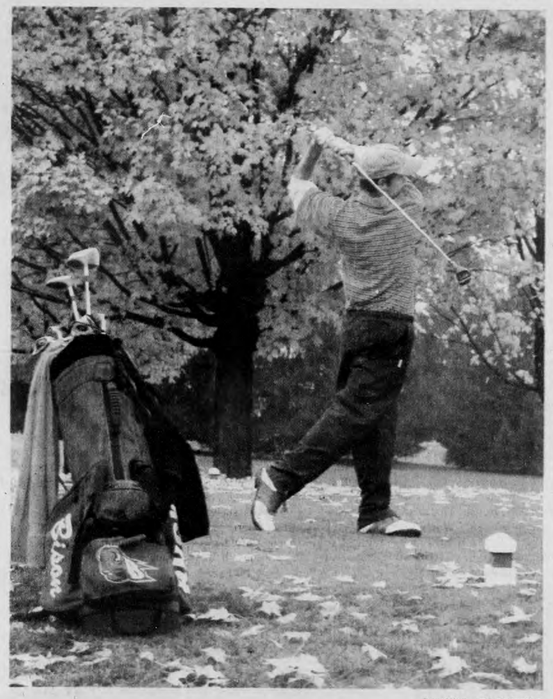
The win had even more meaning because the Bison defended their home course in the best way possible.

"It was great to end the fall season with a win," Waddell said. "Any win is great but it's especially nice to win on our own course."

The men will now enter the off-season and prepare for their spring campaign. The tally for the fall season included two tournament victories and two additional top-three finishes in six competitions.

"This will give us a lot of momentum and confidence that we can use to motivate ourselves in the off-season," Moran said.

The team certainly has a lot to look forward to in the spring when they play April 8-9, at the Lafayette Invitational in Center Valley, Pa.



Ryan Winn—*The Bucknellian*

Charlie Waddell '07watches his fairway shot travel towards the green. Waddell finished in third place at the Bucknell Invitational.

Women's soccer ends 2004 season

By Isa Diaz
Staff Writer

The women's soccer team finished its season with a 1-0 loss against Navy on Oct. 30 at the University's West Fields. Earlier in the week, the Orange and Blue also brought home a 3-2 win against American, and a 2-1 loss against Howard.

The Bison began to play Navy on Saturday afternoon cheered on by many faithful fans and parents. Before the game commenced, the Bison were aware that this was their last chance to get to the Patriot League Tournament and could potentially be the seniors' last game. They were ready to put up a fight.

"[It was] another Patriot League game that was back and forth. Two good teams battling it out for a chance at post-season [though neither ended up making it]. It was very windy and the field was saturated and bumpy. The conditions affected both teams," Head Coach Chrissy Findlay said.

The first half of the game held fans on the edge of their seats. Jennifer Margolis '07 took a shot

See SOCCER page B4

BUCKNELL: GET TO KNOW...

Steph Cabral '05 and Corin Interbitzin-Brooks '05

Field Hockey Co-Captains

By Kirsten Nilsen
Sports Editor

The Field Hockey team ended its fall 2004 campaign on a high note, beating Georgetown on its home turf 3-1. Three different Bison tallied goals, to which each honored an assist.

Earlier in the week, the team hosted 19th-ranked Penn State to a Bison 4-0 loss. One week prior to the game, they lost to then league-winless Lehigh, 6-4, which left them out of the running for the Patriot League Championships next weekend in Maryland.

Last Saturday's game was senior-day for the four remaining Bison seniors, Steph Cabral, Corin Interbitzin-Brooks, Cara Turner and Meiko Boynton. All four were team leaders and all four year veterans of the program. The Georgetown win on Tuesday was the last time the four would put on the Bison Field Hockey uniform and for most, the last time they would play a sport that they dedicated a majority of their lives to.

The Bucknellian sat down with senior co-captains Steph Cabral and Corin Interbitzin-Brooks to get to know the people behind the athletes.

The Bucknellian: What are your majors?
SC: Russian and Sociology
CIB: Biology and Spanish

The Bucknellian: Where is your hometown?
SC: Glastonbury, Connecticut
CIB: Springfield, Virginia

The Bucknellian: What is the one song that best describes your life?
SC: "Baby Got Back" – Sir Mix-a-lot
CIB: "Like a Virgin" – Madonna

The Bucknellian: Which TV show do you wish they'd bring back on air?
SC: Friends
CIB: Cosby Show

The Bucknellian: How would you describe Lewisburg in three words?
SC: Middle of Nowhere
CIB: What she said

The Bucknellian: When you think about field hockey, what comes to mind?
SC: Repeat-runs
CIB: turf burn
Both followed their answer with: "My teammates and our times together"

The Bucknellian: Any pre-game rituals or superstitions?
SC: Yes, a secret handshake. I can't say anymore.

CIB: Yes, it involves larger-than-normal undergarments; some may call them "granny-panties."

The Bucknellian: Since you are both 21, what is your favorite drink (alcoholic or non)?
SC: Snickers Smoothie
CIB: Pina Colada

The Bucknellian: If you were given the opportunity to change one thing about your life, what would it be?
SC: The years of financial debt I have ahead of me
CIB: That I'm not currently a member of the US Women's Field Hockey Olympic Team
(But, she will be trying out for the team, come January)

The Bucknellian: If you were to be stranded on an island, what three items would you bring along?
SC: "Team Jesus," a knife, a cell phone
CIB: "Team Jesus," a really hot guy—Vin Diesel—definitely, and food.

The Bucknellian: I'm sorry, "Team Jesus?"
(both laughing)
Yes, that is the name we gave to the two of us, and Meiko Boynton (a fellow senior BUFH player).

The Bucknellian: What scares you most about growing old?
SC: Doing the same thing everyday, right now, I'm living on the edge: day-to-day and I like it that way.
CIB: I'm going to go with [having] more flab.

The Bucknellian: Daily, you play a sport in which opponents swing wooden sticks and strike hard shots, that sometimes come up and threaten broken facial bones. Are you afraid of anything?
SC: I'm afraid of next year. (Steph's plan is to enter into law school)
CIB: I'm afraid of not achieving the life that I want to achieve.

The Bucknellian: Have you ever been really hurt playing hockey?
SC: Yes, on two separate occasions I was in the face/head. Freshman year, my cheekbone was broken and last year I took a line-drive-shot to the forehead.
CIB: Yes, I was hit in the face with a hard-shot ball.
(Both of these occasions caused them to wear 'the mask,' which is a dreaded term amongst athletes. 'The Mask' consists of a plastic covering over the top half of the face that is strapped on by big elastic straps that wrap around the head. It is immediately obvious to anyone unlucky enough to have to wear this contraption that it was not made for Field Hockey players, as the ability to look down is almost non-existent.)

The Bucknellian: If you were guaranteed an honest response to a question, whom would you question and what would you ask?
SC: The BUFH coaching staff; What is "Oshnog?"
(referring to a verbal gimmick the coaching staff initiated this season, but whose meaning remains a secret)
CIB: 50 Cent; Would you love me like a fat kid loves cake?

The Bucknellian: I've heard that the field hockey team is more like 'the eating team,' so I have to ask: What is the best meal you've ever eaten?
SC: I worked in Ocean City, Maryland for the summer, so I have to say: A bushel of crabs with Old Bay and a Corona.
CIB: The food at a specific sushi bar in Washington, D.C.

The Bucknellian: On a more serious note, What was the most rewarding experience of your life so far?
SC: The most rewarding experience for me was coaching a 6th grade girl's basketball team that I was a member of as a young athlete.
CIB: I would say, seeing my nephew, Jayden, for the first time and now watching him grow up.

The Bucknellian: If you were to be recognized by posterity for one thing, what would it be?
SC: I hope it'd be that I made a big difference in my time here.
CIB: Getting dressed, socks first.

The Bucknell field hockey team finished the season in unexpected Patriot League last place, and failed to gain access to the championships, but the athletes have made it abundantly clear that the most important aspect of being a member of a team here at the University is not the media or hype (or lack there of,) but the unique experience of being a team member. The reality is that Steph and Corin will turn in their Bucknell uniforms and captains badges this week (along with fellow seniors Boynton and Turner) and turn a corner that so many former Bucknell student-athletes have done before them.

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Men's soccer loses to ranked powers

Team falls to PSU and Maryland, but defeats two league opponents

By Christa Sawko
Staff Writer

Since fall break the men's soccer team has faced four teams, securing two victories and two defeats. The team won two games against Patriot League rivals Navy and American with scores of 1-0, but lost to Penn State and Maryland 2-0. Goalkeeper Joe Kuterbach '08 had outstanding performances in goal throughout this streak of games, achieving his first two career shutouts.

On Oct. 20, the team had its fourth consecutive road game at Penn State, losing 2-0 to the 21st-ranked Nittany Lions at Jeffrey Field. The University made five saves throughout the game, but Penn State managed two goals in eight minutes late in the second half. Head Coach Brendan Nash was still impressed with his team's performance in the face of such a difficult opponent.

"This was the type of effort we have been looking for all year," Nash said. "We finally worked hard the entire game, Penn State just scored two very good goals. Hopefully we can roll this into a few wins down the road."

The team put an end to its three game losing streak when it traveled to Washington, D.C., on Oct. 24 to shut out Patriot League rival American.

Scott Visnic '06 scored the only goal of the game just two minutes before halftime, when he took an assist from Michael Lookingland '05. With this goal, his sixth of the season, Visnic earned the rank of second in the Patriot League for goals, and now leads the conference with 17 points this season.

"It was an ugly second half," Nash said. "They out shot us 16-2 as we packed the defense in around the goal. However, I was proud of the way [the first-year students], especially Justin Wolf ['08], Joe Mellot ['08], and Kuterbach ['08], played."

The Eagles could not gain a lead on the University after Visnic's goal, as Kuterbach stopped shot after shot in goal. He made a career-high 11 saves and helped his teammates establish a 1-0 victory over American. American walked off the field with its first loss in seven games and its first league game loss of the season.

On Oct. 26, the Bison traveled to College Park, Md. to face the 12th-ranked Terrapins on Ludwig Field.

Last year the Orange and Blue halted Maryland's 23-game home win streak, defeating the team with a score of 1-0. Unfortunately, the tables turned this year. The Bison did not allow the Maryland offense to score a single goal in the second half of the game but were still behind on the scoreboard thanks to Maryland's two first-half goals.

The Maryland offense has been averaging nearly three goals a game, but goalkeeper Adam Edwards '06 refused to allow his opponent to kick the ball past him in the final 45 minutes of play, making two saves. Kuterbach was in the goal for the first half. He made two saves as well. Maryland went on to win the game with a score of 2-0.

Oct. 30 was Senior Day for the Men's soccer team. The Bison played at home on West Field, where they shut out Navy 1-0. The win brought the Bison's record to 4-2 in the Patriot League and 6-9-1 overall.

Jonathan Hemmert '05 led the team on the offensive end, making five shots throughout the game and scoring the deciding goal of the game off an airborne assist from Wolf. This was Hemmert's fourth goal of the season.

"We knew the importance of this game and its implications for qualifying for the Patriot League Tournament," Hemmert said. "It was our last Patriot League home game, and we had a strong alumni presence and great fan support, which always helps us push through."

Kuterbach made three saves. Lookingland had an important part in this victory as well. He stopped a shot from Navy with a header when a player snuck behind Kuterbach.

The top four teams in the conference at the end of the regular season qualify for the Patriot League Tournament. The Bison are currently in second place, and will participate in this tournament unless Lafayette, Colgate and Lehigh win their final games of the Patriot League season.

The team's only remaining league contest will take place Saturday against Holy Cross in Worcester, Mass. If the Bison defeat Holy Cross and American loses its final game the University will host the Patriot League Tournament.

Water polo earns playoff berth

By Jon Campbell-Copp
Writer

After wrapping up fourth place at last weekend's (Oct. 29-31) Southern Championships in Princeton, N.J., the No. 20 men's water polo squad returned home with a 15-13 record and a spot at this year's Eastern Championships. The battle-earned honor gives the Orange and Blue a chance to host as well as compete when the top teams converge at Kinney Natatorium for the Eastern Championships next weekend. The weathered Bison have played six games in the last two weeks, with three of the contests being waged against ranked teams.

Foregoing its fall break, men's water polo fought tight battles against budding rival No. 16 Navy, and No. 12 Princeton, as they hosted both teams at home on Oct. 23.

After being dealt close defeats by Navy and Princeton on Oct. 16, the Orange and Blue looked to return the favor with the help of home-pool advantage. However, both the Princeton Tigers and the Navy Midshipmen stemmed the Bison's tenacity, managing to escape with slim victories over the short-handed home squad.

In the opening game against the Tigers the Bison defense shut down the Princeton scoring drive to a trickle, becoming only the fifth team this season to keep the Tigers under eight goals. The game was tight for all four quarters as the Bison cut the lead to one point several times, but they were never able to pull even. The 7-4 final score gave Princeton the victory and its second-straight win over the Bison.

Jay Danforth '05 had two goals on the night, while keeper Trevor Mullins '06 tallied five saves on the outing.

In the nightcap against Navy, the Bison looked to upend their naval foes, but were cut short as time ran out on their spirited comeback. After having their attack shutdown for over 12 minutes, the Orange and Blue found themselves deep in the hole as the Midshipmen commanded a 7-3 lead early in the final quarter. As time diminished any odds of winning, the Bison made several clutch plays on defense and scored three unanswered goals, with a fourth narrowly deflected by the goalpost.

After pulling within one point, Navy managed to breach the Bison lines and put one past Mullins to bury the comeback and secure the 8-6 victory.

Danforth led the team again in offense with three goals, while Elliott Benoist '05 backed up his teammate with two goals of his own. Mullins was steady in goal with 13 saves on the night.

Coming off the home losses, the Orange and Blue followed the Tigers home to Princeton, N.J., to compete in the annual Southern Conference Championships Oct. 29-31. The Bison entered the tournament as the fifth seed in the 12-team field, looking for a top-four finish that would send them to their fifth consecutive Eastern Championships.

The Orange and Blue's first competitor in the three-day event was fourth-seeded Washington and Jefferson. From the start, the Bison controlled the tempo as they jumped to a 4-2 halftime lead. Feeding off its own momentum, the Bucknell squad buried the Presidents in the second half, shutting down their offense while converting for six goals in the final two periods.

Jason Rechel '08 turned in a big game for the Bison with three goals on the night, along with three thefts on defense. Mullins was solid again in goal with 11 saves.

The Orange and Blue played their second game of the tournament Oct. 30, when they faced the Blue Jays of Johns Hopkins. The Bison took it to the Jays early as they capped a strong first half with four goals in the second quarter to take a 5-3 lead going into the break.

Out of the locker room, Johns Hopkins kept the score close, but fell short of the Bison's conditioning as the Orange and Blue put five goals away in the last seven minutes to take the 12-8 win. Josh Sunday '08 put up a strong offensive performance with a team-high three goals, while Kyle Roslyn '08 registered four steals on the defensive end.

"[It was] a testament to how much we wanted the game and how well we executed the game plan," Head Coach John Ziegler said.

"We played a very solid defensive game against Hopkins which enabled us to really play offense and be very confident about our team," Rechel said.

The Bison took a short break before jumping back in the pool to face frequent foe Princeton. The Tigers took a 4-2 halftime lead and sealed the win in the second half by allowing only three Bison goals, while scoring six of their own.

Unable to crack the Tigers' code, the Bison squad took its third-straight loss against Princeton, but the effort was enough to earn them a trip to the third-place game, as well as an automatic berth in the Eastern Championships.

The following day, the Orange and Blue faced up against Salem International in the championship consolation game. The last two meetings between these two teams saw the Bison clip Salem International in overtime.

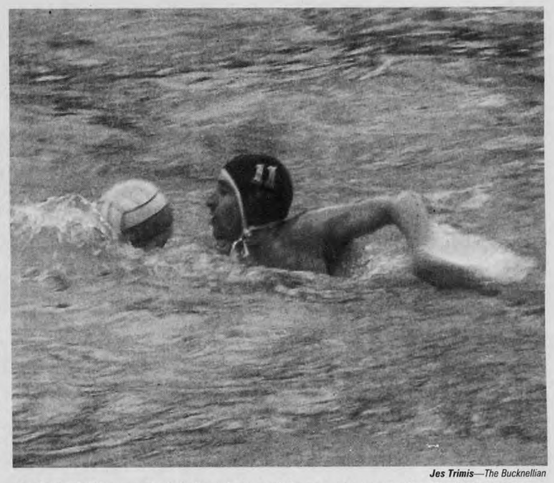
Straight from the whistle Salem was one step ahead of the Bison as they outplayed the road-weary Orange and Blue, taking the first half 6-3, and cruising to a 12-6 win. Bradley Roslyn '06 and Danforth were strong on offense with two goals each, as Bradley Roslyn tallied three more thefts on defense.

"It is always frustrating to have your first loss to a team [Salem International] come during the championships … but we are still definitely in a great position to make a run at Easterns," Mullins said.

The Bison are off this weekend, but will return to action next weekend as they host the Eastern Championships. The Bison will enter Easterns as the seventh-seeded team in the eight-team field, but Coach Ziegler is optimistic.

"All the tools are there on this team to make a run at this championship. What it will take is the team playing outside of their comfort zone, along with the necessary attitude that we will in fact win the championship," Ziegler said.

The Bison tip off in their first game of the Championships on Nov. 13, against No. 10 St. Francis.



Jes Trimis—The Bucknellian
Jay Danforth '05 moves the ball through the pool for a scoring opportunity. Danforth had two goals and three steals in a 12-6 loss to Salem International on Oct. 31.

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Seniors play farewell game at home

SOCCER From page B1

that just missed the goal and bounced off the post. Lexi Shore '06, also took a shot from outside the 18 that was saved by Navy's goalie.

"We were very unlucky in the offensive third in the first half," Forward Krista Gentile '08 said.

"We had a couple really good opportunities to score. Jenn Margolis hit the post and we thought it was going in but redirected out. Lexi Shore hit a long range shot that the keeper had to make a big-time save," Findlay said. "Their keeper came off her line well and controlled the penalty box with authority."

> *"The loss of the four seniors is going to be a tough one. They mean a lot to the core of our team and I'm sad that this was the last game I'll get to play with them."*
> ***—Krista Gentile '08***

Unfortunately, Navy managed to put a goal away 71 minutes into the game. The Knights' Kari Weniger scored the winning goal for Navy after a scramble in front of the Bison net.

Bison goalkeeper Katie Dry '07, came out of the goal to challenge Xochitl Piedra who was dribbling from the right side of the field. When Piedra saw Dry come out of goal she managed to chip the ball over Dry's head, which made it seem as if this would be Navy's winning goal.

Defender Jennifer Mrozek '07 managed to get her head on the ball and cleared it away from the net, but Navy's Brigitte Fox took control of the clear and passed to Weniger who scored the winning goal.

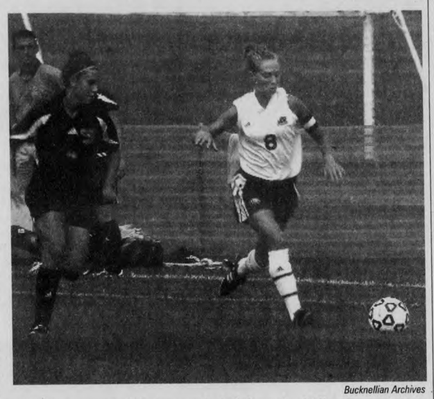
"We figured the game would be close," Findlay said. "We had a stronger first half than second half. First half we stuck to the plan of switching fields and attacking the other flank, creating some good build-ups. Second half we forced the game too much down the middle and did not generate as many opportunities to attack until it was too late."

This game marked the last game for several key players: Ashley Dincher '05, Michelle Santonacita '05, Megan Farrell '05, and Meghann Chipko '05.

After four years playing for the team, Dincher, Chipko, Farell, and Santonacita accomplished a total of 32 victories.

Winning is not all they have achieved. They dedicated themselves to the sport and worked hard while balancing academics. They dedicated themselves to their teammates, serving as examples to those older and younger. Each has made their teammates laugh, and each has played the provided comfort while a teammate cried. Hopefully Dincher, Chipko, Farell, and Santonacita know the impact they have made during their collegiate careers. It is always hard to see teammates leave, but the memories are never forgotten.

"The loss of the four seniors is going to be a tough one. They mean a lot to the core of our team and I'm sad that this was the last game I'll get to play with them," Gentile said.



Bucknellian Archives

Michelle Santonacita '08 advances the ball down the sideline in a previous game. Santonacita has provided help at midfield for four years.

Crew competes at the famous Head of the Charles

By Brian Mulligan
Contributing Writer

As some of the 5,000 athletes that competed in the Head of the Charles Regatta in Cambridge, Mass. on Oct. 23-24, the women's crew finished 48th out of 50 after experiencing difficulty navigating the course. The athletes competed on a number of levels ranging from national teams to elite high-school teams, performing for the nearly 300,000 spectators who came to view the event.

"Head of the Charles was an amazing experience," Danielle Monteverde '07 said. "The sheer magnitude of spectators and competitors was unbelievable."

The Bison finished the race in a time of 14:52.149, placing 48th in the Collegiate 8 division. The team had trouble with the difficult course, which consists of many sharp turns and narrow bridges. The Bison incurred some penalties as a result of hitting a bridge and going off course.

"The HOTC race course is the hardest in the world and I had to memorize the course beforehand so as not to mess up the steering during the race," Coxswain Lakshmi Bhagavatula '08 said.

> *"This was probably the race that has brought us closest together as a boat so far this year."*
> ***—Danielle Monteverde '07***

Head Coach Steve Kish was extremely excited to see the women's boat come together in such a race.

"More importantly, however, [I] can tell that our base speed is better than usual for this time of year," Kish said.

The improved speed of the boat predicts a stronger and faster spring season for the Bison. The focus of the entire year is on the spring season, and a close, strong boat in the fall season bodes well for the spring season.

"This was probably the race that has brought us closest together as a boat so far this year," Monteverde said.

The team is gearing up for tomorrow's regatta, the Head of the Occoquan, in Fairfax, Va. The Orange and Blue will be sending five novice boats and two varsity boats to compete in the last regatta of the fall season.

Volleyball claims third place in Patriot League

By Drea Montelongo
Sports Editor

The Bison showed they had a lot of tricks and treats for Lafayette on Oct. 30, beating the Leopards 3-2 in Davis Gym. On Oct. 29, the Bison returned to Patriot League matches and came out victorious over Lehigh 3-0. Before the league play resumed, the Bison played a match against Penn on Oct. 26, losing to the visiting team 3-0 in Davis Gym.

After winning the first game 30-27, the Leopards beat the Bison 30-26 in the second game. Lafayette won the third game 30-15. The Orange and Blue forced an fifth game by winning the fourth 30-24.

Early in the game the Leopards leaped to a 6-3 lead. Then the Bison scored five unanswered points as Chelsea Robertson '05 served an

8-6 lead. The game stayed close, but the Bison emerged victorious with a 15-13 final score.

Jackie Leahy '05 had 22 kills, Jenna Henderson '08 had 13 kills, and Robertson and Amanda Grossman '07 each made 10 kills for the Bison. Leahy moved onto the University's career list at fourth place with 1,106 kills total.

The Bison as a team hit .211, with a game-high .273 in the fourth game. Jessica Le '06 made 49 assists, increasing her season total to 794. With 27 more assists she will join the University's top-five single-season assist list. Allison Brady '07 contributed 15 assists, with most of them concentrated in the second game.

Veronica Canto-Ponce led the Leopards, contributing 26 kills and hitting .309 to contribute to the team's overall rating of .254.

With this victory over Lafayette the University are in third place in the Patriot League. The top four teams qualify for the Patriot League's postseason tournament, which will be held at American University this year.

Another victory was granted when the Lehigh Mountain Hawks were swept away by the

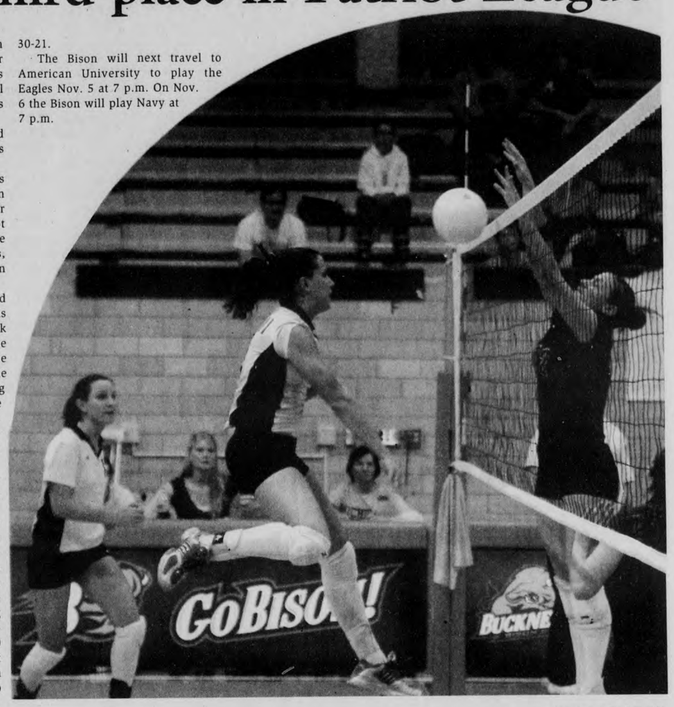
Bison in a 3-0 match. With this win the Bison improved to 6-3 in conference play and bolstered their third-place position in the Patriot League. In the first two games the University capitalized on early leads, winning 30-24 and 30-27. The Bison had to

make a comeback in the third game when the Mountain Hawks took a quick 3-0 lead. The comeback was successful, however, when the Bison stole the win 30-27. The University hit .302 together, while Robertson made nine kills, hitting .400, and Leahy hit .542. Le made 43 assists and Leahy made 14 digs tying, Caroline Dougherty '05 for match-high honors. Dougherty led the way with four aces.

Leading Lehigh was Michelle Schwendenmann with 12 digs, 14 kills and a

hitting high of .342. The Mountain Hawks as a team hit .234. The two wins against Lehigh and Lafayette more than made up for the non-league loss to Penn on Oct. 26. The Quakers only had five errors all night, hit an amazing .413 and out-blocked the Bison 13-1. The Quakers opened with a 8-0 lead and then commenced to hit .429 in game one alone, ending in a final score of 30-14. In game two Penn took the lead 10-3 and ended 30-17. The Bison played their best in game three, but at 9-8 the Quakers took the lead and ended 30-21.

The Bison will next travel to American University to play the Eagles Nov. 5 at 7 p.m. On Nov. 6 the Bison will play Navy at 7 p.m.



Ryan Winn—The Bucknellian

Amanda Grossman '07 jumps to compete a point at the net. Grossman has played in every game in only her sophomore season, recording 119 kills in the process.

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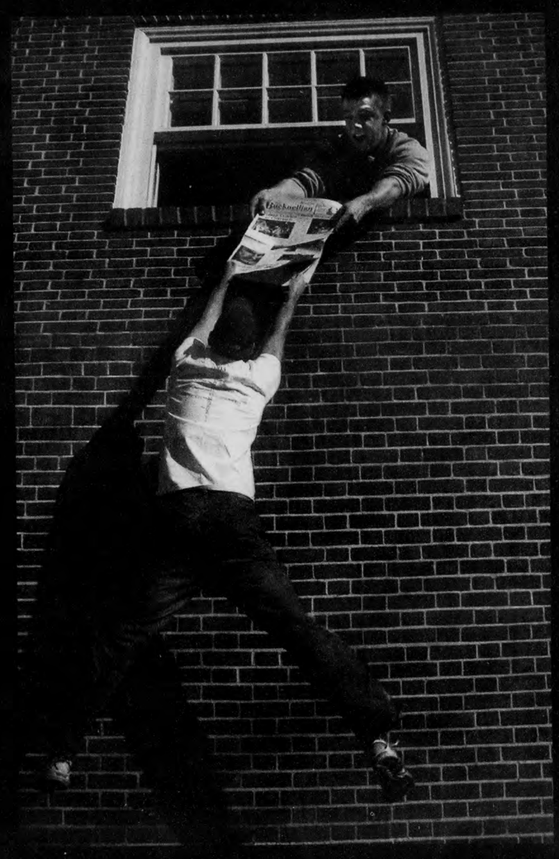

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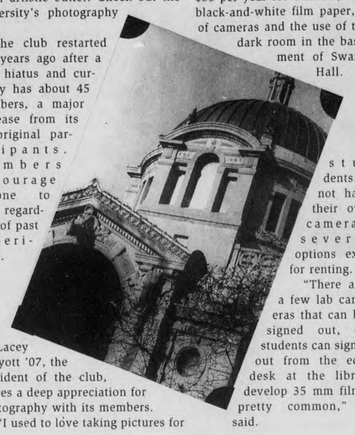
Photography club develops talent

By Bethany Haines
Writer

Looking for an enjoyable and interesting way to experience all the University has to offer? Searching for a fun artistic outlet? Check out the University's photography club.

The club restarted two years ago after a long hiatus and currently has about 45 members, a major increase from its 12 original participants. Members encourage anyone to join, regardless of past experience.



Lacey Maryott '07, the president of the club, shares a deep appreciation for photography with its members.

"I used to love taking pictures for memory's sake, just random colored candid shots. When I got to Bucknell, it became more of an art form than for memory's sake," Maryott said.

Members pay $30 per semester or $50 per year for unlimited access to black-and-white film paper, the use of cameras and the use of the dark room in the basement of Swartz Hall. If students do not have their own cameras, several options exist for renting.

"There are a few lab cameras that can be signed out, or students can sign cameras out from the equipment desk at the library. We develop 35 mm film, so it's pretty common," Maryott said.

There are no formal meetings and no specific uses for the pictures developed other than personal enjoyment. The dark room is open Tuesdays 5-7 p.m. and Thursdays 6-10 p.m. An experienced member is usually present to help first-time photographers with any problems.

Photos courtesy of Lacey Maryott

These pictures by club president Lacey Maryott '07 showcase her photography skills. Club members pay $30 for use of facilities and equipment.

"My favorite part about being in the club is being able to help other people who don't know how to [develop film] ... and realizing my new appreciation for 'One-Hour Photo,'" Maryott said.

The freedom to take pictures for personal gain allows members to be creative and enjoy the experience. Wally Merkle '08 has continued his photography experience from high school.

"I like taking portraits of people—they're always the most interesting and turn out the funniest," Merkle said.

He also commented on the many uses for the photographs he takes.

"I mostly keep the pictures I take in a binder. Sometimes I'll give them out as gifts," Merkle said.

Maryott finds she enjoys taking certain types of pictures more than others.

"I take a lot of pictures of animals and people more so than nature. It's more interesting trying to perfect features of a person: There's more experimentation in being creative," Maryott said.

The club is used primarily for personal photography, but is in the process of organizing a project with the Career Development Center. The CDC will have the club take pictures of alumni in their careers after graduation. Through this, students who use and visit the CDC will see a visual representation of selected jobs, instead of just reading about them.

All interested students are encouraged to join the photography club. Contact Maryott at lmaryott@bucknell.edu for more information.

Unwrapping the charm of chocolate

By Marlee Sayen
Writer

With Halloween candy hoarded in rooms across campus, many students wonder why chocolate seems so irresistible. What is it about this treat that makes it craved far more than Smarties or licorice?

Chocolate is made from the seeds of the tropical tree, Theobroma cacao. Theobroma comes from the Greek term for "food of the gods." Today, people crave chocolate more than any other food and, according to Science News Online's Food for Thought web site, Americans each ingest an average of 11.2 pounds of chocolate a year.

Some eat chocolate for comfort, when depressed or stressed out. At other times, chocolate is a food people eat simply when they long for the melt-in-your-mouth smooth flavor that only sweet, rich chocolate can satisfy.

Chocolate stimulates the release of endorphins, which are natural hormones that generate feelings of pleasure or satisfaction. There are over 300 chemicals specific to chocolate. Scientists still do not understand how all of these affect humans.

Chocolate contains magnesium among other nutrients. This may be why women are said to crave chocolate, due to the shortage of magnesium during pre-menstruation.

Another mild stimulant in chocolate is theobromine, which relaxes the smooth muscles in the linings of our lungs. Several other ingredients actively affect the brain's neurotransmitter network and make us feel good.

According to the science section of BBC online, "neurotransmitters are the chemical messengers of the brain [that] work by transporting electrical signals between nerve cells. These signals cause changes in the sensations and emotions that we experience."

Tryptophan, found in chocolate as well as turkey, is used by the brain to make the neurotransmitter called serotonin. When a person's serotonin levels rise, he or she may experience extreme happiness or ecstasy.

Chocolate also contains Phenylethylamine, which helps to promote feelings of attraction, nervousness, excitement and desire. It has been proven to stimulate the brain's center for pleasure, reaching its peak levels during orgasm.

Jes Trimis—*The Bucknellian*

Students favor chocolates over other sweets. A variety of chemicals contribute to the feel-good sensation of its consumption.

Some scientists are skeptical that chocolate could produce any sort of mood-altering affects in this way. Chemicals such as Tryptophan and Phenylethylamine are active in many other foods, which some claim do not produce the same effects believed to be seen after ingesting chocolate.

According to the BBC Web site, the same rings true of anandamine, said to be a psychoactive chocolate ingredient.

"Anandamide is a neurotransmitter that targets the same brain structures as THC, the active ingredient in cannabis."

Most scientists argue that unless you ingest several pounds of chocolate in a short time, you are not likely to feel any impact from the brain's substantial change in anandamide levels.

Neuroscientist Daniele Piomelli suggests that there may be an indirect connection that produces a chocolate "high."

"As well as anandamide itself, chocolate contains two chemicals known to slow the breakdown of anandamide" Piomelli said.

Chocolate may work by creating a natural stimulant to the brain to prolong its activity. This scenario could lead to the development of physical dependency on chocolate.

Many studies have shown that psychoactive drugs have an association with forming and reforming neurotransmitter passageways in the brain, thus creating an addiction. Therefore, with every bit of chocolate, your brain possibly is being "rewired" to make you crave it.

It seems research investigations do not lead to any definite conclusion as to what causes chocolate cravings. Overall, the majority of scientists believe that craving chocolate is due to a combination of chemicals and hormonal influences. Students agree, science never tasted sweeter.

Feng Shui for enhanced flow

By Jennifer Smith-Del Ojo
Writer

Have you ever felt uneasy after walking into a room? Gone to a restaurant without being hungry, and felt famished as soon as you entered?

According to About.com, these are examples of many cases where Feng Shui showcases its effects. Feng Shui literally means wind and water, and is known as the "the art of placing."

Its origins date back several thousand years to ancient China. The geography of China required careful consideration when constructing a building, since the mountain winds are severe and the lower areas are prone to flooding.

During the California gold rush, immigrants brought with them the basic principles of Chinese tradition, introducing the United States to Feng Shui.

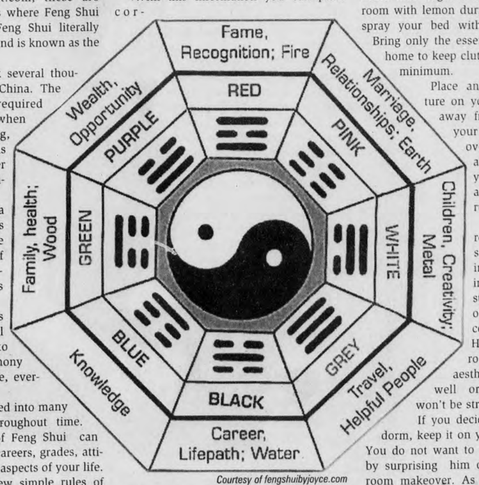
Feng Shui describes how to place personal belongings in order to enhance and bring harmony to your chi, an invisible, ever-present energy.

Feng Shui has evolved into many schools of thought throughout time. Abiding by the rules of Feng Shui can improve relationships, careers, grades, attitudes and various other aspects of your life.

Even following a few simple rules of Feng Shui in your dorm room can have a major effect, according to Homestyle.com. For example, properly matching the right colors and elements to their corresponding compass directions increases the harmony and balance in one's dorm:

North: water and black
Northeast: earth and turquoise
East: wood and green/blue/black
Southeast: wood and green/purple
South: fire and red/purple
Southwest: earth and yellow/red
West: metal and white
Northwest: metal and gray.

With this information you can place corresponding objects, such as posters or pictures, according to their colors in their proper location.



Courtesy of fengshuibyjoyce.com

Have a poster with a blue background? Then hang it up on your east wall.

According to About.com, some other tips you should employ to bring basic harmony to your life include not hanging a mirror above your bed, keeping plants in your dorm and having an uplifting bedspread—not one that is warm and inviting because it tempts you to fall asleep instead of study.

Learn the rules of aromatherapy to avoid that stagnant dorm odor—spray the room with lemon during the day and then spray your bed with lavender at night.

Bring only the essentials you need from home to keep clutter in your dorm to a minimum.

Place an eye-catching sculpture on your desk to lure you away from the bed and to your desk. Place a cover over the books if they are all positioned at your bed so the chi around you is not disruptive.

Changing your room according to the seasons will further increase the harmony in your dorm. Some students find the rules of Feng Shui simple common sense. Dan Heuer '07 said, "If a room is arranged in an aesthetically pleasing and well organized manner it won't be stressful to look at."

If you decide to Feng Shui your dorm, keep it on your side of the room. You do not want to upset your roommate by surprising him or her with an entire room makeover. As long as your side is properly arranged, the energy will flow around you. Next time you walk in your dorm and you feel something amiss, consider trying Feng Shui.

Check out About.com for a complete list of how to make your home away from home as good as it can get.

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Pet-Pourri has variety of cute critters

By Lindsay Carter
Writer

Beta fish are flying off the shelves at the Pet-Pourri pet store on Market Street. Since many students want pets, but the school limits the animals living in on-campus housing to non-carnivorous fish, colorful betas prove a popular choice.

For fewer than $4 students can purchase these low-maintenance fish that span the color spectrum, often with three colors on each fish. Pet-Pourri displays betas with various shades and color combinations including red, purple, blue and green, depending on how light reflects off the scales.

The store sells many supplies to accommodate the colorful fish, including various aquaria and gravel as bright as the fish.

To decorate the aquaria, Pet-Pourri sells plastic and ceramic objects such as lighthouses, pagodas, golden toilets and a shark with an open mouth. These decorations are not only for the fish to have shelter and safety, but they make the tank more aesthetically pleasing for the owners.

Betas are not the only fish Pet-Pourri sells. The store sells goldfish for 39 cents.

There is even a fish guarantee on the wall of the store, since fish may be harmed from small changes in their water. The sign states that if the customer returns the fish with the receipt within 48 hours, the store will replace it at half price.

Pam Shurtz manages Pet-Pourri, which has been in operation for nearly 25 years. She said that while University students purchase betas most often, those who live in apartments and other off-campus housing often shop for dogs, lizards and other animals.

"Students usually purchase the smaller dogs—the ones that are around 10 pounds. Rat terriers and, surprisingly, dachshunds are among the most popular," Shurtz said.

Shurtz owns a female miniature dachshund that had its puppies in the back of the store Oct. 23. She anticipates selling these small dogs in her store by the December holiday season.

The store has many animals already, and with new ones being born all the time, customers are constantly aware of the life and energy within Pet-Pourri.

The wide variety of pets appeals to those permitted to own them. Dogs such as pugs, Shar-Peis and a Bichon-Poo—a Bichon-Frise and poodle mix—currently comprise a vast array of pet choices. Three marmalade-colored kittens, as well as two full-grown Persian cats in another cage, are up for sale to cat lovers.

Angel, a four-year-old Umbrella Cockatoo, may be out of the price range most University students can afford, but Pet-Pourri is selling for $1,450. For a large, intelligent bird with a small vocabulary, the Umbrella Cockatoo, which lives up 70 years, makes an interesting pet.

Other unusual pets that Pet-Pourri sells include ferrets, chinchillas, arrow sharks, rabbits, snakes, chameleons and geckos.

Not only does Pet-Pourri carry many different kinds of pets, but these pets can always be well-fed, well-groomed, and well-dressed. The store sells everything pet owners need for the healthy upkeep of the pets. Pet-Pourri has food and other necessities, plus handmade dog clothes such as Harley-Davidson jackets, shirts and caps.

If you are looking to add more life to your dorm room with a beta fish, or to your house with any pet, consider venturing into town to make a purchase from Pet-Pourri.

Jes Tremis—The Bucknellian

Pet-Pourri offers everything from fish to puppies. Students can also purchase gifts and supplies for their pets at home.

Rina Van Orden—The Bucknellian

Students often buy beta fish for their rooms since mammals and birds are forbidden. You can find them in many vibrant colors.

Fast food French fries that satisfy

By Chelsea Hetrick
Features Editor

Eating healthy food leaves you with a satisfied feeling of fullness without any of the guilt associated with junk food. Sometimes wraps and salads simply lose their appeal. Your taste buds yearn for fatty, salty junk food. Fast-food French fries certainly can fill the need for a splurge.

Jump in the car and head north on Route 15, and you will pass Wendy's, McDonald's and Burger King. Which place will satisfy the French fry fix best?

Various factors must be considered before making up your mind.

A small fry at each establishment will cost about $1. This does not mean they all have the same value. Wendys.com shows the average small order of fries weighing in at 113 grams. According to BK.com, a small at Burger King weighs only 74 grams.

McDonalds.com has the lowest weight, with an average of 68 grams.

Value surely should be considered, but taste really matters. After taste-testing fries from each establishment, I found McDonalds to have the best flavor and Burger King's the best texture.

Wendy's by far had the biggest fries, but bigger does not always mean better.

Photos by Chelsea Hetrick—The Bucknellian

"They were lacking in salt and tasted just like potatoes," Sarah Latzy'07 said.

Wendy's attempted to remedy this by including a small white packet of salt on the side. If you try to sprinkle it on, it fails to stick and collects in the bottom of the box.

Burger King seemed to have the best-cooked fries, with the least brown, overcooked pieces.

If you fear eating such unhealthy food after watching "Super Size Me" or reading "Fast Food Nation," remember that portion size and moderation prove crucial. A small order of fries at McDonald's packs 10 grams of fat, compared to Burger King and Wendy's with 11 grams.

If you count calories, Burger King's fries have 230 calories, with 100 from fat. Wendy's fries have 270 calories with 100 from fat and McDonalds' fries have 210 calories with 90 from fat.

If you need to cut the salt from your diet, perhaps French fries should be avoided. Burger King has 410 mg, McDonald's has 135 mg and Wendy's has 460 mg.

Keep in mind these averages may vary between different establishments. It seems contradictory that Wendy's averages the most salt, but tastes like it has the least.

Next time you feel like one more dinner of light yogurt and grapes repulses you, go ahead and order your fries from whichever restaurant appeals to you. Remember food is not only for fuel, but also for enjoyment.

Combat the common cold

By Matt Saylor
Contributing Writer

That special time of year has come again. No, it is not quite time to begin the holiday shopping rush. Right now college students are starting to feel a little more tired than usual, and a little more run down. Maybe you have developed the sniffles, or a persistent cough. Perhaps your throat feels a bit scratchy, or your body just aches. These are all symptoms of the common cold.

Colds spread especially fast on college campuses. If your roommate catches a cold, you are more likely to get ill. If a person on your hall comes down with something, at least one other person will probably catch it. Living in such close quarters with people and sharing essentially everything you own with those around you is a surefire way to spread germs.

According to The College of Family Physicians of Canada, a cold can last anywhere from three to ten days, and no cure exists.

It is extremely important to rest and drink plenty of fluids, such as Gatorade or juice. Having soup or tea helps to soothe a sore throat.

Do not drink alcohol or smoke. Being around cigarette smoke can make the cold worse.

The most important thing you can do when trying to prevent a cold or to keep from spreading germs is to wash your hands. Use soap and warm water, and scrub vigorously. Wash them before and after eating, after being in a public place and after blowing your nose.

The Baylor College of Medicine recommends getting regular exercise, eating a healthy diet and managing your stress wisely. Every student in college feels stress at some time or another—it is impossible to avoid. Failing to deal with stress properly can have an unhealthy affect on your immune system, combating your ability to fight whatever physical ailment has attacked your body.

If you take non-prescription medication to deal with your cold, be sure to read the label carefully. Any questions students may have regarding what medications to take or how to take them should be directed to Student Health Services. There is a link on the University Web site containing all sorts of information regarding SHS, including hours of operation, a monthly newsletter and various programs available to students on campus.

It is important for students to recognize that SHS and Psychological Services exist to help you feel better. There is no charge for the care these facilities provide.

The next several months will prove to be a hectic and stressful time for University students. The semester will come to a close, final exams are only six weeks away and everyone feels like they need another break.

No one wants to deal with a cold or the flu, especially now. Take the time to rest, eat healthy, exercise and properly manage your schedule. Do not wait until the last minute to work on something, because chances are; at the last minute, you will end up sick. The best piece of advice: Wash your hands!

Jes Tremis—The Bucknellian

Lisa Pachence '07 and Eric Zager '07 experience common cold symptoms. Hand-washing and exercise help prevent getting sick.

Meditation with mohawks

Punk rock yoga teaches edgy relaxation techniques

By Chelsea Hetrick
Features Editor

Body piercings, rainbow-colored Mohawks, combat boots and relaxation—one of these just does not seem to fit. However, in some areas of the country, this has begun to make perfect sense. Yoga has gained rapid popularity in recent years. The latest trend to hit America, punk rock yoga, could interest a whole new crowd in the holistic mind and body improvement.

The main ideas behind punk exist to break out against the norms and allow for self expression of angst, anger and frustration. How can this be channeled into the peace of yoga?

According to CNN.com, Seattle-based instructor Kimberlee Jensen does not usually use punk music. Although guitarists occasionally play easy-listening covers of punk classics, instrumentals are used normally. Electric guitar, drums, saxophone and flute may all be heard at some point during a session.

Yoga comes from the Sanskrit word for "union," and refers to joining together the mind, body, and spirit during the practice, according to About.com.

Different variations of traditional yoga exist besides punk rock. Bikram yoga, often referred to as hot yoga, usually consists of 26 poses. Classes generally take place in rooms reaching up to 100 degrees Fahrenheit to sweat out impurities and make the body limber. Ashtanga yoga has a fast-paced style, with participants cycling quickly through many poses. A more common adaptation, power yoga, uses the same methods without as concrete of a structure.

Punk rock yoga was inspired by the recent popularity of Punk Rock Aerobics started by Hilken Mancini and Maura Jasper in 2001, according to The Boston Phoenix Web site.

Still, this fitness trend is widely unknown, and most University students have never heard of it.

"I think the idea sounds a bit crazy, but would probably benefit those who normally wouldn't go to a gym," Joe Rusiewicz '07 said.

Many punk rock yoga sessions are held in small, dark night clubs—the perfect setting for those most comfortable at a late-night show.

"It sounds like something that a very small local show could pull off, but not a well-known club," Alyse Schissler '07 said.

Cities across the country have started classes, using moves like skanking and pogoing to burn calories while listening to The Sex Pistols. Although no classes currently exist for punk rock yoga on campus, students can adopt the ideas into their own programs. If gyms make you sick and pop makes you ill, try out punk rock yoga for tranquility with grit.

Sarah Gainer—The Bucknellian

Tasha Hall '07 practices calming yoga techniques. Punk rock yoga has become an alternative to more traditional forms.

November 12, 2004

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Health inspections

The Bucknellian features health inspection results from nearly 30 local dining establishments.

See pages A4-5

How do restaurant health inspections measure up?

Ryan Winn—The Bucknellian

By Elisabeth Salemme
Editor-in-Chief

You sit down at your favorite restaurant in town and order its most famous dish. Your waiter brings your food on a steaming platter, sets it in front of you and its strong aroma wafts toward your nose.

You may love this meal, but do you know what you are really eating?

Behind the scenes, in the kitchen, your food may have been handled with bare hands, cut with a slicer covered in dried food particles, cooked in an oven slathered in black grease or prepared at a too-cool temperature.

Or your favorite meal may have been concocted in a sanitary kitchen, with all regulations and standards met.

The Bucknellian requested and obtained health inspection reports from the Pennsylvania Department of Agriculture for nearly 30 area restaurants. Most dining establishments scored in the mid-90 range out of a possible 100, but some scored higher and some lower.

"The score is not relative to a passing or failing grade," said Leon Napolitano, food safety supervisor for PDA. "What is looked at is the critical nature of the violation. These violations require immediate correction or possible closure."

According to Napolitano, all inspections are done randomly, except when a customer files a complaint about a particular establishment. Napolitano and five PDA sanitarians inspect restaurants in the 10-county area.

Tim Troxell, manager of Domino's, which scored 100 in its most recent inspection, said maintaining a clean establishment is not difficult.

"We don't serve a lot of things that involve slinging grease onto the floor," Troxell said. "Every time someone has a free minute, we're cleaning and sanitizing. It's simple."

While Troxell said scoring high is easy, managers and chefs of other restaurants disagreed.

Ian Murray, head chef of the Highlands Pub—which scored 78 in July—said his kitchen is extremely well-kept despite the low score.

One problem listed on the inspection report was, "Microwave stored on rack of clean equipment … was covered with a reddish-brown substance that appeared to be blood."

"What that report fails to tell you was that microwave was going to be thrown away, it was broken," Murray said. "Only pots and pans were stored above it—no food. We have wing sauces, which are red, which could have been the reddish-brown substance."

Murray said the microwave was removed from the kitchen.

"Our kitchen is extremely well-within limits," Murray said. "They write you up for things you didn't fix since the last inspection, such as a hand-wash sink in the wrong place."

Vito Mazzamuto, owner of La Primavera Italiano, said he is also livid at the health inspection results. Primavera scored 81, and problems listed on the inspection report included food particles that adhered to the meat slicer and a build-up of grease on a shelf above the stove.

"About the meat slicer, I just cut turkey, and in an hour it dries up. Of course later we wiped it up," Mazzamuto said. "I'm not going to clean the machine and make customers wait."

Other violations listed on the report included items stored in front of the hand-wash sink and open containers of personnel soda.

"The delivery guy came in the middle of the day, and put stuff right in front of the sink," Mazzamuto said. "Also, about the drinks, if somebody's thirsty, they should be able to drink."

Mark Walker '06 said one of his favorite restaurants is La Primavera, and the results of its inspection will not discourage him from dining there.

"Quite frankly, the food is good, and I don't consider these violations to be egregious," Walker said. "It would be one thing if they found rats run-

See FOOD page A3

Restaurants featured inside:

pages A4-5

Applebee's
Bechtel's
Bleu Plate
Bison
Buffalo Bill's Tex-Mex
Bull Run Inn
China King Buffet
Domino's
Dor-Day's Great Subs
Dunkin' Donuts
Elizabeth's
Friendly's
Good Wil's
Highland's Pub
Italian Terrace Express
La Primavera Italiano
Larison Dining Hall
Lewisburg Hotel
Market Street Deli
McDonald's
Peking Garden
Perkins
Pizza Hut
Temperence House
Towne Tavern
Vennari's
Victorian Lady

Injured student returns to campus

Student punched his arm through a Swartz window on Halloween

By Drew Larson
Writer

A student who lacerated his arm after punching through a window in the C-wing of Swartz Hall Oct. 31 is back on campus and in good condition after undergoing several operations.

"The student who was injured is doing very well. He got good medical care and is on the mend. We're very pleased about that," Dean of Students Richard Ferraro said.

Members of the University-run Student Emergency Response Volunteer program were the first to provide medical care, just two minutes after the 911 call was placed by a University student at 12:25 a.m. Four minutes after the call Public Safety officers arrived and left the medical care to SERV members, who had already stabilized the wound. The ambulance, which had trouble finding the accident scene, arrived 12 minutes after the 911 call and transported the student to the hospital.

Public Safety charged the student, Grant Steadman '08, with underage consumption, disorderly conduct, damage to University property and public drunkenness. The East Buffalo Township Police Department also responded to the event and

See ARM page A2

Dining Services proposal upsets BSG, students

Suggested plan would require sophomores to buy 19 meals a week

Bucknellian Archives

An external review board has recommended that both first-year students and sophomores have a 19-meal a week plan. BSG has pledged that students will be consulted before any changes are made.

By Jamie Jacobson
Writer

Since the commencement of fall semester, Dining Services has undergone an external review from an outside consultant, with the possibility of change in meal-plan policy imminent.

Although the final outcome is still unknown, one possible meal plan change is an extended 19-meal per week requirement for sophomores.

Even though Bucknell Student Government has little information regarding the situation, BSG President John Siwicki '05 said no decisions will be made without student consultation.

Some members of the freshman class, those to be affected by the

See MEALS page A3

Renowned authors to visit campus next week

Eric Schlosser 'Fast Food Nation'

By Jamie Jacobson
Writer

Award-winning investigative reporter Eric Schlosser will give a lecture titled "Fast Food Nation: The Dark Side of the All-American Meal," in the Leanne Freas Trout Auditorium Nov. 15, at 7:30 p.m.

Open to the public and free of charge, Schlosser's talk is part of the University's Science, Technology and Society Series.

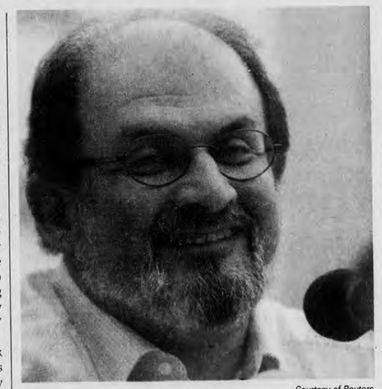
Schlosser's first book, "Fast Food Nation," has been on The New York Times bestseller list for over a year *(See page B8 for the book review)*. His previous journalistic works include "Reefer Madness" and "Marijuana and the Law," for which he won a National Magazine Award.

A correspondent for Atlantic Monthly since 1996, Schlosser has received a Sidney Hillman Foundation Award for reporting. He has written for Rolling Stone and has contributed to The New Yorker.

"I think it is amazing how a famous writer can make time to speak at a college. I am really looking forward to his lecture and to hearing what he has to say about the overbearing nature of the fast food industry on American society," Stephanie Bucko '08 said.

Schlosser's latest work reveals the unsettling truths behind the fast food industry and is likely to change the way the United States thinks about the way it eats.

See SCHLOSSER page A3



Courtesy of Reuters

After Rushdie wrote his controversial novel, "The Satanic Verses," a death sentence was issued against him. Rushdie's literary achievements will be recognized when he is awarded this year's Janet Weis Fellowship in Contemporary Letters.

Salman Rushdie 'The Satanic Verses'

By Dave Allen
Arts & Entertainment Editor

Renowned author and critic Salman Rushdie will speak as the most recent honoree of the Janet Weis Fellowship in Contemporary Letters on Nov. 16.

Rushdie is being recognized for the high literary merit of his works and his voice in the struggle between freedom of expression and censorship.

Rushdie has published many novels and non-fiction pieces during his decades-long career. His most recent works include "Fury," a novel, and "Step Across This Line: Collected Non-Fiction 1992-2002," both released in 2002. The title of the latter work lends its name to the lecture he will give at the Weis Center for the Performing Arts when he accepts the award.

Born into a Muslim family in India and having lived much of his adult life in New York City and London, Rushdie's person and works embody a number of conflicts in today's world, such as the problems between the West and Islam, religious groups, repression and freedom of expression.

His voice, as expressed through his writings, has more importance in today's world than it did in 1989 when Ayatollah Khomeini issued a death-sentence against him, after his novel "The Satanic Verses" angered many Muslims and was viewed as defaming Islam.

See RUSHDIE page B9

Public Safety Log

Sunday, October 31

CRIMINAL MISCHIEF / PUBLIC DRUNKENNESS / UNDERAGE CONSUMPTION—Public Safety responded to Coleman Hall to assist an intoxicated student with a hand laceration. The student was transported by ambulance to the hospital. Citations were issued for criminal mischief, public drunkenness and underage consumption.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) smeared fake blood on the walls in Vedder Hall. The incident is under investigation.

UNDERAGE CONSUMPTION/PUBLIC DRUNKENNESS—Public Safety received a report of an unresponsive intoxicated male lying on the floor at Swartz Hall. The male student was transported by ambulance to the Evangelical Community Hospital Emergency Room for treatment. A citation was issued for underage consumption and public drunkenness.

CRIMINAL MISCHIEF—Public Safety received a report of a broken window at an exterior door at Roberts Hall.

CRIMINAL MISCHIEF / FIRE SAFETY VIOLATION—Public Safety responded to Delta Upsilon Fraternity for a fire alarm activation caused by unknown person(s) discharging a fire extinguisher and breaking a window.

MEDICAL TRANSPORT—Public Safety responded to Gateway Silberman for the report of an ill student. The intoxicated individual was transported by ambulance to the Evangelical Community Hospital Emergency Room and later returned to campus.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke a window at Swartz Hall.

Monday, November 1

THEFT—Public Safety responded to Vaughan Literature Building for the report of a theft of a computer printer. The incident is under investigation.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) broke a window in Carnegie Hall.

ACT 64—Public Safety assisted the East Buffalo Township Police Department to check a room at Swartz Hall and found marijuana inside. Charges are pending.

Tuesday, November 2

MOTOR VEHICLE ACCIDENT / PUBLIC DRUNKENNESS—Public Safety responded to Bucknell West to assist the the East Buffalo Township Police Department with a motor vehicle accident. An intoxicated student drove his car into a tree. Charges to be filed pending the completion of the investigation.

THEFT—Public Safety observed that a 15-minute parking sign was missing from the front of Swartz Hall. A work order was submitted for replacement.

CARELESS DRIVING—Public Safety stopped a person driving a motor scooter in a careless manner. A citation was issued for careless driving.

Wednesday, November 3

THEFT—A student reported to Public Safety that unknown person(s) removed his unsecured bicycle from a bike rack located outside Roberts Hall.

THEFT—A student reported to Public Safety that unknown person(s) removed his Apple iPod with case and his student ID from a storage space at the Recreation Center.

ASSIST POLICE—Public Safety responded to Swartz Hall to assist the Lewisburg Police Department in locating a student who was involved in a hit and run accident on Malcolm Street. Charges are pending.

Thursday, November 4

INFORMATION / PEDESTRIAN ACCIDENT—Public Safety responded to Moore Avenue to assist the East Buffalo Township Police Department with a student walking across the street and that was struck by a car operated by another student. The student sustained only minor injuries.

MEDICAL TRANSPORT—Public Safety responded to the Gerhard Fieldhouse for the report of a person sustaining a possible back injury after falling from the climbing wall. The individual to Evangelical Community Hospital Emergency room for treatment and later returned to campus.

INFORMATION—Public Safety responded to Marts Hall for the report of an unlocked window. After being checked, the room was secured.

TFWE—Public Safety responded to a fire alarm activation at Bucknell West which was caused by a student removing a smoke detector. A citation was issued for tampering with fire equipment.

Friday, November 5

INFORMATION / BROKEN WINDOW—Public Safety responded to Vedder Hall for the report of a broken window. No witnesses or suspects were located in a search of the area.

INFORMATION / POSSIBLE FIGHT—Public Safety responded to Bucknell West for the report of a possible fight in progress. The individuals were gone when Public Safety arrived, and no witnesses could provide a description of them.

INFORMATION / OPEN DOOR—Public Safety responded to 64 University Avenue House for the report of an unlocked food vending machine. The vending company was notified.

INFORMATION / SUSPICIOUS CIRCUMSTANCE—A student reported to Public Safety that she received a suspicious voice mail requesting information about another student. The incident is under investigation.

INFORMATION / DEFIANT TRESPASSING—Public Safety responded to Coleman Hall for the report of a visitor who was making a film without the consent of University Officials. A warning was issued and charges are pending.

Saturday, November 6

CRIMINAL MISCHIEF—Public Safety received a report of a broken window at an exterior door of Vedder Hall.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) damaged some of the pathway lights leading to the Route 15 tunnel.

FIRE SAFETY VIOLATION—Public Safety responded to a fire alarm activation at Phi Kappa Psi Fraternity caused by unknown person(s) activating a pull station for no apparent reason.

UNDERAGE CONSUMPTION / FRATERNITY ALCOHOL VIOLATION—While conducting a routine party check at Sigma Chi Fraternity and checking IDs, Public Safety cited an underage student for possession and consumption of alcohol. Citations issued for underage consumption. Fraternity charges pending.

Spam control eases e-mail

By Kimberly Kane
Writer

Vicodin, Viagra and Vioxx. These are just a handful of the subjects for spam the University community received daily. Now that Information Services and Resources has implemented a spam-control program, University e-mail users can expect their in-boxes to be a little more manageable.

Director of Technology Integration Brian Hoyt said the filter, which began Nov. 7, serves two purposes.

"Essentially, we are trying to do two things: one is making the user experience with e-mail better, and the other is to cut down on the amount of e-mail that we're processing that we shouldn't be. We were processing 6,000 messages an hour that were considered spam, and 500 messages an hour that were normal, legitimate mail. By putting the spam filter in at the gateway where the mail comes in, we can reduce that," Hoyt said.

Approximately 60 percent of all e-mail received by the University is spam, or junk mail. In order to combat this flood of unnecessary mail, the new filter scans e-mails before they are delivered. The filtering is done with a system called the Proofpoint Protection Server. This method is similar to the campus' virus scanning system.

According to the explanatory e-mail that introduced the filter, there are about 60,000 "rules" for determining what spam is. When an e-mail is designated as spam, it is quarantined. Every e-mail account receives a daily digest of quarantined messages. The digest allows individuals to view the quarantined messages in case any non-spam, or "false positive" e-mails have been caught.

Another feature of the spam filter is the My Account Manager, which can be accessed by a link in every spam digest. From here, users can create a profile, create lists that allow or block senders and decide how they want to receive digests. This allows them to opt out of the spam filtering.

Students seem to like the idea of a spam filter, many find it unnecessary to receive a digest everyday, which adds to the build up of e-mail.

"My spam filter digest is just like another e-mail that is spam," William Smith '08 said.

Many students have not had any spam caught by the filter in the early days of its launch.

Hoyt said that users would not receive daily digests when they had no spam mail.

"People without spam received a digest on Monday, but the problem has been fixed, and they shouldn't receive it anymore," Hoyt said.

Besides the early concern with receiving digests when there was no mail, he said that overall response to the filter has been positive.

SCHLOSSER From page A1

"'Fast Food Nation' is the kind of book that you hope young people read because it demonstrates far better than any social studies class the need for government regulation, the unchecked power of multi-national corporations and the importance of our everyday decisions," according to USA Today.

Schlosser has appeared on "60 Minutes," CNN, "CBS Evening News," "FOX News" and "NBC Nightly News." He has been interviewed by National Public Radio, in Entertainment Weekly, by USA Today and The New York Times.

A renowned journalist, Schlosser presents a ground-breaking look into the world of flavor creation and meatpacking. He opens the door to the fast-food industry and gives readers a chance to look in.

"People do not realize the effect that places like McDonald's have on other industries and businesses. I think Schlosser will enlighten students and provide information that not a lot of people are aware of," Bucko said.

With "Fast Food Nation" now No.1 on The Chronicle of Higher Education's list of "What They're Reading on College Campuses," Schlosser is now at work on his next project, a book about the U.S. prison system.

In a society where time is in short supply and pockets are not always deep, fast food has evolved into a way of life for many people.

"The only time I really eat fast food is when I am really busy, and I have to grab something on the go. I live in a highly populated area, and it seems like there is a Burger King on every corner. It is obvious how these places are taking advantage of busy Americans these days," Stephen Wielgus '08 said.

Injured student faces University sanctions

ARM From page A1

will file charges next week.

An alleged assault in connection to the incident is still being investigated. A student reported observing Steadman push a female after getting into a disagreement with her. Eyewitnesses saw him tear down posters in Swartz Hall before punching through the window, according to Vincent DeCerchio, director of Public Safety.

Ferraro said the student faces sanctions under the University's points system, but will not have to appear before the University's Judicial Review Board unless his actions "extend beyond alcohol issues and self-harm."

> *"Once a patient is stabilized, the next step is [for Public Safety] to investigate the cause of the accident. They've got to get information while it's fresh."*
>
> ***—Vincent DeCerchio**, director of Public Safety*

At a Public Safety review forum Nov. 1, students who stopped to help the injured student criticized Public Safety officers for not providing medical aid and for trying to take statements about the cause of the accident during a time of panic. After conducting an internal investigation, DeCerchio believes proper protocol was followed.

"Once a patient is stabilized, the next step is [for Public Safety] to investigate the cause of the accident. They've got to get information while it's fresh," DeCerchio said.

Last year, the Public Safety Communications Center processed over 22,000 calls, approximately 2,700 of which required officers' responses—"more incidents than any other municipality in the county," DeCerchio said.

"The majority of these were handled successfully. I think that the campus community should be aware that with this volume of work, we will be less-than-perfect from time to time," DeCerchio wrote in an e-mail.

University alumnus confronted by Public Safety during his film

Public Safety tells filmmaker Evan Maloney '94 he could be arrested

By Erik Anderson
Contributing Writer

Evan Maloney '94 was nearly ejected from his own movie Nov. 4 when he refused to stop filming the screening of his video documentary, "Brainwashing 101," which is scheduled to come out in 2005 as a full-length feature film.

Maloney had received an anonymous threat by e-mail stating that the showing of his movie, a Bucknell University Conservatives Club (BUCC)-sponsored event, would be disrupted in some manner. He opted to film the event in an effort to deter anyone from causing a disturbance.

Maloney had informed the administration of the threat before the screening, and Director of Public Safety Vincent DeCerchio attended to prevent anyone from interfering with the film.

When DeCerchio saw Maloney filming the event, he demanded that Maloney stop because he did not have permission to film on campus. Maloney said he was defending himself against a possible disruption, and argued that, since the BUCC films their meetings, and asked if the event could continue to be filmed if the camera were given to a member of the BUCC.

DeCerchio told Maloney that if he persisted, he would be arrested. Maloney did not desist, and DeCerchio left the room to make a phone call. Several minutes later he returned and privately asked Maloney if his original offer to surrender the tape to the administration if the screening went without incident was still a viable option. Maloney continued to insist on the filming.

> *"Because we are seriously committed to the expression of diverse points of view, we thought it important that Evan have his screening, not withstanding the accuracy and the conclusions of the film itself."*
>
> ***—Charlie Pollock** '70, vice president of student affairs*

Following the (peaceful) end of the screening, Maloney was greeted by DeCerchio and Charles Pollock '70, vice president of student affairs. Pollock then requested that Maloney relinquish his tape. Maloney declined and the three men parted on friendly terms.

The administration had previously decided Maloney's films were in violation of the University's policy regarding media events that states, "such projects will not use Bucknell's reputation or landmarks to advance others' commercial or political purposes."

Maloney was informed before the start of the event by General Counsel Wayne Bromfield that he did not have permission to film on campus and that if he persisted he could be arrested.

Pollock said the administration did not have Maloney arrested because they did not want to interfere with the showing of his film.

"Because we are seriously committed to the expression of diverse points of view, we thought it important that Evan have his screening, not withstanding the accuracy and the conclusions of the film itself," Pollock said.

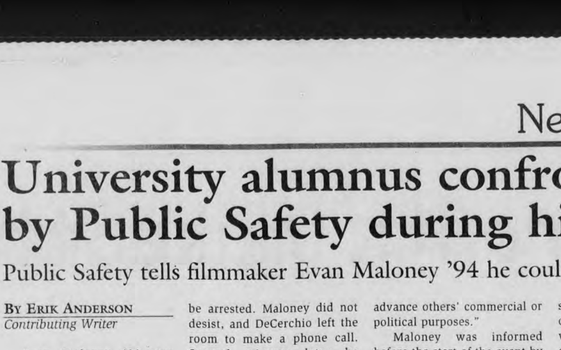
The film presents the opinion that U.S. universities are discriminatory against traditionally conservative view points. In the film Maloney presents the University as a school that presents liberal ideology under a favorable bias, without exposing students to conservative thought.

"When complete, the film will analyze the political environments on various American college campuses. Some of the topics will include suppression of free speech in the name of political correctness, classroom politicking by professors, academic freedom and attempts to punish professors who hold unpopular political views, and diversity of thought and appearance," Maloney said.

Associate Professor of Economics Geoffrey Schneider wrote a letter to all viewers of the documentary, which states that some of the proofs offered by members of the BUCC to support the movie's thesis are unfounded. Schneider claims that BUCC President Charles Mitchell '05 lied in the film when he claimed he was never assigned the literature of free-market proponents from the Department of Economics.

"Everything I told Evan was factually accurate, but I never, ever pretend to speak for all economics majors. I had never been assigned a list of free-market thinkers," Mitchell said. "I think that Evan has the best interest of his alma mater at heart. I think he honestly wants Bucknell to be better. That is what I want too."

Local restaurant reviews: the good, the bad and the dirty



Sarah Gainer—The Bucknellian

Local restaurants face random, surprise inspections to make sure they are serving healthy food in healthy conditions. For the full list of local restaurant reviews, turn to pages A4-A5.

FOOD From page A1

ning around, but I'm not going to stop eating there over an open container of soda."

Other establishments, such as Dunkin Donuts, which scored 89 in June 2004, have improved since their last inspection.

"We've been more careful about cleaning stuff since June," Dunkin Donuts manager Willie Wolfe said.

Restaurants such as Bechtel's significantly improved from an inspection in 2003 to the most recent inspection in 2004.

"Being more on top of sanitation and cleaning accounted for these improvements," Bechtel's manager Sharon Booth said. "Problems were immediately fixed."

The favorite restaurant of Ashley Hall '06 is Applebee's, which scored an 87 in September. Some problems listed on the inspection report included a build-up of mold on kitchen equipment and food waste accumulations around salad dressing containers.

"Maybe these results would deter me from going to Applebee's," Hall said. "I go there for the appetizers, and now I will be more wary when I get a salad."

The manager of the Selinsgrove Applebee's said she could not comment on health inspection results.

Hall's other favorite restaurant is the Temperance House, which scored 96 at its most recent inspection. Problems included a heavy build-up of black mold-like growth on the ice cream freezer.

"Although this may sound gross, these results will not deter me," Hall said. "The Temperance House has broiled crab cakes, and you can't get them anywhere else."

Other students agreed with Hall, and said poor health inspection results will not impact whether or not they dine at a certain establishment.

"I've worked in restaurants for a long time, so I know how it is everywhere," Autumn Simpson '05 said. "I go to Perkins all the time, and the problems there wouldn't deter me from going."

Ashley Shamansky '07 said results from certain establishments will make her think twice before she dines in the area.

"I think some students will be disgusted with some results," Shamansky said. "But others have become accustomed to the food and never had a bad experience, so they'll still go."

> *"It would be one thing if they found rats running around, but I'm not going to stop eating there over an open container of soda."*
>
> ***—Mark Walker** '06*

BSG says meal plans will not be changed without consulting students

MEALS From page A1

possible alteration, do not support the proposal.

"I think that it would be pretty wasteful for sophomores to have the same meal plan as incoming freshman as by that point we will already have established our lives here," Ashley Tullman '08 said.

Other students feel as though the change would not be a constructive one and that adjustments should be made with regards to existing meal plan.

"The required 19 meals for freshman is a good idea for first semester, but that requirement should be dropped the next semester," Roger Lynch '08 said.

Regardless of existing requirements, students feel that the change would be both unnecessary and inefficient.

"I think that it is an awful idea. I don't even use all of my meal credits this year," Gina Hall '08 said.

"Requiring that we have a certain number of meals is pointless because most of them would not be used," Tullman said.

Further, students' economic situations must be considered before any final decisions are made.

"Any proposal that does not consider the financial and cultural needs of the student body will undoubtedly receive the utmost attention from BSG," Siwicki said.

Despite resistance to the supposed meal plan modification, no final decisions have been made.

"I don't understand why they would have a required meal plan for sophomores. I don't even use all of the meals now, it's such a waste," Claire Heidt '08 said.

While the first announcement of the proposal was sudden, more information will soon filter down to BSG, and students will not be left in the dark as to the outcome of the proposal.

"Rest assured, we will be involved in every step of the decision making process going forward," Siwicki said.

> *"Rest assured, we will be involved in every step of the decision making process going forward."*
>
> ***—John Siwicki** '05, BSG president*

News Briefs

University athlete hit by car

A University first-year student was hit by an SUV Nov. 5. The student went to the hospital for surgery on a shattered index finger on her right hand. The student is on the varsity swim team and will probably not be able to swim for the rest of the season.

Tristan Prettyman returns to campus

Tristan Prettyman, who opened for Jason Mraz's concert at the University last fall, is returning to play 4 p.m. Saturday in the Bison. Prettyman has toured and recorded with G-Love and Mraz. Student band My Shady Uncle Thomas will open for Prettyman.

'Rate the Profs' Web sites offer advice on instructors

As students register for classes, they often wonder what their potential professors are like. Several Web sites try to answer these questions, allowing students to rate their professors through online forums or polls. One such site, ratemyprofessors.com, allows students to vote on how difficult, helpful or clear a professor is. The Bucknell University Conservatives Club offers its own rating site, but it has been down recently due to hacking.

University students cause minor election problems

Union County election officials threw out 45 of 68 provisional ballots on Nov. 4. Director of Elections Patricia P. Nace told The Daily Item that most of the ballots were disqualified because voters were not registered.

"A lot of Bucknell kids just popped in without being registered," Nace said, according to The Daily Item.

Sen. Specter poised to chair Senate Judiciary Committee

As the senior member of the Senate Judiciary Committee, recently re-elected Sen. Arlen Specter (R-Pa.) is fighting to remain the top candidate for the chair of the committee. The Judiciary Committee typically conducts confirmation hearings for each nominee for a federal judgeship. Specter, a moderate Republican, supports abortion rights and has said that anti-abortion judges would be unlikely to be confirmed by the Senate. Specter's comments come at a crucial time, as several Supreme Court justices are expected to retire within a few years.

Nanny testifies against alleged murderer of University trustee

Kathryn Ann Mayn, the legal guardian of Generosa Ammon's children, testified this week that Daniel Pelosi had once whispered in her ear that he had beaten Ted Ammon '71 to death, according to Newsday. Ammon, a former University trustee, was found murdered in his East Hampton home Oct. 22, 2001. In addition to donating $15.1 million to the University in 1996, Ammon issued a challenge to donors, which resulted in $52.4 million in endowments for scholarships.

You want lunch? We want photographers.

e-mail awilcox@

Local restaurants make the grade

The following information was provided by the Pennsylvania Department of Agriculture. All health inspections were random except where noted. An item marked by * denotes a critical problem that required immediate attention.

Compiled by Elisabeth Salemme

Cheap Eats

Restaurant: Good Wil's

Most Recent Score: 95 (July 2004)

Significant Improvement: In June, 2004, the restaurant scored 87. Complaints then included: Four-and-a-half egg cartons stored in the back kitchen were stored at 85 degrees Fahrenheit, and eggs should be stored at 65 degrees Fahrenheit*. The hood above the cooking equipment was made of galvanized metal, a material not approved for food contact surfaces*.

Recent Problems: No hand wash sink in the back kitchen area*.

Restaurant: Market Street Deli

Most Recent Score: 96 (October 2003)

Recent Problem: The area between the cooking equipment had a build-up of food particles.

Restaurant: Bechtel's

Most Recent Score: 97 (July 2003)

Bucknellian Archives

Significant Improvement: In July 2001, the restaurant scored 87. Some complaints then included: three gallons of milk stored on the floor of the kitchen walk-in, no hair restraints were used by the personnel working in the kitchen and ice machines had a build-up of rust, old paper, water and dirt on top of the ice bind, with rust and dirt around the entrance doors into the ice binds.

Recent Problem: The mixer used in the dry-storage area was not cleaned properly upon inspection, and food particles adhered to the front and underside of the mixer.

Restaurant:Dor-Day's Great Subs

Most Recent Score: 96 (July 2004)

Sarah Gainer—The Bucknellian

Recent Problem: There was no hand-wash sink located in the food-processing area.

Chinese

Restaurant: Peking Garden

Score: 94 (June 2004)

Recent Problems: A black mold-like growth was found on the interior surfaces of the ice machine bin and the gasket on the walk-in freezer door did not seal properly, allowing for frost and ice build-up on items stored in the freezer.

Restaurant: China King Buffet

Brent Butler—The Bucknellian

Score: 85 (June 2004)

Recent Problems: No hand-wash sink was in the food-preparation area*, food particles adhered to the interior surfaces of the microwave, there was no cover on the outside garbage container and an open bag of flour was stored on the shelf under the work table.

Dining Services

Restaurant: Larison

Score: 92 (January 2004)

Recent Problems: The interior of the door on the ice machine and flap that controls the ice had a build-up of old black particles and a personnel drink was stored on the top of the bread rack in the food-processing area.

Restaurant: The Bison

Score: 94

Recent Problems: No hand-wash sink conveniently located in the pot and pan area and the ice machine in the snack bar area had a build-up of rust.

Ryan Winn—The Bucknellian

Italian

Restaurant: Vennari's

Score: 97 (March 2004)

Recent Problems: No hand-wash sink in food processing area and a build-up of grease on the interior surface of the walk-in cooler.

Restaurant: Italian Terrace Express

Sarah Gainer—The Bucknellian

Score: 97 (May 2004)

Special reason for inspection: An inspection was performed due to a customer complaint that personnel were not wearing hats and were touching ready-to-eat food. The personnel were not wearing hats at the time of inspection, but no bare-handed contact with food was observed.

Recent Problems: Grease build-up between and on the sides of cooking equipment.

Mexican

Restaurant: La Primavera Italiano

Sarah Gainer—The Bucknellian

Score: 81 (April 2004)

Significant Decline: In December 2002, the restaurant scored 88 and in July 2003 it scored 96.

Recent Problems: Two personnel open glasses of soda were found in the food-processing area at the time of inspection, the meat slicer had dried adhering food particles on its food contact surfaces, the underside of the shelf on the stove had a build-up of grease and there were items stored in front of the hand-wash sink.

Restaurant: Buffalo Bill's Tex Mex

Brent Butler—The Bucknellian

Score: 96 (June 2004)

Recent Problems: Ice used as a coolant was also being used in drinks, the sides of the cooking equipment had an accumulation of old food particles and grease and the soda dispenser nozzles had a build-up of syrup.

French

Restaurant: The Bleu Plate

Sarah Gainer—The Bucknellian

Score: 92 (March 2004)

Recent Problems: Ice cream scoop surfaces were peeling, but the ice cream scoops were replaced upon inspection and an open personnel drink was observed in the kitchen area*.

Fast Food

Restaurant: Domino's Pizza Lewisburg

Score: 100 (December 2003)

Recent Problems: none.

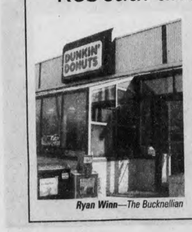
Sarah Gainer—The Bucknellian

Restaurant: McDonald's Lewisburg

Score: 95 (August 2004)

Recent Problems: Personnel attended the "Serve Safe Training," however no Pa. Certified Food Handler Certificate was available at the time of inspection

Restaurant: Dunkin' Donuts Lewisburg



Ryan Winn—The Bucknellian

Score: 89 (June 2004)

Special reason for inspection: An inspection was done because of a customer complaint that the floor in the front area was broken, bagel boards were black with old grease and the vent in the food-processing area had large amounts of black dust around it. The inspection revealed that the floor was broken and bagel boards had a small amount of black dust on them.

Recent Problems: The dishwasher was not working properly and dishes would not self-dry* and a food-handler had bare-hand contact with a bagel*.

Restaurant: Selinsgrove Friendly's

Score: 94 (September 2004)

Significant Improvement: In January 2003, the restaurant scored 85. Complaints then included heavy mold-like substance accumulations in the upper production area of the ice machine and a freezer door, and heavy food waste on the manual can-opener and the microwaves.

Recent Problem: Utensils not protected against possible contamination during storage on the waitress station counter.

Restaurant Chains

Restaurant: Perkins

Score: 99 (August 2004)

Ryan Winn—The Bucknellian

Significant Improvement: In June 2004, the restaurant scored 91. Complaints then included an open personnel container of soda that was observed in the dish-washing area* and the front and back kitchen did not have conveniently located sinks*.

Recent Problems: Black growth observed on one air vent and one tile in the ceiling of the back dining area. Vents in other dining areas had rust and peeling paint.

Restaurant:Pizza Hut

Adam Wilcox—The Bucknellian

Score: 90

Significant decline: In May 2001, the restaurant scored 99.

Recent Problems: An open container for drinks was sitting on the food-processing table at the time of inspection* and the manager attended a "Food Handler Certification" course; however no Pa. Certified Food Handler Certificate was available at the time of inspection*.

Restaurant: Selinsgrove Applebee's

Score: 87 (September 2004)

Recent Problems: Food waste accumulations hanging on the underside of the kitchen walk-in refrigerator shelving, mold-like substance and soda waste accumulations inside the rear of the refrigerator and heavy food waste accumulations were found along the outside of the salad dressing containers.

American

Restaurant: Bull Run Inn

Bucknellian Archives

Score: 97

Recent Problems: The ice machine had a black mold-like substance adhering to its interior surfaces, food particles were adhered to the underside of the large mixer head and the interior of the microwave was splattered with old food particles.

Restaurant: The Victorian Lady

Score: 98 (September 2004)

Recent Problems: There was a heavy dust accumulation on the front of the cooling condenser in the walk-in cooler.

Restaurant: Lewisburg Hotel

Score: 95 (November 2003)

Recent Problems: Food items were not covered in the freezer of the kitchen.

Restaurant: The Highlands Pub

Ryan Winn—The Bucknellian

Score: 78 (July 2004)

Significant Decline: In April 2003, the restaurant scored 96.

Recent Problems: No Pa. Certified Food Handler Certificate was available at the time of inspection*, the microwave stored on a rack of clean equipment was covered in a reddish brown substance that appeared to be blood, a container of grill cleaner was stored above the condiment area* and there was no conveniently located sink in the kitchen*.

Restaurant: Temperance House

Score: 96 (November 2003)

Recent Problems: The gasket around the ice cream freezer door had a heavy build-up of black mold-like growth and cutting boards that had been cleaned had a coating of old stains and food particles.

Restaurant: Towne Tavern

Score: 98 (June 2003)

Significant Improvement: In December 2002, the restaurant scored 86. Problems then included: The refrigerator in the salad area maintained a temperature of 50 degrees Fahrenheit and there was a presence of insects/rodents in the garage where food was stored*.

Recent Problems: The interior of the walk-in walls is made of chipboard that has mold growth and mildew.

Restaurant:Elizabeth's Bistro

Adam Wilcox—The Bucknellian

Score: 100 (September 2003)

Recent Problems: none.

BSG elections: candidates speak out

The Bucknellian presents statements from the executive candidates as a guide for the Nov. 17 elections

President

Dan Mackarevich

Adam Wilcox—The Bucknellian

Prior Experience: Class Congress, Class Vice President, member of Public Affairs Committee and Multicultural Committee, and Council of Greek Life (COGL).

"I feel that my work as a member of COGL has been one of my accomplishments at the University. Most of our work on the committee deals with the Plan for Prominence and certain problems associated with it."

Goals and Priorities: "One of the most pressing issues on campus involves how the current alcohol policy is implemented, especially dealing with Public Safety. My goal concerning this matter is to have more student interaction with Public Safety officials. I would like to establish a committee where concerns about Public Safety's response to situations are discussed with deans, students, BSG representatives, faculty, and most importantly, Public Safety officials.

Another goal for the upcoming year would be to establish lines of communication with student government organizations from other schools of Bucknell's caliber.

I also feel that certain issues addressed by BSG are neglected due to a focus on more important ones. I feel this is especially true at the committee level. As a president I would strive to make the committee system on BSG more efficient. I would stress that committees have their goals in order before students even step foot on campus. I plan to implement this change by appointing a BSG student to serve as a central figure to make sure committees are running smoothly and are not neglected.

I am running for president because I feel that I can accomplish most of these goals through that position. As a president, you are constantly involved with the administrative aspect of the University, something that was hard to do as a vice president of the class. I would be able to focus on other aspects of BSG. This is especially true for my plans concerning the implementation of the alcohol policy and Public Safety as well as the committee and communication system I want to establish."

Field of Study: "As a management major, I feel my field of study directly pertains to overseeing BSG. BSG is all about the students, and relating students' concerns to the administration and acting on those concerns. While any major would be beneficial, I believe management is particularly advantageous."

Extracurricular Activities: "As the president/founder of Bucknell Men's Club Soccer, my officers and I had to make many decisions that affected many people. The self-financed team has over 30 travel members. With a lot of work, my officers and I were able to form a team, organize practice, and schedule and reserve practices times. The team plays competitively in the National Intramural Recreation(al) and Sports Association and is ranked regionally. We started this club with no blueprint or financial help."

Joel Buckman

Adam Wilcox—The Bucknellian

Prior Experience: Class Congress, Class Secretary/Treasurer, chair of Internal Affairs Commission, member of Committee on Complementary Activities.

"Through Internal Affairs I have had the unique ability to see how BSG operates and how that operation can improve. My greatest accomplishment has to be through my seat on the Committee on Complementary Activities, which is the University Governance Committee that deals with basically all aspects of student life that fall outside the classroom.

When the alcohol crisis and emergency policy rocked the campus year, I fought for students' rights in the policy that brought the campus off the emergency measures. While the new policy is far from perfect, it was a first step in the move away from the emergency measures."

Goals and Priorities: "My goals for the coming year basically hinge on the notion that students' rights must be better defined and better protected by the University. I would like to see the University articulate a version of a students' Bill of Rights. I am committed to assuring that some form of downtown living continues, that the Greek system will continue, that the buildings that will be built on the newly acquired farm land focus on increasing student space (we do not even have a student union in the truest sense of the term), that we get a student as a voting member on the board of trustees. President Mitchell's new policy that allows political candidates to come to campus will become a permanent feature of the University. I am also committed to the fact that the public safety review must be completed and changes must be made, which ties into the notion of Students' Rights."

Field of Study: "My field of academic study, History and Political Science, does give me insight into how student government should be run. As President I would use the current committee system in a more efficient manner and hold the committee chairs accountable to meeting goals they and I set at the beginning of each semester. I would also like to see more "ad hoc" committees to deal with specific concerns of students."

Extracurricular Activities: "I am a member of Sigma Phi Epsilon Fraternity, which has helped me see the need for the Greek system to continue. I am a member of the Bucknell University Conservatives Club and the Counterweight Editorial Board. This has helped me to see students' rights issues as fundamental—from the alcohol policy, to public safety, to downtown living and the University Judicial Process. I would serve the student body as college students, not as members of the nationally relevant political scene."

Vice President of Operations

David Seal

Sarah Gainer—The Bucknellian

Prior Experience: Class Secretary/Treasurer.

"We have had a successful year so far. We have raised money by selling sweatshirts, donated to the United Way organization, and launched a campaign to get out the vote."

Goals and Priorities: "This upcoming year is a very exciting one for the Bucknell Student Government. Though President Mitchell has already started to change some policies, he will be drafting a 10-year plan in the next year. I feel that I could represent my peers well in drafting the document that will determine the University's direction for the years to come. One of the major duties for the Vice President of Operations is sitting in the Committee for Complimentary Activities. This committee deals with issues ranging from the alcohol policy to downtown living situations.

I feel like the administration needs to take a completely different approach in dealing with the students. Right now, students are treated like children that must be watched closely and disciplined. I hope to relax some of the restrictions and create an environment where students are treated more like adults. At some point students need to learn to be independent.

Field of Study: "I am an economics and environmental studies double major with a minor in philosophy. I feel that my wide experience with different subjects here at Bucknell has given me insight into different issues. Certainly economics has helped me understand some of the budgeting issues that the university deals with. Also, my environmental studies major has led me to some new ideas such as a competitive recycling program where dorms or fraternities could compete for a certain period of time and the one with the best trash -o-recycling ratio would be rewarded."

Extracurricular Activities: "Bison Chips, Chapel Choir, Phi Kappa Psi Fraternity. I feel like being having been involved in a number of clubs and student organizations at Bucknell would help me understand how to better serve the club system as the Vice President of Operations. As the treasurer for the Bison Chips, I have learned how clubs can utilize the CAP center and how BSG helps to support them. My involvement in a fraternity also gives me a different perspective for this position. Mainly, it has opened my eyes to problems with the social scene on campus and problems with how the University deals with them."

Liz Lorson

Adam Wilcox—The Bucknellian

Prior Experience: Class Congress, Community Committee chair, member of Off-Campus Living Review Board, member of Appropriations Committee, former member of Presidential Search Committee.

Goals and Priorities: "With the recent appointment of President Mitchell, the next year is going to be critical for the future of Bucknell. A lot of decisions are going to be made about the direction Bucknell will be headed. Part of my duties as the VP of Operations is to make sure we have a student representative appointed to about 20 various University committees. Making sure that all of these groups have a committed student representative would be a good start to making sure the student voice is heard. For the past few years BSG has been working on putting a student representative on the board of trustees. In my position, I would work very hard to see that proposal become policy. As the Vice President of Operations, I would do my best to reach out to students, and be that important link between the Bucknell administration and the whole student body."

Field of Study: "I am currently pursuing a degree in Management with a minor in education, but my ultimate goal is to work in higher education within the student affairs field! So basically, BSG and other campus activities are my passion and give me that link to my future career while at Bucknell. I have seen organizations fall apart due to lack of leadership, so I know the importance of having leadership that is dedicated and excited to be a part of the group! These experiences have taught me so much and I continue to learn from them each and every day."

Extracurricular Activities: "I am Spring Break Coordinator for Habitat for Humanity, one of the Emerging Leaders Coordinators, an RA on Smith 2C, part of the Community Service Team, a tour guide, and a student assistant in the Dean of Students Office. As a member of the Appropriations Committee I have been able to become more acquainted with the 115 clubs and organizations that we have on campus because we approve each group's budget and appropriate their money. A large portion of my job as VP of Operations involves being the link between those organizations and the Bucknell administration. Already having a general knowledge about each club will help me immensely in this position. Also, as the student representative on the Town-Gown Committee and the Off-Campus Living Review Board, I have experience working with the professionals that make up not only our university but the whole Lewisburg community."

Vice President of Administration

Megan McGraw

Adam Wilcox—The Bucknellian

Prior Experience: Class Congress, member of Appropriations Committee. .

"I have recently been involved in the review of Dining Services through BSG. In addition, I am beginning to aid in the development of 'Anything Bucknell,' the 'Bucknell eBay' site. These experiences have allowed me to gain insight into both the legislative and financial aspects of BSG. The knowledge that I now have of these areas will help me in better fulfilling therole of VP of Admin considering."

Goals and Priorities: "I would like to improve BSG as a whole by developing the communication network between the administration and the student body. I hope to enrich the BSG system through a more creative approach to informing the campus community of the contact between BSG and the administration. I will utilize the many facets of communication that are available to students to allow the student body greater insight into the legislative portion of campus."

Field of Study: "As a Management major, I feel that I have an understanding of the efficiency of BSG as an organizational body. The only way our student government can be effective is through clear communication and the smooth flow of information."

Extracurricular Activities: "I have been a Junior Fellow for the Global Residential College, the Recruitment Chair for my sorority, the Music Coordinator and Greek Life Outreach Chair for Catholic Campus Ministry, and was a participant in the Institute for Leadership in Technology and Management over the past summer. Currently, I am on the BSG Appropriations Committee and BSG Congress, am the Peer Advisor for my sorority, and am a research assistant in the Management Dept. Through my experience in these positions, I have gained a knowledge base that will assist me in relating to and serving the assorted needs of the student body."

Lizzie McDaniel

Adam Wilcox—The Bucknellian

Prior Experience: Class Congress.

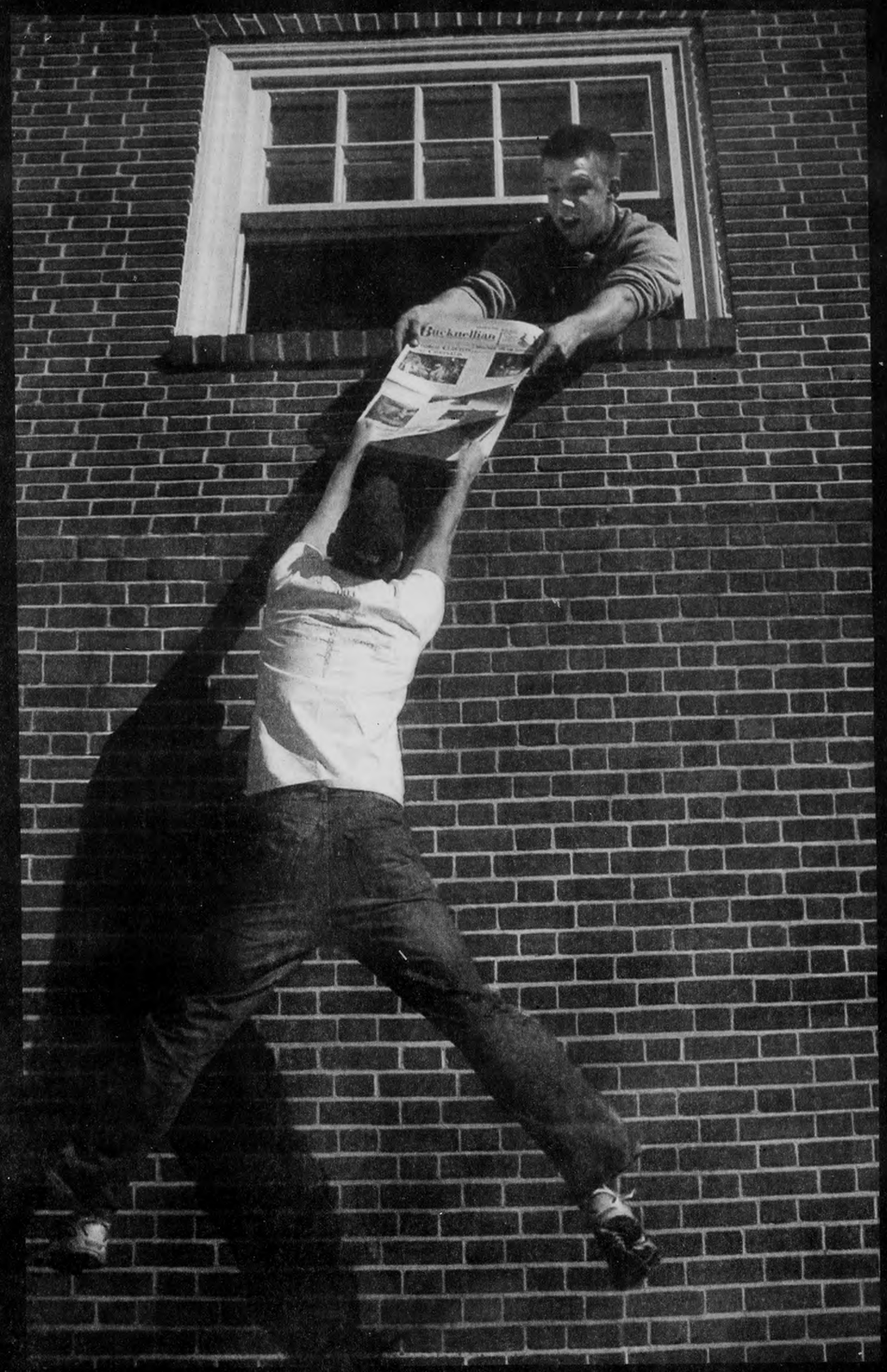
"BSG has shown me the successes and weakness of this system and motivates my mission for a future with this organization. I have taken the initiative to make it a personal priority to improve the relationship among three parties on campus—the student body, BSG, and the administration."

Goals and Priorities: "A new system of communication that fosters an alliance of representatives and the student body so that voice and concerns are heard and used into dealings with the ultimate decision-makers on campus—the administration, to ensure that off-campus living is maintained as a common and viable living option for those who choose to do so, and to serve this student body utilizing my sense of leadership, ability for direct communication with you and influential assemblies on campus, and my awareness of the issues in the 2005 term to convey your ideas and see that Bucknell is the place that we want it to be."

Field of Study: "I am a political science major and legal studies minor. BSG is based on representation government which relies on active participation through elected officers. In my studies of political science combined with my experience in BSG, I have come to realize the integral part the public voice has in guiding the outcomes of this type of system. The idea that each student does have a voice to the administration through elected representatives is precisely the purpose of BSG and precisely what needs to be improved upon."

Extracurricular Activities: "I am a varsity athlete on the women's lacrosse team. A greater understanding of teamwork, commitment, leadership and representing this school in competitive play and sportsmanship are a sample of important skills I have refined during my time as a member of the lacrosse team that have prepared me for taking this leadership role of vice president of administration."

THE Bucknellian



BECAUSE IT IS JUST THAT STRONG

Students lend a helping hand

Philanthropy with Alpha Phi Omega

By Deidre Carlin
Writer

If you are the kind of person who enjoys participating in service projects in the company of friends, Alpha Phi Omega may be the organization for you.

"I would highly recommend the organization to anyone who is interested in giving their time and service to others in a fun and friendly setting," Matt Dawson '06 said.

Alpha Phi Omega is a co-ed service fraternity consisting of 50 active members and 15 new members who are extremely involved on campus.

The Greek letters Alpha, Phi and Omega stand for leadership, friendship and service, respectively. These characteristics truly encompass the mission of APO.

Members of APO organize and participate in many on- and off-campus service projects' including Red Cross Blood Drives, clothing drives, Habitat for Humanity and Haven Ministries, to name a few.

APO will hold one of its most popular events, the semester blood drive, on Nov. 18. Members help greet and register donors, hand out refreshments and label blood.

Most members of APO thoroughly enjoy the group and encourage others to join.

"I personally love all the projects that have to do with people [because] you get to see the gratefulness of the people," APO President Dan Hayward '06 said.

Courtesy of Ashley Shamansky

Alexis Lang '06 and Shane Cohen '06 play Connect Four with children at the Laurelton Youth Center. APO members volunteer to spend time with the 50-60 children that visit the Center.

APO is a national service fraternity founded by Frank Reed Horton at Lafayette College on Dec. 16, 1925. Horton saw the wide-reaching effects of this fraternity, as individuals on many college campuses would reach out to help others.

Although originally APO was limited to men, it has been co-ed since 1976.

Not only is APO active on the University's campus, but it consists of 300,000 members and about 700 chapters nationwide. The headquarters of the organization are located in Independence, Mo.

Despite the fact that APO is best known as a service fraternity, members of the group also participate in social activities such as movie nights, ice skating and formal dances. Participation in a social fraternity is also allowed in conjunction with membership in APO.

"You meet new people and help so many people that I can't imagine not being in it," Pam Miller '07 said.

If this sounds like an organization you want to be part of, APO accepts new members at the beginning of each semester. New members, as well as active members of the group, must complete 15 hours of service during the semester (with no more than five outside hours counting toward the membership requirement). New members must also complete five hours of fellowship and leadership activities.

To finish the pledging process, individuals are required to attend all new member meetings, four brother meetings, complete a service project, attend initiation and activation, and learn the history of the fraternity.

Interested students are encouraged to attend one of the two interest meetings at the beginning of next semester.

If you would like more information you can visit their Web site at www.orgs.bucknell.edu/a-phi-o.

University mentors make a big impact

By Marlee Sayen
Writer

The Big Brothers Big Sisters National Organization aims to provide mentors for all children who may not have a positive role model in their lives or who come from a single-parent family.

The program pairs an adult with a child, and the two spend two to five hours with each other every week, doing an activity that the mentor, parent and child have agreed on.

Sharon Poff, director of communications and faculty advisor for the Big Brothers Big Sisters chapter at the University, has been a part of the program for six years.

"I became involved in the program because my children had graduated from college and I missed having a child in my life," Poff said.

Poff added that she has been paired with the same girl for the past six years. Although Poff's experience with Big Brothers Big Sisters has made her a great resource for the club, her time spent with her little sister is something that she does separate from the University.

"We do a variety of things, from going swimming, playing in the park, going to movies, shopping, having our nails done on special occasions, and also going to Bucknell football and basketball games, Weis Center events, etc.," Poff said.

The program provides a great opportunity for the child to have something special to look forward to each week. It is a good way for the mentor and child to forget their worries for a few hours by doing something they may not be able to do on a regular basis.

At the University the program focuses on the children who have not yet been paired up with a big sibling and are on the waiting list.

Vice-President Kristie Smith '07 said that this helps to give the children some positive role models, while they are waiting for a permanent big."

"[Some people are] unable to make a large time commitment to becoming a permanent big and having one little, The University's chapter of Big Brothers Big Sisters is a great way to get to know a larger group of children, and to help more of them," Smith said.

Big Brother Big Sister meets at 8 p.m. every other Tuesday in LC room 217. The club has been rather small in years past, but this year has exploded with record numbers of members getting involved with the cause.

"I think the students who are in the club are really dedicated to the kids and work hard to plan good fun events for them," Smith said.

This dedication is shown through the planning and organizing of the three events the club holds each semester for the children to attend. The events planned for this semester were a halloween party, where the mentors set up a haunted house, made cookies for the children to decorate, painted faces and other crafts, and a holiday party scheduled for Dec.4.

Courtesy of Nicole Belletti

Sarah Ort '08 paints the face of her little sister Jasmine Rogers at a Halloween party. Big Brothers Big Sisters gives children the opportunity to interact with a positive role model.

Circle K cares about the community

By Jennifer Smith Del-Ojo
Contributing Writer

They help the elderly. They run various service events for the Ronald McDonald House. They even sponsor an hour of the University's Students Against Multiple Sclerosis Dance Marathon.

Although this may sound like your local Boy Scout or Girl Scout Troop, this is actually the University's chapter of Circle K, the world's largest collegiate service organization.

The Lewisburg Kiwanis Club, located in downtown Lewisburg, sponsors the student-run volunteer group. The University's chapter was chartered in 1995 as a member of the Centre Division of the Pennsylvania District of Circle K International.

Among many other service projects, the group makes monthly visits to Riverwoods, a continuing-care retirement home, to visit residents and give them balloons.

Members also perform a one-day project annually to help approximately 200 Girl Scouts of Union County receive their badges. Circle K accomplishes this by bringing in motivational speakers, showing educational presentations and workshops, and performing hands-on activities.

Circle K also routinely visits the local Ronald McDonald House to deliver food to residents and holds campus-wide can tab drives to raise money for the cause. The money from the recycled can tabs goes toward dialysis machines in hospitals. In 1999, they even helped with spring cleaning at the Ronald McDonald House.

The group also continually strives to educate the community about Iodine Deficiency Disorder—a condition that causes stunted growth, mental retardation and infant deaths—through video presentations, speakers, monetary drives and other events.

Besides all the aforementioned community service involvement, Circle K also sponsors an hour of the SAMS Dance, which is held annually in March.

"I enjoy being a part of Circle K because it provides me with a lot of opportunities to go out and help other people. It's rewarding to be able to make someone's day just by doing a little service project. Most of the projects are also a lot of fun to do, like cooking for the Ronald McDonald House or helping out with girl scouts," said Rachel Zielinski '07.

A statement on the group's University Web site (http://www.orgs.bucknell.edu/circlek) best voices the goal of Circle K:

"To give primacy to the human and spiritual rather than to the material values of life … to provide through Circle K clubs a practical means to form enduring friendships, to render altruistic service, and to build better communities … and to cooperate in creating and maintaining that sound public opinion and high idealism which makes possible the increase in righteousness, justice, patriotism, and good will."

If you ever wanted to make a difference in the community but were unsure how, Circle K is the group for you.

Courtesy of www.orgs.bucknell.edu/circlek

Best Buddies builds firm friendships

By Chisato Fukuda
Staff Writer

Best Buddies International, a non-profit organization, provides many opportunities for socialization and employment, and promises to enhance the lives of people with intellectual and physical disabilities.

Founded in 1989, Best Buddies has grown nationally and internationally—from a single chapter to thousands in various middle schools, high schools and colleges. Including the one at our University, over 360 college chapters exist nationwide.

The organization strives to bridge the gap between people with and without mental retardation, and to spread the message that there are no gaps when it comes to true friendship.

"The time that you commit to talking or meeting with you buddy, no matter how big or small, has such an amazing impact on your buddy. It means so much to him, and in many cases, you have become an instant best friend," said Ryan Goodman '05.

More than 7.5 million people have some form of intellectual disability in the United States, according to the Best Buddies Web site. Increasing this total are the more than 100,000 babies born annually with mental disabilities. Further adding to this statistic, three out of every 100 children born in the United States either have or will develop an intellectual disability.

When people with disabilities have trouble in school or cannot hold a job, it is mostly due to lack of social skills rather than performance inadequacy. Best Buddies introduces socialization opportunities and job coaching, providing the necessary tools for people with intellectual disabilities to become more independent and more involved in the community.

The atmosphere of a university rarely allows students to interact with people outside the campus, isolating them from the communities around them. Best Buddies helps to connect students with their surrounding communities by pairing them with buddies who live in locally, and providing them with opportunities to share experiences through sponsored events.

Interaction and creating social relationships is a very important part of life. Unfortunately, individuals with intellectual and physical disabilities are often excluded from many of the social opportunities most people enjoy.

By becoming involved with the Best Buddies program at the University, you will not only befriend someone with a mental disability, but you will also learn about yourself in the process.

A thriving friendship with a Best Buddy will enrich your life and the lives of others.

Best Buddies sends a strong message about friendship and impacts the lives of all who see the interaction between the buddies.

Courtesy of Bethany Iero

Ryan Goodman '05 plays "Pin-the-Nose-on-the-Pumpkin" with his buddy. This group works with the mentally handicapped.

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Mapping your adventure abroad

By Chelsea Hetrick
Features Editor

To expand your mind, you need to broaden your horizons. Studying abroad offers the chance to absorb culture, open your mind and create memories that will last a lifetime.

Those students who study a foreign language can approach fluency through immersion. Some students may never again have such an opportunity.

"By studying abroad, students have a chance to immerse themselves into a new environment, and experience it much more closely than if they were tourists. At the same time, students abroad often find that they have learned new things about their own culture, particularly when they can see the U.S. through others' eyes," Study Abroad Advisor Traci Sebastian said.

The idea of living in another country fills some students with excitement and others with apprehension. Common fears and concerns include different programs, finances, time and course requirements. In most cases, you can settle your worries through learning about the options and steps required to get you from point A to point B.

With over 200 approved programs in 50 countries, 45 percent of University students take the plunge. Credits transfer, but will not be calculated into your GPA.

The University runs four programs: Bucknell in London, Bucknell en France, Bucknell in Barbados and, starting Fall '05, Bucknell en España. These cost-effective options include extra expenses such as room, airfare and sometimes board. Engineers may participate in exchange programs in the United Kingdom and Spain.

Many engineering majors feel they lack the time to go abroad with their demanding course requirements. In fact, the University sends 20 percent of engineers abroad. There are four to five approved locations for each concentration, with the exception of seven options for mechanical engineers.

If you have an extremely packed schedule, going abroad may seem inconceivable. However, programs during the summer present many exciting options. They average three to four weeks in length, and cover such specialized topics as psychosocial aspects of the sectarian conflict in Northern Ireland, and grassroots development in Nicaragua. Other summer programs topics include economic issues in Barbados and marine biology in the Virgin Islands.

Students often have the wrong impression that if you do not speak a country's native language, you cannot go there. This prompts many to only consider English-speaking countries such as Australia and England.

However, many programs offer courses taught in English in non-English speaking countries such as Greece, Kenya, Japan and India. Students enrolled in these must take one semester-long course in the native language of that country.

Courtesy of nur.utexas.edu

Financial issues also worry students concerned with their ability to participate in study abroad. Although University tuition remains the same at approved abroad programs as on campus, the extra expenses of room and board, textbooks, travel and other necessities often causes the price to exceed an average semester. Costs vary from country to country, but most students should expect to set aside $2,000-$4,000 for expenses.

For those receiving financial aid, most current packages will transfer, with the exception of work study. For information on additional aid, students can visit www.bucknell.edu/finance and click on the "For Students Only" link to reach Alternative Family Loans.

If you wish to go abroad, the first step is attending an information session. Those students interested in studying abroad next fall or for the entire year should have already attended one in October. If you wish to travel in Spring '06, more sessions will be held in March.

You should consult with your academic advisor to determine how going abroad will affect the completion of your major(s) within four years.

Then you should make an appointment to meet with an advisor from the Office of International Education in Taylor Hall room 105. If you do not plan to go until next spring, you should wait until February to make one.

Some applications for approval to study off-campus for Fall '05 and the full year will be due Dec. 3, and the rest will not be needed until Feb. 11. For the latter, you should give recommendation forms to your professors before winter break so they will have sufficient time to write them. Deadlines for applications to specific programs vary.

Students should apply to two programs, so one can serve as a back-up in the event that the first choice proves unattainable.

Another tip: Watch your GPA. While the University requires a 2.8 cumulative GPA, different programs have varying levels of selectivity. Also keep in mind that conduct counts—a bad record can seriously harm your chances of traveling.

Armed with all this information about studying abroad, get ready to tackle the world.

Holocaust survivor recounts her story of hope

By Bethany Haines
Contributing Writer

Hillel, Bucknell's on-campus Jewish organization, presented its annual ceremony to remember Kristallnacht on Thursday, November 9th. Kristallnacht, translated, "The night of Broken Glass", was the Nazi party's reprisal to the Jewish community of Germany.

The burning of Jewish books, the destruction of Jewish stores and storefront windows, and the terrorization of the Jewish people took place 66 years ago to the day. Hillel remembered this important day in 1938 with a guest lecture from Holocaust survivor, author and acclaimed speaker, Marion Blumenthal Lazan.

The lecture began with members of Hillel lighting eleven memorial candles for those who died as a result of the Holocaust; one for every million people. "The students feel a responsibility every year to remember the Holocaust," said Rabbi Serena Fujita who introduced the night's program.

> *"Mine is a story that Anne Frank might have told, had she not died…This is also a story of perseverance, determination, faith, and above all, hope."*
> **—Marion Blumenthal Lazan**

Candles were lit in memory of the one-and-a-half million children who died, for grandparents who could not share the legacy of their families, for religious leaders, and for the Jewish professionals who contributed to the societies from which they were ultimately rejected.

Lisa Ames, the coordinator of the program, introduced Lazan who opened with a powerful, bold statement of her topic. "I am here to share my story with you. My childhood experiences within the Nazi concentration camp. Mine is a story that Anne Frank might have told, had she not died…This is also a story of perseverance, determination, faith, and above all, hope." said Lazan.

Lazan grew up in Holland in the 1930's. She was only four years old when her parents received papers to immigrate to the United States. Although she was young at the time, she commented that, "Life then was a lot like life now; never did {my family} think that anti-Semitic acts would expand and turn out as they did." Lazan said.

Her father, a shoe salesman, was subject to the riots of Kristallnacht and was transported to a concentration camp in 1938. He was released ten days later because his papers were in order for immigration. The Blumenthal family (Marion, her brother, and two parents) was transported to another camp in Holland, to await departure to the U.S.

Just one month before their scheduled departure, Germany invaded Poland and World War II began. The ship intended for their voyage was bombed and destroyed with the family's entire belongings onboard.

Throughout the years, the temporary camp in Holland suffered from massive overcrowding, and the family was transported to Bergen-Belsen concentration camp in Germany. Lazan drew vivid images in the minds of her audience as she spoke. "I remember that it was a bitter cold, pitch black, rainy night when we arrived…the Guards had vicious German police dogs…I still feel fear when I see a German Shepard today" Lazan said.

She described camp life through the eyes of a child, only being 10 and 11 years old when in the camp. Her mother bunked with her on the women's side of the camp and her father bunked with her brother on the men's side. Barracks were to hold 100 people, but instead held 600.

She spoke of typical camp conditions; the crowded, contaminated barracks, the lack of privacy, the lack of food, and the basic dehumanization of all inmates. "Malnutrition, dysentery, loss of will to go on is what destroyed us." said Lazan.

Being a child, she would pass the time through her imagination. She played a game where if she found four pebbles all of the same size, one for each member of her family, than she knew those members would have survived that day. She would later go on to co-write her childhood memoirs entitled "Four Perfect Pebbles" with Lila Pearl. After a year and a half in the camp, Lazan and her family boarded a train to be transported to other camps, namely Birkenau, the extermination camp of Auschwitz. A train ride normally lasting 10 hours, the family endured an overwhelming two weeks. On the fourteenth day of their travels, Russian forces liberated the train, and the Blumenthal family and others stayed in an abandoned farming town in Germany.

Courtesy of www.isymbolz.com/spiritual/judaism

Although all members survived the camp, Lazan's father died from Typhus only 6 weeks after his liberation.

After spending time in what is now Israel, Lazan and her mother and brother, used the same passes they had acquired just 10 years earlier to immigrate to the U.S. At thirteen, she started life anew, a reoccurring theme by the time she had reached America. Through summer school and working long hours to help her mother pay bills, she transformed from a thirteen year old placed in the fourth-grade, to an eighteen-year old, graduating from high school 8th in her class of 264.

Lazan had this to say, "I am grateful. I am very grateful."

This is a message she has hoped to share with the over 250,000 students who have heard her story. As she recognizes her husband of 51 years in the audience, her three children and nine grandchildren, the strength of her 97 year-old mother, the success of her book, and the prospect of a documentary with Deborah Messing, she smiles with content as she says "My life today is very rewarding."

As the last generation to experience first-hand accounts of the Holocaust, Lazan reminds the audience of how important it is to spread kindness, respect, and awareness of the Holocaust. "Each of us must do everything in our power to prevent such hatred and such destruction from happening again." Lazan said.

As she holds up the very badge she wore to denote her identity as a Jew in a broken Europe, she makes her final statements to the audience. "We need toleration, it must begin in our homes…students must pass it on in halls of this University,…we all need to look for similarities and respect differences… let us build bridges and reach out to one another."

Her quiet but powerful disposition and overall message was well received by the Bucknell community. Students commented how Lazan broadened their perspective of the Holocaust. Lauren Luchsinger, '08, commented, "In high school I attended another lecture from a Holocaust survivor. His was a mostly negative perspective. {Lazan} provided a different view." Luchsinger said.

Erica Johnson, '08, agreed and noted that it was a new perspective than what is read in text books. Johnson said, "It was a moving lecture which I enjoyed greatly. She did a good job of painting pictures of her experiences."

Many would agree that Lazan deserved the unanimous standing ovation from the audience at the conclusion of the program.

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Features

A patchwork of Indian memories

By Sam Ostroff
Contributing Writer

"But if we do look back, we must also do so in the knowledge—which gives rise to profound uncertainties—that our physical alienation from India almost inevitably means that we will not be capable of reclaiming precisely the thing that was lost; that we will, in short, create fictions, not actual cities or villages, but invisible ones, imaginary homelands, Indias of the mind."—Salman Rushdie in "Imaginary Homelands"

I sit in my room and catalogue what adorns my walls: a patchwork tapestry, a panoramic photo of the Himalayas and a Kali batik. All these mementos evoke various emotions, thoughts and challenges from everyone—except me. Why do I surround myself with these mementos from India?

Each piece is beautiful: Iridescent gold threads trace the outside of each patch cut from an old Sari; the natural earth tones of the Ladakh landscape conceal the Monasteries and Kali's powerful garland of skulls wards off the unwanted.

These mementos have been commodified; they are impersonal and dry. They do not invoke any emotion, any sense of nostalgia or even any remembrance. My memory of India is sporadic, surfacing without stimulation. Left to my own imagination, now physically distanced, I try to piece together my experiences from a small room in Lewisburg. Imagining India here and experiencing India there, I find comfort and discomfort.

I spent last semester living and studying in Tami Nadu, India's southernmost state, in the "village-like city" of Madurai. Madurai is a temple city, built around the famous Meenakshi Temple and the concentric rectangular streets.

A car in Madurai moves slowly down the crowded streets at the Lord Muraga Festival. Ostroff spent a semester studying in this small city.

The land of the Tamils—the "Dravidian heartland"—is distinct from the rest of India. Language, culture, food, religious practices and architecture all differ greatly from the western "India of the mind." This was the setting for an enriching encounter with a culture, country and people to which I grew attached.

Any travel writing will give you the story you want to hear. The six months I spent in India led to a number of experiences ripe for a vignette in a Paul Theroux book.

I can recount the spectacle of the "burning ghats" on the banks of Ganga in Varanasi. Funeral pyres mix the ashes of old age, disease and tragedy with the smell of burning sandalwood and flesh. The tourists do not seem to mind too much.

I can recount the nine-hour bus ride to the Nubra Valley ("Valley of Flowers"). An old bus made sweeping turns around Himalaya bends; I huddled next to Jenny to keep warm at 19,000 feet. We were playing the cards of Fate in hopes of arriving safely.

I recall intense heat, chili-laced South Indian food and the poverty and despair in the Periyar slum. These experiences do not seem altogether telling of my time in India because they have been condensed and distributed. Here in my room my memory of Madurai—my home for a semester—surfaces only when I think about the personal relationships with my friends, family and community.

Three days of orientation in Mahaballipuram, where the famous seventh-century "Shore Temple" awaits sunsets on the Bay of Bengal, had come to a close when they walked in. Eight students and I anxiously waited for our host families' arrival.

The introductory host family tea was held in a room where plastic chairs lined the walls as if arranged for a performance. She drew attentive focus from everybody and her charisma filled a room once heavy with impatience, anxiety and anticipation.

I knew that Sudha, turning 10 in a few weeks, wearing her "pink princess dress," full of innocence and confidence, was my little host sister—my thangachi.

She put a smile on my face. Her skin was much fairer than the darker skin of her parents and I soon learned she had been adopted. As a younger child she was quiet and shy. Now, she began to laugh, smile and charm.

I was enchanted. She held my hand, comforting me, as I tried to act relaxed in front of my father (appaa) Yartheendaran and mother (ammaa) Andal. We were inseparable from then on.

Our friendship developed through the semester. At meals, Sudha and I would always make faces or pick food off each other's plates. My English tutorial was exchanged for her free Tamil lesson. She was much better at English than I was at Tamil, and it became known when the family wanted to hear the exercises we had been working on. Before I went to bed, ammaa allowed five minutes for us to talk.

"What is this one?" she would ask, holding up my contact lens case. "Those are spheres I put in my eyes so that I can see. They are like specs, but different."

Her eyes were already surveying the room for the next unknown thing. Next question: "Is this a sweet?" she would ask, holding a pack of gum, head down and arm stretched out, removing each individual item from the package. "No thangachi," I was now conditioned to answer. "It is chewing gum and you can have a piece for school tomorrow morning."

She would set my alarm, scold me for not cleaning the bathroom and change the sari on her teddy bear that sat on my bookshelf. Five minutes was a perfect time.

Photos courtesy of Sam Ostroff

Sam Ostroff '05 sits between Dhannam and Saroja at a festival for Annadan, a local deity in Madurai. The two women are head cooks at the South India Term Abroad program.

The South India Term Abroad program center was about a 15-minute cycle ride from my house. The morning was one of the cooler times of the day, though I would consistently arrive to Tamil class with a line of sweat under the strap of my bag.

Tamil class was always the first class of the day. I looked forward to the tea breaks following it more than learning about verb stems from Dr. Arun.

Tamil class ended and we would file down the stairs, our bare feet against the cement, for the tea, lime juice and biscuits they had prepared.

The kitchen was off limits to the students, but I always peeked my head around the corner. "Venakkam ma," I would say, greeting Dhannam, Saroja and the rest of the staff. Dhannam and Saroja were the head cooks at the SITA house. "Ah, Venakkam pa," they would respond in a high-pitched voice, part mocking and part affectionate. They knew I did not know any Tamil, but enjoyed my relentless attempts to pretend I did.

> *I recall intense heat, chili-laced South Indian food and the poverty and despair in the Periyar slum.*
> —*Sam Ostroff '05*

They would sneak me back to the preparation room and slip me chapati. We would pretend that, if caught, there would be consequences.

During the hottest hours of the day, the SITA staff would take naps on the tile floor. Dhannam and Saroja would pull me into the back room and we would laugh before rest would pass away with the midday heat. They knew coconut chutney and iddyapam was my favorite dish, so they served it whenever I ate lunch at the SITA center.

Cooking class brought us closer together and again displayed my incompetence in a South Indian kitchen. I watched. They cooked. We ate.

Another student, Emily, and I had a great plan to go out and be the "weekend warriors of Madurai." We explored the city and challenged ourselves. Bike rides were a favorite activity during our "return to normalcy campaign." One morning, we rode our bikes to the northern limits of Madurai. We had heard about the beautiful outskirts and wanted to see for ourselves the rice paddy fields traced by coconut palms.

It was her first time cycling on the street, so I glanced back, making sure she still followed me. A public bus rushed past, kicking dust and black exhaust into my face that settled on the sweat in the folds of my neck. This only added to my early fatigue from riding a bicycle with one speed and one rusty chain. Emily and I rested on the exposed roots of a pleasant banyan tree: prime for the cover of a Kipling novel.

A group of young girls with pink plastic hair clips and metal bangles played around a small Hindu altar painted with the traditional Tamil red and white stripes. My journal writing describing this scene, ended when an introductory vennakkam welcomed equal fascination. We played tag, swung on the vines of the banyan tree and smiled until their mother arrived on her motorbike. Simple play evolved to a lunch invitation to Sethu's house.

Broken Tamil meshed with broken English. We gathered Sethu had been widowed when a construction accident abroad took her husband's life. We did a pooja, a type of Hindu worship, for her husband, looked through pictures, and her girls put on a dance performance to a popular Tamil song. More often than not, one of the girls would take my hand, put in line with others granting me the dubious honor of being part of her choreographed dance number.

I clearly remember that initial visit. At one point it was a random encounter that was flush with innocence and humanity. It evolved to a genuine relationship with all the elements of this family. We traveled to Sethu's house a few other times during the semester. Visits became longer and full of endless schoolyard games and dancing to Tamil films.

On April 24, we left Madurai to travel through Northern India. We told Sethu that we would return six weeks to the day with our families.

"Emily-akkaa and I are bringing our first families to meet our second family," I told her.

With no contact for six weeks, Emily and I brought our families for lunch at Sethu's house. I watched, smiling, while my mother asked Sethu about sewing her own sari blouses. I laughed when my grandmother, trying to eat with her hands and creating a mess, was handfed by Sethu.

A few weeks ago I received a letter from Sethu and her family. She paints the same picture of unconditional affection. Letters and e-mails I receive from friends and family in Madurai always end the same way. Sethu's letter ended, "please do not forget us Sam my son."

I wish I could cast away this fear of hers, because these are the images that surface when I think about India. They may be ephemeral, but they are real. This imagination creates an India of the mind—something intangible and a place I am physically distanced from. It is neither invisible nor a fiction. I can see it if I use my imagination.

Sudha, Ostroff's 10-year-old host sister, or thangachi, listens to music on headphones. Ostroff formed a very close bond with this little girl while abroad, helping him adjust to a new home.

Ostroff poses in front of the Sri Bragatheeswara Temple after being blessed by the Temple Elephant for a small fee. This temple is located in the city of Thanjavur, Tamil Nadu.

November 12, 2004

The Bucknellian

Section B

Volume 134, Number 10 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

"Neck Deep"

Prize-winning local filmmakers presented their newest film at the Campus Theatre.

See page B10

Herd wins Homecoming game 21-20

Team defeats Fordham to move to 3-2 in Patriot League; prepares for big game against Colgate next week

By Alex Rand
Staff Writer

In front of 5,842 fans the Bison defeated Fordham 21-20 in a Homecoming Weekend nail-biter at Christy Mathewson-Memorial Stadium. The Bison defense did not fold under pressure, and the ground attack of quarterback Daris Wilson '05 and fullback Josh DeStefano '08 led the Orange and Blue to victory.

The Bison out-gained the Rams 268 to 153 yards on the ground. Wilson rushed for two touchdowns and passed for another. He completed 8-14 passes overall for 121 yards and rushed for 106 yards.

> *"We've got to show up on Saturday, we've got to play hard [and] fast; these kids have to believe that they can compete with any division I-AA team in the country."*
> —***Tim Camp**, offensive coordinator*

DeStefano rushed for 100 yards and led the team in receiving with three catches for 46 yards. For his stellar effort, DeStefano was named the Patriot League Rookie of the Week for the second time in three weeks, as well as the Lewisburg Touchdown Club Offensive Player of the Week.

The deciding play of the game came late in the fourth quarter. With only two minutes, 23 seconds remaining on the clock Fordham had a chance to pull ahead. The Rams set up a 35-yard field goal, but after the ball bounced on the snap, the kick came up short.

On the following possession, Wilson broke free for a 39-yard run that allowed the Bison to run out the clock and confirm their fifth victory of the season.

The game was highly contested throughout: The Bison held a small possession-time advantage of 31:37 to the Rams' 28:23 and out-gained the Rams 389-354 over all.

The Orange and Blue scored with 12:07 remaining in the fourth on an 18-yard pass from Wilson, to Mike Cangelosi '06, who made a spectacular diving catch. The play would turn out to be the game-winning score.

Wilson's first touchdown, a four-yard run, came with 5:28 remaining in the first quarter and gave the Bison a 7-3 lead. His second, a one-yard plunge, increased the lead early in the second quarter.

The Rams scored at the beginning of the third quarter to take the lead 17-14, but the Bison were able to hold Fordham to only a field goal the rest of the way. With Wilson's late-game scoring toss, and the missed kick the Bison secured the victory.

The defense provided strong performances from linebacker Dorian Petersen '07 who had 11 tackles, Corey Mayo '05 and Sean Conover '06 who posted a half sack and seven tackles each, with four of the tackles coming in the backfield.

The Bison (5-4, 3-2) complete their home schedule with the defending Patriot League champion Colgate (6-3, 3-1) on Saturday afternoon.

"The Bison will be looking to avenge a 50-6 debacle last year at Colgate as well as to reverse a recent four-game losing streak to the Raiders.

"We've got to show up on Saturday, we've got to play hard, play fast; these kids have to believe that they can compete with any division I-AA team in the country," said Offensive Coordinator Tim Camp.

Kickoff is at 1 p.m. at Christy Mathewson-Memorial Stadium.

Ryan Winn—*The Bucknellian*

Cornerback Jerome Acy '04 (#05) knocks down a pass from a Fordham wide receiver in the endzone at the Christy Mathewson-Memorial Stadium. Acy has 70 tackles, two interceptions and one sack already in his fourth letter year.

Bison host Patriot League championships

Men's and women's cross country teams finish fifth and fourth; American men and Army women place first

By Andrew Neils
Contributing Writer

The men's and women's cross country teams ran a strategic and gutsy race in the Patriot League Championship on Nov. 6 at the Bucknell Golf Club. The men placed 5th and the women 4th, the same places they were seeded heading into the championship. Leanna Nastase '07 led the women with a twelfth place finish. Following were Chirsta Sawko '07 (15), and Erin Crammer-Hart '08 (18). Also placing in the top 25 were Kayla Halloran '06 (19) and Katie Pfeifer '05 (25). On the men's side Dan Lounsbury '05 ran a solid race and placed 21st, followed by Matt Forys '07 (24) and senior Travis Rivers '05 (32). The winners of the Patriot League Championship were Army's women and American's men. American's men three-peated and finished close to a perfect score with 19 points.

The two teams ran a race to be remembered on a very muddy day. During the event some runners slipped to the ground while running on the slick course. Times were slow across the boards, about 45 seconds to a minute slower than previous races on the course, due to three days of rain prior to the event. Despite the sloppiness the men and women both ran well.

"While competing on the home field would normally be a big advantage the conditions were so bad that the mud was an equalizer," Dan Lounsbury said.

The effort and the optimism the teams put together were genuine, but this year a competitive Patriot League held them back from taking the title.

"We were ready going into the race," Head Coach Kevin Donner said. "Our kids gave it 100%, but looking at the results of course we wanted to place a little higher."

For the seniors, this will be the last time running at home. They will have to place well at Mid-East Regional Championships Saturday at Penn State to get to the NCAA finals. Otherwise, the team will attend the IC4A/ECAC Meet.

In Cross Country the Patriot League Championship gives no benefits to the winner. Teams must prove themselves at the Regional Championships if they want to make it to the NCAA finals. There are also several Bison runners who have the ability to make it to the finals as individuals. Leaders Nastase and Lounsbury, as well as a few others, have the potential to have a big day at Regionals and to carry on to the finals.

Throughout the season a lot of emphasis was placed on being at the top come the league championships. While the teams were held back by tough competition this past Saturday, you can expect them to bounce back and finish out the championship season strong. In practice these next two weeks, the Bison will keep doing "Business as usual," a motto that is emphasized daily. There will continue to be a hard-working and never say die attitude within the cross country team as they finish out the season.

The men's and women's cross country teams placed 16th and 18th respectively at Penn State on Oct. 16. The team competed in its toughest race all season, as there were several nationally ranked teams competing. Nastase was the top finisher for the women placing 73rd, followed by Cranmer-Hart and Jenny Stevens '07. The men's team was lead by Forys who placed 71st and Stephen Schaefer '04 (112) and Doug Creveling '05 (113) led a pack formation of five bison runners.

The women faced 41 teams on the day, and many Bison posted their best times of the year. "We ran in a close pack. Our top runners had a less than thirty second spread and we were able to place nearly all our runners before American's third runner," Marsh said.

The teams will revisit the same Penn State course for the Regional Championships, where they will need a strong showing to place within the top two teams to continue the season. "The next couple of weeks are the major championship races. It's my favorite time of the year," Forys said.

Courtesy of Ryan Delaney

Bison fifth man Mike Gibney '08 sprints in the final 100 meters of the race looking to pass American and Lehigh runners on his way to his 37th place finish.

Courtesy of Ryan Delaney

The Bison get out to a fast start on the Bucknell West 8,000m course. Leading the Bison across the drenched and slippery course were Dan Lounsbery '05 and Doug Creveling '05 and Matt Forys '07.

Women take sixth at the Head of the Occoquan

By Brian Mulligan
Contributing Writer

Women's Crew competed in Fairfax, Virginia in the Head of the Occoquan this past weekend. The varsity squad placed sixth among the 16 teams competing in their race, and the five novice boats faired well among intense competition placing seventh, ninth, 16th, 23rd and 27th in a field of 29 boats. During the fall season, the women have had a light practice schedule compared to the teams they competed with this weekend.

"Every crew we faced had already experienced their first race in the previous week," Coach Kish said. "I was very impressed with how the novice finished."

This was the first race of the season for the Bison, who have had a light practice schedule, only getting water time about two or three times a week. Therefore, novice crew was very excited to participate in its first regatta and get a true feel for the sport of rowing.

"I personally feel as if I got to know a lot of the girls much better," novice Sophie Bird '08 said. "It was a perfect way to end the season."

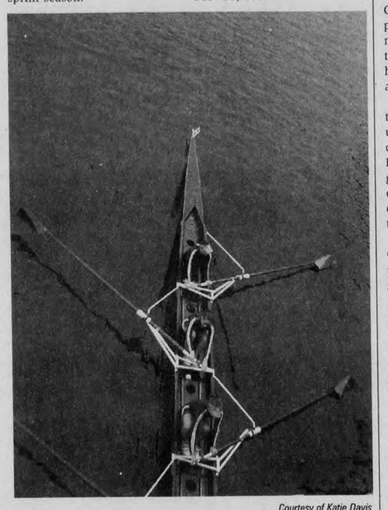
Coach Kish was also excited about the varsity's finish in the race.

"In fact the women finished third amongst the collegiate entries and defeated two crews that I didn't think we would beat this early in the year, George Mason and Loyola College," Kish said.

This outcome may translate into a stronger spring season, which is the main focus of the team during winter training. Training will consist of building upon their strength and cardio to prepare for the spring sprint season.

"We are going to take the next step and get stronger and fitter," Coach Kish said about the upcoming winter training season.

The Bison will open their spring season in Shamokin Dam, Pa. against Susquehanna University on Feb. 26, 2005.



Courtesy of Katie Davis

The varsity squad placed sixth among the 16 teams competing at the Head of the Occoquan Regatta in Fairfax, Virginia.

Men secure playoff spot

Soccer scores two goals in second half to tie Holy Cross on the road in final game of regular season

By Isa Diaz
Writer

The men's soccer team secured a spot in the Patriot League Tournament in a hard-fought away game against Holy Cross on Nov. 6. The Bison tied the Crusaders after two overtime periods. The Orange and Blue also performed well at home against Philadelphia University in a non-league game on Nov. 2.

The Orange and Blue were down 2-0 against the Crusaders at half time. Although the first half did not prove to end favorably for the Bison, they were determined to come out stronger in the second half and they achieved just that. In the second half, the Bison held Holy Cross scoreless while they put two goals away to tie the game.

The first goal came from Ori Adrabi '05, who put the ball in the back of net 75 minutes into the game. The assist came from Jonathan Hemmert '05. Hemmert also scored the tying goal for the Bison in the final 1:20 of the game. Due to this impressive comeback, the Bison are headed to the league tournament.

Both goals scored by Holy Cross came from Josh Trott in the seventh and 40th minutes of the game. Although each team was scored against twice, both goalies played an excellent game the entire match. Holy Cross's goalie Richard Whipple made a total of 10 saves, while Bison goalie Joey Kuterbach '08 made a solid seven saves.

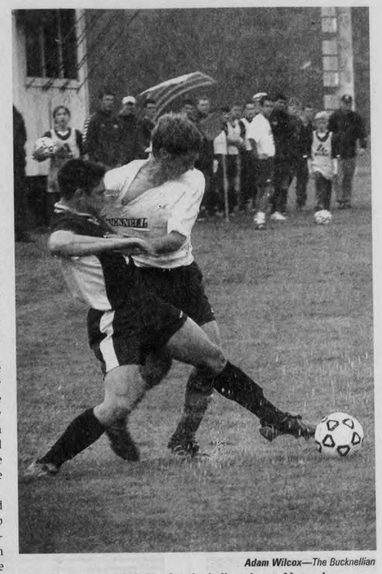
The Bison are also performing well outside the league. On Nov. 2, they beat Philadelphia University 2-1 in a home game at the West Fields.

Eric Brunton '06, put away the first goal for the Bison with only three minutes remaining in the first half. His goal, assisted by Justin Wolf '08, was taken from the top left corner of the box and executed successfully, allowing the Bison to walk off the field with the lead.

This lead was short lived when the Ram's Devon Klipp managed to score a goal 56 minutes into the game. The Bison were not satisfied with leaving the game in a tie. It was in the final seven minutes of the game that the Bison gained the lead once again. Scott Visnic '06 dribbled the ball down the right side of the field and found Adrabi in front of the net. Visnic passed the ball, making it easy for Adrabi to make the winning goal.

Next on the Bison's schedule is the Patriot League Tournament, although the location and game matchups still must be decided. The location of the tournament is still undetermined because other teams in the league have yet to complete all their Patriot League matches; however, American, Lehigh and Bucknell have already have secured spots in the tournament.

The team has found success inside and outside of the Patriot League. It is now time for them to play in the league tournament. While the league has always proven highly competitive, the recent performances of the men's soccer team show that it is a skilled squad ready to take on the opposition.



Adam Wilcox—*The Bucknellian*

Corey Cornutte '08 fights for the ball against a Navy player on Oct. 30. Cornutte has recorded three assists and four shots on goal in his first year on the team.

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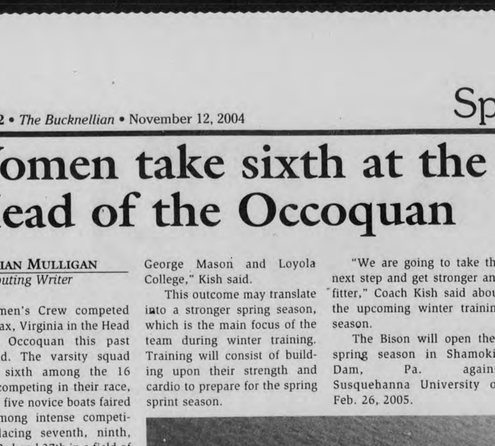

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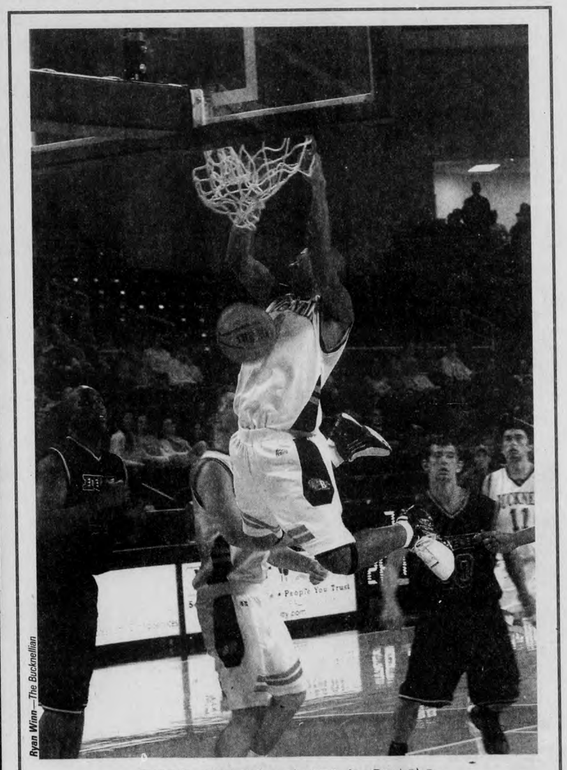


Ryan Winn—*The Bucknellian*

THROWING IT DOWN

DONALD BROWN '07 RECORDS THE TEAM'S FIRST DUNK OF THE YEAR IN AN EXHIBITION GAME WITH INDIANA UNIVERSITY OF PENNSYLVANIA ON NOV. 6. THE BISON WON 83-55 AND BROWN HAD 15 POINTS AND 6 REBOUNDS IN 24 MINUTES.

Volleyball loses third place in league

By Drea Montelongo
Sports Editor

The women's volleyball team played with outstanding effort, but still could not hold on to its third-place position in the Patriot League after losing 3-1 at Navy. The Orange and Blue fell to 7-5 in the Patriot League, and 13-11 overall with this loss.

On Nov. 6, in Annapolis, Maryland, the Bison co-captains demonstrated their leadership skills by leading by example. Bison co-captain Carolyn Dougherty '05, showed her skills by leading the team with 10 digs. Co-captain Jackie Leahy '05 made 13 kills, setting a team high as the only one in the match to reach double figures in her kills count. However many kills the Leahy had, she was seven behind the Navy's Ashley VanHartesvelt, who racked up 20 hits in the match.

Navy won the match despite losing the first game 23-30. The Mids redeemed themselves in the second game by winning it 30-27. They then established a winning streak by not allowing the Bison to win a game after the first, scoring 30-19 in game three and 31-29 in game four.

Jennie Smith '07 was four kills away from Leahy with nine kills. Smith also made six blocks and hit a .400, making it one of Smith's best matches.

Jessica Le '06 had 42 assists and six digs in the match against Navy. Outside hitter Jenna Henderson '05 made eight kills, while fellow outside hitter Amanda Grossman '07 contributed seven kills to the Bison.

"I have said all along that this team was going to be a late bloomer," Coach Cindy Opalski said. "Now that our younger players are producing, we need our juniors and seniors to step up to the plate and play the best volleyball of their careers."

Navy out-performed the Bison overall, hitting .222 while the Orange and Blue hit .151.

"We came out extremely flat against American on Friday night and then on Saturday came out strong but couldn't keep it going for the remainder of the match," Leahy said.

On Nov. 5, the Bison's third-place position in the league was jeopardized when they were swept away by American University in Washington, D.C. The Bison lost 3-0 to the Eagles with scores of 30-21, 30-21 and 30-15. The defeat dropped the Bison's overall record to 13-10 and 7-4 in the league.

> *"Last time around we beat Holy Cross and lost to Army. We all believe these are two games that we can win to close out the season which will give us confidence going into the Patriot League Championships. With the talent we have on our team we definitely have the ability to do some damage in the tournament this year."*
>
> *—Jackie Leahy '05*

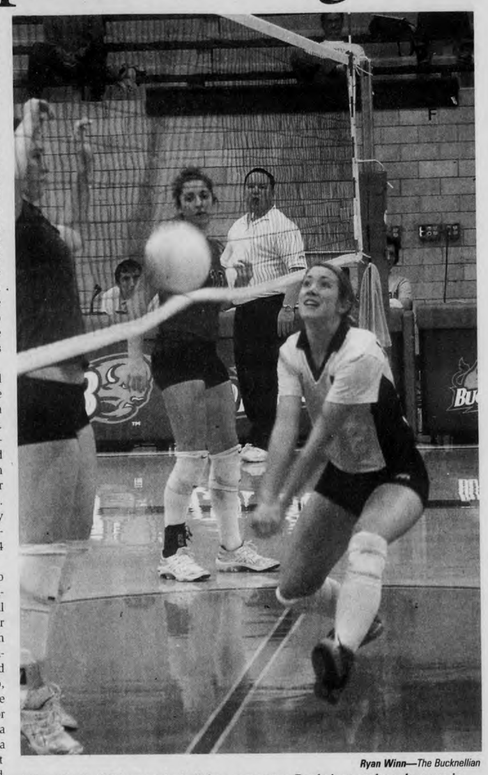
American's overall record was boosted to 18-5 with the victory, and they remained undefeated (11-0) in league play. The eagles hit .373 while the Orange and Blue hit -.019. American's Cutrina Biddulph made only one error and hit .591 individually. Fellow American setter Courtney Mulford hit .714. Mulford also had five kills, four blocks and 30 assists.

The Bison's Robertson hit a team high of .286 with six kills and seven digs. Henderson and Smith each had four kills. Le accumulated 18 assists and two of the six aces made by the Bison. Now the Bison are focusing on their upcoming games against Holy Cross and Army.

"Now we have two important games coming up this weekend that we have to concentrate on," Leahy said. "Last time around we beat Holy Cross and lost to Army. We all believe these are two games that we can win to close out the season which will give us confidence going into the Patriot League Championships. With the talent we have on our team we definitely have the ability to do some damage in the tournament this year."

Next weekend the Bison finish the normal season with two home matches. They will be playing second-ranked Army at 7 p.m. on Nov. 19. On Senior Day, which is Nov. 20, sixth-place Holy Cross will be playing the Bison at 4 p.m.

In order to assist other sports teams and organizations, the volleyball team will give away a free bus trip at their Nov. 12 game against Army in Davis Gym. Whichever organization or team has the most sustained enthusiasm, best sportsmanship, loudest cheering and stays for the entire match will win a coupon for a free bus trip from Susquehanna Limousine Service. Vennari's Pizza will also have a serving contest between the second and third game.



Ryan Winn—*The Bucknellian*

Allison Brady '07 bumps the ball for a teammate. Brady is second on the team in assists with 41.

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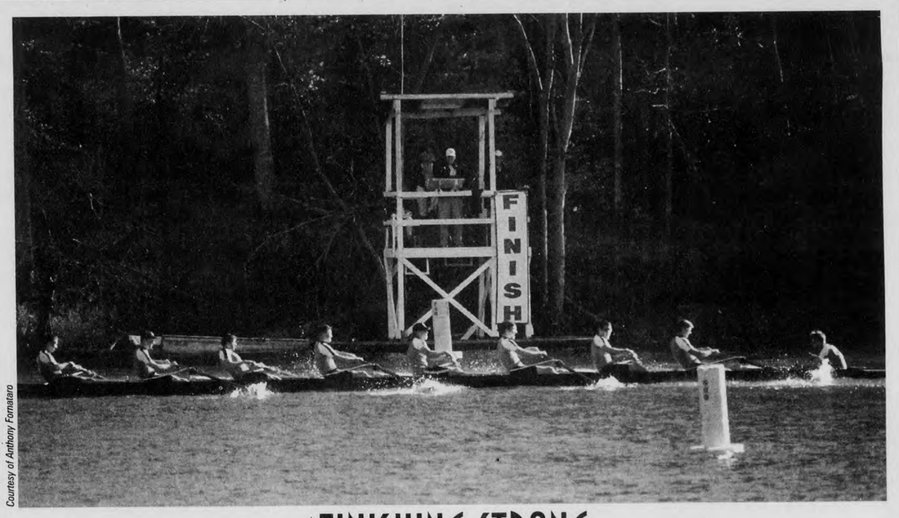

Courtesy of Anthony Fornataro

FINISHING STRONG

MEN'S CREW COMPETED IN FAIRFAX, VA. IN THE HEAD OF THE OCCOQUAN THIS PAST WEEKEND. THE VARSITY SQUAD (ABOVE) FINISHED SIXTH WITH A TIME OF 17:23, AND THE NOVICE SQUAD CAPTURED FOURTH WITH A TIME OF 18:06.

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Bucknell Sports Calendar

Men's Water Polo
St. Francis (N.Y.)
Eastern Championships
Lewisburg, Pa.
Sat., November 13
12:00 p.m.
and
Opponents TBA
Eastern Championships
Lewisburg, Pa.
Sat. & Sun., November 13 & 14
Times TBA

Women's Cross Country
NCAA Mid-Atlantic Regional
State College, Pa.
Sat., November 13
12:00 p.m.

Men's Cross Country
NCAA Mid-Atlantic Regional
State College, Pa.
Sat., November 13
12:00 p.m.

Football
Colgate
Lewisburg, Pa.
Sat., November 13
1:00 p.m.

Men's Basketball
Syracuse or Northern Colorado
Syracuse, N.Y.
Fri., November 12
Time TBA

Women's Swimming
Navy and UNC-Wilmington
Annapolis, Md.
Sat., November 13
12:00 p.m.

Men's Swimming
Navy and UNC-Wilmington
Annapolis, Md.
Sat., November 13
12:00 p.m.

Men's Soccer
Lehigh
Patriot League Tournament
Washington, D.C.
Fri., November 12
11:00 a.m.
and
Opponent TBA
Patriot League Tournament
Washington, D.C.
Sun., November 14
Time TBA

Volleyball
Army
Lewisburg, Pa.
Fri., November 12
7:00 p.m.
and
Holy Cross
Lewisburg, Pa.
Sat., November 13
4:00 p.m.

Football scoring summary
Fordham vs. Bucknell
November 6, 2004

Fordham (5-4, 2-2) vs. Bucknell (5-4, 3-2)
Lewisburg, Pennsylvania
Christy Mathewson-Memorial Stadium
Attendance: 5,842

Score by Quarters	1	2	3	4	Score
Fordham	3	7	7	3	20
Bucknell	7	7	0	7	21

Scoring Summary:

1st 07:19 **FORDHAM**
Clukey, Micah 33-yd field goal
8 plays, 50 yards, TOP 3:05
FORDHAM 3 - BUCKNELL 0
05:28 **BUCKNELL**
Wilson, Daris 4-yd run (Korn, Ryan kick)
6 plays, 68 yards, TOP 1:51
FORDHAM 3 - BUCKNELL 7

2nd 14:21 **BUCKNELL**
Wilson, Daris 1-yd run (Korn, Ryan kick)
6 plays, 68 yards, TOP 1:56
FORDHAM 3 - BUCKNELL 14
11:39 **FORDHAM**
Porco, Steve 5-yd pass from Daniels, Derric (Clukey, Micah kick)
7 plays, 62 yards, TOP 2:42
FORDHAM 10 - BUCKNELL 14

3rd 12:14 **FORDHAM**
Porco, Steve 31-yd pass from Daniels, Derric (Clukey, Micah kick)
6 plays, 71 yards, TOP 2:46
FORDHAM 17 - BUCKNELL 14

4th 14:47 **FORDHAM**
Clukey, Micah 27-yd field goal
5 plays, 27 yards, TOP 1:07
FORDHAM 20 - BUCKNELL 14
12:07 **BUCKNELL**
Cangelosi, Mike 18-yd pass from Wilson, Daris (Korn, Ryan kick)
7 plays, 70 yards, TOP 2:40
FORDHAM 20 - BUCKNELL 21

2004 Patriot League XC Championships
October 30, 2004
Hosted by Bucknell University
Lewisburg, Pa.

Women's Times

1 Army	Total Time:	1:56:52.47
	Avera ge:	23:22.50
2 Navy	Total Time:	1:57:08.35
	Average:	23:25.67
3 American	Total Time:	1:56:01.05
	Average:	23:12.21
4 Bucknell	Total Time:	1:58:43.46
	Average:	23:44.70
5 Colgate	Total Time:	2:00:10.72
	Average:	24:02.15
6 Lehigh	Total Time:	2:01:10.75
	Average:	24:14.15
7 Lafayette	Total Time:	2:02:09.48
	Average:	24:25.90
8 Holy Cross	Total Time:	2:04:33.33
	Average:	24:54.67

Men's Times

1 American	Total Time:	2:08:44.91
	Average:	25:44.99
2 Navy	Total Time:	2:11:53.17
	Average:	26:22.64
3 Army	Total Time:	2:11:57.66
	Average:	26:23.54
4 Lehigh	Total Time:	2:12:24.84
	Average:	26:28.97
5 Bucknell	Total Time:	2:14:07.79
	Average:	26:49.56
6 Colgate	Total Time:	2:16:51.71
	Average:	27:22.35
7 Lafayette	Total Time:	2:18:03.08
	Average:	27:36.62
8 Holy Cross	Total Time:	2:21:52.99
	Average:	28:22.60

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Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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The Bucknellian *Editorial*

Bucknellian endorses Buckman for BSG president

Under President Brian Mitchell, the University changes each day. As the representative voice of the students, Bucknell Student Government needs a leader who will represent students, vocalize their needs and concerns, while striving to work together with the administration, faculty, student press and board of trustees.

The University has seen a significant increase in political activism this year. For the past few months every student has been inundated with presidential political ads and told that their vote truly counted. While the national election is over, another election that will directly affect students' lives immediately, is one week away.

With BSG elections on Nov. 17, The Bucknellian has chosen to endorse Joel Buckman '06 for president.

This election will arguably decide the most important BSG president in recent history. Under Mitchell there is an incredible opportunity not present under former University President Steffen Rogers.

That opportunity is for change.

This year will set the tone for the future of the University. With a new University president and BSG president working together, the best interests of the students and the University should coincide and provide Bucknell with the best possible future.

While The Bucknellian is confident no matter who is elected, students will have a fine president, we believe Buckman's strong insight into the future will tremendously help the University for this upcoming year.

Buckman has been an active member of BSG since 2002 when he was Secretary/Treasurer of the Class of 2006. He has also served as a Congress member and as Chair of the Internal Affairs Committee. As committee chair he has been able to see the intricacies of how BSG operates and how it can improve in the future.

During the past few years, the communication between the University president and administrators and BSG officers and committee chairs was not effective. The committees should be actively involved in policy decisions and their input truly appreciated by the trustees and administration. A BSG president who commands respect is absolutely necessary for the future of the University.

Recently a proposal to increase the sophomore meal plan to 19 meals a week has been introduced. This proposal came as a surprise to a number of BSG officers and University students alike, and this is an example of where BSG should be, and will be, involved in every step of the decision making process.

The upcoming year will bring a number of important issues that all members of this University must take on together. Issues such as the role of Public Safety, the implementation of the alcohol policy, a new sophomore meal plan, decreasing student apathy and possibly instituting a voting student position on the board of trustees are all possible in the upcoming year. These issues are vital as President Mitchell begins his version of a 10-year strategic plan for Bucknell.

Buckman's opponent, Dan Mackarevich '06 could excel as BSG president, however his focus seems to be on the smaller details of the presidency. The problems that face our University are real, and we need a BSG president who will deal with those problems.

A BSG president needs to listen to students and adapt the presidency to fit the changing needs of the University. We believe Joel Buckman is the best man for the job.

Letter *to the editor*

To the Editor:

First let me commend you on the outstanding work your newspaper has done this past year. I have an associate from home on the staff and am a dedicated reader of the online version, which, I am pleased, is now up and running. That being said, this past week I was troubled when reading Kevin Brown's article, "Canada: The left's last resort," about moving to Canada in the post-election world.

What a completely ludicrous argument. Mr. Brown, I hate to be the bearer of bad news, but you are not moving to Canada and neither are 99 percent of the disheartened liberals who went to bed Tuesday night cursing democracy, spouting off impetuous plans to flee the country and escape the evil Bush regime.

Let me remind you that Canada doesn't just miraculously have national healthcare and similar benefits, their citizens, like those in most other socialist leaning countries, pay a greater portion of their income to the government in the form of taxes. That is not capitalism and, hence, is not America, where we are entitled to the fruits of our labor.

Secondly, let it be known that Canada was not faced with the same decision regarding preemptive war. That is to say, terrorists didn't crash Boeings into office buildings in Toronto killing thousands of Canadians. Perhaps you'd be rethinking your argument if they had. To deny the need to attack terrorism and sinister regimes is foolhardy.

Finally, please refrain from stereotyping republican voters. I am not a religious fundamentalist and I have never watched NASCAR. I don't live in middle-America and I will graduate with a degree, the same as you and the countless other "intellectuals" who feel it is their duty to promote liberal ideas as the path to righteousness.

I realize, Mr. Brown, that your article was written with a significant degree of sarcasm and, at points, was actually rather funny. That doesn't excuse the fact, however, that you are blatantly disrespecting the reality that millions of people across the globe are envious of your position as an American.

My advice to Democrats everywhere, is to forget the "Bush-Lite," bitter beer face and poorly organized party, because the direction our country needs to take, and has taken with the results from this election day, is one devoid of liberal lunacies and bitter, pessimistic politicians. Instead, have a Red Stripe with the victors. If you aren't shouting "Hoooora Bush" by the end of the second round, then go ahead and move to Canada—we are better off without you.

Sincerely,

Michael Domenic Bonanno
Student, Virginia Polytechnic Institute and State University

Like what you read? Hate what you read? Either way, tell us what you think.

Letters to the Editor, now with an extended 600-word limit

e-mail bucknellian@

Unity overrated

By Kevin Brown
Opinions Editor

Last Wednesday President Bush addressed the nation saying, among other things, "We have one country, one Constitution and one future that binds us. And when we come together and work together, there is no limit to the greatness of America." He should of added, "unless you're poor, or gay," but it is the thought that counts.

John Kerry, likewise, in his tearful concession speech told his supporters, "We talked about the danger of division in our country, and the need—the desperate need—for unity, for finding the common ground, coming together." He then said smugly under his breath, "unless you're poor, or gay."

Rhetorically, what they both were trying to say was that the country needs unity. They are both sorely mistaken. The Nazis had unity. What we need is honest and free debate.

The last two years have been instructional as to the dangers unity can offer a country—thoughtless, hasty decisions that leave the country less secure and thousands of soldiers in harms way. Fifty-one percent of the country's votes should, but does not, secure the presidency and should not guarantee the unity of a diverse nation.

The distaste for President Bush's policies is shared by large swaths of U.S. citizens, and because he is re-elected does not mean these people need to crawl in a hole and die. This is the time when we need them the most. John Kerry can go ahead and croon, "Now more than ever with our soldiers in harm's way, we must stand together and succeed in Iraq and win the war on terror," when in reality people who oppose these policies need to double their efforts to get policy changed.

President Bush and his "liberal" media did a great job of ignoring the 500,000 protesters this summer in New York City, but at some point a lower—level White House official will have to notice, especially if it happens to disrupt beltway traffic.

The left, with or without the Democratic Party (which has proven itself to be completely inept and devoid of an alternative vision for the country) needs to step up to the plate and continue to call a lie a lie. They cannot accept the radical conservative policies that President Bush will try and push through during his second term.

While the prospects for blocking Bush's Social Security reform, gay marriage amendment and aggressive foreign policy are very low (and will be lower once Bush secures the last of the Supreme Court for a generation), the progressives of the country need to work to establish a movement, not win an election.

This does not mean that the left should perpetuate the Ann Coulter-style partisan bickering that most prominent conservatives and liberals have adopted. That is certainly not a healthy way to move the United States out of its current slump.

What the left needs is people who are willing to abandon the Democrats and their baggage and work on showing at every opportunity—on television, in print and with friends—that the direction the United States is taking has disastrous consequences, and a new one is necessary. The government that should be aspired to is one that works for the people by providing healthcare, responsible foreign policy and other social services that ensure a base quality of life that is absent right now.

This is a long-run plan for the United States. Regardless of who won this past election, this needed to be written because the vision of the president and John Kerry were not radically different. In the short run the reasons for having dissent instead of unity is different. There needs to be an opposition because at the very least, when people look back at the horrible mistakes of the early 21st century in the United States, they need to know that there was one.

Accountability needed in Public Safety

By Aaron Hanlon
Senior Writer

As Public Safety is up for review, there is no better time than now to express your numerous grievances against this department that have gone unrecognized for entirely too long.

Sad as it is, the term "Public Safety" is a misnomer—one would think that "Public Safety" would refer to a branch of the University administration whose function is to look out for the general health and well-being of the campus, but this is simply not the case.

In reality, Public Safety is the manifestation of the problem of zero-accountability—an arm of the University's disciplinary system that flexes arbitrarily and without regard for individual rights.

The basis of this problem is the University's mandate, by virtue of its private-school status, to enforce rules that are in some cases unconstitutional, and in many more cases extensions of the University's governing power beyond that of the state of Pennsylvania.

For instance, the University can use a nystagmus test (flashlight in the eye) to determine drunkenness. Less than half the states in the Union consider nystagmus to be acceptable evidence of impairment, and even fewer states consider it valid evidence of probable cause for criminal prosecution. Fewer still consider it a scientific test. Pennsylvania considers it to be none of these. This is because virtually any optometrist will tell you that something as trivial as wearing contacts or using a normal-sized flashlight instead of a pen-sized light can affect nystagmus test results.

In reality, Public Safety is the manifestation of the problem of zero-accountability—an arm of the University's disciplinary system that flexes arbitrarily and without regard for individual rights.

Despite what the rest of the rational world thinks, the University allows Public Safety to use nystagmus tests as "proof" that you need to be taken into custody and breathalyzed.

This is just one of many examples of University policies that empower Public Safety officers far beyond what is reasonable and just. The University can do this legally. This does not mean that it should.

The University has rules that permit unconstitutional searches and seizures: Shady alcohol-related hearings in the Langone Center in the absence of legal counsel (for hearings with consequences as serious as removal from the University) and virtually useless measures for checking the rogue power of Public Safety officers is an embarrassment to a fine institution. Students pay tens of thousands of dollars to get an education that is advertised as top-notch preparation for what the real world might bring in the future. Yet the University holds students to overbearing "in loco parentis" laws that would be more suitable for living in the "real world" of Russia circa 1932.

In addition to its overreaching laws for student conduct, the University lacks a proper system for the regulation of the conduct of Public Safety officers. In Federalist No. 51, James Madison famously wrote "If men were angels, no government would be necessary." As of now, it seems as though the University sees no need to govern the behavior of Public Safety officers. It is apparent to me that, lo and behold, none of them are angels.

To the contrary, it appears as though many of them delight in cracking jokes and making fun of worried students while in a position of authority. It appears as though some of them have no respect for private property, and have no problem rummaging through personal belongings and kicking things around.

These are some of my experiences, but you do not have to take my word for it—you undoubtedly have similar experiences you could validate and articulate far better than I could for you in this article.

I know your rights have been trampled on—there is no better time than now to voice this to the University to which you are paying thousands of dollars. I know you are not paying for a bunch of parental figures in uniform—parental figures who, counter-intuitively, show little sign of caring for your well-being. I know you are tired of asking for accountability. Why not demand it?

Home on the range: confessions and condemnations of a Middle-American mind

By John Clark
Contributing Writer

I have a confession to make. I am from Oklahoma. Yes, that place where our benevolent government dumped all the Indians. The state so conservative it makes the Catholic Church look like MoveOn.org. A state so flat the highest elevation is atop a McDonald's arch. A state so dull we vacation in Arkansas.

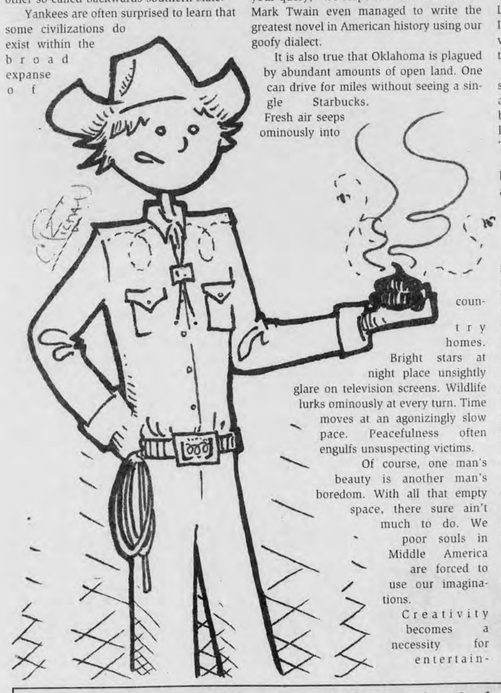
In the eyes of those on the East Coast, my state serves as a microcosm of every other so-called backwards southern state.

Yankees are often surprised to learn that some civilizations do exist within the broad expanse of hitherto unexplored land between Times Square and Orange County. Civilizations with indoor plumbing, cable television, and fully clothed Homo sapiens.

The myths about my state and its backwoods neighbors? Most of them are true. We really do talk like hicks. The worst of us make George Bush sound like George Will. Our sentences are short, concise and stripped of stylish pretension.

Instead of saying "I am afraid I do not possess the requisite epistemological foundation to proffer an adequate response to your query," we respond: "Hell if I know." Mark Twain even managed to write the greatest novel in American history using our goofy dialect.

It is also true that Oklahoma is plagued by abundant amounts of open land. One can drive for miles without seeing a single Starbucks. Fresh air seeps ominously into country homes. Bright stars at night place unsightly glare on television screens. Wildlife lurks ominously at every turn. Time moves at an agonizingly slow pace. Peacefulness often engulfs unsuspecting victims.



Of course, one man's beauty is another man's boredom. With all that empty space, there sure ain't much to do. We poor souls in Middle America are forced to use our imaginations. Creativity becomes a necessity for entertainment. Basketball? Invented in Kansas. Country music? Blame Tennessee. Throwing cow chips? No region has claimed responsibility, but I would wager it was not Brooklyn.

With all this open space and a limited population, ancient values such as independence and work ethic are instilled. These values inevitably result in the development of economic conservatism.

We silly rednecks do not enjoy the government taking our hard-earned money. We like our steaks big, but our governments small. When choosing between the Lugubrious Leftist and the Incompetent Incumbent, we naturally chose the chap who was farther right on the political spectrum.

In the wake of the presidential election, several cosmopolitan, academic-type liberals pointed to the addition of gay marriage-banning initiatives on Middle American ballots as a reason for the election of the Texan Twit.

The notion of my people as a bunch of homophobic idiots is wildly offensive. We are much more concerned with the spread of the IRS than that of HIV. The Boston Brahmin and his legion of experts failed to grasp such simple socioeconomic facts.

That is not to say moral values and religion are not important to Middle Americans. They most certainly are. Not in the right-wing-fundamentalist-militia-avoid-the-evil-gays-jews-and-blacks sort of way the media depicts. Most subscribe to a sort of Christianity Lite: half the Jesus, twice the fun.

Our religious ideology promotes a set of reasonable moral values, which include the liberal ideals of tolerance and altruism. Surprisingly, we share many similarities with the popular Orthodox Secularism practiced in urban areas and on college campuses.

Middle American moral values are not a haphazard amalgamation of primordial, retrogressive fears. They are what bind us together. They are what strengthen our families and preserve our way of life.

They are not just present in Oklahoma, or its neighboring brethren. The same backwards fools are roaming around places like Pennsylvania and upstate New York. They are lurking in the shadows, threatening enlightened urban principles with their nonsensical rural ideals. Consider yourself warned.

Thank you, Mr. Jennings

By Eric Harbison
Opinions Editor

Much has changed in the last 164 days. In politics we have seen a pair of conventions come and go, a ruthless campaign season pass and a president win re-election. In sports we have seen the Curse vanquished, the Streak ended and Olympic glory captured. At the University we have welcomed a new president, opened a new building, allowed political candidates on campus and ripped through 17 new alcohol policies. Even amidst this tumultuous world of transformation and turmoil, one thing has remained constant, as a steadfast symbol of everything that is wholesome and heartening—Ken Jennings.

The "Jeopardy" geek ran his remarkable winning streak to 70 contests this week, continuing an unbelievable string of victories dating back to June 2. With rumors swirling about Jennings's upcoming defeat, allegedly to occur in his 75th episode, I decided to reflect on the man, the myth and the legend that is the 30-year-old software engineer from Salt Lake City.

I unknowingly had the great fortune of seeing this streak start in June and became fascinated with Jennings as his celebrity grew. Every night in the Harbison household was a competition. Who would top Ken? Inevitably we would all fail and resort to battling for family bragging rights instead. For months this went on. "Jeopardy" was literally running my life for several weeks this summer. I could hardly stomach leaving the house before 7:30 p.m.

As the days wore on, Ken's dominance became increasingly apparent. Not only did he win every night, but he absolutely dominated every single game. Jennings looked like Jerome Bettis running all over the Philadelphia Eagles defense last Sunday—there was just no stopping him. The game would be over by Double Jeopardy. Rarely was there an instance when an opponent had even the slightest glimmer of hope in the final round, and Jennings would be left to pad his total.

This pattern continued for the duration of the season, which concluded in late July much to my chagrin (although I think my socialite side was relieved). In the process of running up a ridiculous sequence of conquests, Jennings shattered several "Jeopardy" records. He became the first person in "Jeopardy" history to win seven consecutive shows in non-tournament play (At the start of their 20th season in 2003"Jeopardy" eliminated a previously existing rule limiting contestants to five appearances). He amassed $231,000 over that span, and he crossed the $1 million barrier on July 13. He obliterated the single-day winnings mark for the show with a $75,000 effort 10 days later.

Over the course of this time, "Jeopardy," which has been the No.1—rated quiz show in syndication for over 1,000 consecutive weeks, saw the program's ratings skyrocket as the Mormon prodigy continued to flourish. Ken and, consequently, "Jeopardy" were popping up everywhere, from "ABC News" to "The Tonight Show" to ESPN.

When Jennings finally returned to action this September, the hype was palpable. Ken did not disappoint.

Within days the Brigham Young University graduate broke the record for longest winning streak by a contestant on any game show in television history with his 47th win and was rapidly approaching the $2 million mark, which he would surpass approximately one month later. Just 11 days ago, Jennings became the all-time leader in cash winnings for a television game show when he collected $45,099 on the Nov. 3 program, pushing his total to $2,197,000.

As it stands, Jennings has won 70 straight "Jeopardy" games, defeated 130 opponents, answered accurately in nearly 900 different categories and delivered over 2,000 correct responses—a figure that boggles even the most proficient of minds.

If the end is actually near, or whenever it inescapably arrives, I for one will be dismayed. Jennings and "Jeopardy" have made it enjoyable to watch something other than "Seinfeld" reruns and "SportsCenter." In an environment where pathetic reality shows and overdone sitcoms dominate the airwaves, Ken's "Jeopardy" run has been a breath of fresh air.

With the headlines in the sports world dominated by debates over exaggerated salaries, egotistic personalities and charges of criminal malfractions, Jennings' reaction to his newfound fame has been even more refreshing.

Jennings said, "I wouldn't be coming back just for the money. I think the reason I'm still on "Jeopardy" is because I'm having a good time. It's fun to compete and see exactly how good you are and what your limits are."

Jennings said he intends to tithe to his church, donate to public television and National Public Radio, go on a trip to Europe and invest the rest for his family with his winnings.

So I say thank-you, Ken. Thank-you for bringing my family together, if only for a half an hour every night. Thank-you for teaching me information that I would have never learned otherwise and will never need to know it again (unless, of course, I am on "Jeopardy"). Thank-you for not being Paris Hilton, the Simpson sisters or Simon Cowell. Thank-you for not buying an Escalade with your first endorsement payoff. Thank-you for writing your name in 70 different ways just to spice things up since, after all, as you so eloquently put it, "It's boring to watch the same guy win. I'm actively rooting against myself."

Thanks for everything Ken—7 p.m. will not be the same without you.

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'Fast Food Nation' takes a bite out of U.S. culture

By Rachel Hofford
Chief Copy Editor

❖ Book Review

What do Santa Claus and Ronald McDonald have in common? Other than a propensity for unusual hairstyles and dressing in bright colors, they are the two most recognized figures among children in the United States.

The book "Fast Food Nation" by Eric Schlosser takes a look into the ways this enormous industry has become part of society, and the implications of such cultural phenomena as super-sizing and extra-value meals.

Courtesy of amazon.com

Author Eric Schlosser will speak at the University on Monday.

The chapters are relatively short and the subject matter is engaging since, as the title implies, almost everyone in the United States is experienced in the art of ordering out.

Schlosser's thorough examination of the various aspects of the fast-food industry provides the reader with a rare look at what actually goes on behind the drive-through window.

Still, do not think this is the textual equivalent of a happy meal.

At times the book becomes difficult to digest with all its dense information, especially when delving into the chemical make-up of such fast food favorites as French fries and their artificial flavoring agents.

"Fast Food Nation" not only breaks down the ingredients in some of fast food's most popular menu items, but also reveals some of the more duplicate elements of the business and advertising sectors of such fast food giants as McDonald's, KFC and Burger King, among many others.

The book even includes a chapter called "What's in the meat" that discusses the various diseases present in those extra value meals we as U.S. citizens are seemingly programmed to crave.

After reading a few of the food-poisoning examples in the chapter, grabbing some food "to go" suddenly does not seem nearly as appealing.

Aside from eliminating any cravings for fast food, Schlosser's book makes for a riveting read, calling attention to the more questionable practices in the fast food industry.

Schlosser has done all his research, and narrates an intriguing tale of mystery and horror through visits to slaughterhouses and conversations with various fast-food industry executives.

In a world of food service that attempts to fill orders in 60 seconds or less, many times at the cost of quality, "Fast Food Nation" provides its readers with an important criticism of the fast food industry, and with clues to realize how to really have it their way.

On Nov. 15, Schlosser will visit campus to discuss "The Dark Side of Fast Food Nation." His lecture will be held at 7:30 p.m. in the Freas Trout Auditorium, as part of the University's "Science, Technology and Society" lecture series.

Rushdie: A strong voice in literature for modern times

RUSHDIE From page A1

Jim Rice, University provost and vice president for academic affairs, outlined the two dimensions that make Rushdie a great writer.

"First, the quality of his writing. Second, his status a symbol of free speech and courage … [he is] an artist who is committed to free expression," Rice said.

Rushdie retreated from public life after the death threat but continued to write, producing the works "Haroun and the Sea of Stories," "East, West" and "The Moor's Last Sigh." The death sentence was lifted in 1998, and Rushdie returned to public speaking.

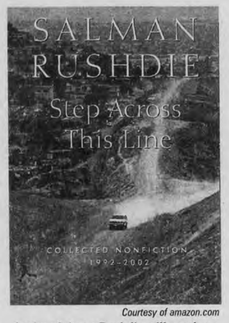
Professor of English John Rickard, who will give the introduction to Rushdie's lecture, helped to select Rushdie for the Fellowship. He believes that Rushdie's role as a "an independent and unpredictable thinker" gives him insight into the world and into human experience.

"He's a writer that represents global culture and steps across a lot of lines: between Hindu and Muslim faiths, between Western culture and Islamic culture," Rickard said. "In both his fiction and non-fiction, he shows a great sense of humor, even as he takes on important issues. His tone is joyful, playful and entertaining, but he also is a very perceptive social critic."

Previous Weis Fellows are Toni Morrison, a Nobel Laureate and National Book Award winner, and John Updike, a prominent U.S. author, critic and novelist.

"As an English professor, the Fellowship has been a tremendous gift to the University … to have three of the biggest names in the literary arts come here to speak," Rickard said.

The Fellowship was established through a grant by the Degenstein Foundation to honor Janet Weis. The Foundation appointed Professor of Biology Gary Sojka to head a venture that would use these funds in recognition of Weis and her life's work and contributions to the central Pennsylvania region.



Courtesy of amazon.com

Author Salman Rushdie will speak on Nov. 16 when he receives the Weis Fellowship in Contemporary Letters.

Weis, whom Sojka describes as a "first citizen," is a published author who continues to write and publish works even in her mid-80s. Knowing of Weis' life-long support of the literary arts, Sojka established the Weis Fellowship as an honor for writers of exceptionally high literary merit. In addition to recognizing prominent literary figure, the Fellowship attracts writers known to many students, faculty and members of the community.

In honoring this important member of the community, The Janet Weis Fellowship serves to advance the literary arts at the University and to spread the name and influence of the University within the literary world. Students and faculty can expect to see more famous names accepting this Fellowship in the future.

"We have a clear goal: to establish [the Fellowship] as a major prize within the literary world," Sojka said. "Based on the Fellowship's previous recipient, it's developing its own reputation and creating its own momentum. Within five years, we will pull in people of unquestionable stature and importance."

Rice, Rickard and Sojka could not have foreseen the timeliness in selecting Rushdie to receive this honor, following the murder of a film-maker in the Netherlands judged to have offended Muslims with his film. Rushdie's lecture promises to be bold, insightful and relevant to modern events. The speech begins at 8 p.m., and is free and open to the public.

The Symphonic Band gives a rousing Homecoming concert

By Tyler Mills
Senior Writer

❖ Concert Review

The Symphonic Band's Homecoming concert, at the Weis Center for Performing Arts on Nov. 5, transported the audience through a diverse aural journey.

Audience members traveled through Dante's "Inferno," tapped their toes to the mambo from "West Side Story" and listened to arrangements of Irish folk songs.

As Associate Professor of Music William Kenny walked on stage, the audience knew to expect the "rousing welcome" promised by the concert program. He gave a quick bow and immediately cued the trumpeters' commanding fanfare of the brass section at the beginning of Shostakovich's "Festival Overture."

The Symphonic Band brought the audience to Ireland with Percy Grainger's arrangements of two Irish folk songs.

The band's rendition of "Irish Tune from County Derry" (also known as "Danny Boy") moved Amy Hall '05, even though the tune was familiar to her.

"They portrayed the emotion of the piece very well," Hall said.

The Band followed this evocative performance with Grainger's setting of "Shepherd's Hey." Separate instrumental sections within the band echoed playful grace notes back and forth. The tempo gradually increased into the piece's rapid finale.

"The Lark" by Eugene Damare showcased the talent of Leslie Cullen, a visiting flautist who played the piccolo for this piece. Even before Cullen began to play, Kenny commented on the title of the piece.

"'The Lark' is a suitable title, I think, for a piccolo piece," Kenny said.

Cullen's silvery tone pierced through the supporting winds and brass with a clarity that could be heard throughout the Weis Center hall. Each time the piccolo melody returned, Cullen's fingers seemed to move faster across her instrument, giving new energy to the birdcalls racing through the piece.

Dave Cheng '05 agreed with Kenny about Cullen's performance.

"Her sound reminded me of birds," Cheng said.

The next two pieces the Symphonic Band played were aural settings for monumental works of literature.

The first, "Of Sailors and Whales," written by W. Francis McBeth for the California All-State Band, transcribes four separate quotes from Melville's "Moby Dick" into four distinct musical sections.

The piece begins by exploring Ishmael's quote, "I go to sea as a simple sailor," with expansive musical swells.

The audience is carried through the tides of this piece until the dark last section, based on a quote about the white whale: "Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The birds!—the Birds! They mark the spot."

The tympani rolled like a giant tail slapping the waves in Melville's novel while the repeated cannon sweeping through the winds and brass gave the piece a texture of mystery.

The next piece, Robert W. Smith's "The Ascension," from "The Divine Comedy," is based on Dante's "Inferno."

Before the piece began, members of the brass section exited the stage. Smith's piece began with this select ensemble playing from the foyer of the Weis Center, pulling the audience into the distance as Dante was pulled into the forest by Virgil in the "Inferno."

As the piece progressed, members of the band placed their instruments on their laps and sang, adding a haunting quality to the piece.

The audience was transported back into the 20th century by the band's performance of Leonard Bernstein's "Symphonic Dance Music from West Side Story."

Band members even snapped their fingers like the Jets and the Sharks.

Bucknellian Archives

Symphonic Band director Dr. Bill Kenny gives a cue during a dress rehearsal. Dr. Kenny conducted more than 80 students in a top-notch concert.

Bawdy, lively and smooth at the same time, the sound of the Symphonic Band brought the popular musical to life.

"I thought it went really well and I had a good time playing," Erica Lundgren '05 said.

In honor of Homecoming Weekend the Symphonic Band closed the concert with some old University favorites—"Go! Bisons," "Dear Bucknell" and "'Ray Bucknell." Kenny welcomed alumni back to the University before the Symphonic Band performed these familiar tunes.

"Please remain seated since it is a concert setting, but stand in your heart," Kenny said to the audience, before conducting the close of the concert program.

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Get into the groove with O.A.R. tomorrow night

By Kristen Longo
Writer

Don't miss O.A.R., otherwise known as Of A Revolution, tomorrow night at Sojka Pavilion. The Ohio State University fraternity band-turned-hit-producing recording group is hitting the University on its cross-country tour with openers Ben Lee and Ari Hest.

Courtesy of ofarevolution.com

O.A.R. began as a fraternity band and has become one of most popular bands on the college tour circuit. They are performing at the University's Fall Concert tomorrow night in Sojka Pavilion.

The upbeat tunes of O.A.R. are mainly rock with a hint of reggae, and created pleasing to groove to accompany any mood. The band consists of lead singer/rhythm guitarist Marc Roberge, lead guitarist Richard On, saxophonist Jerry DePizzo, bassist Benj Gershman and drummer Chris Culos.

The five formed the group during high school in Maryland, where word-of-mouth spurred their independent 1997 demo "The Wanderer" into popularity. Two years later the group made headlines with the chart-topping "That Was a Crazy Game of Poker." Producing most of the band's lyrics, Roberge and Culos, then set into recording motion with the other three members.

Everfine Records, the group's independent label, produced its third album "Risen" in the summer of 2000. The album debuted at number 11 on the Top Internet Album Sales chart in Billboard. It was produced by John Alagia, also associated with headliners like The Dave Matthews Band and Ben Folds Five.

The label also reissued O.A.R.'s first and second demos, "The Wanderer" and 1999's "Souls Aflame" for reissue in 2001. Since "Risen," which sold 100,000 copies, a live album, "Any Time Now," was released in the spring of 2002 and "In Between Now And Then" debuted in spring 2003.

The band released a live album "34th and 8th," recorded at the Hammerstein Ballroom in Ne w York, earlier this year.

Opener Ari Hest lures fans with his weathered baritone voice and falsetto and connects to listeners and audiences with hook-filled, classically structured pop-rock songs.

He has toured the country for the past three years and uses natural talent to express his emotionally mature and honest lyrics, taking the time to personally connect "with his audiences."

"I wanted to convey what's in my live show on tape," Hest said of his album, "Someone To Tell." He will take the stage at 8:30 p.m.

Opener Ben Lee, who has performed with Ben Folds and Ben Kweller in the pop trio The Bens, has a funky pop sound that is determined to venture into mature, exciting pop song-writing. His last album drives into the heart of things with the title "Running With Scissors."

Courtesy of ofarevolution.com

O.A.R.'s latest release, "34th & 8th," is a live recording at the Hammerstein Ballroom in New York from early this year.

"I guess I'd like to say that this is a dirty, soulful album about imperfection," Lee said. He will start playing shortly after 9 p.m., with the headliners O.A.R. starting between 10 and 10:30.

As of Wednesday, more than 2,800 tickets had been sold to the concert. Concert Committee Co-chair Rich Karcher '05 was very proud to announce that this concert would be the first at Sojka Pavillion to attract more than 3,000 fans.

"I really think this band represents the current musical tastes of University students," he said.

Tickets will be on sale at the door tomorrow night.

As O.A.R. says in the song "Anyway": "A wise man once told me/He said, 'When music is the one thing that surrounds you, You feel no pain.'" Tomorrow night's performance will reflect this passionate connection to the spirit of music

If you have interest in fun, uninhibited music with an emphasis on extended improvised jams, you should get out on the floor and groove at the concert tomorrow.

A Perfect Circle: More than mere imitation on an album of covers

By Hallie Stebbins
Contributing Writer

❖ CD Review

The new album "eMOTIVe" by A Perfect Circle is different, to say the least.

The group has changed over the years, like most groups that have existed this long. The mellow sounds of 2000 are replaced by more dramatic and intense lyrics and sounds.

Though its new music is markedly different from its older work, the collective talent of A Perfect Circle is indisputable, and it remains one of the most original and unclassifiable bands in existence today.

The lyrics of "Emotive" are—quite fittingly—teeming with emotion.

The first song, originally recorded by Crucifix, is called "Annihilation," and contains powerful lyrics that take a strong stand against war. The theme of the song seems to be that peace is always preferential to war, as war denotes destruction.

This theme is common among the other songs, along with a pessimistic view of the nature of mankind.

"I can't understand what makes a man hate another man," sings Maynard James Keenan, the lead vocalist. Other members include Billy Howerdel on guitar, who writes the songs, Josh Freese on drums, Jeordie White on bass guitar and James Iha on guitar.

Courtesy of cdnow.com

The song selection on "eMOTIVe" includes a combination of covers with original material.

One of the more impressive covers is a rendition of John Lennon's "Imagine," which effectively takes the song into more of a rock and alternative genre.

"Imagine" includes a piano piece along with impressive guitar parts that are added midway through the song. The guitars, piano and drums blend together with Keenan's voice to produce a completely different effect from Lennon's original song.

The song "When the Levee Breaks" has a digital, processed sound, which blends nicely with the other instruments.

These songs can only be tentatively termed "covers," since the group blends much of its own music into them. That is what makes these songs so appealing: More than simply remaking another group's music, A Perfect Circle's talented and innovative members create completely original renditions.

Other songs include Marvin Gaye's "What's Going On," Depeche Mode's "People Are People," Devo's "Freedom Of Choice," Memphis Minnie's blues stomper, "When The Levee Breaks," Black Flag's "Gimmie Gimmie Gimmie," and Fear's "Let's Have A War."

A Perfect Circle is known for its originality and integrity as a group, and "eMOTIVe," though undoubtedly and controversially different, does not disappoint in these areas.

Smith's final musical farewell

By Stephanie Malenich
Writer

❖ CD Review

En route to establishing the Massachusetts Bay Colony in 1630, John Winthrop urged his pilgrim followers to make theirs a "city upon a Hill," one that others would look to and emulate.

There may be little or no direct connection to the title of Elliott Smith's posthumous release, "From a Basement on the hill," but it would not be unfounded. In life, and now in death, Smith has inspired countless contemporaries to create music of a higher caliber.

In looking to him as a role model, some of today's foremost indie acts such as Badly Drawn Boy, Bright Eyes and Iron and Wine have found their own unique voices which may not have been as fully realized without Smith's influence. Though sadly the last album of such a brilliant career, "Basement" will surely provide ample fuel to spark the creativity of many more aspiring musicians.

Arguably one of the most emotive singer-songwriters in recent memory, Smith continues his legacy in the 15 songs on "Basement"—which have been compiled by family and friends in the time since his death.

The Beatles-esque melodies remain prominent on "Memory Lane" and "Little One." The characteristic sadness expressed in his lyrics remains exquisite, especially in "King's Crossing": "I can't prepare for death anymore than I already have/All you can do now is watch the shells … frustrated fireworks inside your head/Gonna stand and deliver, duck instead."

Smith has apparently come full-circle in his musical composition on "Basement," where he reconciles the minimalistic Nick Drake tendencies of his 1997 masterpiece "Either/Or" with the more grandiose sounds of 2000's "Figure 8."

On this album, the full range of Smith's genius is realized with acoustic tracks such as "Let's Get Lost," "Last Hour" and "Twilight" juxtaposed seamlessly with the full-blown rocker "Coast to Coast" and the bouncy "Memory Lane."

Much of the beauty in "Basement" lies in its imperfection. The instrumental background of the songs cascades formlessly at times, yet this only adds to the emotive value of Smith's work.

A standout track in this respect is "Shooting Star," which chronicles the misadventures of a girl who tramples upon the hearts of many unfortunate boys. The swirling guitars, incessant drums, and tinkling piano that accompany this story enhance its effect on the listeners, perhaps even entwining them in Smith's grasp just as his hero manages to escape that of the song's femme fatale.

Followers of Smith will also appreciate the hand-scribbled lyrics and verses of poetry, which comprise the album's artwork, as tangible remnants of their fallen hero.

It is perhaps impossible to consider the tracks on "Basement" without relating them to the untimely and mysterious death of their creator.

"Fond Farewell" ("Disconnecting from the misery/This is not my life/It's just a fond farewell to a friend/It's not what I'm like/It's just a fond farewell to a friend/I couldn't get things right") clearly references heroin—a drug addiction Smith struggled to overcome—but the lyrics leave room for individual interpretation of what Smith is saying goodbye to here.

Courtesy of cdnow.com

"From a Basement on the Hill" helps bring to a close the career of a magnificent artist who, like Winthrop's vision, shines as a beacon of musical accomplishment to inspire all those fortunate enough to come across it.

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Local filmmakers present NECK DEEP

By Mike Dippery
Contributing Writer

The ownership of waterways is not typically viewed as a good concept for a film, but local filmmakers Todd Bieber and Juliana Brafa '05 use their creative storytelling skills to craft an exciting short film from that very subject. He screened his newest creation, "Neck Deep," at The Campus Theatre Nov. 5.

Courtesy of Matthew Nagy

Filmmakers Juliana Brafa 0'05 and Todd Bieber line up a shot on location during the filming of their short film "Neck Film."

Roughly 10 minutes in length, "Neck Deep" portrays an interaction between a simple fisherman and a member of a local fisherman's club.

Bieber said the idea for "Neck Deep" was inspired by a cabin on a creek that his family owned. Years ago, a fishing group bought land on both sides of the creek, roped it off, and forbid anyone but members to fish in that section.

While "Neck Deep" can be described as a look at the privatization of nature, Bieber said he intended to use the idea to tell a funny and interesting story.

He also views the film as a synergy of scenery, setting, music and storyline that is better than the original idea.

In these aspects, "Neck Deep" more than succeeds. While certainly not as flashy as a Hollywood blockbuster, "Neck Deep" represents a style of filmmaking much closer to art than commercialism—a style scarce in large-budget films.

Bieber and Brafa released their last film, "One Number Two," a year and a half ago through their production company, Flexible Frame.

They view "Neck Deep" as a work that highlights different aspects of filmmaking. While "One Number Two" was a conceptual film that focused mainly on editing and film techniques, "Neck Deep" is a simpler film that allows the actors to bring out the essence of the story.

The acting talent is especially notable due to the fact that both lead roles are portrayed by the same actor, Associate Professor of Theatre Gary Grant.

Bieber and Brafa look at the film as a stepping stone that bridges the gap between their first widely successful project and their feature-length work-in-progress, "All is Normal."

Courtesy of Matthew Nagy

University Professor of Theatre Gary Grant performs both roles in "Neck Deep" — two fisherman competing for the same creek.

Bieber said many of his films, especially "Neck Deep," are influenced by the rural surroundings in which he grew up. He believes that films that stem from his own experience are produced with passion and honesty. He finds these emotions lacking in films where he is not as familiar with the settings.

Brafa said film production allows both of them to work with all forms of art, including the written word, visual art and music.

While Bieber views "Neck Deep" at least partly as a social commentary, he said that the film is really a story of two guys and he tried to avoid preaching a message.

"Everyone will draw their own conclusions," Bieber said.

Bieber and Brafa believe they can reach more people through storytelling rather than lecturing, although Bieber feels filmmakers should not be irresponsible with their messages. He joked that many of his moral lessons growing up came from comic books.

"A moral comes from the story," Bieber said.

Bieber and Brafa hope to repeat their success of "One Number Two" by entering "Neck Deep" in several upcoming film festivals. They also plan on continuing work on their feature-length film, a psychological thriller that deals with issues of domestic violence, due out in 2005.

If their prior work is any indication of future success, then Bieber and Brafa are certainly a pair of filmmakers to keep your eye on.

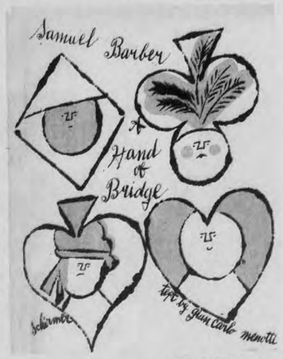
Diverse opera offerings at the Weis Center tomorrow night

By Robin Koob
Contributing Writer

Some think of opera as a thing of the past, dwindling in comparison to new trends and technology in music. The world of modern opera still thrives today at the University thanks to the Bucknell Opera Company, which performs tomorrow night at the Weis Center for the Performing Arts.

Established in the spring of 1989 by Associate Professor of Music Catherine Payn, the BOC contains a cast of students with varied interests and fields of study.

This year's first performance will include three short one-act operas by contemporary American composers: Milton Grainger's "Test Tube," P.D.Q. Bach's "Oedipus Tex" and Samuel Barber's "A Hand of Bridge." These talented students will reveal the comedic nature, in both light and dark forms, of the pieces during tomorrow night's performance.



Courtesy of Catherine Payn

"A Hand of Bridge" is the first piece the Opera Company will perform at tomorrow's program.

The combination of famous classical pieces along with silly, inappropriate lyrics sets the musical tone for the show.

"A Hand of Bridge," written in 1960, is a dark satire on relationships. The action of the opera centers around two couples (Sandi Maro '06 and Lee Cromwell '05 and Ashley Hall '06 and Dan Fisher, a senior from Pennsylvania State University), both seemingly happy and in love, while playing a friendly game of bridge.

The opera develops as the scene freezes and we learn the desires of the characters through their musical inner monologues. Though the performance lasts only 10-15 minutes, the characters fully show their adultery, greed and superficiality.

"It's interesting to develop the characters by singing their deepest darkest secrets," Maro said.

The program switches from the serious and personal to the slapstick comedy with "Oedipus Tex." This outrageous opera, written by Peter Schickele under the fictional guise of P.D.Q. Bach, displays a lighthearted representation of the famous Greek tragedy, "Oedipus Rex."

Alex Keller '07 has the titular role, with Cromwell as the narrator and Maro as a fortune-telling shepherdess.

The combination of famous classical pieces along with silly, inappropriate lyrics sets the musical tone for the show. Hall, who plays "Queen of the Rodeo" Billy Jo Casta, enjoyed rehearsing this comical piece.

"It's great to get this experience at an undergrad level, and this season's performance is just a bunch of fun," Hall said.

"Test Tube," is a modern opera written during the 1980s, dealing with what men really think of women.

The story revolves around the character of Kevin, played by Keller. Kevin has seemingly lost his faith in the female race, and visits a dating service run by Brianne Wright '05 in a last attempt to find love.

He encounters videos of three women played by Lauren Catherwood '06, Emily Serotta '06 and Sarah Houck '06. As Kevin watches each of them, the audience is given a musical glimpse of his cruel assumptions of each girl.

"I would say that, although each opera has unique substance, 'Test Tube' delivers the strongest moral message," Catherwood said.

Each opera provides a distinctive contribution to the evening's overall performance, which should not be missed. The performance begins at 7 p.m. tomorrow night at the Weis Center. Admission is free.

Tyler Kidder—The Bucknellian

Alex Keller '07, shown with Ashley Hall '06, will play Oedipus Tex at the Opera Company performance tomorrow at 7 p.m.

Bison Chips reunite 30 years of a cappella music

By Allie Litwak
Contributing Writer

❖ Concert Review

The Bison Chips, the University's all-male a cappella group, hosted a reunion during Homecoming Weekend. The concert, held last Saturday at the Weis Center, featured alumni from the past 30 years, forming a group of over 60 men who staged an evening of music ranging from past to present.

After a slideshow presentation of text and pictures throughout the years, the Chips filed onstage. The members, divided by vocal part, began the night with the University's Alma Mater.

After a new song by the current group of 17, Nine Days' "Absolutely (Story of a Girl)," current group leader Andy Cox '05 welcomed the four founding members of the Chips to the front of the stage.

Roughly half the original group of Chips, "the old farts," launched into "It's You" before they could "keel over from old age."

As they began, the shortest member of the group ran to retrieve a step to stand on as he sang, the first of many antics that were yet to come.

After the performance of the members from 1975, the group worked forward chronologically, all the way to the current group of Chips.

Tyler Kidder—The Bucknellian

Over 50 alumni were present at the Bison Chips Reunion Concert at the Weis Center last Saturday night. Many different versions sang popular tunes from the group's 30 year repertoire.

Highlights included one of the earliest groups singing a brief medley of three songs about the University's Alma Mater. At the start of the second song in the medley, each of the four Chips pulled out a hat—three wore University baseball caps and one wore an orange- and blue-striped beanie. For the third song, each displayed a flashing "B" pin and the Chips at the ends of the line waved University pennants.

Following a rousing response from the seated members of the Chips and a well-received rendition of "Please, Please Me," the next group welcomed "the 16th President and his First Lady," President Brian Mitchell and wife Maryjane. After setting out a chair for Mrs. Mitchell, the group sang "Only You," made popular by The Yeahs in "1980-ish."

The group from 1985 sang "Sh-boom (Life Could Be a Dream)." The song featured three soloists, including one who performed an impressive minute of scatting.

The entire evening was well-received, particularly by females of the audience, prompting one past Chip to admit that the last time he had a young woman scream at him, it was because he walked into the wrong bathroom.

Despite this generation gap, both he and another alumnus member attempted some of the beat-boxing so widely used in the Chips current selection of a cappella.

Soon after, they were replaced by Jonathan Schwartz '08, who performed an impressive few minutes of beat-boxing that was met with a standing ovation from the rest of the Chips.

The Chips concluded the first half of the show with a group version of James Taylor's "Lonesome Road," and after intermission the entire group opened with Three Dog Night's "Celebrate."

As the current group of Chips finished their performance of Toto's "Africa," past members of the Chips replaced the present and immediately segued into Paul Simon's "Me and Julio Down by the Schoolyard," with an added interval of beat-boxing.

Several songs later, one Chips alumnus introduced himself and welcomed a "chimp," Bobo. Another Chips alumnus then barreled onto the stage, doing an uncanny impersonation of a chimp. Though the audience may have been unsure where this performance came from, it was entertaining.

After a few more songs, including more recent incarnations of the group singing Guster's "Either Way" and Tonic's "If You Could Only See," the progression reached this year's group, who performed "Lose Control."

The entire group then sang a barbershop song, reminiscent of some of the older Chips' material, called "Goodnight Little Girl."

The Chips closed with their "old standard," the song that inspired the impromptu performance that started the group in September 1974, "Coney Island Baby." The song, complete with gestures and a final group bow, was extremely well-received by the audience, alumni and present students alike. The evening ended with an encore of "Irish Blessing."

Stacey Peterson '08 found the evening "extremely entertaining," particularly in seeing the group change as it progressed from year to year.

Other fans mentioned a sense of "Bucknell pride" that the visible enthusiasm of the performers inspired.

For more music from the Bison Chips check out their CDs, available at the group's University website: www.orgs.bucknell.edu/chips. Upcoming performances include a performance on Dec. 8, which also will feature the other a cappella groups on campus.

November 19, 2004

The Bucknellian

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OAR kicks out jams:

Students and local residents packed the Sojka Pavilion Nov. 13 for one of the most anticipated music events of the year.

See page A8

Rushdie wins Janet Weis Fellowship

Adam Wilcox—The Bucknellian

University President Brian Mitchell presents author Salman Rushdie with the Janet Weis Fellowship in Contemporary Letters. Rushdie's most famous work is the novel "The Satanic Verses," for which he was sentenced to death by a Muslim court in Iran.

By Elisabeth Salemme
Editor-in-Chief

To protect the intellectual future of humanity we must defend free speech, Salman Rushdie said Tuesday.

The world-renowned author received the Janet Weis Fellowship in Contemporary Letters award, becoming the third writer to garner this prize at the University. He spoke to a packed crowd in the Weis Center, using humor and anecdotes to tell his story.

Rushdie fought nearly a decade-long battle for free speech when the Ayatollah Ruhollah Khomeini of Iran issued a death threat against the author for his 1989 novel, "The Satanic Verses."

The novel, about how people often lose their language, culture and roots during migration, called into question belief systems—the notion from which the controversy arose.

"This attack was about who should have power over the story," Rushdie said. "One definition of freedom is that we have the ability to change stories. Every age retells itself in history, and that is a good thing. If you lose that ability, stories cease to be the rich soil out of which we grow."

The controversy surrounding "The Satanic Verses" was an attempt to stop intellectuals from re-telling the story of their world, "and that's a hard battle to fight," Rushdie said.

"It became an important battle, and I thought that was the battle of our time," he said. "At the time I did feel this was an important war to win."

The fatwa against Rushdie and those who published his book was lifted in 1998, but Rushdie credits common people—not politicians—for helping him win.

"It was not fought against by politicians, it was fought against by ordinary people—people in bookstores who did not listen to dictatorship, people who were threatened who still bought the book," he said.

"It is an extraordinary thing to be a part of in which ordinary people did not listen to dictatorship. In the end politicians stepped forth and the trouble subsided."

Rushdie said that defense of free speech becomes more interesting when someone tries to "turn off your air supply to it."

"The defense begins when someone says something you loathe," he said. "If you're not in favor of defending their right to say it, then you're not in favor of free speech."

Rushdie defended the right to free speech in 1990, when a Pakistani film portraying Rushdie as evil came to England. In the film, Al-Qaeda-type terrorists were "the good guys." In the end of the film, God kills the Rushdie character.

"The film was extremely defamatory, and the people who decide whether or not a

See RUSHDIE page A3

Author speaks against fast-food companies

By Jamie Jacobson
Staff Writer

"It is remarkable how ignorant some of us are when it comes to food," said award-winning journalist Eric Schlosser during his lecture in Leanne Freas Trout Auditorium on Nov. 16.

Schlosser spoke about his first book "Fast Food Nation" and shed some light on many extremely important issues in today's society.

"What I've come to realize is that society doesn't always move forward. We are falling backward particularly when it comes to labor in this country," Schlosser said.

When initially approached with the "Fast Food Nation" assignment, Schlosser was hesitant to comply. He had been eating at fast food restaurants all his life and had no idea how they operated. He did have interest in learning how they worked.

What started out as an interest soon became a passion as Schlosser began to delve deeper into the fast food industry.

"These companies don't want you to know where the cattle are raised, or how the workers are treated; they just want you to buy [the food]. It's that simple," Schlosser said.

The first aim of the book is to take this system and scrutinize it. The second, to make eating this food a conscious act.

"One of the most important statistics in 'Fast Food Nation' is that 70% of all fast food purchases are impulsive," Schlosser said.

Aside from the obvious setbacks that come from eating fast food such as obesity and poor nutrition, Schlosser emphasizes the impact that these restaurants have had on society. From meat packing plants to the workers, the industry is in seemingly total control.

"Meat packing went from being one of the highest paid industries to the lowest," Schlosser said.

"I learned so much about how the fast food industry has changed meat packing and also how we treat minimum-wage workers," Sarah Burke '08 said.

The industry changed when it became concentrated and corporate. When the McDonald's brothers opened their first restaurant in Southern California, there was no impact on society.

As soon as the ideas of uniformity and conformity were brought into the kitchen and skilled cooks were pushed out, mass production of cheap food was made possible.

"Ray Crock, a milkshake salesman who bought out the McDonald's brothers, had a vision of a McDonald's at every intersection in America," Schlosser said.

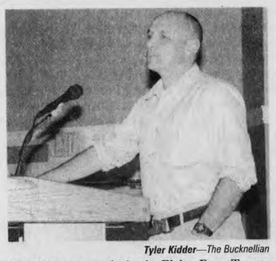
This dream became very real, as there are over 30,000 McDonald's in existence today. With this increase came the decline of the minimum wage.

"I think [Schlosser's] investigations are very beneficial for society. He educates the American people on things that we, perhaps, never before questioned," Nina Dalal '08 said.

Most importantly, aside from the affect on other industries, people are unaware what exactly they are eating.

"This fast food looks like food, but it is an entirely different thing. It is an industrial commodity," Schlosser said.

Slaughterhouses are now producing meat in ways



Tyler Kidder—The Bucknellian

Eric Schlosser speaks in the Elaine Freas Trout Auditorium. Schlosser spoke about his new book, "Reefer Mania."

See SCHLOSSER page A2

Gas spills outside LC

Brent Butler—The Bucknellian

Firefighters and police officers spread absorbent materials at the intersection of Seventh Street and Moore Avenue. The clean-up effort was in response to reports of spilled diesel fuel.

By Melinda Kummer
Senior Editor

Public safety responded to the intersection of Seventh Street and Moore Avenue for the report of a diesel spill at approximately 8 a.m. Thursday.

Public safety observed the slick area and called the county due to the location of the spill, said James Middleton, Public Safety administrative lieutenant. The Lewisburg Fire Department responded to the scene in an effort to stabilize the slippery area.

The diesel originated from a delivery truck carrying engineering equipment.

"Apparently [the driver] did not put the cap on his fuel tank," Director of Emergency Services Tom Hess said. "We believe it was a relatively small quantity [of diesel]."

The LFD spread an absorbent mixture over the affected road to provide an anti-slip base, then spread sand for added traction, LFD Sgt. Joe Mitchell said.

The crosswalk in front of the Langone Center was partially blocked by the clean-up efforts but did not prevent pedestrians from crossing.

The campus alert team sent an e-mail to camus at 10:30 a.m. to explain the situation. They also advised members of the campus community to exercise caution while walking or driving through the affected area.

Several callers reported the problem and a firefighter said some cars experienced loss of brake traction.

"[The investigation] is done. We have all the information," Hess said. "All that's left is to send out the bill."

Theta Chi plans return to University in 2005

By Drew Larson
Staff Writer

There is a new option on campus for students interested in the benefits of fraternity life without the presence of alcohol. Recruiters from Theta Chi Fraternity Inc., which became alcohol-free in 2003, are working with students and faculty to build a strong chapter at the University.

"The primary reasons we chose Bucknell are that we thought there would be a market here with a strong Greek system and that we could provide something most fraternities here don't have—we want to offer something different," said Mike Mayer, a leadership and education consultant from Theta Chi's headquarters, assigned to recruit members and set up a new chapter at the University.

Although Theta Chi's decision to bar alcohol from all its houses was recently implemented, the fraternity has a long-standing presence at the University. The University chapter of Theta Chi was founded in 1920. In 2000, low enrollment caused it to dissolve. As an international fraternity with 135 active chapters, Theta Chi seeks a resurgence.

Summit House, where Theta Chi members previously lived, is currently inhabited by alumni of the Humanities Residential College . Theta Chi could get the house back as soon as next fall if they recruit enough members.

Mayer and his colleague, Josh Wilson, are currently enrolling the initial members—Founding Fathers, as they call them—who will help shape the chapter's traditions and culture. The chapter is currently classified as an interest group, not yet a part of the international fraternity. When membership reaches

See THETA CHI page A2

Student suspected to have marijuana in his room

By Drew Larson
Staff Writer

Public Safety helped East Buffalo Township Police Department search for a University student who had fled from police after a traffic violation, and allegedly found marijuana in his room Nov. 1.

The student allegedly stole a bicycle and rode it downtown, where he was pulled over by police for erratic steering. Sources said the intoxicated student ran from police, leaving his bicycle and a receipt from the Bison behind.

Police traced the receipt to James Hughes '06. When police came to his room in Swartz Hall, the door was left open, the room unattended. Without entering, police spotted marijuana. Subsequently, police changed his lock. When Hughes returned, he broke through a window to remove his personal items. He was later found hiding on campus, according to sources.

An investigation into the matter is still underway and charges are pending. East Buffalo Township Police, Public Safety and University officials will not comment on the case until charges are filed.

"I haven't moved forward on the University investigation, and no University charges have been filed, but they will be filed pending the outcome of the investigation by the police," Associate Dean of Students Gerald Commerford said.

Possession of marijuana carries a minimum fine of $150, parental notification and Level 1 probation for a semester. If the student is responsible for another Category 1 violation (such as possession of an illegal substance) or another serious offense between the date of the offense and six months afterward, he will be suspended for a minimum of one semester.

After the Level 1 probation period is over, the

See DRUGS page A2

Public Safety Log

Sunday, November 7

INFORMATION / WATER DAMAGE—Public Safety responded to McDonnell Hall for a fire alarm activation caused by a football striking a sprinkler head. Water damage occurred in approximately 12 rooms.

MEDICAL TRANSPORT—Public Safety responded to the Bucknell West fields for the report of a knee injury. An ambulance transported the student to Evangelical Community Hospital emergency room.

Monday, November 8

INFORMATION / EMERGENCY CALL—Public Safety responded to Roberts Hall for the report of an emergency phone call received in that building. It was determined that the call originated off-campus, and the caller was not in immediate danger.

INFORMATION / SOLICITATION—Public Safety responded to Coleman Hall for the report of a male attempting to purchase books. Public Safety located the individual and advised the individual of University solicitation policy. The individual complied when asked to leave campus.

THEFT—A student reported to Public Safety that unknown person(s) removed the parking decal from his vehicle while it was parked on St. George Street.

Tuesday, November 9

INFORMATION / SMALL FIRE—Public Safety responded to Bucknell West for a fire alarm activation caused by a fire inside an oven. Students used a fire extinguisher to extinguish the fire prior to the arrival of Public Safety.

INFORMATION / SMALL FIRE—Public Safety responded to Trax Hall for the report of a smokers' station burning on the exterior of the building. Public Safety extinguished the fire with water.

Wednesday, November 10

THEFT—An employee reported to Public Safety that someone removed a 15-minute parking sign from in front of Swartz Hall. Public Safety submitted a work order for its replacement.

RECOVERED PROPERTY—Public Safety responded to Kress Hall for the report of a gas can found outside the building. Public Safety took the can to Facilities for storage.

INFORMATION / SUSPICIOUS VEHICLE—Public Safety responded to Sunflower Daycare for the report of a vehicle occupied by one male behaving in a suspicious manner in the parking lot. East Buffalo Township Police Department responded, but no suspect could be located in a search of the area.

Thursday, November 11

INFORMATION / DOMESTIC INCIDENT—Public Safety responded to a resident hall for the report of a student attempting to recover some belongings from another student's room. Public Safety spoke with the room's occupant, who allowed the other person to retrieve her items.

ASSIST POLICE / UNDERAGE CONSUMPTION—Public Safety responded to South Seventh Street to assist Lewisburg Police Department with an intoxicated student. They returned the individual to McDonnell Hall and cited the student for public drunkenness, underage consumption and heavy intoxication.

ASSIST POLICE / UNDERAGE CONSUMPTION—Public Safety responded to Bucknell West to assist Lewisburg Police Department with an intoxicated student. Citations were issued for D.U.I., underage consumption, illegal drug possession and medium intoxication.

THEFT—A student reported to Public Safety that unknown person(s) removed her backpack from the Recreation Center.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) scratched her vehicle while it was parked on South Seventh Street near the Powerhouse.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) ignited a shower curtain and a paper towel rack inside a bathroom at 64 University Avenue.

MEDICAL TRANSPORT—Public Safety responded to the Langone Center for the report of an employee who fell, striking her head. An ambulance transported the individual to Evangelical Community Hospital emergency room for treatment.

Friday, November 12

HARASSMENT—A student reported to Public Safety that four unknown males made sexual comments to her while she was walking on a pathway behind Smith Hall. Public Safety checked the area, but the males were gone.

ASSIST RA / ALCOHOL VIOLATION—Someone reported to Public Safety that alcohol was observed in an underage student's occupied room at Swartz Hall. Citation filed.

Saturday, November 13

MEDICAL TRANSPORT / ALCOHOL VIOLATION—Public Safety responded to Vedder Hall for the report of an unconscious male student. Public Safety cited the individual for underage consumption and transported him by ambulance to Evangelical Community Hospital emergency room.

MINOR VEHICLE ACCIDENT—Public Safety responded to the Langone Center for the report of an employee who backed a University vehicle into a dumpster causing minor damage to the vehicle.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to Vedder Hall for a fire alarm activation caused by unknown person(s) activating a pull station for no apparent reason.

PUBLIC DRUNKENNESS—Public Safety escorted two intoxicated males from the Christy Mathewson Memorial Stadium.

DISORDERLY CONDUCT—Public Safety issued a citation to a visitor at the Sojka Pavilion for disorderly conduct.

UNDERAGE CONSUMPTION—Public Safety issued a citation to a visitor at the Sojka Pavilion for underage consumption.

UNDERAGE CONSUMPTION—A student reported to Public Safety that a male and female were having an argument at the Recreation Center. Public Safety issued citations to two visitors for underage consumption.

Stolen University printer recovered

By Kim Dunlap
Staff Writer

In two separate incidents, more than $18,000 worth of computer equipment was stolen from Vaughan Literature Building. Most of the equipment has not been located, but on Monday Public Safety recovered a printer stolen in late October.

Several computers were taken from various rooms either late on Sept. 5 or early the next morning. Broken glass in two of the entered offices indicated forced entry, although no such evidence was found in the other eight rooms. This suggests that these offices were accessed by key.

None of the stolen computers have been found.

"At this moment, none of those units have been recovered," said James Middleton, Public Safety administrative lieutenant.

Public Safety took immediate action in response to the two thefts. Officers sent warnings to computer companies about the stolen products and advised the community to look out for the computers. Through this method, Public Safety was able to locate the printer, which was recovered off campus.

"During the course of our investigation, we put out a list of the stolen equipment on NCIC, the National Crime Information Center, and recovered some of the stolen Vaughan Lit. equipment through other investigating police departments," Director of Public Safety Vincent DeCerchio said.

Public Safety continues to search for the stolen equipment and is still waiting for information on the other missing items.

"We are receiving information from these police agencies and hope to have a list of recovered items in the near future," DeCerchio said.

Public Safety is still investigating the perpetrators of the September break-in. No suspects have been taken into custody.

"The responsible parties have not been located yet," Middleton said.

In response to evidence that the robber may have had keys to the offices, Public Safety is also making efforts to prevent further thefts.

"The areas in question had their locks changed for security reasons," Middleton said.

Information Services & Resources were quick to help those who had lost equipment in September by providing them with replacement computers within two days following the thefts.

"My stolen computer was replaced with a new one. ... The event was hardly disruptive at all," Assistant Professor of Linguistics James Lavine said. "ISR provided my colleagues and me with a computer the same day the old one was stolen. They configured it exactly as the old one had been, with all data intact."

Lavine was especially impressed with ISR's assistance due to the timing of the thefts.

"This all occurred on Labor Day. This was a holiday for most of the staff that provided this service," Lavine said. "Many came in from family picnics and similar outings to get us all up to speed."

Chris Stokes—The Bucknellian
A University student protests Eric Schlosser's speech. Schlosser is a fervent critic of the fast-food industry.

SCHLOSSER From page A1

it has never before been processed. One hamburger can contain pieces of thousands of different cows.

"The average consumer would have no idea what kinds of by-products are in their food," Dalal said.

Fast food products contain thousands of artificial ingredients.

"If I can't say a word properly, and I don't know what it means, I don't want to eat it," Schlosser said.

"The fast food strawberry milkshakes don't even have any real milkshake ingredients, but instead contain things such as potatoes and seaweed," Burke said.

People with lower incomes and less education are those who tend to eat large amounts of fast food.

"The huge social costs that aren't on the menu when you go to McDonald's or KFC are obesity and other health risks," Schlosser said.

Schlosser names the fast food industry as one of the main culprits in the obesity epidemic and said the only way to reverse this trend is to halt the fast food industry's rise.

"The reality is we are facing a life expectancy fall as all of those obese children grow older and sicker. I would argue that this system should change because it is simply not sustainable," Schlosser said.

Members of the BUCC that protested in front of the Vaughan Literature Building during his lecture feel as though "Schlosser is schloppy with the facts," according to fliers they passed out. Despite this, many of his arguments cannot be denied, and neither the protesters nor the free fast food that was handed out before the lecture stopped supporters from filling every seat in the auditorium and any available space on the floor.

Schlosser said his intentions were in no way to tell people how to eat or live their lives, but rather to inform the public of the truths behind the fast-food industry.

"When I think about moral values, I don't think about getting involved in anyone's personal activities. I think about compassion for the weak and compassion for the poor," Schlosser said.

THETA CHI From page A1

25, it will be eligible to become an official fraternity, a milestone Mayer hopes to reach by next semester. Once enrollment reaches 45, Theta Chi will be eligible to be reinstalled at the University.

Mayer is optimistic that these goals will be met because he feels Theta Chi attracts a unique niche.

"[Theta Chi provides] a social atmosphere, but is meant for students who have a higher purpose in joining a fraternity," Mayer said.

Mayer believes Theta Chi will benefit the Greek community as well as the University as a whole, embracing the motto, "Alma mater first, then Theta Chi." Two core principles of the fraternity are leadership and service, which correspond with the name Theta Chi, which stands for a Greek word that means "helping hands."

The alcohol-free living environment also makes the fraternity unique.

"We're finding that more and more students decide not to join fraternities because they don't want to be surrounded by an environment with lots of alcohol," Mayer said.

Some students expressed interest in the alcohol-free fraternity, especially those in CHOICE, one of the University's substance-free programs.

"From a CHOICE perspective, everybody likes a good party, but if it's alcohol-free, that's an advantage," Matt Saylor '08 said.

Jon Campbell-Copp '08, also a CHOICE resident, said he did not know about the dry fraternity but would considering joining.

"[Normally] if you don't drink, it doesn't seem like there'd be much point in joining a fraternity," Campbell said.

Other students agreed that a dry fraternity would provide an opportunity for students who might not normally want to pledge.

"I wouldn't want to join, but I think it's good because it gives kids who don't want to drink a chance to join a fraternity," Nick Panaro '08 said.

On Monday, Mayer and Wilson sent an e-mail out to all students eligible to join Theta Chi—sophomore, junior and senior males not currently enrolled in a fraternity.

"We don't want to be a group who takes away from other groups on campus. Because we're bringing in something unique, we're building up the Greek system without taking away from other groups," Mayer said.

Scott Breon '06, president of Sigma Alpha Mu, the only other dry social fraternity on campus, welcomes the competition because he feels it will strengthen the Greek community, since "every fraternity house is different."

"I think [Theta Chi] is something that's good. The competition will make us even better," Breon said.

Sigma Alpha Mu brothers previously lived at 23 University Ave., but do not occupy a house due to a lack of sufficient members. The fraternity is launching a campaign to recruit new members so they can re-enter their house next fall.

Students interested in Theta Chi are urged to contact Mayer at 317-258-1482 or Wilson at 317-258-1781.

DRUGS From page A1

student is placed under Level 2 probation. If he is involved in another serious incident, he will be referred to the Judicial Board, which will determine a penalty.

If a student is found smoking in a room, the minimum penalty is a $100 fine, meeting with a drug and alcohol counselor, forfeiture of a room selection lottery number for the next room selection period, loss of the opportunity to live off campus for the next academic year, and 20 hours of University service.

According to Commerford, if sale or distribution of drugs is also involved, the sanctions become more serious.

The University has a zero-tolerance policy in regards to the use and possession of illegal substances. In addition to University sanctions, the local police are involved and may file criminal charges.

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BSG election results

Photos by Sloan Cooke and Adam Wilcox
Clockwise from top: newly elected BSG President Joel Buckman, Vice President of Administration Megan McGraw, Vice President of Finance Ben Lewis, and Vice President of Operations David Seal, all members of the Class of 2006.

By David LaRoss
News Editor

Joel Buckman, a member of the Class of 2006 Congress and former class Secretary/Treasurer, won election as BSG President for 2005 on Wednesday, beating class vice president Dan Mackarevich. David Seal, the current class Secretary/Treasurer, won against Liz Lorson and will be the next Vice President of Operations; Megan McGraw, another congress member, defeated Lizzie McDaniel to become the next Vice President of Administration; Ben Lewis ran unopposed for the job of Vice President of Finance.

"I'm excited, and I'm ready to go to work," Buckman said. "I made the decision to run, and now I'm going to take up the responsibility."

Buckman ran with the goal of "better-defined and better-protected" students' rights, and a goal of bringing about a "students' bill of rights" that would "clarify what students can expect from the University with regard to Public Safety, Dining Services, and Residential Life." He will have an unusual opportunity to effect this change, as President Brian Mitchell has not yet publicly settled on a plan for working with BSG.

Lewis, whose election was guaranteed since he had no opponent,, will have the chance as Vice President of Finance to make changes he considered as a member of the Appropriations Committee.

"My goals are to streamline the budgeting/appropriations process as much as possible, ensure that all clubs and organizations have the best chance to get the money that they deserve, and to rid the appropriations committee of its "scary" stereotype," Lewis said in a statement before the election.

As such, the new executive council will have the chance to help define the relationship between student government and the president during Mitchell's term, which could provide great help to student officers who seek to help make major new policies.

"I know we'll do a very professional job," said Seal. "I really want to change the administration's attitude towards the students. They seem to treat us like children."

The current executives will continue in their offices until the end of the semester, and can use the time to train their replacements as well as finishing their own loose ends.

> *"I'm excited, and I'm ready to go to work. I made the decision to run, and now I'm going to take up the responsibility.*
> *—**Joel Buckman** '06, BSG president-elect*

"I hope to learn from them," said Seal. "It's kind of a transitional period right now."

"It's going to be a good exec board ... I look forward to working with them," said Buckman soon after hearing the election results.

"We're planning a meeting before Thanksgiving break," said McGraw.

Because Seal will have to leave his post as Secretary/Treasurer for the Class of 2006, a special election will be held at the beginning of the spring semester to fill his seat. Information on the election—which Seal, as Vice President of Operations, will preside over—will be available when students return to campus in January.

News Briefs

Charges filed against student

East Buffalo Township Police filed charges against Grant Steadman '08 after he punched through a window in Swartz Hall on Oct. 31. He is charged with criminal mischief, public drunkenness and underage drinking. Each charge carries up to a $300 fine and up to 90 days in prison.

Public Safety cited Steadman with underage consumption, disorderly conduct, damage to University property and public drunkenness, which will most likely be dealt with through the University's point system.

BSG and Dining Services announce new meal-credit specials at Bison

In conjunction with Bucknell Student Government, Dining Services is offering new breakfast, lunch and dinner meal credit specials at the Bison. In addition, Bostwick Cafeteria will soon offer a new carry-out option.

Award-winning filmmakers to visit University

The directors of the documentary "Metallica: Some Kind of Monster" will speak at 7:30 p.m. Nov. 30 in the Weis Center for the Performing Arts. The directors, Joe Berlinger and Bruce Sinofsky, created the movie about relationships within the band. After their speech, which is sponsored by the Student Lectureship Committee, the directors will sign copies of their book.

Offer for Pennsylvania House rejected

La-Z-Boy, the company that owns Pennsylvania House, rejected an estimated $37-million offer to sell the local furniture factory, according to The Daily Item. Pennsylvania House announced a few months ago that it would close many of its local plants and outsource to China. Layoffs begin Dec. 1, and the closing of the plants will cost the local area 450 jobs.

College presidents' salaries rise

Although tuition is rising steadily at both public and private universities, the salaries for university presidents continue to rise, according to The Associated Press. Forty-two private-university presidents earn more than $500,000 a year, up from $420,000 last year. The highest paid president is William Brody of Johns Hopkins University, who earned $897,786 in total compensation.

Bucknell University presidents earn a more modest salary. Former University President Steffen Rogers earned $190,000 in 2001, with $35,150 in benefits. Former University President Bro Adams earned $191,652 in 2000, with $35, 456 in benefits.

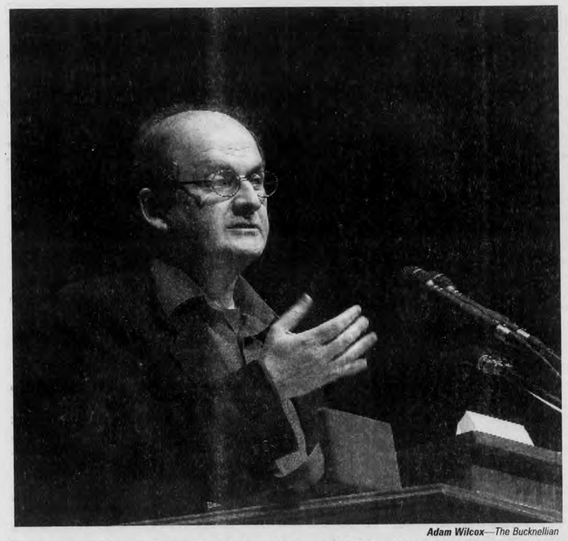
Job prospects for graduates improving

U.S. employers plan to hire 13 percent more recent graduates this year than they did last year, according to the Chronicle of Higher Education. Graduates with degrees in accounting, business administration, computer science, economics, finance, electrical engineering or mechanical engineering will have the best job prospects.

Specter says he will not block any Bush nominees to Supreme Court

After Sen. Arlen Specter (R-Pa.) had said he would attempt to block any Bush nominees to the Supreme Court who would overturn Roe v. Wade, the Supreme Court case legalizing abortion, it was rumored Specter would have a difficult time becoming the Senate Judiciary Committee Chairman. Specter plans to reassure Senate Republicans that he would not try to block any Bush nominees.

The Judiciary Committee typically conducts confirmation hearings for each federal judge nominee. Specter, a moderate republican who supports abortion rights, is the senior member of the committee.



Adam Wilcox—The Bucknellian
World-renowned author Salman Rushdie won the Janet Weis Fellowship in Contemporary Letters. Speaking to a large crowd in the Weis Center Tuesday, Rushdie used humor to tell the story of the death-threats issued against him by Iranians in the 1990s.

RUSHDIE From page A1

film can go to cinemas in England decided not to air the film," Rushdie said. "Eventually I did this bizarre thing. I wrote a letter to the board and said I would not be offended or sue, etc. if this film is shown."

The film aired, but Rushdie said barely anyone viewed it.

"This showed me very graphically the power of the free speech argument," he said.

Rushdie also talked about the importance of the content of a novel. He discussed the concept of magic realism and said people often only hear the magic in a fictional story, not the realism.

"The great fiction we all pretend to live in is the fiction of ordinary life," he said. "You go behind the doors of any private life, and it's mayhem in there. Yet, we come out of that door and say everything is fine. That is the fantasy."

The trouble with the truth, Rushdie said, is it is not believable.

Related to magic realism, Rushdie said at the time he wrote "Midnight's Children"—winner of the 1981 Booker Prize and the Booker of Bookers award—a separation existed between storytelling and literature.

"You had this schizophrenia in literature, and it was important for me to reunite the two," he said.

Rushdie said he learned from oral storytelling in India, realizing the narratives were never linear, but were instead derived from personal experience, personal events, jokes or analogies.

"It struck me that the oral narrative had to focus on keeping the audience sitting still, and I needed to find a written-down version of that," he said.

The other part of storytelling has to do with "who we are as humans," Rushdie said.

"We are the only creatures on this planet who tell ourselves stories in order to explain who we are," he said. "When someone does something to limit storytelling, this has to do with limiting something profound about the nature of human beings."

Rushdie talked about the phenomenon of the city, and how stories of people living in the city collide with one another. Stories of how individuals are shaped by other people and events must become part of literature, he said.

Rushdie also touched on the necessity for readers to not question the autobiographical nature of books.

"With any novel, the question is asked about how biographical is it," he said. "I think, in a way, the autobiographical fallacy is a completely uninteresting way of reading books."

However, according to Rushdie, sometimes people are in a book, and that can be poignant.

"If it doesn't enrich the meaning of the book, people are making a mistake by focusing on the fallacy," Rushdie said.

Rushdie has written more than a dozen books, and has won Great Britain's two most prestigious awards—the Whitbread and Booker prizes.

"Rushdie has deepened our understanding of literary awareness and human condition," University President Brian Mitchell said.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Elisabeth Salemme '06

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Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 400 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

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The Bucknellian *Editorial*
Protesters should have accountability

"I may disagree with what you have to say, but I will defend to the death your right to say it." —Voltaire

Voltaire's concept has not always been of utmost importance at this University. However, when award-winning speakers such as author Salman Rushdie address hundreds of students and faculty, it brings hope that freedom of speech and more discussion will be cultivated throughout the University.

Rushdie is a hero of the free speech movement, and has always written what he believed. When the Ayatollah Ruhollah Khomeini felt deeply offended by Rushdie's novel, "The Satanic Verses," he issued a death sentence for the author.

Despite this severe threat, Khomeini and the majority of Rushdie's critics, did not read "The Satanic Verses."

Khomeini told all Shiite Muslims to kill Rushdie or any publishers of the book. Taking Khomeini's word as law, the Shiites knew that anyone who killed Rushdie would be considered a martyr.

This exemplifies the kind of uninformed hatred that runs rampant worldwide. Had the Shiite Muslims who despised Rushdie so much read his novel, innocent people might not have been harmed.

Rushdie's critics admitted to not having read his work, but nevertheless attacked it. As Rushdie attempted to bring a vision of truth to the world, ignorant people attacked him with lies. This kind of misused free speech often happens at the University on a smaller level.

When "20/20" co-host John Stossel came to campus, an unidentified group passed out a pamphlet of information that was suspect in terms of its accuracy. While the group did have the right to protest, audience participants could not determine if the information was real, as the pamphlets were unsigned and unattributed.

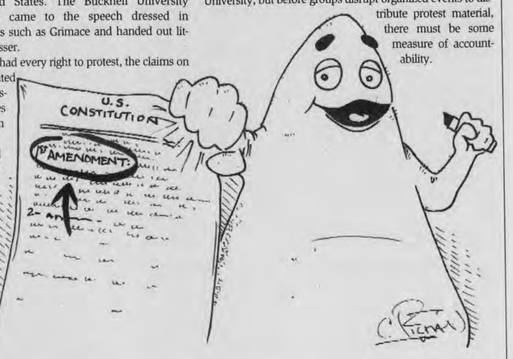
More recently, "Fast Food Nation" author Eric Schlosser came to campus to discuss his book about problems with fast food in the United States. The Bucknell University Conservatives Club came to the speech dressed in McDonald's costumes such as Grimace and handed out literature against Schlosser.

While the BUCC had every right to protest, the claims on the literature distributed were even more suspect than the passages it addressed from "Fast Food Nation."

Rushdie said that defending free speech is most difficult for people when someone says something they loathe. Nevertheless, free speech must be defended, and if a person says something offensive or rotten, onlookers will see the speech as what it is.

If we do not allow people to say these offensive, rotten things, then ignorance will spread like wildfire on a black market of thought. But to spread lies and unsubstantiated information is irresponsible.

Free speech is necessary for growth within the University, but before groups disrupt organized events to distribute protest material, there must be some measure of accountability.



Letters *to the editor*

Praise for Oklahoma undeserved

To the Editor:

John Clark's most recent article, "Home on the Range: Confessions and Condemnations of a Middle-American Mind," serves as a wonderful example as to why us "Yankees" view his state as boring and ignorant (much like his article).

To begin with, Clark asserts that, "The Boston Brahmin and his legion of experts…" failed to recognize the people of Oklahoma's disdain for heavy Governmental influence. This premise is flawed, for Kerry and his party did not "fail to grasp" any of the red states' distaste for large Government; rather, the Governmental actions they felt were best for America, many states did not agree with. Which party's policies are better are, of course, debatable: that is not why I felt compelled to respond.

Clark writes, "Middle American moral values are not a haphazard amalgamation of primordial, retrogressive fears. They are what bind us together. They are what strengthen our families and preserve our way of life."

Clark does not mention, however, that the divorce rate of Oklahoma is third in the nation behind Nevada and Arkansas closely followed by Tennessee and Wyoming. These are the states that Clark claims, "strengthen our families and preserve our way of life." Oklahoma's moral values are, I am sure, strong, but if it is a person's moral values that keep their families together as Clark implies, he may want to borrow those held up in the Northeast where the divorce rates are significantly lower.

Or Y'all might want to just rethink marrying your high-school sweethearts.

Shame on the editor for letting a Cowboy with a thesaurus snag ink in what is otherwise and stellar newspaper.

Sincerely,

Ned Hare '05

Canada's economy misrepresented

To the Editor:

I would like to respond to Michael Bonanno's letter in last week's paper. I myself am a Canadian studying at Bucknell and was quite appalled at how Mr.Bonanno portrayed my country. Yes, we do have higher taxes than in the United States, but we also get to keep a lot of our money as well. It is not like all of it goes to the government.

Our taxes are proportional to how much you earn, which is more then I can say for the present U.S. government that gives tax breaks to the people who least need them. I personally would rather have to pay a little bit more in taxes so I can get a free flu shot and get emergency and non-emergency medical treatment regardless of my economic standing.

Canada has a capitalist economy just like the United States does, but we put more focus on helping and caring for all of our citizens than trying to make the rich richer. No one has to have an expensive insurance plan to be able to go to a doctor and get the help they need, as seems to be the case here.

Canada is not a socialist-leaning country; I would say we are a more open-minded and liberal country. Gay marriage is legal in three of our provinces, and our present government would never take away a woman's right to choose. I love studying in the United States and being here at Bucknell, but it is nice to be able to go home to a place that is more in line with my own beliefs.

Sincerely,

Lauren Saville '07

Public Safety allegations unfounded

To the Editor:

Last week's opinion piece by Aaron Hanlon, "Accountability needed in Public Safety," contained serious flaws in its logic as well as unfounded statements, which warrant some response. It pains me to write for a second time this year to address claims made in your op-ed pages, but your readers deserve as much.

To read Mr. Hanlon, there is no connection between preventing seriously intoxicated students from vandalizing property or assaulting other persons and "look(ing) out for the general health and well-being of the campus." But of course there is a connection. And what of the classes in self-defense, the escort service, the urgent transport to a medical facility, and the other protective assistance that Public Safety routinely provides? Mr. Hanlon left these out.

Public Safety responds to thousands of calls each year, and the professional demeanor that staff maintains time after time after time–sometimes despite significant provocation–has been noted in this fall's departmental review.

Mr. Hanlon dismisses as "virtually useless" all means in place for correcting inappropriate Public Safety activity, but I wonder what effort he has made to activate existing mechanisms (of which there are several). As the vice president overseeing Public Safety, I have never received a grievance from Mr. Hanlon. Nor do I recall seeing Mr. Hanlon at the recent open forum or focus groups soliciting feedback on Public Safety's work. These were part of a departmental review that will be taken absolutely seriously when room for improvement is identified.

The easy assertions that this or that in Bucknell policy or policy enforcement is "unconstitutional" should alert readers to the doubtful credibility of Mr. Hanlon's writing. Procedures and policies he assigns this label have been around for quite some time without the kind of facile legal challenge that unconstitutional matters would rightly draw.

Finally, Mr. Hanlon's singling out of Bucknell's use of the nystagmus test (part of the field sobriety test) as an example of an unjust practice would perhaps have merit if the test were more than an intermediate step—that is, if it were final proof of something, instead of just a way to determine if a more precise test (the breathalyzer) is warranted or not.

I urge readers to be critical of unsupported claims such as Mr. Hanlon's and, if they do have issues of their own concerning Public Safety, to communicate them to Vince DeCerchio, Public Safety Director, or to BSG, which has been assembling student input for the departmental review.

Sincerely,

Charles R. Pollock
Vice President for Student Affairs

Speech code cover for conservative racism

To the Editor:

The campaign against the so-called Speech Code is a cynical assault on diversity at Bucknell. Truth is, real animus against women and minorities still exists in our community. Some wish that the campus looked like it did in the 1950s. Of course, they won't say they prefer a homogenous community. Racists are ashamed of what they desire and would rather suffer contact with black people than declare themselves, and be rightfully condemned for their xenophobic, white supremacist views.

Conservatives think speech codes are designed to protect people from being offended. Wrong! Women and minorities can call out bigotry; they can fend perfectly well for themselves. It's not paternalism for minorities, but outrage at the boorish cowardice of people who expect to get a degree from us that motivates enforcement of communal norms. Maybe speech codes aren't the right mechanism for this. Maybe the University as a state-actor shouldn't be in the business of policing speech.

But how else should the University inculcate its mission which values diversity? Understand: Bucknell values diversity not only to redress long standing discrimination but because we believe it's a benefit of your education. Learn to play well with others while you're here so that when you enter the "real world" where people of color increasingly earn positions of prominence, you won't make fools of yourselves.

Liberals are wrong about speech codes, too. Consider the blackface incident in which students cross-dressed as Venus and Serena Williams. What makes Venus and Serena Williams "funny" to these bigots if not the fact that black female dominance, or even black female presence, in the bleached world of women's tennis is so unusual and to some so unwelcome?

Dressing up in blackface as the Williams sisters is a nasty way to warn off people of color or disparage their successes in environments from which they were previously barred. The well-intentioned liberal is misguided when he thinks, "These Neanderthals just don't know history. If only they knew the history of blackface minstrelsy, then they would recognize their error."

The liberal thinks he wields reason that when combined with that Holy Grail, the First Amendment, will allow him to missionize among the savages. But this pretension underestimates opponents to diversity. These people aren't stupid. It's not that they don't know what they're doing. Our local masquerade rs knew what they were up to, too. For all the respect I have for Salman Rushdie, he, too, expressed a liberal superiority that in the fight against injustice just isn't productive.

Censorship is the wrong frame of analysis. More speech isn't always the antidote. You can't argue "more speech" beats "repulsive speech" if you don't understand what the argument is really about.

Context, people. Why target the speech code now? The Speech Code fight is part of a larger campaign, financed by centralized right-wing activist organizations, against changes in the American academy since civil rights. Complaints about the "intellectual diversity" of the faculty displace antagonism for minority faculty and the curricular transformations that have attended diversification in the teaching ranks. In 1941, there were only two black faculty members in all predominantly white colleges and universities.

Not until the middle of the 20th century were Jews not subject to negative quotas. Now women now make up 34 percent of university faculties and minorities 12.2 percent. Yes, this is progress! Any wonder that the conservative lament with ideological balance coincides with minority presence in the student and faculty ranks? Of course, conservatives won't come out and condemn minority faculty directly; instead they argue that Western Civilization is crumbling. Don't be fooled by the sleight of hand.

Sincerely,

Michael J. Drexler
Assistant Professor of English

Rushdie lecture impacts students' thinking

By Aaron Hanlon
Senior Writer

This afternoon I had the privilege of chatting with Salman Rushdie and asking him a few questions in an informal setting. In case you don't know who Rushdie is, like most of my friends and acquaintances, he is one of the most famous writers in the world.

After publishing "The Satanic Verses" in 1988 (in which he fictionally portrays the prophet Mohammed as, shall we say, not as pure as a religious icon ought to be), the Iranian government leader Ayatollah Khomeini declared that he was to be put to death for tarnishing Islam, and subsequently put a hefty price tag on Rushdie's head.

As a result, Rushdie has become a hero of the free speech movement, a living example of principled resistance against tyranny and censorship. Every time Rushdie breathes, every time he speaks out for freedom's sake, those of us who refuse to tolerate censorship gain a not-so-insignificant victory.

I do not wish to put words in Rushdie's mouth, so I remembered a few of his own. When I asked him where we could draw the line between acceptable and unacceptable ideas—if we could even draw a line at all—he suggested that free speech law varies from country to country, but that his view (which is similar to the U.S. First Amendment legal precedent) is that "the onus of proof should fall on the accuser [who wants to censor], not the accused," that "if we're going to err, we should err on the side of freedom," and that speech must be evaluated "on a case-by-case basis—there cannot be a list of things you cannot say."

When I asked Rushdie these questions, I was very much aware of the likelihood that, to Ayatollah and his supporters, Rushdie's words in "The Satanic Verses" were considered degrading, blasphemous and ethnically insulting.

In fact, though much of the world (including much of the Islamic world) disapproved of the fatwa that called for Rushdie's execution, much of the world also criticized him for insulting Islam. Though Rushdie has indicated that it was not his intention to be insulting, he has vigorously defended his work.

His statements to me suggest that Rushdie values freedom. His actions and experiences in resisting censorship have led me to believe that even perceived verbal attacks on religion, among other controversial forms of speech that are not intended to offend but ultimately have such an effect, must not be censored for the sake of freedom and the cultivation of thought.

Rushdie's situation is a prime example of, as he put it, the "slippery slope" of censorship. Once we come to the conclusion that certain ideas are unfit for expression, we open up doors that lead only to disaster.

At first it's a noble attempt at making everyone feel comfortable—no disparaging remarks about religion, ethnicity, appearance, etc. Then we have to judge what "disparaging" actually is, and by necessity incorporate our own biases into that process. Then we must decide if fiction can be "disparaging," even in the absence of hurtful intentions.

Then, by the logic of "oppositionalism," we must define one set of "good" or "acceptable" ideas by shaming and destroying the "bad" or "unacceptable" ones. Destruction, then, is our end result. In Rushdie's case, it was the possible destruction of his own life. In ours, the foreseeable destruction of our own ideas.

Still, what is life without ideas? Whether you value life or ideas more, I am certain that the decimation of one contributes to the decimation of the other. Naturally, slippery slopes cause us to fall quickly. I am not interested in taking this plunge.

By Christine Totten
Contributing Writer

While Salman Rushdie was speaking and after he was speaking, I was speechless. Not one time during his talk did I look at my cell phone to check on the time, missed calls or text messages. Not one time did I contemplate which exit door would be the least conspicuous for me to dart through in the middle of his talk. I guess this just goes to show that, plain and simple, Rushdie was wrong.

He said it was a strange thing for us to be watching him, a renowned writer, expressing himself in a lecture. I think he did a great job of expressing himself to such a large group, especially considering he was not communicating through the form for which he is best known, but rather through word of mouth. He has proved himself a great writer with his books, and now a great storyteller as well.

At one point Rushdie said it is "the privilege of writers to piss people off," and I realized that this was a completely accurate statement. One of the questions posed to Rushdie regarded how far should we go to achieve this freedom of speech that we rightfully have in the United States. Rushdie answered by saying that the appreciation for this freedom is not truly realized until it has been personally challenged by anyone in our lives, be it an authority figure or a peer.

I do not think it is the job of the president, the Department of Education, the superintendent of my school district or a group of overzealous parents to shield me from "harmful" ideas that they not-so-coincidentally don't believe in.

I would like you to consider the issues of censorship for a moment. It is precisely this denial of the right of writers "to piss people off" that itself defines censorship. Rushdie made a few political references in his talk, and one in particular regarded the focus on morality issues that Rushdie said ultimately won President Bush a second term in office.

As a conservative republican, according to Rushdie, I would be going against the grain in that I do not believe in censorship, which is also a moral issue. Censorship completely undermines freedom of speech in many facets, from the music industry to education.

I do not think it is the job of the president, the Department of Education, the superintendent of my school district or a group of overzealous parents to shield me from "harmful" ideas that they not-so-coincidentally don't believe in.

After all, it is better to shut these things out from places of intellectual learning than actually have to discuss and make a case for our own values either in common terms or in opposition to a book in question. Or so the world according to suppression of freedom of speech says.

Censorship is an issue that most people generally try to ignore. That is understandable because, unfortunately, it is easy to ignore something that is taken away before you are even given a chance to miss it. This is a good example of what Rushdie was talking about when he said we do not fully appreciate our freedom until it is personally challenged. It is being challenged every day as parents discretely take books from public libraries and teachers, fearing for their jobs, stop teaching or skim over controversial texts.

I say we take a more active role in educating ourselves on the issues of censorship. As Rushdie said, "I didn't choose the fight, the fight chose me. But at least it's the right fight."

Fight for your own rights, and the rights of others, especially on issues from which it is so easy to turn your head.

The 'truth' behind the Thanksgiving holiday

By Eric Harbison
Opinions Editor

We are rapidly approaching that most scrumptious holiday season where millions across the country will reunite with kith and kin to join together in devouring heaping plate after heaping plate of Grandma's legendary turkey, before passing out on the couch, drunk on tryptophan, remnants of stuffing still dotting our attire, a Tim Allen Christmas movie occupying the airwaves. Ah, Thanksgiving.

When else can we gorge ourselves to the brink of explosion without any ill effect, outside of the traditional consequences of overeating? Try eating as much as you do at Thanksgiving in the Caf sometime. You'll be lucky to survive.

You can't over indulge at a restaurant, even a fast-food establishment, without breaking the bank. Socially, stuffing yourself is frowned upon and obesity, though prevalent within our culture, is still a blighting characteristic.

Realizing these things, the Pilgrims of Plymouth—along with their close friend and agricultural adviser Squanto—decided to allow one day where overt hedonism would be celebrated rather than condemned. Together, Pilgrims and Native Americans feasted on the first successful harvest of the colony, which came complete with turkey, corn, corn bread, cornmeal and even corn flakes. It truly was a day of thanksgiving.

However, the feeling wouldn't last. The once-joyous mood, filled with spirituality and hope, quickly turned sour and tragic the next morning when, to their utmost displeasure, the colonists awoke painfully ill. For several days this continued, with many Pilgrims succumbing to the mysterious post-feast sickness.

Conjectures and conspiracy theories ran rampant through the dirt paths of Plymouth, with many speculating that Squanto had tricked the naïve Europeans and poisoned them with evil spells. This strained relations with Native Americans considerably.

Centuries later, after conning them out of their land, slaughtering them on the battlefield, forcing them into reservations and denying them the basics rights of men, it was discovered that the colonists were actually suffering from salmonella poisoning and no foul play on the part of Native Americans was involved.

For those of you who don't know, salmonella is, as Dave Barry so eloquently wrote in a 1995 column about Turkey Day, "what occurs when tiny turkey-dwelling salmon get into our blood, swim upstream and spawn in our brains." Someone took the turkey off the fire too soon.

To avoid hundreds of years of injustice, conventional recipe books recommend cooking your turkey in a heated oven for at least three quarters of the inevitably awful Dallas Cowboys football game, pausing periodically to offer a chunk to Sparky or, if no household animal is available, your shady unsuspecting Uncle, and observe any noticeable side-effects such as diarrhea, vomiting or Native American hating.

But Thanksgiving is more than just turkey, football and foul-bowelled Pilgrims.

The fourth Thursday in November also acts as a kickoff to euphoric events to come. For parents this means supplementing St. Nick with some serious shopping on "Black Friday." For Pennsylvanian's it means cleaning out the rifles for the supreme November holiday, the first day of buck season, and for students it means the dawn of another round of finals. Talk about jubilation.

In all seriousness though, we have a lot to be thankful for: friends, family, health, happiness, the cornucopia of opportunity that we have in our grasp here at the University, Ben Roethlisberger, four more years, Ken Jennings (see last week's edition) and the list goes on and on.

So before you drown yourself in a bowl of gravy to escape the yammering of your annoying cousin, ponder the blessings that have been bestowed upon you and be thankful.

Consumerism plagues American culture

By Kevin Brown
Opinions Editor

November 26 is the day after Thanksgiving. People spend the night before loading up on turkey, watching football and celebrating their families and all they have to be thankful for. Then they get up bright and early to burn those calories by purchasing gifts to celebrate Consumerism's biggest holiday: Christmas.

It seems instructive that this day is called "Black Friday" by retailers. While they are referring to the day that they will be able to break even for the year, 'Black Friday" also symbolizes the hollow and sad nature of the blind purchasing that this day represents.

People across this great and diverse land are convinced by advertisers, co-workers, friends and children that the best—or only—way to show affection for another person is to buy them a gift.

That is not to say all gifts are meaningless or that these things will not be enjoyed or put to practical use, but it seems as though Christmas for many people goes far beyond that.

How many times have you felt obligated to buy something for a friend, struggled to find a meaningful gift and ended up purchasing them something that they did not really need, nor would ever put to practical use?

Buy Nothing Day is exactly what it says it is: a day where people refrain from buying anything as a way of thinking about the unsustainable and shallow consumer culture in which the United States exists.

In a nation riddled with debt, it would seem that our eyes are bigger than our collective pocketbooks. What is needed is for people to take a step back and scale down their commitment to buying as a way of showing other people that they care, and instead to spend time doing.

In addition to being "Black Friday," Nov. 26 is also the 13th annual Buy Nothing Day. That's right—it is a day that is committed to the exact opposite of what it has become a symbol of.

Buy Nothing Day is exactly what it says it is: a day where people refrain from buying anything as a way of thinking about the unsustainable and shallow consumer culture in which the United States exists.

Instead of buying goods as a way of showing affection for others and for building self esteem, it challenges consumers show they care for their friends and family by spending time with them, and challenges indviduals to boost their own self esteem by doing things instead of buying things.

Buy Nothing Day is not just one day. It is a commitment to think about the purchases we make every day and analyzing how necessary they really are and what impact these purchases have on the producers and the earth.

Not all goods are created equal, and when you purchase goods it is interesting to at least think about the conditions under which they were produced and the effect they have on the environment.

By not spending Nov. 26 following people in a mall like a very large lemming, spend some time doing other things. Row a boat, climb a tree, go for a hike, create a fantastic work of art that will become an icon for generations, contemplate the meaning of life or finish a history paper was due.

Regardless if you go the mall or not, think about whether a new sweater from Grammy will change how you feel about her.

"Freedom is hammered out on the anvil of discussion, dissent and debate."

-Hubert H. Humphrey

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Take time for these two family flicks

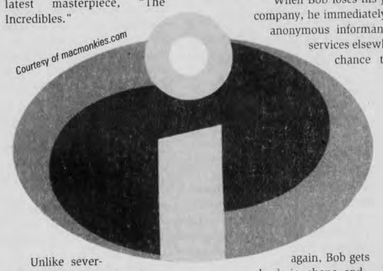
'The Incredibles': super heroes in a superb film

By Catherine Heverling
Managing Editor

❖ Movie Review

The once-great protagonist sits constrained in his cubicle, dreaming of his glory days. At home, even dinnertime fails to cheer him up as his wife nags him too much and his misunderstood daughter suffers from chronic teenage angst. Eventually, he loses his job and suffers a midlife crisis, shown through a montage of intense weightlifting and fancy-car driving to depict his transformation. At last, he is cool again.

This general plotline sounds like something from the creators of "American Beauty." However, the part where the characters are sent to a remote volcanic island where they use their super powers to defeat a destructive robot and save the world makes it clear that it is the recipe for Pixar's latest masterpiece, "The Incredibles."


Courtesy of macmonkies.com

Unlike several of his contemporaries, writer and director Brad Bird did not base his superhero flick on a Marvel comic strip. According to IMDB.com, Bird was inspired by his personal experiences, including the difficulties of balancing a career and his family life.

Part of the film's charm lies in the fact that it seamlessly binds elements of the superhero world with realistic situations and everyday storylines. "The Incredibles" may be about a family of superheros, but it also explores normal family life.

The film profiles the life of an unhappy ex-superhero-turned-insurance specialist named Bob Parr (Craig T. Nelson), also unknown as Mr. Incredible. His wife, Helen (Holly Hunter), was formerly Elastigirl—the feminist voice of the superhero world—but is now a stay-at-home mom.

The couple entered the Superhero Relocation Program, which placed them in the middle of suburbia to raise children. The family puts on a facade of normalcy, but behind closed doors their lives are far from normal.

Oldest child Violet (Sarah Vowell) suffers from low self-esteem, personified in her power to become invisible and create an impenetrable bubble around herself. Eager son Dashiell (Spencer Fox), earns the nickname "Dash" because of his supernatural speed.

Photos courtesy of movies.yahoo.com

Throughout their childhood, Helen tries to stifle her children's special "talents" and strives to maintain a traditional U.S. family. Bob often encourages the children to use their powers, as he wishes to use his own. He soon gets his chance.

When Bob loses his job at the insurance company, he immediately gets a call from an anonymous informant that requests his services elsewhere. Jumping at the chance to be a superhero again, Bob gets back in shape and replaces his shirt and tie with a new Mr. Incredible suit.

Following the directions given by the informant, Bob walks right into a trap set by a bitter old fan, Syndrome (Jason Lee). Syndrome has created an ultra-powerful robot, Omnidroid, which he uses to eliminate superheros. He hopes to publicly defeat his own creation single-handedly to prove that he is the ultimate superhero.

After Helen discovers that Bob is on a secret mission instead of a business trip, she decides to suit up herself. She puts on the costume custom-made by the family's delightfully eccentric tailor, Edna Mode (Brad Bird)—a character modeled after Oscar-winning costume designer Edith Head.

Violet and Dash stow away on the jet as their mother sets out for the mysterious volcanic islands. The children emerge when fighter planes attack the jet head-on, and for the first time they see their mother using her powers while she encourages them to use their own. Helen morphs into a parachute, Violet torments the guards by turning invisible and Dash outruns the jet-powered fighter planes by foot.

Finally the family reunites with Bob, who has been busy exploring caves, jetting across the globe and getting captured. The Incredibles join forces in hopes that they can find and destroy the Omnidroid and save the day.

This may be a film about superheros, but like the skimpy masks the Incredibles wear, animation and fantastic characters cannot disguise the film's true significance.

As the first Pixar film to be rated PG and the first computer-generated film to feature only human characters, "The Incredibles" presents everyday themes of self-acceptance, family and teamwork.

The film's intricate nature is unique to its genre and may lead some viewers to forget that they are watching an animated film. As a result, "The Incredibles" has the ability to charm and engage audiences of all ages.

Some might call it a secret power.

Holiday spirit and magical charm in 'The Polar Express'

Courtesy of polarexpressmovie.warnerbros.com

Actor Tom Hanks lends his voice to many of the characters in "The Polar Express," including the Train Conductor.

By Jessie Wilburn
Writer

❖ Movie Review

The magic of Christmas shines through the children's story "The Polar Express," written by Chris Van Allsburg. Director Robert Zemeckis does an admirable job bringing this popular story to life on the big screen.

Tom Hanks, who worked with Zemeckis on "Forrest Gump" and "Cast Away," lends his voice and movements to many of the characters in this computer-animated feature. Hanks plays everyone from Santa Claus to Hero Boy to the train conductor. Nona Gaye ("Matrix Revolutions") stars as Hero Girl and Eddie Dezeen ("Grease") and Peter Scolari ("Sorority Boys") play the other main boys in the film. The voice actors do an excellent job of bringing the computer-animated characters to life.

The movie embellishes some of the story—a 29-page book does not provide enough material for a full-length feature film. Zemeckis keeps the main premise of the story and includes voice-overs in the beginning and end of the film that are direct quotations from the book. The additions add drama and suspense as well as an extra magical element to the film. Two main characters that are not in the book add depth that is necessary to ease the transition from book to movie.

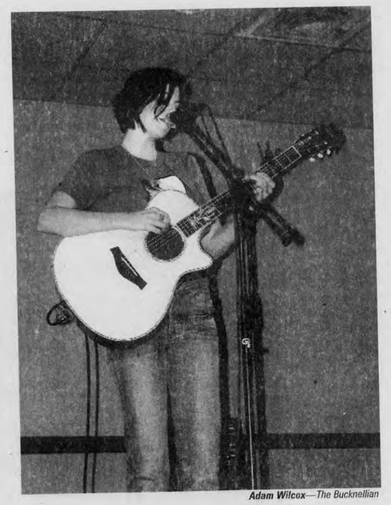
The labors of the journey to the North Pole bring Hero Boy, a child on the brink of losing his faith in the magic of Santa Claus, to a steadfast belief that never dies with age. Luckily, Hero Boy is chosen at the North Pole to receive the first gift of Christmas.

He chooses the ultimate symbol of belief in Santa: a bell from the reindeer's harness. As Hero Boy grows up "it fell silent for all of [his friends] … [but] even though [he'd] grown old, the bell still rings." The ringing of the bell marks the progression of one's belief in Santa and the magic of Christmas: As the bell falls silent, so does the magical element of this holiday.

This movie caters primarily to a younger audience, but appeals to all ages. No one can argue with tap-dancing waiters serving, as Van Allsburg describes it, "hot cocoa as thick and rich as melted chocolate bars."

"The Polar Express" is rich with a message of true Christmas spirit—believing does not necessarily mean seeing. Though the bell may have fallen silent for some, the idea that Santa Claus and the North Pole have a magnificent existence is an infinitely appealing concept. Even with the hectic holiday season fast approaching, set aside two hours to see "The Polar Express."

LAID-BACK MUSIC IN THE BISON


Adam Wilcox—The Bucknellian

Singer/songwriter Tristan Prettyman gave a casual performance on Nov. 14. She previously appeared at the University as an opening act for The Ataris and Jason Mraz.

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Both sides of student thespians in 'Cocktails' play

By Pete Massaro
Contributing Writer

If you are nostalgic for your high-school days and find the lives of fundamentalist Christians to be intriguing, you may want to make time in your schedule to view the student production of Doug Wright's "The Stonewater Rapture" on November 22.

The play is being staged in two separate parts. The first act is directed by Jon Ginn '07 and stars Alan Johnson-McNutt '08 as Whitney and Stacey Peterson '08 as Carlyle.

Midway through the play the cast changes. Mallory Shear-Heyman '05 directs while Chad North '06 and Flory Perez '07 take over the roles of Whitney and Carlyle.

This cast switch midway through the play may seem like a technique that could confuse the audience, but viewers should not be scared off by the idea.

"Initially, people are going to see it [the two acts] as separate plays, but if everything goes off well it should in the end come off as seamless," Ginn said.

Sarah Gainer—The Bucknellian

Actors Chad North and Flory Perez practice a scene in director Mallory Shear-Heyman's play.

"These two characters are very, very hard to play, and I have never seen two people work so hard to understand their roles better."
—Mallory Shear-Heyman '05

"The Stonewater Rapture" chronicles the lives of two romantically involved fundamentalist Christian high-school students who are forced to face moral dilemmas regarding sexual taboos when Whitney decides he wants to have sex.

They separate for three weeks at the end of the first act, and the second act finds them reuniting. They look to each other for help to deal with secrets that have arisen in the weeks they were apart.

The relationship between the characters is a pivotal aspect of the play. Perez described how the complexity of her character's relationship with Whitney makes the play interesting.

"They have a strong connection. Even while they're going through their own problems, they really are each other's only solution," Perez said.

"Anybody who went to high school can relate to this," Johnson-McNutt said.

Ginn chose the play because the situation was similar to something that might happen in his hometown, Wellsboro, Pa. Shear-Heyman was moved by the content.

"The way the story builds is just so ironic. The irony of the play is what grabbed me," Shear-Heyman said.

The directors are pleased with their casting choices.

"[Peterson and Johnson-McNutt are] very intuitive and very spontaneous," Ginn said.

"These two characters are very, very hard to play, and I have never seen two people work so hard to understand their roles better," Shear-Heyman said.

If the directors' praises are accurate, the production is sure to be outstanding.

"The Stonewater Rapture" will be performed at 5 p.m. Monday in Tustin Theatre as part of the Cocktails series. The show is free and open to everyone.

Sarah Gainer—The Bucknellian

Stacey Peterson '08 and Alan Johnson-McNutt '08 rehearse their half of Doug Wright's "The Stonewater Rapture."

Glorious voices and diverse works at the Chorale concert

By Dave Allen
Arts & Entertainment Editor

The University Concert Chorale will present a concert of uplifting music on Sunday, with the group's 64 members blending their voices in both English and Latin and creating complex and conventional harmonies.

The Chorale rehearses on Tuesday and Thursday every week, and their careful attention to blending sounds and dynamic contrast has produced a musically rich concert. The voices of University students will join with professional soloists, orchestral musicians and a children's choir to make a musical impact that will resonate long after the final piece.

The program begins with four dynamic a cappella pieces.

Maurice Duruflé's "Ubi Caritas" features a wide range of dynamics and a harmonized texture. Lee Cromwell '05 delivers the opening solo in a cantor-like style.

"Where there is charity and love," states the English translation of the song's text, "God is there."

Aguiar's setting of Psalm 150 is a rhythmically active piece with many complicated syllables for the singers to deliver. The syncopated rhythms accelerate to the piece's close, in which all the singers repeat the Latin phrase "Laudate domine" in rapid succession.

Two pieces by 20th-century composer Eric Whitacre exhibit texture and intricate harmonies. "Lux Aurumque" slowly unfolds its Latin text, with structured harmonies and tuned dissonances straining beneath the surface of the music. The piece moves through dark and light chord clusters before achieving a peaceful resolution.

"The Chorale adores his music … I could give them any of his pieces, and they would consume [them]," Professor of Music William Payn said.

Elena Gregorio '05, a soprano featured in "Lux Aurumque," agrees with Payn about Whitacre's music.

"It's a little unconventional … I really prefer to sing in that style, with straight tone and close harmonies," Gregorio said.

The second Whitacre piece, "Go, Lovely Rose," sets the text of a 17th-century poem by Edmund Waller to swelling melodies, including a solo by Cromwell and a featured soprano quintet, highlighted by complex harmonies and suspensions.

"Gloria," a large-scale work by composer John Rutter, fills the remainder of the concert's first half. In this piece, Rutter expands upon the Gloria section of the traditional Roman Catholic mass: "Gloria in excelsis deo/Et in terra pax hominibus bonae voluntatis." These familiar words—"Glory to God in the highest/And on earth peace to all those of good will"—receive an expansive musical treatment. A brass and percussion ensemble accompanies the Chorale on "Gloria," punctuating each of the piece's three movements.

"Mass of the Children," another composition by Rutter, serves as the second half of the concert. This piece premiered at Carnegie Hall in 2002, and the Chorale welcomes two professional guest soloists. Baritone James White from Pennsylvania State University at Altoona, and soprano Amy Rudnitsky Caron, a private music instructor educated at Ithaca College and a native of Selinsgrove, lend their voices to this grand work.

The Mass features a children's choir, coordinated by Assistant Professor of Music Georgia Newlin, as well as a chamber orchestra.

This piece also represents a great opportunity for the Chorale. The group will perform it with other choral groups accompanied by the National Philharmonic Orchestra at the Sixth Annual Washington, D.C. Choral Fest.

The piece is not a setting of the traditional Requiem mass, but borrows various Latin and English texts, including some lyrics written by poet William Blake and Rutter.

Though the piece lasts more than 40 minutes, Megan Rowland '08 said that the piece remains interesting because of its diverse elements.

"There are lots of different sections," Rowland said. "One that is very staccato and dance-like, one that is more legato with lots of triplets, and in the "Agnus Dei" the music is very dark and Halloween-esque."

Payn feels Rutter's music is suited to both the Chorale's abilities and the tastes of music listeners.

"Rutter is so popular among both musicians and audiences. I love to use his music here at the University because the singers perform it so well," Payn said.

From the 10th-century Latin of the opening piece to the modern choral compositions of Rutter, the University Concert Chorale is poised to deliver a stunning performance. The concert begins at 2:30 p.m. on Nov. 21 at the Weis Center for the Performing Arts. Admission is free.

Sarah Gainer—The Bucknellian

University Chorale director Dr. William Payn gives a precise cue during rehearsal. Their concert on Sunday will feature two pieces by composer John Rutter, including the "Mass of the Children."

Pianist O'Riley mixes musical styles

By Robin Koob
Contributing Writer

Christopher O'Riley first performed at the University 10 years ago as featured pianist with the Ulster Symphony Orchestra. Since his beginning as a young classically trained artist, he has capitalized on his versatility as a musician.

Tonight O'Riley returns to the Weis Center for the Performing Arts at 8 p.m. He will wow the audience with piano preludes and fugues by the late Russian composer Dmitri Shostakovich and his own "Radiohead Transcriptions."

O'Riley has received widespread recognition for his talent and work in the sponsorship of other young artists. In addition to his own thriving concert schedule, he hosts "From the Top," a nationally broadcast radio program for Public Radio International. "From the Top" is a program based on the performances and personalities of rising musicians.

O'Riley dabbles in just about everything. From jazz to Radiohead, his broad repertoire is one of the things that make him such an appealing artist. His diverse work in modern music is one of the main reasons he was chosen to return to the University.

"This is a chance to bring people who might not come to the Weis Center otherwise," said Bill Boswell, executive director of the Weis Center.

"O'Riley can—and often does—play anything. He is avidly interested in music of all kinds. Along with his amazing virtuosity on the piano, this gives him wide-ranging appeal, which has made him one of the major figures in American music today," Boswell said.

O'Riley will not stick with the standard format of classical performance. Instead of playing all the Shostakovich pieces together, he will mix them with his own arrangements of songs like "No Surprises," "Paranoid Android" and "Let Down" by the British rock band Radiohead.

O'Riley began transcribing the band's songs for solo piano in 1997. His interest led him to record "True Love Waits: Christopher O'Riley Plays Radiohead" in 2003.

Along with Shostakovich and Radiohead, O'Riley will also be featuring one of his arrangements of "Not Half Right," written by the recently deceased songwriter Elliott Smith.

It is rare to find performers in this day that are so dedicated to trying new things. It is clear that Christopher O'Riley could have simply stuck to classical music and still have had a very successful career. What makes him truly impressive is his dedication to diversity in music and the broadening of his immense repertoire.

Tickets for tonight's show will be $20 for the general public and $10 for students.

Courtesy of Weis Center for the Performing Arts

Talented artist Christopher O'Riley's interests range from classical to jazz and modern rock.

University Orchestra features senior soloists

Adam Wilcox —The Bucknellian

Wesley Baker and Stephen Grimes perform solo works by Weber and Sarasate in concert tomorrow at 8 p.m at the Weis Center. The Orchestra will also perform Borodin's Second Symphony and an Overture by Suppe.

A crowd-pleaser at the Pavilion: O.A.R. kicks out the jams

Courtesy of dasteardy.clare.cam.ac.uk

By Jamie Jacobson
Writer

❖ Concert Review

Fans flooded the Sojka Pavilion Nov.13, spilling out onto the floor and into the stands to enjoy one of the most anticipated musical events of the year.

O.A.R. took the stage and jammed the night away with a set list of songs such as "City on Down," "Get Away" and "About an Hour Ago."

Openers Ben Lee and Ari Hest entertained the crowd until the five-member band that came together at Ohio State University jumpstarted the show.

"I thought the openers were not very good but I enjoyed the show. It was dry in the middle but the end picked up and the last song was very entertaining," Michael McCaffrey '08 said.

O.A.R. followers ventured from near and far to listen to the band's grassroots sound. While there were many students from the University at the show, students from colleges all over the area were in attendance.

"The show was really good—everyone seemed to enjoy it. There were a lot of people there who don't go to school here so it was really crowded," Ali Burack '08 said.

Regardless of the size of the audience, fans enjoyed the show from beginning to end.

"One of the best songs they played during the show was 'That Was a Crazy Game of Poker.' The crowd really got into the song. Overall, it was a really awesome concert," Shotá Ike '08 said.

The band also performed a cover of "Sunday, Bloody Sunday" by U2—an interesting choice for a jazz- and reggae-based jam band.

Other songs in the set included "I Feel Home" and "Hey Girl." Throughout the 12 or so songs they played, fans danced and sang along, never missing a beat.

The music flowed through the audience, but so did a few calamities.

"I saw a [student] go to the hospital because he was so drunk," Burack said.

A young woman was also pulled onto the stage by the band after she seemed to have suffered an injury due to a crowd rush.

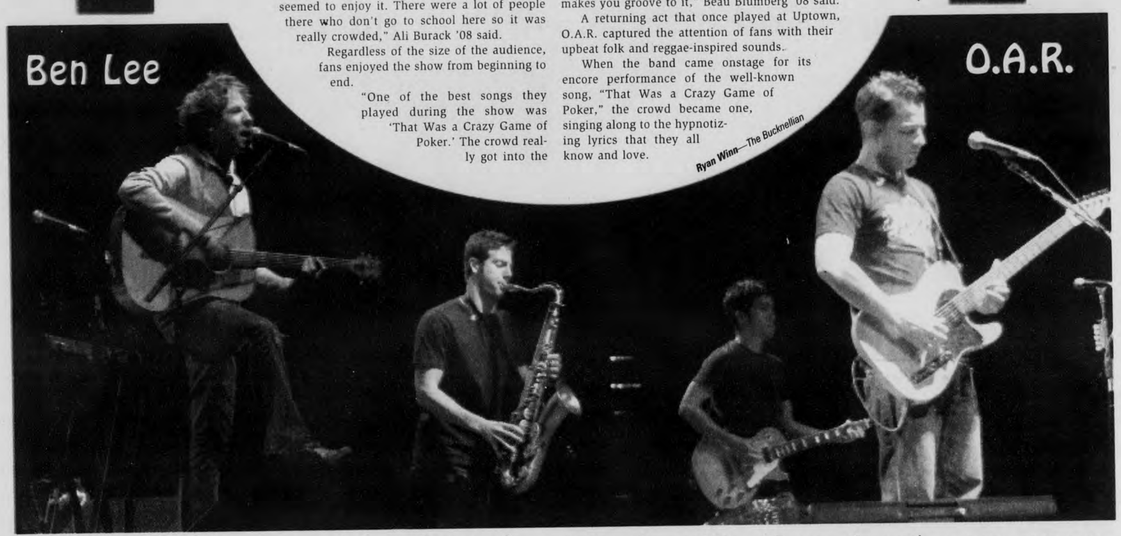
Despite these incidents, the University worked hard to keep the show safe. Police searched concert-goers before they entered Sojka Pavilion and Public Safety was stationed throughout the building.

New and old fans alike had nothing but positive things to say about the show.

"I really enjoyed it. I've been listening to O.A.R. for a few years now, but this was my first show. It was great. Their music really flows through you and makes you groove to it," Beau Blumberg '08 said.

A returning act that once played at Uptown, O.A.R. captured the attention of fans with their upbeat folk and reggae-inspired sounds.

When the band came onstage for its encore performance of the well-known song, "That Was a Crazy Game of Poker," the crowd became one, singing along to the hypnotizing lyrics that they all know and love.



Ryan Winn—The Bucknellian

Emotion and honesty shine through on Jimmy Eat World's bright 'Futures'

By Kristen Longo
Writer

❖ CD Review

Amidst the early '90s grunge craze, four childhood friends formed a band that would end up reaching farther into the world of modern rock than they could have imagined. The group, Jimmy Eat World, released two albums in 1994—"One, Two, Three, Four" and a self-titled effort.

The releases brought members Jim Adkins on vocals and guitar, Zach Lind on drums, Tom Linton on vocals and guitar, and Mitch Porter on bass out of the garage and into the real world of music.

Capitol Records took notice of its developing sounds and signed Jimmy Eat World in 1995. Later, bassist Rick Burch joined and the band finally took off.

Influences on the band range from Def Leppard and Fugazi to the Velvet Underground. In 1996 they released "Static Prevails" with songs like "Caveman" and "Robot Factory." In 1998 they broke the mold on the emo scene with the sharp and sensitive album "Clarity," which transitioned smoothly from hard to soft punk between tracks.

The band's fan base continued to soar with the success of "Bleed American" in 2001. Popularity from the overseas audience came into play after the release of this album, and the group was able to fund a self-promoted European tour.

The band has since switched labels to DreamWorks and rocked the charts with hit singles such as "Bleed American," "The Middle" (which could easily qualify as their best known), and "Sweetness."

The DreamWorks label closed down in 2004, which sent them to Interscope and resulted in the recently released album "Futures" with producer Gil Norton.

"Futures" is an energetic continuation of the emo trend of heartbreak music. This combines the beginning tracks of newer quick-paced songs—with more guitar and instrumental layers and the ending tracks with the more classic sounds of their earlier albums with fewer guitar solos and harsher lyrics.

The percussion is much heavier this time around and drives the quieter songs to a quicker pace. Multiple levels of guitars playing at once add a more layered instrumental feel to compliment the lyrics and add a more musical feel than simple punk head-bopping. The second half of the album sounds like Yellowcard or Midtown.

The lyrics are grounded in the real world, as in the title track: "I, I always believed in futures/I hope for better in November/I try the same losing lucky numbers/It could be a cold night for a lifetime."

Track nine, "Nothing Wrong," makes a solid statement about the world today, specifically with the recent political scene: "Hey, hey, hey, we've done nothing but-/Said nothing but words approved to shout/We wanna know that we own the cake we're eating/Spit it out! Out, out."

Courtesy of cdnow.com

The album reflects the feeling that we are all trying to understand what is going on, but we cannot turn around and change what has happened. That is life—it is our choice to approve things or create new situations. The band just puts it into words.

The whole album is a solid reflection of the creativity of Jimmy Eat World. If you are into this type of music, the album is worth listening to. All fans should check it out. It is a solid promise of what this group has yet to produce in its future.

Motion City Soundtrack pops up on the punk scene at Uptown tomorrow

By Rachel Hofford
Chief Copy Editor

❖ CD Review

Some bands are content to provide the theme song for junior prom, graduation or—if they're lucky—a teenager-oriented hit TV drama. One aptly named band, Motion City Soundtrack, is much more ambitious, as it sets out to create the background music for its audience's lives on its first full-length album, "I Am the Movie."

Released on Epitaph Records in 2003, the album provides plenty of energetic tracks and self-assured musicianship. With guitars, bass, drums and the underappreciated moog (a type of synthesizer keyboard), "I Am the Movie" resonates with accessible, enjoyable punk music.

One thing that sets Motion City Soundtrack apart from the rest of the field is the genre-bending direction it takes in its songs.

In a Beach Boys-meets-Fugazi style, Motion City Soundtrack incorporates hummable melodies and danceable beats with more hardcore punk elements, proffering a little something for everyone. A stand-out example of this pop/punk formula is the band's hit single "The Future Freaks Me Out," which epitomizes an apathetic college student's quarter-life crisis ("If we can both find a way/To do the things that we say/We might not sit in our rooms/And drink our daydreams away").

Motion City Soundtrack incorporates hummable melodies and danceable beats with more hardcore punk elements, proffering a little something for everyone.

Motion City Soundtrack's music may reflect more pop sensibilities than that of record labelmates Matchbook Romance, NOFX and Rancid, but this does nothing to harm the group's reputation. There are plenty of loud guitars and rambunctious rhythm sections to appease the most avid punk rock fan, while also appealing to more pop-musically inclined radio audiences.

Motion City Soundtrack also sets itself apart lyrically from its punk cohorts, focusing more on surreptitiously critiquing society than being angry at it. Having written all the songs on the album, Motion City Soundtrack delves into pithy social commentary on all 14 tracks of "I Am the Movie." On the song "Modern Chemistry," for example, lead vocalist/guitarist Justin Pierre sings, "This is my nursery rhyme and it goes/I believe in medication and I believe In therapy."

Courtesy of cdnow.com

Currently making appearances at college campuses across the United States with bands such as Tsunami Bomb and Something Corporate, Motion City Soundtrack will launch a full-scale touring assault on the Eastern Seaboard and Midwest during the remaining weeks of November and December.

Motion City Soundtrack's next stop on tour will be at Uptown on Nov. 20, where the group will be joined by Down to Earth Approach, an indie rock band from Batavia, N.Y.

Anticipate a high-energy concert, as Motion City Soundtrack and company will certainly maintain their elite standards and deliver a solid set of pop-flavored punk tunes. Doors open at 9:30 p.m. and admission is free with B.U.I.D.

November 19, 2004

The Bucknellian
SECTION B

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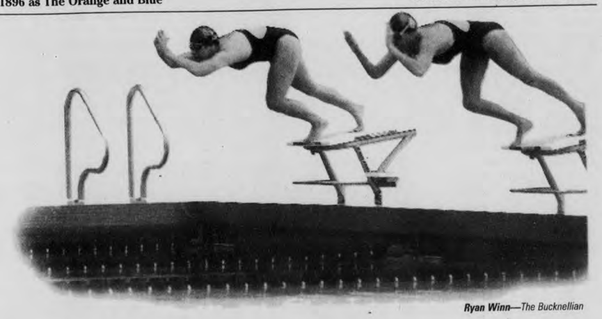
Keys to Distraction:

The underground sensation of Homestarrunner.com hits computers campus wide.

See page B1

Ryan Winn—The Bucknellian



Ryan Winn—The Bucknellian

WINTER SPORTS PREVIEW

Now that Bucknell's fall sports are entering their last days, the campus gets ready to gear up for the Winter sports

Upcoming Winter Sports Events at Bucknell

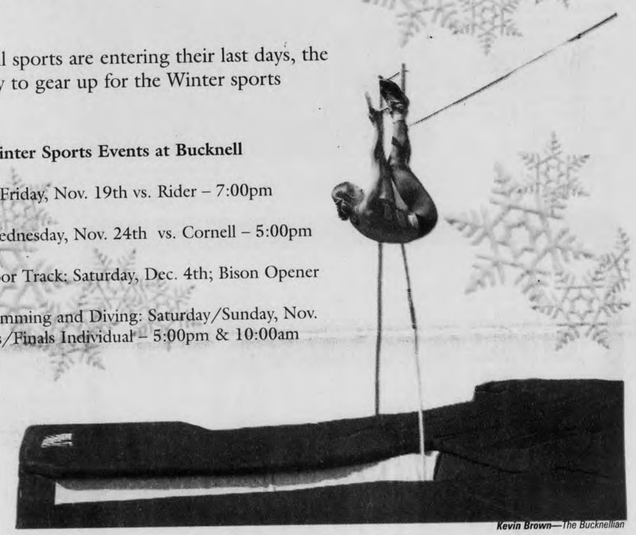
Men's Basketball: Friday, Nov. 19th vs. Rider – 7:00pm

Women's Basketball: Wednesday, Nov. 24th vs. Cornell – 5:00pm

Men's & Women's Indoor Track: Saturday, Dec. 4th; Bison Opener

Men's & Women's Swimming and Diving: Saturday/Sunday, Nov. 4th/5th, Bison Trials/Finals Individual – 5:00pm & 10:00am

Kevin Brown—The Bucknellian



Kevin Brown—The Bucknellian

Bison bury ranked rival Colgate, 42-7

Wilson's five touchdowns and 236 rushing yards lead team to victory over No. 22 Raiders in last home game

By Alex Rand
Staff Writer

Quarterback Daris Wilson '05 playing in his final home game along with 23 other seniors, led the Bison to a trouncing of 22nd-ranked Colgate with a score of 42-7 on Nov. 13, at Christy Mathewson-Memorial Stadium. Wilson totaled 236 yards rushing and scored five touchdowns for the second time in three weeks. He also became the first Bison quarterback to rush for over 1,000 yards in a season.

Wilson was again named Patriot League Offensive Player of the Week. Sean Conover '06 received Patriot League Defensive Player of the Week for another stellar game.

The Orange and Blue (6-4, 4-2) won their third consecutive game, getting revenge for last season's 50-6 loss to Colgate, and in the process guaranteeing a winning season. They currently stand in third place in the Patriot League.

The Bison victory was also Colgate's first loss at the University in eight years. The Raiders gave up more points to the Orange and Blue than they ever had in the history of the rivalry.

Colgate got on the board in the first quarter with a 3-yard scoring toss. The Bison then responded in the beginning of the second quarter with a 50-yard run by Wilson, the first of six straight Bison touchdowns to close out the contest. Four of the scores came on Wilson runs in the second and third quarter, and the final score was run in by Peter Kaufman '07 at the end of the third quarter.

Wilson had 12 rushing touchdowns in his last three contests. Colgate had never allowed a Bison player to rush for 236 yards, and the total is tied for the third highest in Bison history for a single game. Wilson is the only Bison player ever to rush for five touchdowns twice in a season. Only four other Bison have accomplished the feat.

"I think as a team we are peaking right now," Wilson said. "I kind of wished we could have peaked a little earlier. We have had great weeks of practice, and that shows in the product on Saturdays."

"You dream of these kinds of days when it all comes together, and that's what happened today."
—Tim Landis, head coach

The defense played a crucial role in the victory for the Bison. Defensive end Conover blocked a punt and recovered it at the Colgate 4-yard line which enabled the Bison for the lead. Wilson ran it in to lead the Bison 14-7 at half-time.

The Bison defense held the Raiders to 291 total yards, 60 below their season average. A crucial fourth-down stop led to the fourth rushing touchdown.

"You dream of these kinds of days when it all comes together, and that's what happened today," Landis said.

Wilson is on the cusp of setting several University records.

His 14 touchdowns and 84 points this year place him at fourth all-time in a season at the University. With 1,006 yards, he has become the ninth player in Bison history to eclipse 1,000 yards and also passed Sam Havrilak '69 on the all-time list for quarterback rushing yards in a single season. Havrilak rushed for 891 yards in 1968. Wilson only needs 15 more yards to pass Havrilak on the career rushing list for a quarterback. Wilson had 1,898 rushing yards in his career and is currently seventh at the University.

Even with all this excitement concerning Wilson and last week's victory, Landis is focused on next week's match-up and the future of Bison football.

"We've secured a winning season, but to me this game is so important, to me there is something about seven wins, you start to get to that level, you get you're eight you talk about the playoffs and that is someday where we want to be," Landis said.

The Bison's final contest of the season is a non-conference game at Duquesne at 12 p.m. on Saturday.

Ryan Winn—The Bucknellian

Quarterback Daris Wilson '05 tries to break a tackle in a rushing attempt against Colgate. Wilson had two touchdown runs of over 60 yards and was named Patriot League Offensive Player of the Week.

Soccer falls in shootout

Men lose to Mountain Hawks in league tournament

By Christa Sawko
Staff Writer

It was hard not to be proud of the men's soccer team on Nov. 12, when they took on the Lehigh Mountain Hawks in the Patriot League Tournament. Despite a 6-5 decision in favor of the Mountain Hawks, the Bison played well against adverse conditions and skilled opponents.

"It was our best game of the year … unfortunately once it comes down to penalty kicks it is like flipping a coin and we came out on the wrong end," Head Coach Brendan Nash said.

The Bison were ranked third and the Mountain Hawks were second going into the tournament. The Orange and Blue played a man short for the final 26 minutes of the regulation and the 20-minute overtime after Jonathan Hemmert '05 received a red card at the 63:57 mark.

On top of this, the weather and field conditions were terrible. However, none of these factors got in the way of the Bison's game plan, as the team played with intensity throughout the contest.

After 110 minutes of scoreless play, the Bison faced the Mountain Hawks in a shootout, coming away a goal short with the final score of 6-5.

The Bison played an aggressive game. Thirty-two fouls were called during the match and four cards were handed out, all to the Orange and Blue.

"To play a team as good as Lehigh even for the last 47 minutes as a man down was a tribute to our team's character," Nash said.

Defensively, goalkeeper Joey Kuterbach '08 recorded his third shutout of the season by making six saves. Offensively, the Bison had seven corner kicks to the Mountain Hawks' two. Ori Adrabi '05 and Michael Lookingland '05 contributed significantly on both offense and defense.

In the eighth round of the shootout, Joe Clemente '08 scored Lehigh's game-winning goal. The Mountain Hawks went on to play American in the semifinal contest, where they were defeated 1-0.

This is the second consecutive year the Bison and Lehigh have met in the semifinal round of the Patriot League Tournament. This was a historic meeting for the Bison, as they had never before made back-to-back appearances in the league tournament. The Bison finished their season with a 7-9-3 record.

Sarah Gainer—The Bucknellian

Justin Wolf '08 pursues an opponent in a previous game this season. Wolf started 13 games and recorded 3 assists this season.

Volleyball solidifies third place with comeback win

By Kirsten Nilsen
Sports Editor

The volleyball team, led by co-captain Jackie Leahy '05, solidified third place in next weekend's Patriot League Championship by beating Holy Cross 3-2 on Nov. 13.

The Bison won their final home game of the season by scores of 18-30, 30-32, 30-26, 30-22 and 18-16. The team fell behind 2-0, but their fears were relieved when Holy Cross served the ball into the net, giving the Bison the 30-26 victory in the third game.

The team finished regular season matches with a 14-12 record overall and were 8-6 in league play. The Bison, seeded third, will battle second-seeded Army and first-place Navy in their quest for the championship.

"We had two physically and emotionally draining matches this past weekend," Leahy said. "In order to clinch third place in the tournament we needed to win one of our matches."

Last Friday's game against the Crusaders was decided in the fifth match. The match came down to the wire, as the Bison held a 12-8 lead but allowed Holy Cross to tally five consecutive points to take a 13-12 lead. The teams battled on, constantly adding points but remaining tied until the Bison scored the last two points, clinching the game 18-16.

"We did really well in a pressure situation against Holy Cross," Jessica Le '06 said. "We had lost the first two matches and it's extremely hard to come back from that. We really never gave up and pushed through to win it in the end."

The game's crucial final point was scored by Leahy, her career-high 34th. She lead the Bison by example, as she also hit .368 in the match. After her performance against Navy on Nov. 12, Leahy moved into third place on the University's career kills list and within 20 kills of achieving fifth place on the school's single-season kills list with 377.

Leahy also contributed on the defensive end as she tallied 18 digs, one of five Bison to make double figures during the match.

"We started off a little slow losing the first two games," Leahy said. "However, we fought back knowing what was on the line and went on to win the next three games."

Becky Fisher '06 retained second place on the team's kill list with a career-high 23. Jennie Smith '07 led the Bison with .467, committing seven kills without one error.

Le, a setter, was a big contributor on the Bison's offense as she recorded 61 assists in the match. Le, who also added 13 digs in the game, moyes her overall assist count to 1038, surpassing the 1,000-assist mark in the season.

"The outsides, Jackie and Becky, really stepped up [their play] as well," Le said. "It was a great win to come before [the Patriot League Championship] just to prove that we have confidence in ourselves to come from behind and win."

Carolyn Dougherty '05, Fisher, and Chelsea Robertson '05 and Fisher were the remaining players who tallied digs in the double digits, reaching 19, 15 and 14 respectively. As a team, the Bison posted 88 digs total.

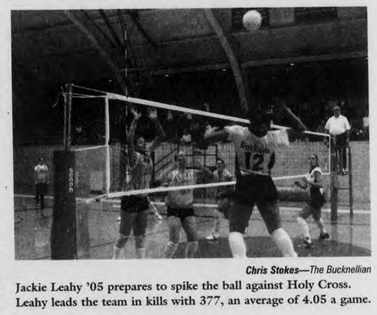
On the Crusaders' side, Caitlin Agostinacchio provided Holy Cross with opportunities by tallying 27 kills and 14 digs. Valerie Mora led the Crusaders in digs with 23 and setter Michelle Leachy added 61 assists to their offense.

"I am just so proud of my teammates fighting back, even though we were all so exhausted," Leahy said. "If we had lost to Holy Cross in three we would not have made the tournament and that game showed the heart this team has."

The Bison travel to the Patriot League tournament, hosted by American, for their semifinal match against Army today. American will face off against Navy in the other semifinal. Tomorrow the winners of these two games will battle for the title of league champions and a berth in the NCAA tournament.

The confidence of the Orange and Blue has been running high as they prepare for tournament play, as they look to this season's match experiences to bolster their effort.

"We have had some really tough matches this season that will definitely prepare us for the tournament," Leahy said.



Chris Stokes—The Bucknellian

Jackie Leahy '05 prepares to spike the ball against Holy Cross. Leahy leads the team in kills with 377, an average of 4.05 a game.

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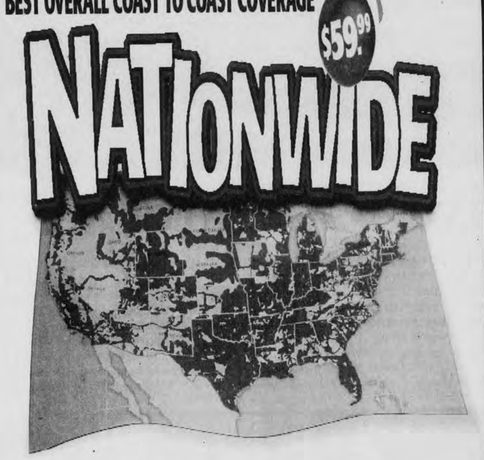

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Water polo takes fifth at Eastern Championships

By Jon Campbell-Copp
Writer

After a two-week break the men's water polo team jumped back into action as they competed in the Eastern Championships at home on Nov. 13-14. The winner of this tournament gets an automatic bid to the NCAA tournament in Palo Alto, Calif., this December.

This is the Bison's fifth-straight appearance at the Eastern Championships, which are steadily becoming more competitive as East Coast water polo programs strive to compete with the powerhouse teams of the West.

Entering the tournament as the seventh seed, the Bison faced the 10th-place Terriers of St. Francis (N.Y.) in their first-round game on Nov. 13. The last meeting between these two teams was at the ECAC Championship final in September, when St. Francis beat the Bison to take the title.

With co-captain Elliot Benoist '05 out with an injury, the Bison already lacked their season point-leader as the opening whistle sounded. The team still came out with fire, however, keeping pace with St. Francis through the first half, after which the Terriers held a slim 2-1 lead.

"Home pool advantage is always significant with the great support we get for our games here," Head Coach John Zeigler said.

Play stayed close until St. Francis broke the Bison barriers and outscored the home team 4-1 in the final quarter. The seven-minute flurry gave the Terriers a 9-4 victory as time expired.

Sean Robinson '07 led the Bison in scoring with two goals, while Bradley Roslyn '06 and Nick Ferring '06 each added one tally a piece. Trevor Mullins '06 had nine saves in goal, edging closer to breaking the Bison all-time career top-ten list for saves.

The loss to St. Francis put the team in the loser's bracket, meaning they would need two wins to take fifth place. Several hours after the loss, the men suited up again to face Brown University.

Although the Orange and Blue controlled the tempo from the start, the game was tight through halftime, as the Bison took a narrow 4-2 lead. One goal for the Bison in the final seven minutes was enough to clinch the game.

Ferring was solid on offense with three goals, while Aaron Platshon '05 added the other two goals for the Bison attack with an additional three thefts on defense.

In their final game of the tournament the Bison faced their rivals, the Salem International Tigers. The two teams met in three other matches this year, with two of them ending in nail-biter overtime wins for the Bison.

The game was never clear enough to call as the two teams fought hard from whistle to whistle, with the seniors all playing for one last win.

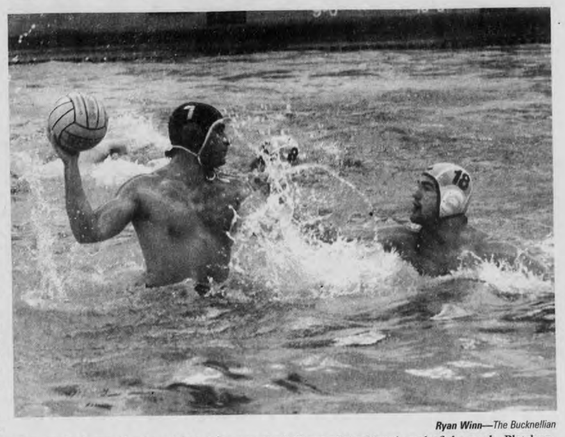
Bradley Roslyn scored in every quarter of the game, giving him a final tally of five goals in the match. Early play stayed tied throughout the first and most of the second quarter, but Roslyn scored a final-minute goal to give the Bison a 5-4 lead going into halftime.

The Orange and Blue defense kept the Tigers at bay, while the attack conducted business with the back of Salem's net. After holding a one-goal lead heading into the final quarter, the Bison extended their lead to 9-6 with a little over five minutes to play.

However, the Tigers clawed back into contention with two unanswered goals, cutting the Orange and Blue's lead to one. With one minute remaining the Tigers charged down the pool for one last chance to square the score, but the Bison defense held off the attack and secured the victory.

The win was a fitting cap for the Bison as they finished over .500 for the first time since 1999, with a record of 17-14. With the close of the 2004 season, the Bison will say goodbye to many seniors, including drivers Ferring, Jay Danforth '05 and Paul Yerkes '05, central defender Platshon, and utility-man Benoist.

Platshon leaves the team after being named to the 2004 All-League Southern Division Second Team. Bradley Roslyn was selected for the 2004 All-League Southern Division First Team, and for the Eastern Championship All-Tournament Team this past week.



Ryan Winn—The Bucknellian

Co-captain Aaron Platshon '05 looks to pass the ball out of the Bison's end of the pool. Platshon, who plays center defender, had two goals, three steals and one assist in three games last weekend.

Cross country runs strong race at NCAA Qualifier

By Andrew Neils
Writer

On a cold Saturday morning in State College, Pa., the men's and women's cross country teams competed in the NCAA Mid-Atlantic Regional, a qualifying event for the NCAA finals. Each team placed higher than its entering seed, with the men's team finishing 13th out of 23 and the women placing 10th out of 24.

Leading the women's team was Leanna Nastase '07, who has been a consistent front-runner for the Bison this season. She was clocked at 22 minutes, 47 seconds for the 6,000-meter course, which placed her 53rd. Following closely behind were Jennifer Marsh '05 and Erin Cranmer-Hart '08 who crossed the line at the same time in 58th and 59th place.

The other top runners included Kayla Halloran '06 in 63rd place, and Katie Pfeifer '05 in 65th. In point totals the women finished just behind Rutgers, while West Virginia and Villanova were the top two teams that will be competing in the NCAA finals.

As another highlight for the women's team, the Bison also sped past league foe Navy (12) by 30 points.

"Beating Navy, who placed in front of us at the Patriot League Championship, showed us that we still have the ability to do well," Nastase said.

The men's team ran a 10,000-meter course for the first time this year after running an eight-kilometer course during previous meets. The men ran courageously and were pleased with their race strategy and their individual times. The Bison formed a tight pack throughout the race as the top runners were within 20 seconds of each other.

Doug Creveling '05 and Matt Forys '07 led the pack, both finishing with a time of 32:24. Creveling came in 61st overall, edging out 62nd-place Forys.

Running close behind them were graduate student Stephen Schaefer and Travis Rivers '05, who came in 78th and 79th places respectively. Ryan Delaney '06 was the other scored runner for the Bison and clocked in at 32:56. In the team competition Georgetown and American secured the top two spots, spoiling heavyweight Villanova to make it to the NCAA finals.

"Although we have been running [eight-kilometer races], our workouts center around training for a [10-kilometer race] rather than an [eight-kilometer] race," Creveling said. "Just about everyone on the team can say that, if it was not their best, then [it was] one of their best races they've run."

The Bison will travel to Bronx, N.Y., to compete in the IC4A/ECAC Championships this weekend. The men's team will send its runners who did not compete in Regionals, while the women will send their entire squad. For many seniors the Mid-Atlantic Regionals was to be their last cross country race and one that ended on a high note.

"I really don't regret a single workout or all the hard work you put into it," Creveling said. "While the season can be long as it is a three season sport, once you step onto the line in race day and put it all on the line [you] get a sense of accomplishment. I've grown as a person because of this team, I've learned dedication, leadership and pride in the sport."

At the season's last race this weekend, held at Van Courtland Park, the Bison hope to finish the season strong and place among the top teams.

"I want to see us do well," Nastase said. "More specifically I hope the seniors do well because they're a big reason that we are where we are right now."

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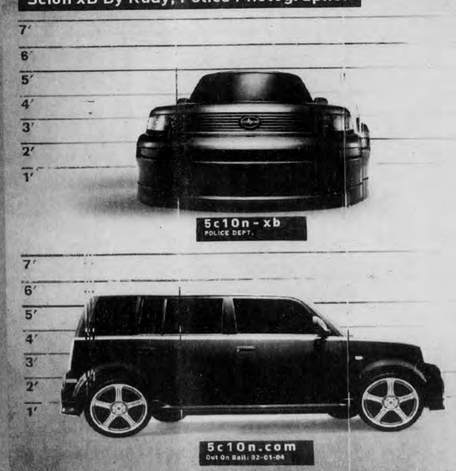
Scion xB By Rudy, Police Photographer



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Colgate vs Bucknell
November 13, 2004 at Lewisburg, Pa.
Football Box Score

Score by Quarters	1	2	3	4	Score	Record (League)
Colgate	7	0	0	0	- 7	6-4, 3-2
Bucknell	0	14	28	0	- 42	6-4, 4-2

Scoring Summary:

1st 05:18 **COLGATE** - Luke Graham 3 yd pass from Lee Sloan (Mike Rava kick)
12-79, 4:23
COLGATE 7 - BUCKNELL 0
2nd 13:02 **BUCKNELL** - Wilson, Daris 50 yd run (Korn, Ryan kick)
2-64, 0:31
COLGATE 7 - BUCKNELL 7
06:28 **BUCKNELL** - Wilson, Daris 4 yd run (Korn, Ryan kick)
1-4, 0:04
COLGATE 7 - BUCKNELL 14
3rd 14:43 **BUCKNELL** - Wilson, Daris 64 yd run (Korn, Ryan kick)
1-64, 0:17
COLGATE 7 - BUCKNELL 21
07:59 **BUCKNELL** - Wilson, Daris 69 yd run (Korn, Ryan kick)
1-69, 0:13
COLGATE 7 - BUCKNELL 28
04:35 **BUCKNELL** - Wilson, Daris 1 yd run (Korn, Ryan kick)
6-43, 3:07
COLGATE 7 - BUCKNELL 35
01:53 **BUCKNELL** - Kaufman, Peter 7 yd run (Korn, Ryan kick)
3-29, 1:21
COLGATE 7 - BUCKNELL 42

Holy Cross vs. Bucknell
November 13, 2004 at Lewisburg, Pa.
Volleyball Box Score

Holy Cross
TEAM ATTACK PER GAME

Game	K	E	TA	Pct
1	14	8	38	.158
2	16	7	46	.196
3	21	3	46	.391
4	15	2	36	.361
5	12	6	40	.150

TOTAL TEAM BLOCKS: 7.0

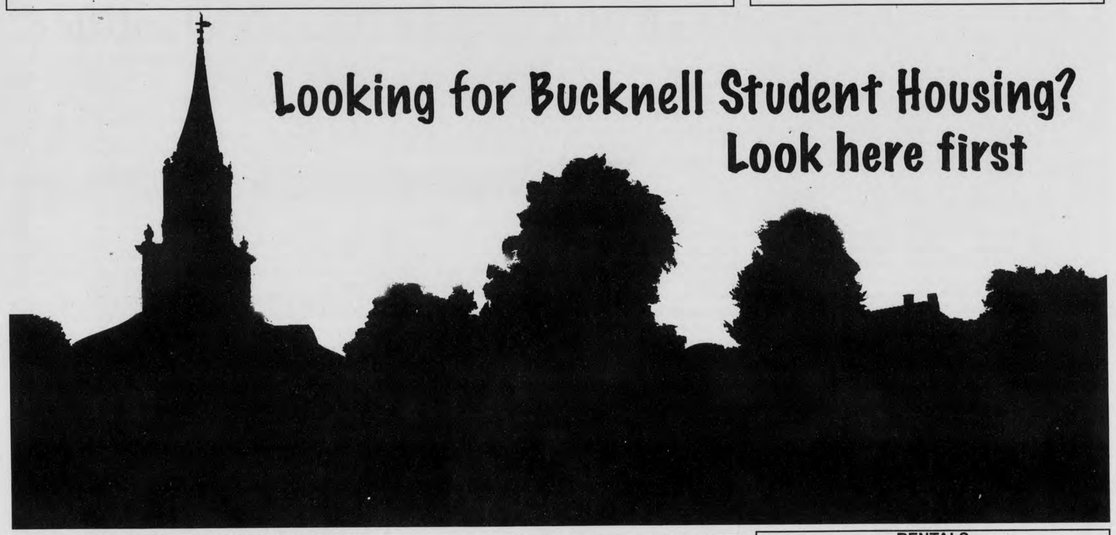
Bucknell
TEAM ATTACK PER GAME

Game	K	E	TA	Pct
1	15	3	29	.414
2	16	5	43	.256
3	19	3	49	.327
4	14	8	40	.150
5	10	2	37	.216

TOTAL TEAM BLOCKS: 4.0

Game Scores

	1	2	3	4	5
Holy Cross	30	32	26	22	16
Bucknell	18	30	30	30	18



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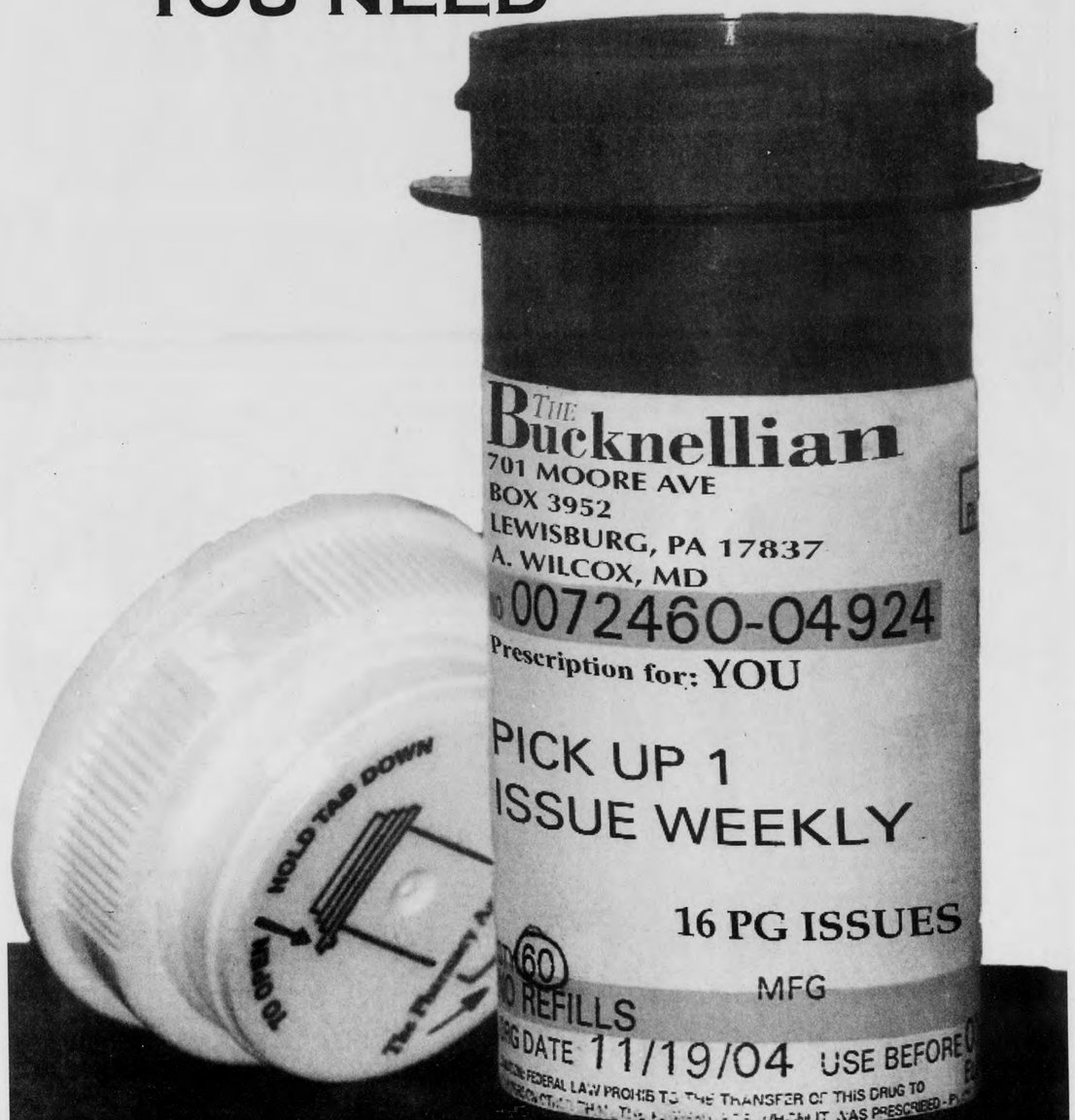

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Students enslaved by smoking cigarettes

By Bethany Haines
Writer

Surgeon General's Warning: "Smoking Causes Lung Cancer, Heart Disease, Emphysema and May Complicate Pregnancy."

Surgeon General's Warning: "Cigarette Smoke Contains Carbon Monoxide."

Surgeon General's Warning: "Quitting Smoking Now Greatly Reduces Serious Risks to Your Health."

Surgeon General's Warning: "Smoking by Pregnant Women May Result in Fetal Injury, Premature Birth and Low Birth Weight."

'A look at any cigarette box will yield one of these four warnings.

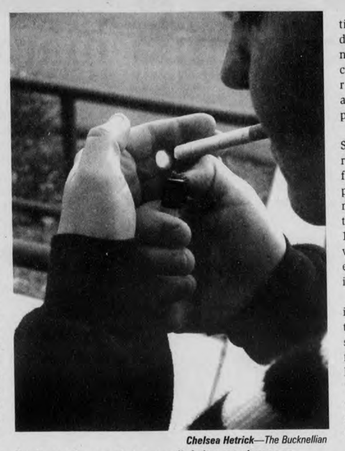
In 2002, 15 billion cigarettes were sold globally per day, which translates into 10 million every minute. Phillip Morris, the world's largest cigarette company, spent nearly $3 billion on advertising. The United States spends $150 billion per year due to smoking-related diseases. Every eight seconds, someone dies from the use of tobacco. In the United States, these deaths accounted for one in five of the total deaths in 2002.

These statistics, comprised by the World Health Organization, are no shock to the many people who have lost loved ones due to smoking-related diseases. The United States saw a tremendous decrease in smoking rates from the 1960s to the 1990s, but a need still exists for nationwide programs such as "The Great American Smokeout."

Beginning in 1976, the American Cancer Society annually set aside the third Thursday in November as a day for all smokers to extinguish their cigarettes for 24 hours. This year's Smokeout encouraged an estimated one-third of the United States' 46 million smokers to quit for the day.

The ACS promotes different activities nationwide. In past years sandwich stores gave free "cold turkey" sandwiches and cookies to smokers who turned in at least a half pack of cigarettes.

Babies born on the day of the Smokeout in Columbia Hospital in Washington, D.C. received T-shirts that read, "I'm a non-smoker."



Chelsea Hetrick—The Bucknellian

Students often see their peers lighting up cigarettes between classes. The carcinogens inhaled through this addictive habit greatly increase the risk of cancer.

The day also typically features many celebrity appearances, parades and rallies and is included in lesson plans in many school systems nationwide.

Education programs are emphasizing the dangers of smoking as early as kindergarten. By high-school graduation, many students have taken numerous health classes that regard smoking as a prominent problem.

The Smokeout also raises awareness for youths and prevents the nation's 300,000 teens, ages 12-17, from falling victims to the effects of smoking.

The program is also designed to involve non-smokers. Many friends and family members will "adopt a smoker" for the day to give him or her encouragement.

Everyone is affected by the harmful chemicals in cigarettes and tobacco smoke.

Some common cigarette chemicals found in the air, or in the lungs of cigarette smokers, include ammonia (a common toilet cleaner), acetone (the primary chemical found in nail polish remover), arsenic (rat poison), methoprone (an insecticide used to kill fleas on pets) and carbon monoxide (the deadly chemical from car exhausts). These are among 4,000 other chemicals, 43 of which are known cancer-causing agents, or carcinogens.

The ACS wants to lower the number of deaths caused by these carcinogens through campaigns like the Great American Smokeout. Smoking can cause cancer of the lip, tongue, mouth, throat, larynx, esophagus and lungs, as well as circulatory problems, discoloration of the teeth and wrinkling of the skin.

Gina Lee '08 applauds the ACS for its campaign.

"My friends who smoke and wanted to quit mostly did it cold-turkey," Lee said.

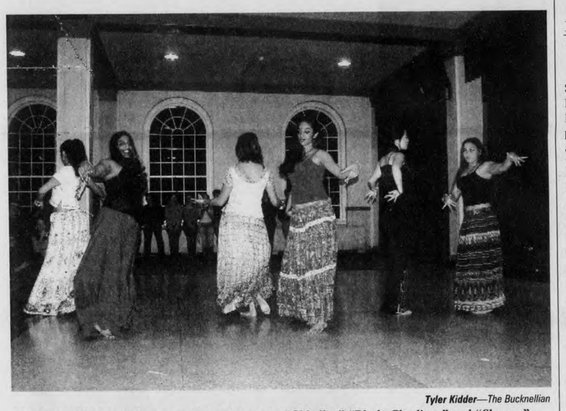
She commented that highly marketed techniques do not work well.

"I've heard that the patch doesn't work and that gum such as Nicorette doesn't help much either," Lee said.

The idea behind the Smokeout is to give active smokers a nation of supporters who understands the difficulties of quitting. Participants in the Smokeout only stopped for the day, but are encouraged to quit long-term.

Even if you did not participate in this year's Great American Smokeout, you can still join the thousands of others who quit each year, making the daily decision not to smoke.

A taste of South Asia



Tyler Kidder—The Bucknellian

Members of SASA perform a traditional dance to "Chhalka," "Bhole Chudiyan" and "Sharara" while wearing lenghas. These festivities were held at the annual SASA dinner on Nov. 13.

By Lindsay Carter
Writer

The South Asian Student Association held the 31st Annual SASA Dinner in Larison Dining Hall at 6 p.m on Nov. 13. Lights were strung around the room and flags hung on the walls as SASA members walked around in traditional dress, greeting guests and setting up food and performances.

SASA's goal is to share the cultures of India, Pakistan, Bangladesh, Afghanistan, Nepal, Sri Lanka, Bhutan and Malives with the University. The group hosts events such as the SASA Dinner in order to promote understanding and knowledge of these cultures.

SASA anticipates sharing more South Asian culture with the community with events such as Holi parties—a Hindu ritual involving colored powders—fashion shows and movie nights.

"Our [unofficial] club slogan is 'SASA wants non-Asian members, because what kind of a group would we be if we are just Asians talking to Asians about Asian things,' secretary Jitu Patel '07 said.

The date of the SASA dinner was significant, as it was the day after Diwali, the Hindu festival of lights, and at the end of the Muslims' month-long fast of Ramadan.

Students, faculty and other community members enjoyed the Indian meal and traditional dance performances. Word about the dinner spread quickly throughout the community, thanks to its long-standing tradition.

"The SASA Dinner is a great way to promote diversity in the community, not only the University community but the Lewisburg community as well," Co-President Priya Gupta '06 said.

The range in culture and age of the dinner guests supported Gupta's statement. Many University students attended the dinner, along with a great number of international students, professors and families with children.

To start the evening, Gupta and SASA Co-President Ahmad Hassan '05 offered the welcoming speech, explaining the significance of the dinner and the holidays surrounding the evening.

Then the organization served the appetizers: vegetable pekoras, which are vegetables, flour and spices packed into a ball and fried, and served with two different sauces.

After guests finished their pekoras, the girls in SASA performed dances to three traditional South Asian songs, "Chhalka," "Bhole Chudiyan" and "Sharara." Wearing exquisite dresses known as lengha, Karina Gidwani '06, Angela Gupta '07, Antoinette Klatzky '08, Priya Gupta, Nadinka Sheriff '08 and Jia Lin Yuan '07 impressed the guests with their choreography.

The main course consisted of Indian food catered by India Pavilion in College Park, PA. Known for its spicy and savory taste, they served a variety of meat and vegetables as well as Naan, or unleavened bread. There were different meats, spinach, beans and other foods such as Chicken Tandoori and Chana Saag. The food catered to the tastes of all.

The SASA men then danced to the song "Tunuk Tunuk (Daler Mehdi)." Graduate student Krishna Pinnamaraju, Nadir Sharif '07, Nishan Rajakaruna '08 and Kunan Gidwani '08 entertained the audience with their traditional dancing as they wore customary Indian kurtas.

After dessert, the evening concluded with an invitation for all guests to join SASA on the dance floor, culminating in a fun and interactive sharing of South Asian culture.

Marta Larroya Siguan, an exchange student from Spain, came to eat and bond with her friends.

"I would like my University to do this. Here, it's a complete mix of cultures," Larroya Siguan said.

If you are interested in joining the organization, feel free to e-mail the officers at execs@bucknell-sasa.com.

Students fight famine

By Lindsey Pierce
Writer

Courtesy of Oxfam America

Posters for the Hunger Banquet line walls across campus. The event will be held 6-7:30 p.m. on Nov. 30 in the Terrace Room.

For three weeks, the Scholars in Service program, Inter-Religious Council, and the Residential Colleges have been preparing for the University's annual Hunger Banquet. Preparation entails advertisement, arrangement of seats, ticket design and creation of a script for the Host of Ceremonies.

As guests enter the Terrace Room, they will draw tickets assigning them to countries of low, middle or high income as determined by the World Development Report Statistics. For the rest of the night, each guest will experience the lifestyle of a typical member in his or her assigned society. Fifteen percent of the guests are part of the high-income tier, 30 percent of the guests are part of the middle income tier, and 55 percent of the guests are part of the low-income tier. Each guest is served a dinner consistent with his or her assigned income tier.

After the banquet, a short video will be shown and a discussion held to address the issues brought to light by the dinner, such as hunger and poverty.

"Some really feel the injustice then, but it's not their reality," Flory Perez '07 said.

The Hunger Banquet enables students to see the divide in the global distribution of wealth and food. During the night, many guests realize the inequalities that exist in the world and are inspired to make a change.

"I feel that we really don't realize how much we have. We will probably never in our lives know what it is like to be hungry," Rosa Terlazzo '06 said.

"[The Hunger Banquet] is a great opportunity for sparks to go off in some people's minds to see that yes, the injustice exists, but yes, there is a certain kind of hope; a hope for a change in someone else's life," Perez said.

Last year 90 people attended the Hunger Banquet, and more are expected this year. It counts as a philanthropy credit for students in the Greek system, as well as residence program bricks for resident assistants.

"We have the power to change the fact that 115 million kids don't go to school, that 42 million people are living with AIDS or HIV, 93 percent in developing countries and that 1.1 billion don't have access to safe water," Perez said.

The yearly Hunger Banquet will be held from 6-7:30 p.m. on Nov. 30 in the Terrace Room. The dinner costs one meal credit or $4.50 from declining balance. All proceeds go to Oxfam America and donations are welcomed. Tickets are on sale in the LC.

Make your day brighter!
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KEY TO DISTRACTION

Homestarrunner.com: a marathon of laughs

By Chelsea Hetrick
Features Editor

For the past few years, an underground sensation has been gaining popularity with students. Homestarrunner.com, owned and operated by "The Brothers Chaps," features cartoons, games, downloads and merchandise with a quirky and quick sense of humor.

The site has 11 main characters, but mostly focuses on Homestar and Strongbad. The Homestar character is white with a T-shirt, baseball cap and no arms. He says his "r's" as "w's" and is not the brightest crayon in the box.

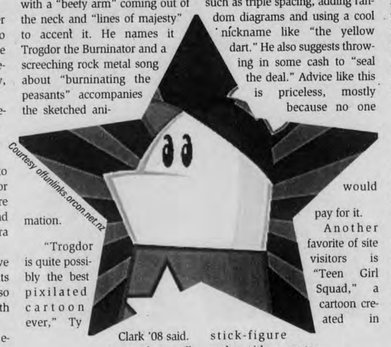
Out of all the characters, Homestar would most likely be considered the protagonist. The "villain" of the cartoon, Strongbad, looks like a stocky man with boxing gloves and a mask. He plays pranks on the other characters, insults everyone and makes viewers crack up with laughter.

A less prominent character beloved by many is Coach-Z, who has a Canadian accent. An entire cartoon is dedicated to his hopeless quest to say "job" correctly, instead of "jaerb."

Students seem to enjoy the e-mail section of the site, in which Strongbad answers questions posed by fans. Topics range from techno music and guitars to English papers and anime. For more attentive visitors, links are often hidden in certain words and objects, allowing access to extra animations, songs and pictures.

"It takes some ideas that have been around for a while and puts a ridiculous twist on them—so you have to laugh," Elizabeth Baker '06 said.

One of the most popular e-mails asks Strongbad if he can draw a dragon. He then instructs how to draw one of the weirdest dragons imaginable, complete with a "beefy arm" coming out of the neck and "lines of majesty" to accent it. He names it Trogdor the Burninator and a screeching rock metal song about "burninating the peasants" accompanies the sketched animation.



Courtesy of funfanks.arcom.net.nz

"Trogdor is quite possibly the best pixilated cartoon ever," Ty Clark '08 said.

In another well-received e-mail, Strongbad advises a student on how to enhance his English paper, using techniques such as triple spacing, adding random diagrams and using a cool nickname like "the yellow dart." He also suggests throwing in some cash to "seal the deal." Advice like this is priceless, mostly because no one would pay for it.

Another favorite of site visitors is "Teen Girl Squad," a cartoon created in stick-figure style with a notebook-paper background that chronicles the adventures of Cheerleader, So and So, What's Her Face and The Ugly One during their quest to look "so good" and find boys. Voiced and created by Strongbad, it mocks superficiality in popular cliques and throws in random obstacles for the girls, such as opossums and MSG.

"Homestarrunner.com is one of the best ways to procrastinate," Abby Oratio '06 said.

Homestarrunner.com keeps up with the times. It features special Halloween cartoons in October and Independence Day-themed homepages in July.

Students that cannot get enough Homestar should visit the downloads section of the Web site, where fans can find AIM icons, popular songs from the cartoons, desktop wallpapers and a Strongbad alarm clock.

Although no plans exist for a televised version, Homestarruner.com now offers a DVD [$29.95] for those viewers that need an instant fix of Strongbad and cannot wait for slow internet connections. The three-disk set contains the first 100 Strongbad e-mails, along with songs, creator commentary and behind-the-scenes extras.

The Homestarrunner.com fever has spread throughout campus in multiple ways. Students have been spotted wearing Trogdor sweatshirts and Teen Girl Squad T-shirts. The bookstore sold posters of Homestar and Strongbad at the last poster sale. You can even find two groups dedicated to Homestar and Teen Girl Squad on Thefacebook.com.

Homestarrunner.com is a great way to take a break from work and get a good laugh. If you have never visited the site, why not try it out? Just type the address in your browser and click on the "First Time Here?" button. If you enjoy goofy, clean and creative humor, this site will deliver.

Put things off with online games

By Amy Voluckas
Contributing Writer

What can you do when you run out of DVDs and CDs, Solitaire and Minesweeper lose their appeal, and all of your friends are slaving over school work? How can you continue to procrastinate? The answer is online games.

With a multitude of Web sites offering a wide variety of games, there is something for everyone. Uproar.com, Yahoo! Games, Popcap.com and BigFishGames.com are a few of the most popular sites. Each has its own advantages and disadvantages.

Uproar.com features a vast array of games, such as traditional board games, game shows, word games and card games. The most unique options that the Web site offers are the online versions of popular game shows from the past and present, including a rousing version of "Family Feud" that can easily entertain an individual for hours on end.

Additional offerings such as six different versions of Trivial Pursuit, a number of classic card games and Bingo make Uproar.com one of the ideal ways to kill a few hours.

Yahoo! Games offers a number of different games you can play for an extended period of time. The main strength of the Yahoo! Web site is that you need to log in. The same screen name and password can be used for Yahoo! Sites.

The games offered by Yahoo!, like the other sites, span many genres and provide a variety of options. What makes Yahoo! different from the other sites is the inclusion of fantasy sport games, in addition to more traditional offerings such as checkers, chess, blackjack and crossword puzzles. Yahoo! Games also offers Literati, a popular word game.

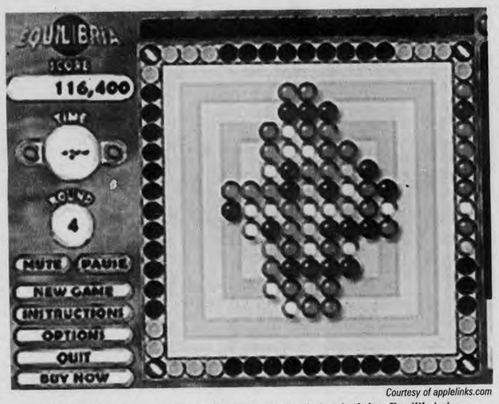
PopCap.com focuses mainly on puzzle games such as Bejeweled, Alchemy, Atomica and Noah's Ark. These games require matching various items together in an effort to continue making matches and pairs. The variety of puzzle games may become tiring after an extended period of time, so PopCap also offers downloads for Palms and Pocket PCs. These allow the student-on-the-go to further occupy his or her time when away from laptops and internet connections.

While there are many reasons to play online games, most students have the same motivation:

"Procrastination—and I don't have a TV in my room," Megan Fink'08 said.

With the wide variety of Web sites devoted to online games, students cannot complain about the lack of things to do when avoiding homework.

Next time you are writing a paper and need a break, check out the selections offered by Uproar.com, Yahoo! Games, PopCap.com or BigFishGames.com. Life may not be a game, but games can certainly make it more fun.



Courtesy of applelinks.com

Many students use online games to fill small gaps in their schedules. Equilibria is a game of balance using groups of marbles found on BigFishGames.com.

BigFishGames.com, like PopCap.com, focuses mainly on puzzle games such as Equilibria, Zuma and Chainz. Complementing its collection with a small number of arcade games, jigsaw puzzles and card games, BigFishGames.com attracts users because of its variety.

Taking a close look at Thefacebook

By Marlee Sayen
Staff Writer

The downtown night scene seems desolate. The library is abandoned. Desk lamps from Larison to McDonnell Hall glow as students sit, enthralled with the Web site on their computer screens. Thefacebook.com has created a nation wide fascination and addiction for college students far beyond the University's "bubble."

Thefacebook.com is a nationally accessible Web site for all students with a college e-mail address recognized on the steadily expanding list of colleges included in its network. This site is modeled after fellow social-networking Web sites such as Friendster.com, that allow each member to post everything from his or her name and gender to interests, political views and favorite movies.

The Web site was created by Mark Zuckerberg, a Harvard University alumnus, when he was frustrated with his university's delay to launch its official online facebook.

"I think it's kind of silly that it would take the University a couple of years to get around to it. I can do better than they can, and I can do it in a week," Zuckerberg said in the Harvard Crimson.

Zuckerberg launched Thefacebook.com on Feb. 4. It began as a site exclusively for Harvard students and alumni, but has steadily grown in the past nine months. Currently it includes more than 261 schools, and numbers continue to grow.

Thefacebook.com launched at the University Aug. 4. Today there are more than 1,000 members of the University community taking part in the facebook connection.

A fun feature of Thefacebook.com is that you are able to post a picture of yourself for other members of the site to see when they view your profile. These can be anything from a creative, artsy pose or funny face to a sexy stance or simple smile.

Students can create a list of "friends" from their universities or colleges and from other schools within the network. The ability to add and confirm others as friends can be an ego boost when checking your account. Seeing that you have 115 "friends" at the University or "4 new friend requests to confirm" can be very uplifting. Some see this as a great way to stay in touch or reconnect with friends. Others have become competitive in seeing who can make the most friends.

Sarah Gainer—The Bucknellian

Amanda Fernandez '08 browses her friends' profiles on Thefacebook.com, a popular site among college students.

One of the most entertaining parts of the site is seeing who is friends with whom and playing the "six degrees of separation" in creating connections with other members.

These friends of friends become part of the member's extended social network, which they are able to "visualize" on the Website. The more friends you have, the larger your social network is. A student with 200 friends may have as many as 1,500 extended friends in his or her network.

Students can send messages to other members that they will receive upon logging onto the site and even "poke" other members.

Poking, according to the Web site's Frequently Asked Questions page, was started because "We thought it would be fun to make a feature that has no specific purpose and to see what happens from there. So mess around with it, because you're not getting an explanation from us."

The site also has various privacy options, so that each individual is able to choose what is displayed on his or her profile. You cannot see the profiles of students from other colleges unless it is confirmed that you are "friends," to ensure that their privacy rights remain intact.

Whether you want to send a flirtatious "poke" to someone you admire, hope to reconnect with someone from your past, or plan to waste an hour perusing the profiles of your friends and other members of the University's facebook community, Thefacebook.com is a great way to fulfill all those interests and more. Go ahead—make some friends.

Students cannot miss with AIM

By Diedre Carlin
Writer

A college student has not really experienced college if he or she does not know the meaning behind the acronym AIM.

AIM, or AOL Instant Messenger, is a free service that anyone can download from America Online's Web site in order to chat with friends. It is relatively easy to do and most students agree that you are out of the social circle if you do not have a screen name.

When instant messaging first became popular in the late 1990s few people had the service, and those who did were subscribers to AOL. It is only in the past several years that the free service has become widespread.

AIM began as a simple way to talk to a few close friends after school, but became a main source of communication. The question "Can I have your screen name?" is now more popular on the dating scene than "Can I have your number?"

Many would agree that instant messaging is taken to a whole new level in college. Most students have access to their own computers, which they inevitably leave on almost all the time, even if they are not available.

Courtesy of cities.uiuc.edu

AIM has become a near-necessity for students. The service allows you to keep in touch easily with friends and family from home.

Students will customize their profiles with favorite song lyrics, quotes, shout-outs and countdowns.

"I normally put what I'm doing at the time or where to reach me," Lauren Berninger '08 said.

Similar to profiles, away messages are also popular among University students. Just a random scroll down most students' buddy lists reveals away messages from the boring to the bizarre, including such examples as "getting stuff done," "working hard or hardly working" and random John Mayer quotes.

Some away messages, such as "BRB,"[Be Right Back] may seem a bit boring. Most students interviewed admitted that they spend way too much time checking profiles and reading away messages.

"I don't think it's wasting time ... it's fun time," Yasu Goto '08 said.

Many students say AIM makes it easier to stay in contact with friends from home as well as friends that are abroad. Others argue that it is a bit pointless to talk online to another student who lives across the hall.

Most of the older generation is critical of this new form of communication. They do not understand that our compulsive away message checking and frantic typing to friends at all hours of the night is not merely an addictive habit, but a critical form of communication.

One adult interviewed admitted that although he understood the concept of AIM, he did not see why individuals would leave away messages up that detail every waking moment of their lives. He could not grasp the concept of why anyone would care, for example, that their friend "was hungry but couldn't find any food."

Like it or not, AIM is an integral part of college life. To join the craze, visit AIM.com.

December 3, 2004

The Bucknellian

The weekly campus newspaper of Bucknell University

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Holiday Spirit

Features presents a two-page spread on "the most wonderful time of the year."

See page A8

Drinking ends Kappa formal

By Drew Larson
Assistant News Editor

Kappa Kappa Gamma Sorority's formal at the Peppermint Ristorante and Music Club ended prematurely Nov. 20, after a student who arrived intoxicated was sent to the hospital for treatment. The owner of the venue, uncertain that steps had been taken to prevent excessive or underage drinking, decided to cancel the event.

Bob Snyder, who owns the restaurant, said the student tried to enter the building but was stopped by security, who identified her as appearing intoxicated.

When Snyder arrived on the scene, he said the girl was "totally unresponsive," and an ambulance was called.

The student went to the hospital because of her high blood alcohol level, according to a University official.

After the incident, Snyder spoke to the risk manager of Kappa Kappa Gamma. He said he "didn't see the kind of concern you'd expect."

Snyder said risk managers have the responsibility to ensure that no one underage has been drinking and that no one is intoxicated when they arrive at the event. In

See KKG page A2

Tyler Kidder—The Bucknellian

Dining Services employees prepare eggs in the cafeteria. Depending on which company receives the University's Dining Services contract in July 2005, food-service employees may see significant changes in their status and benefits.

Dining Services contract open for vendors' bids for next academic year

Dining Services employees concerned they could lose their benefits

By Jamie Jacobson
Assistant News Editor

The Dining Services vendor may change July 1, 2005, which could cause some Dining Services employees to lose their benefits.

David Surgala, vice president for Finance and Administration, held a meeting Thursday with more than 150 Dining Services employees. During the meeting, the employees expressed their frustration at the possible vendor change.

The contract of the current dining services provider, Sodexho, is expiring, making the Dining Services contract open for next academic year. Sodexho is also on the list of 12 interested vendors, so it is not certain that a different vendor will take over.

Since the University began to outsource its dining services in 1993, some of its workers have been employed by the University and some by the vendor, according to Surgala. The University hopes to change this.

"Why would I want to work here for $8 an hour when I can go down to McDonald's and make the same amount of money, and all I have to do is flip a burger?"
—Dining Services employee

"Our purpose is to create one Bucknell Dining Service organization, managed by the vendor, who is accountable to Bucknell University," Surgala said during the meeting.

The desire for one Dining Services organization came from a recommendation from national independent dining services consulting firm, which assisted in a review of Dining Services this semester.

"The expectation is that the new structure will provide one cohesive dining staff and eliminate past complications in hiring, training, career planning and daily operations," Surgala said.

The consulting firm made a number of other recommendations. The University is sending out a request for proposals from vendors that address the issues found during the review.

During Thursday's meeting, some workers expressed were outraged over the possible loss of benefits that could happen if vendors were to change. The benefits include Bucknell loans, tuition benefits and health-care.

"In 1993, we were told that we would never have to deal with this sort of thing," a University-employed Dining

See DINING page A3

Student arrested on assault charges

By Elisabeth Salemme
Editor-in-Chief

A University student was arrested Nov. 23 for assaulting a female student Nov. 21.

Daniel Schenk '06, charged with aggravated assault, simple assault and harassment, was released on $15,000 bail Nov. 23, according to police.

A disagreement in Roberts Hall between Schenk and the victim, beginning around 1 a.m., allegedly evolved into physical confrontation, according to a Public Safety report.

Around 3 a.m., a student living in Roberts Hall called Public Safety after hearing the victim's cries for help, Director of Public Safety Vincent DeCerchio said. The Lewisburg Police Department responded to the scene at 3:10 a.m., according to its report.

The victim, who Public Safety observed to have neck, forearm, wrist and eyelid injuries, was treated at and released from Evangelical Community Hospital the same day.

According to DeCerchio, Schenk drank alcohol that night, but his blood alcohol count has not been released.

Under his bail agreement, Schenk may not intimidate or harass any possible victims or witnesses, and may not contact the female victim, according to District Magistrate Leo Armbruster.

Dean of Students Richard Ferraro could not comment on the incident due to the pending investigation, but said that in general the University can take action against a student who commits assault.

"If one is dealing with an assault matter, it can be processed downtown [with LPD], at Bucknell, or both," he said. "Assault violates civil law and University policy."

A preliminary hearing for Schenk will be Jan. 6, 2005 at 3 p.m., according to Armbruster.

"If [Schenk] is charged with aggravated assault, his maximum penalty would be 10 years," University Counsel Wayne Bromfield said.

Schenk declined to comment.

ISR offers an electronic treasure trove

Ryan Winn—The Bucknellian

Discarded computers lie in a bin outside Dana Engineering. ISR often discards outdated or broken computers with some functioning parts, allowing anyone to easily retrieve them.

By Drew Larson
Assistant News Editor

"One man's trash is another man's treasure." Information Services and Resources takes this age-old adage to heart as it donates some old computers and obsolete parts each year to local charities, sending others to the dumpster.

"If the machines are in working order, we work with community groups and other non-profit organizations that need computers and donate to them. Things that don't work, we recycle parts out of them that are worth recycling and the rest we discard," Director of Technology Integration Brian Hoyt '87 said.

According to Hoyt, computers more than five years old are no longer considered suitable for use by the University. Of these, ISR donates some of the still-working computers to charities and stores the rest for parts.

"We're not trying to give problems away. In those cases where there are machines we don't feel good about, we take parts out that are useful and then discard [the rest]," Hoyt said.

Once the computers, or pieces of computers, in storage reach an age where they are no longer considered usable, they are thrown

See ISR page A2

Sarah Gainer—The Bucknellian

Purity Candy displays a multicolored array of candy canes. Purity is one of a number of merchants now offering reduced prices to University students under an agreement with BSG.

Downtown stores offer new discounts

By Deidre Carlin
Writer

Beginning this week, students will be able to receive a discount at many of their favorite stores.

Bucknell Student Government recently struck a new agreement with the owners of downtown shops.

According Loren Fishkind '07, Chair of the Fiscal Committee for Bucknell Student Government, this plan was developed by a collaborative effort between the BSG and shop owners in order to "encourage students to go downtown."

Fishkind said these discounts are an effort "to better the relationship between the downtown [area] and students," and that the participating stores are extremely excited about this partnership with the University.

The idea originated in BSG this year mainly as an alternative to a plan that would allow students to have "downtown dollars" that they could spend at the stores. However, due to the technical difficulties associated with such a complicated system, BSG

See DISCOUNTS page A2

CCM's confession marathon earns award

By Kim Dunlap
Staff Writer

Father Martin Moran III, the Catholic Chaplain at the University, and Erin Connell '05, received the Catholic Campus Ministry Association Showcase Award Nov. 17, for the annual Confession Marathon held by the University's Catholic Campus Ministry.

"In the United States, there are 2,100 CCM programs on college campuses. It's remarkable that Bucknell's program should be chosen for this honor," Moran said.

The Showcase Award is one of several awards the CCMA gives to exemplary Catholic Campus Ministry sects for their efforts in ministering to college students. Other programs given awards included Visiting Spiritual Directors, Spiritual Direction and Catholic Q&A.

"They break it down into different parts, and the section we won under was 'Forming a Christian Conscience.' What's really good about our program is that Confession is the thing most people are afraid of," Connell said. "The fact that we have this program that encourages people to take part, and that we have a large percentage of people coming ... would be one of the reasons [we got the award]."

The award was presented at the Bishops' reception at the Hyatt Regency in Washington, D.C., on Capitol Hill. The University was represented by Maryjane Mitchell, wife of University President Brian Mitchell, at the award ceremony.

Several prominent Catholic figure were also present at the ceremony to honor the award-winners and congratulate their efforts.

"It was pretty amazing ... I didn't realize the magnitude of the award until I was there and surrounded by all the bishops in the United States ... it was then that I realized, 'Okay, this is a big deal,'" Connell said. "There was a period when they could walk around and ask us questions. ... I took pride in our program then."

The University's CCM has held the Confession Marathon for the past five years during Lent and Advent. The Confession Marathon prepares college students for Confession through weekend homilies and printed cards on "How to Go to Confession."

The marathon allows stu-

See CCM page A2

Public Safety Log

Sunday, November 21

ASSIST POLICE/ALCOHOL VIOLATIONS—Public Safety responded to South Third Street to assist the Lewisburg Police Department in identifying three intoxicated students. Public Safety returned the students to their residence halls and cited them for underage consumption.

UNDERAGE CONSUMPTION/MEDICAL TRANSPORT—Public Safety responded to Gateway Vidinghoff for a report of an unconscious female student. An ambulance transported the student to the Evangelical Community Hospital emergency room for treatment, and she later returned to campus.

AGGRAVATED ASSAULT—Public Safety responded to Roberts Hall for a report of an injured female student. An ambulance transported the individual to the Evangelical Community Hospital emergency room for treatment, and she later returned to campus.

CRIMINAL MISCHIEF—A student security worker reported to Public Safety that unknown person(s) removed a window from the laundry room at Hunt Hall. Facilities was notified.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to the Evangelical Community Hospital emergency room for treatment of flu symptoms. A Student Health Services driver transported the individual, who later returned to campus.

VEHICLE VANDALISM—A student reported to Public Safety that his vehicle's windshield was damaged while it was parked in the rear of a South Seventh Street residence. Lewisburg Police Department responded to the location.

UNAUTHORIZED ACTIVITY—Public Safety responded to the Weis Center for the report of four juveniles who were skateboarding at that location. The individuals cooperated and left campus when informed of the University policy.

UNDERAGE CONSUMPTION/MEDICAL TRANSPORT—The Sunbury Police Department notified Public Safety that a student was transported by ambulance to Sunbury Hospital for treatment of an alcohol overdose. University officials responded to the hospital. Citations were issued for underage consumption and public drunkenness.

Monday, November 22

THEFT—A student reported to Public Safety that unknown person(s) removed her purse and its contents from a common area at Galloway House.

VANDALISM—A student reported to Public Safety that unknown person(s) drew a swastika on a room door at Smith Hall. The incident is under investigation.

Tuesday, November 23

ACT 64 (DRUG VIOLATION)—Public Safety responded to a Bucknell West Mod for the report of the odor of marijuana. Marijuana and a marijuana pipe were confiscated. Charges are pending.

Wednesday, November 25

INFORMATION/FUEL LEAK—While on routine patrol, Public Safety detected an odor of gasoline from a spill on Moore Avenue. East Buffalo Township Police Department, Union County Emergency Services and William Cameron Fire Company responded. They cleaned the spill and removed the vehicle.

ISR From page A1

away. Occasionally ISR misidentifies hardware as damaged beyond repair and throws away a working piece of equipment. Self-proclaimed dumpster divers have found enough working parts in ISR's trash to build functioning personal computers.

"Someone dumpster diving can find a hard drive and test it and find a simple thing wrong with it and then get a free hard drive. Decent stuff comes from people who don't know there is worth to what they're throwing away," said Sam Colburn '07, an ISR employee and dumpster diver who has used thrown-away computer parts to build a working computer.

There is some concern that ISR should be more vigilant about screening hardware, since it is wasteful to trash working hardware that could be used by students and the community.

"We try to help the community out by providing them with the opportunity to reuse hardware. We try to do the best job we can but it's not a priority from a staffing or resource standpoint to sift through everything and make sure it works," Hoyt said.

Colburn agreed that ISR inadvertently makes mistakes.

"There is not quite enough ISR staff power that they can double check everything a student says is broken," Colburn said.

ISR cannot handle the volume of sorting required, so Hoyt urges willing students to get involved.

"If there is a student group that would like to help [sort through computers] we'd be more than willing to support that effort," Hoyt said.

KKG From page A1

Pennsylvania, it is illegal for a bar to sell alcohol to a visibly intoxicated person.

"I didn't know how many people in the building had been drinking and how many of them were underage," Snyder said. "I thought the most prudent thing would be to cancel the event to protect everyone's safety. I would rather cancel the party than have someone else get hurt."

After less than half an hour, the party was shut down and buses brought the disappointed students back to the University.

The students were not the only ones who felt the loss.

"Of course we lost a lot of money—it was a cash bar," Snyder said.

However, the cash bar could have created more problems for attendees who had been drinking beforehand. Snyder believes the loss of money was worth minimizing the risks.

Snyder said the incident does not affect his positive relationship with the University.

"We've served thousands of students over the past several years without any problems. In the past, Bucknell students have been very well-behaved and have had a great time. This isolated incident does not mean it's the way students normally are," Snyder said.

The University is welcome back to the Peppermint Ristorante and Music Club, but Snyder will continue to enforce the rules.

"We will continue to make sure everyone has a good time, no one comes to the door intoxicated, and if you're underage, you don't drink," Snyder said.

There have been 23 alcohol-related hospitalizations this year, including 16 for Bucknellians who had a .20 blood alcohol count or higher, according Dean of Students Richard Ferraro.

"We started off the semester very well, but there has been an uptick in cases, which have been of concern," Ferraro said.

CCM awarded for 'creating conscience'

CCM From page A1

dents to interact with vocational directors and gives them an extended period of time to confess. Marathon leaders also provided students with the hours of local parishes so that they may go to Confession at another time if they wished.

"We invite ... vocation directors to assist with confessions from 6 p.m. to 1 a.m. at the Newman House. For many of the students, it is the first time they have participated in the sacrament since grade school," Moran said. "This year we had approximately 200 students attend Confessions, along with Catholic faculty and staff."

The environment of the marathon was meant to allow Catholics to approach Confession on informal, unhurried terms, whether they are regulars at local parishes or haven't attended church services for some time.

"We do it twice a year and we invite six or seven priests from surrounding parishes ... people can come and go to Confession whenever they want to," Connell said. "It's a laid-back atmosphere, so it draws people who haven't gone to Confession for a while."

Many lauded the marathon as a great way to get many Catholics involved again.

"I went, and I thought it was a nice idea that not only encouraged participation in this important sacrament, but also allowed people to visit priests from outside campus," CCM member Bob Haferd '07.

The award, to be hung in the Newman House, not only serves to earn prestige for the University's Catholic Campus Ministry, but also to help promote future Confession Marathons.

"I think the fact that we are able to say it's an award winning program might draw more people," Connell said. "Also, while I was there I talked to a few people and ... was able to formulate more ideas to make it better."

DISCOUNTS From page A1

was not able to implement this plan.

With the help of University alumnus Scott Stieler, owner of Zelda's on the Park and a local landlord, BSG was able to put this plan into action.

Fishkind said it took much hard work to get this enacted as she and other members of BSG spent much time passing out fliers and explaining the program to every store owner downtown. She says that nearly all were enthusiastic about the idea.

Student response to this initiative seems positive.

"I can't wait—I definitely would shop down there more if they offered discounts," Mike Thirty '08 said.

Janna Shapiro '08 agreed, even saying "maybe I'd hang out at Zelda's more [because of the discount]."

Although these discounts are meant to be permanent, students are warned that they are subject to change just as are the financial situations of many of the shops.

In order to keep these discounts in place, BSG strongly encourages students to patronize the participating shops listed below. For a description of the actual discounts available, students can refer to the fliers that will soon be posted around campus.

Participating Downtown Stores Include:

Zelda's on the Park, The Gingerbread House, Brubaker's Clothier, Joseph Carroll Salon, Brushstrokes Gallery Art Supplies and Framing, Creative Images Plus, The Wardrobe, Stein's Flowers, Terra Sylvan, The Celtic Exchange, W.L. Donehower Shoe & Sport, Chatham's Vacuum, Tanning World, Lavender Heart Wellness Center, Kicks Martial Arts for Women, Sovereign Bank, The Campus Theatre, Elizabeth's, Accupuncturist Trey Casimiar, Magpie, Packwood House Museum, Pineapple Haven, Susquehanna Life.

Bucknellian Correction

In the Nov. 19 issue of The Bucknellian, the article "Student suspected to have marijuana in his room" was printed prematurely. The student cited in the article is under investigation by the University and the police, but has not been charged with any crime.

The Winfield Baptist Church

"The Bible Reaching Church For the Whole Family"
(Founded 1869)
Invites both men and women of Bucknell to worship and fellowship

Sunday Services: Sunday School: 9:15 am; Morning Worship 10:15 am; Evening Worship 6:30 pm
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Traditional and contemporary Christian music
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Addressing today's issues

Located on a 28 acre site 3.5 miles south of campus. Take Rt. 15 South to Winfield, turn right on 304, travel 1/4 miles, church on the right. For for more information or transportation call 524-2735 or 743-7494 (any time)

Want to write next semester?
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Metallica documentarists speak on movies and relationships

Adam Wilcox—The Bucknellian

"Metallica: Some Kind of Monster" co-creator Bruce Sinofsky speaks with students after giving a lecture in the Weis Center Nov. 30. Sinofsky worked with Joe Berlinger to adapt tapes of Metallica's group therapy into what became a critically acclaimed documentary.

By Kimberly Kane
Writer

The future of documentary-making is bright because the future of Hollywood is so dark, as the movie industry goes to the "lowest common denominator" to appeal to global audiences, according to documentary-maker Joe Berlinger.

Berlinger and Bruce Sinofsky, creators of the documentary "Metallica: Some Kind of Monster," spoke Tuesday at 7:30 p.m. in the Weis Center for the Performing Arts about their documentary and what documentary-making means in an age of reality television.

"Metallica: Some Kind of Monster" had been shown several times at the University, giving the community a chance to view the film before the filmmakers arrived. The film follows the pioneer heavy-metal band Metallica over two years.

Although the film was originally planned as a five-minute promotional film for the band's latest album, Berlinger and Sinofsky quickly realized there was a deeper story to be told. The film captures the band entering group therapy, working on its new album, and struggling with lead singer James Hetfield's 11-month stint in rehab.

During the lecture the directors treated the audience to additional footage left out of the documentary.

One of the most striking scenes shown during the lecture was an interview with Dave Mustaine, the former Metallica guitarist who was, as Sinofsky said, "unceremoniously canned by the band." Mustaine later went on to form the successful group Megadeth but remained obsessed with his failure in Metallica.

> *"After a few successes, we had allowed our successes to go to our heads and our egos took over."*
> *—Joe Berlinger, documentary-maker*

Mustaine confronted Lars Ulrich, Metallica's drummer, during an emotional therapy session. Ulrich listened as his former friend released 20 years of frustration and feelings of failure.

"The whole point of this scene is how we break down stereotypes with somebody like Mustaine, this famous guy. You would never think he would sit down and have this conversation," Berlinger said.

The filmmakers also talked about their personal involvement with the film. After creating acclaimed films such as Brothers Keeper and Paradise Lost, a film about three teenagers accused of murdering three children, Berlinger and Sinofsky found themselves struggling with their own egos and each other.

"After a few successes, we had allowed our successes to go to our heads and our egos took over. We started each trying to determine for ourselves who was more important in the relationship, who was more talented in the relationship, and who was more responsible for our success, and those are dangerous things," Berlinger said.

The pair split up, each working on individual projects. Berlinger directed the failed "Blair Witch Project 2." Although the finished product, controlled by a marketing executive, was nothing like his original vision, Berlinger took the harsh reviews by critics personally.

"I thought my career was paralyzed, and Bruce could have gloated because this was during the period [when we weren't speaking,]" Berlinger said.

"I did gloat a little bit," Sinofsky said.

Sinofsky, however, was concerned for his friend and tried for three months to coax him into getting back to work. When the Metallica project came up, Berlinger and Sinofsky knew they had to work together. During the two years, they found themselves growing as directors and friends, just as their subjects, the members of Metallica found themselves growing throughout the film.

"These guys, who are very successful guys, were going through the same existential and creative and collaborative crisis we were going through," Berlinger said. "By filming these guys and dealing with their issues it forced us to go back our hotel room at night and open up and talk to each other about all these things that were destroying our relationship."

After the lecture the audience was invited to a reception, during which Berlinger and Sinofsky talked to students one on one about filmmaking, the band, and their experiences. The directors also hosted a question and answer session before their lecture.

> *"I thought my career was paralyzed."*
> *—Joe Berlinger, documentary-maker*

"I think the most important thing is how personal they are. With many of the other lecturers we haven't really been able communicate one-on-one, just chatting. They were really laid back," said Nora Samuelson '05, a member of the Student Lectureship Committee.

The lecture was sponsored by the Student Lectureship Committee.

"Why would I want to work here for $8 an hour when I can go down to McDonald's and make the same amount of money, and all I have to do is flip a burger?" asked a Dining Services worker during the meeting.

There will be another meeting in early February, after all the bids have been received. The University plans to sign with a new vendor in early spring.

DINING From page A1

Services worker said during the meeting, referring to a potential loss of benefits.

"We can't make any promises, but know that it is under investigation," Surgala said.

With the exception of University student employees, the change would affect nearly one-third of the staff. According to Surgala, no jobs would be lost—the employer would simply change.

"This is not an attempt to reduce the workforce. It is to acknowledge the situation we have here, with the vendor contract ending," Surgala said.

If changes are made, according to Surgala, some staff members may perceive them as negative ones.

"The University is aware that changes like this can be difficult and emotional. The interests of the people in Dining Services that we rely upon and work with so closely, and who do a great job, will be very important as we construct a new contract with the successful vendor and move through this recommended transition," Surgala said.

Some Dining Services employees do not view the matter in that simple terms.

News Briefs

Temple University tests fingerprint scanners to track employee hours

If tests at Temple University are successful, some employees at there will use their fingers, instead of traditional time cards, to log the hours they have worked, according to The Temple News. The finger scanners require the employees in departments adopting the technique to be fingerprinted, making some employees concerned.

Depression rises in college students

In the spring of 2004, 14.9 percent of college students reported being diagnosed with depression, up 4.6 percent from the spring of 2000, The Chronicle of Higher Education reported. About 10 percent of all students surveyed in 2004 had considered suicide seriously in the last year.

Google announces research tool

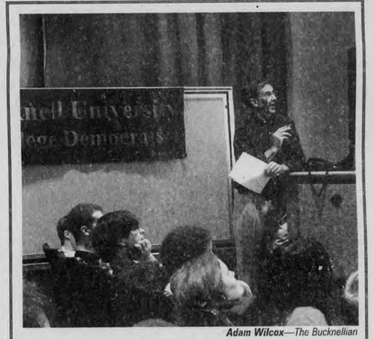
Google announced a new tool, Google Scholar, that allows people to "search specifically for scholarly literature, including peer-reviewed papers, theses, books, preprints, abstracts and technical reports from all broad areas of research," according to the company's Web site. The search engine, scholar.google.com, will not be able to completely replace conventional library searches—it does not include all library databases, journals or books.

Women earn more Ph.D.'s than men

Women earned 51 percent of Ph.D.'s in the United States, according to The Chronicle of Higher Education. However, there are great disparities in the number percentage awarded in the disciplines. While women earn 67 percent of Ph.D.'s in education, and 60 percent in the social sciences, they earn only 29 percent in physical sciences and 19 percent in engineering.

Government plans database to track college students nationwide

Multiple parts of the federal government, including Congress and a collection of executive agencies, have proposed a centralized database that would track enrollment records for all college and university students in the United States. Student-advocacy groups have already attacked the proposed database as a potential invasion of privacy, but the Department of Education insists that information it receives would never leave the system, The New York Times reported.



Adam Wilcox—The Bucknellian

A Soldier's Perspective

Chief Warrant Officer Tim Mueller, father of Kate Mueller '06, spoke Dec. 1 about his time as a member of the peacekeeping forces in Iraq and Afghanistan.

Scion xB By Rudy, Police Photographer

"In my line of work, I always remember the originals" ...Rudy.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 400 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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The Bucknellian *Editorial*

Students must take personal responsibility

This could have been it.

This could have been the Friday morning when The Bucknellian headline read, "University student dies after binge drinking."

This year there have been 23 alcohol-related hospitalizations of students, 16 of whom had a blood-alcohol level above .2, over twice the legal limit.

On Nov. 20, Kappa Kappa Gamma Sorority formals were cancelled after one female student was hospitalized for intoxication and other underage students were found drinking alcohol.

It is inevitable that alcohol will be part of the college experience at the University. The majority of students who drink do so responsibly. It is also inevitable that some students go too far by drinking too much, thus causing suffering for not only themselves, but for those around them as well.

With each alcohol-related hospitalization the student body is seen as more and more irresponsible. At this time last year both Delta Upsilon Fraternity and Delta Delta Delta Sorority were disbanded from the University, and this year Kappa Kappa Gamma formals have tainted the respect many members of the Bucknell community feels toward this sorority, and Greek life in general.

Each person on this campus is part of something larger than themselves. As a member of a sorority, fraternity, sports team, club or group of friends, every action a student takes reflects not just upon the individual, but the group as well. The actions of one person can have a serious and detrimental affect on any group as a whole.

The current environment at the University seems to foster binge drinking much more than relaxed, responsible drinking. With a constant fear of punishment and school restrictions, many students tend to "pre-game" or "frontload" alcohol in their dorm rooms before their night begins.

Changing the environment that fosters this fear is a good way to solve these problems. This is not an easy task, and is one that will require cooperation from everyone within the University community.

Students must make and enforce their own rules, making them accountable to the groups in which they are involved. Students must use more designated drivers, place more restrictions on "pre-gaming" before events, and help take responsibility for preventing potential tragedy.

Providing a safe yet enjoyable atmosphere at this University is not a difficult task. To prevent the removal of a fraternity, sorority or sports team in the future, students must think of the ramifications of their actions beyond how they will be personally affected.

Letters *to the editor*

Stossel flyers accurate

To the Editor.

The staff editorial in the Nov. 19 issue makes an important point about the intellectual responsibilities that accompany free speech rights. While I agree with the gist of the editorial, I must point out that it contains a serious factual inaccuracy. Regarding the handout that was distributed by a few people prior to the John Stossel lecture, you state "audience participants could not determine if the information is real, as the pamphlets were unsigned and unattributed." That statement is wildly inaccurate.

The first page of the handout explains clearly that it consists of two essays and two press releases published by the group Fairness and Accuracy in Reporting (FAIR), and gives the URL of the Web site where they came from.

The beginning of each essay clearly provides the name of its author (Rachel Coen and Peter Hart, respectively) in large, boldfaced type and gives the title and issue date of the magazine where it originally appeared. The handout also provides the URLs where the two additional press releases were obtained. On those Web pages detailed contact information for the organization is only one click away, including the personal e-mail address of one of the authors and of the FAIR communications director.

More important than the identity of the authors is the accuracy of the sourcing. Throughout the text are over 30 citations to the names and issue dates of the source publications (including newspapers, magazines, and peer-reviewed journals, all readily obtainable) that originally reported the facts at hand. Anyone interested can view the original handout at www.facstaff.bucknell.edu/kmyers/john_stosel.htm and verify all of this.

Whoever received the handout and claims they were unable to "determine if the information is real" could not have been trying all that hard.

Sincerely,

Kevin Myers
Assistant Professor
Department of Psychology

"Those who profess to favor freedom, and yet depreciate agitation, are men who want rain without thunder and lightning."
-Frederick Douglass

Write a letter to the editor.

e-mail bucknellian@

Positive body image events need more coverage

To the Editor:

I am disappointed by the stance that you have allowed the Bucknellian to take on the issue of body image.

Earlier in the semester, the Bucknellian published an article regarding the best places to eat on campus depending upon which diet the reader was on. Luckily, I can say that the article was written with good judgment and was informative in a healthy manner. However, the clear underlying reality is that many students here are choosing unhealthy eating habits (like the Atkins Diet) in order to make their bodies look thinner.

On Oct. 22, you published an Opinions article about the lack of information concerning eating disorders on campus. The Bucknellian can help educate the campus community by covering the resources and events that are offered. For example, many college newspapers publish a calendar of events so that students know what programs they can attend.

The Bucknellian could also cover events like the Love Your Body Fair. This annual event, which took place on Nov. 4, was a highly advertised event and about 400 students came. Anyone who was there can tell you that there were very effective messages being sent about appreciating one's body and the benefits of choosing a healthy lifestyle.

Why is it that the Bucknellian published a letter that said there were too few resources, but then did not write an article or publish pictures regarding the Love Your Body Fair?

Other body-positive events this semester included: a SIRENS Series about body image; SIRENS selling T-shirts that promote self-confidence; Mirrorless Monday on Nov. 1; and the speaker Donnovan Somera Yisrael who addressed this issue in his lecture "Why I Want What I Can't Have."

Next semester, SIRENS will host its second annual Inner Beauty Pageant and the Women's Resource Center will present its annual Room with a View.

There are so many places to get information and help regarding eating disorders and negative body image. The WRC has a very educated and helpful staff that is always available. Student Health Services and Psychological Services are trained in this field as well and can provide on-campus treatment. Community Health Promotion has information available and can do referrals for eating issues and problems.

I am disappointed by the stance that you have allowed the Bucknellian to take on the issue of body image.

All of these offices offer educational programs on request.

Student Health Services also has its own nutritionist who meets with students for free. Of course, the local hospitals Geisinger and Evangelical have dieticians, evaluations, psychotherapy, and other resources.

I hope that the Bucknellian will begin to cover such important events and resources, especially since it recognizes the seriousness of eating disorders on campus.

Sincerely,

Alyssa Schneebaum '06
On behalf of SIRENS

'Fast Food Nation:' fact or fiction?

Two students comment on the merits of the controversial fast food industry exposé

By Andrew Mancini
Contributing Writer

Eric Schlosser doesn't like fast food. This is fine. I know plenty of people who find the greasy, low-quality fare typical of most of these establishments to be disgusting. Everyone is entitled to their own personal preferences. Schlosser's approach to what he perceives as the problems of the fast-food industry, an approach typical of socialists, is what is troublesome.

First of all, Schlosser's central claim is so base as to be silly. I didn't need Schlosser to tell me that the frequent consumption of fast-food can lead to obesity and other health-related issues. What is so earth-shaking about this pronouncement? This was widely known long before the publication of "Fast Food Nation." Seeing the success this book has had, I think I am going to contact Schlosser's publisher with my latest book idea: a shocking weather exposé that reveals that exposure to rain greatly increases one's chances of getting wet. New York Times Bestseller List and university lecture circuit, here I come. I am going to be the newest celebrity on the left, provided one of you doesn't steal my dynamite idea before I can complete it.

Unfortunately for America, Schlosser doesn't confine himself to pointing out the obvious. Something, clearly, must be done. In his Nov. 16 speech on campus, Schlosser claimed that his goal was not to tell people how to eat or live their lives. This is a lie. In "Fast Food Nation," Schlosser advocates increased government regulation of the fast food industry and restrictions on these companies' advertising capabilities in order to combat the obesity epidemic the United States supposedly faces. He may not be directly telling you what to eat, but he wants the government to do it for him. Fortunately, there is a far easier and friendlier solution to the problem. It consists of eating less, eating healthier and exercising more. No government involvement is necessary.

Schlosser, in a move typical of socialist-minded folk, is not a fan of personal responsibility. Socialists deny free will, saying that we are not responsible for our actions. This is the logic behind the need for actions like a limit on fast food advertisements. If people aren't capable of making intelligent food consumption choices by themselves, then the government needs to step in to make these choices for them. At base, this is an incredibly condescending view of humankind. It is one that says adults are not capable of making decisions for themselves, and consequently need geniuses like Schlosser and the bureaucrats in Washington to make them in their stead.

Schlosser, again typical of socialists, displays an ignorance of even basic economics. Besides the unhealthful nature of fast food, Schlosser is concerned with the minimum-wage rates that fast-food employees are paid. His proposed solution? An increase in the minimum-wage levels, of course!

I would be delighted if any of these minimum wage hike supporters would read Henry Hazlitt's "Economics in One Lesson." If you want to make economic pronouncements, try and know some basic economics. Minimum wages are not a miraculous cure-all for the problem of poverty. An increase in the minimum wage is an increase in cost faced by businesses that hire minimum-wage workers. The likely effect of any increase in the level of the minimum wage would be increased unemployment. In order to keep costs down, businesses will spread out the labor over fewer higher-paid employees. More workers may make a "living wage," but more workers will, as a result of this, make $0.

There are no academic standards that a manuscript must pass in order to be published (marketability would seem to be the sole concern of most publishers). The University can be judicious in who it brings to campus. In the future, how about some speakers who understand basic economics and aren't just anti-free-market reactionaries?

By Kevin Brown
Opinions Editor

When Eric Schlosser, journalist and author of "Fast Food Nation" visited the University before Thanksgiving, he was welcomed by an open-minded audience of students and community members who were anxious to hear what this renowned social critic had to say. Also awaiting Schlosser's visit were a group of protesters and activists that meant to spread rumors and doubt about the aim and veracity of the book. While these people (cowards who did not even print their names or organization on their handout) did not prove anything about "Fast Food Nation," the rumors and half-truths they have started need to be stopped.

First off, "Fast Food Nation," as anyone who has read the book can confirm, is not about preventing sound-minded people from eating at fast-food restaurants. "Fast Food Nation," and Schlosser's lecture each spend very little time discussing the physical problems that result from eating fast food. The book instead concentrates on how this very large industry has shaped the social landscape of the United States and the world by utilizing a low-wage, unskilled labor market, homogenizing the American landscape, and taking part in reducing the safety of the food we eat for consumers and workers.

Remember, Schlosser's second book, "Reefer Madness," makes a convincing case for legalizing marijuana. Clearly Schlosser and other progressives (who are most likely not socialists) are not out to stop people from consciously choosing to eat poorly. The book is simply an attempt to illustrate the negative effects that the fast-food revolution has had on our society and to make people aware of the situation so they are able to make the choice to eat, or not eat, at these restaurants consciously.

One of the claims of the cowards who distributed flyers at Schlosser's lecture is that "Schlosser's solution to the problems he alleges is an unprecedented expansion of government bureaucracy."

Close—Schlosser does advocate the use of government but no expansion is required. The use of government to protect its citizens is the primary, and perhaps only, use for government. Whether it is protecting us from "evil-doers" or making sure that our cars do not explode when hit from behind, the purpose of government is to ensure the safety of it citizens.

The fact that Schlosser advocates expanding the role of the Food and Drug Administration as well as the Occupational Health and Safety Administration is not reactionary nor socialist. It is simply common sense. As much as free market ideólogues would like you to believe otherwise the market is neither perfect nor free, and two of the many arenas where it falls short are worker protection and wages and meat inspection.

Does ensuring the safety of meat and the workers who slaughter it mean that it may cost slightly more per pound? Yes it does, but this higher price would reflect a society where the welfare of its citizens is ahead of corporate profits.

It is clear that Schlosser is not afraid to advise the use of government as a means to control the abuses he sees in the fast-food industry. It is also clear that Schlosser's critics see an active government role and worker and consumer safety as negative. The problem with this criticism leveled against Schlosser is that it paints him as a radical far outside the mainstream of society and as a liar viciously trying to undermine the fast food industry for no other reason than to destroy the very soul of capitalism.

Essentially Schlosser is offering nothing new, nor revolutionary. He is merely advocating the use and expansion of institutions like OHSA, the FDA, and minimum-wage laws, which are already in place. All of the reforms he suggests via the government are improvements on existing laws. He seeks not to destroy markets but to make sure that the social costs of the markets are borne on those who manufacture the goods created. The programs that Schlosser advocates updating are supported by the vast majority of Americans who are not radicals.

There is undoubtedly sound criticism of "Fast Food Nation" available. Unfortunately, that discourse is yet to come out of the campus debate. The slander that is prolific does, however, clutter the intellectual environment, distort the facts and leaves all parties worse off.

NBA fight punishments unfairly distributed

By Eric Harbison
Opinions Editor

In case you have been living in a bubble—better make that a cave—for the last two weeks, there was an incident in the wide world of sports that has drastic ramifications for players, fans and athletics as a whole. I am referring to the epic battle between Michael Moore and Rosie O'Donnell for sloppiest disgruntled U.S. celebrity.

I'm joking. The real story was a chaotic brawl at The Palace in Auburn Hills, Mich., between members of the NBA's Indiana Pacers and Detroit Pistons, a fight that eventually included spectators at the arena.

For those of you who did just wake from a coma, a scuffle ensued in the waning moments of a regular season contest between the two teams, a game that the Pacers lead convincingly. Pistons center Ben Wallace slugged Pacers guard Ron Artest in the face after Artest delivered a hard foul on Wallace.

Players from the two teams came together and exchanged shoves and shouts, with coaches and referees attempting to breakup the melee. It was the typical professional sports rumble—nothing serious, more for show and reinforcement of individual self-perception (which is to say that Wallace in this particular instance just wanted to show that, even in defeat, he was still a tough guy) than anything else.

As the commotion died down, with Artest lying on the scorers table minding his own business—albeit in a very irritating manner—some random, clearly intoxicated spectator decided it would be a good idea to throw a cup of beer at Artest. Bad idea. Artest, whose fuse is about as long as a you-know-what after swimming in the arctic, immediately exploded, charging into the stands after the fan.

What followed was a mayhem played and replayed on every sports show and news network for days to follow. Fans screaming at players, attacking them from behind, throwing objects into the air, pouring drinks on anyone with an Indiana affiliation—you get the point. The players were guilty too. Artest and teammates Stephen Jackson, Jermaine O'Neal and several other coaches and players from the team connected with violent punches directed at spectators during the brawl, which eventually led to the cancellation of the game and a Pistons forfeit.

In the wake of the horrendous display at The Palace, NBA Commissioner David Stern issued severe punishments for the three Pacers mentioned above. Artest was suspended for the remainder of the season, Jackson for the 30 games and O'Neal for 25 games. While I sympathize with Stern for coming down on hard on the Pacers who entered the crowd that fateful Friday, I cannot condone the double standard he presented with his ruling.

There is nothing that can justify what Artest, or his Pacers teammates, did that night and there is absolutely no doubt that they deserved to be punished and punished severely, but a season-long suspension is clearly going overboard.

Artest reacted poorly in the heat of the moment to a volatile situation. In retrospect he should have been a bigger man and shrugged the incident off. But would you? Would David Stern, whose knee-jerk reaction, made under the intense scrutiny of the sporting world is as fallible a decision as Artest's? I think not.

The bottom line is that it was the fans of Detroit who crossed the line first, not Artest. He was not the instigator. Just because Artest makes millions of dollars a year does not mean that spectators have the right to act maliciously toward him.

What came out of the brawl for the fans? Two men were banned from The Palace for life, other than that most will get off with nothing and some will collect hefty settlement checks from the pockets of Indiana Pacers—an issue that deserves an editorial of its own someday.

But the most despicable thing about the punishment was the light sentence given to Wallace, who started the skirmish. Stern comes out and delivers this lengthy, elaborate speech condemning the incident and calling for reform in the NBA and athletic world, yet he leaves Wallace with a six-game suspension.

Are you kidding me? If you want to stop the violence in professional basketball, try cutting it off before it escalates into an all out rumble in the stands. Wallace was fouled. Last time I checked, that's part of the game and in no way warrants a response of any kind, let alone a punch to the face. Incidentally, the foul was not even deemed flagrant by the officiating staff. Wallace was angry, his team had lost to a visiting opponent, and he had been outplayed by his Pacers counterparts, so he decided to get tough.

If Stern wanted to send a message to players, he would have sat Wallace down for an extended period of time. Instead, the NBA's new poster boy gets off with a slap on the wrist in the name of ratings, while perennial bad boy Artest is hit with the longest suspension in NBA history. Talk about hypocrisy.

Suspend Wallace for 30 games and set the precedent that, if you want to fight, you are going to sit and forfeit your wildly exorbitant paycheck. Then see how many players decide to exchange blows without reason at the end of a relatively meaningless game.

Millions of children across the globe dream of hitting that game winning shot or catching that touchdown pass in traffic, but only the smallest of percentages of those kids will ever have that opportunity at the professional level. This is a fact of life, but it would be nice if some of today's sports superstars realized they were living a dream life and acted accordingly, rather than disgracing the game with ingratitude and selfishnes.

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The most wonderful time of the year

Nifty gifts at very nice prices

By Lindsay Carter
Writer

Up until this year, holiday shopping has been easy as pumpkin pie: Vera Bradley bags for the girls on your list and polo shirts for the guys. After all these years of big spending, give your wallet (and your BUID) a break and try some unique, inexpensive gifts that everyone will remember.

"I've given up on trying to find cheap presents for all of my friends, because most of them don't have a whole lot of money either," Jenna Tesauro '07 said.

For your friends at school, dedicate your time rather than your money. Volunteer together to help spread holiday cheer to people who are in hospitals or nursing homes. Have a baking party where everyone makes their favorite holiday treats. Set aside a night at the Bleu Plate Café, Elizabeth's or even the University's own Seventh Street Café for some quality time with your friends before everyone goes their own way for the holidays.

"I like making unique presents for my friends, because that way, I'll know that nobody else will give them the same thing," Gillian Young '08 said.

To create personalized gifts, try the Craft Center. Whether you make gifts with friends or by yourself, handmade gifts can be fun For a small fee, the variety of options to decorate are endless. Choices range from trash cans to picture frames, and many others in between. Creating scrapbooks for your friends and family allows you to capture memories for loved ones to remember forever. The Craft Center even supplies tools for you to paint, sculpt, sew and create almost anything you want to give for the holidays.

Considering how you probably have a better understanding of computers than the rest of your family, use this advantage to create personalized gifts on the computer. Make digital photo collages or print a favorite picture onto iron-on transfer paper to put on a T-shirt or tote bag. Certain companies, which are found online, even transfer your favorite pictures onto mouse pads, mugs and other items.

For the musically inclined, write, play or sing original songs for the people who mean the most to you. If you tape yourself performing it, music is one gift that will last a lifetime.

Being able to make friends and family feel loved is the greatest gift of all. While there are many personalized presents that could show this, people will definitely remember if you write out your feelings. Whether in the form of a letter or a poem, written sentiments will show loved ones just how much you truly cherish them.

Despite the fact that many University students drive more luxurious cars than their professors, college students do not have money to buy equally luxurious gifts for everyone on their shopping lists. That is why the key this holiday season is personalize rather than buy.

The reasons for the season's joy

By Marlee Sayen
Staff Writer

For many students, this holiday break marks a break from studying, a chance to spend time with loved ones and, most importantly, a time to give and receive presents. Still, it is important for us to realize the real reasons for celebrating the various holidays—material items have little to do with them.

Three holidays celebrated this December are Kwanzaa, Hanukkah, and Christmas. They each have underlying principles regarding that should not be forgotten.

According to Thehistorychannel.com Kwanzaa is a non-religious African American celebration based on various ancient African harvest festivals. It is an event about community, culture and family. This celebration takes place each year from Dec. 26 to Jan. 1.

Maulana Karenga, an African activist, created the holiday in 1966. Kwanzaa centers around seven principles, which recognizes and reflects one per day during the week long festivities. The principles are unity, self determination, collective work/responsibility, cooperative economics, purpose, creativity and faith.

The lighting of the seven candles, known as "mishumaa" in Swahili, occurs each day during Kwanzaa. The first candle lit is black, which stands for the people. The next three are red, symbolizing their struggles. The final three are green, signifying the hope and future that result from the pain endured by the people.

Other traditions of the holiday include nightly parties filled with dancing, feasting, singing, drumming, stories, prayer and skits. On the last night of Kwanzaa, family and friends gather together for a feast of traditional foods, music, dancing, and the presentation of homemade presents. Kwanzaa is celebrated each year in an effort to heighten awareness of culture, family and community by practicing and sharing the seven principles of the season.

Hanukkah, also known as the "festival of lights," is celebrated by Jews around the world, beginning on the night of the 25th day of the Jewish month "Kislev," which tends to fall in December. This holiday commemorates the Jews regaining Jerusalem from the Romans over 2,000 years ago. The fighting damaged the temple greatly during the war against the Romans.

Courtesy of merriam-webster.com

Once the Jews regained the city, they went to repair the temple and look for oil to light the temple's menorah. They only encountered enough oil for one day's worth of light, yet the menorah burned for eight days, allowing the Jews to clean up the temple and find more oil for the lamp.

Today, Hanukkah is celebrated using a menorah comprised of nine branches, eight candles to symbolize the miracle of the oil and the military triumph that occurred in Jerusalem, and the "shamus," which is known as the servant candle, used to light the others. Every night for eight days, blessings are said before lighting the candles to thank God for commanding them to light the menorah, for the miracles He provided to their ancestors, and for the season of Hanukkah itself.

After the candles are lit, the Hebrew hymn "Maoz Tsur" is traditionally sung. Then family and friends exchange gifts and "gelt," which are chocolate coins used to play a game with the "dreidel" (a spinning top with various Hebrew words on the four sides). Hanukkah is a traditional celebration that centers around the dedication that Jews hold towards their religion and the miracles of their forefathers.

"My favorite part of Hanukkah is lighting the candles and singing the Hanukkah songs," said Sadie Abuhoff '07.

Christmas is a holiday celebrated by Christians throughout the world that celebrates the birth of Jesus Christ, who they believe is the son of God. The story of Christmas tells how the Virgin Mary gave birth to Jesus in Bethlehem. A bright star led three Wise Men to meet this son of God.

Though the Bible does not tell the actual date of the birth of Christ, Dec. 25 was chosen to celebrate the event because it occurred during the winter solstice, a time Christians believe symbolizes rebirth.

Christmas today has become a festive event in which where family and friends gather, eat, drink, dance, sing carols, share gifts and reflect on the impact Jesus Christ left on the world.

One religious tradition of Christmas is going to church on Christmas Eve and Christmas Day to celebrate the birth of the Savior.

However, many children tend to look forward to the holiday because of a "fat jolly old elf" known as Santa Claus. Santa Claus is named after St. Nicholas of the 4th century, a generous bishop in Asia Minor known as the Patron Saint of Children. Today, it is rumored that Santa Claus slips down every house's chimney on Christmas Eve and leaves presents to be opened the following morning.

"I have grown up with the understanding that the holidays aren't all about presents, but instead, are a time when [my family] can just hang out all together and make fun of each other," Amanda Bynum '07 said.

Other traditions of the holiday include hanging wreaths, which symbolize life's continuation through winter, and decorating Christmas trees and sugar cookies. The essence of the Christmas season is not centered around decorations and gifts, but is intended as a time to be thankful for all things.

Regardless of how you celebrate this holiday season; whether you plan on lighting your mishumaa, spinning your dreidel or decking the halls, remember the theme which all these holidays center around—being thankful and celebrating all you feel lucky for this holiday season.

Chelsea Hetrick—The Bucknellian

Santa's Whiskers

1 cup butter flavored or Golden Crisco (shortening), softened

1 cup sugar
2 tablespoons milk

1 teaspoon vanilla

2 1/2 cups all-purpose flour

3/4 cup red candied cherries , finely chopped

1/2 cup pecans, finely chopped

3/4 cup flaked coconut

In mixing bowl cream together Crisco and sugar; blend in milk and vanilla.

Stir in flour, cherries and pecans. Form dough into two 8-inch rolls. Roll in flaked coconut to coat outside.

Wrap in waxed paper or clear plastic wrap; chill thoroughly.

Cut into 1/4-inch slices. Place on ungreased cookie sheet.

Bake at 375F until edges are golden, about 12 minutes.

Courtesy of www.christmas-cookies.com

Transforming your dorm

By Chelsea Hetrick
Features Editor

With projects, presentations and finals filling University students' heads with end-of-the-year blues, many find themselves muttering "Bah Humbug" rather than "Happy Holidays." If you want to counteract stress and feel the holiday cheer, perhaps you need to alter your surroundings. You may not want to deck your halls with boughs of holly, but you can decorate your dorm room.

"Right now, I don't have any decorations in my room, but I do enjoy seeing other people's decorations. They help me remember to have fun and enjoy the holidays, instead of being stressed about final exams," Kris Baker '07 said.

If you really want to spread the love this December, why not invest a couple dollars in a sprig of mistletoe for your doorway? What could be sweeter than a simple holiday kiss? If you would rather give out candy kisses than the real deal, you can hang a stocking with candies outside your door. Your hallmates would surely appreciate this sign of good will.

You can also wrap sparkly garland around your message board on the door. Your room here is home away from home, so add a welcoming wreath. You can purchase garland and a wreath for about $10 at local retail stores.

Want to show everyone your holiday cheer even if they do not enter your building? For less than a dollar, you can buy festive and fun static window clings. If you are a kid at heart, choose cute cartoon depictions of penguins, Santa Claus and the North Pole. If you would rather stress the religious background of Christmas and Hanukkah, you can purchase nativity scenes or a Star of David. Want to be able to use them for more than a few weeks? Then use simple winter standbys like snowflakes to decorate your window well into next semester.

Do you long for the chance to admire the lights strung throughout the neighborhood at home? Why not add a touch of this simple pleasure to your room? Multicolored string lights can be bought for about $2 at Wal-Mart.

Of course, moderation is key.

"I think decorating your room for the holidays is cool, as long as it is subtle enough. Dorm rooms aren't very big—you have to look at all of it all the time. I saw someone with blinking lights in their room and that seems like it would be so obnoxious," Stacey Greenberg '06 said.

Courtesy of grovesr1992.com

If you feel especially festive and outgoing, you can buy Santa hats for as little as $1 to sport around campus. You may get a few odd looks, but it's a small price to pay for making others smile.

Miss that certain holiday aroma of pine and baked goods? You cannot fire up the oven in your room, but various-themed air fresheners and potpourris can help recreate that fragrant atmosphere from home.

Next time you feel the pressures of class and finals weighing you down, put on some Christmas music, spend some quality time admiring the decorations throughout campus, and remember the spirit of the season.

Looking back at the New Year

By Chelsea Hetrick
Features Editor

During the holiday season, ideals such as unity and peace are on everyone's mind a bit more than usual. Some celebrate Christmas, while others partake in Hanukkah festivities.

New Year's Eve brings people from all religions and ethnicities together to celebrate the coming of a new year and the chance to make a fresh start in life. Seniors await the year of their graduation with a mix of trepidation and anxiety and excitement, while the rest of campus observes how each year seems to fly by faster than the last.

"I'm looking forward to the New Year because it offers the chance to enjoy more of what Bucknell has to offer," Erin Henry '07 said.

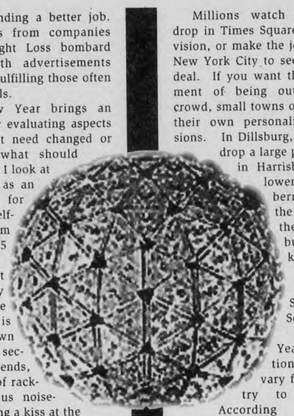
According to Wilstar.com, the custom of celebrating the New Year has been around since 2000 B.C. Back then, the New Year began on the first new moon in spring.

New Year's resolutions have existed nearly as long as the festivities. In Babylonian times, many vowed to return farm equipment after borrowing it for a long time. Today, weight loss seems the norm. According to Goalsguy.com, the most common resolutions include losing weight, stopping smoking, sticking to a budget, saving/earning more money, and finding a better job. Advertisements from companies like L.A. Weight Loss bombard consumers with advertisements aimed toward fulfilling those often abandoned goals.

"Each New Year brings an opportunity for evaluating aspects of my life that need changed or maybe even what should stay the same. I look at the New Year as an opportunity for growth and self-renewal," Adam Hersperger '05 said.

The most common way to spend the New Year is counting down the last few seconds with friends, making a lot of racket with various noise-makers, stealing a kiss at the stroke of midnight and singing "Auld Lang Syne." Although perhaps the more correct terminology should be "trying to sing," since most students can not correctly recall the lyrics when asked.

What does the song mean? According to Goalsguy.com, it was written by Robert Burns in 1741 and the title means "the good old days."



Courtesy of timessquare.com

Millions watch the ball drop in Times Square on television, or make the journey to New York City to see the real deal. If you want the excitement of being out in the crowd, small towns often have their own personalized versions. In Dillsburg, Pa., they drop a large pickle and in Harrisburg they lower a strawberry, since the area near the Capitol building is known as Strawberry Square.

New Year's traditions also vary from country to country. According to Fathertimes.net, Europeans practice "first-footing." This is where the first visitor to your house in the New Year must be male and bear gifts. Following the tradition ensures good luck for the coming year.

In Ireland, wee little girls sometimes sleep with mistletoe or holly beneath their pillows, and dream of their husbands. At times they chant, "Oh, ivy green and holly red, tell me, tell me whom I shall wed." They also eat large dinners on New Year's Eve to ensure an abundance of food in the upcoming year.

In the Buddhist New Year, people squirt water at each other, even if they have never met before. They also bathe and worship the statues of Buddha to celebrate.

How did a baby come to be associated with the New Year? According to Wilstar.com, it began around 600 B.C. in Greece. Grecians would celebrate the wine god, Dionysus,s by carrying a baby in a basket. This symbolized the renewal of the god as the spirit of fertility.

What should you eat if you want good luck in 2005? Different foods bring good fortune to those who consume them. The Dutch believe that eating doughnuts will help, as the shape represents "coming full circle." Pigs are considered lucky animals, so eating ham or bacon may improve your providence. Some believe cabbage leaves signify affluence by representing paper currency. Still other cultures find rice and legumes, such as peas, help improve luck.

However you choose to ring in the New Year—whether it be watching a pickle drop or spending time with those you love—just have fun. This year will only begin once.

Making the most of holiday magic

By Bethany Haines
Writer

Bored over winter break and looking for fun? Feeling sick from an overdose of fruitcake and holiday music?

Most students look forward to breaks between semesters when they are free from homework and labs, but some have trouble finding activities to fill the void without classes. Without practice to attend or deadlines to finish work quickly approaching, some students are left with complete boredom.

For those jobless students looking for new activities, opportunities arise inside and outside the house for winter fun.

If it is too cold and the mere thought of venturing outside gives you frostbite, try one of the many indoor activities lying around your house.

Pick up an old board game and invite friends or family members to play. Board games are a great way to get reacquainted with old friends and help keep your brain running.

Are you a business or management major? Set aside some time to play Monopoly. Are you an elementary education major? Try Candyland for fun. English major? Try Balderdash. Art major? Keep up with Pictionary. If you are an engineer, there is no time for games—you had better get started on your work.

But what if your board game turns into a bored game and cabin fever strikes again?

If a white Christmas happens to come to town, take advantage of the winter wonderland. Call together some friends for the traditional snowball fight, or check out the ski slopes near you.

Winter is a great time to be with family and friends, but if you need a day to yourself and are not sure what to do, try starting a new hobby. Instead of snowball fights, try photography. Winter landscapes can produce great results, and photos of family make great gifts.

Keep up with events scheduled in your town. Everything from a food festival to a New Year's parade can be exciting. You can also volunteer at these or other events. The Salvation Army and food kitchens always need extra help around the holidays. If you do not have the time to donate to these organizations, canned food and clothes for those less fortunate are always warmly welcomed.

If you cannot bear the withdrawal from classes over break, take a class at a community college, such as cooking or art. It is always beneficial to have extra skills, and a class a week might get you out of shoveling sidewalks!

Jen Swoyer '08 lives in North Carolina and enjoyed a pleasantly warm Thanksgiving break. As winter approaches she is looking forward to a change.

"I would definitely like to go sledding or ice skating just for fun," Swoyer said.

If your home climate is warm, do not hesitate to soak up some sun for your friends in colder parts of the country. Boredom can reach those students going home to hot sunshine as well. Plan more personal or outdoor before coming back to school for the spring term—and some much colder weather.

Narratives from Normandy

Point du Hoc

By Anne Thayne
Contributing Writer

Point du Hoc is permanent proof that even if people can forget memories of a war, the land never will. Pot-marked with cavernous holes from Allied bombs and scattered with the ruins of German bunkers, it is a naturally-made museum, except in place of glass cases and docents there are only weeds and the wind. The area is eerily silent, except for the clicking of tourists' cameras, and posses a startling contrast against the rugged beauty of the Norman coast. I'm tempted to play "Which object doesn't belong in this picture?"" Take your pick: a 50-year old barbed wire fence,; concrete shelters entombed by earth and overgrown grass,; holes large enough to hold the entire Bucknell University group without a single head peeking out from the top; and a certain sadness in the air.

One Bucknellian University student asked, ""Why is it called Hoc?"" ""C'est son nom,"" replied Madame Desombre, our director, ""It's just his name."" In some ways, the land has a personality of its own. It bears the scars of war and like a fallen soldier leaves his impression on the battlefield, Point du Hoc leaves an impression in the minds of those who visit it. ""I won't let you forget,"" it says.

Adam Wilcox—The Bucknellian

Adam Wilcox—The Bucknellian

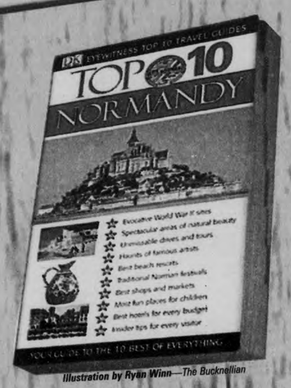


Illustration by Ryan Winn—The Bucknellian

Courtesy of Bucknell en France

A group of students participating in Bucknell en France met two English WWII veterans. The man pictured left was stationed on an aircraft carrier and the decorated veteran survived D-Day.

The Normandy American Cemetery

By Christina Phillips
Contributing Writer

As we approach the Normandy American Cemetery, we can sense the silence from a distance. Once inside, we separate, quietly disengaging ourselves from each other in order to each follow a different path along the immaculately manicured lawn. No matter which path we take, confronting each of us are 9, 387 white crosses and stars of David, each marking the grave of an American serviceman or woman who gave his or her life for the liberation of Europe's oppressed. The graves are bright white, each precisely aligned and perfectly perpendicular to the flat, verdant grass, a serene scene that gently covers the carnage of a battleground once littered with corpses.

The cemetery itself is in the shape of a Latin cross, situated on the rim of a cliff that looks out over the waves of Omaha Beach. The northern and southern ends are marked by American U.S. flags, stretched high into the sky in order to catch the wind that rolls off the sea. At the west end, there is a chapel whose stone walls are showered in light that glints off the mosaic ceiling, which draws our attention to the black and gold altar bearing the inscription, "I give unto them eternal life and they shall never perish."

The ambiance of the German Cemetery at Normandy is directly opposed to that of the American Cemetery. The silence is different: where hushed voices and careful footsteps indicated a decisively respectful quietude on the part of the visitors to the American Cemetery, the silence at the German cemetery is almost involuntary - there are very few visitors besides ourselves and everyone, it seems, is subdued by what we see. Where the American Cemetery seemed almost bittersweet in its symbolization of a hard-won yet victorious struggle, the burial ground of the Germans is somber, clearly indicating that this is the resting place of the defeated. Half the size of the American cemetery, the German cemetery seems huddled in darkness, surrounded on three sides by trees and blocked from the road by a large stone-walled building. The diminutive dark brown crosses are in small, scattered groups throughout the cemetery and on each closely aligned marker there are two names, disguising from the visitor the staggering number of dead.

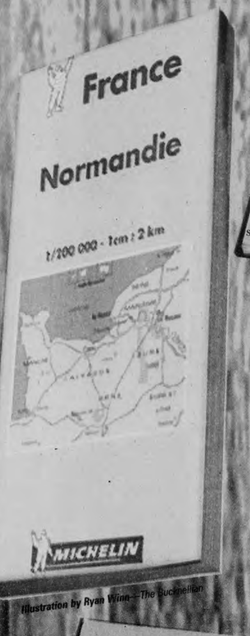
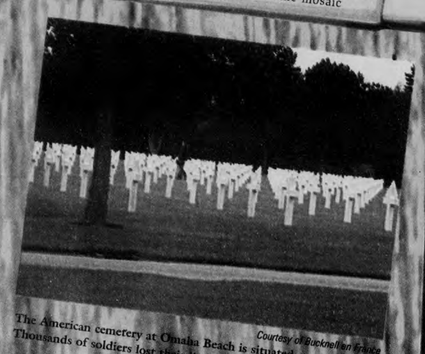


Illustration by Ryan Winn—The Bucknellian



Courtesy of Bucknell en France

The American cemetery at Omaha Beach is situated on a cliff. Thousands of soldiers lost their lives fighting for others.

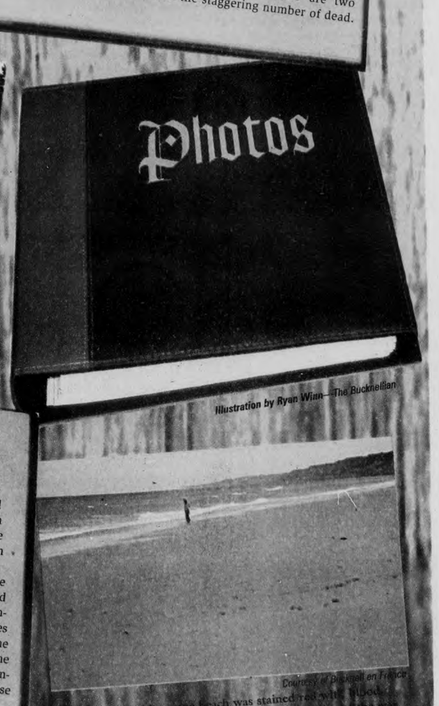


Illustration by Ryan Winn—The Bucknellian

Courtesy of Bucknell en France

Sixty years ago this serene beach was stained red with blood. The battle at Omaha Beach began the turning point in the war.

The Museum at Caen: A museum for peace

By Laura Holmes
Contributing Writer

As I get off the bus, I notice the words etched across the front façade of the museum:

"La douleur m'a brisée. la fraternité m'a relevée / de ma blessure a jailli un fleuve de liberté."

"Pain has broken me, brotherhood has revived me / from my wound flowed a river of Liberty."

The museum is able to illustrate both the horrific reality of war and the profound peace activism that can erupt from the aftermath. Displays explain the sequence of events leading up to WWII and we hear again of the invasion at Normandy. Powerful photographs, dramatic films and hand-written letters tell the stories of average citizens. They show the devastating impact of war on a population. One feature film, "Esperance," draws attention to the numerous wars and human rights violations succeeding WWII, despite the numerous policies and promises to the contrary. While walking through the Cold War exhibit, you are shocked again by the proximity to complete destruction that human beings have achieved in recent decades.

After all the heavy material pertaining to war, the peace gardens, the Nobel Peace Laureate Gallery, and the display of non-violence campaigns offer a refreshing glimpse of hope. Current work in Peace studies suggests that war is not inevitable. As I leave the museum, I notice again the quote engraved above the museum entrance. I too, feel fractured by the commonality of war in this world. But in the void, I sense a stream beginning to trickle.

December 3, 2004

The Bucknellian

Section B

Dracula

Students revive Stoker's classic tale in a dance and theatrical prodution.

See page B5

Volume 134, Number 12 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

Bison battle Big 12 opponent on road

By Pierre Hernando
Senior Writer

The men's basketball team (3-3, 0-0) dropped a close 62-55 decision to Iowa State (3-0) in the championship game of the American Family Insurance Cyclone Challenge Nov. 27 in Ames, Iowa. The Hilton Coliseum was packed with 8,914 fans who came to watch the contest.

The Orange and Blue played their Big 12 opponents tough and only trailed 35-28 at intermission. The Bison fell behind 25-15 with 7 minutes, 49 seconds to go in the half after two free throws by Iowa State's Reggie George. The squad then reeled off 11 unanswered points to take the lead 26-25. Their final lead of the night was at 28-27, after a fast break lob from Charles Lee '06 led to an alley-oop for Donald Brown '07.

Jump shots by the Cyclones' Curtis Stinson helped the host team assume control and close the half with an unanswered 8-point run. Stinson, one of the best players in the country, had thoughts of entering the NBA Draft after his impressive first-year campaign last season. He finished at Iowa State with a game-high 20 points.

The Bison pulled within four at 37-33 early in the second half, after a bucket by Chris McNaughton '07. The Cyclones answered by posting two 11-point leads, first with 48-37 at 12:14 left after Robert Faulkner scored and then with 52-41 at the 8:33 mark after another George basket.

Kevin Bettencourt '06 hit a three-pointer with 4:49 to go, cutting the deficit to 55-48. Four missed jumpers, including three from long range, enabled Iowa State to increase its lead to 61-50. John Griffin '08 connected from deep with 15 seconds remaining, but the game was too far out of reach.

Bettencourt led the Bison with 14 points. He also contributed three steals. Lee finished with 13 points and a team-best six rebounds. McNaughton was the only other Bison to reach double figures with 11 points.

The Bison shot 40 percent from the field, compared to the Cyclones' 48 percent. The Orange and Blue struggled from the three-point line, however, connecting on only six of 30 attempts.

To get to the championship game, the Bison (3-2) defeated Stephen F. Austin (1-2) 62-49 in the opening round.

The Lumberjacks hung in early going and only trailed by four points at the 8:05 mark of the first half after a Josh Porter score. The Orange and Blue turned up the offense and led 25-15 after Abe Badmus '07 drilled a three-pointer. They went on a 16-4 run to close the half, which included two three-pointers by Bettencourt. The talented guard hit three three-pointers in the first half to push the Bison to a 38-22 halftime advantage.

Stephen F. Austin trailed by double digits until there was 8:01 left in the game. McNaughton's free throws with just under four minutes to play gave the squad their last biggest lead of the night at 58-41.

McNaughton led the team with 16 points on six-of-10 shooting. Bettencourt's four three-pointers accounted for his 12 points. Lee scored 11 points and added five rebounds and five assists. Badmus had four steals.

Prior to Thanksgiving Break, the Bison (2-2) hosted the Saint Francis (Pa.) Red Flash (2-0), who escaped with a 70-65 victory. The loss was the first for the Bison to a St. Francis team since the 1994-5 season.

The Orange and Blue stormed out to an early 20-7 lead with 11:03 left in the first half. The visitors chipped away until the final minutes of the half, when a three-pointer by Rahsaan Benton put the Red Flash ahead at 28-26. Another shot from downtown gave Saint Francis a 31-30 cushion at halftime.

Neither team led by more than three points for the first 18 minutes of the second half. The Cyclones' Joey Goodson scored his third and final three-pointer with 58 seconds remaining, putting the Bison behind by 64-59—the final dagger to a disheartening loss.

McNaughton posted a strong line of 17 points and seven rebounds. Lee also snatched seven boards and scored 14 points. Badmus dished out five assists.

In their home opener, the Bison (2-1) routed the Rider Broncs (0-1) of the MAAC Conference 69-50. Sojka Pavilion was filled with 1,683 fans for the game.

The Orange and Blue took the lead for good at 10-8 after Bettencourt connected on a three-pointer. Chris Niesz '05 hit a free throw just before the half to provide the largest lead of the first half, 33-20.

The Bison led by over 20 points on multiple occasions, and topped out at 24 with 14:29 remaining in the game. Lee's jumper put the Orange and Blue ahead 49-25.

Bettencourt led the shooting and finished with 19 points. He also displayed his defensive prowess, holding three-time All-MAAC player Jerry Johnson to a dismal one of 13 shooting from the field. McNaughton made it easier for Bettencourt by providing an inside presence. He totaled 13 points and snatched 10 boards. Lee finished with 12 points.

Participating in the highly acclaimed Coaches vs. Cancer Classic in the Carrier Dome in Syracuse, N.Y., the Bison (1-1) defeated Northern Colorado (0-2) 67-54 in the consolation game of the tournament.

The Orange and Blue shot a blistering 55 percent from the field in the opening stanza and led 30-9 at intermission. The nine points allowed in the half set a new Carrier Dome record, surpassing the 11 points scored by Princeton against Syracuse in 1999.

The Bison led by as many as 24 points on several occasions, with the last coming at 40-16 with 16:15 left in the second half. The Bears slowly came back then, cutting the deficit to as little as six points at 54-48, with over five minutes left in regulation, before the Orange and Blue held them off for the victory.

Bettencourt led all scorers and passers with 18 tallies and five assists. Griffin scored 16 points on 5-of-5 shooting from the field, including three three-pointers. McNaughton added 14 points.

In the first Division I game of the season and opening round of the Coaches vs. Cancer Classic, the Bison (0-1) dropped a 61-48 decision to Princeton (1-0).

The squad connected on only six of 23 shots in the first half, and trailed 30-22 at halftime. The shooting did not improve by much in the second half, as the Bison hit on only eight of 23 of their attempts.

The Orange and Blue got as close as 39-37 after a McNaughton lay-up. A few missed jumpers in the next two minutes allowed the Tigers to increase their lead and hold on for the win.

Griffin scored 18 points in his collegiate debut, connecting on all five of his field goal attempts. Bettencourt was the only other Bison in double figures, finishing with 10 points. Lee led the squad with six rebounds.

The Bison travel to New Haven, Conn., tomorrow to play Yale at 4:30 p.m. Their next home game will take place at 7 p.m. on Dec. 7, when the Bison will host Robert Morris.

Ryan Winn—The Bucknellian

Guard Kevin Bettencourt '06 maneuvers to the middle as he penetrates the lane. Bettencourt leads the team in minutes (33.5 per game) and points (13.3 per game).

Women fall to St. Francis and Manhattan

By Katie Watt
Writer

While everyone was busy eating turkey this past weekend, the women's basketball team was working hard on the court in two away matches. Although the Bison returned unsuccessful, they played two solid matches with Brooke Tomovich '05 leading both of them.

The first match was played in Loretto, Pa., as the Bison took on the Saint Francis Red Flash. The Orange and Blue opened up the match with 11 points in the first three minutes to storm ahead with a 11-5 lead, but Saint Francis rallied back to take a 14-13 lead with 14 minutes to play in the half.

Tomovich tallied five points during the first half stretch and finished the contest with a team-high of 17 points.

The Bison's final lead came when Hope Foster '08 connected on a lay-up with 15 minutes to play in the first half. The Red Flash then responded to take a 35-21 lead. Saint Francis's Beth Swink scored four of her 24 points during that stretch.

At the start of the second half Lindsey Hollobaugh '07 sunk a free throw to make the score 37-28, but the Bison would not come within 10 points for the remainder of the match.

On the defensive end, the Orange and Blue forced a season-high 27 turnovers as Hollobaugh, Kristina Collymore '08 and Sarah Latham '08 each recorded two steals.

Offensively, Foster controlled the rebounding effort with a career-high of 12 boards. The Bison finished the match with 32 rebounds and the Red Flash finished with 41. For the first time this season the Bison shot better than 40 percent, with a 43.9-percent shooting rate. The Red Flash recorded 47.8 percent in shooting. The final score was 81-61.

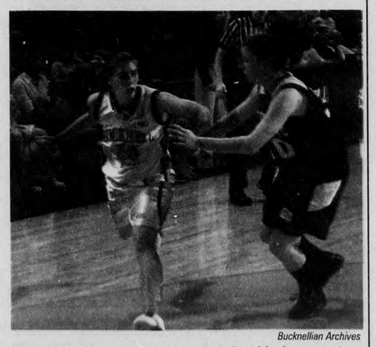
The Bison continued their trip as they took on Manhattan on Nov. 28 in Draddy Gymnasium. Manhattan began the match by holding the Bison scoreless, until Tomovich knocked down a jumper to cut the lead to 13-4 with 15:51 remaining in the first half.

The Bison fought back twice to play within 6 points of the Jaspers, but they would not draw closer for the rest of the match. Lindsey Geosits '06 connected on the 42nd three-pointer of her career to narrow the gap to 34-24. However, the Jaspers responded with a pair of free throws by Joann Nwafili.

The Manhattan defense controlled the second half, allowing the Bison just two field goals in the first 14 minutes of play and five overall after intermission. Hollobaugh broke the Jaspers' 14-1 run by scoring on a jumper from the right wing just five minutes into the half.

Tomovich lead the Bison with nine points, and as a team the Bison finished with a 34.2 shooting percentage, as compared to Manhattan's 46.3 percent. The final score was 77-49, and the Bison's record is now 1-4.

The Bison will look to grab another win in their away game this Saturday against Albany. The contest is slated for 5 p.m.



Bucknellian Archives

Lindsey Hollobaugh '07 dribbles the ball and looks to pass in a previous game against Lafayette. Hollobaugh leads the team in minutes and points, averaging 35.2 and 13.4 respectively.

Football ends season with four-game win streak, finishing 7-4

Wilson breaks two major quarterback rushing records

By Alex Rand
Staff Writer

The Bison football squad topped Duquesne 30-20 in the season finale on Nov. 20 at Duquesne.

Quarterback Daris Wilson '05 capped his sensational career with 143 yards and two touchdowns, making him the all-time leading rusher as a quarterback in Bison and Patriot League history, with 2,046 yards.

Wilson set several marks for rushing yards in the game. He became only the sixth University player to rush for 2,000 yards in his career. His 17-touchdown single-season total is tied for second all-time at the University. His final-year total of 1,149 is fifth on the all-time single-season list for the Orange and Blue.

The Bison ended the season with a final record of 7-4, their best record since 1999 when the they tied that mark. The team finished strong, winning its last four games.

The Bison offense had the game in hand by halftime with a lead of 27-7. Two touchdown runs by Wilson were followed by a 1-yard plunge by defensive tackle Corey Mayo '05 for his first career touchdown. This was also followed by an interception by Joe Glenn '05, which he returned 53 yards for the second touchdown of his career.

Kicker Ryan Korn '07 finished the Bison scoring in the third quarter with a 42-yard field goal. Earlier in the game he tied the University record of 40 consecutive extra points. The streak was snapped after Glenn's touchdown, when Korn's kick sailed wide left.

Duquesne scored touchdowns at the end of the third and fourth quarters, but never threatened the Bison lead.

Cornerback Dante Ross '06 grabbed three interceptions in the game for a new career high. He was named Patriot League Defensive Player of the Week in recognition of his performance. The Bison defense recorded five turnovers overall.

The Orange and Blue set several team and personal records. As a team, the men finished with 2,770 rushing yards, the third highest yardage in school history. The seven-win season was only the 15th in the school's 119-year history.

Nine Bison were given All-Patriot League awards. Defensive end Sean Conover '06 was named Defensive Player of the Year and Ross was named Special Teams Player of the Year by Patriot League coaches. Conover tied for the Patriot League lead in sacks this season with 10.5, the fourth-highest total in a single season in the history of the University. He also led the league with five forced fumbles.

Ross led the Patriot League in averages for kickoffs (29.1) and punt returns (9.5), becoming the only player in Bison and Patriot League history to return two kickoffs for a touchdown in the same game. He accomplished the feat against Georgetown on Oct. 2. He also tied the University and Patriot League career record for return touchdowns that day.

Conover was named to the Patriot League First Team defense, along with defensive backs Virgil Rush '05 and graduate student Jerome Acy '04.

Wilson was the only member of the Orange and Blue to be named to the Patriot League First Team offense. His numbers on the ground were astonishing. Wilson was second in the Patriot League with rushing yards, ranking 22nd overall nationally and first among quarterbacks.

Wilson also broke pass records, completing 66 percent of his passes and earning the highest all-time single-season and career passing percentages in the history of the University. He was fourth in total offense in the Patriot League for the season.

Offensive lineman Aaron DeGraffenreidt '05 and Jon Scharf '05 were named to the Patriot League Second Team offense, while Kevin Ransome '05 and Mayo were named to the Patriot League Second Team defense.

Overall, the Bison must be pleased with their effort this season. Next year the team is optimistic about taking the next step and earning a playoff berth. With Head Coach Tim Landis leading the way, the Orange and Blue have an opportunity to capitalize on their talent and expand upon this season's successes.

Men take 8th out of 17 at Van Courtland Course

Women place 10th out of 15 teams to finish season

By Andrew Neils
Writer

The men's and women's cross country teams ran the IC4A/ECAC Championships to finish off the season on Nov. 20. This was the second time this season that the teams competed at Van Courtland Park in Bronx, N.Y.

The IC4A Championship has been around for nearly a century and was the premiere collegiate championship race for years, before giving that role to the NCAA championship. The ECAC championship also has a long tradition, and is in its 66th year.

The women placed 10th out of 15 teams in the ECAC Championship division. The team was led by Jennifer Marsh '05 who captured a time of 19 minutes and placed 51st overall. This was the first time Marsh has led the team all year. Leanna Nastase '07 finished close behind with a time of 19:06, giving her 57th place overall.

Also scoring for the women were Erin Cranmer Hart '08, who came in 61st (19:13), Katherine Pfeifer '05 in 65th (19:17), and Jennifer O'Connor '06, who placed 69th (19:24). The women's ability to run in a pack has been evident in the last few races, including ECACs, where the top runners had a spread of about 15 seconds.

"Our expectations were very high coming into the season, and we didn't quite meet them at the Patriot League Championship," Head Coach Kevin Donner said. "We bounced back and ran competitively at the Regional and ECAC Championships, where we beat teams we had previously lost to, and ended the season on a high note."

The men trained to peak for regionals and, after posting great individual times, the men decided not to field their Regional Seven for IC4A. Instead they fielded 12 men from the middle tier. The men's team also put themselves in the University division, where they placed 8th out of 17 teams.

Kevin Fortkiewicz '06 was the Bison's fastest, running the five-mile race in 26:50 and placing 33rd overall. Kevin Brown '06 was the second Bison to finish and placed 35th (26:54). Also scoring for the Orange and Blue were Andrew Corral '08, who placed 36th (26:55), Brian Kennedy '08, who placed 45th (27:07) and Derrin Pierret '07, who came in 47th (27:07).

"The men showed good improvement since their last time running at Van Courtland Park," Donner said. "Many of the men had an opportunity to be put into a scoring position, which is where they will be in a year or two. It gave exposure to some of the guys who will soon be competing at a higher level."

With the cross country season ending on a high note, many of the runners will be back in action without skipping a beat as the indoor track season begins. The Bison will kick off their indoor track season at 11 a.m. on Saturday with the Bison Opener, where the track and field squads will be competing against 12 other teams.

Get in on the action.

Write for sports.

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Volleyball falls in league semifinals to Army, 3-1

Seniors power team to game-one win, but Black Knights prevail, ending the Bison's 2004 season

By Drea Montelongo
Sports Editor

The women's volleyball team ended its season in the Patriot League Tournament semifinals at American's Bender Arena Nov. 26, losing 3-1 to Army.

In the first game the Orange and Blue won 30-25. After losing both regular season matches against the Black Knights this year, the early jump ahead was important for the Bison.

In the second game, however, Army bounced back with a 30-27 win. In game three, the Black Knights were nearly unstoppable, but somehow the Bison were able to tie things up.

After a 29-22 lead, the Black Knights were taken aback when the Bison tied things up at 29 points. Then Army scored two straight points past our players, winning the third game 31-29. The score in game four proved Army's strength, as they won 30-22.

Jackie Leahy '05 led the third-place Bison with 13 kills in the final match of her career. Leahy also had 14 digs, making it her 11th double-double of the season.

She finished her collegiate volleyball career with 1,194 kills, ranking third in the University's history. She finished with 390 kills this season, ranking her sixth in the University's book.

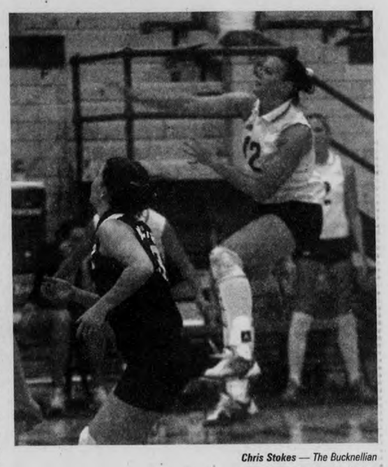
Other seniors who played their final game were Carolyn Dougherty '05 and Chelsea Robertson '05. Dougherty hit a team high of .18 digs in her final collegiate volleyball match. Robertson had nine kills, 11 digs and only two errors.

Eileen Cassidy led the Black Knights with 12 kills followed by Rachel Travis and Caitlin Machon each with 11 kills and then Danielle Cooper with 10 kills. Each contributed a great amount to the non-stop offensive attack against the Bison.

Jessica Le '06 also made a huge contribution against Army with 41 assists, putting her on the University's single-season chart with 1,079 assists overall. Jennie Smith '07 had 11 kills, four blocks against the Black Knights and hit a .360. Jenna Henderson '08 had eight kills and Amanda Grossmann '07 had seven kills, hitting a .375 for a team best.

Army hit .250 overall, while the Orange and Blue hit a .153. In blocks, Army had an 11-6 edge over the Bison. Peaking in the first game, the Bison hit a .333, and they were only able to hit a .111 for the remainder of the match.

The Bison finished the season with a record of 14-13, while Army (18-8) advances to play No. 1 American University Saturday night in the championship match.



Chris Stokes — The Bucknellian
Jackie Leahy '05 spikes the ball in a recent game. Leahy had 13 kills and 14 digs in her final collegiate contest against Army.

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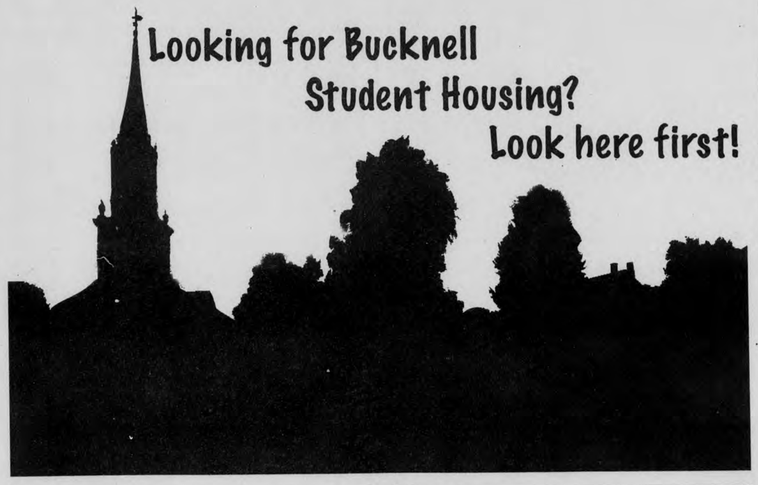

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Swimming and diving teams split with Army

Women win dramatically in last event by a score of 123-120, while men fall to Black Knights 157-79

By Jared Napolitano
Sports Editor

The Bison swimming and diving teams faced Army on Nov. 20. The women edged the Black Knights 123-120 while the men were defeated 157-79. Highlights of the meet included a clutch performance by the women's 400-meter freestyle relay and four individual wins for the women. For the men, J.B. Peterman '08 recorded season highs for the team in two events, and the men's 400-yard freestyle relay was victorious.

The women's 400-meter freestyle relay team, composed of Lauren Butrie '08, Lauren Reed '06, Kristen Skroski '08 and Rebecca Scheffter '07 responded successfully to the biggest challenge of the tournament. With one event remaining, the Bison trailed 116-110. The A team earned 11 points due to its first place finish and the C team tacked on another two. Army's second-place finish in the event gave them four more points.

The win for the women was extremely potent because the Black Knights held the lead in the match until the final two events. With first- and third-place finishes in the relay complementing a sweep in the 200-meter breaststroke, the team came from behind to defeat an impressive Army squad.

"Having everyone on both the women's and men's teams up and cheering their hearts out definitely makes a difference in the kind of race you have."
—Nikki Woodward '07

Relay anchor Scheffter commented on the tremendous crowd support in the final two events, "During those final events, the cheering was so loud we could hear it under water."

"Being the anchor of that final relay was one of the most exciting races of my life—touching the wall and knowing that we had come together and won the meet when it had seemed impossible," Scheffter said.

Notable wins that kept the Bison close throughout the meet came from Laura Goeller '07 (200-meter individual medley) and Lectie Altman '06 (200-meter backstroke).

In addition, Skroski won the 500-meter freestyle and Jamie Flick '05 won the 200-meter breaststroke. The women also took the 400-meter medley relay (Altman, Flick, Reed and Butrie) with the tenth-best time in school history (3:59.19).

In one of the longest races of the event, Nikki Woodward '07 placed second in the 1000-meter freestyle and recorded a personal best as well as the eighth-best time in Bison history (10:43.05).

"It's a long race," Woodward said. "It's easy to get discouraged during it, but seeing everyone on the side, I knew I couldn't give up. I was in it to race, and the end result was exactly what I had hoped for."

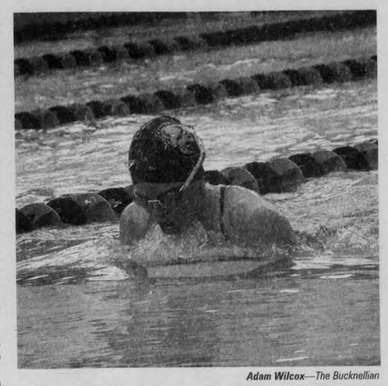
In the men's competition, the team enjoyed victories from Peterman in the 50-meter freestyle (21.48) and William Schilling '06 in the 200-meter breaststroke (2:11.33). Furthermore, the 400-meter freestyle relay team made up of Jake Thieman '05, Todd Bauer '06, Brian Cole '06 and Will Patterson '06 emerged successful by placing first.

Peterman also finished second in the 100-meter freestyle (48.23). John Hoffman '05 placed second in the 200-meter individual medley and Ian Rawhauser '07 was the runner-up in the 200-meter backstroke with a time of 1:57.11.

In the diving events, Erika Mannix '08 placed third in two events (1-meter and 3-meter) while Joseph Duncan '06 finished third in 1-meter diving.

The races certainly tested each team's abilities. Despite the men's loss, each team garnered experience to assist in future matches.

"Our team spirit really shined through, especially in the last few events," Woodward said. "Having everyone on both the women's and men's teams up and cheering their hearts out definitely makes a difference in the kind of race you have."



Adam Wilcox—The Bucknellian
A Bison swimmer competes in a breaststroke event. The team swept the 200-meter breaststroke against Army.

The men and women will both return to the Kinney Natatorium pool on Dec. 4-5, at 10 a.m. and 5 p.m. each day, for the Bucknell Trials and Finals Invitational.

Bucknell Sports Calendar

Women's Track
Bison Opener
Lewisburg, Pa.
Sat., December 4
11:00 a.m.

Men's Track
Bison Opener
Lewisburg, Pa.
Sat., December 4
11:00 a.m.

Men's Basketball
Yale
New Haven, Conn.
Sat., December 4
4:30 p.m.

Women's Basketball
Albany
Albany, N.Y.
Sat., December 4
5:00 p.m.

Men's Swimming
Bucknell Trials/Finals
Lewisburg, Pa.
Sat. & Sun., December 4 & 5
10:00 a.m. & 5:00 p.m.

Women's Swimming
Bucknell Trials/Finals
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An artistic twist on a classic tale: Dance Department presents Dracula

By Dave Allen
Arts & Entertainment Editor

An incredible cast of University students will bring vampires, ghosts and the world of the undead to life through vivid and energetic dance in "Dracula: The Renfield Diaries." This show is the first full-length dance performance in the history of the University's dance program.

The storyline of the performance has been adapted from Bram Stoker's 1896 novel, "Dracula." The events are viewed from the perspective of Renfield, a character of questionable sanity, manipulated by Dracula in the original work. Dan Moeller '07 plays Renfield, and Juliana Brafa '05 plays Mina, his obsessive love interest.

Associate Professor of Dance Er-Dong Hu and Assistant Professor of Dance Kelly Knox, along with University alumna Victoria Willers '04, serve as creative directors for the performance and are credited with "narrative adaptation" of Stoker's work. They pieced together scenes from the novel with other writings and character sketches to form a coherent, though non-linear, storyline with a new and different angle on the classic folklore of Dracula.

"Renfield is very interesting from an artist's perspective ... he embodies both love and insanity and has both evil and human sides," Knox said.

The onstage action and movement swings between the human world and the phantom world, with scenes taking place in a graveyard, a cathedral, a bar and on the streets of an idyllic town. The time and setting of the performance were constructed to be purposefully non-specific.

In addition to being presented in a number of different dance styles—ballet, tap, modern and a touch of Latin tango—the show utilizes many creative techniques in scenery, lighting, sound, costume and film.

The film portion of the show features recordings of live actors projected on a number of on-stage screens, including burial shrouds and silk scrims stretched across the stage.

"The film fills in visually the things we're addressing: the stream-of-consciousness way Renfield thinks ... it gets inside his head," Knox said.

Do not come to the performance expecting formulaic vampires in the style of Bela Lugosi, with a cape and fangs. The presence of evil in the mood and character of the performance is very subtle and creeps into the dancers' movements through the careful use of costume, makeup and specifically colored props.

Allison Hoffman '05 performs in four dances: two on point, one in a ballet-like style and another lyrical piece. As a member of the Bucknell Dance Company, Hoffman has performed in many other shows but never in one with so great an emphasis on continuity and creativity, with all the choreographers and dancers contributing to a complete whole.

"We've had practices for the individual dancers, and now it's really neat to see the entire creative process ... to put them all together," Hoffman said.

"I think that's what makes this show so unique ... it is a collaboration," Willers said. "Every piece has its own choreographer. There are many different styles, not just one the whole time."

The performance has a well-defined storyline with specific characters. The dancers have to incorporate elements of acting in their performance as they inhabit characters and play roles in each of their scenes.

One particularly notable scene during the middle of Act One takes place in a bar, with waitresses serving drinks and people talking and interacting on all sides of the stage while dancers perform a spirited tango in the midst of them. All of the movement onstage and the character expressed by the non-dancing performers contribute to a very energetic and effective scene.

Willers choreographed the movements of on-lookers and the crowd, and worked with Hu in choreographing the waitresses. Lyn Wheeler, a student at Lewisburg High School and a long-time member of the BDC, wrote the choreography for the central tango.

Tyler Kidder—The Bucknellian

Tyler Kidder—The Bucknellian

A company of 55 dancers have worked with University dance professors, student choreographers and technical directors to produce the full-length dance production, "Dracula: The Renfield Diaries." Shows are tonight and Saturday at 8 p.m. and Sunday at 2 p.m.

Fifty-five students are in the performance cast, with more serving as stage managers, lighting and sound directors and costume and makeup artists. This full-length production marks an expansion from the typical BDC performance with 20 to 25 performers.

"For the dance program, it is becoming strong and well-established," Hu said. "It's very exciting to move forward with this show."

There is a pervading sense of darkness throughout the show, with the action beginning in a mysterious cathedral with a large coffin as the stage centerpiece.

A strong pulse—like a heartbeat or the inhaling and exhaling of breath—runs through several of the dances in the first act. The dancers weave through one another in a ghoulish dance and join their bodies together in a central tableau, writhing and heaving their bodies back and forth.

Brafa and Moeller never speak, but their actions convey a strong sense of emotional imbalance, urgency and strong attachment.

Two dancers, Corinne Smith '07 and Jamie Haseltine '07, exchange places with Brafa and Moeller during a bedroom scene and act out the two characters' affections and attitudes toward one another—passion, uncertainty and naïveté. This short duet ends with a bite that gives rise to suspicions and anxieties about the presence of evil, and whether Renfield is really a vampire.

Renfield's troubled mind takes on a rhythmic dance form in a scene where he is confined by a straitjacket in an insane asylum. Hidden tap dancers, choreographed by Ashley Baer '06, provide the rattling noise within Renfield's troubled mind. The walls close in on him and swirling, distorted images of Mina are projected on his body as he struggles to free himself.

The music for the show has been gathered from many different soundtracks and recordings; works by composers such as Tan Dun, John Williams and Gustav Holst are featured. Knox said that the music helps to create a mood through dramatic symphonic sounds.

This incredible creative endeavor is presented in two acts. The performances are at 8 p.m. tonight and Saturday, and at 2 p.m. on Sunday in Harvey Powers Theatre in Coleman Hall. Tickets are $6.

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Trim your tree to these tunes

By Lindsay Carter
Writer

❖ Music Review

In today's music where many genres blend together, holiday music remains in its own category. It often provokes nostalgia, as listeners recall past holidays and anticipate future ones full of family, friends, food and fun. Holiday music from popular artists chronicles the emotions of the season in a personal and humorous way, from Barenaked Ladies singing "Happy Birthday Dear Jesus" to Blink-182's cynical approach in "I Won't Be Home for X-Mas." Regardless of your own image of the holidays, these five songs address the many aspects of the season in entertaining ways.

Courtesy of amazon.com

Something Corporate
"Forget December"

For anyone who enjoyed "North," the band's 2003 release, "Forget December" is equally appealing with intricate piano, guitar melodies and emotional lyrics. This song, with the band's signature blend of rock, pop and emo, appears on the recently released "A Santa Cause: A Punk Rock Christmas" compilation.

It portrays a melancholy view of the holiday season with family problems and rain instead of snow. The lyrics show there is no hope for this Christmas to be as happy as past years. Something Corporate has created a Christmas song that resembles few in its lack of cheery tunes and lyrics, but is still interesting.

Courtesy of amazon.com

Fall Out Boy
"Yule Shoot Your Eye Out"

This heavier punk song is featured on the same Christmas compilation as "Forget December." It has similar attributes such as an emotionally-inspired theme. While the title alludes to a line in the popular movie "A Christmas Story," the lyrics speak of telling a girl not to come home for the holidays. Christmas is too important to spend with someone you do not love. The band's style— described as part pop, hardcore, punk and emo-transcends genres, offering an exciting addition to Christmas music.

Elton John
"Step into Christmas"

Elton John brings his familiar pop vocals and upbeat piano playing to the holiday season. This pop legend presents a catchy overview of everything people love about the holidays. Inviting his friends for Christmas for the sake of entertainment and company, Elton John expresses love for the people and season that mean so much to him.

BarenakedLadies
"Green Christmas"

From the band known for creating songs about topics ranging from monkeys to what to do with $1 million comes a new perspective inspired by "How the Grinch Stole Christmas." Barenaked Ladies, who performed in this year's Macy's Thanksgiving Day Parade, are able to create a catchy pop song from the perspective of the Grinch. The Grinch acknowledges the joyous season around him, but continues to spread his pessimism.

Courtesy of amazon.com

Dan Wilson
"What a Year for a New Year"

For those who may not have heard of Dan Wilson, he is a songwriter and guitarist from the band Semisonic, famous for their hit "Closing Time." "What a Year for a New Year" appears on 2002's "Maybe This Christmas Volume I" compilation. With his smooth, melodic voice atop a simple but interesting musical backdrop, Wilson creates a mellow vibe and optimistic vision through this song. It notes that the holiday season is the perfect time to make amends for the wrongs of the past.

Soundtrack scores with students

By Jamie Jacobson
Writer

❖ Concert Review

A procession of Motion City Soundtrack fans waited in front of Uptown Nov. 20 in anticipation of one of the finest musical events of the semester.

University and high-school students alike packed the club at 9:30 p.m., pushing to the front to get a glimpse of the energetic band.

Opener Down to Earth Approach captivated the audience with its energy and talent. After an outstanding six-song set, Motion City Soundtrack took the stage.

Courtesy of Alyse Schissler

Punk-pop band Motion City Soundtrack excited the crowd with their high energy and catchy tunes last Saturday at Uptown.

Rocking out to songs from their current album, "I Am The Movie," Motion City Soundtrack also played some of their newest material.

"We were just in Los Angeles for two months recording our new album, so we were a little rusty. We had to practice a lot before we went on tour," bass player Matthew Taylor said.

Despite its time spent in the recording studio, the band played the entire show flawlessly. It not only hit the lyrics and instrumentals, but got the crowd involved.

"The show was incredible. The band really had so much energy and stage presence," Saskia Madlener '08 said.

Every song was amazing in its own right, but a select few truly took hold of the audience, as fans sang along to "The Future Freaks Me Out" and "My Favorite Accident."

As the music played on, the positive aura of the crowd never faltered. Students spent the entire show dripping in sweat and supporting the band.

"The crowd was great. Everyone loved the music and the band and was having a great time," Alexandra Schmidt '08 said.

The band, who came back onstage to play a two-song encore, avidly praised the crowd. Noting that the Uptown show was perhaps one of their best, they complimented the fans on their support and energy.

"The crowd was really amazing. We got booed off the stage in Bolonga, Italy, so this was really awesome," Taylor said.

Previously, in different bands, the members of MCS met on tour and created what is now a worldwide phenomenon.

"We met on tour with other bands. We've been in this line-up for about two and a half years," said Justin Pierre, lead vocalist and guitar player.

Their current album was extremely successful, and fans are eagerly anticipating the release of their new album.

"I did not know the band very well before the show. Now I can't wait until the new CD comes out," Madlener said.

With his trademark moog stand, Jesse Johnson added to the magic. Tony Thaxton's drumming was superb and perfectly in synch with the music.

After the music died down and fans wiped the sweat off their faces and found lost clothing, they got a chance to meet the band. Motion City Soundtrack mingled with students, signing autographs and talking with their most avid supporters.

"I thought it was really cool how the band stayed and talked to people. They were so nice. They really appreciate their fans," Stephanie Bucko '08 said.

With nothing to hold them back, the band will continue to tour, playing some college shows and then breaking for the holidays in their hometowns.

CHRISTMAS CANDELIGHT CONCERTS AT ROOKE CHAPEL

Sarah Gainer—The Bucknellian

The Rooke Chapel Choir and Ringers present their annual Candlelight concert of songs, scriptures and sing-alongs. The concerts begin at 7:30 in Rooke Chapel tonight, Sunday and Tuesday evenings.

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Charming Christmas classics

By Pete Massaro
Writer

As the holiday season begins once again, it is inevitable that many will go searching through their DVD collections for some films to bring them some holiday cheer. Here are the films you should grab first.

"It's a Wonderful Life"
Director: Frank Capra
Year of Original Theatrical Release: 1946
Basic Plot: An average Joe, George Bailey (James Stewart), is content with his life as a family man and owner of a small local bank. When George's forgetful uncle misplaces a substantial amount of the bank's money at Christmas time, George becomes so distraught that he contemplates suicide. Once George is seconds away from hurling himself off a bridge, an angel named Clarence (Henry Travers) stops him. Throughout the remainder of the film, Clarence shows George what the world would be like if he did not exist.

What Makes it Great: The abundance of sentimentality, which initially made it receive negative reviews from critics, is what makes the film a Christmas classic. The holiday season is the perfect time for satiating one's need for sentimentality, and this film will satisfy everyone's sappiness quota.

Cour tesy of amazon.com

Memorable Moments/Quotes: George's daughter stating the movie's most famous line, "Teacher says every time a bell rings an angel gets its wings."

"Miracle on 34th Street"
Director: George Seaton
Year of Original Theatrical Release: 1947
Basic Plot: Susan Walker (Natalie Wood) is a young girl who is skeptical that Santa Claus really exists. When Kris Kringle (Edmund Gwenn) begins playing Santa Claus at the Macy's department store where Susan's mother works, he restores her faith by proving his identity. Kringle's belief that he really is Santa Claus causes him to be institutionalized. A trial then ensues to determine Kringle's competence. Kringle's spirited attorney, Fred Gailey (John Payne), argues that Kringle is not insane because he is, in fact, Santa Claus.

What Makes it Great: The acting prowess of Gwenn, who won an Academy Award for his performance, makes the film extremely compelling. By the end of the film, one is convinced that Santa Claus is a real person—and it is Gwenn. The film achieves its greatness by questioning why individuals completely discount the idea of someone as benevolent as Santa Claus actually existing.

Courtesy of amazon.com

Memorable Moments/Quotes: The movie reaches its climax when bags of letters addressed to Santa Claus that had been delivered to Kringle are carried into court to prove that the U.S. Post Office recognizes Kringle as Santa.

"The Santa Clause"
Director: John Pasquin
Year of Original Theatrical Release: 1994
Basic Plot: When Santa Claus falls off his roof on Christmas Eve, Scott Calvin (Tim Allen), at the urging of his son Charlie (Eric Lloyd), tries on the suit. He soon learns that this makes him subject to the "Santa Clause," which states that he is obligated to take over the duties of Santa. The rest of the film chronicles Scott's transition from a grumpy, cynical workaholic into a jolly Santa Claus.

Courtesy of amazon.com

What Makes it Great: Its clever twist on popular Christmas folklore makes it irresistible. The idea of Santa being someone different every so often makes the tale of Santa seem more practical and even somewhat realistic. Ultimately, it is the comic genius of the script and Tim Allen's excellent execution that make the film a successful Christmas movie.

Memorable Moments/Quotes: Charlie's line to his skeptical stepfather, "Just because you can't see something, doesn't mean it doesn't exist."

"Elf"
Director: Jon Favreau
Year of Original Theatrical Release: 2003
Basic Plot: After crawling into Santa's toy bag one Christmas Eve, Buddy (Will Ferrell) is raised at the North Pole as an elf. When Buddy's size becomes too much of a burden on the elf community, Papa Elf (Bob Newhart) tells him where he can find his biological father (James Caan), who does not know of his existence. This brings Buddy, still in his elf attire, to New York City to meet his real father. The film follows Buddy as he meets his father and a cast of other characters who are equally fascinated and disturbed by him.

Courtesy of amazon.com

What Makes it Great: Two words—Will Ferrell. Ferrell turns what would be merely a cute movie into a hilarious one. He portrays Buddy as the epitome of innocence. Walking the streets of New York City in a full elf suit, Buddy never feels an ounce of uneasiness, and he assumes that every new person he meets is eager to be his best friend. This ensures the film's place in history as a Christmas classic.

Memorable Moments/Quotes: Buddy telling a department store Santa, "You sit on a throne of lies!"

"Christmas with the Kranks": Jolly for the holidays

By Mike Dippery
Writer

❖ Movie Review

The Thanksgiving season has come and gone, and that passing can only signal one thing: a deluge of Christmas movies in your local theatres. Call me Scrooge, but I am generally not a fan of these holiday-themed films. I was reluctant to allow myself to be dragged to a viewing of "Christmas With the Kranks," a film based on John Grisham's novel "Skipping Christmas."

The plot revolves around a standard Hollywood Christmas theme—a miser earnestly avoiding Christmas until succumbing to the joys of the holiday—and sometimes relies on overused comedy schticks. "Christmas With the Kranks" turned out to be a entertaining holiday film that made me laugh on several occasions.

Starring Tim Allen and Jamie Lee Curtis as Luther and Nora Krank, the film tells the story of a couple whose daughter is abroad with the Peace Corps and will not be home for Christmas. The couple decide to skip Christmas by taking a Caribbean cruise. Unfortunately, their nosy neighbors object to the plan and do everything they can to sabotage the planned vacation. Just so the Kranks think they are finally home free, their daughter makes a surprise trip home for the holidays.

The comedy is typical Tim Allen fare, reminiscent of his television series "Home Improvement," his earlier film, "The Santa Clause," and its sequel. The script is peppered with sight gags and one-liners which are brilliantly delivered by Allen and Curtis. Both perform excellently in their lead roles, and are supported well by Dan Aykroyd, who plays neighborhood head honcho and respected businessman Vic Frohmeyer. Many of the situations the couple encounter elicit a chuckle or two, such as when the neighbors blockade the Kranks' front door and demand the release of a seven-foot Frosty-the-Snowman decoration, or when Luther's botched Botox injection makes him look like the Grinch.

Courtesy of movies.yahoo.com

Jamie Lee Curtis and Tim Allen share a tender moment as Nora and Luther Krank in this new Christmas comedy.

The movie fails to fulfill its full comic potential because several situations are never fully developed. A potentially comical scene with a cat burglar falls flat, as well as the sudden and mysterious appearance of Santa Claus (another holiday movie cliché). The last 10 or 15 minutes of the film seem rushed, as though the writers got tired of writing, ran out of jokes and wanted to get the movie finished.

I cannot say that "Christmas With the Kranks" represents a comeback for Allen, who has not had a major Hollywood hit since he voiced Buzz Lightyear in 1999's "Toy Story 2." Still, you're looking for a relaxing holiday flick that will keep you laughing, "Christmas With the Kranks" is definitely worth checking out.

By Betsy Harner
Writer

"Home for the Holidays"
Director: Jodie Foster
Year of Original Theatrical Release: 1995
Basic Plot: Claudia Larson (Holly Hunter) plays a 30-something woman living in Chicago with her 16-year-old daughter Kit (Claire Danes). The movie begins with Claudia preparing to fly home for Thanksgiving after she is fired from her job and finds out that her daughter is staying in Chicago. Once Claudia arrives at her childhood home she must deal with her aging parents Adele and Henry (Anne Bancroft and Charles Durning), and her neurotic sister Joanne (Cynthia Stevenson). She is comforted by her brother, Tommy (Robert Downey, Jr.), and his friend Leo, (Dylan McDermott). This comedic holiday classic focuses on how Claudia deals with relatives when she goes home for the holidays.

Courtesy of amazon.com

What Makes it Great: Everyone can relate to this quirky, dysfunctional family scenario by comparing the Larsons to their own family. It is a great film to watch before you go home for the holidays to reassure yourself that everyone's family can be a little crazy.

Memorable Moments/Quotes: Tommy accidentally flings the turkey onto Joanne's lap, sending her into a frenzy of cursing.

"Love Actually"
Director: Richard Curtis
Year of Original Theatrical Release: 2003
Basic Plot: This romantic comedy is set in London five weeks before Christmas and follows the love lives of a dozen Brits, including the Prime Minister (Hugh Grant). The movie draws the audience in with the ups, downs, loves and losses that the characters face. As the movie progresses, the characters find their lives intertwining with one another until they all end up at Heathrow Airport on Christmas Eve.

What Makes it Great: "Love Actually" follows the witty, comical pattern that we have come to expect from Hugh Grant comedies. Not all of the love stories work out, and some end in heartache. This keeps the story more realistic and that much more enjoyable.

Courtesy of amazon.com

Memorable Moments/Quotes: The touching monologue that Hugh Grant gives in the beginning of the movie: "Whenever I get gloomy with the state of the world, I think of the arrivals gate at Heathrow Airport. General opinion's starting to make out that we live in a world of hatred and greed, but I don't see that. It seems to me that love is everywhere."

"A Christmas Story"
Director: Bob Clark
Year of Original Theatrical Release: 1983
Basic Plot: Ralphie Parker (Peter Billingsley) is a boy growing up in the 1940s. All he wants for Christmas is a Red Ryder BB gun, and he tells everyone that he must have it. The movie follows Ralphie's life and his run-ins with other characters, such as his workaholic father, stay-at-home mother, geeky younger brother, a friend who is "double dog dared" to stick his tongue to the flagpole two school-yard bullies.

What Makes it Great: This is a Christmas classic for most teenagers. The Parkers' "Leave it to Beaver"-gone-wrong lifestyle draws in viewers. Everyone wants to see whether Ralphie gets his Red Ryder BB gun for Christmas.

Courtesy of amazon.com

Memorable Moments/Quotes: The response of every adult when Ralphie reveals his Christmas wish: "You'll shoot your eye out."

"How the Grinch Stole Christmas!"
Director: Chuck Jones and Ben Washam
Year of Original Release: 1966
Basic Plot: The Grinch, who lives on the top of Mt. Crumpet, hates his neighbors—the Whoville Whos. The Whos love Christmas while the Grinch, whose heart is too small, hates it. He decides that he will dress up as Santa Claus, use his dog Max as a reindeer and sneak into Whoville to steal all of the Whos' gifts.

What Makes it Great: Keeping with the true Christmas spirit, the Grinch cannot steal Christmas just by removing material items. The Grinch learns that the Whos will celebrate Christmas without any of their presents. Like many of Dr. Seuss's stories, this heartwarming tale has been a holiday favorite for decades.

Courtesy of amazon.com

Memorable Moments/Quotes: When the Grinch figures out the true meaning of Christmas: "And the Grinch, with his Grinch-feet ice cold in the snow, stood puzzling and puzzling, how could it be so? It came without ribbons. It came without tags. It came without packages, boxes or bags. And he puzzled and puzzled 'till his puzzler was sore. Then the Grinch thought of something he hadn't before. What if Christmas, he thought, doesn't come from a store? What if Christmas, perhaps, means a little bit more?"

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Stirring up student theater with Cocktails

"Funeral Parlor" filled with laughs

By Dave Allen
Arts & Entertainment Editor

Delightfully awkward humor punctuates "Funeral Parlor" by Christopher Durang, which will be performed Dec. 6. This short, punchy two-person scene generates a lot of laughs, but also delivers an emotional. Touching message at its conclusion.

Director Mallory Sweeney '07 had looked at other pieces by Durang, a well-known comedic playwright.

"I knew I wanted to do something comedic," Sweeney said. "I love what [the actors] bring to the table. It's a good contrast, and we have to keep the energy moving."

Paola Grande '05 plays Susan, a recently-widowed woman whose husband choked to death before her eyes. She exhibits a kind of control-freak temperament, looking to keep everything in her life in order and getting very flustered when something—or someone—upsets it.

Grande admires the character of Susan, though she clearly sees differences between the character and herself.

"She's very subdued, proper and well-organized, and I'm not like that at all. I'm all over the place," Grande said.

The scene takes place in a funeral parlor where Susan meets Marcus. Her late husband befriended Marcus, played by Nathaniel Hoover '07, on his daily train ride to work. Hoover described Marcus as a "colorful character with an eccentric flair."

"He has no concept of personal space or when it's appropriate to talk about something and when it's not," Hoover said. "The challenge in playing Marcus is having an eccentric flair without being a cartoon character. You have to be over-the-top without being too much."

Over the course of this short scene—it lasts about five minutes—the two characters undergo important changes in their personalities.

Courtesy of neon-signs.com

Marcus comes a little closer to reality, while Susan gets in touch with her more sensitive, caring side.

"I love the moments they create on stage," Sweeney said. "As a first-time director, it's really just fun to watch."

Both the director and actors identify a delicate balance of random and unusual elements and real and believable ones within the characters and in their situations. Susan has lost her husband, but is keeping a cap on her emotions. Marcus, through his bluntness and honesty, helps her to grieve and take stock of her loss.

Sweeney and the actors use a minimal set that includes a coffin and flowers. This realistic backdrop gives the energy of the action a firm foundation.

Brief, memorable and loaded with comedic potential, "Funeral Parlor" shows off University theatre at its purest and most convincing.

Discover "What She Found There"

By Betsy Harner
Writer

It is cocktail season at the University and these student-directed one-act plays are in full swing.

One play you are sure to enjoy is John Glore's "What She Found There," directed by Mia Fioravanti '05. The performance will be held at 5 p.m. Dec. 7 in Tustin Theatre.

This show presents an interesting spin on an old classic. Glore focuses on Celia, a fictional looking-glass girl who came through the mirror and into the real world when Alice went into Wonderland.

Celia has been trapped in the real world for over 100 years. In "What She Found There," Celia finds herself in bed with Louis, a man she just met.

Fioravanti chose this show because she wanted a challenge.

"I thought it would be fun and interesting to direct a show that deals with such atypical characters," Fioravanti said.

She chose Chris North '07 and Kate Christopher '08 to play the roles of Louis and Celia. Fioravanti said the Theatre Department hopes Cocktails will help bring new students to the stage.

"I tried out for the Cocktails to try to get my foot in the door with the Bucknell Theatre Department and get some experience," Christopher said.

North performed in a Cocktails play last year and brings a great deal of theater performance experience to his role.

"It is a relaxed and fun experience where you can work with new people and challenge yourself to develop different characters," North said.

North and Christopher have enjoyed working with a student director and said it promotes a collaborative environment where the actors can be more involved with the show and work one-on-one with the director.

"I am currently researching and learning about the art of directing. It is interesting to take that knowledge and apply it to the rehearsal process," Fioravanti said.

With a double major in English and theatre, Fioravanti has been involved in several shows at the University, including stage performances in "The Glass Menagerie," "The Vagina Monologues" and two Cocktails shows.

"After acting in the Cocktail plays it is interesting to move to directing and see what it is like to experience the process from another perspective. I understand where my actors are coming from and I know what it's like to be in their position, so I feel that I am capable of forming an ideal actor-director relationship," Fioravanti said.

With a great script, terrific actors and a brilliant student director, "What She Found There" looks to be an excellent addition to this year's Cocktails.

Sarah Gainer—The Bucknellian

Chris North 0'07 reclines in bed as he rehearses for the Cocktail play "What She Found There." He and his co-star, Kate Christopher '08, share many intimate encounters in this one-act play.

A close look at couples and breakups in Guyer's "The Interrogation"

Sarah Gainer—The Bucknellian

Alexandra Numeroff '07 and T. Patrick Halley '05 recover from an emotional scene during rehearsal for "The Interrogation."

By Dave Allen
Arts & Entertainment Editor

In another comedic Cocktail offering, "The Interrogation" by Murphy Guyer takes a probing and insightful look at romantic relationships. Student director Andy Nogasky '07 has been working with his actors on this emotionally and interpersonally rich one-act play for nearly a month, and has helped the actors to achieve a remarkable chemistry.

T. Patrick Halley '05 and Alexandra Numeroff '07 star as an unnamed couple – they appear only as Man and Woman in the script – who meet for the first time since going through an unpleasant breakup. They attempt to mask their hurt feelings as they make small talk about their lives since the end of the relationship.

"The plot and situation are very basic, but it has everything that a full-length play should have," said Halley.

"The key is the tools that they use to converse...you can create a character based on that."

The meanness and animosity in the characters' interaction gives way to playful, teasing seduction. They lose their inhibitions and forget that they are talking in a public place, a seedy bar in New York City.

"They hit a point where they bear their souls to one another, and they realize the trust they once shared," Halley said.

Nogasky read this ten minute-long play during his Directing class and had a strong immediate reaction.

"I just couldn't stop laughing," he said. "The anxiety, anger and insecurity of the characters comes through in very funny ways."

Both the director and actors view the characters of the play and their situation as being very relatable to a young, collegiate audience.

"I think everyone will come away [from the play] saying, 'I was there'," Numeroff said.

Halley, a veteran of many University theatre productions including "The Glass Menagerie" and this fall's "The Learned Ladies," brings a great deal of experience to his role, as well as a great deal of carefully studied character background.

This is Numeroff's first role in a University theatre production, and she has found working with Halley to be very exciting and fulfilling, though intimidating at times.

"He's so knowledgeable" Numeroff said. "He could talk for an hour about his character."

She also appreciates the guidance and support Nogasky has offered to her.

"I was really looking for [Nogasky] to tell me what to do and when to do it, but he really let me come up with things myself."

Halley has also been very impressed by Nogasky's work in guiding and shaping this dynamic and very personal scene.

"He's been very well-prepared and has a clear vision," Halley said. "He doesn't rush through, and allows the right moments to come up."

The humor and personal antagonism are inherent in the script, but Halley and Numeroff, through their development of complex, well-sculpted characters, make the serious emotional content shine through the outrageous comedic elements.

The combination of interesting dialogue in the script, strong actions and emotions by the actors and theatrical insight and understanding by the director in "The Interrogation" result in a performance that is funny and affecting, but most importantly, believable. The actors will take the stage after Christopher Durang's "Funeral Parlor," on December 6 in Tustin Theatre.

"Misreadings" probes conflicts between students and professors

By Dave Allen
Arts & Entertainment Editor

A troubled student and a concerned professor meet behind closed doors and struggle to make a profound connection. Two student actresses and a student director bring this scene, familiar to many here at the University, into the world of drama in a performance of "Misreadings" by Neena Beber on Tuesday, December 7 in Tustin Theatre.

Shira Gasarch 0'07 encountered this play in her Theatre 240-Directing class and it immediately caught her heart.

She cast two actresses who have engaged in a collaborative process with her for the last month. Betsy Blutenthal '06 plays Ruth, a college professor who is challenged by one of students, played by Reanna Trunk '07. Simone, the student, comes to the professor's office and demands a passing grade. She has not done her work for the class and is often disruptive and demands for a grade that Ruth does not feel she deserve.

Gasarch sees Simone as looking for a mentor, someone who will reach out to her.

There are profound status and background differences between the two characters; Ruth is described in the script as being "stuck in the '70's," while Simone is very hip, fashionable and, in Gasarch's words, "straight out of Vogue."

The two characters struggle to understand one another and remain stubborn in sticking to their set viewpoints.

"I see Ruth as trying to justifying her credibility – who I am, what I teach – and thinking, 'Who is this student to come in and tell me?'," said Blutenthal.

In one scene, Ruth tells Simone, "I ask my students, 'What would you die for?" Simone answers, "I'd die for a pair of Prada shoes in deep plum." These exchanges, marked by serious academic statements by Ruth and countered by sarcastic comments by Simone, punctuate much of the play's dialogue.

As an actress herself, Gasarch has been exposed to many different directorial styles, "from directors who just hand you a script and say 'Go to it' to ones who will sit down with the book and go over all of it

In her direction of "Misreadings," she has tried to find a medium between those two approaches. She has taken certain instincts that she has as an actress and tries to reverse them and give them back to her cast.

"She's very supportive, and allows us to experiment with the script," said Trunk.

Gasarch has led her actors in many wild improvisations during practice, and Trunk and Blutenthal have found those experiences, as well as those during more formal rehearsal, very rewarding.

"It's very refreshing to work with Shira," Blutenthal said. "She's very innovative, and she sparks a lot of energy and motivation during rehearsal."

With this play's sharp dialogue, grounded and believable characters and strong relevance to the college environmental, it deserves an audience to hear and consider its statements and arguments. University faculty and students should come to see this play and look to see themselves in the roles of Ruth and Simone. The play begins at 5 p.m. on Tuesday in Tustin Theatre. Admission is free.

Sarah Gainer—The Bucknellian

Betsy Blutenthal '06 plays a professor who struggles and argues with a student, played by Reanna Trunk '07, in "Misreadings."

January 28, 2005

The Bucknellian

The weekly campus newspaper of Bucknell University

Gentlemen's Weekly

Features introduces a new column for the aspiring gentleman offering easy etiquette and correcting fashion faux pas.

See page A8

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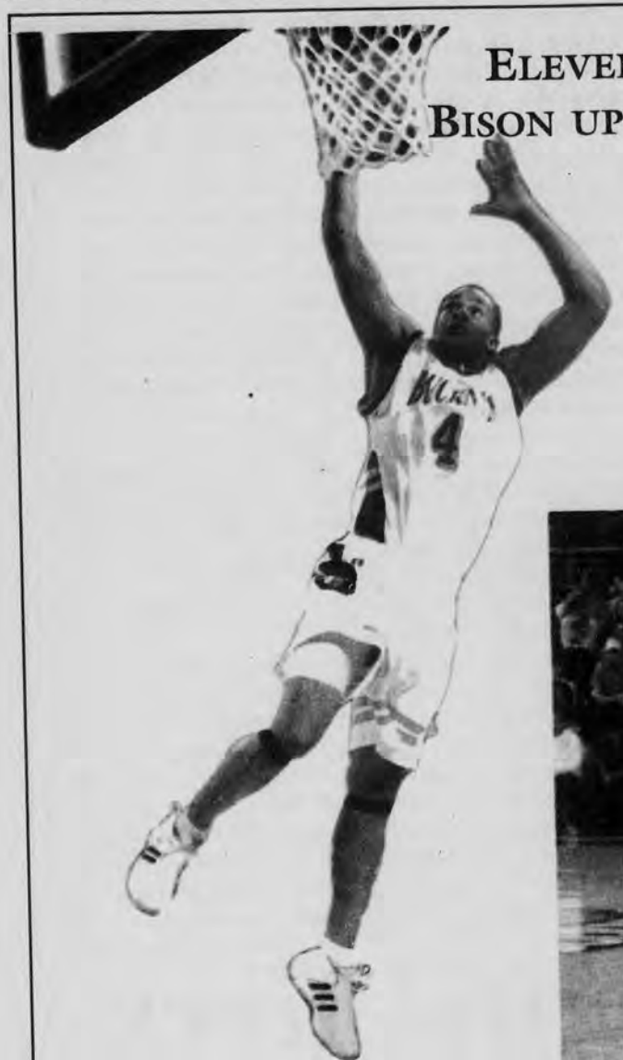

Eleven-game winning streak moves Bison up to #14 in Mid-Major Rankings

With a 5-0 start in the Patriot League and two impressive wins over Pittsburgh and St. Joseph's, the Bison now own the fourth-longest active winning streak in the nation. With their most recent victory over Lehigh, Bucknell has equaled the sixth-longest winning streak in school history.

See SPORTS page B1

Ryan Winn—The Bucknellian

Beach Boys set to play at Chrysalis Ball

By Dave Allen
Arts & Entertainment Editor

The Beach Boys, one of the greatest rock-and-roll acts of the 20th century, will perform at the University's annual Chrysalis Ball on April 29.

This year's Ball has special significance because it coincides with the Inauguration of President Brian Mitchell. The president's formal dinner with friends, guests and family will be held in Gerhard Fieldhouse before the start of the Ball, and his inauguration will take place the following day.

The Traditions Committee of Activities and Campus Events, in cooperation with the Inauguration Committee, selected the Beach Boys as this year's performing group.

According to Mandy Hart '07, former chair of the Traditions Committee, Mitchell's musical tastes entered into the selection.

"I had thrown around some ideas [for bands] last year, but once we knew [Chrysalis] would be an inauguration party, we knew that some bands weren't viable," Hart said.

Mitchell initially suggested pursuing the Beach Boys and, according to Hart, "once we had that option and had the funding, we really pushed for it."

Past performers at Chrysalis include George Clinton and Parliament Funkadelic, the Cherry Poppin' Daddies and KC and the Sunshine Band. Previous entertainers influenced "the realm of bands we were looking for," according to Tasha Henderson, interim assistant director of Campus Activities and Programs.

"This is more than a concert, it's a dance ... we were looking for [a band] that anyone could dance to," Henderson said. "Students, faculty, [members of the] adminis-

See BEACH BOYS page A4

Tsunami's destruction pierces Bucknell 'bubble'

Ferocious waves ravage students' Pacific homelands

Students, faculty and staff unite to raise relief funds

By Drew Larson
News Editor

Forty-foot waves roared to life, attacking the Indian Ocean shoreline in torrents of fury by sweeping away over 200,000 lives Dec. 26. The rushing mountains of water, triggered by a massive earthquake off the coast of Indonesia, crashed into land taking peoples' lives, destroying buildings and ruining houses.

Despite an outpouring of generosity through worldwide relief efforts, the magnitude of the damage caused by the tsunami remains incomprehensible for the majority of the world.

While most people outside Asia could only read about the devastation and see the images of the destruction, several Bucknellians had a closer seat.

Although University officials confirmed the safety of all students that live in or traveled to areas affected by the disas-

See TSUNAMI page A2

Courtesy of Oshan Wickramanayake

A ship carries dry food rations to people displaced by the tsunami in Muttur, Sri Lanka. Many students like Oshan Wickramanayake '05 contributed to the relief efforts.

By Emma Post
Senior Writer

More than 150 Bucknell students, faculty, and administration gathered last Thursday in the Langone Center to brainstorm ideas to help aid the tsunami victims in Southeast Asia.

The meeting was run by Assistant Dean of Students Amy Badal, Reverend Ian Oliver, and Paula Cogan, the director of International Student Services. ISS is the organization that helps and advises international students at the University in making the adjustment to campus life.

The tsunami, which struck a month ago, has left more than 100,000 people dead and millions homeless throughout countries in Southeast Asia, including India, Indonesia, Somalia, Sri Lanka, and Thailand.

One of the main concerns at the meeting was whether it was better to focus efforts on one community or many. Providing relief for schools, children and the environment took precedent as well.

Cogan also provided information about the Cooperative for Assistance and Relief Everywhere, Inc., which aids poverty stricken countries through providing economic opportunity, delivering relief in emergency situations, and addressing discrimination. Currently, CARE is working to give aid to the countries which were devastated by the tsunami. More information about CARE can be found on its Web site, www.careusa.org.

The meeting lasted nearly an hour because of the large turnout and the large amount of concern that University students have for this crisis.

"It was inspiring," Badal said.

A Steering Committee which was comprised of mostly administrators and a few students met on Jan. 26 to discuss the ideas that were generated at the all-campus meeting.

Ideas were narrowed down to "pick our one big project," according to Cogan, including adopting a group of Thai children who were left homeless by the disaster. A mere $250 provides each child with a new home and school supplies.

The Committee also decided that the University will try to focus on one community in order to make the most impact. The Committee hopes to aid a community where there are personal ties to University.

"We know our money and our efforts are going to the people who need it," Cogan said.

A name for the University's relief efforts also was chosen: B3R, which stands for Bucknell: Relief, Rebuild, Recovery.

The program's launch will occur sometime in the near future. B3R will most likely be introduced through a candlelight vigil and the selling of rubber bracelets, similar to those popularized by Lance Armstrong's LiveSTRONG program.

Details still need to be discussed before the plans for B3R can be initiated, such as where the University will focus its energy and how the money will be raised. Dean Badal hopes to settle these issues soon in order to start the project.

The campus community should look forward to B3R's debut. Until then, sports teams, Greek organizations and other student organizations are encouraged to raise money for the sponsorship of a Thai orphan.

University narrows search for provost

By David LaRoss
News Editor

It has been six months since Brian Mitchell accepted the University's offer to become its 16th president. Even though Mitchell has settled into his new home, his team of administrators is still incomplete.

Stephen Bowen, provost of the University from 2001-2004, stepped down at the end of the 2003-2004 academic year, as Mitchell took over for former president Steffen Rogers.

As provost, Bowen was the chief academic officer of the University, the head of the faculty, and responsible for most of the everyday administrative decision making if the president was unavailable or off campus.

Bowen is on leave, set to return next year as a professor. He will join former University president Gary Sojka in the biology department.

"It is [the provost's] responsibility to bring out the best in the faculty," said Professor of Chemistry Charles Clapp, chair of the Provost Search Committee. "It has to be someone who can connect with professors."

While the Provost Search Committee interviews candidates for the job, the University has no acting provost. College deans and Lois Huffines, associate vice president of academic affairs—all of whom reported directly to Bowen—are taking over Bowen's old duties until a permanent replacement arrives.

While the deans are famil-

See PROVOST page A3

Larison to close next semester as part of new Dining Services plan

By Drew Larson & Diedre Carlin
News Editor & Staff Writer

When they return to campus this upcoming fall, students will find several dramatic changes in Dining Services at the University including the closure of one dining venue, increased hours at others, updated menus and possibly a new food service vendor.

According to Dennis Swank, associate vice president of finance, and David Surgala, vice president of finance and administration, the University plans to close Larison Dining Hall in exchange for longer hours at Bostwick Cafeteria and Seventh Street Café. This is confirmed by the Request for Proposal provided to vendors bidding for the University's food-service contract, which outlines the facilities Dining Services will run but makes no mention of Larison. The contract is currently with Sodexho but is set to expire at the end of this semester.

Under the new plan, Bostwick Cafeteria will be open from 6 a.m. to midnight and Seventh Street will remain open 24 hours a day. The "make your own pizza" special will move to the Bison.

The decision to close Larison Dining Hall came after Porter Consulting conducted a dining

See DINING page A3

Ryan Wino—The Bucknellian

Zack Sims and Sabrina Burger work in Bostwick Cafeteria. Under the new Dining Services plan, effective next semester, Bostwick will have extended hours and Larison Dining Hall will close.

Public Safety Log

Sunday, January 16

MOTOR VEHICLE ACCIDENT—Public Safety responded to Dent Drive for the report of a motor vehicle accident. The East Buffalo Township Police Department also responded. There were no injuries and moderate damage to the vehicle.

Monday, January 17

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke two windows at Vedder Hall.

BURGLARY—A student reported to Public Safety that unknown person(s) removed two Bose speakers valued at $350 and two DVDs valued at $60 from his room in Lambda Chi Alpha Fraternity. The East Buffalo Township Police Department was notified. The incident is under investigation.

BURGLARY—A student reported to Public Safety that unknown person(s) removed a home theatre system valued at $450 and one DVD valued at $15 from his room in Lambda Chi Alpha Fraternity. The East Buffalo Township Police Department was notified. The incident is under investigation.

INFORMATION/SUSPICIOUS PHONE CALL—A student reported to Public Safety that he received a call in his Gateway Silberman room requesting a fee in return for a government grant of money. The student was suspicious of a phone scam.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to the Evangelical Community Hospital emergency room for treatment of flu symptoms. A Student Health Services driver transported the student to the hospital and she later returned to campus.

Tuesday, January 18

FALSE IDENTIFICATION—The Lewisburg Police Department requested Public Safety assist in locating a student who presented false identification at the Bull Run Inn. The student was not in her Roberts Hall room at the time. Charges are pending the completion of the investigation.

THEFT—A student reported to Public Safety that unknown person(s) removed an undetermined amount of quarters from his unlocked room at Trax Hall. The Lewisburg Police Department was notified. The incident is under investigation.

INFORMATION—Public Safety assisted University officials in locating a student who left campus following a judicial hearing. The student was determined to be at an off-campus location.

Wednesday, January 19

THEFT—Public Safety responded to the Bookstore for the report of a student who violated policy by using her employee discount to make purchases for another student. Charges are pending completion of the investigation.

MOTOR VEHICLE ACCIDENT—An employee backed into a student's vehicle that was parked in the intersection at University Avenue and Malcolm Street. The individuals exchanged insurance information.

Friday, January 21

INFORMATION/SUSPICIOUS PACKAGE—Public Safety responded to Marts Hall for the report of an unmarked package which was received in the mail. The contents of the package were determined to be free of hazards.

Saturday, January 22

MEDICAL TRANSPORT—Public Safety responded to the Grove across from the President's house for the report of a visitor who was injured in a sledding accident. The female was transported by ambulance to the Evangelical Community Hospital emergency room and later returned to her host's campus residence.

INFORMATION/FIRE—Public Safety responded to Sigma Chi Fraternity for a fire alarm activation caused by a small fire in the fireplace. Residents of the house had extinguished the fire with a fire extinguisher. The house officers were advised to have the fireplace inspected before using it again.

UNDERAGE CONSUMPTION—Public Safety responded to Bucknell West for the report of a party in progress. Upon arrival, Public Safety identified and cited four students for underage consumption.

Student charged for drug possession

By Drew Larson
News Editor

East Buffalo Township Police have filed charges against a student who fled from police after a traffic violation and, in a subsequent search of his Swartz Hall dorm room on Nov. 1, was found to be in possession of marijuana.

James Hughes '06 is charged with flight to avoid prosecution, institutional vandalism, possession of a small amount of marijuana and lights and other equipment found on pedacycles.

According to the police report, an officer tried to stop Hughes after observing him riding a bicycle without a headlight on Moore Avenue. Patrolman Thomas Snyder said in a phone interview that Hughes was steering erratically and "weaving within the lane."

The report states that Hughes fell off his bicycle and fled from police. He left behind a bag of groceries that contained a receipt for the items he purchased with his student ID. Police traced the receipt to Hughes and obtained a search warrant for his dorm room to verify his identity. The police, accompanied by Public Safety, discovered marijuana on a desk in "plain view" inside his room.

Police changed the lock and obtained a second search warrant that allowed a thorough search of the room for drugs and drug paraphernalia. When police returned, with the assistance of Heidi, a trained dog, they determined that the marijuana had been removed.

After an investigation, police concluded that a rock had been thrown through the window and the marijuana had been removed via a stick with tape on the end. The windows were seized for fingerprint processing, and police are investigating others involved.

Hughes will appear at the Magistrate's Office at 9:30 a.m. March 3 for a preliminary hearing to determine if there is enough evidence for a trial.

Correction:

In the Nov. 19 issue of The Bucknellian, it was prematurely reported that the bicycle Hughes rode was stolen and that he steered erratically because he was under the influence of alcohol. Police have no evidence that a stolen bike or alcohol were involved.

Tsunami washes over students' lives

WAVE From page A1

ter, survivors and their homelands still have much healing to do.

Nat Needham '07 was about 30 meters from a beach where the tsunami struck in Koh Phra Thong, Thailand. A native of Nepal, he was vacationing with his family during the holiday.

At around 8:00 a.m. Needham awoke to a shaking bed in his family's rented Thai-styled home. When the trembling stopped he returned to sleep, unconcerned. It was not until about 10:30 a.m. that he got out of bed to another surprise.

"As we were getting up, we heard a big bang—a big noise—I don't even know how to explain it. It sounded like someone had dropped something at a construction site," Needham said.

It was the sound of the tsunami tearing onto land. Needham looked out the window and saw water barreling through the trees and toward their house.

"Before I could realize what was happening, water started rushing through the house. The water was up to my waist," Needham said.

Needham went outside, water currents streaming past him, and noticed that neighbors' houses were missing, apparently swept away by the sea. He saw people hanging onto trees to keep from losing their balance and being carried away by the thrashing waves. The reality of the disaster had hit him.

People were yelling that everyone should try to get to higher land, so Needham crawled up a jungle hill where others had congregated. He found his siblings and mother, Lucy, who had a broken arm. It took three days before she could get a proper medical examination.

> *"It's sad because you know so many people in your country are suffering and we get to be away from it."*
> *—Nadinka Sheriff '08*

About 15 of the 150 people living on the island were missing at the end of the day. The survivors, homeless, had to spend the night on the remote island, praying that help would arrive.

At dusk, Needham and his brother, Robert, went down to the beach to survey the damage. Debris, beer, cigarettes, pieces of boats and flammable chemicals from ships were strewn all over the beach. It was a desolate wasteland of memories and lives lost. They set some of the debris ablaze, creating a massive bonfire in hopes of summoning help. The two sat together in lawn chairs, watching the fire and reflecting on the day's tragedy.

"Me and my brother just sat around and talked and thought," Needham said.

They wrapped themselves in mosquito netting and fell asleep on the jungle floor in what Needham called the "most uncomfortable" night of his life.

The following morning, helicopters arrived and transported injured people from the island to hospitals. In the afternoon, boats arrived and carried everyone else back to mainland, where the Thai government hosted a dinner at a Buddhist mosque for victims.

Needham returned to the island on Dec. 29 to search the jungle for bodies and anyone who might be alive. All he found was corpses, including his father, Robin Needham. Nat went back to the mainland to spend a few days absorbing the heartbreaking news, then returned to Koh Phra Thong on Jan. 2 to scatter his father's ashes on the beach and in the ocean.

"It's been a lot of travel, a lot of emotion and stress and not much sleep, but I'm still here and everyone else is still here in some manner," Needham said.

Robin Needham worked for CARE, a nongovernmental organization that helps developing countries deal with AIDS, emergency relief efforts and other issues. His organization is one of the many groups now providing aid to areas affected by the disaster.

Courtesy of Oshan Wickramanayake

Relief workers unload supplies to be distributed to tsunami victims. People all around the world were united by their willingness to donate millions of dollars in supplies to those hit by the waves.

Courtesy of Oshan Wickramanayake

People left homeless by the tsunami wait to receive food rations at a refugee camp. Hundreds of thousands of people, many of whom were already very poor, lost everything in the disaster.

Needham, who arrived back at the University on Sunday, says the tsunami has put life—and the things that make it sacred—into perspective.

"We lost thousands of dollars worth of stuff but we really didn't care. This whole thing has been a reality check on the important things in life," Needham said.

The tsunami may have changed many people's outlooks on life. It has created a unique kind of generosity, uniting different people and nations in ways never seen before.

Oshan Wickramanayake '05, from Colombo, Sri Lanka, went with family members to Muttur, on the eastern coast of Sri Lanka. He helped distribute a thousand dry rations to people whose homes and belongings had been demolished.

"Most of the people were staying at schools—places they could identify as safe. Basically these people had no other places to stay. They were already very poor," Wickramanayake said.

Wickramanayake said the effort to rebuild Sri Lanka will be tumultuous because the tsunami had a devastating effect on the country's already fragile economy, propelled mainly by fishing and tourism.

"Many people were fisherman. Everything in their lives is closely associated with the sea, and all of a sudden it turned against them," Wickramanayake said.

There is a great deal of concern about contamination of the food supply in Sri Lanka due to disease.

"We were warned not to eat much seafood," said Nadinka Sheriff '08, also of Colombo, who helped the Red Cross prepare packages to send to areas in need.

> *"Anyone who has done anything, given anything or just given prayers and thoughts: I can't thank you enough."*
> *— Nat Needham '07*

Aside from concern of disease, the fact that hotels and beaches have been destroyed means that tourism cannot resume until popular resorts and attractions are rebuilt.

In addition, a civil war in Sri Lanka that began in 1983 has complicated the issue of allocating relief efforts. Despite a peace process that began in 2001, there remains tension between rebels and the government, and each side is making accusations that the other is not doing enough.

Sheriff and others feel fortunate to be alive and sympathize with those who were struck by tragedy. They recognize the importance of moving on, repairing the damage and striving to resume a normal way of life.

"It's sad because you know so many people in your country are suffering and we get to be away from it. It seems unfair but we have to get on with our lives. We can't dwell on it too much," Sheriff said.

The recovery process for the country will be a long, bumpy road, much like it is for individuals who lost loved ones. Many people contend that the continued efforts of a world united by compassion for the tsunami victims will lead to a successful retooling of Asia. They hope it will provide individuals who have lost almost everything with the resources to start anew.

"Anyone who has done anything, given anything or just given prayers and thoughts, I can't thank you enough," Needham said.

Changes planned for Dining Services

DINING From page A1

services review, which consisted of a survey sent to all students and random interviews with students on campus.

"Students told consultants they thought the cafeteria was a better value than the Bison because you end up spending more at the cafeteria (a meal at the cafeteria is worth $6.35 and a meal at the Bison is worth $4.65) than at the Bison. They interpreted this that if you lengthen the hours of the cafeteria, more will come there to eat," said Kendy Alvarez, Dining Services team leader.

Many students expressed interest in extended hours at Bostwick.

"I hate that they limit the hours [at Bostwick]; it would be awesome to eat anytime. It would [also] make [me want] to use the caf more," Yasu Goto '08 said.

Some students believe the consultants' deduction that students want increased hours at the expense of an entire dining venue is flawed.

"I think they're drawing false conclusions from ambiguous survey questions. I think if they directly asked, no one would say they wanted Larison Dining Hall closed," Nick Panaro '08 said.

A number of students interviewed said they greatly value Larison Dining Hall for its convenience for people living downhill and in town.

"I think it's ridiculous [to close Larison Dining Hall], because there's nothing else for students downhill. I think make-your-own-pizza in the Bison wouldn't work because it's always too crowded," Erin Doyle '08 said.

Other students say Larison Dining Hall is important in that it provides a variety of foods not available elsewhere on campus, such as chicken fajitas and fruit smoothies.

"I don't think they should close Larison because we only have two options otherwise. And it's convenient for students from Smith, Vedder, Harris and stuff. The cafeteria and the Bison will only become more crowded during peak hours if you take away this option," Bea Erker '06 said.

Alvarez believes Larison is a successful and integral on-campus dining option.

"There is more than enough demand for Larison Dining Hall to be open. I foresee it being open next year," Alvarez said.

However, other students said they wholeheartedly support increased hours at the University's only cafeteria, even if at some expense .

"I think it [opening Bostwick for long hours] is a really good idea. It really stinks that the meal credits end at seven," Annie Bartholomew '08 said.

"That [Bostwick's limited hours] is why we have to come to the Bison or Larison," Stephanie Consoli '08 said.

Consoli and Bartholomew both said they would "definitely" visit Bostwick during non-peak hours. They also said they would be willing to give up Larison Dining Hall for having Bostwick open longer.

Consoli and Bartholomew cheered when they heard Seventh Street would be open 24 hours a day.

"Yeah, I love that place," Consoli said.

The plan is the result of a half-year's analysis. For the past six months a campus committee working with Porter Consulting, a group that focuses its expertise on higher education dining services, have been reviewing the current dining situation at the University.

The review committee, chaired by Dennis Swank, associate vice president of finance, includes a faculty member, several students and representatives from the Office of Alumni, Parents and Volunteers, among others.

BSG has also been involved in the review process. BSG President Joel Buckman '06 said that BSG is listening to students' concerns and invites students who wish to voice their opinions to e-mail BSG at BSG@bucknell.edu or send mail to campus address C-3905.

Even if not chosen to be part of the committee, virtually every member of campus had the opportunity to voice his opinion as a Web survey was sent out in the fall in order to gather further data.

David Surgala, vice president for finance and administration, said that "Sodexho has done a nice job and we appreciate the work of dining services staff."

Surgala added that the review is not only timely but necessary to ensure that students receive the highest quality in dining services.

The University is in the ninth year of its 10-year contract with Sodexho and because of this, Surgala said, it is an "ideal time to do a review [as it is] preferable not to negotiate in the last year [of the contract]." He added that the proposal expects vendors to provide "state-of-the-art dining services."

The process that the University has undergone in the past six months has been intensive. Swank and Surgala related that after a review of many dining service providers, 12 have sent requests to bid for the University contract.

Ten contractors toured the campus and, as of print time, five have submitted bids for the contract. The administration will decide which bid to accept by March 11.

In addition to a possible change in vendor, students will also witness a change in the hours of operation and food selection at many venues.

The proposal also includes provisions to offer a greater variety at food venues such as healthier foods that would include organic and low-carb options. The University also hopes to offer more "grab-n-go" food options.

Meal plan options will be revamped for fall 2005 as the 19- and 10-meals-per-week plans will disappear to be replaced by a meal plan that would allow students unlimited access to the cafeteria.

Rob Thompson '08 believes that the unlimited meal plan "sounds good ... but depends on the price."

The option for 220-block meal plans may also be removed; the choices would be 150-, 100- and 75-block plans.

Not only students will experience a change when the new contract is implemented; Dining Servicse employees may see changes on their side of the counter, other than just longer hours.

In 1993, the management of Dining Services was outsourced. Since that time, about half the Dining Services workers have seen their contracts move to the management company, becoming its employees, while the other half continued as University employees.

This system of dual reporting has proven complicated and the University wants all of the dining service employees to be officially under the management company in order to simplify operations.

Some Dining Services employees who are currently reporting to the University are concerned because their benefit package may change when they begin reporting to the management company. This was perhaps the most prominent reaction to news of a new contractor last semester, culminating in plans for an organized protest at President Mitchell's home.

In response, Surgala said that benefits packages are currently being compared and the input of Dining Services has been very valuable, although the University "can't guarantee everything."

Adam Wilcox—The Bucknellian

FIRST NIGHT CELEBRATION

Sarah Simmons and Cara Jellison present the 2008 class book to the first-year class at Rooke Chapel on Tuesday as part of the annual "First Night."

PROVOST

From page A1

iar with the supervision of faculty, they are not as involved in the long-term planning that a permanent provost would be.

This may slow the development of Mitchell's plans for the University, as a major goal like the Strategic Planning Initiative would have to involve the provost heavily.

"President Mitchell's planning efforts ... have carefully taken into consideration the current timeline for hiring a new Provost," said Jim Rice, assistant vice president of academic affairs.

The search has been on for the better part of the academic year, and is moving closer to the point where, if a choice cannot be made, the candidates can at least be announced.

"We have a number of promising candidates," Clapp said. "We're looking closely at six now."

The names of those six cannot be released for the time being. As with the candidates for president last year, applicants often prefer to make their job search private in order to keep on good terms with their current schools.

The committee searches for experienced academics above all else. They consider career teachers who can inform the school's academic policy much more valuable as provosts than career administrators. The new hire will almost certainly have administrative experience, but they believe that the applicants' academic credentials are paramount.

The provost also has a hand in hiring, promoting and choosing professors for tenure, meaning that the person who fills the job will have great influence in how the University's academic program evolves over the coming years.

"Without a new provost, we'll continue doing things as we have in the past," Clapp said. "It isn't stopping the decisions from being made, but we haven't changed our philosophy much from last year."

As Mitchell's tenure continues, an active provost will become more important to the continued success of the University. While not as high-profile as the presidency, the outcome of the provost search could matter just as much to students.

News Briefs

Pelosi sentenced for murder of Ammon '71

Daniel Pelosi was sentenced to 25 years to life on Tuesday after being convicted of murdering his former employer, University alumnus, trustee and benefactor Theodore Ammon '71.

Ammon was beaten to death in 2001, and Pelosi married Ammon's widow, Generosa Ammon, three months later. They moved to France soon afterward, during which time evidence implicated Pelosi in the murder. He was arrested when he returned to the United States. Generosa Ammon died of cancer in 2003.

According to the New York Times, Pelosi has protested his innocence since his arrest, and continued to to do so as he left the sentencing chamber.

George Young '52 named finalist for Football Hall of Fame

George Young '52, an All-American football player with the Bison and general manager of the New York Giants for several years, is now a posthumous finalist for induction into the Pro Football Hall of Fame. Young was instrumental in building the Giants into a two-time Super Bowl winner in the 1980s and 1990s, and is the only person to win National Football League Executive of the Year five times. He was also a member of the last Bison football team to go undefeated, in 1951. Young died in 2001.

Public Safety focuses on parking; 150 new spaces added

After considering the results of last fall's department review, during winter break the Department of Public Safety created two new positions dealing exclusively with parking concerns. With these employees covering maintenance and enforcement in parking areas, other officers will be able to devote more of their time to other issues. The farm lot on Fraternity Road has also been expanded by 150 spaces, divided among faculty, staff and student parking.

Blood drive now running

Alpha Phi Omega, the University's branch of the co-ed service fraternity, is hosting one of its on-campus blood drives today on the second floor of the Langone Center. The drive is held in conjunction with the American Red Cross and will run until 5 p.m.

New York to pay for on-time graduation

N.Y. Gov. George Pataki has proposed a program to pay colleges in New York state $500 for every student who earns a bachelor's degree in four years of study or less, and $250 for every student who earns an associate's degree in two years. The program is designed to counter the shrinking number of students who graduate from secondary school in the typically allotted length of time. These numbers are particularly low in New York, with only 52 percent of students at private colleges graduating within four years, but similar patterns are appearing nationwide, which means that if the program is successful other states may mimic it.

New tax may fall on University employees

The Lewisburg borough is considering raising the $10 "occupational privilege" tax on people working within the borough to $52 to cover the cost of various services, according to The Daily Item. The increased tax would raise approximately $100,000 per year to pay for public services, emergency services and road maintenance.

Lewisburg ice rink reopens

Thanks in part to donations from the University, the St. Mary Street ice rink in Lewisburg was opened for the season Jan. 1, with free admission for all visitors.

Students and staff win Maxwell Awards

The Bucknell Brigade Leadership Team, Staff Compensation Team and Banner II Advancement Conversion Team each received the award, named for former University vice president Barry Maxwell, and which recognizes campus organizations for unique contribution and achievement as a group. The three teams worked on a wide array of projects, including providing aid to Nicaragua, categorizing and profiling every job at the University, and integrating alumni records into the University's contact database, respectively.

Small Business Center director wins state award

Jon Vernam, director of the University's Small Business Development Center, received Pennsylvania's State Director's Office Impact Award. Vernam, who has been director of the SBDC since 2001, was honored for his work in organizing projects to identify and fix gaps in multiple areas of the center's program. The focus of these projects includes small business start-ups, high-growth ventures, and commercialization of products and services.

Volunteer firefighter jailed for arson

Willie Barnhart, a volunteer firefighter in Sunbury, Pa., was sentenced on Jan. 24 for setting five fires, including two at the same house, in a period of one month in March and April 2003. According to The Daily Item, Barnhart said he set the fires "for the thrill of responding to them as a member of the Goodwill Hose Company in Sunbury."

He was sentenced to 22 months in prison and must pay restitution totaling over $300,000 to the owners of the properties where he set the fires. He has also been prohibited from participating in firefighting companies.

Beach Boys head to Lewisburg

BEACH BOYS From page A1

tration and alumni all attend this event, and we wanted an act that spans all those groups."

Associate Dean of Students and Director of Campus Activities and Programs Kari Conrad is very excited about getting the Beach Boys to come to the University, and about the significance of having such a large events take place in conjunction with Mitchell's inauguration.

"The whole theme of this event is to bring the entire University community together, and what better weekend than the President's inauguration weekend?" Conrad said.

The Beach Boys' songs stand out as some of the greatest popular music of the last century, with their evocation of summer, youthful innocence and the beaches of southern California.

The band's incredible talent for vocal harmonies and crafting infectious melodies inspired by sun and surfing have made its collection of pop hits into American classics, such as "California Girls," "Surfin' USA" and "Fun, Fun, Fun."

Mike Love, the original lead singer for the band, currently heads a group of younger musicians in touring performances of the Beach Boys' classic-rock repertoire.

Originally composed of Love, Al Jardine, and brothers Dennis, Carl and Brian Wilson, the Beach Boys first made their mark on the music scene in 1961 and enjoyed tremendous popularity throughout the 1960s and 1970s.

Brian Wilson stopped touring with the band in 1964, but continued to contribute to the band's songwriting and studio performances.

The band's 1966 release, "Pet Sounds," launched it to international fame, with Wilson receiving much acclaim as a brilliant songwriter and musical visionary.

During the early 1970s the band established itself as one of the most popular touring acts in the United States and was named "Band of the Year" by Rolling Stone in 1974.

Dennis Wilson, the band's original drummer, died in 1983. The band was inducted into the Rock and Roll Hall of Fame in 1988 in recognition of its consistent songwriting production and its popular summer tours.

The band's music recently reentered the public eye with the release of "Good Vibrations," a Broadway musical based on its music, and with the release Wilson's long-awaited solo album "Smile."

After a set by these rock legends, Snackbar Jones, a popular cover band known for its performances at the University, will play an evening-ending set.

This great event combines the excitement of a fun, entertaining concert by a widely-known and beloved artist with a formal event in a momentous occasion for the University.

"I think [the Beach Boys are] an act that everyone will embrace and that everyone will feel comfortable dancing to," Conrad said.

Chrysalis will be held in the Gerhard Fieldhouse on April 29, from 9 p.m. until 1 a.m. Tickets are $15 and will be available soon.

Courtesy of The Beach Boys

Rock'n'roll legend the Beach Boys will play at the University's Chrysalis Ball in April. The group, which formed in California in 1961, still performs today led by original band member Brian Wilson.

"This is more than a concert, it's a dance ... we were looking for [a band] that anyone could dance to."

*—**Tasha Henderson**, interim assistant director of Campus Activities and Programs*

BSG candidates in their own words

On Wednesday, the Class of 2006 will vote in a special election for class vice president. The following are the candidates' own statements.

Uche Faith Onyewuchi

Experience: "I served as the secretary/treasurer for my hall council and RHA in my freshman year and I still remain an active member of my hall council and RHA. Also, I have been a member of the Judicial Board since my sophomore year."

Goals: "In my opinion, too many members of the Class of 2006 do not know who is representing them in the student government. As a result, they are unsure who to approach with concerns. If I am elected, I will work with the rest of the 2006 representatives to change this ambiguity and make ourselves more approachable. In doing so, I hope to encourage the rest of the class to become and remain active members of the campus community."

Other Activities: "I am a member of the Gospel Choir."

Kyle Mumford

Experience: "Freshman Year: Vice President Class of 2006, Academic Affairs Committee, Student Represemtative to Faculty Committee on Instruction, Sophomore Year: Congressperson Class of 2006, Academic Affairs Committee."

Goals: "I hope to aid the recent move of continually fostering the relationship between BSG members and the students they represent. I believe that the BSG Exec Board's foresight in developing a better rapport with The Bucknellian is a wonderful step toward the goal of a student body fully in tune with the workings of BSG. The position of vice president will also enable me to play a key role in this most crucial semester prior to senior year. Fundraising is of the utmost importance when one considers graduation-related expenses."

Other Activities: "Resident Assistant: BSG is about understanding what is best for the student body of Bucknell University. On top of being expected to be organized and on task, Resident Assistant communicates with the student body on the most intimate of levels. The position also gave me the chance to view the University administration from a different perspective. Logic Teaching Assistant: Three hours a week I hold office hours in which I aid students in their pursuit of understanding the discipline of Logic. This position has enabled me to understand students beyond the role of resident assistant."

Michael Rice-Shesh

Experience: "Last semester was my first in BSG on Congress. I sit on the Student Affairs Committee where I was in correspondence with Dining Services to get the new meal credit specials that were implemented last semester."

Goals: "I hope to open up communication with the rest of the class regarding just really what BSG does, and even take it a step further to get more of the class involved with activities. Before I was in congress I didn't know about anything that BSG did, and once I found out I became much more interested and motivated to help. I think many others in our class probably feel the same way."

Other Activities: "I play guitar in the jazz band and sing in the concert chorale. I also am a TA for 2 bio labs and a member of Delta Upsilon Fraternity."

Also running: Lizzie McDaniel, for vice president; Amanda Tamm, unopposed, for secretary/treasurer.

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A starving student's guide to eating cheap

Grocery price comparisons between Wal-Mart, Weis Market and the C-Store: Get more bang for your buck

Photos by Sarah Gainer—The Bucknellian

By Marlee Sayen
Features Editor

It's a typical Friday. You wake up to your alarm blaring at 8:40 a.m., when you realize that you have a 9 a.m. class. You throw on your clothes, grab your books and head for the door when it hits you—a hunger pain. It has been nearly eight hours since you blew $20 on ordering Domino's pizzas for your study break last night, and you are in need of nourishment.

Memories of your kitchen at home, which is stocked with an array of foods to choose from, fill your mind and cause your taste buds to water as you stare at the empty shelves of your dorm room. Yet, the magic that was the fully stocked refrigerator you grew up with has vanished, and the reality of the expression "starving students" has now come to hold new meaning.

Whether you are living alone or with roommates, on campus or off, you need food for fuel. Due to your limited funds as a college student, you should obtain food in the most cost-effective way possible.

A price comparison among Wal-Mart, Weis Market and the University's C-Store was conducted to find which one had the lowest prices. This was done by compiling a list of 10 popular foods among students and recording the prices at each store.

The results are clear: Wal-Mart has the lowest prices. Despite the fact that Wal-Mart did not have Prego Spaghetti Sauce, it had the lowest prices for all the other food products on the list. Weis Market and the C-Store shared the same price on the Tostitos Chips and the Tostitos Salsa, but Weis Market beat out the C-Store by having lower prices on every other listed product.

Food Product	*Wal-Mart*	*Weis*	*C-Store*
1 liter of Diet Coke	$ 0.69	$ 1.49	$ 3.78
1 can of SoBe Adrenaline Rush	$ 1.14	$ 1.89	$ 2.49
1 box of Frosted Flakes	$ 2.84	$ 3.29	$ 5.39
1 jar of Skippy Peanut Butter	$ 2.68	$ 3.15	$ 3.69
1 Bag of Tostitos Hint of Lime	$ 2.50	$ 3.29	$ 3.29
1 jar of Tostitos Salsa	$ 2.50	$ 2.89	$ 2.89
1 pint of ice cream	$ 1.73	$ 3.49	$ 5.29
12 pack Diet Coke 8 oz. cans	$ 2.48	$ 4.59	$ 4.99
Prego Spaghetti Sauce	Not available	$ 2.65	$ 3.19
1 bag of Double Stuf Oreos	$ 2.50	$ 3.79	$ 4.59

Each store has advantages and disadvantages. For example, Wal-Mart and Weis are disadvantageous to those students who do not have readily available transportation, since they are not within safe walking distance from the University. The advantages are the low prices—at Wal-Mart especially—and the shoppers' card at Weis Market, which provides savings on various items.

For the C-Store, the advantages are location and the convenience of using BUID, which lets students put groceries on their University bills. Still, the prices are high and for many students who pay their own bills, the card is of little advantage.

Tim Tenon, the director of Dining Services, defends the C-Store by explaining how the elevated prices lead to greater benefits and salaries for the staff members of Dining services.

"These benefits are far greater than those granted to the staff members employed at larger chain stores, such as Weis Markets and Wal-Mart," Tenon said.

Regardless of where you are able to shop for your groceries, here are a few tips that all students should take into account to make the most of their spending money.

Set a food budget allowing yourself a specific amount of spending for food each week. Don't rule out generic brands. Although some name brands have a unique flavor you may prefer, many generic brands are the same as the name brand equivalent, just with different packaging.

Look down. Products displayed on the higher shelves, which are at eye-level for most adults, tend to be more expensive than those placed farther down on the shelves.

Plan ahead. Make a list of the foods you need before heading to the grocery store, which will help you save time and not forget anything. Making a list will also help you stay organized so that you don't need to run to the store more than once a week, and may keep you from aimlessly perusing the aisles and being lured into purchasing items you do not need.

Although some name brands have a unique flavor you may prefer, many generic brands are the same as the name brand equivalent, just with different packaging.

Try not to shop when you are hungry or tired, because it may cause you to rush and waste money. By comparing the prices of the foods you are looking to purchase, you will be amazed at how much money you can save.

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Re-adjusting to campus life

By Amy Voluckas
Writer

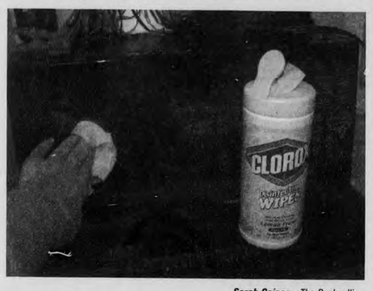
It is the end of winter break and classes have started. In an effort to beat the winter blues and start the semester on a positive note, take a few moments out of your day and try some of the following ideas. Before classes get fully underway, you want to have some fun and be sure that you start on the right foot and work to ensure academic successes.

In light of being apart from many of your friends for the past month, there have to be a number of "at home" tales and narratives that must be shared. Take advantage of the cold weather and head to the Seventh Street Cafe or Zelda's to grab a cup of coffee or hot chocolate and catch up with your friends. After a few hours in the booths at Seventh Street, or on a sofa or cow-print chair at Zelda's, it will be like you never left your University friends.

In light of the recent snowfall and the presence of a couple inches of prime sledding snow, grab some of your friends and head out to enjoy a few hours of fun. If you don't have a sled already, take advantage of one of the Wal-Mart shuttles Fridays or go to CVS and buy a cheap one. If you prefer the homemade approach, grab some cardboard and garbage bags and see what type of sledding concoction you can construct. The possibilities are endless.

Once you have spent an hour or so out in the snow having fun, why not come back to the warmth of your dorm with your friends and plan an afternoon of movies and hot chocolate? During the holidays, you probably received a new DVD or two and there were a number of great DVD releases over break. "Troy," "Harold & Kumar Go to White Castle," "Napoleon Dynamite," "Garden State" and "Anchorman" could contribute to a fantastic post-sledding movie night with friends.

Sarah Gainer—The Bucknellian
Drew Perry '08 and Rich Thompson '08 catch up over a game of chess in the Seventh Street Cafe. Spending time with friends will help to keep stress levels low during the busy spring months.



Sarah Gainer—The Bucknellian
Take the time to clean up your dorm room before your schedule becomes too hectic. If you organize now, you'll save time later.

After having a month without 8 a.m. classes (or anything to do before noon), your sleeping patterns have taken a beating. It may be tempting to stay in your warm bed in your dorm, but you have to start getting back into the groove and get up at a decent hour.

Sleep may be nice and your bed may feel like the best place in the world when compared with the freezing cold that characterizes the outside at this time of year, but you do have to go to classes. Plus, you can easily return to your bed later in the day for a nice warm nap.

If you neglected to clean your dorm before leaving for home in December, now is the time to bring out the vacuum and Windex and attack the dust bunnies that have taken up residence under your bed during your last semester.

The hour or so that you spend cleaning now will not only leave you with a nice and neat environment at the start of the semester, but it will also make your end-of-the-year packing much more enjoyable. Not much can induce a gag reflex more than the discovery of a slice of pizza that somehow managed to hide back in September, now green and furry to the point of being given a name and considered a pet.

Take a few moments to have some fun and put your life back in order before starting the new semester. The time that you invest now will surely offer you many memories with which to look back upon the beginning of the semester.

Psychology club sparks interest

By Charlotte D'Orchimont
Contributing Writer

Do you love learning about psychology? Are you a psychology major? Perhaps you have never had time to take a psychology course, but you are interested in the subject. If you agree to any of the above, you should consider joining the Psychology club.

Last summer, Laura Bender '06 decided to create a group to discuss issues relating to psychology. She hoped to meet other psychology majors at the University, along with students who shared an interest in psychology.

This recently formed organization has proven to be immensely successful due to the numerous activities and opportunities it provides its members.

The club meets once a week Thursday nights at 6 p.m. in O'Leary 201. Members informally discuss various psychological issues, as well as summer job opportunities available in the field. A graduate student attends the meetings, and offers insight and advice about various issues and career plans after college.

Despite being one of the newest organizations at the University, the Psychology Club has proven to be popular and active on campus. Last semester all members were given the opportunity to travel to the Danville State Psychiatric Hospital to interact with patients.

"The patients had a choice of playing bingo—with prizes—or decoupage shoeboxes. Both the patients and the students really enjoyed the event, so we will make sure to go back this semester," Bender said.

Every other Thursday, the club holds a "lunch series" in the Terrace Room where members have the opportunity to eat with one of the University's psychology professors and gain insight about his or her career, as well as learn about how professors got where they are today.

Last semester four "lunch series" were held, and the attending professors included Associate Professor of Psychology Chris Boyatzis, Assistant Professor of Psychology Bill Flack, Associate Professor of Psychology Kimberly Daubman and Professor of Psychology Andrea Halpern.

"The club serves as a channel for psychology majors in making decisions about the future and provides all interested students with more information about the field of psychology. The club also provides students with the opportunity to build intradepartmental dialogue with faculty and other students," Bender said.

Six "lunch series" programs are already scheduled for this semester, as well as psychology movies and another trip to the Danville State Psychiatric Hospital.

Membership is open to anyone interested in psychology, not just majors.

Teach for America helps eliminate inequality

By Jennifer Smith Del-Ojo
Writer

Did you know that children from lower-income environments are seven times less likely to graduate from college than their higher-income peers? How about the fact that in this country 9-year-olds in urban and rural areas are three grade levels behind 9-year-olds in wealthier suburbs? Were you aware that fewer than half of high-school students in urban areas graduate?

This is all occurring right under our noses, but we have the potential to change such staggering statistics. How? With the help of Teach For America.

Teach For America is a program with recent college graduates from various majors that commit to teach for two years in an urban or rural public school in one of 22 regional sites across the country. In the process these people become lifelong leaders in the effort to eliminate educational inequality.

"I personally decided to join Teachers for America because I want to use the skills I have learned at Bucknell to make an impact on my students' lives," said campus campaign manager, Brianne Wright '05.

Since 1990, 12,000 college graduates have joined Teach For America and have improved the lives of thousands of students nationwide. The University has provided 28 of those graduates, who affected the lives of over 4,700 students nationwide. This year, 8 University students have been accepted into the Teach For America program this year.

As if making a difference in the lives of others is not enough, joining Teach For America has other benefits. There is no need to worry about not being able to go to graduate school. Most graduate schools will defer applications for the two years. For those who wait to apply until after they complete their Teach For America requirements, graduate schools will look favorably upon those with experience in the program, as do many employers.

Another benefit is that Teach For America is a member of Americorps. Through this relationship, Teach For America participants are eligible to receive forbearance and interest payment on qualified students loans during their two years of service. First-time members are eligible to receive an education award of $4,725 at the end of each year of service. Members are paid directly by the school district that they work for and generally receive the same salary and benefits as other beginning teachers, which ranges from $25,000 to $41,000 depending on the district.

Teaching certification is not required to apply. Members must pass an exam to demonstrate proficiency in their area of teaching. Once accepted, members go to a summer training institute and have an ongoing support system throughout their two years of service.

Teach For America is a program that changes the lives of many students nationwide. If you truly want to assume great influence in our country and have what it takes to excel as teacher, then Teach For America is the program for you. The program seeks recruits from all majors who have demonstrated determination and persistence when confronted with obstacles in the past and have specific skills that characterize the most successful teachers.

If you want to learn more about the program and read the profiles of past members, you should attend recruitment week or contact Wright (bwright@Bucknell.edu). The current deadline for Teach For America applicants is Feb. 18.

Recruitment Week Schedule of Events:

Jan. 31, 2005
Individual meetings (contact Brianne Wright for scheduling information)

Feb. 1, 2005
Information session at 7 p.m. in the Leanne Freas Trout Auditorium with University alumni who have participated in Teach For America

Feb. 2, 2005
More individual meetings

Feb. 3, 2005
CNN Screening at 7 p.m. in L.C. 217

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University seismograph registers massive tsunami

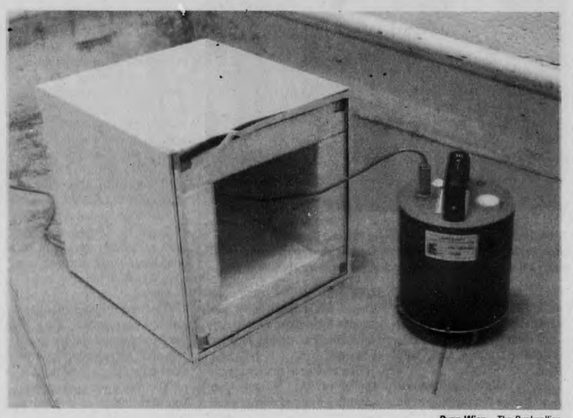
By Laura Goeller
Contributing Writer

Approximately 18 minutes after the devastating earthquake occurred off the coast of Sumatra, Indonesia, the University registered the 9.0 magnitude quake on its seismograph.

Last year, with the help of Information Services and Resources, facilities and Gary Nottis '04, the Geology Department was able to install the seismograph in the basement of Carnegie Hall. The University has set up a display on a computer monitor in the O'Leary Center showing real-time data collected by the seismograph, available for all to see. There is also information about the recent Sumatra earthquake and a brief explanation of the origin of a tsunami.

How exactly did the seismograph register an earthquake that occurred over 9,000 miles away? Locally, the ground was estimated to shift only the distance of the thickness of a single piece of paper. However, the University's seismograph was able to register such a slight movement because of the high sensitivity of the instrument.

"Although the data collected is very exciting and useful in the classroom, those studying the data must also remember the damage and destruction that was caused by this event."
—Brad Jordan



Ryan Winn—*The Bucknellian*
The seismograph is a sensitive instrument that can register small variations in movement. The University's seismograph recognizes both local gusts of wind and earthquakes around the world.

It only took 18 minutes for the earthquake waves to travel over 9,000 miles, which equals approximately 500 miles a minute. When the waves reached Lewisburg, they arrived in the conventional order.

First, the P-wave, or the primary wave, arrived, which was followed by the S-wave, or the secondary wave. The P-waves are longitudinal waves that can travel through solids and liquids; the S-waves are transverse waves that can travel only through solids.

The Geology Department has hung a printed image (shown below) of the seismograph reading of the Sumatra quake behind the computer monitor in O'Leary. This printout brings the textbooks and labs of geology students to reality, and is definitely worth examining.

Since its recent installation, the seismograph has recorded over 300 earthquakes worldwide, all with a magnitude over 6.0.

"The department has been very happy with the results it has been getting," said Brad Jordan, the Geology Department's lab director. Jordan made an analogy comparing the seismograph to a double-edged sword. "Although the data collected is very exciting and useful in the classroom, those studying the data must also remember the damage and destruction that was caused by this event," Jordan said.

The actual seismograph in Carnegie is the size of a large coffee can. Protected only by a small insulated wooden box, this hyper-sensitive instrument can register the slightest movements, even the wind. The seismograph differentiates between North-South waves, East-West waves and vertical waves. For example, the movement caused by footsteps would not register as vertical waves, but instead as North-South or East-West waves, depending on your direction. However, if you were to jump up and down near the seismograph, the movement would be registered as vertical waves and not as North-South or East-West waves.

The University's seismograph, or any other single instrument, cannot locate the epicenter of an earthquake. A single seismograph can tell how far away an earthquake occurred but not the specific direction. The method used to determine the epicenter is referred to as triangulation, in which three stations are used to determine the exact location. With three data points mapped using a compass, an intersecting common point, which is the center of the earthquake, should occur.

The seismograph, a $7,000 investment, has been put to great use in and out of the classroom. Professors can use it as a visual tool to illustrate what they are teaching. The seismograph allows students to see real data instead of only charts and graphs out of a text book. Passersby are also invited to stop and look at the computer screen, as something interesting could occur at any moment.

Bison Blankets warm hearts

By Chelsea Hetrick
Senior Writer

Thanks to the freezing weather, University students seem to see less and less of each other. With everyone bundled up under puffy coats, thick scarves and knit caps, identifying a friend can be quite a difficult task. Walking to class in the cold causes a deeper appreciation for a favorite thick blanket waiting at home. But what about those in need this winter? University students with warm hearts can get involved making Bison Blankets to help eliminate some of the cold in others' lives.

Those interested in lending a helping hand through simple stitching should gather a group of 9-12 people. Normally sororities and service groups work together in a project like this but halls can also pool together to make a difference. Making the blankets requires students to commit to a four-hour time period, although the actual assemblage takes about three-and-a-half hours.

Students not known for their craft-making ability should not fear: No prior knowledge of sewing is necessary. Students do not even need to finish the bindings on the quilts: Coordinator Dana Pratt '05 takes care of it under the supervision of Craft Shop Coordinator Gretchen Heuges.

"I think it's really fun to get to know different people from different organizations. Also, it's really nice seeing the finished product and receiving thank-you's from the recipients," Pratt said.

Last semester close to 150 people helped Bison Blanket-making succeed. This number was very high, since the average number involved is 30-40. Since a large number of students helped in the process, 34 blankets were donated—double the normal average per semester.

Participants also donated 18 quilts last semester. Receiving organizations included Susquehanna Valley Women in Transition and the Janet Weis Women's and Children's Hospital. Geisinger Medical Center also received donations from sororities' and Girl Scouts' efforts.

Children especially seem to enjoy the colorful quilts because they can play many different educational games. Each blanket comes with a pamphlet including activities using the patchwork. Kids find objects on their blankets that remind them of memories, search for certain colors, or find everything that starts with the letter "S."

Ninety members of Kappa Alpha Theta Sorority worked last year in a large project to finish many incomplete blankets and create new ones for Court Appointed Special Advocates. This non-profit organization works with children going through the judicial system. Catie Culeton '05 coordinated Kappa Alpha Theta's effort.

"It was really a fabulous project because we were all able to work together and came out with a great finished product," Culeton said. "The people at CASA were so appreciative it made all of the effort well worth it."

Although Kappa Alpha Theta donated money toward its large project, this is not required of volunteers. With help from Cynthia Shaffer, donors such as Thimble Creek in Walnut Creek, Calif., help to keep the blankets free of charge.

Want to get more involved than just a workshop? Bison Blanket-making will need a new coordinator after Pratt's graduation at the end of this semester.

"We are looking for students who are familiar with a sewing machine and enjoy doing this kind of project. I am hoping we can spark some interest in the project," Pratt said.

Students searching for a way to get warm this semester should go from the inside out. Volunteer to make a blanket for charity to experience the warm, fuzzy feeling of a good deed.

Courtesy of *Dana Pratt*
Members of the Bison Blanket-making club display three quilts they created. The club donated a total of 34 quilts to various groups in the community last semester.

The Gentlemen's Weekly

Dear gentlemen (and ladies),

Etiquette, civility, good manners, politeness, common courtesy … do these words mean anything to you? To some they mean a good deal and, sadly, to others they mean very little.

Our editor, upon talking with some of her friends about this article, was shocked to hear their response: "There are gentlemen at Bucknell?" While this may or may not be an accurate picture of our male population, it is hard to ignore the blatant fact that author of the "Modern Man" books, Denis Boyles, points out: More than any other time in recent history, "crude is cool." "Big deal," you say to yourself. "What does that have to do with me? Who cares if I don't know my salad fork from my dinner fork?" It may be a bigger deal than you think.

In the long run, girls do not dig rude, crude guys who can chug four beers at once and then belch the alphabet. They want a guy who will treat them with respect and can at least tie his own tie.

Say you are attending an important job interview and your interviewer decides to talk about your resume at the lunch or dinner table at a four-star restaurant or the local pub. Coincidence? Hardly.

You are being put to the test. You may be asked to wear a suit and tie (hopefully matching) and most certainly will be expected to be on your best behavior, displaying what they desire from the future face of their company. Simply, "the clothes make the man," and companies want to put their best face forward.

For a more tangible example, girls love a gentleman. They are looking for the kind of guy to bring home to Mom and Dad. In the long run, girls do not dig rude, crude guys who can chug four beers at once and then belch the alphabet. They want a guy who will treat them with respect and can at least tie his own tie.

Today, being a gentleman is not all about opening doors, pulling out chairs or the conventional "please" and "thank you." It's not about following a code of chivalry. It is not about dos and don'ts. It is about common courtesy and common sense. As "How to Be a Gentleman" author John Bridges puts it, "being a gentleman is not rocket science … "

Adam Wilcox—*The Bucknellian*
The Gentleman hope to enlighten both male and female students concerning etiquette and manners. They designate common courtesy and common sense as essentials.

Bridges adds, "It is about trying to make life easier for other people. It is about honestly and sincerely being a nice guy."

This is where we come in.

While making this claim as modestly as we can, we know what it takes to be successful gentlemen. And being a successful gentleman means doing what is right—at all times—because doing what is right is still right. We are not here to make you snobs, prudes or even gallant knights. We are not here to tell you what to do or throw a book in your face.

We are here to answer your questions on how to be a gentleman even in today's modern and progressive world. As gentlemen, we want to make life easier not just for ourselves, but for the rest of the world. "That is, after all, why gentlemen exist."

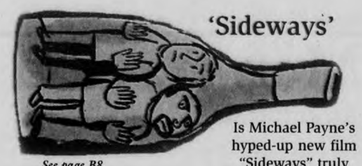
Gentlemen at all times.
—The Gentlemen

Questions or comments? We are here to answer all your questions on how to be a gentleman. Girls, do you have questions about the guy in your life? We are here for you, too. Contact us at TheBUGentlemen@hotmail.com.

January 28, 2005

The Bucknellian

SECTION B



'Sideways'

Is Michael Payne's hyped-up new film "Sideways" truly Oscar-worthy?

See page B8

Eleven-game winning streak moves Bison up to #14 in Mid-Major Rankings

Bison defeat Pitt in biggest upset in school history

By Pierre Hernando
Senior Writer

To start the new year the Bison (9-4) pulled off the biggest upset in school history and one of the most stunning wins of the year in college basketball, shocking No. 7 Pittsburgh (10-1) 69-66 at Petersen Events Center on Jan. 2. The Panthers were the highest-ranked opponent a Bison team has ever beaten.

Entering the game at No. 7 in the Coaches Poll and No. 10 in the Associated Press Poll, the Panthers had won a staggering 25-straight non-conference games and 48 straight matches at home.

The Bison started off 11-6 after a couple of Chris McNaughton '07 jumpers early in the game. A 14-2 crowd-silencing run after the Panthers took a brief lead enabled the Bison to increase their lead to as many as 11 points in the first half, going up 27-16 after a Donald Brown '07 dunk at the 8:53 mark. Pittsburgh's Yuri Demetris neutralized Charles Lee's '06 three-pointer with a three-point basket of his own in the final minute of the half to keep close to the Bison at halftime, ahead only 42-33.

The double-digit Bison lead lasted a few minutes into the second half. Pittsburgh's Chris Taft, expected to go in the Top 5 of this year's NBA Draft, hit a jumper with 17:31 remaining in the game to cut the Bison lead to 49-39. A turnover on the ensuing play and another score by Taft cut the lead to eight.

The Panthers buckled down and capitalized on three consecutive empty trips for the Bison two minutes later and led 51-50 with 12:37 remaining after back-to-back three-pointers from Ronald Ramon.

Carl Krauser, another key player on Pittsburgh's powerful team, missed a three-point attempt at the 8:08 mark. Lee found John Griffin '08 for a three-pointer and the Orange and Blue held onto the lead for the next four minutes.

"It was an amazing experience playing against two players with such high national ranking," Griffin said. "It was fun to see how good and how big and athletic these big time players really are."

Pittsburgh surged forward when Taft stole the ball, resulting in Krauser connecting from downtown for a 64-62 Pittsburgh advantage. The host team held one last lead, 66-65, after another Krauser score with 1:24 left in the game.

Lee got the ball in the ensuing possession, but was stripped in the lane by Demetris. An outlet pass to a speedy Krauser looked to be an easy breakaway, but Abe Badmus '07 hustled down to block his shot from behind with 58 seconds left. Badmus and Griffin did a tremendous job of keeping Krauser uneasy throughout the contest.

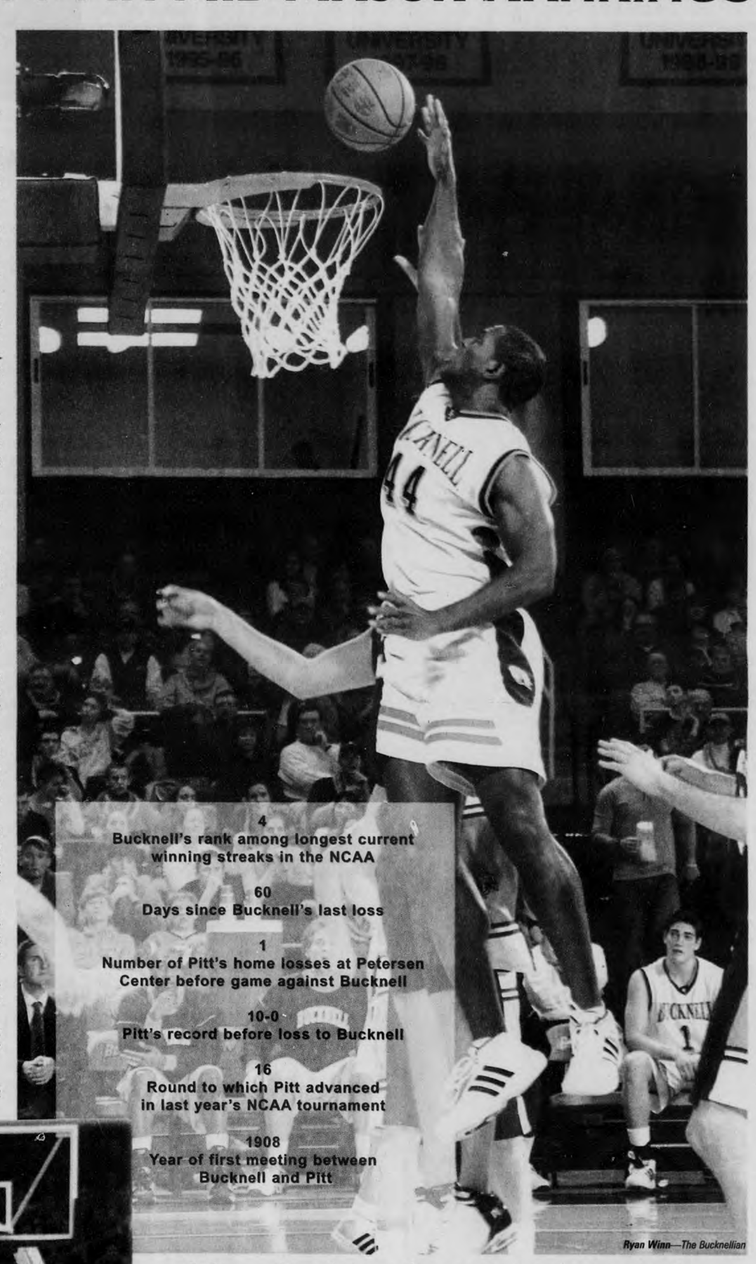
"Our point guards this year are great," Lee said. "Each one brings something to the table that makes us better. They both have a great understanding of the game, which they spread throughout the whole team. They are a perfect extension of Coach Flannery."

The Panthers failed to recover from that in the final minute, and a couple of free throws apiece from Kevin Bettencourt '06 and Lee sealed the upset. The win over Pittsburgh was the first for the Orange and Blue since 1975, when Jim Valvano was the team's coach.

McNaughton, who went punch-for-punch with Taft, led the Bison with 17 points. Bettencourt scored 13 and dished out 5 assists. Lee added 14 points.

"It was extremely great to beat Pittsburgh. Not only was it a great win for our team but for the program as a whole. The key

See PITT, page B2



4
Bucknell's rank among longest current winning streaks in the NCAA

60
Days since Bucknell's last loss

1
Number of Pitt's home losses at Petersen Center before game against Bucknell

10-0
Pitt's record before loss to Bucknell

16
Round to which Pitt advanced in last year's NCAA tournament

1908
Year of first meeting between Bucknell and Pitt

Ryan Winn—*The Bucknellian*

Ryan Winn—*The Bucknellian*

Men win eleventh game in a row against Lehigh; team moves to 5-0 in Patriot League

By Pierre Hernando
Senior Writer

The men's basketball team (14-4, 5-0) won a thrilling 65-63 contest against Lehigh (9-9, 3-2) to capture its 11th-straight victory in front of 1,825 frenetic fans at Sojka Pavilion on Jan. 23. The Bison, ranked first in the Patriot League, eked out the win thanks to a three-pointer by Abe Badmus '07 with six seconds left in regulation time.

"The team is really good," Charles Lee '06 said. "I feel we have all the pieces needed to be a great team. We play great defense, can score on anyone, and have great cohesion."

The Orange and Blue almost let the game slip away by allowing the Mountain Hawks to score eight unanswered points in 31 seconds after being ahead by seven with about one minute left to play.

The Bison, trailing by six at halftime, came roaring back in the second half, starting out on a 13-3 run and outscoring Lehigh 40-32 to close the game. After going ahead 62-55 on three free throws by Kevin Bettencourt '06, a win for the home crowd seemed certain. Lehigh scored six straight points in the next 18 seconds, a run which began to an unforced turnover on an inbounds pass by the Bison.

With 32 seconds left in the game the Mountain Hawks took the lead on a jumper, setting the stage for Badmus' heroics. The play started with the ball going in to Chris McNaughton '07, and when the visitors collapsed to double-team, the point guard was left all alone on the outside. McNaughton passed the ball back out, and Badmus drilled the game-winner.

Lee paced the Bison with 15 points, McNaughton was strong from the foul line and finished with 13 points and Bettencourt scored 12 points.

"Chris has been playing real well and that is what we expect of him," John Griffin '08 said. "He works hard and always has to bang with the opponents' biggest man. I will definitely say the reason Chris has been playing so well is because Tarik [Viaer-McClymont '06] and Darren [Mastropaolo '08] play hard against him every day. Kevin and Charles, our two captains, always play hard, and it shows during the games. They are a huge part in our success so far. We as a team are relying on both of them to lead us."

Badmus contributed nine points, while tying for the team lead with six rebounds. He also dished out three assists.

Lehigh guard Nick Monserez led all scorers with

See B-BALL, page B2

Men stay on fire with win over Lehigh

B-BALL From page B1

22 points, hitting six three-pointers.

Overall, the Bison hit 41 percent of their shots while limiting the Mountain Hawks to 38 percent in shooting.

Prior to their game against Lehigh, the Orange and Blue (13-4, 4-0) disposed of Lafayette (5-12, 1-3) by winning 71-54 in front of more than 3,500 fans on their home court.

"We are very confident with the Patriot League season, but it is going to be very difficult to win the title," Bettencourt said. "We are the favorite and are going to get the best out of every team we play, and especially in the Patriot League, because the players and coaches know each other so well that it's hard to surprise anybody."

Ranked eighth in the nation defensively, the squad held Lafayette to 32 percent in shooting, with 22- and 32-point halves. A 14-3 run early in the second half enabled the Bison to go up by 16 and hold a lead as large as 12 the rest of the way.

McNaughton led all scorers with 17 points. Griffin had a strong game off the bench, scoring 11 points and grabbing five rebounds, Lee had 10 points and Badmus led the Bison in rebounding, taking eight off the glass.

"So far, my first year has been great. The team is like a family, and the transition as a freshman has been fairly easy because of the confidence I was given by my teammates," Griffin said.

On Jan. 15, the Bison (12-4, 3-0) held on to a 63-46 win over Army (2-13, 0-3).

After a terrible shooting performance in the opening half, the Orange and Blue rebounded to outscore the Black Knights 42-27 in the second half. The Bison only led 21-19 at halftime due to a 1-of-12 shooting display from three-point territory and 7-of-30 overall. The team's shooting improved dramatically after that, as it connected on 50 percent of its three-point shots and 50 percent of its shots overall.

> *"We are the favorite [in the Patriot League] and are going to get the best of every team we play ... because the players and coaches know each other so well that it's hard to surprise anybody."*
>
> ***—Kevin Bettencourt '06***

Lee led the team in scoring with 15 points. He also led with nine rebounds. McNaughton provided 12 points, while Badmus chipped in with 11.

Playing in Hamilton, N.Y., the Bison (11-4, 2-0) held off Colgate (5-9, 1-1) by a 61-59 margin. The home team, who trailed by as many as 21, cut the Bison lead to as little as two points late in the game.

After going ahead 48-27 on a McNaughton free throw with 15:30 left in the game, Colgate slowly chipped away with a bevy of three-pointers and eventually cut the deficit to 67-65 with just under two minutes remaining. Four free-throws from Lee in the final 29 seconds secured the close win.

Lee paced the squad with 19 points. McNaughton scored 15 points, and Bettencourt added 13. Badmus played strong defense, coming up with four steals.

The Orange and Blue hit a blistering 57 percent of their shots, which included six treys.

In front of a Sojka Pavilion record crowd of 3,897, the Bison (10-4, 1-0) reached the 10-win mark on the earliest date in school history by defeating Holy Cross (8-5, 0-1) 59-43 in the Patriot League opener for both squads.

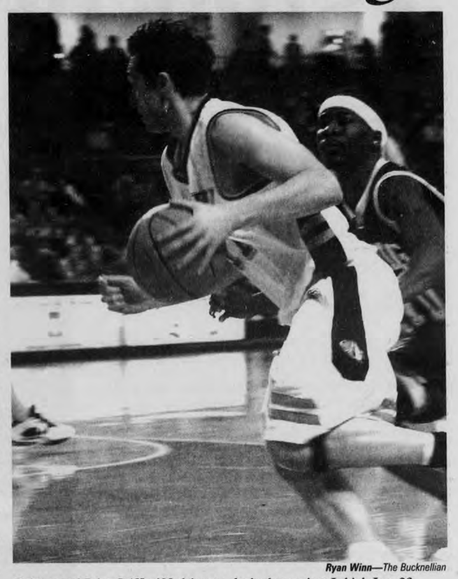
As two of the better defensive teams in the country, both schools clamped down in the early going, which resulted in only a 6-6 game after eight minutes passed in the first half. Three-pointers from Lee and Bettencourt spurred an 11-0 run for a 17-6 lead. The Bison held on for the rest of the half and were ahead 30-18 at halftime.

A Kevin Hamilton three-pointer enabled the Crusaders to get back into the game, and the Bison lead was cut to 38-37 with 11:14 left to play. The Orange and Blue slowly increased their lead over the next eight minutes, and they stayed ahead by at least 12 points the rest of the contest.

Bettencourt provided the scoring, pacing the Bison with 17 points after hitting three three-pointers and all eight of his free throws. Lee scored 12 points while McNaughton and John Clark '07 had two blocks apiece.

The squad showed its defensive prowess, holding Holy Cross to 28 percent shooting from the field.

The Orange and Blue travel to Washington, D.C. tonight to face American at 7 p.m. They visit Navy on Jan. 30, for a 2 p.m. contest.



Ryan Winn—The Bucknellian

Point guard John Griffin '08 drives to the basket against Lehigh Jan. 23. Griffin averages 21.7 minutes and 7.2 points per game.

PITT From page B1

to winning was playing team basketball. Together we can accomplish anything. When we play as individuals then games are harder to win. We are having a blast," Lee said. "

Krauser led all scorers with 20 points, while Taft had 19 points and 3 blocks.

The Orange and Blue shot well, connecting on 51 percent of their shots and 88 percent of their free throws. Pittsburgh shot the ball well also, but struggled from the free-throw line, hitting on only 9-of-20 attempts.

"Playing at Pitt was an awesome experience because the arena they play at was without question the nicest facility we have played in during my three years here," Bettencourt said. "The key to winning that game was us believing that we could win. From the coaches on down to all the players, it was a total team effort. In many situations where smaller conference teams like us play the 'big-time' schools, they are defeated before even stepping onto the court because they do not believe they can win."

Before the historic win at Pittsburgh, the Bison (8-4) defeated the defending Atlantic-10 champion St. Joseph's (3-5) 69-62 in front of a tough crowd at Alumni Memorial Fieldhouse. The Hawks, who reached the NCAA Tournament Elite Eight a year ago, lost to the Bison for the first time since 1979.

The Orange and Blue used stingy defense and hot shooting to stay close in the first half and only trailed 32-31 at half-time.

A three-pointer by Bettencourt and a lay up from John Clark '07 to open the second half gave the Bison the lead for good. The Hawks closed within two on two occasions, 37-35 after a Pat Carroll three at the 18:01 mark and 55-53 after another Carroll three-pointer at the 7:38 mark.

Bettencourt scored 21 points on 7-of-11 shooting from the field, which included 5-of-6 from downtown. Lee had 17 points and eight rebounds. McNaughton scored 10 points, while Badmus directed the offense, finishing with eight assists. Griffin, who starred at nearby St. Joseph's Prep and is the son of former Hawks player and Head Coach John Griffin, scored six points to the delight of the home crowd.

"It felt great to play at home. It was great to get a win at such a highly recognized basketball school," Griffin said.

The squad shot a sizzling 64 percent from the field, while holding the Hawks to 37 percent. The Bison were also 10-of-15 from three-point range.

"That was a great experience playing at St. Joe's, which I think was overlooked due to the Pitt game, but it was a sell-out crowd and was definitely the loudest crowd I have played in front of. It was a great win for us, especially coming back from the holidays," Bettencourt said.

On Dec. 22, the Orange and Blue (7-4) came away with a thrilling 76-74 win over MAAC team Niagara (6-4) after Lee hit the game-winning shot with 0.9 seconds left in regulation time.

The Purple Eagles, who came into the game as the highest-scoring team in the nation, trailed 44-39 at half-time but fought back and led for most of the second half. The only Bison lead in the final 15:45 of the game came courtesy of Lee's last-second score.

Bettencourt and McNaughton both notched 21 points, while Lee scored 13. Bettencourt also led the team in assists and rebounds, finishing with seven and six respectively.

The Bison held high-scoring forward Juan Mendez to 18 points and forced him to foul out with six minutes left in the game.

After 11 days off for finals, the Orange and Blue (6-4) returned to action to defeat host Cornell (3-5) 59-44 at Newman Arena.

The squad broke open a close game by dominating the second half and outscoring the Big Red 33-18 in the last 20 minutes of play. After being tied at 26 at halftime, the Bison captured the lead for good with 16:18 remaining. A Badmus lay-up was consequently followed by lay-ups from Lee and Chris Niesz '05, which gave the Bison the lead at 38-33. The lead ballooned to as many as 18 at 59-41 after Lee connected from long-range with 2:07 left.

McNaughton paced the squad with 15 points, while Lee was right behind him with 14.

The Bison out-performed Cornell 34-30 in rebounds and held the Big Red to 31 percent in shooting.

The Bison (5-4) used a strong second half to defeat Robert Morris (2-5) 60-45 on Dec. 7.

Both teams struggled in the first half, with the Orange and Blue connecting on only 28 percent of their shots and Robert Morris only hitting 29 percent. The halftime lead of 20-19 for the Bison slowly increased in the second half, as McNaughton found his touch to score 15-of-19 points. He scored 11 straight in a decisive 14-2 run.

McNaughton led the Bison in scoring. Bettencourt was the only other player in double figures, finishing with 10 points. Griffin played well off the bench, contributing nine points and five rebounds. Darren Mastropaolo '08 provided some energy, grabbing four rebounds and handing out three assists in his eight minutes of play.

> *"The key to winning that game was us believing that we could win. From the coaches on down to all the players, it was a total team effort.*
>
> ***—Kevin Bettencourt '06***

Scoring 22 points and grabbing a career-high 18 rebounds, Lee helped the Bison (4-4) defeat Yale (2-4) 73-65 in overtime. The win at John J. Lee Amphitheatre improved Coach Pat Flannery's overtime record with the Orange and Blue at 10-1.

Trailing 57-51 with 56 seconds left in regulation, the Bison received three pointers from Clark with 44 seconds left and Lee with 15 seconds left to force the extra session. They then scored eight of the first 11 points in overtime, preserving the win.

Lee's career day was supported by a double-double from McNaughton, who finished with 10 points and 11 rebounds. Clark scored 11 points in his first start of the year.

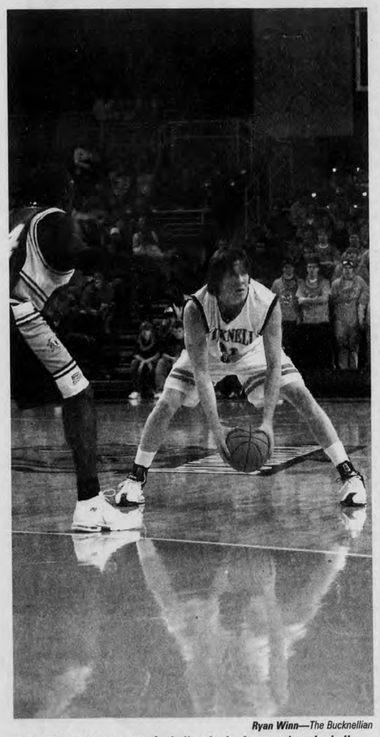
Prior to the 11-game winning streak, the Bison (3-4) dropped a tough game against Penn (3-2) 65-52 at The Palestra in Philadelphia on Dec. 1.

A slow start was made worse when Penn used a 14-2 run to begin the game. Another 10-0 Quaker run increased their lead to 32-13 with 3:19 left in the first half. The Bison trailed 38-20 at halftime. Penn held a double-digit lead for all but 46 seconds of the second half, going up by as many as 21 points.

Bettencourt was the only scorer in double figures, finishing with 16. Donald Brown '07 had eight points and Badmus scored seven.

Currently riding high and resisting the natural instinct to look into the future, the Bison are keeping the season in perspective and are not looking too far ahead.

"Hopefully we continue to play well, are fortunate enough to qualify for the NCAA tournament, and could get a good enough seed to maybe avoid a team such as Duke or UNC. We have a long way to go though and we are just going to take it one game at a time," Bettencourt said.



Ryan Winn—The Bucknellian

John Clark '07 protects the ball as he looks to swing the ball around the perimeter. Clark is second on the team in blocks with nine on the season.

SPORTS BRIEFS

Bison appear on ESPN's Cold Pizza

In response to its red-hot win streak, the men's basketball team was featured on ESPN's Cold Pizza Jan. 26. Co-Captain Kevin Bettencourt '06 and Assistant Coach Nathan Davis were interviewed via satellite for the morning broadcast. Cold Pizza was launched by ESPN in 2003, and airs 8-10 a.m. weekdays on ESPN 2.

Dirk Sojka remembered

In memory of Dirk Sojka, a special benefit was held over the weekend as funds were raised to support the vocational assistance program run by Suncom. Dirk Sojka, son of Professor of Biology Gary Sojka, was a former employee of Suncom, a company that helps handicapped individuals find jobs. A silent auction during men's basketball games Jan. 21 and 23, as well as a special charity game held prior to their thrilling win against Lehigh, helped raise over $11,000.

Coach Flannery takes leave of absence

After leading the Bison through the first half of their most successful season to date, Head Basketball Coach Pat Flannery is taking a temporary leave of absence. The decision came in response to recent medical developments, which caused Flannery to leave the bench during the Lafayette contest Jan. 21.

"Through all my years as a coach, I've reinforced to my players that family comes first. From that standpoint, I also realize that I must make my health a priority," Flannery said.

Director of Athletics and Recreation John Hardt said that Flannery's return cannot be projected at the present time and will be determined by development of certain health issues.

"[Pat's] personal health should be his number one priority, and the Bucknell community will support him as he takes the necessary measures to address these matters," Hardt said.

Women's basketball loses to Lehigh at home

By Drea Montelongo
Sports Editor

The women's basketball team lost its second straight game in the Patriot League to Lehigh 52-44 Jan. 23 at the Stabler Arena in Bethlehem, Pa. It was clear during the first quarter that the game against Lehigh was not going to be easy for the team.

The Orange and Blue fell to 1-4 in the Patriot League and to 7-11 overall, while the Mountain Hawks improved to 5-0 in the Patriot League and 13-5 overall.

The Bison trailed during the first half, but closed the gap prior to halftime and headed into the locker room with the score tied at 24. Early in the second half the Bison took the lead 26-24 with a basket by center Brooke Tomovich '05.

Throughout the half it looked as if the Bison were back on track, allowing Lehigh to get a small four-point lead 39-35. The Mountain Hawks managed to ramp up its offense, gaining back its advantage and increasing the score to 43-37. The Bison were unable to recover and were not a serious threat for the remainder of the game.

Forward Rachel Hanley '07 led the Bison with six rebounds as the team got a total of 34. The Mountain Hawks totaled 45 rebounds, led by the efforts of Mary Hynoski, who grabbed a total of 13.

In the first half the Bison made 13 turnovers, but the defense also forced 13 turnovers. In the second half the Orange and Blue caused seven turnovers and made 22 of their own.

The Bison made 41.7 percent of their shots in the first half, then fell to 29 percent, ending with a shooting percentage of 34.5 for the game. The team made 2 of 5 free throws.

On Jan. 17 in the Sojka Pavilion, the team won its 10th-consecutive home game as they beat Fairleigh Dickinson with a score of 80-64. This win improved the women's status to 7-9, while the Knights fell to 1-13, losing their 12th straight game.

In the first half the Bison fell behind 4-0 in the opening minutes. But by the end of the first half they acquired a 33-27 lead over the Knights. Both teams had 40 rebounds.

The team lost to Lafayette 55-53 Jan. 21 in the Kirby Sports Center. This loss caused the Bison to drop to 7-10 overall and 1-3 in the Patriot League, while the Leopards improved to 3-13 overall and 1-3.

In the first half of the game, the Bison wasted no time in achieving a 7-1 lead. After 3:39 went by, the Bison's energy began to lag as the Leopards stormed back to score six straight points and tie the game at 7-7.

During the second half the Orange and Blue led the game 44-41. Lafayette managed to stage another rally to take a 53-51 lead over the Bison with just a minute left to play. Looking for an open shot, the Orange and Blue did not use their timeouts but continued to play, working the ball around the perimeter. They were not able to shoot and were left holding the ball at the sound of the buzzer.

Tonight the women play American at the Sojka Pavilion at 7 p.m. This game marks the first of four consecutive home games for the women's basketball team.

Bison romp rival Red Raiders in league action

Men's and women's swimming and diving defeat Colgate easily, winning 181-110 and 178-117 respectively

By Jon Campbell-Copp
Sports Editor

In recent Patriot League action, the men's and women's swimming and diving teams both recorded victories over longtime foe Colgate. The contest was fought at Kinney Natatorium on Jan. 15. The margins were significant as the men stormed to a 181-110 win, while the women followed suit with an equally impressive 178-117 romp.

The Bison women were led by exceptional performances from Rebecca Scheffter '07, Jamie Flick '05, Katherine Munson '07 and Kristin Skroski '08. All four swimmers took individual honors in two events, as well as participating in the relays. Schefter won both the 50-meter and 100-meter freestyle events, while Flick captured both the 100-meter and 200-meter breaststroke contests.

Munson cruised to an easy win in the 200-meter backstroke, winning by more than five seconds, while also dominating the 200-meter butterfly. Skroski continued her success as a first-year swimmer by recording wins in the 200-meter and 500-meter freestyles.

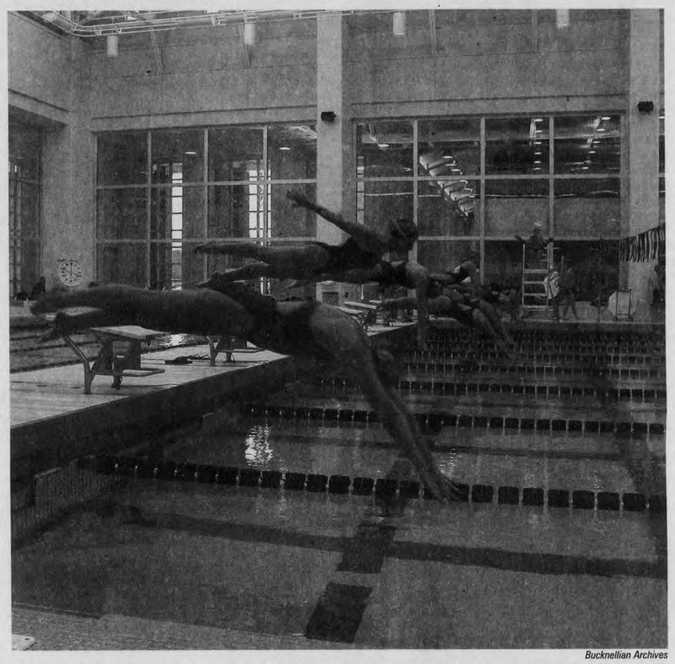
Other winners for the Bison included Katalin Lyons '08 in 1,000-meter freestyle, Alison Faux '08 in the 100-meter backstroke, and Mary Krakowski '06 in the 100-meter butterfly.

Bison diver Erika Mannix '08 tied the school record in the 3-meter dive, while breaking the school record for the 1-meter dive. This is the second record breaking performance for Mannix this year.

On the men's side, the action was just as impressive. The Bison were exceptionally successful in the freestyle events, taking the top two spots in the 50-meter, 100-meter, 200-meter, 500-meter and 1,000-meter.

Great individual performances were put forth by Ian Rawhauser '07, William Schilling '06, Todd Bauer '06 and Matt Crandell '07, each of them winning two events. Rawhauser tallied wins in the 100-meter and 200-meter backstroke races, while Schilling easily handled the competition in both the 100-meter and 200-meter breaststroke. Bauer was impressive in distance, as he earned top places in both the 500-meter and 1,000-meter freestyle. Crandell also collected two victories in the 100-meter and 200-meter butterfly.

Other individual winners for the Bison squad included John Hoffman '05 in the 200-meter freestyle, Jake Thieman '05 in the 50-meter freestyle and John Peterman '08 in the 100-meter freestyle. Additionally, the men's 200 medley relay team combined to win their event as well.



Bucknellian Archives

Several Bison swimmers leap into the pool in a previous contest against Army. The women's swimming and diving team has gone 3-3 in head-to-head matches during the 2004-2005 season thus far.

Colgate's Lane Ellis won both the diving events, with Adam Freeman '05 in a close second in the 1-meter, and Jake Thompson '06 also took runner-up in the 3-meter dive.

On Jan. 22, the men's and women's swimming and diving team traveled to Columbia for a showdown against a very strong Ivy League team. The women's contest on Jan. 23 was cancelled due to adverse weather conditions caused by the heavy snowstorm last weekend. The men were able to complete in their event the day before, as the Bison men fell 162-136 to Columbia.

Freeman, Peterman and Hoffman each recorded individual victories for the Bison with top times in the one-meter dive, the 100-meter freestyle and the 200-meter individual medley respectively.

Several of the Columbia swimmers were moved to exhibition status before the event, which gave Rawhauser, Schilling and Mark Kretzler '06 first-place honors as well, although they did not record the fastest times.

Schilling earned first-place points in the 200-meter breaststroke, while Rawhauser claimed the top spot in the 200-meter backstroke and Kretzler took home a victory in the 100-meter butterfly.

Other high finishers included Crandell with third- and second-place finishes in the 100-meter and 200-meter butterfly respectively. Theo Leriotis '08 earned a third-place finish in the 200-meter individual medley, while diver Thompson garnered a pair of third places in the 1- and 3-meter diving events.

The Bison return home to the Kinney Natatorium to host rival Lehigh on Feb. 5. Events begin at 2 p.m. and the Bison are eagerly anticipating another Patriot League victory.

Bucknell Sports Calendar

Men's Basketball
American
Washington, D.C.
Fri., January 28
7:00 p.m.
and
Navy
Annapolis, Md.
Sun., January 30
2:00 p.m.

Women's Basketball
American
Lewisburg, Pa..
Fri., January 28
7:00 p.m.
and
Navy
Lewisburg
Sun., January 30
2:00 p.m.

Women's Track
Penn State Relays
State College, Pa.
Fri., January 28
5:30 p.m.
and
Penn State National Invitational
State College, Pa.
Sat., January 29
10:00 a.m.

Men's Track
Penn State National Invitational
State College, Pa.
Fri., January 28
5:30 p.m.
Sat., January 29
10:00 a.m.

Women's Tennis
Cornell Invitational
Ithaca, N.Y.
Fri., January 28,
Sat., January 29 &
Sun., January 30
All Day

The Bucknellian
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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

Editor-in-Chief
Michelle Dombeck '05

Managing Editor
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The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

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The Bucknellian *Editorial*

Don't lose students' voice in Dining Services review

When the University conducted a review of Dining Services last semester, it hired an outside consultant, Porter Consulting. While there are some advantages of hiring an outside consultant, the University may have missed the opportunity to fully utilize its greatest consultants—its students.

Porter Consulting conducted focus groups and random interviews with students, gathering qualitative and quantitative data. These data were transferred into a request for proposals, which was sent out to prospective vendors vying for the next Dining Services contract.

Some of the requirements in the request for proposals are exciting: Seventh Street Café would be open 24 hours a day and the Bison's hours would be extended to 11 p.m.

Some other things mentioned in the proposal are perplexing. The Bostwick Cafeteria would be open from 6 a.m. to midnight, and there is no mention of Larison Dining Hall, which could suggest that it could be closed.

While Porter Consulting's research indicates that these changes are ones that the majority of the student body wants, they might be mistaken.

The rationale behind drastically extending the caf's hours seems simple enough—the dining hall is crowded during peak hours, and its 7:15 p.m. closing time prevents many athletes from eating dinner there.

However, simply extending the cafeteria's hours does not solve these problems. Most students will want to eat lunch at noon and dinner at 6 p.m., which would leave the cafeteria empty, unprofitable and wasteful for many hours a day.

It might also prove difficult to maintain a high quality of food during these extended hours. Students will not want to eat food that has been sitting around during the slow hours, but Dining Services will not want to waste the uneaten food.

If the University is concerned about the caf being crowded during peak hours, closing Larison Dining Hall is not going to solve the problem—it will exacerbate it. Simply keeping the caf open an extra two hours a night would alleviate the dinner rush and allow athletes to eat dinner. Those desperate for a late-night snack could head to the new 24-hour café or the late-closing Bison instead.

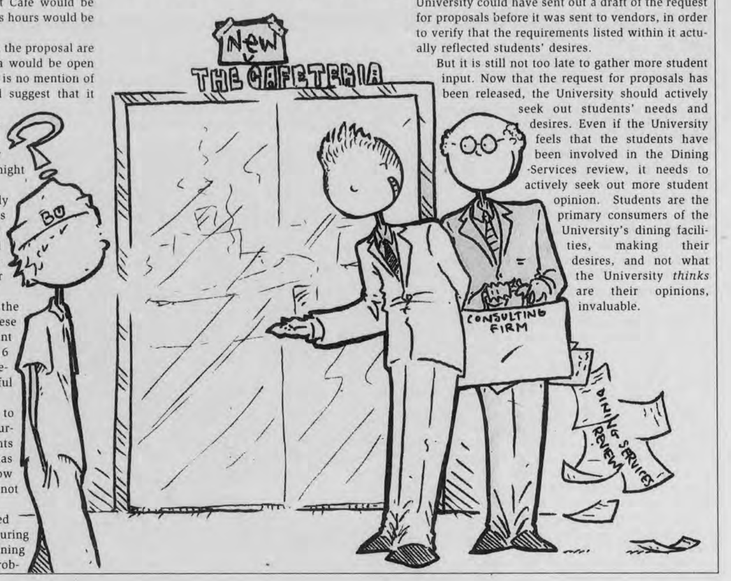
Instead of giving students things they do not want, the University could have sent in a request for proposals that requires vendors to provide what students have been demanding for years: the opportunity to use meal credits in the Bison on weekends or the option of carry-out dining in the caf, for example.

Some research that came from Porter Consulting was valuable—it noted that students want high-quality food with vegetarian and healthy eating options. It is to the University's credit that this was reflected in the request for proposals.

However, the request for proposals, which also included the earlier mentioned requirements, was already sent out to vendors. The request itself was only released to the University community Wednesday, along with the names of the five potential vendors who have submitted bids.

The University missed out on a valuable opportunity to gather more student input. Instead of relying solely on the data from Porter Consulting, the University could have sent out a draft of the request for proposals before it was sent to vendors, in order to verify that the requirements listed within it actually reflected students' desires.

But it is still not too late to gather more student input. Now that the request for proposals has been released, the University should actively seek out students' needs and desires. Even if the University feels that the students have been involved in the Dining Services review, it needs to actively seek out more student opinion. Students are the primary consumers of the University's dining facilities, making their desires, and not what the University *thinks* are their opinions, invaluable.



Letter to the Editor

Fast food attack illogical

To the Editor:

Andrew Mancini, in his Dec. 3 critique of Eric Schlosser and his insightful expose, "Fast Food Nation," makes many illogical arguments. For example, how does wanting to inform the public about the dangers of fast food make one a socialist? It also appears, to me, that Mancini never read "Fast Food Nation."

However, he is to be commended in his mastery of "textbook economics." In his discussion of how a minimum raise will in fact reduce demand for cheap labor, Mancini obviously paid attention in Economics 103 (I myself was an economics major at Bucknell). However, Mancini should use a little common sense and realize that the real world, in which transactions such as those between an employer and a low-wage worker at McDonald's, is not a textbook. In the real world, a forced minimum wage does not so clearly lead to an overall reduction in the demand for labor. The market for cheap labor in the real world hardly resembles the standard demand and supply graph we learn from basic economic theory.

Basic economic theory is indeed important to gain an understanding of our world, its institutions and its markets. But let's not be so naive to think that, in the real world, a rise in the minimum wage will, without doubt, result in massive unemployment (which has failed to materialize after previous minimum wage hikes).

Sincerely,

Matt Rosenberg '98

We who officially value freedom of speech above life itself seem to have nothing to talk about but the weather.
-Barbara Ehrenreich

Get mad. Write for OPS.
E-mail kbrown@

Tsunami offers important lesson

By Christine Totten
Writer

Within the first few minutes of my first geology class this semester, a strangely simple yet soon to be very encompassing thought occurred to me. It was inspired by the screen saver of the planet earth rotating on the large screen in front of the class.

This was not just a regular earth, but rather a diagram showing pinpointed red spots with numbers next to them such as 4.8, 5.2, 4.9. Perhaps you have already figured out the meaning of this, but I hardly had time to ponder the significance of the red spots with numbers before my professor told us. It was a diagram of earthquakes that had occurred in the last few days. There were about a dozen red spots on the screen, and I had been completely unaware of every single one of them.

Then something hit me—the thought I described earlier as strangely simple yet encompassing. The lives of others are shaken and rocked uncontrollably every single day without our knowledge, and this is something I believe all humans would acknowledge. Considering that rocks and shaking are direct effects of earthquakes, this new discovery rotating clockwise on the screen in front of me should not have come as a shock. But it did, so what does this mean and is there a point?

A few nights ago I attended a meeting where we brainstormed fundraising ideas for raising money that would go towards helping those affected by the tsunami overseas. There was quite a large turnout and many students had very good ideas ranging from simply asking students, alumni and parents for donations to putting forth service hours and asking the University to match the money we earn in the name of the tsunami victims.

Discussion ensued concerning whether we would like to give our proceeds to the entire cause in hopes of spreading our help across the different nations affected, or whether we would like to help a single town in a big way.

I do not wish to downplay the tsunami that took place over our winter break, but if we talked to victims of the latest earthquakes (which, to many in my geology class, are nothing more than entertaining red dots that give something to focus on while the professor lectures to us about rocks) we would find that on an individual level these earthquakes were just as uprooting as the tsunami.

The more I think about it, the more ashamed I am to be caught so unaware of the tragedies that all different people all over the world experience daily.

My point is that the lives of others are quite literally knocked off their axes every single day and I think it is part of our responsibility to give back some of the good graces and hard work that have enabled us all to receive an education. This includes knowing and staying up to date on the goings-on in the world outside of the University, and then trying to do something about it.

Please, please pay attention to any future signs concerning plans to help tsunami victims, because it is the least we can do.

Our coronation opulance

By John Clark
Contributing Writer

In case you missed it, last week's presidential inauguration was quite the spectacle. In the midst of a controversial war and one of the worst natural disasters of the modern era, George W. Bush decided to focus on a more important event: his presidency.

Displaying the fiscal responsibility of a Hilton sister, Bush spent $40 million to celebrate moving into the same home he has lived in for the past four years. To add insult to irony, the citizens of Washington, D.C., were forced to pay the event's $12-million security bill. This same city voted against Bush by a slim 9-to-1 margin. Fortunately, the only real security threat came from the day's abysmal weather, as Mother Nature took the opportunity to express her disgust.

In the midst of all the festivities, Bush found time to deliver his standard pep-rally-for-democracy speech. Sticking to his guns, our hero professed his desire to export "liberty" and "freedom" to all corners of the globe. Provided, of course, that the globe would then say thank-you and leave us the hell alone.

Liberty and freedom were the last things on the minds of inaugural parade attendees, who crammed into wet bleachers along Pennsylvania Avenue for a glimpse of glory. For $125, they received an excellent view of several darkly tinted windows. Overpriced seats with poor views seemed an apt symbol for the current state of U.S. democracy. The president, showing his flair for the dramatic, traveled in a procession of heavily armored Hummer limos. Meanwhile, in Fallujah, several Marines in modified Geo Prisms were engaged in battle against insurgents.

In the midst of a controversial war and one of the worst natural disasters of the modern era, George W. Bush decided to focus on a more important event: his presidency.

After the parade, the president and the president's insignificant other spent the evening touring various formal balls in D.C.'s finest hotels. Here, Operation Opulence was in full effect. Even Laura Bush, perhaps the last remnant of conservative sanity left in the White House, wore an outfit worth more than the GDP of Indonesia. At one of the balls, the Ritz Carlton spent over $20,000 on yellow roses alone. Oddly enough, in 1945 President Roosevelt spent about the same amount on his entire inauguration. Then again, Roosevelt never had a keen eye for fashion.

Aside from the obvious waste of money, the real tragedy of the event was the destruction of the last positive trait Bush seemed to possess, his refreshing humility. In a profession that has attracted egomaniacs (see: Nixon, Richard), pretentious perverts (see: Clinton, Bill), and serial philanderers (see: K, JF), Bush seemed to break the mold. The man vacationed in Crawford, Texas, a place so dull it makes Plano look like Paris. He even managed to keep his pants tightly fastened for an entire term in office. Unfortunately, this humble façade merely disguised his sizeable ambitions.

To be fair, presidential inaugurations have always been grand affairs. A real journalist may have even researched the amount of money wasted by previous presidents. However, I am not a real journalist. And Bush is not a real president. By throwing away $40 million on an unnecessary housewarming party, the president proved that he has the political intelligence of a cucumber.

What happened to Iraq?

By Andrew Mancini
Contributing Writer

Curiously absent from President Bush's second inaugural speech was any mention of Iraq. It is almost as if the president has forgotten all about Iraq. How else would you explain this ominous proclamation from the address, that for the United States, "the ultimate goal [is] ending tyranny in our world"?

It would seem that not only is Bush ignoring the horrors of the current situation in Iraq, but he wants to repeat the whole thing over again in other countries. For those who have not already had enough of attempts to end tyranny throughout the world, I will review how the United States' efforts have gone thus far.

Saddam Hussein may be in jail, but the conditions in Iraq have only gotten worse since his disposal. According to the British newspaper The Guardian, there have been over 100,000 Iraqi civilian casualties since the invasion. One thousand, three hundred and seventy-two United States soldiers have been killed and more than 10,000 wounded.

Electricity is available sporadically in most of the country. The average Iraqi citizen faces the threat of terrorist car bombings, U.S. Army aerial bombings and crossfire from insurgent and Army firefights. This cannot be an enjoyable way to go through life.

The Bush administration has long been pinning its hopes on the success of the Jan. 30 elections, which are just a few days away. These elections are unlikely to accomplish anything of value. Anti-U.S. elements in Iraq have already made it well known that voters will face violence. The percentage of Iraqis that brave these grim conditions in order to cast a ballot on Sunday is likely to be small. And who knows what legitimacy these results could possibly have in a country that has never known democracy. Will the Sunnis enjoy being ruled by Shiites any more than they enjoyed U.S. rule, or vice versa? There is a distinct possibility that whatever happens with the elections, the withdrawal of U.S. troops could lead to a civil war, according to the CIA.

Bush is right about at least one thing: Tyranny is undesirable. He is wrong about almost everything else. As the results of the Iraq invasion and occupation have shown, disposing of tyrants and replacing them with a democracy is far from easy. Way back in the 20th century, there were conservatives who held some pretty quaint beliefs. These "paleocons," as they are now called, believed that there were limits to what government could accomplish. They made this belief the cornerstone of their entire political philosophy, and thus opposed liberal attempts to expand the size and scope of government.

These paleocons have almost nothing in common with today's conservatives, the neocons. The neocons have no trouble believing that the United States can forcibly remake the world in its own image. Foreign policy realists, made up in large part by paleocons, correctly predicted that war with Iraq would not be easy or simple.

Who seems to have a firmer grasp of foreign policy reality: those who opposed the Iraq war on the grounds that Iraq was no threat to the United States and that the ensuing occupation would be incredibly costly, dangerous and prone to failure? Or the war supporters who claimed that an invasion was necessary because of Iraq's weapons of mass destruction, and who also claimed that the U.S. Army would be greeted with open arms by the Iraqis?

The fact is that the United States is not capable of ending tyranny throughout the world. The neoconservatives who advocate this foreign policy are delusional. With a $427-billion budget deficit, the United States cannot afford more foreign adventures. Think of this and think of Iraq when the next war is in the works. How many thousands of dead U.S. citizens, hundreds of thousands of dead foreigners, and billions of dollars is this project worth?

Former Editors-in-Chief reflect on the past year

By Brent Butler
Business Director

Most people don't get it. As co-editor-in-chief of The Bucknellian for the past year I have heard all of the questions:

Why would you do something that takes up that much time?

Wait ... you don't go out on Wednesday nights?

You get how much sleep?

I try to tell them, but I know they won't understand.

When most people walk through the basement of Roberts Hall, they see the crumbling walls and dilapidated surroundings of a century-old building. What they do not see is the magic that goes on inside The Bucknellian offices.

More people need to see that magic.

Every week within the confines of Roberts basement, roughly 25 incredibly dedicated and slightly insane people sacrifice their time and energy to create one of the best college newspapers in the country. For the past three years I have been fortunate enough to work with these people who have exhibited more ingenuity, dedication, and integrity than I thought possible.

When most people walk through the basement of Roberts Hall, they would see the crumbling walls and dilapidated surroundings of a century-old building. What they don't see is the magic that goes on inside The Bucknellian offices.

In the spring of 2004 The Bucknellian editorial board elected two sophomores to be co-editors-in-chief. Since this had never been done before, a number of people were worried about the future of the paper. Looking back now, I can understand their concern.

Elisabeth Salemme '06, my co-editor-in chief, and I were about as different as you could make two people. Liz was a quiet, popped-collar-pink-shirt-wearing journalist, and I was a laid-back, extroverted athlete in sweatpants who was good at creating layouts.

That was it. That was all we had going for us.

Our personalities clashed. We disagreed on a number of issues, but a few weeks into our tenure we finally realized something; despite all of our differences, we both wanted the paper to be the best in the nation. We started working together and realized that our differences actually complemented each other.

We tried innovative layouts and our content improved with each successive week. By the end of our term I felt as though Liz and I were a part of the same family as opposed to a part of the same newspaper.

For our first semester The Bucknellian received two major national awards including the Columbia Scholastic Press Gold Medal. The Bucknellian had never received this award before, which made me incredibly proud to be a part of this organization. We were able to obtain this award despite working on computers that frequently malfunction and relying on writers and editors who have little or no journalistic experience.

More people need to see this magic.

The past, present and future of this organization is riddled with amazing people who have left their mark on The Bucknellian. There are far too many to name all of them, however, a few have stuck out in my mind as especially important in the history of this organization.

During my first year, I was fortunate to work with someone who inspired and motivated me with each passing day. I have met few people in my life who have been more motivated or dedicated than my freshman layout partner, Cecily Cairns '04. Few college students truly appreciate what they have, and after working with Cecily for just a short time, I realized how important it is to cherish each day. Cecily's enduring spirit and astonishing talent was an inspiration to me, and I know I am a better editor and a better person because of my experience working with her.

With the help of two editors over the past two semesters, The Bucknellian has been able to improve drastically with nearly each issue. Managing Editor Catie Heverling '07 and Melinda Kummer '05 (managing editor last fall), have been integral parts of the success of this paper and have provided an amazing amount of support to the editorial staff. Melinda's help throughout the tumultuous fall semester was a constant source of comfort through a trying time in The Bucknellian's history.

As one of the few people in the world whose eyes I completely trust, Catie has brought an amazing amount of talent to The Bucknellian editorial board. In the past year and a half, Catie has created some of the best layouts to ever appear in the paper, and I look forward to the years ahead.

The future of the Bucknellian is now in the hands of Michelle Dombeck '05. As a member of the Bucknellian for the past four years she has held nearly every position on the staff, and I have the utmost confidence in her ability to guide this paper to a new level of unprecedented success. This unprecedented success will be guided, as always, by our adviser Jim Lee. Jim has provided us with invaluable support and direction for years, and I appreciate every meeting and conversation we have had.

I have learned more within the Bucknellian offices than anywhere else. With each abysmal failure and each incredible success, the members of the Bucknellian learn and incorporate their experiences into next week's edition. The lessons learned from each edition increase the caliber and quality of the next edition. There are a number of important things that I have learned throughout my time as co-editor-in-chief, but there is one thing that I know for a fact:

More people need to see this magic.

By Elisabeth Salemme
Senior Editor

Many had doubts. In the spring of 2004, The Bucknellian editorial board elected Brent Butler '06 and me as co-editors-in-chief of its newspaper. Though we won the election, it seemed only few had faith we could properly execute strong leadership.

During the first semester of our term, Brent and I found ourselves overwhelmed with minor dilemmas and major setbacks. Our personalities clashed, we disagreed on important issues and we felt perhaps we weren't leading the paper well.

But we took risks. We tried bold new layouts, wrote daring new stories and soon introduced an open, receptive leadership style and still demanded respect from editors.

For this first, sometimes tumultuous semester, The Bucknellian received two major national awards. About 20 people—who worked on computers that frequently malfunctioned, conducted meetings sitting on tattered couches and chairs and had no real journalistic experience—produced excellence. I could feel my veins throbbing, small goosebumps rising on my arms, and when we won the Columbia Scholastic Press Gold Medal, I began to cry, for I could not be more proud of this dedicated group of young journalists.

Brent and I became a team, and by the end our different personalities perfectly complemented each other. We learned to lift the morale of the paper and change the environment so all had fun, while setting and then meeting particularly high standards. Credit for the tremendous success of The Bucknellian should certainly not be limited to our leadership.

Jim Lee, adviser to The Bucknellian, has acted as an extraordinary mentor during the past two years. He has listened while I vented, complained, begged for advice, and has offered some of the best guidance I ever received. I know he will continue to provide the same level of compassion for future editors.

The passion shown by most editorial board members in the past two semesters has truly inspired me. Staffers like Dave Allen '06 and Chelsea Hetrick '07, who shared their ideas weeks in advance of publication, were so excited that their eyes grew wide and I could barely keep up with their fast speech.

Two people truly made our leadership work. Melinda Kummer '05, managing editor last fall, and Catie Heverling '07, managing editor last spring, devoted their lives to The Bucknellian. Melinda helped us survive one of the most difficult semesters by constantly developing new ideas and supporting us during trying times. Catie brought an unprecedented eye for layout, helping to develop some of the best layouts to ever appear in the paper.

One person on staff has undying devotion. Michelle Dombeck '05, who has held the positions of Arts & Entertainment editor, managing editor, associate editor, chief copy editor and news editor, now takes the helm of The Bucknellian as editor-in-chief. Michelle has experienced every aspect of the newspaper and has thrived in each role, overcoming significant hurdles by producing some of the best work this paper has ever seen. I know Michelle and managing editor Catie Heverling will take The Bucknellian to the highest level of success.

Two former editors-in-chief, Jason Rubenstein '04 and Rachel Laskow '03, provided the inspiration and good friendship I needed when I began my tenure with The Bucknellian. Rachel demonstrated how compassion, kindness and hard work are necessary qualities needed by any editor. Jason pushed me hard, often forcing me to stay late at the paper even when my section was complete and I felt ill. He wanted me to begin to understand dedication.

I also have to thank all the important people in my life for understanding why I could rarely talk on the phone, had to stay in most weekends to finish homework and had to frequently cancel dinner plans because I felt I couldn't leave the paper.

When I started my career with The Bucknellian as a first-year student, I didn't know what commitment meant. I couldn't define passion. Or dedication. Or devotion.

Now, I live for the commitment, the dedication, and the passion that I learned at The Bucknellian. I still experience chills when I read the agendas sent out by the section editors, filled with excitement about the upcoming week.

A number of people have approached me in the past year asking why The Bucknellian mentioned a name in a story, or why The Bucknellian wrote a story on an issue sensitive to a number of people, or why The Bucknellian had to write about a particular incident involving arrests of students. My answer never changes. We are journalists. We present the truth. By doing this in the most fair and accurate way possible, we are changing lives.

THE Bucknellian

BECAUSE IT IS JUST THAT STRONG

Svard's solo concert showcases creative keys

By Jennifer Grant
Contributing Writer

Professor of Music Lois Svard has an insider's knowledge of the piano. Svard will play a portion of her concert, "An Evening of Piano Music: Inside and Out" at 8 p.m. tomorrow in the Weis Center for the Performing Arts.

The program's repertoire ranges from traditional piano selections played on the keyboard to contemporary compositions played inside the piano on the strings.

Cameras mounted inside the piano will provide the audience the opportunity to watch Svard's unusual and intricate techniques as she strums the strings inside the instrument.

The internal pieces vary from Henry Cowell's 1920s compositions, "Aeolian Harp" and "The Banshee," the first works ever to utilize the inside of the piano, to Annea Lockwood's "Ear-Walking Woman," written for Svard in 1995.

Lockwood devised her own notation for this piano work, including such preparations as inserting dimes between the strings and the use of objects such as superball mallets, a glass and a Buddhist prayer gong to play directly on the strings. All of these techniques change the sound produced by the strings.

Svard is one of only four musicians in the world who perform "Ear-Walking Woman," working directly with Lockwood to learn the sounds. This piece combines Lockwood's notated sound suggestions and Svard's improvisation.

"I like playing music of my own time, music written in the present, because it is very exciting to see what composers of the time are writing and to be part of the creative process," Svard said.

> *"I like playing music of my own time, music written in the present, because it is very exciting to see what composers of the time are writing and to be part of the creative process,"*
> ***—Lois Svard,** professor of music.*

Svard will perform more traditional selections on the keyboard, including two pieces written by composer and Professor of Music Jackson Hill: "Skolion," a piece written in 1991 for Svard and "Tango No Tango," a unique tango with Japanese harmonies. She will also perform Hans Otte's "The Book of Sounds," which she described as a "beautiful, atmospheric work."

Rachmaninoff's "Sonata No. 2 in B-flat minor," an early 20th-century piece that Svard said has a dramatic, romantic feel, will conclude the evening. The program is a creative collection of brilliant works she is drawn to because they "push the envelope."

Recognized internationally for her contemporary piano performances, Svard has had the opportunity to work with distinguished performers and experimental composers throughout her career.

In the last three years, Svard began performing with renowned New York City Ballet dancer, Peter Boal.

Distinguished in her field, Svard received a fellowship in "Arts Commentary—Perspectives on the Arts" from the Pennsylvania Council on the Arts in 2003. She was named the Joan C. Edwards Visiting Distinguished Professor of the Arts at Marshall University in Huntington, W.Va.

Svard earned her doctorate in piano performance from the Peabody Institute of Johns Hopkins University. She has been a professor of music at the University for 20 years and is currently on sabbatical.

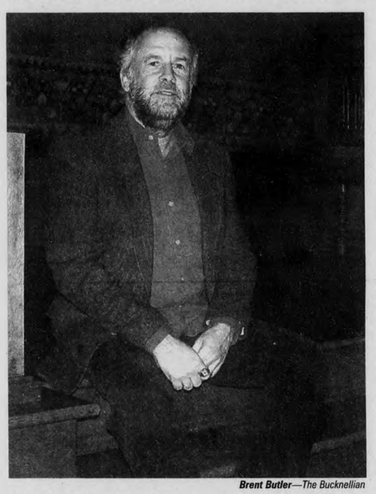
Svard teaches a Capstone course on creativity and often works with businesses and organizations to teach creative processes. Svard's performances can be heard on Lovely Music, Ltd. and Composers Recordings, Inc. She is in the process of releasing her DVD, "Ear-Walking Woman."

Come see this concert for a unique look at a traditional instrument.

Courtesy of Lois Svard

University Professor of Music Lois Svard will present a diverse program of piano solos at the Weis Center tomorrow night.

Students absorb Waters' wisdom in workshops



Brent Butler—The Bucknellian

Poet-in-Residence Michael Waters teaches a creative writing workshop at the University. Walters, an award-winning poet, will be reading in Bucknell Hall on Feb. 2 at 7 p.m.

Kristen Longo
Writer

Each year the University's Stadler Center for Poetry hosts a Poet-in-Residence to write, teach and share his or her creative expertise with the literary community. The poet teaches a creative writing workshop as a visiting member of the English department faculty, and gives a public reading and lecture at Bucknell Hall.

This semester, Professor Michael Waters of Salisbury University in Maryland received the position.

"I cannot call to mind anyone of Waters' generation who is currently writing better poetry," according to Gettysburg Review critic Floyd Collins. Originally from Brooklyn, N.Y., Waters earned his B.A. and M.A. from SUNY Brockport and his Ph.D. from Ohio University in 1977. He has taught creative writing and American literature at Ohio University and the University of Maryland.

Other teaching accomplishments include his experience as a visiting professor of American literature at the University of Athens in Greece and as the Banister Writer-in-Residence at Sweet Briar College in Virginia.

"The main thing I'm looking forward to is working with my eight poetry students, students who are doing what I am doing in trying to write a few good lines of poetry," Waters said.

Writers and non-writers alike recognize Waters's teaching as a rewarding experience, especially in the rich environs of the University.

"I want to feel part of a strong community amongst Bucknell students, writers, faculty and locals, and helping to move their work forward as well as they help me to work mine," Waters said.

> *"I cannot call to mind anyone of Waters' generation who is currently writing better poetry,"*
> ***—Floyd Collins,** Gettysburg Review critic*

Throughout the years, Waters has avidly produced poems, short fiction, articles, reviews and translations in many prestigious literary and mainstream magazines. In his time at the University he will complete a new volume of his own poetry.

Prior volumes of his poetry include "Fish Light" (1975), "Not Just Any Death"(1979), "Anniversary of the Air" (1985), "The Burden Lifters" (1989), "Bountiful" (1992) and "Green Ash, Red Maple, Black Gum" (1997). University creative writing students have studied all of these in class.

"Green Ash, Red Maple, Black Gum" offers a complex look into the clinical nature of the world. The volume interposes imagery from the everyday to the sensual and religious with energetic language and sounds. With titles such as "Swamp Rose Mallow" and "Burning the Dolls," Waters provides vivid emotional accounts of life-altering moments in the human experience.

Through his works, Waters has received many esteemed fellowships and awards. Select awards include National Endowment for the Arts fellowships, three Individual Artist Awards, two Pushcart Prizes and a Residency Fellowships at Yaddo, MacDowell, Virginia Center for the Creative Arts, Anderson Center for Interdisciplinary Studies and Tyrone Guthrie Center in Ireland.

Do not miss his much anticipated reading at 7 p.m.. Feb. 2 in Bucknell Hall or his lecture on "The Bicycle and the Soul" at 4 p.m.. March 23 in Smith Library in the Vaughan Literature Building. All events are free of charge and open to the public.

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It's worth watching, but is it Oscar-worthy?

SIDEWAYS

By Pete Massaro
Writer

❖ Movie Review

A strange phenomenon occurs in the world of film. It begins when a decent, or even pretty good, movie receives amazing early reviews. Based on the abundance of praise, regular viewers feel they are required to find this film extraordinary.

Fearful that they are just not smart or insightful enough to see what the previous viewers found so incredible about the film, they lie and tell others that they too found the film to be amazing, when in reality they cannot name one thing about the film that makes it superior to a large number of other films.

Soon, the film receives glowing reviews from almost everyone and rides this wave of hype to the Academy Awards. This buzz is so strong and abundant, the movie may defeat worthier films and come away with the big prize on Oscar night.

This year, with five Academy Award nominations, including one for Best Picture, Alexander Payne's solid but unspectacular film "Sideways" is a prime example of this phenomenon.

The basic plot of "Sideways" is hardly innovative. Jack (Thomas Haden Church) is a few days away from getting married. To enjoy his last moments of bachelorhood, his best man, Miles (Paul Giamatti), takes him on a trip to California's wine country.

Miles is a recently divorced struggling writer. He expects the trip to be a celebration of their friendship. Jack, a charismatic, rakish, mildly successful actor, sees this trip as his last opportunity to "get laid" by anyone other than his soon-to-be wife. In essence, the plot is "The Odd Couple" crossed with an older version of "Road Trip."

To be fair, Payne creates the best version of the classic "last chance to go crazy before you get married" story on the big screen. Like his previous films "Election" and "About Schmidt," the writing is sharp and witty. The other pictures failed to garner the same amount of praise

Church and Giamatti give strong performances. Virginia Madsen and Sandra Oh, the love interests for Miles and Jack, respectively, do a great job by making their characters authentic. The best aspect of the movie is its ability to seem real. The characters feel like ordinary people and the plot manages to be entertaining while contrivances are kept to a minimum—a nice accomplishment for a comedy.

The slow pace of the plot prevents the film from being as extraordinary as the critics believe.

A major problem with the film is the long periods where nothing seems to happen. The slow pace of the plot prevents the film from being as extraordinary as the critics believe.

Despite the great acting and strong screenplay, "Sideways" is just a good movie. It is not, as the large number of outlandishly glowing reviews would lead you to believe, a movie that will have you howling with laughter or greatly impact your life. It is not a film I consider to be in the top 10 of the year. It is a solid movie that provides its audience with an engaging plot and a few clever jokes. **6.5/10**

Courtesy of Reuters

"Sideways" stars Thomas Haden Church and Paul Giamatti pose with their "Best Motion Picture-Musical or Comedy" Golden Globe. The film has been nominated for five Academy Awards.

Boys Night Out brings punk's dark side to Uptown

Courtesy of amazon.com

Boys Night Out's debut album, "Make Yourself Sick," features a uniquely mature sound.

By Hallie Stebbins
Writer

Good news for all punk fans: Boys Night Out will play at Uptown tomorrow. The Canadian punk band is relatively new to the music scene, but lacks the inexperienced and painfully tuneless sound of many beginning groups in its genre.

The band features Connor Lovat-Fraser on lead vocals, Jeff Davis on guitar, David Costa on bass, Robert Pasalic on guitar and Brian Southall on drums. Its newest album, "Make Yourself Sick," is a coveted item in the United States. Many pop-punk listeners appreciate the band's unique punk-and-hardcore influenced style.

The members have been named as performers on this summer's Vans Warped Tour, sharing the stage with such up-and-coming acts as Emery and Hopesfall.

Jenna Tesauro '07, the student manager of Uptown, said members of the Uptown Student Committee recommended bringing Boys Night Out to the University.

"I know people on the committee are really excited," Tesauro said.

Boys Night Out has a unique sound, but is comparable to groups such as Fall Out Boy, Finch and Brand New.

The lyrics on "Make Yourself Sick" are on the darker side, with angst-filled lines such as "You and me, you know that we / We're always fighting in that car crash sort of way / Watch me bruise and bleed for you / I always knew that I'd end up dead today."

Punk stands out as a distinctive genre. Many music fans would say it is an acquired taste, and Boys Night Out is no exception. Its intense and somewhat rough vocals can be viewed as either interesting or incessant screaming, depending on a person's musical views.

Tesauro, a fan of punk music, identified special characteristics of the band's sound that separate them from other artists.

"There's a dimension in [the band's] sound that transcends one particular category because it has elements of pop punk, but then it delves into some screaming and breakdowns, which lead to a kind of unique sound," Tesauro said.

The band will be recording its second album, "Trainwreck," this year, with plans to release it this summer on Ferret Music.

Fans of this group admire its raw emotion and praise its powerful lyrics, perhaps identifying with the sentiments of the songs. Its talent and presence as a punk band is indisputable.

"Boys Night Out is just such a talented punk group. They surpass most of the other punk bands of our generation with their mature sound and I feel that tomorrow will definitely be a boys' night out for me and my friends," David Hoffman '04 said.

Tomorrow night's show will undoubtedly be a hit among the University's punk fans. Doors open at Uptown at 9:30 p.m.

Courtesy of bno.com

Canadian punk band Boys Night Out will play heavy punk rock at Uptown tomorrow. Doors open at 9:30 p.m.

UPCOMING AT UPTOWN...

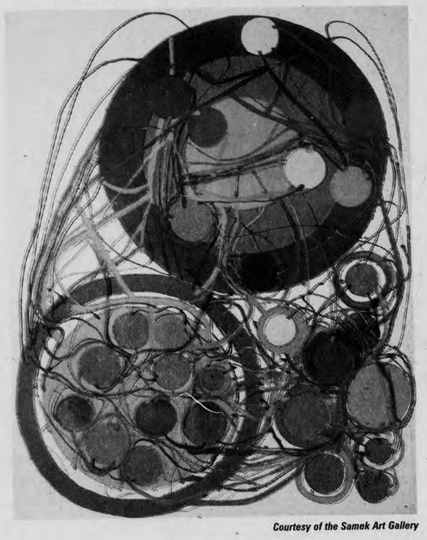
Northstar: Feb. 12

Spital Field: March 5

Florida Sessions: April 9

Fall Out Boy: April 23

"Resounding Spirit"



Courtesy of the Samek Art Gallery

This work by Tanaka Atsuko will be featured with other pieces of contemporary Japanese artwork at the Samek Art Gallery. The exhibit runs through March 8.

The Killers deliver dance beats on their 'Hot' debut

By Rachel Hofford
Chief Copy Editor

❖ CD Review

Who are The Killers? Are they yet another cheap imitation rock band riding on The Strokes' coattails? Are they four well-dressed gentlemen singing the praises of pop predecessors circa 1982? Are they a band of professional hit men?

The Killers are making no effort to hide their musical skills and knowledge of what composes quality pop songs.

As most bands seem to be working the multi-talented angle these days, they could be all three things. More importantly, who do The Killers think they are?

If the title of the band's debut album, "Hot Fuss," is any indication, then this new-wave rock quartet from Las Vegas intends to cause a stir in stadiums and dance halls across the country with its hook-driven melodies and propulsive beats.

Reminiscent of Duran Duran—minus the awful '80s hair—The Killers deftly tackle all 11 tracks on "Hot Fuss," providing a spark that ignites the typical iciness of new wave's techno beats. The band has created an album that seems modern in spite of and because of the homage it pays to so many new-wave bands of the 1980s.

Stand-out tracks include "Somebody Told Me," which plagued the radio with its infectious chorus for most of late 2004, "Mr. Brightside"; and "All These Things That I've Done," a mid-tempo ballad complete with a gospel choir singing "I got soul, but I'm not a soldier."

On "Somebody Told Me," Brandon Flowers, the band's lead vocalist/keyboard player, sings, "It ain't confidential, I've got potential." With similar musical bravado on display, The Killers are making no effort to hide their musical skills and knowledge of what composes quality pop songs.

The Killers' debut album "Hot Fuss" ranks among the best records of 2004.

Much like the Pied Pipers of the synth-rock movement, The Killers are collecting followers by the droves with their intense, danceable music.

The band is quickly becoming an internationally acclaimed act, propelled by the success of "Hot Fuss," which debuted in June 2004. Despite having been released over six months ago, the album has recently been experiencing a surge in popularity due to radio singles, placement on the best albums of 2004 lists in many music magazines such as Spin and Rolling Stone, and its three recent Grammy Award nominations.

This is dance music with a touch of Robert Smith's angst a la The Cure. It is a guilty pleasure with none of the guilt. As one of the best albums and bands of 2004, "Hot Fuss" and The Killers are two things worth making a fuss about.

February 4, 2005

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Goodwill, great bargains

Local thrift stores offer everything from the essential black skirt to red-hot pleather pants at reasonable prices.

See page A8

Controversial speaker sparks heated debate

Daughter of Martin Luther King preaches

By Melinda Kummer
Senior Editor

Elder Bernice King, daughter of Martin Luther King, Jr., preached on Jan. 27 in the Weis Center for the Performing Arts amidst some controversy about her views on gay marriage.

King proclaimed her role as an alarm to alert people to their calling to higher ground. Using the anecdote of animals fleeing the approaching tsunami, King called the audience to leave for community and brotherhood.

King only addressed homosexuality at the end of her speech, when she said that she was unwilling to accept what made people comfortable but made God uncomfortable.

Some members of the campus community did not feel that King represented the civil rights movement for all U.S. citizens.

In the days preceding King's lecture on campus, deans and faculty members debated the appropriateness of her lecture. Members of the administration and faculty sent e-mails to different departments and student groups calling attention to King's involvement in opposing the gay marriage amendment.

"I am quite disturbed with our continuing to extend the invitation to Rev. Bernice King to speak at tonight's MLK commemoration now that we are all aware of her background of active leadership in anti-gay civil rights issues," Professor of English Saundra Morris wrote in an e-mail to various faculty members, organizers of the event, President Mitchell and the director of multicultural affairs at Susquehanna University.

Fran McDaniel, director of the Office of LGBT Awareness, declined to comment.

"Diversity Affairs' decision to bring Rev. Bernice King was made several months before the Dec. 11, 2004, 'Stop the Silence' march. Rev. King was invited to the University in celebration of her father, Rev. Dr. Martin Luther King, Jr., and his legacy," Associate Dean of Students Linda Thomas-Buchanan said in response to the concerns raised by the some members of the LGBT community.

Other members of the campus community found it important that students hear a variety of perspectives in order to choose a stance for themselves.

"The gay marriage issue is one on which it is possible to have a broad array of intellectually and morally defensible positions," Associate Professor of Sociology Tristan Riley said.

Riley called on those accusing King of being a homophobe to pre-

See KING page A2

Courtesy of Reuters

Former NYSE Chairman Richard Grasso speaks at a press conference in New York. Grasso and Ken Langone '57, both of whom have close ties to the University, were implicated in a report on Feb. 2.

Report sheds light on Grasso and Langone '57

University-affiliated millionaires involved in scandal

By David LaRoss & Drew Larson
News Editors

A new report opened to the public after a year and a half of legal wrangling has brought out new details of the scandal at the New York Stock Exchange that drove out former director Richard Grasso—who has familial ties to the University—as well as his close associate, Kenneth Langone '57, co-founder of Home Depot and a major donor to the University.

Grasso resigned from the NYSE in late 2003 when reports came out that he had arranged to have himself paid more than $150 million in deferred or otherwise disguised compensation.

According to The Associated Press, the new Webb report "claims up to $156.7 million of the pay package for Grasso was excessive," and says that Grasso used his influence to place "close friends" on the compensation committee, including Langone. The report states that those friends shepherded Grasso's payment packages through the boards by hastening votes and misrepresenting figures—in one summary, by $48 million.

Langone, who served more than four years as head of the committee that approved Grasso's pay, is one of the University's most well-known alumni. He has pledged huge amounts of money to his alma mater over the years—financing both the Elaine Langone Center and the new Kenneth Langone Athletics and Recreation Center—and was the 2002 Commencement speaker.

"If you're going into business, you're going to have friends," Kenny Luse '08, a management major, said.

But Luse noted that Langone may have been given too much power in calculating an appropriate compensation figure.

"If you're determining someone else's [retirement] package, it should be a group's decision, not an individual's," he said.

Grasso continues to defend his and his associates' actions.

"Every dime of compensation was voted on unanimously by a compensation committee that, working with its consultants, decided that Dick Grasso was worth a great deal to the NYSE," said spokesman Eric Starkman, according to Newsday.

Initial student reaction to the news about Langone is mixed.

Luse said that he was not concerned for any material effects that this might have on the school.

"In terms of Bucknell, if this is found to be criminal activity, then maybe Bucknell should be concerned. But what are they going to do, tear down the buildings?" Luse said.

No formal charges have been filed against Grasso or Langone, but New York Attorney General Eliot Spitzer is seeking at least $100 million from Grasso and another $18 million in damages from Langone, according to Newsday. The Webb report will likely be key evidence in the lawsuit.

Sarah Gainer—*The Bucknellian*

McDaniel wins '06 election

Lizzie McDaniel '06 won Wednesday's special election to become class vice president. She said that her first goal is to "increase communication throughout our class ... a lot of our classmates don't know who's representing them."

Theta Chi Fraternity may return

By Carly Whitehead
Contributing Writer

When Theta Chi announced its intention to return to campus last fall, it began 18-month recruitment process. Much of the fraternity's fate now rests in the hands of these recruits, namely current sophomores and juniors, since Greek organizations are run mostly by students.

Mike Mayer, a representative from Theta Chi International Headquarters in Indianapolis, traveled to the University last week. He distributed invitations to men that were recommended as prime candidates for the fraternity by University faculty and staff. He also issued eight the week before winter break. Mayer currently awaits responses.

Theta Chi's agreement with the University says the

See THETA page A2

Faculty to vote on student honor code

By David LaRoss
News Editor

Monday could mark the start of a new University tradition. One and a half years in the making, an honor code for students is on the verge of passing at next week's faculty meeting.

Many schools have an honor code that they require students to sign, swearing them to academic honesty in their classes and assignments. The University's proposed code is fairly simple, with only four lines covering the most basic tenets of intellectual honesty. The proposal that Bucknell Student Government will send to the faculty on Monday reads, in full:

"1. I will not lie, cheat or steal in my academic endeavors.

2. I will forthrightly oppose each and every instance of academic dishonesty.

3. I will let my conscience guide my decision to communicate directly with any person or persons I believe to have been dishonest in academic work.

4. I will let my conscience guide my decision on reporting breaches of academic integrity to the appropriate faculty or deans."

While sweeping, this code would also be non-binding, unlike at many schools where students who break the code are subject to specific penalties. No additional restrictions or punishments will be created should the proposed code pass, mainly because these rules are already part of the University's policy on cheating and plagiarism, as well as the specific guidelines that professors are free to enact in their classes.

It creates a better atmosphere," said J.T. Dean '07, chair of BSG's Academic Committee. "The honor code would be better received that way, not as much of a burden on the students."

If it does pass, the code will be the first one in the University's history. It was first proposed almost one-and-a-half years ago, by the Faculty Advisory Committee on Teaching, which discussed and refined the idea for a long while, in conjunction with the Committee on Instruction, of which Dean is also a member.

From there, the committees sent it to BSG for approval by the student body representatives before submitting it to the faculty at large for a final vote. If they vote for it, the University will have a new piece of tradition. If not, this code will join a number of others that have been proposed and later discarded, including one as recently as the 1990s.

See CODE page A3

University rallies behind Klinger

Community works to offset ailing Uptown manager's medical expenses

Courtesy of Cathy Klinger

Steven Klinger sits in his kitchen after returning home from Geisinger Medical Center. The longtime Uptown manager is recovering from a strain of flesh-eating virus.

By Drew Larson
News Editor

Known for his compassion to others, Steven Klinger, the manager of Uptown Nightclub, is now receiving care after being diagnosed with a rare flesh-eating virus.

"Steven is just the type of guy who's always willing to help someone else," Chad Freilino '06 said.

As a part-time University employee without healthcare benefits, Klinger has accrued hefty medical expenses in addition to his normal rent and electricity bills. He had four operations at Geisinger Medical Center, where he stayed for two weeks.

The rare virus he contracted was caused by bacteria, possibly stemming from strep throat, Klinger said. He was surprised when he found out the extent of his illness.

Students and alumni have banded together to collect funds to offset some of Klinger's expenses, raising over $2,000 so far—an amount that is continually growing.

"Steven is loved and a lot of people have given a lot," said Freilino, who is coordinating the donations.

Klinger is amazed at the outpouring of support from students past and present.

"There are students who are living out in Oregon, Washington, D.C. and Connecticut who are all helping me out by sending contributions and sending the word about the problem I've gone through," Klinger said.

In addition to collecting money, students are trying to make Klinger as comfortable as possible. Many have visited him in the hospital. When Dining Services held a "pay-to-dress-down day," many University employees also had the chance to help defray some of Klinger's medical costs.

Students are seeking to appeal to Klinger's admittedly offbeat lifestyle. A group is trying to design Klinger a jazzed-up wheelchair reminiscent of MTV's show "Pimp My Ride"—something they are sure would pique his sense of humor. Students are also sponsoring fundraising events such as a benefit party and are working on the possibly of selling T-shirts to the public.

Though the virus may have crippled Klinger physically, it did not impede any of his characteristic creativity. In the hospital, he came up with a design for a tattoo and a T-shirt slogan: "I survived a flesh-eating virus and all I got was this T-shirt."

It is uncommon for students and alumni to fervently organize an effort to help a staff member in need. Perhaps that is because people who know Klinger say his

See KLINGER page A2

Public Safety Log

Sunday, Jan. 23

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to Vedder Hall for a fire alarm activation. Public Safety determined the cause of the alarm was unknown person(s) activating a pull station for no reason. The incident is under investigation.

DISORDERLY CONDUCT—Public Safety responded to a fire alarm activation at Lambda Chi Alpha Fraternity, where they determined the cause of the alarm was a student who fell asleep with a cigarette in his bed. The officers evacuated residents and extinguished the fire. A citation was issued for disorderly conduct.

PROPERTY DAMAGE—Public Safety responded to Vedder Hall for the report of a broken window. No witnesses or suspects were located.

THEFT—An employee reported to Public Safety that unknown person(s) took her wallet, class ring, engagement ring, BU employee ID, $0.75 in change and a bank card from the cafeteria dish room at the Langone Center.

Tuesday, Jan. 25

THEFT—A student reported to Public Safety that unknown person(s) removed the parking decal from the rear window of his vehicle.

PUBLIC DRUNKENNESS—Public Safety responded to the Sigfried Weis Music Building for the report of an unconscious student in a classroom. Public Safety determined that the student was intoxicated and arranged transport by ambulance to Evangelical Community Hospital emergency room for treatment. A citation was issued for public drunkenness.

Wednesday, Jan. 26

UNDERAGE CONSUMPTION—Public Safety responded to Smith Hall to conduct a PBT on a student who admitted to consuming alcohol although under the age of 21. A citation was issued for underage consumption.

Thursday, Jan. 27

DISORDERLY CONDUCT—Public Safety responded to Phi Kappa Psi Fraternity to assist Lewisburg Police Department with a student apprehended downtown for public intoxication and urinating in public. A citation was issued for disorderly conduct.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire alarm activation at Vedder Hall, caused by unknown person(s) activating a pull station for no apparent reason. The incident is under investigation.

INFORMATION / RECKLESS DRIVING—An employee reported to Public Safety that a vehicle traveling at a high rate of speed nearly struck another employee at the Weis Center. A citation for reckless driving was issued to the student operator of the vehicle.

Friday, Jan. 28

MEDICAL TRANSPORT—Two students contacted Public Safety and requested transportation to Evangelical Community Hospital emergency room for treatment of possible food poisoning. A Student Health Services driver transported the individuals, who later returned to campus.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital emergency room for treatment of a stomach problem. A Student Health Services driver transported the individual, who later returned to campus.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke a window at Swartz Hall.

RETAIL THEFT—An employee reported to Public Safety that a student employee of the bookstore at the Langone Center used the employee discount improperly for another person. The student was cited for retail theft.

Saturday, Jan. 29

UNDERAGE CONSUMPTION—Public Safety responded to the report of a party in progress at Bucknell West. Upon arrival, Public Safety observed numerous individuals drinking alcohol. Citations were issued for alcohol violations and criminal mischief.

CRIMINAL MISCHIEF—A student security worker reported to Public Safety that unknown person(s) broke a window at Sigma Alpha Epsilon Fraternity.

CRIMINAL MISCHIEF—A student reported the side mirror of his guest's vehicle was damaged while the car was parked on Fraternity Road.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) had broken a side mirror on a visitor's vehicle while it was parked on Fraternity Road near Phi Kappa Psi Fraternity. No suspects or witnesses were located.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire alarm activation at Vedder Hall caused by unknown person(s) activating a pull station for no apparent reason. The incident is under investigation.

Missing student goes unnoticed

By Brianna Evans
Staff Writer

The University often dictates living conditions for students, restricting dangerous or irresponsible behavior as it deems necessary—frequently in the face of student protest. But with all the focus put on protecting students from self-destruction, sometimes more basic matters of protection can be neglected.

In one example, a student was missing for several weeks at the end of the fall semester before the University realized he was no longer on campus. His absence was overlooked by his Resident Assistant and other University persons until his professors noticed that he had missed several consecutive days of classes. He was unharmed, but that his absence could go unnoticed raises concern about how closely the University monitors its students and what responsibility the University has to keep track of students.

"When we have a report [that someone is missing], we try not to panic first of all and then follow through with friends and family [of the missing person] and usually the person ends up fine," Dean of Students Richard Ferraro said.

Although is now clear that the student left for personal reasons and was not in any danger—he simply failed to notify anyone that he was leaving—students who go missing in the future might actually be in harms way.

"I don't think we have a legal obligation, but we do have a moral obligation," Ferraro said. "Just because a student is physically off our campus doesn't mean we don't care about them."

Fortunately this is a small university and its "community atmosphere" allows people to be informed and attentive of each other's whereabouts. It is hard for a person to be gone for long without someone realizing he or she is missing.

"I don't think that more than 36 hours ever goes by without me seeing each of my residents, and if two days came and went without seeing one of them, I know I would start asking questions," said Ian Hartshorn '07, RA for Smith Hall.

There is not always cause for alarm when a student leaves campus for an extended period of time. In fact, there may be times when it is appropriate for a student to leave.

"Lots of times you've got to have a clear head to do academic work and a break might be that answer," Ferraro said. "We are such a tight-knit community, so we tend to know about [when students are missing]."

Ferraro's advice to students that feel like they need to take time away from the University is to meet with their academic adviser and make arrangements ahead of time for the classes that they will be missing. This is the student's responsibility.

"Both the student and the University have responsibilities in a situation like this. The student should have notified someone of his absence, and then University should have taken care to find the student when they realized he was missing," Natalie Cubbon '08 said.

While it is important that the University is aware of students who may be missing, the University should be careful not to take such monitoring too far.

"Somebody needs to be plugged in [to students' whereabouts] because it's a community, but I don't really think it's the University's job to know where every student is every minute of the day," BSG president Joel Buckman '06 said.

"I think that it's an RA's responsibility to cultivate a sense of community on the hall that would make the residents want to tell you if they were leaving for an extended period, or at least tell one another," Hartshorn said. "As for checking in, while there is a certain responsibility, we aren't anyone's parents and shouldn't have to tuck them in at night."

Theta Chi revival moves forward

THETA From page A1

fraternity can return to its campus house when it has 19 members to fill it. The house is located behind Bertrand Library across from Sigma Phi Epsilon Fraternity. International headquarters hopes this will be accomplished by fall 2006.

The house comes with a specific stipulation that alcohol may not be served or consumed inside, but the fraternity is free to host events involving alcohol at other venues.

The chapter needs 46 members in order to receive official University recognition. Prospective members who respond affirmatively to the fraternity's invitations will immediately be considered members.

The University's Gamma Eta chapter of Theta Chi was last on campus during the 1999 academic year, after which it closed due to low membership. The decision was collectively based on the opinions of the University, the fraternity's members and Grand Chapter. Theta Chi is one of three inactive fraternities at the University, along with Kappa Sigma and Kappa Alpha Psi.

Theta Chi was founded in 1856 and boasts 211 chapters, 136 of which are active. It ranks 11th among American fraternities for active chapters. Next year the organization will celebrate its 150th anniversary at the institution where it was founded, Norwich University in Norwich, Vt.

To publicize its return to campus, Theta Chi's headquarters is offering one $1,000 and two $500 scholarships. All first-year, sophomore and junior men attending the University are eligible to apply for the scholarships, and winners are not obligated to join Theta Chi.

David LaRoss—The Bucknellian

When it recruits enough members, Theta Chi Fraternity will move into what is now Summit House. Theta Chi originally owned the house but sold it to the University, and it is currently used to house students in the Humanities Residential College.

KING From page A1

sent clear examples to justify their claims.

"Many times when we bring a speaker to campus, there will be points of agreement and disagreement," Dean of Students Richard Ferraro said. "It is important not only to listen to what a speaker has to say, but to analyze and critique the remarks offered. By doing that, all the members of the community, from students to professors, can clarify their own views and are better able to act on those views."

While some student groups actively chose against attending the lecture, some students who did attend were impressed by different aspects of King's speech.

"I don't think that King is homophobic as much as she is extremely religious and not afraid to voice her views regarding the place of sexuality in society," Rachel Levine '07 said.

Marc Lewis '06 said he understood why some LGBT students and faculty were upset by the lecture taking place on campus.

"I walked away from her speech with the impression that she felt it was okay to denounce racism on one hand, and with the other judge homosexuals to be morally inferior or flawed," Lewis said.

Diversity Affairs pointed out the focus of the lecture, which was to promote King's father's accomplishments.

"Rev. King challenged the Bucknell community to rise above individual differences to establish connections that will allow us to create the 'beloved community' her father sought," Buchanan said.

King warned the audience of the danger in letting the world become the master of one's emotions and actions. She pleaded for the audience to be guided by the spirit of God in truth and love. By allowing one's self to be guided by the spirit, King argued that the "revolution in values" that was her father's message would emerge.

Her father's courage drove King's message of non-violent means of effecting change. King emphasized that her father was a man of God and that he would agree that the first step in reaching high ground was to "acknowledge there is a God of the universe."

The lecture rounded out a full day of celebratory events in honor of Martin Luther King Jr. sponsored by the University, in conjunction with Susquehanna University.

KLINGER From page A1

warm-hearted and youthful personality drew the friendship of many.

"In terms of his being a warm, kind person he was the type of person who, if he saw a student was upset about something … he would talk about it and let you vent," said Valerie Lam '04, an alumna involved in the donation efforts.

"Steve was sort of a pseudo-father … You can always have a conversation with him if you need to blow off steam," Chris Barker '05 said.

Students seem to be in consensus that Klinger always kept students at the forefront of his work.

"Steven tries to get bands you actually want to see at Uptown," Barker said.

Prior to taking the position of manager at Uptown, Klinger was manager of Seventh Street Café, where he developed close friendships with many co-workers.

"He was the type of person who was warm with [his workers] and tried to make them feel like a part of something, and I think that part of something was a part of the Seventh Street family," Lam said.

Klinger attests that he feels attached to the University community and very much a part of its "fabric."

"Both my parents worked at Bucknell so from about the age of eight and up I've ridden my bike around campus. I have been around Bucknell throughout my entire life," Klinger said.

Over the years, he has seen the University from all angles, as a child, student and employee.

"I love Bucknell. I went to college there from 1994 to 1996. Then I transferred out of Bucknell and I came back to campus to work in 1998 and I've been there ever since," Klinger said.

He must recover from the virus financially as well as physically. Although his condition is improving, he still faces obstacles.

"I'm out of the danger area. I've been cleared of the flesh eating bacteria; I don't have that any longer. Now it's pretty much waiting for the wounds to heal," Klinger said.

His largest wound is a foot long, two inches wide and three inches deep, and it runs from his thigh to the inside of his leg. Although he has been home from the hospital for nearly a week, he remains in a wheelchair and has open wounds that must be filled with gauze everyday. He will have to wait about two months before he is fully recovered.

"I'm feeling pretty good," Klinger said in an interview Wednesday. "I got out of the hospital last Wednesday and right now I've been pretty much homebound and I can walk a little bit but I use a wheelchair to go long distances."

"I went in [to the hospital] and thought it was a cyst or an abyss that got really large. It took them three days to diagnose me. They were treating me with antibiotics. Then two blisters appeared on my flesh."

During Klinger's leave of absence, Tasha Henderson, interim assistant director of Campus Activities and Programs and Jenna Tesauro '07, student manager of Uptown, have taken over his responsibilities.

"They have been incredible with filling in gaps with me not being there and ensuring that the club runs successfully," Klinger said.

Klinger will not be able to return to work for about two months. Anyone interested in donating funds to help offset some of his bills may contact Freilino at cfreilin@bucknell.edu for more information.

Tyler Kidder—The Bucknellian

BLOOD DRIVE SAVES LIVES

Amanda Kreger '08 raises her arm after donating blood Jan. 28. Alpha Phi Omega Fraternity sponsored the blood drive, which collected 145 units of blood.

Criteria for human experiments change

By Kim Dunlap
Senior Writer

Starting this semester, students and faculty conducting research on human subjects need to be certified through an online training program. Proof of this certification must be sent with research proposals to the University Institutional Review Board, a group of nine faculty members, for the research to go through.

After federal regulations began demanding certification last year, the University signed an agreement with the University of Miami. It allows students and faculty unlimited access to Miami's online CITI certification program at no cost. In the past, people planning to conduct research with human subjects at the University required no previous certification. A "policy manual" that laid down the guidelines for such studies was available, but there was no way to make sure these policies were reviewed.

"It's nation-wide, so we were a little bit behind the curve," said Andrea Halpern, professor of psychology and a member of the University IRB.

Now researchers have to produce some proof of their training.

"This semester we're upping the requirements … you have to be trained in order to submit a proposal to the Institutional Review Board, or you have to show that you're about to do the training," Halpern said. "After this semester, you have to actually give your certificate."

Because only a few departments on campus deal with human research, few of them will be affected.

"People who would probably be most affected in terms of graduate students would be the psychology students—they do a lot of empirical work," said Russell Dennis, assistant professor of education and IRB member. "There are other departments as well, such as education, management … perhaps sociology."

Certification will not be required for small survey projects in regular classes; these are not considered "official research." The training will be required for anyone pursuing master's theses, honors theses or independent research.

"Some instructors are choosing to have students who don't have to absolutely do it do it anyway for educational purposes," Halpern said.

The training course, offered through the Office for Human Research Protections, will involve a series of eight "modules," or sections. Each addresses a specific issue.

"Each module has a set of text and then a small test, and you have to pass the test to get certified," Halpern said.

The IRB stresses that this training not only permits scientific research in the legal sense, but also serves to educate scientists about their human subjects and the responsibilities they have to them.

"It alerts them to the rights of human subjects; it stresses the dignity of the individual. It also acquaints people with the rights of subjects, like the right to cease at any time," Dennis said.

IRB members assert that certification is actually quite simple and should not be very inconvenient for researchers.

"We estimate that it takes two or three hours," Halpern said. "It's self-paced so you can do it on the Web in the privacy of your own home, and you can do a little bit at a time."

Students are open to the new requirement.

"Having to go through the training might be a little annoying, on top of everything else. But at least it's online, so that basically takes away the stress," Tammy Ioanilli '07 said. "Plus it's really important to learn about the ethical side of research."

Each module requires 80 percent of the quiz to be correct. The tests can be retaken as many times as is necessary for a student to pass.

"It's the type of thing where you're not supposed to fail; they want you to learn it so you're allowed to redo it," Halpern said. "It's more of a mastery type of thing."

Any students or faculty entering the University must recertify in order to conduct research on campus. Those who are currently trained must re-certify every two years.

Some faculty believe the training is not as necessary here as it may be in other places, though it offers a lot of insight into human research in general.

"We don't deal with really risky stuff here at Bucknell. I think when the stakes get really high is at such places as medical schools," Dennis said. "[But] I think most people will learn some interesting things by taking it."

Sarah Gainer—The Bucknellian

Nicolette Vielee '08 works with Associate Professor of Education Candice Stefanou on an education experiment. Beginning this semester, students such as Vielee will have to be specially certified to carry out these projects.

In Memoriam: Robert Terrible '03

Robert Terrible '03, an electrical engineer, Kappa Alpha Psi brother and New York City native, died in a car accident Oct. 29, 2004. He lived in Mount Vernon, N.Y., for most of his life, and was a high scholastic achiever since high school. As a student at Fordham Preparatory High School before his admission to the University, he repeatedly made the school's dean's list. At college, he was active in the now-defunct Xi Kappa chapter of Kappa Alpha Psi Fraternity.

Robert started his first permanent engineering job in Brewster, N.Y., in June. He was close with his family until the day of his death, sharing a "special bond" with his mother.

Robert was buried in Mount Vernon on Nov. 5, 2004. A bookplate will be installed in Bertrand Library in his honor, and he will be remembered at the University's Chapel Service of Recognition on June 5.

BSG proposes honor code

CODE From page A1

Dean stressed that the proposal for an honor code did not come as a response to any upswing in cheating.

"It's showing up [student conduct] before there's a major problem. At any school you're going to have some academic dishonesty, but from what I've been told there isn't a great problem at Bucknell," Dean said.

This is anything but wishful thinking; according to a study by Rutgers management professor Donald McCabe, schools with honor codes are significantly less likely to have problems with cheating.

"I think I would support it as long as it's non-binding," said Stever Harr '08. "[A non-binding code] certainly couldn't hurt anything.

Regardless of trends, however, no one expects the code to have an immediate, dramatic effect.

"It's supposed to be a living document," Dean said. "It should become a tradition—something that will inspire students to set a higher standard for themselves."

News Briefs

Computer thieves arrested at Penn State

Michael Huber and Thomas Buschman, sophomores at Villanova University, were arrested and charged in December for a string of computer thefts that includes last fall's burglary at Bucknell, according to the Ardmore, Pa., newspaper Main Line Life. They are accused of having taken several computers and various pieces of equipment from the University, including a printer that was recovered in November. The two are awaiting trial.

TKE brothers struck with illness

Tau Kappa Epsilon Fraternity experienced a sudden outbreak of illness over the past week. As many as 12 brothers are reported to have suffered an unidentified illness, six seriously enough to require hospitalization. Early information suggested food poisoning, but no definite cause has been identified. The suffering students recovered, and no new cases have emerged.

IFC challenges delayed rush in Colorado

The North American Interfraternity Conference is challenging a plan at the University of Colorado to delay rush until the spring semester of first year, saying that it violates the first amendment right to free assembly. According to CNN almost 30 percent of colleges, including the University, use some form of delayed-rush program. The University of Colorado is a public school, and so is legally barred from infringing on students' Constitutional rights. Private schools do not operate under that restriction.

Mitchell announces new office hours

President Mitchell has announced "office hours" for the spring semester, during which students can make appointments to speak one-on-one with the president. The hours are set for Feb. 9, April 6 and May 3 from 2:00 until 3:30 p.m., and March 8 from 1:00 to 2:30 p.m. Students who wish to schedule an appointment should call Marilyn Vargo at 7-3111.

Gosson given Cook Award

Assistant Professor of French Renee Gosson received the University's Harold and Gladys Cook Award. The award, which includes a period of paid leave from teaching, is given to humanities professors to allow them to broaden their research through travel. Gosson will visit Nova Scotia, her own ancestral home, to explore her family's history, the life of the early Acadians, and their relationship with nearby Native American cultures.

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Welcome Back!
Here's a preview of Bull Run Inn's plans for this semester:
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MYA'S
CAFE AND COFFEEHOUSE
In the year that we've been open, we've had a lot of fun and made some great friends. We have decided, however, to explore other things so we've just sold the business. The new owners will take over sometime in mid February. They are new to Lewisburg, and they're really excited! They will bring to Mya's new energy, new ideas, and longer hours!
It is our sincere hope that you will not only offer them a warm welcome, but also show them the same support and friendship that you've shown to us.
Thanks for a fun year.
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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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The Bucknellian *Editorial*

Honor code is first step to respect

Bucknell Student Government presents a proposal to the faculty on Monday that may not appear to amount to much. BSG is proposing an honor code, a piece of paper University students sign that states they will abide by certain standards of honesty and integrity in their academics.

And while this little proposal may not seem important, it is—it has the potential to change the way the faculty and students view each other and help the campus develop a community of respect. The Bucknellian urges the faculty to approve BSG's proposal on Monday.

Academic dishonesty may not seem like a large problem at the University. The Board of Review on Academic Responsibility reported only 17 cases of confirmed academic dishonesty in Spring 2004. Although there undoubtedly are numerous cases that go unreported, these reported cases amount to incidents in a mere .5 percent of the student body for that semester.

The University does not need an honor code in order to frighten students into being honest—it needs an honor code to develop a mature atmosphere of trust and respect between the faculty and students.

Despite the small percentage of students caught cheating, many faculty members spend a considerable amount of time warning students against academic dishonesty. Some notify students that they use programs to check for plagiarism, while others watchfully pace rooms during exams in order to deter students from glancing at their neighbors' answers.

Even though instructors may trust the vast majority of students, the reason they feel obliged to scrutinize their students' work is because they are afraid of academic dishonesty. This excessive vigilance sends the message to students that the instructors' assumption is that students will try to cheat.

University students often lament the fact that the school does not treat them like mature adults, but by signing an honor code, University students can tell their professors that they are trustworthy individuals worthy of being treated with respect.

With this new respect and trust comes more freedom—instructors will not have to devote time to trying to deter students from or catch them cheating. Instead of instructors viewing students as adversaries they must prevent from cheating, they can work with students and give them added flexibility—more take-home exams, for example.

Of course, there will always be those students who will not want to abide by the honor code. But when students sign the honor code, they are not just sending a message to their instructors—they are sending a message to their peers that academic dishonesty will not be tolerated.

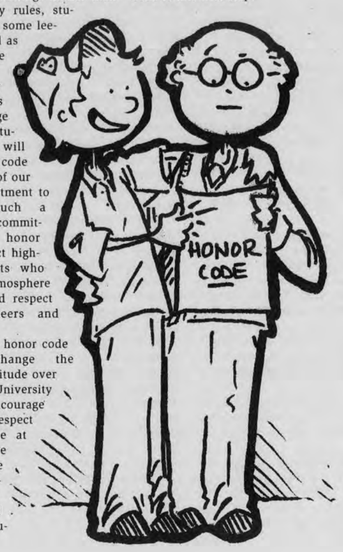
Students need to make it clear to each other that they enjoy the additional freedom, flexibility and respect their professors give them under the honor code and are not willing to lose this freedom because of a fellow student's indiscretions.

The fourth and fifth "rules" in the honor code require students to use their own conscience in communicating and reporting academic indiscretions. Urging students to use their own conscience helps encourage character building. Rather than being bound by rules, students are given some leeway and treated as responsible adults.

The honor code also sends a strong message to prospective students, who will view the honor code as a reflection of our school's commitment to academics. Such a demonstrated commitment to the honor code will attract high-caliber students who demand an atmosphere of integrity and respect from their peers and instructors.

Clearly, the honor code will not change the University's attitude over night. The University will need to encourage the faculty to respect students, while at the same time stressing the code's importance to current and prospective students.

Attitudinal changes take time. In order for the school to foster a stronger sense of community, it needs to first make a symbolic statement of what the entire campus community believes. The honor code is this first step.



Letter to the Editor

Gay rights not taken seriously

To the Editor:

I have never been so ashamed to call myself a Bucknell student as when I found out that the speaker for the Martin Luther King celebrations, Elder Bernice King, Esq., actively rallies against gay marriage rights.

I was appalled to learn that someone who was invited to our campus to speak about the legacy of a man who lived and died for civil rights does not believe that all Americans deserve the same civil liberties.

Furthermore, the fact that the Office of Multicultural Student Services invited someone who has these strong views is even more astounding. This is a resource on campus that is supposed to represent the many different kinds of people that we are so lucky to have here at Bucknell. For the Office of Multicultural Student Services to turn its back on one of the groups it supervises is disturbing.

From what I understand, King's role in actively rallying against the rights for gay marriage was not learned until shortly before her scheduled arrival. I personally would have rescinded Elder King's invitation regardless of timing issues, but I am sympathetic to the reasons for which this did not occur.

However, I truly believe that, had this been a speaker who was racist, anti-Semitic and/or against women's rights, he or she would have been turned away at the door.

This is yet another example of society at large not taking the rights of homosexuals seriously, and the real issue here is that fact that Elder King was invited to Bucknell in the first place.

Whoever invited Elder King did not do his or her homework about her. My friends and I easily found information about her homophobia with a simple online search using only her name. This could have been easily done by personnel in the Office of Multicultural Student Services. Ignorance is no excuse for this having occurred.

The Administration should look into this situation, and make some changes so that this never happens again at Bucknell University.

Sincerely,

Jamie L. Slupe '05

"If we don't believe in freedom of expression for people we despise, we don't believe in it at all."
—Noam Chomsky

Write a letter to the editor.
E-mail bucknellian@

Never enough celebrity trials

By Kevin Brown
Opinions Editor

You know what keeps me getting up each morning, looking forward to a new day? No, it's not the lovable "Today Show" personalities (although Katie Couric's teen sex expose was shocking); it's not even the crew over at Fox News with their "fun" and balanced atmosphere. What really makes my life complete is the latest and greatest gruesome crime turned into a media spectacle!

What better way to be distracted from actual news than by rich (and/or) famous (and/or) deranged individuals who have committed an ill against society that has no bearing on our own lives. Personally, instead of paying attention to the war in Iraq, the president's State of the Union address (seriously, I am writing this instead of watching), or the continual onslaught on the American worker, I prefer to wrap up my emotional baggage, my hopes and dreams and my will to live, in the guilt or innocence of a lone gunman (and/or) kid toucher.

While soap operas are entertaining (can you believe Miles left Amanda for that little tramp Suzie?) and can fill the time during court lunch breaks, there really is nothing better than the real thing. I've watched them all, from O.J. (if the glove fit he musta did it) and Robert Downy, Jr., to Robert Blake and Scott Peterson. Sure, crimes like the ones they committed—or didn't commit depending on who you talk to—happen every day in every corner of the world, but I can only watch the ones the media decides the pump through the cables and into the electric baby-sitter in my living room.

Some crazy hippies with their Birkenstocks and peyote living in their peacenik communes have argued that this fine television amounts to little more than a sensationalistic procrastination from doing real journalism about real issues that may "affect" us.

Real issues? Isn't whether O.J. killed two people a real issue? There were two trials—it must be important. To those commies who say we should instead spend our 24-hour news networks' valuable time looking at why the United States is illegally holding citizens at Gitmo in Cuba, among other things, I say this: If it weren't for those terrorists killing 3,000 Americans in a single day, I might have found out what happened to Gary Conditt. So let them sit in those jails, Conditt's fortune was going to be my connection to the real world for at least six months.

The real problem with the media is that only television has been truly able to propagate celebrity trials with the vigor and responsibility it deserves. Print media needs to wake up to the needs of the people. For instance, The New York Times Magazine ran a cover story on the future of unions in the United States. Boring! Why can't the "greatest" newspaper in the country be following the "Jackson 12" with the same vigor?

To conclude what I hope is the single most important essay ever written explaining why we need more sensational trials occupying television screens, airwaves and the printed page, I leave you with this: If we couldn't tie our hopes and fears to individuals who have committed horrible crimes against individuals, we might be forced to pay attention to governments and corporations committing horrible crimes against our society. And we can't let that happen.

New cafeteria plan overly convenient?

By John Clark
Writer

Fear not, hungry folk. The cafeteria's hours of operation will soon be drastically increased. Starting next semester, the proposed new hours, from six a.m. to midnight, will answer the prayers of many long suffering students. Finally, death from starvation will no longer be a concern on campus.

Late night snacks will improve from paltry to gourmet. A much-needed 27th eating option will be available for those unable to reach the Bison, the C-Store, Wal-Mart, Weis, Unimart, Wendy's, McDonald's, Burger King, Pizza Hut, Perkins, the Seventh-Street Café, the library café or their own refrigerator.

In addition to convenience, extended hours will improve food quality. Like wine, roast beef always tastes better with age. Longer hours will also broaden students' cultural horizons. Stale bread and cold soup are considered delicacies in many Eastern countries.

Sure, Larison Dining Hall might be shut down, but no one ate there anyways. Eating downhill was just a myth, like the Boogie Man and bipartisar politics. Also, Larison's employees will certainly be pleased with their loss of work hours. Who wouldn't enjoy more vacation time?

Some critics claim the new hours will have a detrimental effect on cafeteria workers. They say these minions might miss time with their families and lose important benefits. Of course, the employees' desires are irrelevant. Serving our stomachs is their primary concern. They should be honored to fill such noble intestines. Fortunately, the independent consulting firm hired by the university paid no heed to their petty complaints. By focusing on increasing profits, and pleasing a few students with bizarre eating habits, Porter Consulting did the University a tremendous service.

Quite frankly, I don't think the consultants went far enough. Why stop at midnight? A 24-hour cafeteria would be glorious. After all, if the dining staff cannot provide a decent omelet at 3 a.m., what purpose do they serve?

The bold cafeteria decision has set a precedent for future improvements to student life. With a few alterations, our campus could soon become the Taj Mahal of higher education. Prospective students will flock to the University like vultures to a deer carcass.

First, the school should replace all existing sidewalks with airport-style conveyor belts. An independent consulting firm would undoubtedly conclude that walking wastes too much energy. Students with more energy study harder. Acts of brilliance would ensue. Biology students would cure cancer. Engineers would build a trans-Atlantic bridge. Philosophy students might comb their hair. When walking is eliminated, everybody wins.

Of course, in the event of a conveyor belt malfunction, cafeteria travel might become hazardous. As a safeguard, the University could install custom vending machines in each dorm room. Our healthy endowment could fund several million bags of Cheetos. The project would be managed by the new Dean of Snacks, or the Pretzel Provost.

Also, our current grading system should be replaced with a more postmodern pass/fail system. Report cards will be eliminated, as the school adopts more neutral signs of academic approval. Options include foam-finger diplomas (everyone is No.1!), or yellow smiley-face T-shirts. Student morale will increase tenfold.

Gone are the days of foraging for food, using our own legs to walk and archaic grading methods. With the opening of an 18-hour cafeteria, we have moved one step closer to a collegiate paradise, a veritable BUtopia.

Bush bashers too critical

By Aaron Hanlon
Senior Writer

I cannot say why for certain, but the average university personality almost always pays his or her figurative tithes to fashion. Show me someone who does not seem to have a definitive "look" and I will show you the latest fashion rebel whose get-up will either be praised as a new trend or cast into the amalgam of punk, fringe or counter-culture—all trends themselves.

The hottest trend on campus right now is not Juicy jumpsuits, square-toed shoes, or Uggs (no doubt short for "ugly")—it is, of course, to berate the current U.S. president as if we were all Eurochic, debonair intellectuals. The cowboy-from-Texas look is sooo 19th century.

It all started immediately after the 2004 election: "The people in this country are so stupid. How could we elect this guy again? He is so dumb—we are so dumb!"

I can write this column because I am exempt from such condemnations of stupidity—after all, I did not vote for Bush. In a university environment, that immediately elevates me to the intellectual middle class, regardless of any other attributes. That I criticized U.S. foreign policy over a latte last week bumps me up even further to the highest tier of intellectual elites. So hear me out. I earned it.

Somewhere along the line (where is irrelevant for my purposes) it became fashionable to attempt to debunk virtually all of President Bush's actions and decisions by claiming intellectual superiority to him. That is right—every last one of us in academia—from preeminent Stanford Ph.Ds to the most obscure of the rest of us—is smarter than the president.

This has become so fashionable, so accepted, that we too often neglect to scrutinize the actions of this administration as thoroughly and responsibly as we should.

It is too easy to paint our endeavors in Iraq with blanket terms like "failure," and "waste," without considering what is really going on. How could we have any inkling of success with such a moron at the helm? It is even easier to flat-out ignore the issues and manipulate political climate with jokes and character attacks.

You can count me among the president's biggest critics on a vast spectrum of issues, foreign policy in particular. When the president delivers addresses, it pains me to see his sincerity and conviction undermined by rhetorical errors and nervous chuckles. Still, I want to give the president credit where credit is due.

On Sunday some of the most backward people in the world gathered near election polls in Baghdad, tried to blow themselves up and launched mortars at hobbling old men looking to vote in just one legitimate political election before they die.

While the fashionable crowd maintains that these terrorists are reacting against U.S. occupation and involvement in Iraq, it is clear to us—ahem, intellectual elites—that these people do not fear the United States. They fear democracy. Again, the fashionable response has stifled its dated accessory—proper exegesis.

The Bush Administration ought to be commended for its resolve with respect to these elections, along with the Iraqi people who braved danger to forge their own democratic narrative.

You will not hear much praise in this vein from the fashionable crowd. Instead, they will direct you to the unfortunate death toll on election day, and find a way to pass off the blame on an administration that is allegedly long on irrational self-assuredness and short on intellect.

Never mind that the true fanatics (roughly 20 percent of whom accounted for the total death toll, as they were suicide bombers) were the ones actually doing the killing.

Never mind that every democratized nation in the world has at one point experienced the tragedy of death—some might say martyrdom—in the name of freedom.

Where would we be today, square-toed shoes and all, without the politically-inflicted deaths of democracy's earliest pioneers? Where would we be without the right to practice fashion?

Despite United States failures in Iraq, we must recognize the success of the recent elections. We must admit that, despite the man in the Oval Office, we are witnessing a process that is archaic to us veteran democrats (emphasis on lower-case "d"), but remarkably important and exciting for those who know nothing of the experience of legitimate, democratic government.

Iraq (and indeed much of the Middle East) may have missed the boat that much of the rest of the world jumped on centuries ago, but it is not too late to welcome them aboard, risqué as it may be to do so.

Inaugural criticism undue

By Eric Harbison
Opinions Editor

What do civil war in Angola, famine in Somalia, devastating flooding in Tijuana, economic disaster in Russia, volcano deaths in Columbia and conflict in Bosnia all have in common? They are all tragedies of monumental proportions in one respect or another, that much is obvious, but a more intriguing similarity exists between the epic evens—their dates. Each incident occurred within one month of January 1993.

Now ask yourself: What else was going on in 1993? Who knows, right? Most of us were still in elementary school, where our biggest national concern was a cooties epidemic. Nonetheless, as is the case every four January's, there was a presidential inauguration—Bill Clinton's first.

The only catch, of course, was that Clinton turned Inauguration Day into Inauguration Week, while transforming the nation's capital into an amusement park for the Democrats and their Hollywood benefactors. While thousands of civilians, soldiers and insurgents lay dead or wounded on hospital beds and decaying city streets, some victims of warfare, others from the wrath of Mother Nature, the only wounded soldiers getting any attention in Clintonwood, were the left-over bottles of Cristal lining Pennsylvania Avenue.

How quickly Bush-haters forget. After an admittedly expensive inaugural celebration, major newspapers across the country (the same ones that praised Clinton's $30 million fun-fest), and even our beloved Bucknellian, were riddled with accusations of fiscal irresponsibility directed at the president for the $40 million festivities. Claiming that in the midst of a war and in the wake of the tsunami disaster, the pricey production was a disgraceful display of presidential pompous on the part of Bush and his Republican confidantes.

Unfortunately they neglect the fact that, at the end of the day, it is their money and how they spend it is their prerogative. Nobody is speaking out against celebrities and sports stars, even though masses of each earn far more than the president. How much has Michael Moore donated? Sorry, that's not fair, the Academy snubbed him, he might not be able to rake in tens of thousands of dollars per event anymore.

It's all right for actresses to spend ludicrous amounts of money on dresses and jewelry several times a year and rappers to rock diamond studded chains and drive $100,000 cars, but as soon as the first family overspends all hell breaks loose. How much did John Kerry give? Oh wait, the human equation for failure, John[2], voted against funding our troops in battle.

If Bill Clinton wants to party for a week, drink expensive liqueur in excess and, for just a moment, relish the grandeur of what he has achieved, the culmination of a lifetime of work and finally, at long last, the opportunity to score with White House interns, then I say party on Billy boy, you've earned it.

Why don't we just cancel every single celebration, of any kind, regardless of place or purpose, out of respect for the fallen? Seriously—no inauguration, no Oscars, no Super Bowl. There are families in Philadelphia taking out mortgages on their homes, placing themselves thousands of dollars in debt so they can go to Jacksonville, Fla., to watch the Eagles get slaughtered by the Patriots. The same people will criticize Bush for poor spending practices.

Why stop there? No more restaurants, no keggers downtown, no team competitions, no Abercrombie and Fitch, no Polo, no Range Rovers, no unwarranted spending of any kind, because that money can be better spent to help those in greater need. An altruistic concept indeed, but for every philanthropic part the notion is 10 parts unrealistic.

If Bill Clinton wants to party for a week, drink expensive liqueur in excess and, for just a moment, relish the grandeur of what he has achieved, the culmination of a lifetime of work and finally, at long last, the opportunity to score with White House interns, then I say party on Billy boy, you've earned it. If G.W. wants to throw a massive inaugural ball and Laura wants to buy an expensive gown and the family wants to ride in a Hummer limo, than by all means, enjoy. Just don't make a habit out of it all.

We work hard to get though a week of school, if that, so we can let loose on the weekend; these people—Bush, Clinton—have worked tirelessly for decades to reach the presidency. I think the least we can do is let them celebrate the achievement for a day, without criticism-especially from those who remain equally self-indulgent.

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Ice festival gives Lewisburg chills

Courtesy of Clint Baclawski

Clint Baclawski uses his photography to depict the chaotic beauty of Havana, Cuba. Debuting with the start of the Heart of Lewisburg Ice Festival, Baclawski's artwork will be on display in Zelda's until the beginning of March.

By Marlee Sayen
Features Editor

On a busy street of a tiny town, amidst the chill and ice that early February brings, a tradition that has begun: the Heart of Lewisburg Ice Festival.

The festival includes more than 30 ice sculptures carved out of one block apiece, outdoor music performed by the community and University students, extended store hours (for those businesses that help sponsor the event), an art exhibit opening and a plunge into the Susquehanna River among other things.

Not sure where to begin? Why not start by visiting the information booth that will be set up throughout the weekend in Hufnagle Park, courtesy of the Evangelical Community Hospital. Numerous volunteers at the booth will provide the complete schedule of activities.

Next take a stroll down Market Street to enjoy the fabulous ice sculptures that line the sidewalk's edge. Each sculpture, created by the artists of DiMartino Ice Company, was chiseled from an individual large block of ice. All the finished statues stand at around 4' in height, except for one: the heart, which is carved out of 12 blocks of ice, and weighs approximately one ton. The heart was constructed on site at Hufnagle Park on Thursday, February 3, and required a crane, chain saws, and chisels to piece it together.

While walking around, you will also be able to enjoy the numerous outdoor music performances. Those performing include: the University's tuba quartet, the University's juggling club, along with three of the University's a cappella groups: The Bison Chips, The Silhouettes, and Beyond Unison.

Getting a bit chilly? Pop into Zelda's for hot chocolate and to enjoy the Cuban art exhibit by artist/photographer Clint Baclawski. Baclawski is the graduate assistant in photography at the University. He received his Bachelor of Fine Arts degree at the Rochester Institute of Technology in May 2004.

While studying at RIT, Baclawski traveled abroad to Havana, Cuba. Of the photographs he took there, he has chosen to display the ones he says "depict the decay and beauty of the once wealthy and decadent city," at the show.

Baclawski goes on to say that "the overall focus of [his] work is documentary [and] portraiture with a vivid array of color."

The exhibit began Feb. 3, and will be displayed through the beginning of March. "Students who are interested can sign up through the Craft Center to take my basic black and white photo course taught on Wednesday evenings from Feb. 16 to March 30," Baclawski said.

Still cold? Stop by St. George Street to watch as dozens of individuals jump into the Susquehanna River for the Polar Bear Plunge. The Plunge will take place Feb. 5 at 2 p.m. at the St. George Street landing. (From Market Street, turn south on Second Street and left onto St. George Street.)

William Choi '08, who is registered to participate, said that he is "looking forward to participating in the dip this weekend." He decided to sign up because "it sounded fun and was something different."

There are more than 70 people registered for the icy plunge into the river, but registration information will remain available at the information booth for those interested. The registration fee is $20 and goes to the Evangelical Community Hospital and Lewisburg Downtown Partnership.

The Heart of Lewisburg Ice Festival has been made possible largely due to a grant from the Union County Commissioners' Tourist Fund and is sponsored by Evangelical Community Hospital. The Pennsylvania Partners in the Arts, which is the regional arts funding partnership of the Pennsylvania Arts Council, also supports the project.

For more information on the weekend festivities, visit www.lewisburgpa.com, or simply walk downtown to experience the winter wonderland firsthand.

Selected Scheduled Events

Friday, February 4
5:00 p.m., Beyond Unison, M&T Corner (4th & Market)
5:30 p.m., Bucknell Tuba Quartet, M&T Corner
6:00 p.m., Bucknell Tuba Quartet, M&T Corner
6:30 p.m., Silhouettes, Hufnagle Park

Saturday, February 5
10:00 a.m., Bucknell Juggling Club, Hufnagle Park
10:30 a.m., Bucknell Juggling Club, Post Office (3rd & Market)
11:00 a.m., Free showing of "Ice Age," Campus Theatre
12:00 p.m., Silhouettes, Hufnagle Park
12:30 p.m., Silhouettes, M&T Corner
2:00 p.m., Polar Bear Plunge, Boat Launch (St. George and Water)
4:00 p.m., Bison Chips, Packwood House
4:30 p.m., Bison Chips, Post Office
5:00 p.m., Bison Chips, Hufnagle Park
7:00 p.m., Annual Chocolate Lovers Festival, Water Street
8-10 p.m., "Good Without One" rock trio performs at Zelda's

Fashionistas sketch, sew and strut their stuff

By Lara Lewis
Contributing Writer

Upon hearing about the Culture Couture club, the first image that comes to mind is probably a dozen Gucci-clad, Kate Moss doppelgangers congregating around the latest issue of Vogue. In actuality the Culture Couture club was established by students in 2001 to provide an outlet for people to express their creativity through fashion and design.

Culture Couture meets every other week and is collaboratively run by Vanessa Bendetti '05, Kelsey Cook '05 and Lauren Shaw '05. There are over 20 active members, including professors, art students, engineers and biology majors. The club is working on building its membership and role in the University community with the help of a new advisor, Karen Gilmer, visiting assistant professor of theatre and dance.

The club mostly works on planning events suggested by members, such as guest speakers and trips to New York City to attend galleries, museums and fashion conferences. It also holds a fashion illustration workshop, which consists of two three-hour classes held by a well-known professor from Drexel University and the Fashion Institute of Technology.

Culture Couture's most popular event is the spring fashion show. Last year's show, titled "Ingenuity," was the first of its kind held at the University. It was held on Smith Quad and outfits were composed of a barrage of colors, materials and clever designs. The fashion show was equipped with an emcee, disc jockey and models showcasing original outfits.

This year's show promises to be even more impressive than the first. It will be focused on designs with a polished edge in a green, gold, navy and cream color palette. The general trend will be tattered, worn clothing laced with subtle glamour. "For this year, we are aiming for the theme of 'Deconstructed Decadence'. Clothing that is excessive and lavish, but has been severely contrasted with rough edge," Bendetti said. Sketches for apparel can still be submitted by club members, students in design classes or anyone with a vision.

Melinda Kummer—*The Bucknellian*

Members of Culture Couture gather before their meeting. The club's second annual spring fashion show is April 16.

Culture Couture urges anyone interested to create designs or brainstorm ideas, regardless of prior experience or drawing talent. Many inventive ideas have originated from idle doodling in the margins of a notebook during an exceptionally boring lecture.

Contributions to the fashion show are also made by club committees and the craft center, which offers a sewing workshop to help bring designs to life. The stage management and graphic design committees are essential in working out the logistics of the fashion show. These positions in Culture Couture provide many ways for those with special talents or hobbies to be part of a production.

Other opportunities for involvement exist in committees such as the promotions committee, which spreads the word about the club and its events through public relations. The Culture Couture club recently expanded to form a new model committee. In last year's fashion show, the designers handpicked models for their own pieces. This year a model committee will help recruit a set of students to wear the designs.

Overall, members of Culture Couture are enthusiastic and friendly. They are currently looking for people to create designs, construct clothing, photograph and help put together the spring fashion show. Anyone interested in art, style, production, photography, or technology should look into joining the Culture Couture Club. Do not forget to see this year's spring fashion show, "Deconstructed Decadence," April 16.

For more information on the Culture Couture Club or its fashion show, please contact Bendetti at vbendett@bucknell.edu.

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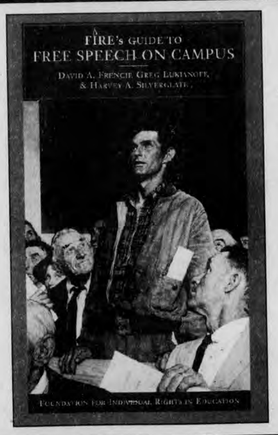

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Traveling abroad: London

One student's European semester beyond the University's 'bubble'

By Ashley Maliken
Senior Writer

Making the decision to study abroad can be a difficult one. Leaving the comfort and safety of the University to explore the far reaches of the world, reliving the pains of your first year by making new friends and potentially facing an isolating language barrier are reasons for many students to keep their feet planted firmly on Lewisburg soil.

Yet for those who are able to overcome these obstacles and make the trip, it can be one of the best life experiences. Last fall I swallowed my fears, packed my bags and headed overseas to the University College of London for three of the most exciting months of my young life.

Because I was abroad for the fall semester, and United Kingdom universities hold exams only in the spring semester, my academic obligations were fewer than I had originally expected. This unforeseen blessing allowed me to spend more time traveling and exploring London.

My mother decided to join me in Europe for the first two weeks, and we lived in the lap of luxury, visiting Paris and touring six cities in Italy. The sights, sounds and sun of southern Italy made returning to perpetually overcast London a bit painful, but after starting classes and making some friends I realized how much fun a person can have there.

Following my Italian adventure, I had just two days to settle into my dorm before we were off to Wales for a home-stay, where you live with a family. My home-stay family consisted of my "Mom" and her dog, a feisty Jack Russell terrier named Spike. They took me around the quiet town of Swansea and introduced me to some Welsh culture. After living out of a suitcase for over two weeks, it was nice to feel like I was at home for a little while.

Too quickly the weekend was over and it was back to London, where classes were finally began. It was already a week into October, and I was looking forward to being in the classroom again.

I found the British university system to be different from ours in a number of ways. Professors have no real interest in getting to know their students. No matter the size of the class, they are eager to get it over with as most of the students. Second, lectures are completely worthless. I had seven hours of class a week. I am not sure the professors actually said anything related to the courses.

Learning is an entirely independent process, contingent on the student doing all of the assigned readings outside of class. With most of Western Europe being a short and inexpensive plane ride away, it was difficult to find the necessary motivation to read but I managed despite the seemingly endless weekend vacations I was taking.

Ashley Maliken—*The Bucknellian*

Ashley Maliken '06 and her mother stand in the streets of Burano, a small island off the coast of Venice, Italy. Maliken spent the fall studying in London and traveling through Europe.

Before I started my international travels, I took some time to get to know London. It is a huge city and can initially seem overwhelming, but even someone as un-city minded as I was able to master it after a week or two by walking everywhere.

The weather was still warm (and surprisingly dry), and I took to the streets. I quickly learned how close everything is and almost stopped using public transportation altogether.

On one of my exploration walks I discovered what became my favorite place in west-central London: Camden Lock Market. It is an indoor/outdoor market in a laid-back, bohemian-meets-1984-punk-rock area about 20 minutes north of my dorm. The market includes food and clothing, as well as some of the best people-watching London has to offer. I spent many afternoons wandering in Camden, and made sure to take everyone who came to visit me there as well.

After about a month in London I started to get a little antsy, so I scheduled my first jaunt to the mainland. Berlin was my destination, and the great time I had there started a traveling binge. There was a bus trip to Cambridge, which felt like a step back into medieval England.

The next stop was Prague on a freezing cold weekend full of snow and hail. The fact that the U.S. dollar is actually worth something in the Czech Republic, which still uses the crown as its mode of currency, made the inclement weather more tolerable.

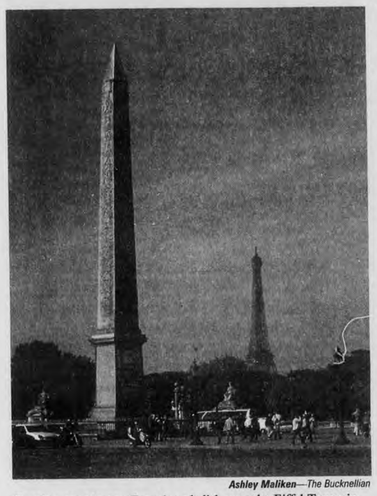
Following Prague was Amsterdam, full of beautiful canals and friendly tourists. My last trip was to Dublin over Thanksgiving weekend, for some home-cooked turkey courtesy of another friend studying there.

Even after the cost of airfare and accommodation, traveling often seemed cheaper than spending a weekend club-hopping in London (as a result of the English pound and its murderous exchange rate). It wasn't too hard to dish out the necessary dough.

> *Last fall I swallowed my fears, packed my bags and headed overseas to the University College of London for three of the most exciting months of my young life.*
> *—Ashley Maliken '06*

Following Thanksgiving I had to buckle down and get some work done, which continued until just before it was time to leave. After what seemed like only a few days of living there, it was time to cram my life back into two suitcases and head home.

Leaving was bittersweet, as I was saying good-bye to a city I had fallen in love with and great new friends. While I miss the excitement and endless Indian restaurants of London, it is great to be back at the University, bubble and all.



Ashley Maliken—*The Bucknellian*

Tourists can view an Egyptian obelisk near the Eiffel Tower in Paris. Maliken found Parisians to be friendly and welcoming.

Photos by Ashley Maliken—*The Bucknellian*

Left: Maliken poses with her friend in Cambridge, England. While abroad, she took weekend sight-seeing tours to numerous cities. Right: The Reichstag serves as the governmental base in Berlin, Germany. Visitors can see the rest of the city from the glass dome.

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Best pizza on Market Street

By Chelsea Hetrick
Senior Writer

Pizza is a staple of college students' diets. The gooey goodness of melted cheese, the slightly salty and sweet sauce and the crisp crust combined with that mouth-watering aroma causes stomachs to grumble. Each has the same basic ingredients, but all pizza is not alike.

University students tire of room-temperature slices in the cafeteria and the lack of variety at Pete's Arena in the Bison. A five-minute walk downtown can satisfy a true desire for good, quality pizza. With Vennari's Pizza, La Casa de Pizza and Italian Terrace Express along Market Street, students have plenty of options. Which shop has the best pizza? It is a matter of taste.

The most important factor to consider for any pizza shop is the taste. The crust is small and slightly hard, but the pizza itself is rather thick and cut in to slices. The sauce's flavor tastes slightly sweeter than most others. Also, if you start eating before the pizza cools, the cheese may end up on your plate instead of in your mouth.

"The pizza is decent…" "pretty good but nothing to write home about," Jeremy Guest '05 said.

La Casa de Pizza offers most of the same toppings as Vennari's Pizza, plus hamburger and pineapple. If you want to eat but fear missing a sporting event, the shop has a television, but if the furnishings of the shop truly matter in your selection, La Casa de Pizza has the fewest wall and window decorations.

	Venarri's	La Casa	Italian Terrace
Plain Slice	$1.46	$1.35	$1.30
Plain Small Pizza	$7.50	$4.10	$6.75
Plain Medium Pizza	n/a	n/a	$7.75
Plain Large Pizza	$9.48	$6.85	$8.75
Small Soda	$1.08	$. 80	$ .95
Medium Soda	$1.27	$. 90	$1.25
Large Soda	$1.51	$. 99	$1.50

Vennari's Pizza: This place seems to be the top pick for most University students. The thick crust is crunchy on the outside and soft in the middle. The cheese strings off the pizza, but does not completely fall off entirely. For those who tend to dab the grease from the top, one tiny napkin will get the job done. The sauce has a unique and flavorful taste and toppings thoroughly cover the slices.

The prices at Vennari's Pizza are also more expensive than other shops. One plain slice costs $1.46. A small plain pie is $7.50 and a large costs $9.48. Unique toppings include fresh crushed garlic, spinach and salami. Crust lovers can also order a pizza with deluxe crust.

If eating all this makes you thirsty, a different pizza shop could better meet your needs. A medium fountain drink costs $1.27, but contains the same amount as a small in most other restaurants.

"My roommates and I all prefer Vennari's Pizza because they have the best ingredients. I can honestly say it is probably the best pizza I have ever eaten," said Lauren Donnelly '05.

The shop has two sections—one side is a small space decorated with photographs and collages of Hollywood stars. The larger dining room features greater capacity and a jukebox. The entire place seats about 45 people.

La Casa de Pizza: Students often seem to forget about this pizzeria as an option for dining. The large, well-lit shop has reasonable prices, with a large drink for only $0.99. For less than the cost of a plain large pizza at Vennari's Pizza, you can get a large pizza with three toppings. Plain individual slices are $1.35.

Italian Terrace Express: Upon approaching this store, you cannot fail to notice the festive decorations visible through the front windows. A large aquarium, a dirt bike, a U.S. flag and sunflowers are among the many eclectic items found in the shop. As a nod to the campus community, University jerseys from various sports hang framed along the walls toward the back. Neon signs and pictures of Italy hang from the walls in the main seating area.

The creativity found in the interior decorating can also be found in menu choices. Many specialty pizzas offer a welcome change from the run-of-the-mill pepperoni and mushroom toppings. The Mexican has mozzarella cheese, hamburger, tomato, onions, lettuce, tortillas and Mexican sauce. The Southwestern has chicken, barbecue sauce and mozzarella cheese.

The service at Italian Terrace Express seems the slowest and least friendly. When placing an order, customers rarely receive a cheerful greeting. The plain pizza slices have the most grease out of the other shops. The crust is nearly nonexistent and slightly burnt. The pizza also has the least distinctive flavor.

"I don't like their pizza very much. It's too much like fast-food pizza—not very authentic," Alex Perkins '05 said.

The prices fall between those of Vennari's Pizza and La Casa de Pizza. A plain slice costs $1.30, a small plain pizza is $6.75 and a large is $8.75. A medium soda costs $1.25.

The next time you yearn for that tantalizing combination of cheese, tomato and dough, why not take a relaxing stroll downtown with friends? You will save a meal credit and avoid having to tip the pizza delivery guy.

Adam Wilcox—*The Bucknellian*

Many factors come into play when enjoying a great slice of pizza. Some factors include taste, price, and quality.

From FUNKY to practical

Three students attempt to find the best deals at Goodwill Thrift Store

By Lindsay Carter
Writer

For the college student who is low on cash and high on style, thrift stores may be the best places to shop. Some students will drive to the Goodwill or Salvation Army store in order to pick up some funky flowered shirts for a 1970s-themed party, or cowboy boots for a Western social event, but few people actually go to thrift stores for their everyday apparel.

This does not have to be the case. While thrift shoppers must be patient sifting through muumuus and tutus in order to find fashionable clothes, their effort is well worth it when they walk away from the store with bags full of clothes for the same price as one new shirt from Express.

According to Lauren Bolcar '08, Goodwill has the advantage over other stores.

"You can get great stuff at fantastic prices. Plus, you never know what you could find in one. It's all about the mantra that 'one man's trash is another man's treasure,'" Bolcar said.

Not only are the clothes less expensive here than at retail stores, but the one-of-a-kind vintage items also present a way in which students can express their individuality.

"If I ever need cheap clothes that give me a unique style, then I head to Goodwill," Andrew Cole '08 said.

When you go to a thrift store, the best way to find quality items is to leave the shopping list at home. You are more likely to be disappointed with the selection when you go in search of a certain item and learn that this Goodwill does not have that vintage Eagles jersey or Vera Bradley tote bag to match your change purse.

Sometimes you can be pleasantly surprised like I was during winter break. I went to the Goodwill near my home in New Jersey with the hopes of finding a gold clutch purse. This seemed fairly unreasonable, considering how uncommon they are. Still, I left the store that day with a pink "College" shirt popularized in the movie "Animal House," and a gold clutch that was even prettier than I had imagined.

> *"You can get great stuff at fantastic prices ... It's all about the mantra that 'one man's trash is another man's treasure.'"*
> ***—Lauren Bolcar '08***

While there are times you will find what you are looking for, when you go to the store without expectations, you are often content with a new find. Last weekend I went with several friends to the Goodwill located along Route 15 in Shamokin Dam in order to find the best that the thrift store had to offer.

We soon learned that it pays to know the lingo. The sign near the door told us that any item with a "red tigger" was $0.99 but we disregarded this, reasoning that we were not going to buy any Winnie the Pooh clothing. In reality, a "tigger" is not the tiger children adore, but the plastic attachment that fastens tags. The sign was telling us that the swishy black A-line shirt we found with the original tags marked $68, with the original Goodwill price of $5, was now $0.99.

When you shop for used clothing, you must check for damage and decide whether it is noticeable enough to warrant putting a great but slightly damaged find back on the rack. I found a sophisticated white button-up from H&M, but there was a small spot near the collar. I put it back and soon found another white shirt, which was much more fun with embroidered flowers.

In addition, I found two colorful button-up shirts from The Limited, a pair of purple moviestar sunglasses for $0.47, a black velvet evening bag and a colorful scarf.

I am ashamed to admit I bought Spandex pants, but I bought them with plans to wear them underneath regular pants when the cold becomes unbearable. My items ranged from funky to practical, and eight items cost $20.08 total.

Katy Simison '07 utilized the whole store for her shopping purposes: There is no reason for female students to only shop in the ladies' department when they can fit into clothes intended for children.

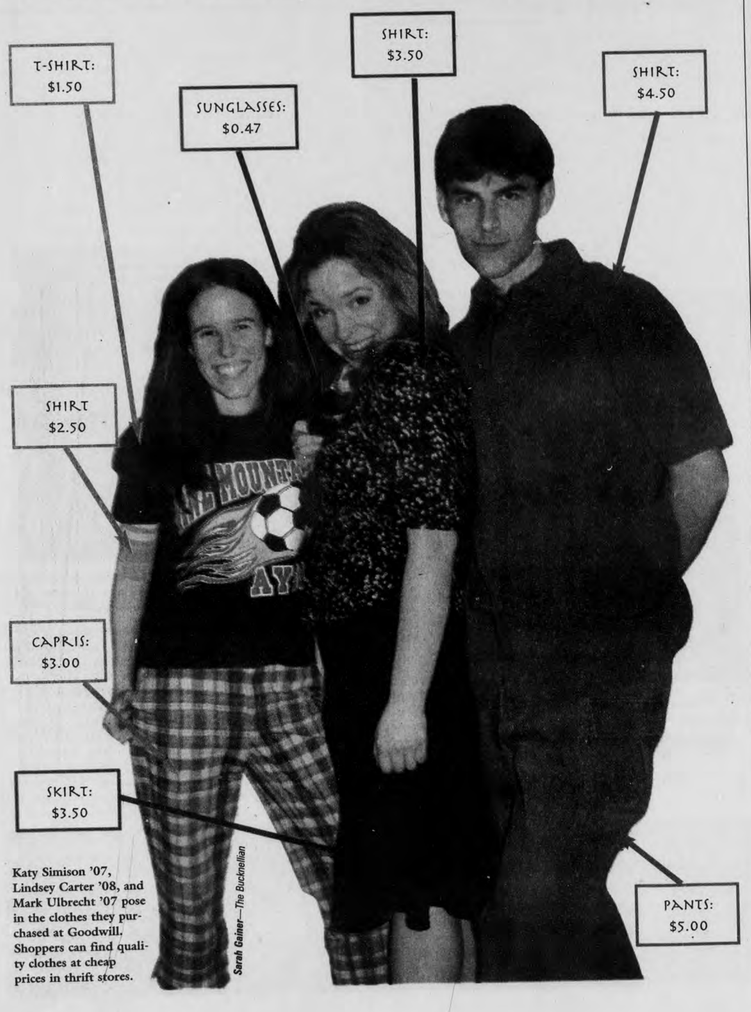
She purchased capris and a short plaid skirt for when the weather becomes warmer, and also found a pink striped shirt in the girls' department and two boys' T-shirts. Children's clothes are less expensive, and even with an addition of a fun plaid belt, Simison's total came to $12.75.

Mark Ulbrecht '07 showed what a practical-minded male can purchase at a thrift store. For $16.50 he bought two complete outfits, each consisting of a shirt, a pair of pants and a belt. Button-down shirts and cargo pants are in style for every guy, and interesting belts can improve any outfit.

Ulbrecht said Goodwill is one of his favorite stores because shoppers "can find inexpensive clothes while supporting a good cause."

Thrift shopping not only benefits people's wardrobes and wallets, but it also helps the community as well. According to the Web site www.goodwill.org, about 84 percent of the company's revenues contribute to training and finding jobs for disabled adults.

Freshen up your wardrobe by donating old clothes to Goodwill or other thrift stores. Then purchase items from these places to incorporate interesting and inexpensive items into your wardrobe.



Katy Simison '07, Lindsey Carter '08, and Mark Ulbrecht '07 pose in the clothes they purchased at Goodwill. Shoppers can find quality clothes at cheap prices in thrift stores.

Sarah Gainer—The Bucknellian

The Gentlemen's Weekly

Dear ladies and gentlemen,

In keeping with our name, we are back this week to answer your inquiries about gentlemanly life. Some of you have e-mailed us questions. Here are our answers:

How can I be a gentleman while hitting on a girl?

Gentlemen do not "hit on" girls. A gentleman asks a young lady out with the intention of getting to know her, not merely "hooking up" with her. First of all, wipe pick-up lines clean from your head. They are becoming of sad, witless and desperate guys. Your "How you doin'?" line is not very gentlemanly either.

> *First of all, wipe pick-up lines clean from your head. They are becoming of sad, witless and desperate guys. Your "How you doin'?" line is not very gentlemanly either.*

Start a conversation with a very neutral opening question that will allow you to proceed asking further questions with as little awkwardness as possible. While "Hey, what's up?" is a good conversation starter, ask her questions like, "May I help you with that?" or "So what team are you rooting for?" Questions like these deal more with the given situation and should pertain to things you think she would actually want to talk about. When in doubt, a respectable and genuine compliment always goes a long way.

My boyfriend usually forgets to introduce me to people. I feel stupid just standing there. How do I remind him to introduce me without embarrassing him?

While nobody is perfect the first time around, talking with your boyfriend about this issue is important. Although he may be forgetful from time to time, neglecting to introduce you to someone is rude. He should want his girlfriend to get to know the people he knows. Any guy should be proud to introduce his girlfriend to his acquaintances because he knows what a great person she is and should want to share her with others.

If after discussing this issue he still neglects to introduce you during the conversation, drop him a subtle hint: A squeeze of the hand, a pat on the back or simply easing your way into the conversation should provoke him to introduce you. If he fails to do so again, introduce yourself outright as his ex-girlfriend and leave.

I am the kind of guy who likes to pay for meals on a date. What do I do if a girl insists on paying?

Let it be. Although tradition implies that the male should always pick up the tab, if the lady would like to pay or split the bill, respect her opinion. However, the responsibility for the tab should fall on the person (male or female) who invited the other to dinner. Even here, though, the other person may want to go "dutch," in which case you should concede to their wish.

If you, as the inviting person, had asked her out, let her know politely that you would like to pay. Statements such as, "Please, I insist," "Let me get this one and you can pay next time," or "I would like to pay because I invited you out tonight" are ways of letting her know that you truly want this to be your "treat."

If for some reason you have forgotten your credit card or do not have enough cash to pay the bill and the lady insists on paying, offer to pay her back. If she refuses to let you, apologize again, send her a thank you note and never make that mistake again. A gentleman should always be prepared and feel embarrassed when he is not. -

Overall, please remember that in all things, a gentleman's goal is to make the lives of others easier.

Sincerely yours,
"The Gentlemen"

Questions or comments? We are here to answer all your questions on how to be a gentleman. Girls, do you have questions about the guy in your life? We are here for you, too. Contact us at TheBUGentlemen@hotmail.com.

February 4, 2005

The Bucknellian

SECTION B

Seventh Street Spotlight

Dante Mazzetti's shy demeanor and catchy melodies help students relax at the Café

See page B8

American halts men's winning streak

Despite two recent losses, junior guard Kevin Bettencourt reaches 1,000 career point mark

By Jon Campbell-Copp
Sports Editor

The streak is over. After 11 consecutive victories, the men's basketball team dropped its first game in nearly two months as it was defeated by American 68-59 on Jan. 28. The streak equaled the program's longest run since 1919. The loss was the Bison's first in Patriot League action this year and it would not be the last.

Two days later the Bison were stunned once again, as Navy rallied in the final minute to outlast the Orange and Blue 66-62. The two losses allowed Holy Cross (15-5, 6-1) to take a one-game advantage in the Patriot League standings, leaving the Bison (14-6, 5-2) in a tie for second with American (12-7, 5-2).

Friday's game at American's own Bender Arena was a slow start for the Bison, falling behind quickly as the Eagles took an early 15-4 lead. American kept the advantage for most of the first half, pushing the gap to a first-half lead of 19 points. Down 33-14 with six minutes left, the Bison tightened their defense and outscored the Eagles 12-4 for the rest of the half. At halftime the margin had been closed to 37-26 after three-pointers by John Griffin '08 and Kevin Bettencourt '06.

American came out after the break in the same style they did in the first, sparking its offense with two big three-point plays. The Eagles kept the momentum, achieving a game-high lead of 56-36 following an open court dunk by American's Patrick Okpwae, with 8:14 remaining in the game.

"They had a real good crowd, and the momentum was in their favor for most of the game," Griffin said.

Despite the raucous applause of Eagles supporters, the Bison were not ready to get back on the bus. Spurred by a coordinated full-court press, the Bison rapidly closed the gap, allowing the American offense only one field goal in the final eight minutes.

After Abe Badmus '07 canned two free throws, the Eagles held a narrow 63-57 lead with 1:25 to play. Hunting for the trifecta, the Bison were unable to sink a three-point shot and were forced to foul down the stretch. With 30 seconds left, American's Andre Ingram iced the game, making two shots from the charity line that allowed the Eagles to roll to a 68-59 win.

Charles Lee '06 led the Bison in scoring with 16 points, while Griffin and Chris McNaughton '07 were also in double figures with 13 and 11 points respectively. Badmus picked up three thefts on the evening, while Lee also led the team in rebounds with eight. The Bison shot a sub-par 37 percent from the floor and were dominated on the boards 41-29 by the Eagles.

> *"There are some good teams in our league and we certainly have to continue to get better if we are going to contend for the championship."*
> ***—Bryan Goodman,** assistant head coach*

"There are some good teams in our league and we certainly have to continue to get better if we are going to contend for the championship. If we are going to contend for the championship. Each game is big, but the important thing is that we are ready for tournament play. That is what gets us in 'the dance,' and that has been our goal since Oct. 15," Assistant Coach Bryan Goodman said.

Sunday's afternoon game against Navy (6-14, 2-5) was held at Navy's Alumni Hall in Annapolis, Md. Fuming from their loss at American, the Bison came out firing and hitting shots as they built a quick 18-9 lead. Navy responded by battening down on defense and hitting several clutch shots from beyond the arch to head into the locker room at halftime down 26-25.

Lee injured his ankle eight minutes into the game. Lee returned five minutes later, but remained scoreless for the rest of the game.

The Bison widened their lead again in the second half by

See B-BALL page B4

Ryan Winn—The Bucknellian

Chris McNaughton '07 boxes out an opposing player during the Jan. 21 game against Lafayette. McNaughton averages 13.1 points per game.

Women lose tough battle with Navy

By Isa Diaz
Writer

The women's basketball team lost to Navy Jan. 31, in Sojka Pavilion. Despite a brave showing, the Bison came up just short, losing 53-43 in their fourth consecutive loss. The Orange and Blue are 7-13 overall, and 1-6 in the Patriot League.

The majority of the game proved a battle for both Navy and the Bison, as they traded leads throughout the game. At halftime the Bison were up 25-20, but this was short-lived.

Navy aggressively took the first seven points in the second half. The Bison retaliated by once again battling for the lead. With a jumper from the foul line, Rachel Hanley '07 captured the lead for the Bison, making the score 30-29.

Navy's Lauren Skrel was only able to make one free throw before the Bison went on a shooting streak, tallying eight points in a row. Hope Foster '08 made the last seven points within a two-minute span, including the most exciting sequence of a steal, a full-court drive and a finishing lay-up. The Bison gained a hard-earned 38-30 lead 12 minutes into the second half. It was at this point that the game took an unfortunate turn.

Navy's Nikki Curtis then took control of the game, scoring 10 points in the last 10 minutes. Curtis scored 16 points overall with nine rebounds.

In the last 10 minutes of the game the Bison man-

See WOMEN page B4

Men and women Bison: quick off the blocks

By Brian Mulligan
Contributing Writer

The men's and women's track and field teams hosted more than 30 teams at the annual Bucknell Open on Jan. 28-29 at Gerhard Fieldhouse. The men finished fifth, while the women finished first over opponents such as Duquesne and Temple.

In addition to the Bison Open, a select team attended the Penn State National Invitational at State College, Pa. to compete with such teams as Georgetown and Pittsburgh. The Bison have competed in four meets this season, including the Gulden Relays held at the University in honor of the late Art Gulden, former head coach of the track and field and cross country teams.

> *"Our men's team has had to overcome adversity all year, and I am very proud of how they are competing."*
> ***—Kevin Donner,** head coach*

At the Bison Open, the two men's distance medley relays placed first and second and qualified for the IC 4A Championships. The first- place team consisted of Wallace Campbell '08, Matt Bonelli '07, Faizal Asumda '06 and Kevin Brown '06 clocking a time of 10:14.47. The second-place team of James Redmond '08, Matt Corbetta '06, Koran Evans '06 and Mark Caroleo '07 finished at a time of 10:17.49. Caroleo also took the gold in the 1000-meter race with a time of 2:35.07.

"Our men's team has had to overcome adversity all year, and I am very proud of how they are competing. We once again expect to finish among the top three in the Patriot League, and our men are working very hard to achieve that goal," Head Coach Kevin Donner said.

Donner hopes the women will defend their Patriot League title, which they have held the past three years.

"The women's team is very balanced and very talented with depth in each area," Donner said.

Distance runner Katie Pfeifer '05 felt the women's team supports each athlete, and that its chemistry is great.

"We want everyone to compete to their potential, and cheering and supporting a teammate is the best way we can help her to do well," Pfeifer said.

On the women's side at the Bison Open, Sarah Vanden Broek '07 took first in the 200-meter sprint in a time of 26.09. Marge Grap '07 threw the 20-pound weight 54-1 to win the event. Grap also participated at Penn State and placed sixth with a throw of 55-7. Monique Boley '05 and Amy Calvo '05 placed 10th and sixth respectively, qualifying for the ECAC Championships in the 500-meter sprint.

Another standout star on the women's side at the National Invitational was Mel Buczko '07, who placed second in the pole vault by clearing 12-6. Earlier in the season, Buczko qualified for the NCAA championship, vaulting over an impressive height of 12-11 3/4.

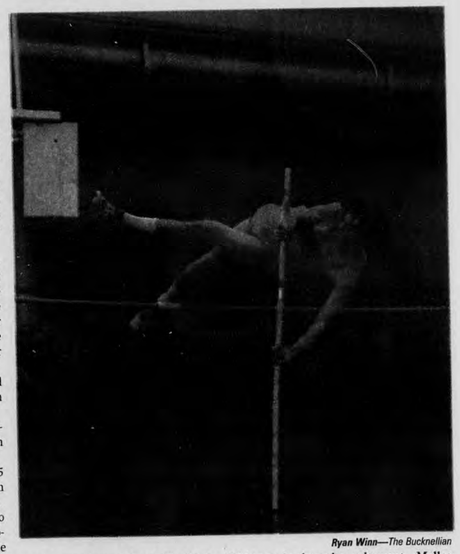
The Bison travel this weekend to Kent, Ohio to compete in the Kent State Invitational. This meet hosts some of the best teams in the nation including Kent State, Ohio State, Miami University of Ohio and Eastern Michigan.

Donner feels this meet will truly test the Orange and Blue because of the caliber of teams competing.

"I want to put Bucknell on the map and compete against teams from different regions," Donner said.

Ryan Winn—The Bucknellian

Jesse Nercessian '08 competes in a sprint event at the Bison Open on Jan. 29. Nercessian placed third in the 400-meter event.



Ryan Winn—The Bucknellian

Multi-event competitor Mike Mellas '05 jumps in the pole-vault event. Mellas recorded a score of 11 feet and 9 3/4 inches.

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The City of Brotherly Love is due

The Eagles try to bring their first major sports championship since 1983 home to Philadelphia

By David LaRoss
News Editor

❖ Sports opinion

I'm desperate. I admit it. It's been almost 22 years since any Philadelphia team took home one of the four major championships, and I'm only 21 years old.

Sports-wise, this is my life: I watched the Phillies lose the World Series over fifth-grade spelling homework; I heard about the Flyers being swept out of the Stanley Cup Finals in the lunchroom and I saw the Lakers beat the Sixers a few days after I graduated from high school. So I've had my fill of losing the big one.

I've also had my fill of people telling me the Eagles might as well not show up for Sunday's game. It's the first shot Philadelphia has had to win the Super Bowl. Yes, the Patriots, who before 2002 had as many Super Bowl rings as the Cardinals, have built up an aura of invincibility over the last two years. Yes, the Patriots came to Jacksonville, Fla. through Peyton Manning and "Big Ben" Roethliwhoshisface (who didn't look much better than Eli Manning in his final game).

The Eagles is the first team the Patriots will play this post-season ranked in the top 10 offensively and defensively. The two teams are tied for the second-best scoring defense in the league, and Philly ranks less than three points behind New England in points scored per game. Donovan McNabb is arguably as good as or better than Tom Brady. He is certainly more mobile and capable of salvaging a play on his own with defensive tackles in his face and the secondary jamming his receivers.

We may or may not have Terrell Owens back for the big game, but we'll have a group of receivers that stood up to playoff pressure admirably and came up with big plays in both post-season games this year. Maybe the odds aren't with us—

Stuff the run, and the Patriots have to depend on passing against a secondary that's 75 percent Pro Bowlers and a pass-rush that was one sack away from leading the league.

the sportscasters sure aren't—but that doesn't make this game a done deal.

Now that you've stuck with my whining and insane optimism this far, I'll tell you what I think the Eagles must do to beat the Patriots.

1. Bring in TO, and not as a decoy—anybody who thinks that kind of trick will work on Belichick hasn't been paying attention. Owens must be a receiving threat. He doesn't need to have a big day, but the possibility must be there. Why? Because of what's behind door number two, namely …

2. Play three-card monte with Brian Westbrook. Use him as a running back who can catch, or as a receiver who can take hand-offs. Line him up anywhere; he is pass-eligible, up to and including the offensive line. Send Owens deep, keep Westbrook short or in the slot, throw in the regular receiving corps to boot and somebody will get open. The team is already off to a good start with him—Westbrook will be the Eagles' punt returner for the Super Bowl.

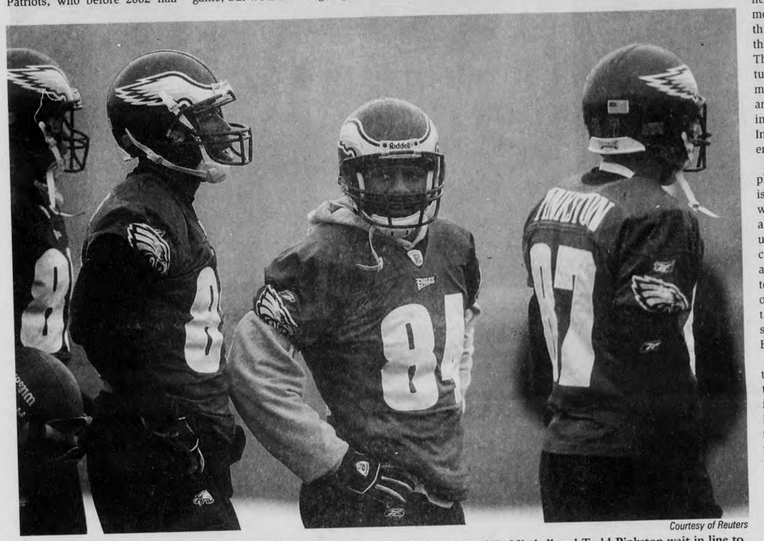
3. McNabb must use his legs. The Atlanta game set the right tone—McNabb must be at the top of his game for scrambling in the backfield and buying time until that perfect pass opens up, but he has to do more. In the championship game he had more rushing yards than Michael Vick. If he can break that kind of play early in the game, he gives the New England defense another man to worry about.

4. Stop Corey Dillon cold. Jeremiah Trotter has been getting all kinds of press as the savior of Philly's once-mediocre run defense, and now it's time for him to prove it. Stuff the run, and the Patriots have to depend on passing against a secondary that's 75 percent Pro Bowlers, and a pass-rush that was one sack away from leading the league.

5. On passing downs, bring pressure on Tom Brady and do it without blitzing big. I know Jim Johnson is a master of "exotic" blitz packages. I know he'll be able to use them hurry more than a few of Brady's throws or even get more than the Eagles' fair share of sacks. That won't win this game—turnovers will. Brady must be made to throw early, off-balance, and into coverage where interceptions can happen. Incomplete passes aren't good enough.

6. Never give up the big play. Ever. The Eagles' defense is at their best in the red zone—when the opposing team stages a long, time-consuming march up the field, they generally come away with a field goal or a punt. If the Pats jump straight to the end zone, that will not only demoralize the defense but take away their biggest strength—exactly how Belichick's Patriots like to play.

Pulling off any of these tasks would be difficult. All of them in a single game seems impossible. If it were easy, the Patriots wouldn't be favored in their third Super Bowl in four years. The Eagles can pull them off if they play perfect football on both sides of the ball. The Patriots did the same thing when they unseated a 14-point favorite in Super Bowl XXXVI to win the team's first NFL title. Compared to that, seven points is easy … right?



Courtesy of Reuters

Philadelphia Eagles wide receivers (left to right) Billy McMullen, Terrell Owens, Freddie Mitchell and Todd Pinkston wait in line to run passing routes. One of the key matchups of the Super Bowl will be the Eagles' receivers versus the Patriots secondary, both of which have been hampered recently by injuries.

Women's tennis competes at Cornell Invitational

By Ellis Hudes
Contributing Writer

The spring tennis season is in full swing with the Bison women competing at the Cornell Invitational last weekend. The first day started well for the team in doubles action as Rheanna Gaskin '06 and Chelsea Mills '06 emerged as victors in a tight 8-6 win over Gabriela Furdyna and Pascaline Cette of UMBC.

Mills and Gaskin's momentum halted when they ran into the Columbia duo Molly Condit and Anna Varnay, losing 8-6.

Outside the B bracket Tanya Sichko '05 and Daniella Shtemberg '08 were routinely defeated, despite the luxury of a bye, at the hands of another tandem of Columbia players, Milena Karchar and Marlena Hall. They proceeded to the back of the doubles draw where they lost a more competitive 9-8 (2) decision to Jelena Kopriva and Alyssa Freeman from Binghamton.

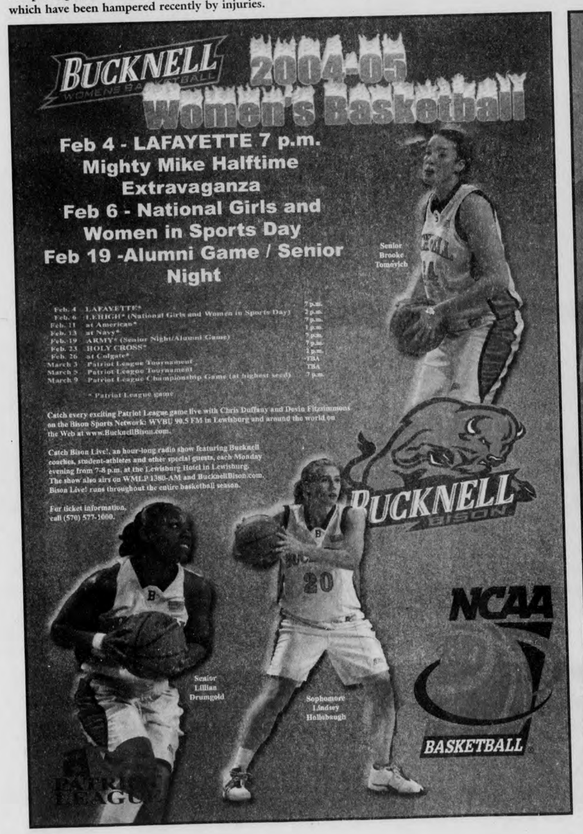
Day two at Ithaca saw slight all-around improvement from the Bison, starting with Shtemberg, who persevered through a grueling 12-point tiebreak in the first set to come away with a 7-6 (5), 6-3 triumph over Columbia player Eunice Chao. Mills had a much easier time in her 6-0, 6-1-rout of Vera Popova.

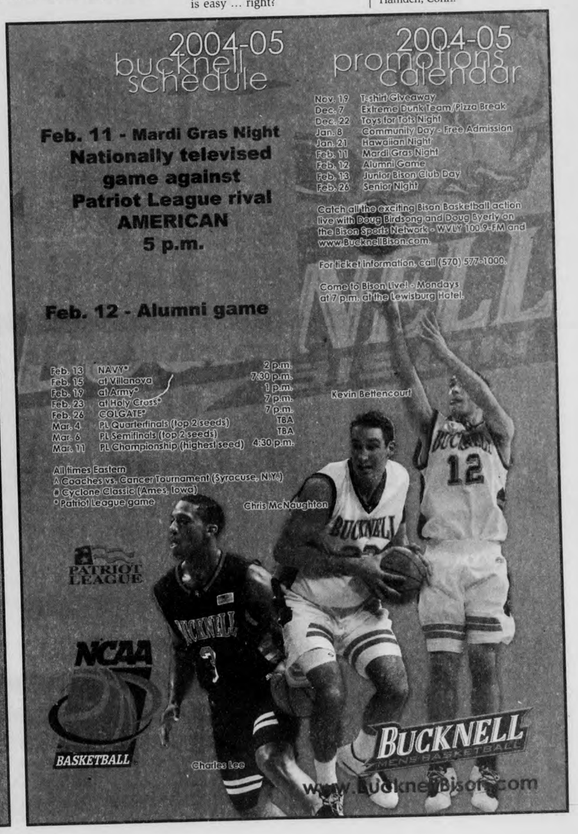
Unfortunately neither player could sustain her pace entering the second round, with Cornell's Erika Takeuchi beating Shtemberg 4-6, 1-6 and Mills falling to Lindsey Nott of Army 1-6, 6-7 (5).

It seemed to be a day of tiebreakers, most of which did not favor the Orange and Blue. Nada Curcic '05, Sichko and Gaskin all gave less than stellar performances in the first round and back draw matches.

On the final day of the Cornell Invitational, the only Bison player remaining in the draw was Curcic. Once again results were mixed, as Curcic cruised past Aimee Lim of UMBC 6-1, 6-0 then fell to Binghamton's Zeynap Altinay 6-3, 6-3.

The Bison women anticipate their next meeting on Feb. 12, when they face Quinnipiac in Hamden, Conn.





Men lose two on road

B-BALL From page B1

going up 36-27. The Midshipmen answered again by cutting the Bison's lead to one. The rest of the half was a tug of war, each team flexing its skills in streaks. With 1:25 remaining, a pair of free throws from Badmus and a three-point play by McNaughton gave the Bison a slim 62-61 advantage.

On the Midshipmen's following possession, a controversial foul was given to Lee after he got his feet tangled with those of Navy player Corey Johnson. Johnson made the following two free throws to give Navy a 63-62 lead with 21 seconds remaining.

The Bison called timeout with 18 seconds, but turned the ball over on the inbounds pass. The Orange and Blue got one more look from Bettencourt with nine seconds remaining, but his attempt bounced wide and two more free throws from Navy's Greg Sprink ensured a 66-62 victory.

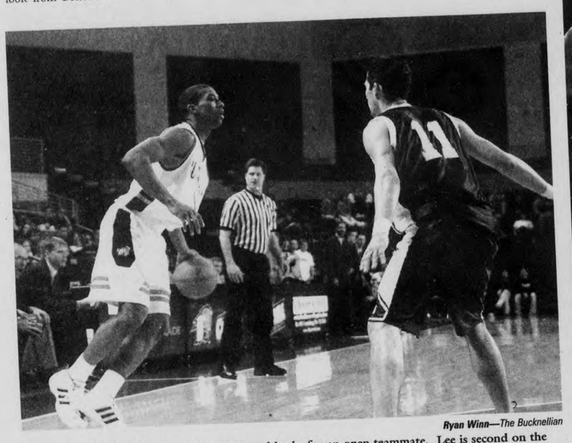
With a season-high 27 points, Bettencourt scored his 1,000th career point as a Bison. Bettencourt became the 30th player in Bison history to reach the mark after he made a free throw with 12:56 remaining in the first half.

McNaughton was the only other Bison in double digits with 11 points, as well as three steals. The injured Lee led the Bison squad in rebounding with eight, while Badmus and Bettencourt each tallied four assists.

Overall, the team seemed to suffer without Coach Flannery along the sidelines.

"Coach Flannery's absence has had an effect because he is our leader, but … we will continue to play hard and stick together as a family," Griffin said. "We understand how big this weekend is at Lafayette and Lehigh, but right now we know how important it is to take it day by day."

The Orange and Blue remain on the road this weekend as they face Patriot League opponents Lafayette and Lehigh, both teams the Bison defeated earlier in the season. Lafayette's game tips off at 7 p.m. in the Leopards' Kirby Sports Center. The Bison's next home game is Feb. 11, against American. This will give the Orange and Blue an opportunity to avenge last weekend's loss.



Ryan Winn—The Bucknellian

Charles Lee '06 dribbles from the corner and looks for an open teammate. Lee is second on the team in minutes logged per game (30.4) and third in points per game (12.4).

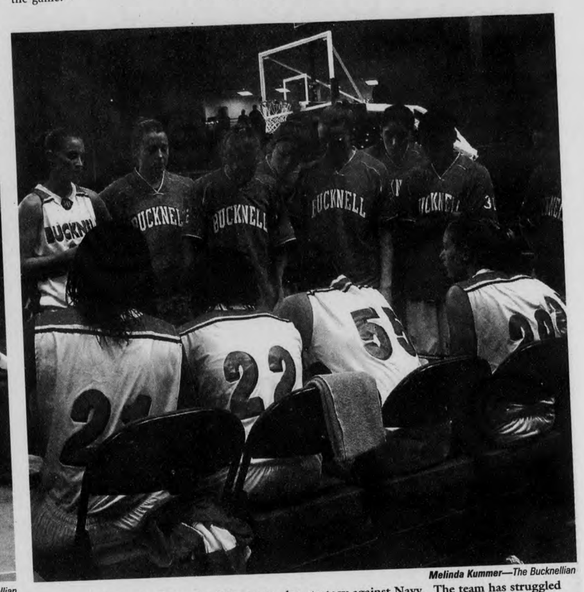
Women lose fourth in a row

WOMEN From page B1

aged only two baskets. Lindsey Geosits '06 scored a three-pointer, which gave the Bison their last lead of 41-39 in the seventh minute of the second half. Despite a right-handed lay-up completed by Kristina Collymore '08 the final minute of the game, Navy managed to sink five of the six free throws they had in the last minute of the game.

The Bison showed a strong defense in the game against Navy, regardless of the outcome. The Orange and Blue held their opponent to a victory of less than 60 points, and boasted 13 steals in the game. Foster also tallied an impressive four blocked shots, moving her to second place in the University's single-season list with 43. Desire Almind '04 holds first place with 62, which was accomplished last year.

The Bison will face tough competition this weekend against league opponents Lehigh and Lafayette. They will play the Leopards tonight in Sojka Pavilion at 7 p.m. They will then face the Mountain Hawks at home at 2 p.m on Feb. 6.



Melinda Kummer—The Bucknellian

The women's basketball team huddles up to plan strategy against Navy. The team has struggled this season, going 1-6 so far in the Patriot League.

Bucknellian editors' Super Bowl picks

Editors of the Bucknellian assert themselves with Super Bowl predictions; the kickoff is at 6:30 p.m. on Fox

Jared Napolitano *Sports Editor*	Jon Campbell-Copp *Sports Editor*	Dave Allen *A&E Editor*	Dave LaRoss *News Editor*	Kevin Brown *Opinions Editor*	Brent Butler *Business Director*
21-17	24-14	??-??	23-17	By a lot	30-20
The Eagles patchwork receiving unit against the patchwork Patriots secondary will be the determining factor in the game. Donovan won't let his team lose, leading it with the pass and his running ability.	Eagles get a big boost of confidence with the return of T.O., but the Pats stick to their guns, controlling the momentum. Vinatieri ices the game late in the fourth quarter.	I'm picking the Patriots. Tom Brady has the big-game experience, and the Patriots have overcome a lot this year. Sorry, Philly fans.	You don't have to be crazy to give the Eagles a chance to win on Sunday. To believe that they will win, you'd have to be a die-hard fan, and more than a little delusional. I am all that and more.	My superior knowledge of football and my power to see into the future have combined to inform me that the Patriots have no chance against this rag-tag bunch of misfits called the Philadelphia Eagles.	Sorry folks, but the Pats are going to win. Bill Belichick can't be stopped. He also can't smile. The Patriots are strong in every position, and the Eagles just have too many question marks.

"He'll get his name in the paper."
—Kenny Mayne, Sportscenter Anchor

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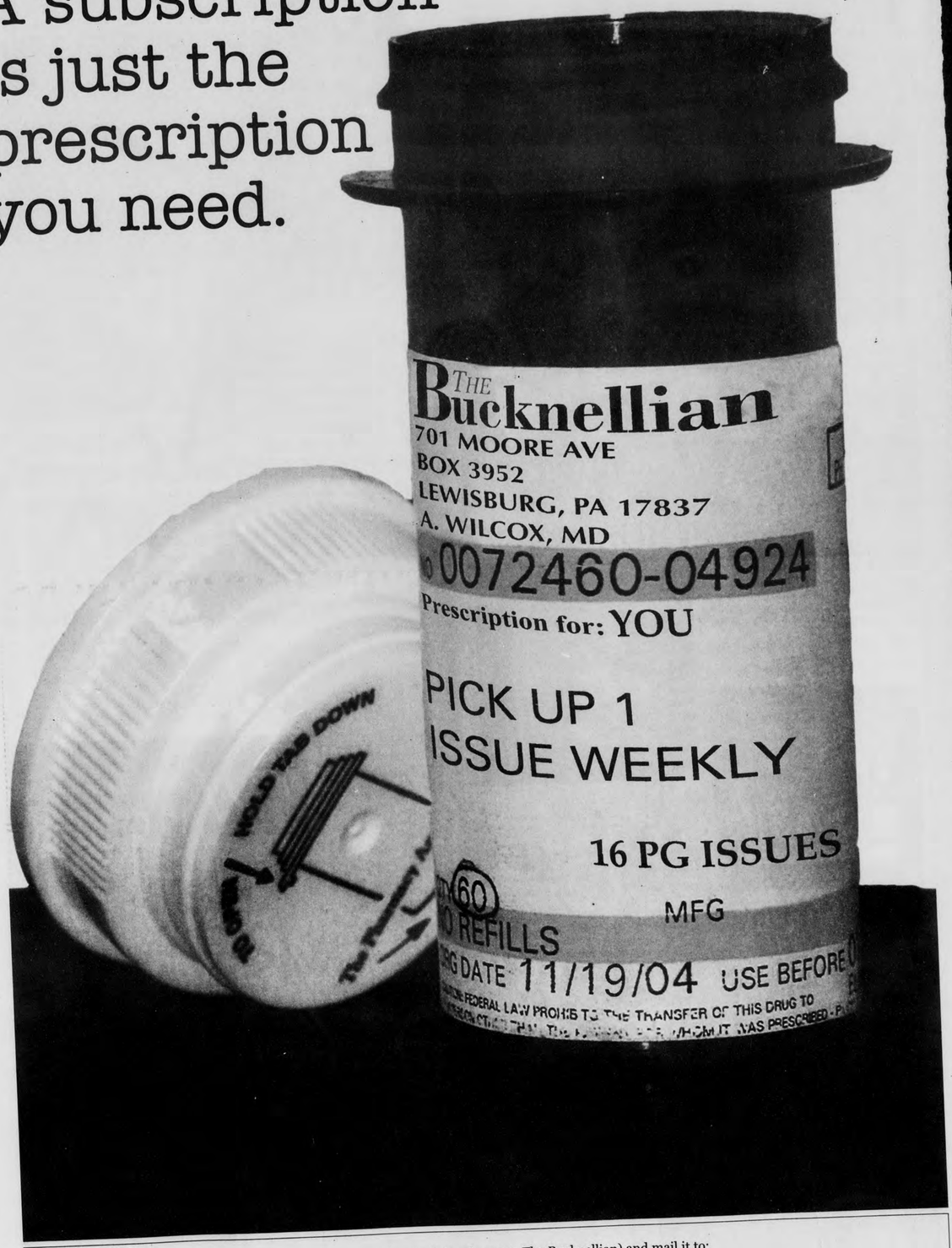

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Dave's Double Take

A closer look at this week's hottest singles

By Dave Allen
Arts & Entertainment Editor

❖ **Music Review**

The University's radio station, WVBU, is always playing the best modern rock music from both independent and mainstream artists. This week, I am featuring two strong singles from established rock artists, a weak single from an emerging independent artist and a single with the potential to be a breakthrough hit for a long-unrecognized group. Tune into 90.5 FM, listen for these songs and decide for yourself.

Robbers on High Street—"Japanese Girls"

The band comes out of the same trendy, thriving New York City scene as Interpol and Mercury Rev.

This mid-tempo song features jangly, lightly distorted guitars driven by a bouncing drumbeat. Ben Trokan slurs vague lyrics that hint at romance and relationships over the catchy instrumentals: "You're gonna leave me when you hear the truth."

The band turns up the guitars on the chorus as Trokan sings, "Well, I know what I want / if I know I could get it." With its steady, chugging beats and handclap accents, "Japanese Girls" reminds me of the pop-rock band Fountains of Wayne, but with less clever and incisive lyrics.

I am not even sure how the title of the song fits in; I can tell that Trokan sings the words "Japanese girls" during the song, but the rest of his delivery is so hazy that the lyrics before and after it are indecipherable.

The band's sound got me interested, but the slurred vocals and unoriginal lyrics left me flat.

U2—"Sometimes You Can't Make It On Your Own"

This famous hit-making act has already provided two dynamite singles from its newest album, "How to Dismantle an Atomic Bomb": "Vertigo" and "All Because of You." This single reintroduces the band's skill in producing "power ballads"—songs with slow tempos that feature strong lead vocals and anthem-like choruses.

Bono's soaring voice is in fine form, delivering heartfelt lyrics that came out the experience of his father's death. His performance on this song recalls some of his best work on songs like "All I Want is You" and "With or Without You."

The rolling timpani and crashing cymbal give the song an orchestral sound. The Edge's trademark pinging, echoing guitar sound drifts through the entire song, joining Adam Clayton's bass playing to produce a magnificent swell into the song's powerful bridge.

As an elegy to Bono's father, Bob Hewson, the song's lyrics are especially touching: "It's you when I look in the mirror / and it's you when I pick up the phone." Once again, Bono and his bandmates have produced a marvelous piece of rock music.

Queens of the Stone Age—"Little Sister"

Courtesy of amazon.com

The band brought its heavy "stoner rock" style into the mainstream in 2003 with the singles "No One Knows" and "Go With the Flow." Its single from its forthcoming album "Lullabies to Paralyze" uses many of the same elements as those popular songs—driving drums, heavy double-time playing, ghostly backing vocals.

Joey Castillo took drumming duties from Dave Grohl, but he keeps the percussion heavy on this track with a cowbell and tricky, off-beat rhythms that break up the pounding beat.

Josh Homme's voice floats over the song's thrashing chorus: "Little sister, can't you find another way?" Guitarist Troy van Leeuwan adds strange warping effects on the song's guitar solo.

This song doesn't break a lot of new ground, but it solidifies QOTSA as the band producing the most appealing heavy-metal music today.

Powderfinger—"Stumblin'"

The vintage sound of this single immediately caught my attention. The song's basic guitar riff reminded me of classic tunes by Jimi Hendrix or Led Zeppelin.

Singer Bernard Fanning delivers downcast lyrics in a traditional blues-singer style with gruff, laid-back vocals. "The pain went straight to my head," he sings, "chopping me up turning me to morose."

Fanning remains coolly detached, even as a skillful lead guitar solo and thumping bass guitar break take the song in different directions. The chorus remains the same weighty, depressing jaunt: "Won't you tell it to somebody who cares / I'm stumblin' all the way 'cause its not such a beautiful day."

This Australian band has been together since the early '90s, but finally sounds poised to follow fellow countrymen Jet into stardom on the U.S. music scene with its newest album "Vulture Street" and this classic rock-influenced, high-quality first single.

DanceBrazil brings skill and stamina to Weis Center stage

By Jessie Wilburn
Writer

DanceBrazil, the group perform in the Weis Center for the Performing Arts tomorrow night, should give a one-of-a-kind performance. These talented performers practice an eclectic form of dance, combining the martial art of Capoeira with African and Brazilian dances.

Capoeira is a form of martial arts created in Bahia, Brazil by African prisoners forced into submission by the Portuguese. The prisoners turned their unique martial art into a dance juxtaposed with musical accompaniment in an attempt to escape the scrutiny of their guards.

DanceBrazil sets their routines to live music. Five musicians play mainly percussion-based samba music, flavored with a variety of musical forms from around the globe. The Weis Center provides an incredible venue for live musical accompaniment, reinforcing the already amazing feats of dance and agility that DanceBrazil expresses.

Based in New York City, DanceBrazil has performed throughout the United States, South America and Asia. Bill Boswell, the executive director of the Weis Center, who first saw the group perform in New York City at the Joyce Theater, describes their music and dance as "eclectic, rhythmic and wonderful."

These talented performers practice an eclectic form of dance, combining the martial art of Capoeira with African and Brazilian dances.

Comprised of three separate groups—a male dance group, a female dance group and a male Capoeira group—DanceBrazil stands apart from the traditional prominently female dance groups of the United States. The Capoeira group consists of all males, but all the dancers—male and female—have some training in the discipline.

DanceBrazil was founded in 1975 by Jelon Vieira, the current head of conception and choreography for the troupe. Vieira also founded the Capoeira Foundation. Vieira has not only been instrumental in the foundation and success of DanceBrazil, but has also choreographed such films as "Brenda Starr," "Rooftops" and "Boomerang." Vieira is assisted by choreographer Alex Brito.

DanceBrazil will perform nine pieces, based on Brazilian dance and traditions. The troupe often pays homage to the great Brazilian festival Carnival.

With talent, incredible skill, strength and agility, tomorrow's performance will be one the University will never forget. Tickets are $20, available through the Campus Box Office.

Courtesy of Weis Center for the Performing Arts

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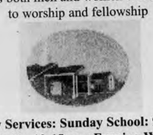

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Theatre shows silent film with live orchestra

By Dave Allen
Arts & Entertainment Editor

Lewisburg may seem like an unusual place to find one of America's foremost music experts. Even more surprising, the world-renowned group which he conducts will be performing here Feb. 6.

Rick Benjamin leads the Paragon Ragtime Orchestra, the only ensemble in the world devoted to the performance of American music from the late 19th and early 20th centuries. The music of this era comes from musical theaters, cinema and popular dances.

The Orchestra's Web site (www.paragonragtime.com) hails this genre as "America's Original Music."

According to the group's Web site, the 12-member ensemble has performed its music at such famous locations as Alice Tully Hall at Lincoln Center, the Smithsonian Institute and the Kennedy Center.

"There is no other professional ensemble currently devoted to playing this type of music,"
—Rick Benjamin

Courtesy of Rick Benjamin

Lewisburg native and American music expert Rick Benjamin directs the world-famous Paragon Ragtime Orchestra.

On Sunday, the Orchestra will perform at the Campus Theatre, accompanying two silent films starring Charlie Chaplin.

The Orchestra's repertoire comes from hundreds of vintage music scores, collected from abandoned theaters, warehouses, basements and attics. Mr. Benjamin has traveled the country in search of these rare items.

Benjamin discovered his first cache of classic U.S. orchestral scores that originally belonged to Victor Prior, a prolific recording artist for the Victrola Talking Machine Company at the turn of the 20th century.

According to Benjamin, the music for the films of this era was taken from existing compositions. A theater's music director would have a cue sheet that outlined basic plot events—a love scene or a car chase, for example. From his experience, the director would choose songs from existing scores that he thought would best reflect the on-screen action. Each score played for a film would combine the works of more than a dozen composers.

Sunday's special screening is a Chaplin double feature, beginning with 1917's "The Adventurer," which Benjamin says has been called Chaplin's "funniest film." The cue sheet is loaded with comical sound effects as Chaplin portrays a convict escaping from Alcatraz— a considerable departure from his familiar and widely loved role of "The Tramp."

The second film, "The Kid," was Chaplin's first feature-length picture. It combines elements of comedy and drama, and Chaplin's "tramp" character takes care of a young child.

"During the 1920's when 'The Kid' was released, it played all over the country," Benjamin said.

"After it finished its run, all this [music] was discarded."

Benjamin describes the music for "The Kid" as "more serious, with lots of Puccini-esque, dramatic melodies. It's a lot less slap-happy, and there are hardly any sound effects," he said.

Benjamin discovered the music that the Orchestra will play for the Chaplin films at the old Capitol Theatre in Washington in 1992. His reconstruction of the original score and historical research into the music of the silent film era will culminate in Sunday's performance of this long-forgotten American classic.

Besides the rarity of the performance genre, the Orchestra's leader also emphasizes the unique aspect of this performance.

"Statistically speaking, Beethoven's Fifth [Symphony] is played somewhere in the world 65 times a day. This Sunday, 'The Kid' will not be played anywhere else on the planet," Benjamin said.

The Paragon Ragtime Orchestra's—particularly Benjamin's—efforts to preserve this classical form of musical expression are truly remarkable and this event, with its combination of American history, film and music, stands out as truly monumental.

Doors open at the Campus Theatre at 2:30 p.m., and the screening will begin at 3:30p.m. Tickets are $15, and the screening is a benefit for the Campus Theatre's Keystone Campaign, which will help renovate the Theatre's interior and restore it to its original grandeur.

Courtesy of doctormacro.com

Charlie Chaplin's 'The Kid' was his first feature-length film. This 1921 classic screens at the Campus Theatre on Sunday

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Melissa Pauling—The Bucknellian

Students sip to Mazzetti's soothing sounds

By Jennifer Grant
Contributing Writer

❖ Concert Review

There is nothing ordinary about Dante Mazzetti, despite his classic appearance. If it were not for his versatile mix of music filling Seventh Street Café on Jan. 28, he might have blended into the relaxed atmosphere unnoticed.

Mazzetti mingles sounds of alternative, country, blues and folk to create a soulful acoustic performance.

"He's pretty good. He did neat finger-picking and some blues guitar I really liked," Dave Boruta '07 said.

Contentment seemed the overall response to Mazzetti. His modest approach and catchy melodies accented the mood of students unwinding after the first full week of classes.

Born and raised in New York City, Mazzetti, 25, has an accomplished career behind him and a promising future ahead. He performs regularly in New York City and Boston, and has opened for Ben Folds, Hal Ketchum and Something Corporate. Mazzetti studied voice at Professional Performing Arts School and the Conservatory for Music at Purchase College.

"This is the type of music you are supposed to lie down and listen to," Kristen Schibener '08 said.

Mazzetti's albums, "Lost and Drifting" and a self-titled release, have a groove perfect to chill to in the comfort of your own room. His albums can be purchased on his Web site, www.dantemazzetti.com.

His modest approach and catchy melodies accented the mood of students unwinding after the first full week of classes.

"Thank you for listening to that song—it is five minutes of sounding like I'm dying," said Mazzetti during his performance.

His lack of interaction with the audience signaled some discomfort with the intimate venue of the Seventh Street Café and suggested that perhaps he is more comfortable as a recording artist.

Christina Chovanes '08 picked up on this vibe while Mazzetti played.

"He seems insecure about his connection with the audience and almost apologetic about some parts of his performance," Chovanes said.

As the night went on, the energy of Mazzetti's performance seemed to intensify. He incorporated renditions of popular covers into his original collection. Bobby Darin's "If I Were a Carpenter" and The Pixies' "Here Comes Your Man" were well received by the audience.

A harmonica complemented his skillful playing and expressive voice. His original pieces had strong melodies and clear-cut lyrics typically about love and young dreams.

Despite Mazzetti's introverted style, his late-night set featured some appealing music. His CDs would be worth checking out for a relaxing time.

The café felt alive, with students tapping their feet as they played board games or conversed with friends. Whether they noticed the attractive young man sitting on the stool playing guitar does not hide the fact that Mazzetti is a talented musician with great potential. His music provided a nice supplement to the already comfortable mood.

The sound and feel he provided did not demand attention. He received it through his mix of appealing original songs and covers.

Sarah Gainer—The Bucknellian

Singer Dante Mazzetti has toured with Something Corporate and Ben Folds. At the Seventh Street Cafe Jan. 28, he performed several sets of acoustic tunes.

Obscure musicians of the '90s worth a second look

By Rachel Hofford
Chief Copy Editor

❖ Music Review

We all can make laundry lists of the great bands of the early and middle 1990s: Nirvana, Smashing Pumpkins, Green Day, Red Hot Chili Peppers ... the list goes on into more arguable and obscure territory.

Geggy Tah—"Sacred Cow" (1996)

Named after the speech impediment of band founders Greg Kurstin and Tommy Jordan's young sisters and the children's difficulty in pronouncing Kurstin and Jordan's first names, Geggy Tah is a prime example of a band overlooked by sweeping '90s musical trends such as grunge, swing and ska.

Some of these bands remain popular despite breaking up. Some of them lose popularity for awhile only to regain it in the form of commercial sponsorship and a comeback tour. Some of them fade into anonymity, lying in wait for their comeback reunion super-tours that will never happen. Others were so unknown to begin with that, despite deserving recognition, they have their best chances of achieving popularity through this little Bucknellian article that pays homage to obscure '90s bands.

You may not think you have heard of this group considering its unusual name, but mention "That Thank-you Song" to enough people and you're sure to elicit some faint recognition.

"All I want to do is to thank you / even though I don't know who you are / you let me change lanes / while I was driving in your car" from "Whoever You Are" (aka "That Thank-you Song") are representative of the stream-of-conscious, whimsical and at times nonsensical lyrical content of the entire CD.

Set against a background of neo-psychedelic rock, strong tracks on the album include "Century Planet 2000," "Las Vegas With The Lights Out" and "Gina." All of "Sacred Cow" functions as a whole to create a laidback, surf-and-sun vibe.

While considered one-hit wonders at best, Geggy Tah maintains a consistently quirky sound on its 1996 release that does not bow to musical trends but subverts and redefines them. An optimistic moment in alternative music, "Sacred Cow" presents a unique blend of genres that perfectly suits lazy Saturday afternoons and summer road trips.

Meat Puppets—"Too High To Die" (1994)

The Meat Puppets achieved a moderate amount of fame throughout the 1980s, along with punk rock champions and SST Records labelmates Hüsker Dü, but never catapulted to mainstream success until the early '90s with the release of its catchy radio success, "Backwater," on this major-label release.

The Meat Puppets present a more grunge-oriented take on their sound than earlier punk efforts, with "Too High To Die" sounding similar to the grunge movement of Pearl Jam and post-grungers Collective Soul and Soul Asylum.

Lyrically, the band moves away from the typical angst of grunge, focusing less on doom-and-gloom and more on intriguing imagery. For example, "Pigs are sheep and cats are dogs / and thoughts are made of Lincoln Logs," as Cris Kirkwood sings on "Things," one of the stand-out tracks on the album.

Despite its hard-rock tendencies, the band stays true to its roots and maintains some punk and grunge elements on "Too High To Die" by keeping the music uncluttered and uptempo.

The Meat Puppets may not be considered one of the pivotal forces of '90s rock music, but the band definitely influenced many of its grunge contemporaries, such as Soundgarden and Nirvana, to the extent that its music continues to be indirectly emulated today.

Rites of Spring—"End on End" (1991)

While this CD was released five years after Rites of Spring had originally recorded its tracks and broken up, this was arguably the first time the masses were presented with "emo" music, which gained popularity throughout the 1990s thanks to Rites of Spring proponents such as Weezer and Saves the Day.

Upon first listen, it sounds like typical '80s hardcore punk, but the lyrics are what separate the album into the emotionally driven genre it helped create. Guy Picciotto's eloquent words writhe with anger, depression and anguish. For example, in the song "Persistent Vision," Picciotto sings "And though I know you and I are through / all my thoughts are lines converging in on you," making the listener not only feel his pain, but essentially providing a tangible representation of it.

If the thought of Picciotto handing you his aching heart makes you uncomfortable, there is always the music, which makes up for the lyrical vulnerability with aggression aplenty.

Combining heavy bass and intense drumming with Picciotto's world-worn vocals, Rites of Spring creates a scalding interpretation of heartbreak.

"End on End" combines the band's eponymous 12-track LP, the "All Through a Life" EP and a bonus track to come up with a brilliant 49-minute display of anguish set against the sounds of boisterous guitars and bass.

Boys Night Out unleashed on Uptown

Ryan Winn—The Bucknellian

Boys Night Out emerged from recording its newest album for a pumped-up punk show at Uptown on Jan. 29.

Gallery displays art from across the globe

By Robin Koob
Contributing Writer

The Samek Art Gallery opened its doors on Jan. 28 to a collection of fascinating works of modern Japanese art. The exhibit, "Resounding Spirit: Japanese Contemporary Art of the 1960s," began with a lecture by Reiko Tomii, curatorial consultant of the exhibition.

The Gibson Gallery Collection of the State University of New York at Potsdam graciously loaned the exhibition to the University.

Beginning in the 1950s, post-war Japan started the process of rejecting its traditional and westernized styles of art. With the experimental spirit of the '60s came a new movement with stirring contemporary pieces of art and performance.

The exhibition embraces many works, including a number by the celebrated Gutai, a group of 25 young artists that strongly represents the ideals of the movement.

This particular exhibit integrates fine art and performance, Japanese culture and elements of the avantgarde movement in history.

Some of the most well-known performance pieces from this specific group of artists will project onto the walls of the exhibit, including "Breaking Open the Object." This unique action piece was introduced at the first Gutai Art Exhibition in 1955. It features a choreographed work of crashing through a paper screen installed over an entrance. The symbolism behind the performance was meant to foreshadow the new innovations of the movement.

The fine art of this movement is amazing in its own right. The pieces are extremely unique. Upon walking into the Samek Art Gallery, you will view the bold and colorful oil work of artists like Kazuo Shiraga 's "Dragons Emerging from the Forest" (1961), and the delicate details in Toshinobu Onosato's "Two Circles." More original pieces such as Tdasky's "Not for Darts (Concentricity)—1964" flood the halls of the gallery.

Other artists include: Toshimitsu Imai, Masatoshi Masanobu, Takesada Matsutani, Sadamasa Motonaga, Nobuya Abe, Kenzo Okada, Toshinobu Onosato, Shozo Shimamoto, Kazuo Shiraga, James Suzuki, Teruyuki Tsubouchi, Noriko Yamamoto and Jiro Yoshihara.

If you missed the lecture on Jan. 28, Ming Tiampo, a fellow consultant, will give the second Gallery talk, "Lights, Action, Camera! Performance and the Gutai Group" Feb. 11.

Dan Mills, director of the Samek Art Gallery, said the unique pieces incorporate more than just some amazing paintings.

"This exhibit focuses on the art of our time in a global way," Mills said.

The showcasing of "Resounding Spirit" at the University is a major achievement, demonstrating diverse global perspectives on art. The Samek Art Gallery is on the third floor of the Langone Center. The exhibit will be on display until March 8.

Tyler Kidder—The Bucknellian

Matt Kovach '05 admires Kazuo Shiraga's "Dragons Emerging from the Forest," an abstract oil on canvas. This work can be seen in the Samek Art Gallery until March 8.

February 11, 2005

The Bucknellian

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Have a heart

Features shares the essentials to making this Valentine's Day a memorable one, with or without a sweetheart.

See page A8

Waves batter Semester at Sea students

By David LaRoss
News Editor

On the Pacific Ocean 650 miles south of Alaska, nestled in the world's fastest passenger ship, 800 college students from across the country were taking classes. On Jan. 26 they were gathered near the lifeboats, hoping the ship would stay afloat.

They were the members of this year's Semester at Sea, a program set up by the University of Pittsburgh to provide a study-abroad program that visits a variety of countries while holding regular classes onboard the passenger liner Explorer.

In the last week of January, the ship had been harassed frequently by winds and sea storms.

"We'd be sitting in class, and desks and notebooks would be flying around. We would have to take a break every five minutes to regroup. ... Eating was a chore," said Justin Stoltzfus '06 to the Lancaster New Era.

On Jan. 26, two days after a large wave had caused moderate amounts of disarray and damage, to the ship, two storms collided nearby, and the resulting turbulence struck the Explorer early that morning.

"I woke up this morning to more rocking of the ship only this time was different. My dresser got ripped from the wall and tumbled between the beds. Then a few hours later my bed slid across the room and launched me from my bed," wrote Josh Greeley '06 in his journal on the day of the storm.

According to Greeley's journal, the ship had jolted hard enough to shake him out of bed three more times before 6 a.m.

See STORM page A3

Sarah Gainer—The Bucknellian

Chad Freilino '06 protests outside the Langone Center with the Bucknell Caucus for Economic Justice. The BCEJ is pushing for Dining Services employees to be allowed to keep their University benefits when a new contractor takes over next semester.

New contract risks workers' benefits

By Deidre Carlin
Staff Writer

For the second time in three months, a crowd gathered at a University building to protest radical changes in the way the University treats Dining Services employees. The first time, it was the employees themselves, demonstrating outside the president's house.

Yesterday, students, assembled by the Bucknell Caucus for Economic Justice, were gathered at the uphill entrance to the Langone Center to protest on behalf of the workers.

The students demonstrated with placards and slogans, and asked students to sign a petition demanding living wages and full benefits for Dining Services workers.

"Some people were really apathetic ... others say 'sure' before I even have to tell them what it's about," said Saskia Madlener '08.

Under the current contract, 65 Dining Services employees, about one-third of the total, are employed directly by the University, and enjoy many benefits of working at a college—from taking classes to cheaper healthcare—that the other workers, employed directly by the contracting company Sodexho, do not.

However, the University's contract with Sodexho will expire at the end of the semester, and the plan for next year calls for all Dining Services workers to sign with whatever company ends up buying the contract.

"We're just waiting for the other shoe to drop," said chef Ken Lenis.

After the first protest in December, the administration agreed to open a dialogue with a five-member committee of Dining Services workers.

"We appreciate the support [from the students]," said Penny zimmerman, a member of the committee and worker at Bostwick Cafeteria.

While this may be more efficient, the employees who are cur-

See STAFF page A4

Grant funds building restoration

By Kim Dunlap
Senior Writer

Within the next year much of the University's historical architecture will be subject to a massive research and restoration process thanks to a grant from the Getty Foundation. The Getty, one of the biggest philanthropic supporters of visual arts in the United States, has offered $150,000 to the University to help keep its older structures, such as the academic quad buildings, intact.

The Getty, which extended grants to 25 schools nationwide this year, takes a special interest in helping colleges research, restore and preserve historic architecture on campus.

"They operate the Museum of Classical Art in California ... but they also have a program that makes grants," said Rick Rosenberg, director of University corporate and foundation relations.

"The Getty believes that college campuses are an important part of American history...they can help individual campuses make better decisions about what elements of architectural history should be preserved as they go about developing their

See GRANT page A4

Faculty passes honor code

By David LaRoss
News Editor

The vote was unanimous.

Administrators, faculty and students worked on their proposal for an academic honor code for more than 18 months. They were not the first group on campus to try to pass a code, but they became the first to succeed when Monday's faculty meeting decided by a simple "aye or no" vote to approve it.

This followed a period of debate that included questions about the validity of the faculty, not the student body, having the final say over the honor code.

"The thing that concerns me is that there may not be adequate support among the student body," Professor of Political Science John Peeler said during Monday's faculty meeting.

Peeler asked that the University accept the code only after a student vote confirmed it, but his motion was narrowly defeated.

"I wasn't sure about the idea that it needed a student vote," said J.T. Dean '07, the class representative who was the code's main sponsor in Bucknell Student Government. "It did pass through BSG, and that could be seen as the student body's approval."

The faculty passed the code exactly as BSG sent it to

See HONOR page A3

Courtesy of Scott Breon

Brothers of Sigma Alpha Mu pose outside their house at 23 University Ave. before losing it due to low membership. They are ready to move back in next semester after a resurgence of interest.

Sigma Mu reclaims house

By Drew Larson
News Editor

It has been a long time coming, but after ratcheting up enrollment, Sigma Alpha Mu fraternity will get its house at 23 University Avenue back next fall.

Four years ago the fraternity lost its house, which is owned by the University, due to dwindling membership. It has not only survived without a house, but flourished. Efforts to recruit new members have paid off and next year Sigma Alpha Mu will boast 21 members.

Fraternity members say they are excited to have a house of their own. The house will help unify the brothers and enhance their sense of camaraderie.

"It will consolidate the brotherhood. You know, keep everyone in one place," Fraternity Recorder Jamie Haseltine '07 said.

The need for a house is also practical.

"We can have all of our functions there. Whenever you want to go to dinner, you don't have to see if everyone is online or not. Instead of e-mail going out and getting clogged in Webmail, you can go right down and knock on somebody's door," Haseltine said.

"That and we'll have access to our brotherhood room, which has historical files. It has the history of our chapter as well as important records that we keep."

The years without a house were tumultuous for the fraternity.

"It was very difficult. A lot of houses recruit based on their facilities. We had to look at ourselves and find out who we were," Scott Breon '06, chair of brotherhood, said.

It was an opportunity for the fraternity to band together and show its resiliency.

"...The essence of the brotherhood is the people who make up the chapter, not the house," Breon said.

Based on their success at resurrecting Sigma Alpha Mu, officers are optimistic for its future.

"We've been doubling our pledge classes ever since [current] juniors became brothers," Haseltine said.

Sigma Alpha Mu is currently trying to spark the interest of first-year students, although it is recruiting members of all classes.

See SIGMA page A3

Ken Langone '57 remains committed to alma mater

By Drew Larson
News Editor

Facing two lawsuits—one for allegedly helping approve a controversial pay package for his friend, former New York Stock Exchange Chairman Richard Grasso,and another filed in December for insider trading—Kenneth Langone '57, stands the chance of losing millions of dollars.

His financial travails will apparently not affect his multimillion-dollar pledge for the new athletic center or his passion for the University.

"As far as we're aware there has been no request not to fulfill a pledge, nor do we expect one," said David Surgala, vice president for finance and administration.

Langone would not comment on the lawsuit specifically, but he confirmed a steadfast commitment to the University.

"I have nothing but pleasant memories for the whole time I was there. It was Camelot for me. It was a wonderful place to go from being an 18-year-old to a 21-year-old. I'm forever in debt to the place for what I got from it," Langone said.

"I had the benefit of a wonderful education on one hand and the benefit of friendships that I still enjoy today on the other," Langone said.

Surgala said Langone has always been "honorable" and "generous" in his pledges. He donated money for the Kenneth Langone Athletics and Recreation Center and the Elaine Langone Center, which is named in honor of his wife. In addition, he funds the Kenneth G. Langone Scholarship.

"His scholarships have had more of an effect on the University

See LANGONE page A2

Tuition raised 6.3 percent

By David LaRoss
News Editor

University President Brian Mitchell announced Monday that the University's fee will rise to $39,660, up 6.3 percent from this year's $37,308. The increase itself is the largest since 2002, when then-President Steffen Rogers announced that the fee would be raised by 8 percent.

The increase is part of an effort to make the facilities and pay scale at the University match its academic reputation.

This includes a new policy that ties faculty salaries to the average of those at selected "peer" institutions that are considered equivalent to the University in size and reputation. This strategy is designed to help attract new faculty members and retain the ones here.

"[Salaries] are a strategic asset at Bucknell, but the other side is that you have to compare cost-of-living increases as well. You can't really compare the cost of liv-

See TUITION page A2

Public Safety Log

Sunday, January 30

CRIMINAL MISCHIEF—Public Safety responded to Roberts Hall for the report of someone breaking glass. Upon arrival, Public Safety observed two broken window panes in a door and glass broken on a fire hose compartment door in the hallway. Public Safety located a male student and cited him for criminal mischief and tampering with fire equipment.

CRIMINAL MISCHIEF—A student security worker reported to Public Safety that unknown person(s) broke a window at Trax Hall.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke a window at Vedder Hall.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) removed the screen from his office window at the Animal Behavior Lab. Entry was not gained.

CRIMINAL MISCHIEF—Public Safety responded to Smith Hall for the report of a broken toilet seat. Upon arrival, Public Safety met with a student who admitted to breaking the seat. He was cited for criminal mischief.

Monday, January 31

ACT 64/DRUG VIOLATION—A student reported to Public Safety that an odor of marijuana was coming from a room at McDonnell Hall. Upon arrival, Public Safety confiscated a small amount of marijuana and drug paraphernalia. The East Buffalo Township Police Department responded. Charges are pending.

Tuesday, February 1

RETAIL THEFT—An employee advised Public Safety that a student worker violated policy by under-ringing sales at the Bookstore. The incident is under investigation.

HIT-AND-RUN—Public Safety responded to Upper Harris Parking Lot for the report of a hit-and-run accident which resulted in damage to a Dining Services vehicle. The Lewisburg Police Department responded. Public Safety located the operator of the vehicle that fled the scene. A citation was issued for leaving the scene of an accident.

SUSPICIOUS VEHICLE—A student reported to Public Safety that an SUV passed her while she was walking on St. George Street. The occupants yelled to her and held up a sign. Public Safety searched the area but the student was unable to positively identify the vehicle.

Thursday, February 3

PUBLIC DRUNKENNESS—While on routine patrol, Public Safety observed an individual slumped over the wheel of a vehicle parked on St. George Street. The Lewisburg Police Department responded. The visitor was cited for public drunkenness and transported to his residence.

FIRE—Public Safety responded to Gateway Silbermann for a fire alarm activation caused by a coat placed too close to a lit candle. The student extinguished the fire prior to Public Safety's arrival. A citation was issued for possession and use of a candle.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to the Evangelical Community Hospital emergency room for treatment of an ankle injury which occurred at the Gerhard Fieldhouse. A Student Health Services driver transported the individual, who later returned to campus.

RECKLESS DRIVING—An employee reported to Public Safety that he was nearly struck by a vehicle on South Seventh Street. Upon investigation, Public Safety located the vehicle and issued the driver a warning to observe speed limit signs on campus and pedestrians.

Friday, February 4

MISSING PROPERTY—A student reported to Public Safety that her parking decal was missing from her vehicle.

UNDERAGE DRINKING/CRIMINAL MISCHIEF—Public Safety responded to Roberts Hall to assist the Lewisburg Police Department who was returning a student to her room. The individual had damaged an ice sculpture on Market Street. Citations were issued for underage consumption and criminal mischief.

CRIMINAL MISCHIEF—Public Safety responded to Bucknell West for the report that unknown person(s) broke a window with a snowball. No witnesses or suspects were located.

Saturday, February 5

INFORMATION/POSSIBLE MISSING STUDENT—A student reported to Public Safety that her roommate was missing from Smith Hall. The student later reported that the roommate was located.

THEFT—A student reported to Public Safety that unknown person(s) removed his coat and wallet from the Fitness Center self-storage. The incident is under investigation.

THEFT—An employee reported to Public Safety that unknown person(s) removed a sign from the Athletics and Recreational Center. No witnesses or suspects were located.

DISORDERLY CONDUCT/UNDERAGE CONSUMPTION—Public Safety responded to Smith Hall for the report of an intoxicated student. The individual admitted to consuming alcohol although under the age of 21. His roommate also admitted to consuming alcohol. Citations were issued for underage consumption (two counts) and failure to comply.

Comprehensive fee rises to $39,660

TUITION From page A1

ing in central Pennsylvania to a major city," said Joel Buckman '06, president of Bucknell Student Government.

Recent years have seen highly visible additions to the University campus, most notably the Breakiron Engineering Building, Sojka Pavilion and the Kenneth Langone Athletics and Recreation Center.

Members of the Class of 2006 will pay almost $6,000 more for their senior year than they did for their first. The fee was $33,583 when they entered the University in 2002, 15 percent lower than next year's figure.

"I don't think we're getting the kind of improvements in student life that we ought to see out of [higher fees], though. For example, Dining Services. How much of the money could be spent to improve the food there? I think the quality of life consideration is key," Buckman said. "Over the past three years, we have seen improvements at Bucknell. I don't know how much they're tied to the comprehensive fee."

Tuition has increased a total of 15 percent since 2002-2003, when the comprehensive fee was set at $33,583. This year's increase is the highest since that year, which represented an 8 percent raise in the fee.

Not all students will see these changes. Financial aid packages often guarantee that the amount students have to pay will stay constant until they graduate, meaning that the University will increase their grant, loan or work-study aid to make up for the higher total fee.

At the meeting, Surgala brought up the example of the University of Richmond, which announced a 25-percent tuition increase this year. While the figure has shock value, Richmond operates on a different pricing strategy from the University, where students never see an increase in the comprehensive fee after their first year. Instead, the price they pay stays the same throughout their college career, and new funds are raised by increasing the fee paid by incoming students.

"I think that might be a better way to go at Bucknell. You come in knowing what you're going to pay, and you pay it," Buckman said.

BSG plans for new year

By Karen Grabowski
Staff Writer

The Bucknell Student Government Executive Board gathered informally in its corner office Monday night to share its goals for the semester. Among the current ongoing improvements within Dining Services, Public Safety and campus housing, the board expressed its desire to encourage more student involvement.

"Most students don't realize their power," President Joel Buckman '06 said. "[BSG officers] are advocates to trustees, and we are always willing to listen."

In addition to the executives' office hours, students can voice their opinions at weekly meetings held at 5 p.m. on Sunday in the LC Forum.

"All the big campus-wide issues are addressed at these meetings but so are the small issues, like if someone wants more magazines in the gym," Vice President of Administration Megan McGraw '06 said.

Current issues discussed include the continuation of the Dining Services and Public Safety reviews, creating a legal digital file-sharing service for the campus, improving the Appropriation Committee's process and the developments for off-campus housing. The Dining Services and Public Safety reviews are still in progress. BSG is dedicating a good deal of focus to these issues.

For a fee, the digital file-sharing service would provide students with the ability to legally download songs, videos and television shows.

Vice President of Finance Ben Lewis '06 wants to solve the problem of confusion associated with the Appropriations Committee.

"I want to get rid of the negative stereotype and make budgeting smoother and easier by getting it all online," Lewis said. "We want to work with you, not against you."

The issue of off-campus housing remains a strong concern for the executives.

"I believe this is a students' rights issue, and I am adamantly opposed to restricting students by eliminating the off-campus housing option," Buckman said.

The majority of the planning is handled with the Dean's Office, but the board proposed a Lewisburg Student Landlord Association that would deal with and improve the pressing issues for students and landlords: building codes, student behavior and the quality of structure.

"The trustees will vote [on the association] by April," Buckman said. "We are trying to take the initiative [and] get to issues before they come to us."

Taking the initiative is the board's underlying drive. Its collaboration with the administration is also a major component.

"We can bring initiative to the administration, but without their support, it would be harder," Buckman said. "President Mitchell, Vice President [for Student Affairs] Charles Pollock and Dean Richard Ferraro are awesome and we've had great cooperation from them."

The board stresses that students must take action and get involved in order to accomplish goals with the administration. According to Buckman, without student sentiment, BSG has nothing.

"I think there is not enough exposure about BSG," McGraw said. "I would like to ... really get out [to students] what BSG does."

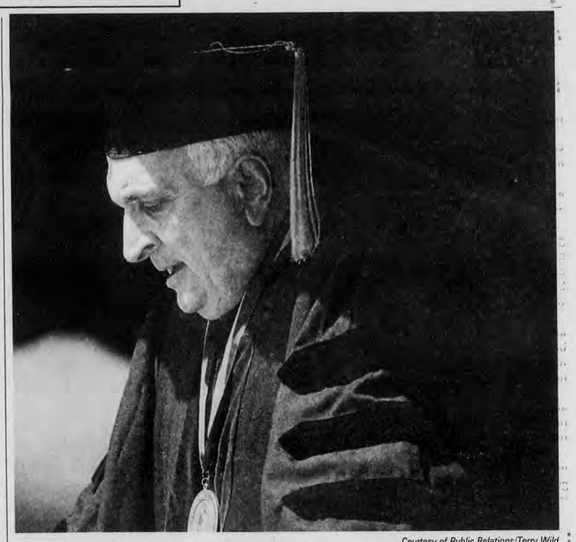
Proposals for BSG public relations include a screen in the mail room to advertise clubs and events. The board also plans to update BSG's Web site and is looking for a paid webmaster.

Even though the executives are increasing these efforts for public relations, they do not believe there is a lack of interest.

"I sent out an e-mail to students about the two open spots in the CCA [Committee for Complementary Activities] for those who want to affect changes [on campus] and 22 students applied—this makes me very optimistic," Vice President of Operations Dave Seal '06 said. "There is tons of room for improvement, but I am very optimistic."

The new board has similarly optimistic ideas about each other.

"We are all trying to take our positions to the next level," Buckman said. "The previous board did an exceptional, exceptional job. We can do better. We want to represent to the best of our ability, [and] we are not going to spin our wheels. We are going to get somewhere."



Courtesy of Public Relations/Terry Wild

Kenneth Langone '57 addresses students at the 2002 Commencement. Despite Langone's legal worries, he says he remains committed to the University.

Langone

From page A1

than any of his buildings, and they're done without a lot of fanfare," Surgala said.

The scholarship awards money to students who have "evidenced high integrity, loyalty and steadfast determination in their daily lives." The scholarship reflects Langone's past as a student from modest means.

"I was a poor kid who had to work his way through college. So the reason for my scholarship program is to help kids who want to go to Bucknell get there," Langone said.

Langone visited the University Tuesday and ate dinner with a group of students who earned his scholarship. Walking around campus evoked some of the happiest memories of his life and he reminisced about his experiences as a student, member of Sigma Chi Fraternity and participant in numerous intramural sports including cross country, basketball, soccer and boxing.

When Langone graduated from the University, he said he never dreamed he would one day address students at graduation. But in 2002 he accepted the University's invitation to speak at the Commencement ceremony. He felt "blessed and honored" to be chosen.

Langone is an entrepreneur and investment banker. He is the founder, chairman and CEO of Invemed Associates, a New York brokerage and investment banking firm.

He also co-founded Home Depot, the well-known home improvement chain. Langone took Ross Perot's firm, Electronic Data Systems, public in the 1960s.

As of 2004, Langone was ranked the 260th wealthiest individual in the United States with a net worth of $1.1 billion, according to Forbes Magazine.

Corrections:

A Feb. 4 article about Theta Chi contained several inaccuracies. Theta Chi does not need 46 members to be recognized by the University—there is no pre-set number for organization recognition. And Kappa Alpha Psi is not an inactive chapter at the University.

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Storm dampens Semester at Sea

STORM From page A1

At that point, the passengers were woken and told to put on life jackets and climb to the fifth deck of the Explorer, where the lifeboats are kept.

They did not know it at the time, but a 50-foot wave had hit the ship that night, striking the bridge directly and damaging the navigation system. The rocking caused by that and other waves was enough to damage or destroy most of the ship's onboard electronics, including most communications systems. Luckily, the only injuries were to two crew members—one broke an arm, and another a leg, according to wire reports.

"One of the engines went dead. Right now we are waiting for merchant ships and air and sea vessels from the Coast Guard to guide us to the nearest land. I don't think I have ever been so scared or nervous in my whole life," Greeley wrote at 11:20 a.m.

Later that day, the captain of the Explorer decided to sail for Honolulu, Hawaii, where the ship could be repaired and inspected, and where the students could be flown to the United States or Asia if necessary. They were monitored closely by the Coast Guard, but they never needed rescue as the four functioning engines moved the Explorer at normal speed.

"This was the most complete, eventful, and thoroughly frightening day one could ever imagine. Pete and I tried to fix up our room to some degree. I took a walk of the ship and it was destroyed. Windows were shattered, walls caved in, and the cafeterias were in complete disarray. We were seriously in a lot more trouble than I think we thought," Greeley wrote in his journal.

Courtesy of Semester at Sea

Semester at Sea's ship, the Explorer, sails out from port before it was hit by a storm in January. The ship has stayed in port since then, and it will not be fully restored until the end of the month.

Five days later, the ship reached Hawaii, but in no shape to continue its four-month voyage. Anything that was loose during the storm, from tables and chairs to computers, was likely to be damaged or destroyed. Although the ship was still seaworthy, it was no longer usable as a floating classroom, or even as a place to live.

The ship's electrical wiring is still being repaired. Students with portable satellite telephones can place calls with some difficulty (and at their own expense), but those who depended on the ship's phone system have a much harder time talking with friends and family at home. According to his mother, Greeley has only spoken with his parents from pay phones, and sends e-mail intermittently from Internet cafes.

"No matter how much you can talk to them on the phone it's not the same after being so worried like that," said Kimberly Greeley, Josh's mother. "He called us, literally for 10 seconds after the wave hit, and that was totally it until they got into port in Hawaii."

After the storm, students were given the option to return to the U.S. mainland. Those who wanted to continue stayed in Honolulu, missing their scheduled trips to Japan and the Korean peninsula. They will fly to mainland China over this weekend, where they will continue the Semester at Sea activities on land until the Explorer is inspected and re-supplied at the end of February. At that point, they will meet the ship at Ho Chi Minh City, Vietnam. The voyage will continue as planned from that point on.

News Briefs

'48 Hours Mystery' features Ammon case

CBS News devoted its Sunday segment of "48 Hours" to the murder of former University trustee Ted Ammon '71. The program featured interviews with Daniel Pelosi, the former electrician who married Ammon's wife shortly after his death and was convicted of the murder in December. Pelosi used the show to describe his point of view in the events surrounding Ammon's death.

Pelosi was sentenced to 25 years to life in prison in late January.

New course-review guidelines approved

The faculty has approved a new set of guidelines for the distribution and purpose of course evaluation forms. The guidelines specify how the forms are to be used and tallied, but leave the time and manner of distribution up to the individual professor. A new section of text at the top of each form will describe to students how professors use the complete forms.

'Neck Deep' selected for Cinequest

The film "Neck Deep," a short satire made by University students and staff about class warfare reflected in a fishing trip, was selected last week for participation in the Cinequest online film festival. It was created and produced by Juliana Brafa '05 and University employee Todd Bieber. Associate Professor of Theatre Gary Grant played both onscreen roles, and other University students created music for and crewed the film.

University ranks 12th for study abroad

A recently released national ranking by the Institute of International Education places the University 12th for student participation in study-abroad programs. The rankings cover the 2002-2003 academic year—since that time, the number of students going abroad has increased by 40 percent, according to Lisa Donatelli, the director of the Office of International Education.

Faculty approves honor code

Official statement of principle is University's first ever

HONOR From page A1

them. It reads:

"1. I will not lie, cheat or steal in my academic endeavors.

2. I will forthrightly oppose each and every instance of academic dishonesty.

3. I will let my conscience guide my decision to communicate directly with any person or persons I believe to have been dishonest in academic work.

4. I will let my conscience guide my decision on reporting breaches of academic integrity to the appropriate faculty or deans."

Unlike stricter honor codes at some schools, there is no provision for punishment in this code.

The presenters told the faculty there are already good guidelines established to punish cheating.

The University's new honor code is designed to be a statement of principles, not an ultimatum.

"It's not a stick. Studies have shown a correlation between a public commitment to academic honesty and reduced cheating whether or not the code is specifically enforced," Assistant Professor of Mathematics Thomas Cassidy, who presented the code to the faculty, said during the meeting.

Since the code is non-binding, its passing changes nothing on its own. The rules have not changed, and a new tradition cannot be impressed onto a community of 4,000 overnight.

The goal of the code is to establish a guide for academic honesty in the University tradition, there is no concrete plan to go about that yet.

Ideas discussed at the meeting included posting the text of the code in classrooms, as many schools with similar codes do, and including it in the pledge of responsibility that all incoming students are required to sign.

"I intend to spearhead the planning of the next step in the process," Dean said. "There's still a long way to go."

However the University chooses to go about it, the goal of the code is simple—to give students a statement of principle that they can hold themselves to in their studies.

"It's a constant reminder that this is important," Aarne Vesilind, professor of civil and environmental engineering, who was heavily involved in the development and presentation of the code, said during the meeting.

"If it does remind one or two people not to do what they were going to, that will be a significant step forward."

Bush plan to increase Pell Grants could boost University financial aid

By Emma Post
Senior Writer

President George W. Bush's recent State of the Union Address included a new initiative to reduce the budget of the Department of Education by 1 percent, down to $56 billion, The New York Times reported.

Included in this endeavor is a plan to set aside $18 billion for federal Pell grants, a 45-percent increase. Eventually, The New York Times reports, Bush hopes to phase out federal Perkins loans, which aided 673,000 students in 2004.

Pell grants are need-based federal grants that are awarded to students of the highest need. They do not need to be repaid, and range from $100 to $4,050 annually. Bush's new plan hopes to raise that amount to $4,500 annually.

At the University, eligibility for Pell grants is based on family contribution figures. Last year, 405 University students received Pell grants to total a little over $1 million, according to Director of Financial Aid Andrea Leithner.

Leithner said that with an increase in Pell grants, "Yes, this could make it possible for our students to have to borrow less."

Federal Perkins loans were given to 391 University students last year, for a total of about $1 million.

Both programs are need-based, but because "we only receive a limited allocation of Perkins funds annually from the federal government ... we are not able to offer it to all students who have financial need," Leithner said.

Bush's endeavor to raise the amount of money allotted for Pell grants would help many students at the University. There is currently no set date for the initiatives to be put into action.

SIGMA

From page A1

"We've been having a couple of information sessions and getting together to meet a bunch of guys and showing them what our fraternity is all about," Haseltine said.

The fraternity is attempting to attract new members just by being itself. In the time since they lost their house, the brothers have been doing a great deal of community service, philanthropy and attendance at events together, both on-campus and off—activities consistent with Sigma Alpha Mu's longstanding traditions.

"That and most people say we're genuinely nice guys," Haseltine said. "We just try to go out and meet people, get them interested, show them what it's like."

Sigma Alpha Mu was founded as a Jewish fraternity, but has moved beyond particular religious affiliations. Haseltine made a point of saying that anyone is welcome to join, and most of the current members are not Jewish.

"We still value our roots and we work together with Hillel [an organization concerned with Jewish life on campus] a lot. The rabbi [Serena Fujita] is our faculty adviser," Haseltine said.

Sigma Alpha Mu needs to increase its membership to 23 by fall 2006 in order to keep its house for another year, according to Haseltine. Members do not think that will be a problem. The house has room for 29 residents, and Haseltine believes it will fill up quickly.

"We're going to keep it [the house], keep it going strong and getting even bigger. I'm aiming for 100 guys in the house," Haseltine said. "I don't want to say that will happen in the too-near future, but say five years or 10 years down the line. We're aiming high."

This year, the house was used for members of CHOICE, the University's substance-free living community. Next year, the community will return exclusively to the dorms.

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Dining Services workers may lose University benefits

STAFF From page A1

rently under the University, are facing the potential loss of University benefits.

There are many benefits at stake. The main concerns of the 65 Dining Services employees are retirement, medical coverage, tuition exchange/grant and sick-leave benefits.

Among the most important is a sliding scale for insurance premiums that sets the cost for University employees as a percentage of their wages.

"I can't afford to pay $150 a month for coverage, said Zimmerman.

The University's current retirement policy is a significant benefit for the employees. It includes provisions that once an employee has completed 25 years of service and is 62 years old, he or she can take advantage of retirement benefits.

Under the current contract, the University contributes 10 percent of employees' salaries into their 401K's each year. This 10 percent is in addition to their salaries. Once Dining Services employees are reporting to the vendor, the University will no longer legally be allowed to contribute to employees' 401K plans.

Many of these 65 employees are upset because some have been employed by the University for 25 years, but are not 62 years old.

According to Kendy Alvarez, team leader of Larison Dining Hall, Dining Services employees are concerned about their medical benefits because "[your] insurance is based on your income, so the less you make, the less insurance you pay, the better health [care] you get for your money."

The University is looking for a comparable benefits package which would include this kind of insurance plan, but it is unlikely that a vendor would provide such a policy.

Employees are also anxious over losing their sick leave, vacation and paid holidays. Alvarez says that the biggest issue seems to be that employees will no longer be able to pool their sick leave in order to aid those who are experiencing a long-term illness or crisis.

"Bucknell has told us that, by law, they do not have to pay us for sick time," said Zimmerman.

The last major issue is that with the new contract, Dining Services employees are expected to lose their tuition benefits.

Currently, if you have been employed by the University for five or more years, your children can attend the University tuition-free if accepted. Full-time employees can also take up to two courses per semester at the University.

The Faculty Council at the University has made it clear that it expects Dining Service employees to retain their current wages and comparable benefit package.

Dave Surgala, vice president of finance and administration, has repeatedly said that the administration will compare the benefits packages of the five different vendors in an attempt to find a solution. Most involved with the issue agree that an attrition policy may be the most reasonable solution to the problem.

In an e-mail to the faculty committee, Surgala said "there may be some instances where some type of attrition methodology is discussed; but I cannot provide any details or assurances".

It is words such as these that keep Cynthia Peltier, operations manager of the Samek Art Gallery, optimistic about the future of these employees. She is upset that "some people have been [at the University] for 30 years who have been told that they wouldn't have to worry about jobs and now they're faced with losing University benefits and pay scale."

Peltier does not think that the loss of such benefits will only harm the employees, but the "students, faculty, staff, and alumni [of the University]" as well. She feels that if long-term employees lose these benefits, they will leave the University.

According to Peltier, this would leave the University with "a 'revolving door' of Dining Service employees" because they have no incentive to stay. She believes that this "revolving door" will cause the overall quality of food and service to decline.

Peliter encourages students to sign a petition to guarantee living wages and comparable benefits for employees.

"We're here because of the benefits," said Zimmerman. "What we want is for us to stay Bucknell—to keep our benefits."

Adam Wilcox—The Bucknellian

Roberts Hall is one of the first buildings the University plans to restore with funds from the Getty Grant. Roberts is on the University's original quad, and was once the main building of the school.

University plans for grant

Roberts Hall will be restored with Getty funding

GRANT From page A1

campuses."

Rosenberg, whose office deals with various on-campus efforts to "enhance the University," was the first to propose that the University apply for the Getty grant to help fund architectural research and preservation.

"When I came here in 2003 I was aware that Getty was making grants and the more I learned about Bucknell, the more I believed we were the kind of institution that they would want to help support," Rosenberg said. "So I identified people on campus ... who I wanted to speak with to see if they wanted to pursue this kind of project ... and they did."

According to Rosenberg, the University was in an ideal position to ask for this funding, considering the recent 50-acre addition to the campus last year.

"We're at this great moment where we were able to tell Getty that while we're thinking about the future of the campus and how to use the new land ... we could take steps to preserve the parts of campus that exist today," Rosenberg said.

Various members of the administration and faculty drew up a general plan for what to do with the campus, and how to allot the funds the Getty may offer. The proposal included plans for researching the architecture of 11 buildings at the University, especially those that made up the original campus.

Dennis Hawley, associate vice president for facilities, said that the original campus contains "some of the most historic buildings" at the University.

These include what is now Roberts Hall, Kress Hall, Carnegie Hall and Trax Hall, some of the oldest structures on campus. Carnegie celebrates its 100th anniversary this year. The Lowry House, Bucknell Hall, the President's House and other structures downhill were also cited. The proposal was sent to the foundation in April 2004 and received a positive response.

The process of choosing schools to award was quite selective.

"It was very prestigious for Bucknell that our proposal was selected," Rosenberg said.

The University is still planning which buildings will be assessed and potentially restored, and what work may be done to preserve or improve them.

"There won't be any immediate decisions ... this is a study to make suggestions ... suggest directions the University might go in," Rosenberg said.

Now that the initial stages of assessing these structures are underway, the plans for what buildings will be restored may be revised.

"We made a request for a grant that was larger than the one we received, so we've been working to scale back the scope of the project," Hawley said.

One of the main purposes of the Getty grant project is to restore the old Northwest Quad to its former grandeur. Once the center of campus, the quad with Roberts Hall plays a much smaller role in students' lives. Those involved in the project will endeavor to change that.

"We hope to determine what we can do to make the space as grand and as heavily used as it once was, more like the important piece of campus that it used to be," Facilities Project Manager Dominic Silvers said.

Faculty and administration, with the help of a few students, are rummaging through the old University archives, finding photos and information of the Northwest Quad buildings in the early years of the University. From this, the project members will be able to see how these buildings were originally arranged, and perhaps restore them to the way they stood. They may also keep things the way they are now.

"Two buildings used to have their main entrances in the center of the buildings," Hawley said. "Then, on the other hand, there were exposed metal fire escapes ... I can tell you we won't put open-stair fire escapes back."

Another purpose of the project is to find out what damage these older buildings have undergone, and what needs to be done to ensure that they will last.

After planning out its restoration efforts, the University will be able to decide how it wants to proceed in future development.

New campus plans are not restricted to buildings. Steering committees deciding the course of campus developments will also include ideas for other, more minute parts of the University.

"They'll also be looking at details like the benching around campus, lighting, landscape, walkways ... and providing guidelines to think about as we move forward," Hawley said.

The major decisions about campus development will be made mostly by a central steering committee, which includes faculty members from facilities, corporate and foundation relations, engineering and other departments on campus.

Suggestions are not restricted to administration and faculty. Professional consultants the University hired from John Milner Associate, Inc. will come to campus to help research the architecture and assess what needs to be done.

University students will be able to contribute by offering suggestions for developments through their own student steering committee, and also by helping with the research and restoration end of the project.

"There are going to be a number of student projects...students in Civil Engineering and Art and Art History will have the opportunity ... to help assist the consultants in deciding how the plans come out," Rosenberg said.

Many students agree that on top of the educational opportunity it gives them as scholars, these research efforts are important for the community and Lewisburg's historical heritage in general.

"Since Lewisburg takes great pride in its architecture in terms of restoration and new buildings, it's important for the campus in order to strengthen its ties with the community," said Kat Wallis '07.

Despite all the work necessary for this project, those involved insist that the restoration efforts will not be physically inconvenient to students. It should not take a long time to execute.

"The whole project will take about a year and a half ... so about June 2006 we'll have final reports done with information that we can then implement over time," Hawley said.

Since 2002 the Getty has awarded approximately $7 million to 50 schools in the United States. In past years it has helped fund visual arts programs in over 150 other countries.

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Students help raise cancer awareness

By Marlee Sayen
Features Editor

Cancer—this one word has many variations. It is a disease so unpredictable and powerful that many students feel overwhelmed by the statistics and do not know how to help fight against the deadly disease. In order to help combat this overwhelming disease, a group of students have formed the Colleges Against Cancer club.

Colleges Against Cancer is a national organization that aids the fight against cancer through initiation and support of the programs the American Cancer Society brings to college campuses. Last year the University became a member of the organization and certified its own chapter of Colleges Against Cancer through Bucknell Student Government.

The members of the club are separated into four committees—one for each major event they have planned for the spring. Each committee will organize activities pertaining to its specific area, but the entire organization has an opportunity to participate in every activity sponsored by the club.

CAC meets on Thursday at 5 p.m. the Langone Center (usually in room 217). Meetings are lead by the club's officers: President Jess Beasley '06, Vice President Loren Fishkind '07, Treasurer Romana Baig '06, and Secretary Bobby Grimm '07.

"Colleges Against Cancer supports the American Cancer Society's mission," Beasley said. "The American Cancer Society is a nationwide community-based voluntary organization dedicated to eliminating cancer as a major health problem by preventing cancer, saving lives, and diminishing suffering from cancer, through research, education, advocacy and service."

The American Cancer Society set goals for 2015 that CAC organizations across the country are helping to achieve. These goals include a 25-percent reduction in overall cancer incidence rate, a 50-percent reduction in the overall cancer mortality rate, and a measurable improvement in the quality of life for all survivors.

On a local level, the University's chapter has its own goals as well.

"Since this is only our second year, we want to recruit new members for the organization," Beasley said. "This would allow the club to organize more activities on campus and provide more volunteers for American Cancer Society programs off campus."

In the past two years the club has volunteered at the American Cancer Society's "Chowder Challenge" sponsored by Bob Snyder at the Peppermint Ristorante and Music Club; supported the Great American Smokeout; volunteered at Union County's Survivorship Conference; sold daffodils (the first flowers of spring that Fishkind said "are used to symbolize hope for a cancer-free world"); started the annual Pink Day (asking students to wear pink during Breast Cancer Awareness month), and assisted with registration for Paint Bucknell Pink.

The club's largest fundraiser to date has been the "Think Pink" T-shirts sold during the Paint Bucknell Pink weekend. The shirts were designed by members of the club and all proceeds were donated to breast cancer research.

"The success of the T-shirt sales has really motivated the group and made our organization better known on campus," Fishkind said.

Active member participation is a key aspect of the club, and it is one thing its officers advocate as essential to the CAC's success this semester.

"The club hopes to organize the structure of our group in order to allow full participation from every member," Beasley said.

In spite of the minor setback of recently losing its national advisor from the American Cancer society, CAC members on campus remain optimistic as the club continues to evolve and define its role at the University.

"There have been numerous individuals (from the University and the American Cancer Society) that have stepped in to help during this period of transition," Beasley said.

One new event that the club hopes to add to its agenda for this spring is the Relay for Life. Members of the club have been in correspondence with Lewisburg's chapter of the Relay for Life and hope to provide a "ghost team" for the relay in June through various fundraisers they will hold this semester. The club also plans on recruiting various University community members to participate in the relay this June.

After tallying all the hours of service to the organization, Beasley maintains that every minute is worthwhile for those involved, whether they have personally been affected by cancer or not.

"Cancer is something that touches nearly everyone's life in some way or another. The messages we send, the money we donate, and the time and effort we all put in are always for an incredibly important cause," Beasley said. "Being part of this organization is very rewarding because you know that your individual efforts are making a difference on a much larger scale."

Courtesy of Jess Beasley

Jess Beasley '06 and Romana Baig '06 advertise T-shirts sold by Colleges Against Cancer last fall. The club has spring fundraisers planned, including selling ribbons and daffodils.

Polar Bear Plunge

Tyler Kidder—The Bucknellian

University students took the plunge into the Susquehanna River at the end of St. George Street on Feb. 5. Proceeds of the event went to the Evangelical Community Hospital.

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Put on your dancing shoes

Students learn new moves at Latino Dance Corner

By Meghan Brown
Contributing Writer

Word is spreading fast about the University's Latino Dance Corner Club, which is run like a dance class and led by Monique Leung '08, who teaches fellow students dances such as the salsa, meringue, cha-cha, hip-hop and even swing.

Leung, who has studied and performed dance for many years, came up with the idea for the class this fall.

"The one thing I noticed was missing when I stepped on campus was dance," Leung said. "Nobody here dances."

Leung took it upon herself to introduce Latin-style dancing to the University community. After sending a campus-wide e-mail advertisement, Leung hosted the club's initial interest meeting that more than 30 people attended. Sixty people attended the second meeting, and the club's officers decided it would be best if they tried to register Latino Dance Corner through the Bucknell Student Government.

"It was easy to get the Latino Dance Corner approved because there was so much obvious interest in what we were doing," Vice President Abby Borden '08 said.

The official roster now contains 110 names, with 30 male members.

"The studio has a great atmosphere and I think a lot of the guys come to meet girls," Borden said.

The class is set up in two hour-long sections: a lesson section and a choreographed section. The focus of the first hour is learning the basic dance steps. The second hour is geared more towards teaching the dance combinations put together by Leung.

"The class is well-run, not too serious and still you can learn a lot there and have fun," club member Nicole Ayala '08 said.

Leung shares the responsibilities of the club with her fellow club officers, Borden, Secretary Erik Diemer '08 and Treasurer Jia Lin Yuan '07.

Each week before class, Leung teaches the choreography to several of the stronger dancers in the class, who assist her in demonstrating the dances during the meeting.

"There's a lot of respect in our group. I respect the group when they tell me what they're interested in, and they respect me if I tell them it won't work," Leung said.

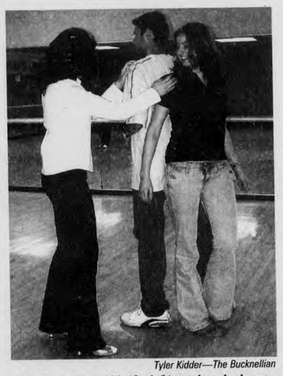
All are still welcome at the Latino Dance Corner, although it is too late to sign up for the performance group. The club will give lessons for an hour during the Dance-a-thon Feb. 18-19, perform a hip-hop routine at the basketball game on Feb. 26 and will be featured at this year's Asian Gala.

The club's main performance will be April 9 from 3- 6p.m. in Larison Dining Hall. The performance will highlight a variety of choreographed dances, mostly Latin-style. The group hopes to include a quick 15-minute lesson for all audience members at the end of the show.

"I think our club is for everyone, no restrictions, even if you think you don't have rhythm," Borden said.

Though the Latino Dance Corner's performance rosters are set, the meetings are still a great place for a free dance lesson as practice if you would like to perform with the club during a future semester.

"It's great because we're all freshmen so we'll be able to expand and really grow with the club throughout our years here," Leung said. "Hopefully by the time we leave there will be others who take it over."



Tyler Kidder—The Bucknellian

Monique Leung '08 (far left) teaches the latest choreography in preparation for the club's spring performances. Performance dates include Feb. 18, 19, 26 and April 9.

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A living legend: students go psycho for Sojka

By Deidre Carlin
Writer

How would you describe Professor of Biology Gary Sojka? Bryn Beyer '08 said he is "a real presence in the classroom, [someone who] obviously has a love for what he's teaching."

Others such as Hope Heffner '08 said he is a "great teacher" who is "really passionate"about his job.

With such fond sentiments for the former University president, it is no wonder students are upset that Sojka plans to retire in 2006.

Although Sojka will no longer teach classes, he will remain an active member of the community, serving on advisory boards for the American Livestock Breeds Conservancy, Farm Hazards and Occupational Safety Board and Geisinger Center for Healthcare Research and Rural Advocacy. Through his service to these organizations, Sojka does not wish to receive recognition, but to influence public policy.

Sojka grew up in Iowa and attended Coe University with a biology major and minors in chemistry and English. He received his master's degree as well as his Ph.D from Purdue University.

Sojka also holds honorary degrees from Lycoming College, and has spent a significant amount of time studying at the University of Michigan.

Sojka recalls driving down Third Street after his first visit to the University, hesitant to show his wife the campus because he had not yet been offered a job, and he was sure she would fall in love with the it like he had.

In college, Sojka was a multi-talented athlete as a member of both the football and track teams. Sojka's love for athletics is evident in his attendance at many Bison athletic events. He even took his extended family to a Bison game in Iowa.

The University's new basketball stadium was named after Sojka due to the generosity of Robert E. Smith, a generous benefactor who donated $8 million to name the new facility in Sojka's honor.

Recounting his career, Sojka referred to himself as "an accidental administrator," as he prefers teaching and scholarly work. In the early 1980s Sojka found himself in need of a change from his administrative roles at Indiana University.

The decision to make a change was difficult for Sojka because his family was already settled in Indiana. His wife was serving as an academic counselor for the athletes at Indiana University. She worked with people such as Robert "Bobby" Knight, the highly successful yet volatile basketball coach at Indiana University.

His daughter was also settled, and his son, Dirk, received such good medical care for his disabilities that the family was afraid he would not be able to receive comparable care elsewhere.

Despite these obstacles, Sojka began to seek employment elsewhere. He said he was searching for "a different kind of school—one that focused on undergraduates and valued teaching, scholarship and intellectual life."

The University was the first school to which he applied.

Sojka recalls driving down Third Street after his first visit to the University, hesitant to show his wife the campus because he had not yet been offered a job, and he was sure she would fall in love with it like he had.

Soon after, Sojka was offered the position of University president. He only accepted the position as "short-term" and placed some conditions on his acceptance. He did not want to get caught up in the same sort of administrative tangles as those in Indiana.

His family became content living in rural Pennsylvania as Geisinger Medical Center guaranteed the family that Sojka's son would be able to receive better care than in Indiana. Sojka remains "extremely grateful to Geisinger" because he believes that they did a better job than the doctors in Indiana at managing his son's care.

Although Sojka only wanted to be president for four years, the position turned into an 11-year term.

Sojka admitted that the role of president is an extremely difficult "balancing act" because "presidents are busy all the time [and] have a million things on their desk."

Despite the fact that he enjoyed his tenure as president, Sojka admitted he is "happier as a faculty member than as dean, department chair or even president."

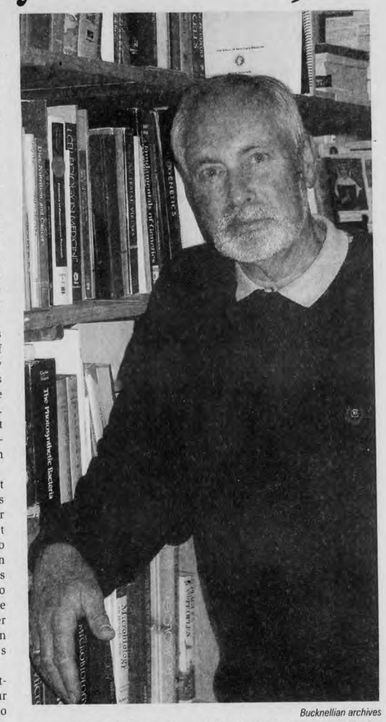
Sojka speaks highly of current University President Brian Mitchell. Sojka previously worked with Mitchell through the Pennsylvania Association of Colleges and Universities as well as other groups.

Sojka said Mitchell is a "good guy on both sides of the table [as he is] straight-forward, honest, open and reliable."

Currently, Sojka is known as the man who drives more than an hour to get from his farm to campus each day. He is a popular professor whose introductory biology courses and Capstone seminar are among the most popular on campus.

Sojka's focus is clearly on the students.

When asked about his most difficult role at the University, Sojka responded: "To try to stay abreast in a rapidly [changing] field and make it palatable and interesting to students."



Bucknellian archives

Professor Gary Sojka prefers teaching classes to assuming administrative positions. He served as the University president for 11 years and later stepped down to take his current position instructing biology and a Capstone course for undergraduates.

Ryan Winn—The Bucknellian

Robert E. Smith '39 donated the money for the Sojka Pavilion in honor of his former biology professor, Gary Sojka. Sojka rarely misses an event held in the pavilion's arena.

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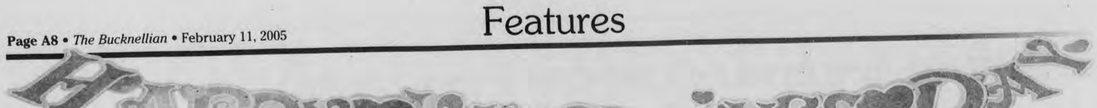

THE GENTLEMEN'S WEEKLY

Dear gentlemen,

Valentine's Day is hallmarked as the lover's holiday, where roses, chocolate and candlelight dinners are the recipe for the traditional celebration. While Feb. 14 is almost upon us, there are a few things to keep in mind to ensure a pleasurable evening with your valentine. A gentleman knows that careful preparation will ensure the best possible, and most romantic, evening together.

Regardless of the customary fanfare, Valentine's Day is about focusing on the special relationship you have with your date or significant other—to whatever degree this may extend. On this particular day, being a gentleman is not only suggested, but expected of you by your date. What does one do to be a gentleman on Valentine's Day? Besides being on his best behavior, we offer some suggestions to help the gentleman-to-be with this ever-precarious celebration of love.

The first thing you want to do is wish your sweetheart a Happy Valentine's Day. Not only will she love this, but it shows that you are thinking about the day as special for the both of you, with special emphasis on her.

In keeping with tradition, several options present themselves as ways to celebrate each other. First and foremost is spending time together—even more special on Valentine's Day. This may lead into a romantic getaway, time together on the town or simply being alone to enjoy the things you share. Dinner (out or in), cards, flowers and gifts are keystones of the traditional commemoration but are nothing without meaning for the both of you. Planning will be your best tool here to make the most of it.

When organizing dinner with your loved one, you have two options—dining out or preparing your own romantic dinner. While the latter may take more planning and preparation, finding a nice restaurant that has reservations available four days before Valentine's Day may be difficult. Keep your options in mind while planning (see list of romantic things to do below). When you are looking for the right restaurant, be sure to check out the food selection and the price range of each one. Whatever restaurant you choose, reservations are a must!

Other things to remember about dinner: transportation to and from, which means cleaning out your car, and dressing up and looking nice (haircut, clean and cut fingernails and clothes cleaned and pressed). Avoid the same dinner conversation as other nights and try to learn something new or interesting about her. Dinner can also be the perfect time to present her with a gift.

When it comes to selecting a gift, you cannot go wrong with flowers and chocolate. You may choose not to go with the traditional red rose, but there is no excuse for getting her bad chocolate. Money spent is not as important as the personal value of the gift. Make it out-of-the-ordinary. Here is where your listening skills should pay off.

In the end, the suggestions we have given you here and below are second only to the significance of the day for the both of you. As a gentleman, it is your responsibility to be conscious of the importance of the day to you and your valentine. While she will love it when you pull out a chair or the open a door, it is the extra attention and consideration that she will truly appreciate and remember. Happy Valentine's Day.

Gentlemen at all times,

"The Gentlemen"

Below are some suggestions from Bucknellian staff writer Chisato Fukuda '07 of options for your romantic evening:

1) Plan a romantic outing downtown: Make reservations at a restaurant downtown, such as the Bleu Plate, Elizabeth's or the Lewisburg Hotel. Then catch a movie at the Campus Theatre. For dessert, stop by Zelda's and take a nice walk with your special someone.

2) Cook dinner for you: Valentine: Look up a favorite recipe online. Make a trip to Weis or Wal-Mart and purchase all the necessary foods and cook away in the kitchen! Ask your friends for some help to decorate your dorm room and transform it into a special getaway. Have a private, romantic dinner with your Valentine inside your room. Your special someone will appreciate the hard work you put into making dinner.

3) Make it a casual night: Take your date downtown to La Casa pizzeria, watch a DVD that you both enjoy and have some dessert. Even the simplest ideas can be romantic.

4) Have a car? Take a drive to Selinsgrove and have nice dinner. Place a gift in the car and surprise your date.

5) Ice, ice baby: Take your valentine out for a nice skate under the stars. There is an outside ice arena near Lewisburg. Spend some quality time together skating or even keeping each other from falling.

6) Check each other's schedules: Make sure to find out what both of your schedules are so you can avoid any conflicts with time.

7) Coordinate both of your interests: Is your date a "romantic outing" type or a "stay in and relax" type? This is important to determine what your plans are for the evening. If you don't know for sure, ask your date to get a feel of what he or she likes.

8) Set the mood: Purchase anything you feel is necessary to make the mood more romantic.

Helpful hints on where to shop

By Chisato Fukuda
Writer

Valentine's Day is just around the corner. University students may complain about the lack of excitement here in central Pennsylvania, but if you look around you may be surprised at what you find. Students can find a variety of gifts and date plans right here in the heart of Lewisburg. It is just a matter of finding out what is available and taking time to plan this special night. This romantic day is not about spending tons of money on expensive gifts for your special someone. It is about being thoughtful and showing your affection. Downtown Lewisburg is full of stores that will leave you satisfied with your purchases. Check out these stores for some great gift ideas.

1. **Scott's Floral & Gifts**
518 Market St.
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Web site: Scotsflorals.com
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Scott's Floral & Gifts is the place to go for flowers. From the classic bouquet of roses to creative chocolate gifts, this store is an absolute must. This winter, Scott's offers a variety of rose colors: yellow, red, white, pink, coral and a white/pink mix. A Valentine's special, the Sweetheart Bouquet, is available and comes with roses and snapdragons in a simple vase for $34.95. Scott's also offers creative gifts such as chocolate tattoo sets, chocolate body soap, cookie cutters and chocolate body frosting. The colorful Valentine bears start at $6.

Melinda Kummer—The Bucknellian

Two stuffed dogs snuggle up for a Valentine's Day smooch. Simple displays of affection will make your sweetie smile.

2. **Purity Candy**
422 Market St.
(570) 524-0823
University Students: 10 percent off purchase with BUID

For many people, "Valentine's Day" is synonymous with "great chocolate." Purity Candy, located on Market Street., presents a range of chocolate gifts made fresh from natural ingredients. Creams are made with real butter, the richest chocolate and highest quality flavorings. As you walk in the store, a number of tables offering different of chocolates and candies greet you. Some of these include solid chocolate roses (white or milk chocolate) for $2.25 each, Valentine Bear Chocolates, Deluxe Valentine's Mix for $6.50, Tender Hearts for $3, Conversation Hearts for $2.50, felt gift bags for $10, Valentine Dishes and their famous chocolate covered pretzels at $5 per half pound and $9.95 per pound. The milk chocolate assortments (small heart-shaped chocolates) are also a popular choice. Without question, you will find a variety of delicious chocolate choices at Purity.

3. **The Magpie**
400 Market St.
(570) 523-8550

Want to find unique Valentine's Day gifts? Stop by The Magpie, a shop that offers gifts such as heart-shaped soaps ($3 individually; $18 for a set of eight), heart pins, handcrafted porcelain pendants, valentine ornament, and a variety of jewelry. A modern gift idea is a cell phone holder ($17). These holders are beautifully decorated and come in a variety of patterns and colors. If you want something that is not Valentine's Day-specific, the Magpie also offers other gifts, from hats and scarves to handbags.

4. **Dwellings**
326 Market St.
(570) 524-9444

Dwellings offers a number of great gift ideas. Supplying unique jewelry (earrings, bracelets and watches), decorative pillows, scented candles, entertaining books, journals and dishes, Dwellings has it all. A popular gift among University students is the hand-painted Martini glass (packaged in a box with a recipe). Step inside and you will be surrounded by fun and beautiful gift ideas.

Melinda Kummer—The Bucknellian

Valentine's Day serves as the perfect excuse to indulge your sweet-tooth. Buy a box of candy to melt your honey's heart.

5. **The Mercantile**
319 Market St.
(570) 523-7300

The Mercantile's Valentine's Day specials are displayed in the front of the store. Gifts such as heart-shaped gel gems, rose cards, triple-layered scented heart candles, heart pillows, picture frames and heart boxes are all on display.

This store is also known for its Vera Bradley collection displayed in the rear of the store. Pick out a cute bag for your sweetheart. The Mercantile also offers cute, practical gifts, such as dishes and stationery.

Celebrating Valentine's Day sans valentine

By Chelsea Hetrick
Senior Writer

Feb. 14 marks a day of big business for flower shops, candy makers and restaurants. Couples creatively show their love for each other in many ways, ranging from simple cards to rooms filled with balloons and flowers.

These displays can cause singles to feel a tad bitter during the holiday. Why should this day privilege romantic love? Valentine's Day is about celebrating relationships, whether they are passionate or platonic. This Monday, rather than sitting in your room listening to broken-hearted lyrics and lamenting your lack of love, open your eyes. Love comes in many forms.

Even when it seems that all your friends have a special someone, there is always someone sans attachment. Spend the day watching sappy movies together, eating tons of chocolate or getting dressed up to go out to dinner. Better yet, stay in, find the nearest kitchen and cook yourselves a chocolaty dessert. Try out a new twist on an old favorite: Chocolate Covered Cherry Pie. According to Verybestbaking.com: mix six ounces of chocolate chips, 14 ounces of sweetened condensed milk and half a teaspoon of salt in a saucepan, then bring it to a boil on low heat. Combine a can of cherry pie filling with half a teaspoon of almond extract before adding it to the chocolate mixture. Spread into a graham cracker pie crust and chill for two hours.

You could also look to your past to enjoy the day. Back in elementary school, the focus was on friendship, crafts and candy. Head down to the craft center and make some old-fashioned cards for your friends to brighten their day. Receiving anything other than junk mail puts a smile on most faces. If you lack the time to make cards, take a trip down to CVS or Wal-Mart. Find inexpensive kids' valentine cards featuring your favorite cartoon characters or animals for a fun flashback.

> *"You could send awkward secret admirer cards to all your closest friends, or if you're feeling daring, you could chat online with babes—all day."*
> ***—Colin Aherne '05***

If you would rather steer-clear of anything love related, gather the gang together and head down to the gym. Playing a good game of racquetball or basketball will get your heart pumping in ways a significant other cannot.

Feeling too bitter to do anything else? You could celebrate your morbid side instead of stifling it.

"You can always get together a group of friends, dress up like mob members and watch "The Godfather" in remembrance of the St. Valentine's Day Massacre," Katy Kilmer '07 said.

Even guys have an opinion for alternate Valentine's Day activities.

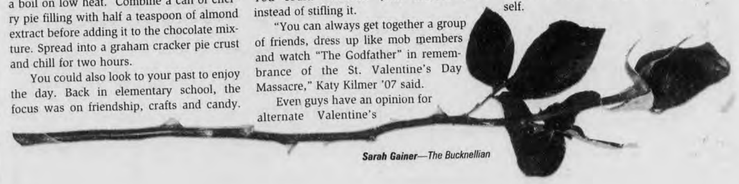
"You could send awkward secret admirer cards to all your closest friends, or if you're feeling daring, you could chat online with babes—all day," Colin Aherne '05 said.

Ladies, spend the evening pampering yourselves. Get together with a few single friends and have a girls' night. You can purchase various types of facial masks and scrubs at a drugstore or make your own. According to Beauty.about.com, for a cheap exfoliating scrub, combine warm water and loose oatmeal, then apply to face with gentle scrubbing motions. For a yummy facial mask, take three strawberries, three tablespoons of plain yogurt and blend until smooth. Apply it to your face and rinse it off after 10 minutes.

Spending Valentine's Day alone may cause you to feel down in the dumps, but it could be worse. Use your extra time to volunteer at a community center or hospital. It will make you appreciate everything you have instead of moping about what you do not.

An often overlooked source of love in students' lives is their parents. They changed diapers, wiped noses and cleaned up messes, all the while loving you unconditionally. Send them a card or call them to show your appreciation.

This Valentine's Day, try to enjoy yourself.

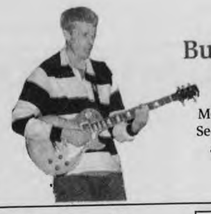


Sarah Gainer—The Bucknellian

February 11, 2005

The Bucknellian

Section B



Bucknellian beats

Meet student bands Second & St. George and Flow Down Street Six.

See page B8

Swimming cruises past Lehigh

Women's swimming and diving win 176-114; men complete sweep, taking match 165-135

By Lisa Pachence
Contributing Writer

The men's and women's swimming and diving teams' Senior Day ended with a splash as the Bison achieved a double win over Patriot League rival Lehigh on Feb. 5.

The Bison women dominated the Mountain Hawks with a score of 176-114; while the men eased into first by 165-135. With a packed house to witness the victory on senior recognition weekend, the Bison were able to gather the focus and determination to beat the Mountain Hawks.

"It was a big win for the men's and women's team since we have a good rivalry with Lehigh," said men's team captain Andrew Steiner '05. "This kind of win is always good to set the attitude going into the Patriot League Championship."

The Bison women placed first and second in six races and took the top three places in two other events. Four Bison captured victories in individual races. Lectie Altman '06 won the 100-meter (58.64) and 200-meter (2:05.76) backstroke. Jamie Flick '05, who was honored at the beginning of the meet along with the other seniors, maintained top honors in the 100-meter breaststroke in 1:06.94 and in the 200-meter breaststroke in 2:24.82.

Women
Bucknell 176
Lehigh 114

Rebecca Scheffter '07 conquered the two short freestyle races, coming first in the 50-meter with 24.82 seconds and the 100-meter with 54.25. The diving events were capped off when Erika Mannix '08 completed the 1-meter and 3-meter events with a tally of 256.87 and 2554.10 points, breaking a school record in the 1-meter by surpassing her mark from earlier this year.

Men
Bucknell 165
Lehigh 135

Other prominent victories for the Bison women included Kristen Skroski '08 who swam the 200-meter freestyle in 1:55.61, Katherine Munson '07 in the 200-meter butterfly in 2:07.86 and a 200-meter medley relay in 1:48.46 with teammates Altman, Flick, Mary Krakowski '06 and Alison Faux '08 grabbing first place.

Achieving second place honors were Scheffter in the 200-meter freestyle (1:56.54); Faux in the 100-meter backstroke (1:00.63); Meghan Brown '08 in the 1000-meter freestyle (10:39.12); Emily Wichryk '08 in the 100-meter breaststroke (1:07.88) and 200-meter breaststroke (2:28.74); Jackie Feinthel '05 in the 200-meter butterfly (2:13.70); Laura Goeller '07 in the 200-meter backstroke (2:09.70) and Skroski in the 500-meter freestyle (5:10.28).

A foursome of Tricia Rado '05, Wichryk, Lauren Reed '06 and Lauren Butrie '08 contributed to the team's overall victory by achieving second in the 200-meter medley relay (1:52.49).

"The team has come a long way this season, and we are striving towards a third title. Collectively, we will come together as a group and swim not only individual bests, but put together a great meet as a team," Feinthel said.

Captain Rado also has high hopes after this meet.

"Lehigh is a very big swimming rival for us and it was exciting to see the team compete with such intensity three weeks from the Patriots," Rado said.

The men's team also showed strength and spirit in its win against Lehigh. The Bison placed first and second in three events and the top three places in one event, with an astounding seven swimmers claiming victories in at least one individual event. Adam Freeman '05 smashed an old record and set a new one for the 1-meter dive with a 313.95 tally. Mark Kretzer '06 cruised into his first in two races, winning recognition as the only male swimmer to capture double wins at the meet.

Ian Rawhauser '07 claimed first place in the 200-meter freestyle with a time of 1:44.58; Matt Crandell '07 won the 200-meter butterfly in 1:55.02; John Peterman '08 received top honors in the 100-meter freestyle in 47.96; William Schilling '06 won the 200-meter breaststroke in 2:10.40; Todd Bauer '06 finished the 500-meter freestyle in 4:46.41, and a team including Rawhauser, Grant Steadman '08, Brad Bennett '08 and Peterman swam to a victory in the 400-meter freestyle relay (3:11.36).

Finishing second were Bauer in the 1000-meter freestyle (10:01.27); Andrew Maslan '08 in the 200- and 500-meter freestyle races with times of 1:45.27 and 4:49.50; Schilling in the 100-meter breaststroke in 58.59; Peterman in the 50-meter freestyle in 21.65; Steadman in the 100-meter freestyle in 48.09; Rawhauser in the 200-meter backstroke in 1:58.13; Crandell in the 100-meter butterfly in 52.22; John Hoffman '05 in the 200-meter individual medley in 1:58.75, and Nathan Humberston '08, Schilling, Brian Cole '06 and Jake Thieman '05 finished second in the 200-meter medley relay in 1:37.62.

In the diving portion of the event, Freeman placed second in the 3-meter dive with a tally of 272.02.

The meet marked a successful victory over Lehigh that will help give the Bison the the needed confidence for entering the Patriot League Championship at full strength.

The women's team captain Feinthel was thrilled with their outcome.

"We had an excellent meet. Everyone really stepped up and swam to a higher level than they had previously this season," Feinthel said.

The standing-room-only crowd also helped boost the Bison's confidence.

"There was potentially the largest crowd for a dual meet, which got the entire team pumped up even more so than usual," Feinthel said.

The unusually large crowd was a result of the senior recognition day and the annual "Celebration of Bucknell Swimming and Diving", with events that catered to honoring the 1964 NCAA championship team.

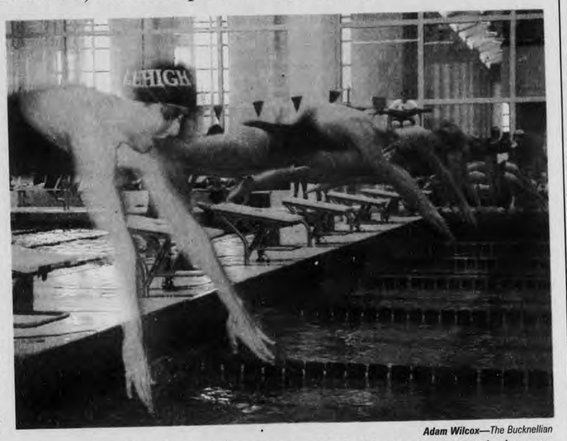
Hoffman was also pleased after defeating Lehigh.

"The season has had its ups and downs but with championships coming up, the team is coming together at just the right time," Hoffman said.

According to Hoffman, the sizable crowd and weekend celebration also provided motivation for the Bison win.

"This particular meet was also a very big deal because not only was it senior recognition day, but it also celebrated the 1964 national championships team. Over 100 alumni returned from almost every graduating class as far back as 1962," Hoffman said.

The Bison will host the Bison Invitational tomorrow in preparation for the league championships starting Feb. 24, which will be held at the Kinney Natatorium.



Adam Wilcox—The Bucknellian

The women were quick off the boards against Lehigh on Feb. 5, taking the top two spots in six events.

Track competes at Kent State Invitational

By Brian Mulligan
Contributing Writer

The men's and women's indoor track and field teams competed at the Kent State Invitational, placing sixth and fifth respectively. In the event, held Feb. 5 in Ohio, the Bison raced against top Midwest schools Eastern Michigan University and Wichita State University.

Kent State has one of the best indoor running facilities in the nation with a special 300-meter track, which differs from the usual 200-meter indoor track. The Bison took advantage of this opportunity by posting great results, including three record-setting runs.

"We were going against great competitors and hung in there against great programs from the Midwest, and it will prepare us for the Patriot League championship, especially against Army and Navy," Head Coach Kevin Donner said.

The team will compete in the Patriot League championships in two weeks at Lehigh University.

In the women's 5000-meter run, Kayla Halloran '06 and Leanna Nastase '07 took first and second respectively with times of 17:52.01 and 17:59.92.

"We worked real well pacing and it was great to have a one-two finish," Natase said.

Another champion at Kent State was Christa Sawko '07, who ran the 800-meter in 2:09.52 to win the event, and broke into the record books by posting the second fastest time by a Bison.

Sawko was impressed by the 300-meter track.

"It was easier mentally and it was the best competition all year in the 800-meter," Sawko said.

Standout team member Marjorie Grap '07 also set a new school record by throwing an impressive 57 feet, 6 1/4 inches in the weight throw. In similar fashion, Matt Corbetta '06 ran the ninth-fastest time in the 200-meter dash by a Bison, and placed ninth with a time of 22.78.

"It was the first time all year that everything clicked and I feel that I'm ready for the next couple weeks of racing," Corbetta said.

Daniel Lounsbury '05 triumphed in the 5000-meter race with a time of 14:55.35, five seconds ahead of the rest of the field. The duo of Tyler Palumbo '07 and Thomas Bennett '06 took third and fourth respectively in the triple jump in 42-3 1/2 and 42-3 1/4. Miler Derrin Pierret '07 posted an astounding time of 4:19.57 to place seventh among a very competitive field of 23 athletes.

"We've seen improvement improve among the distance runners and it was a solid performance all around," Lounsbury said.

The team prepares for this weekend's Winter Classic at Gerhard Fieldhouse, which will include teams such as Duquesne and Syracuse. Coach Donner describes the event as a "tune up for the Patriot League Championships."

The team will travel to Lehigh University in Bethlehem, Pa., to compete in the Patriot Leagues Championships on Feb. 18-20, with the Bison women entering the event as defending champions.

Ryan Winn—The Bucknellian

Matthew Bonelli '07 breaks away in a recent sprint event at Gerhard Fieldhouse. The Bison will host over 20 teams, including Duequesne and Syracuse, at the 17th annual Winter Classic tomorrow at Gerhard Fieldhouse.

Basketball falls in final seconds

By Pierre Hernando
Senior Writer

With three of the last four meetings between the two clubs being decided at the buzzer, Lehigh's (12-10, 6-3) 57-54 win over the Bison (15-7, 6-3)—courtesy of a Joe Knight three-pointer as time expired—came as no surprise. Lehigh salvaged a split in the season series and tied the Orange and Blue in the Patriot League standings.

The Bison started the game at 5-0 deficit. They tallied 12 consecutive points in a 20-2 run to regain control early in the half. At the 12-minute mark of the opening stanza, John Clark '07 drove for a lay-up, giving the Bison a 20-7 lead.

Bucknell 54
Lehigh 57

The Mountain Hawks, who the Bison defeated two weeks ago on an Abe Badmus '07 three-pointer with six seconds left, fought back with a 14-3 run of their own. They narrowed the margins to 23-21 with four and a half minutes left in the half.

Then Lehigh used good free-throw shooting and a shot at the buzzer to close the first half ahead 30-29.

"It was extremely tough. It's not easy losing like that. We kind of got a taste of how it felt to lose a close game on a last-second shot on the road like they did when they played us," Badmus said.

After trailing late with just under five minutes to play, Kevin Bettencourt '06 hit his third from long range to bring the Orange and Blue within 52-50. With the score 54-52 and 2:23 on the clock, neither team capitalized on scoring chances until 7.5 seconds remained in the game. Darren Mastropaolo '08 hit two free throws to tie the contest after being fouled on the previous play, in which he snared a rebound after blocking a shot under the basket.

Knight received the inbounds pass and dribbled to the other end before winning the game by hitting the final shot at the buzzer. He led all scorers with 24 points.

Badmus led the Bison with a career-high 15 points. He hit all four of his three-point attempts and played strong defense by posting three steals.

"It's not surprising to see him score like that. We all know that Abe is a great defender but very capable of scoring too, either from the outside or going towards the basket," Chris McNaughton '07 said.

Bettencourt scored 12 points, and Charles Lee '06 scored 10 while pulling down eight boards.

Despite losing three of the past four games after their impressive 11-game winning streak, the players are still confident.

"A basketball season is filled with peaks and valleys. We're just going through a tough stretch of games right now and you have to expect that with the season being so long. We're very optimistic about our upcoming games and are very confident that we can still contend for the Patriot League title," Badmus said.

Bettencourt agreed that there is no reason be upset about losing to such a talented opponent, and there is still a lot to look forward to this season.

See B-BALL page B2

Women struggle in league

Basketball drops two league games at Sojka Pavillion

By Isa Diaz
Writer

The Bison played two tough Patriot League matches this weekend in the Sojka Pavilion, leaving the court with a 67-55 loss against Lehigh and a 68-62 loss against Lafayette.

The Bison played an intense match against Lafayette on Feb. 4. The Bison were in control for the first half of the game. Unfortunately, Lafayette dominated the second half and snatched the win.

In the first 10 minutes of the game the Bison kept the Leopards from a single field goal allowing the Orange and Blue to achieve their first 13-point lead at 15-2. The Bison took their 13-point advantage into halftime. Lindsey Hollobaugh '07 tallied four points in the beginning of the second half to give the Bison a 33-23 lead. Lindsey Geosits '06 made a three-point shot shortly afterward to give the Bison their second 13-point lead.

Bucknell 62
Lafayette 68

It was not until later in the second half that the Leopards made a more profound impact in the game. Lafayette's Kristin Doherty made a pair of free throws, which gave the Leopards the lead of 49-48. The Bison managed to keep the score within four points, until Doherty sunk a three-point shot with less than a minute in the game, giving Lafayette a 66-60 lead.

Bucknell 55
Lehigh 67

With 31 seconds remaining, Hollobaugh scored two points off a jumper, cutting Lafayette's lead to 66-62. Unfortunately, both Lindsay Myers and Kara Stetler converted a free throw in the last seconds of the game to secure the win for Lafayette.

In the first half of the game the Bison defense was on fire, forcing 15 turnovers and 10 steals. In the second half the Bison added just six turnovers and three steals. This decrease in turnovers and steals, along with Lafayette's shooting streak at the end of the game, secured the victory for the Leopards.

The Bison continued to have bad luck on Sunday when they lost to Lehigh by a score of 67-55. The Orange and Blue had a tough time in the beginning of the first half as Lehigh held the Bison without a field goal for about five minutes, gaining a 23-12 lead. The Bison narrowed the gap on a 9-3 run sparked by four consecutive points from Hope Foster '08 and topped off with a three-pointer by Hollobaugh, who tied Foster's team-high honors with 14 points.

With four minutes remaining the score was 26-21.

The Bison continued to put pressure on the Mountain Hawks by making six of nine shots in the first minutes of the second half. The Orange and Blue made an effective effort creeping up on the Hawks to come within one point of a tie. This resulted from a baseline jumper from Foster, making the score 34-33.

Adam Wilcox—The Bucknellian

Guard Kesha Champion '08 pops a jumper in Sunday's game against Lehigh. Champion averages 6.0 points and 1.4 assists per game.

Lehigh retaliated when Jenny Callan gained two points for the Hawks. The Bison received a pair of free throws, again cutting Lehigh's lead to one point. Lehigh continued to perform well throughout the rest of the second half, and unfortunately the Bison never gained the lead for which they had worked.

The Orange and Blue held the Patriot League's leading scorer, Jessica DePalo, to scoring only 10 points—eight less than average. Ellis, who holds third position for most points in the league, still managed to score 17 points against the Bison.

Although the Bison lost, Foster managed to score a career-high of 14 points and also took hold of a team-high eight rebounds. Foster also equaled her career-high six rejections, and leads the Patriot League in blocks. Foster is now tied with Kirsten Ellison for ninth place on the Bison's career block list. Geosits tallied eight assist against Lehigh, placing her seventh on the Bison's career assists list. This increases her career total to 272.

The Bison face two competitive teams on the road this weekend, American and Navy. The last time the Bison faced both teams the games resulted in a loss. Tonight's game against American will start at 7 in Washington, D.C., and Sunday's match-up against Navy will begin at 1 p.m in Annapolis, Md.

Coach Flannery returns to team

B-BALL From page B1

"We are … a little disappointed but losing some games just makes you realize how hard it is to win and makes you work that much harder. It is a long season and there are ups and downs but there are still a lot of games to be played and hopefully we can learn from this and win in March," Bettencourt said.

Bettencourt also cited the importance of the rivalry for the Bison, commending Lehigh on the tough competition it presented.

"Lehigh and us are two similar-style teams in that we both play very good defense and we know each other very well. We have played each other eight times now since I have been on campus, and it's just one of those teams that really battles you. It is a good rivalry we have going with them right now, and hopefully we have another shot at them," Bettencourt said.

McNaughton commented on the shortcomings of the Bison in the game.

"We couldn't stop their penetration in the first half and sent them to the line too often, which kept them in the game. Offensively, we tried to force plays that weren't there, and we made too many bad decisions," McNaughton said.

Prior to their game at Lehigh and en route to breaking the Patriot League record for free-throw accuracy, the Bison (15-6, 6-2) had their largest offensive output of the season as they defeated Lafayette (6-15, 2-6) 89-69 at the Kirby Sports Center Feb. 4. With Head Coach Pat Flannery back on the sidelines after missing three games, the Bison hit all 20 of their free throws to set the mark, and had four players score 14 or more points.

"It is great to have Coach Flannery back and knowing that he is feeling better is an even better feeling," Bettencourt said.

"One big emphasis was that we have to get back to playing more solid defense and win the boards and the hustle plays, which got us to where we are now," McNaughton said.

After Badmus hit a three-pointer 20 seconds into the contest to jump up 3-0, the Orange and Blue held the lead the rest of the way. Bettencourt connected on a jumper at the 7:14 mark to give the team its first double-digit lead of the game. They led by at least 10 points the rest of the first half. Bettencourt connected on a three-pointer just before halftime for a 43-29 score, which was the largest lead of the opening stanza.

McNaughton opened up the second half with a score off a Lee pass for a 45-29 lead, assuring a double-digit Bison lead the rest of the game. John Griffin '08 connected on back-to-back tallies from downtown with around 13 minutes to go to increase the lead to 21 at 64-43.

The closest the host team ever got was 14 points, with the last coming at the 5:37 mark after two foul shots by Lafayette's Jamaal Douglas. Holland Mack '06 scored with 18 seconds remaining to give the Orange and Blue their largest lead of the night at 89-67.

Bettencourt led all scorers with 29 points, which matched the second-best scoring night of his career. He connected on his last seven attempts from three-point territory, and was 10 of 16 overall from the field.

"It was just one of those games where it felt like everything I shot was going to go in. It was a great offensive game for our team as a whole, and we got everybody involved. We played very unselfish and got each other wide open shots;" Bettencourt said.

"It's extremely fun [to play alongside him]. Kevin is the type of player that can make you look good by just making a simple pass. He shoots lights out most of the time. Any time I pass him the ball, I am expecting an assist because he can hit a shot from anywhere on the court," Badmus said.

"Kevin [Bettencourt] is the type of player that can make you look good by just making a simple pass. He shoots lights out most of the time."
—Abe Badmus '07

He added, "It has a lot to do with our coaches getting us in the gym last week and helping us with our shots. When you get in a good week of shooting like we did all last week in practice, you feel confident coming into the weekend games and that equates to good shooting."

McNaughton was efficient in going 6-7 from the floor, finishing with 14 points. He also posted two blocks. Lee was 6-10 en route to a 14-point effort. Griffin also finished with 14 points, hitting all eight of his foul shots and also passing for four assists.

"John [Griffin] has provided us with great minutes. He really understands the game well and can deliver the ball to his teammates. On top of that, teams have to respect him because he can shoot the ball really well," McNaughton said.

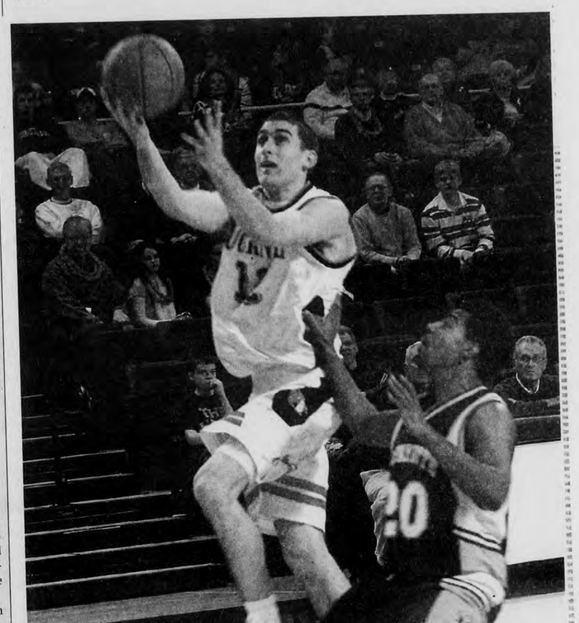
Badmus ended with nine points and led the squad by grabbing six rebounds. Douglas and Sean Knitter paced Lafayette with 20 points apiece.

The Bison hit 59 percent of their field goal attempts and 61 percent from long range while holding the host to 50 and 28 percent, respectively.

The Bison will host American tonight at 5 in Sojka Pavilion. College Sports Television will televise the game. The Orange and Blue are also at home on Sunday, when Navy visits for a 2 p.m. match-up.

"I think the whole team is ready to play right now after what happened last weekend. Hopefully Sojka is going to be packed so we can use the great energy of the crowd." McNaughton said.

They go back on the road for a tough game next Tuesday, when they visit the Big East's Villanova Wildcats at 7:30 p.m.



Ryan Winn—The Bucknellian

Kevin Bettencourt '06 takes to the air in recent Patriot League action. Bettencourt leads the team in points per game, averaging 14.0 per contest.

SPORTS BRIEFS

Football Head Coach Tim Landis receives pair of honors

After guiding the Bison to a 7-4 season, the first seven-win campaign since 1999, Head Coach Tim Landis was recently recognized with two off-season awards. The first accolade came from Landis' alma mater, Randolph-Macon College, which awarded him the Distinguished Alumnus Award. The second honor for Landis was the Johnny Vaught Head Coach Award, presented by the All-American Football Foundation to five coaches who have had a significant impact on their teams. Since his arrival in December 2002, Landis has led the Bison to 13 wins, as well as two consecutive third-place Patriot League finishes. "It's a real reflection of the staff and players on this team … really, I'm just one part of a big football family" Landis said.

Michael Lookingland '05 selected 13th in Major League Soccer draft

Following a successful career as a defender with the men's soccer team, Michael Lookingland '05 was selected 13th in the Major League Soccer draft by expansion team Real Salt Lake. Lookingland became the first Bison drafted by an MLS team, and only the sixth in Patriot League history. The 10-year-old MLS is the premiere professional soccer league in the United States and fields some of the finest players in the world.

"When I first came to Bucknell one of my goals was to play professionally. I realized no one from Bucknell had accomplished that before, but I wanted to become the first," Lookingland said. "I am happy with my decision to come here [Bucknell] and proud I was able to be a true student-athlete. I hope my getting drafted can help the soccer program in the future. Hopefully recruits see if I can do it, then they can too."

Lookingland is set to graduate in May and plans to finish his final semester before playing full-time for Real Salt Lake.

Want to voice your sports opinions?

Across the college, professional, local, and national spectrum?

Sports Opinions, coming soon.

Sound off by e-mailing jcampcop@

Athlete of the Week: Adam Freeman

Bison diver played a big part in defeating league rival Lehigh, notching a record score in the 1-meter dive

Profile:

Name: Sean Adam Freeman
Year: Senior
Major: Mechanical Engineering/Economics
Age: 21
Weight: 155 lbs
Height: 5'9"
Hometown: Barrington, Ill. (Barrington High School)

Accomplishments:

In last weekend's swimming and diving meet against Patriot League foe Lehigh, Freeman broke his own school record in the 1-meter dive. Eclipsing his former mark of 299.73 set during the 2003 season, Freeman notched a score of 313.95 to win the event and help lift the Bison to a crucial league victory.

Q&A:

How did you get into diving?

I started out with gymnastics when I was in seventh grade, and my older sister actually tried diving first. When we moved to Illinois in eighth grade, there was a club diving team at my high school. I gave it a try and picked it up pretty quickly, mostly because of the gymnastics, and I just stuck with it.

Did you play any other sports in high school?

Through high school I did soccer in the fall, diving in the winter, and gymnastics in the spring.

What kinds of training do you do outside of the pool?

With the team, we weight-lift about two or three times a week, depending on whether we have a meet or not. Besides that, in terms of dry-land training, we also have a trampoline which we train on as well.

Are there any sports that compare well to diving?

Diving and gymnastics go hand-in-hand really well, because a lot of the similar air sense is required. But at the same time it's very different, so making that transition can be difficult in some respects.

Is diving underrated?

I don't think that diving gets the recognition that other sports do, because it's combined with swimming, and in a swim meet diving only counts for one or two races. So in the grand scheme of things, in terms of points, diving doesn't matter that much, whereas, if you go beyond the NCAA and college, diving becomes its own separate sport, and it's completely different.

How do the divers and swimmers get along?

Well, we are one team, and we try and do what we can to support each other and be a team and be unified. But at the same time we practice separate from each other, at different ends of the pool, or even at different times. So it's hard for [the divers] to understand what the swimmers are doing. I don't know what a good time is for certain races, and it's hard for [the swimmers] to understand what we're doing. But I think, as much as possible, we try to promote ourselves as one team. It's just more fun that way.

Jon Campbell-Copp—The Bucknellian

Adam Freeman '05 is right at home on the board. Saturday's record-breaking performance was Freeman's fourth win of the season.

Do you have any pre-meet rituals?

I guess everyone has their thing that they do, little superstitions, but I don't think I have any that really stand out. Sometimes I'll listen to music, and that helps to keep my mind off the dive. There's a lot of pressure in diving, everything gets real quiet, and everyone is focused on you. People have different ways of dealing with that, but I just try to keep my head clear, and a lot of times just have casual conversations with other divers on the deck.

What's going through your mind right before you hit the board?

It's very helpful to visualize your dives. If you can picture it going well, then it's easier to make your body go through the motions. It also promotes confidence, and diving is one of those sports where your mental preparation is a big factor.

Any really bad falls?

I've been real fortunate to have never had a bad experience, as in hitting the board. I've seen broken fingers, broken hands, people will hit their heads, their feet, their shins—I have been lucky to avoid that.

Belly Flops?

Belly flops, they happen. Everyone kind of expects them, it's kind of funny. It's a little embarrassing if you do one during a meet, or while you're warming up for a meet and all your competitors are around.

Do you have any further diving aspirations?

No, it's something I do that I enjoy while I'm here. Maybe some coaching in the future, but nothing other than that.

Water or Gatorade?

I like Gatorade. You get a little sugar, it hydrates you, plus the flavor is better.

Do you watch any of the Olympic diving events?

Yeah, I think it's a lot of fun to watch. I'm nowhere near that level, but I can relate to it, and I've even met and practiced in the same pool as some of the guys on the U.S. team. So it's fun to watch and see what the potential of the sport is.

Mark Spitz or Michael Phelps?

Phelps has got a long career ahead of him at this point, so I think it's too hard to say.

How has being an athlete at Bucknell been?

I think it's been great. Having practices every afternoon and sometimes in the morning takes up a lot of that free time that you find yourself with in college. For me, at least, it's helped a lot with time management, because it makes me really organize what I have to do, and when I have to do it.

I tend to be a procrastinator, so it helps me get things done. Beyond that, the leadership and the team skills that you learn, the problem solving, being a captain this year—it really shows that there's a whole other side than just the competition.

Equestrian team saddles up for competition

By Drea Montelongo
Sports Editor

One sport that is not well known at the University is equestrian riding. Still, as with any other sport on campus, equestrian riders practice, compete, earn points, travel to shows, have rivals and have a respectable standing in comparison to other schools.

For 15 years Jan Phillips has been coaching University riders on how to improve their riding technique. She brings in experts and learns from them in order to pass the information onto her riders.

"It's a very tough sport," Phillips said. "I don't think people understand how much work goes into it. You have to be physically fit and you also have a four-legged animal you have to control. You have to be one with the horse and make it look like you are together."

Phillips' efforts have not gone unfulfilled, as the equestrian team has only lost one show this year. The Bison are 29 points ahead of the second-place team and have big hopes for their next five shows.

The riders on the team fill out eligibility forms before they are placed into competition divisions, which include (from least to most difficult): walk trot, beginning walk trot canter, advanced walk trot canter, novice slat, novice fences, intermediate slat, intermediate over fences, open slat and open over fences.

In the competitive format, each rider must attain 35 points in their division in order to advance to the next level.

The riders accrue these points over a series of shows, with each placement worth a certain number of points. First place is worth seven points, second place is five points, third place is four points, forth place is two points and fifth place is one point. The riders are watched and judged on the equitation of a horse by judges approved by the United States Equestrian Association.

The rider must mount the horse and must make each horse walk, trot and canter in each direction of the ring. The shows do not limit the University on how many riders they can have competing, but only one rider can represent the school. This rider collects the team points.

The riders compete because they love what they do and want to do it.

"You have to be devoted and have lots of energy," Phillips said. "You have to be a little tough too. The horse can spook and you can fall off, but that's the game."

There is also a division for alumni, in which past graduates can compete.

The Bison will be competing in back-to-back competitions on Feb. 26 and 27 in New Jersey.

Bucknell Sports Calendar

Men
American
Lewisburg, Pa.
Fri., February 11
5 p.m.
and
Navy
Lewisburg, Pa.
Sun., February 13
2 p.m.

Women
American
Washigton, D.C.
Fri., February 11
7 p.m.
and
Navy
Annapolis, Md.
Sun., February 13
1 p.m.

Women
Marist
Princeton, N.J.
Sat., February 12
10:10 a.m.

Brown
Princeton, N.J.
Sat., February 12
5:40 p.m.

Harvard
Princeton, N.J.
Sun., February 13
1:10 a.m.

Maryland
Princeton, N.J.
Sun., February 13
3:30 p.m.

Women
Bucknell Invitational
Lewisburg, Pa.
Sat., February 12
12 p.m.

Men
Bucknell Invitational
Lewisburg, Pa.
Sat., February 12
12 p.m.

Men
Quinnipiac
Hamden, Conn.
Sat., February 12
9 a.m.

Men
Winter Classic
Lewisburg, Pa.
Sat., February 12
10 a.m.

Women
Winter Classic
Lewisburg, Pa.
Sat., February 12
10 a.m.

Women
Quinnipiac
Hamden, Conn.
Sat., February 12
1 p.m.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Managing Editor
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Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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The Bucknellian *Editorial*

The hidden costs of outsourcing

Sixty-five University workers stand to lose much in the coming months. After the University awards the new Dining Services contract in July, all University-employed Dining Services workers will be employed by an outside vendor. This complete outsourcing of Dining Services threatens not just the dining services employees' benefits and futures—outsourcing jeopardizes the future of all support staff at the University.

The Request for Proposals the University sent out to prospective vendors requires that the new vendor ensure the jobs of current University-employed Dining Services workers for at least one year, maintain their current wages and roll over their accumulated sick and vacation days.

However, there is nothing in the Request for Proposals that ensures the employees' tuition benefits—a free education for themselves and children at the University—nor there is any assurance that the new vendor would have to provide a matching 401k plan as the University currently does.

The University is not completely abandoning those who work at Dining Services. When the University evaluates bids from prospective vendors, the transition of University staff and the staff's benefits package is weighted at a hefty 20 percent of the entire bid.

But the actual language used in the Request for Proposals does not reflect this supposed commitment to the employees. The University could demand reasonably equivalent benefits for the outgoing Dining Services workers, but it chooses not to. Instead, it merely "encourages," not requires, the contractor to "offer benefits reasonably equivalent to the current Bucknell benefit package."

Even if the University did require the contract to offer equivalent benefits, there is no reasonable equivalent to being a part of the University community or receiving tuition benefits worth thousands of dollars.

It is not just Dining Services workers who are threatened—the University is hurting its relationship with the local community. Although the administration frequently touts the value of a strong town-gown relationship, outsourcing the jobs of those who live in Lewisburg will not improve the lives or Lewisburg residents or our relationship with the town.

After Dining Services is completely outsourced in July, what other departments will be next? Will the bookstore be taken over by an independent company, one that may be more concerned with generating the most revenue than with students' budgets? Will Physical Plant and its custodians and groundskeepers be outsourced to a company that can promise a better bottom line?

The University is raising tuition again this year, this time at a 6 percent hike that brings the comprehensive fee just shy of $40,000. With the added revenue, the University is keeping up with the cost of inflation and attempting to improve the quality of a University education. The faculty are also set to receive raises that will bring their pay more in line with that of our peer schools. Yet it seems unfair for University students to pay more and certain University employees to receive less.

As the University embarks on a new phase of strategic planning, it needs to rethink the type of community it wants to foster. Students' education at the University is not limited to the classroom—what is the University teaching us when, through outsourcing, it makes clear that it is willing to sacrifice so much for efficiency and lower costs?

Letter to the Editor

Langone article unnecessary

To the Editor:

After reading the cover story in last week's Bucknellian written by David LaRoss and Drew Larson about Ken Langone '57 and Dick Grasso, I am completely taken aback and disgusted.

Regardless of their business dealings, why did this story make the cover of The Bucknellian? What purpose does it serve to publicize this civil dispute? How does this information benefit our community? The Langone Center is the cornerstone of life at Bucknell. Furthermore, the sports facilities so generously donated by Mr. Langone are enjoyed by all. Why are we biting off the proverbial hand that feeds us?

Why did LaRoss and Larson write this article? Did they do it because they have a problem with the University or with Langone and Grasso personally? As a student, I have never felt such a sense of abhorrence toward my peers. Has anyone ever heard of common decency?

I think that LaRoss' and Larson's positions as staff writers need to be reevaluated. Until there is a final determination of this civil issue, as there are no criminal charges pending, it serves no constructive purpose to make commentary based on pure speculation.

Sincerely,

Amanda Lauren '06

"We are people of this generation, bred in at least modest comfort, housed now in universities, looking uncomfortably to the world we inherit."

- Tom Hayden, 1962.

Get mad. Write a letter.
E-mail bucknellian@

Social Security is unnecessary

By Andrew Mancini
Staff Writer

According to some who have looked into the matter, Social Security is in trouble. The essential crux of the matter is that Americans are living longer and the amount of retirees is increasing while the workforce is growing comparatively smaller. This being the United States, the land of democracy and freedom, there are exactly two sides to the current debate on the issue.

There is the "privatization" plan currently being touted by President George W. Bush and there are those who oppose the privatization plan; I'm not sure how this side proposes to pay for the coming crisis—probably with tax increases. My proposal will most likely be offensive to both Democrats and Republicans, which is part of what makes it great. Social Security should not be reformed; it should be abolished completely.

Part of the problem with Social Security is, though it has been peddled as an "insurance" program, this is not the case, according to Rep. Ron Paul (R-Texas).

Social Security has always been a wealth-transfer program at base. Money taken through the Social Security tax is not put into some trust fund where it accumulates wealth until it is ready to be given to retirees. Rather, it is taken from workers and transferred to the retired. Well, some of it is.

Since its inception, Social Security has always taken in more money than it has given out. Surely, one would think, the government is investing that surplus money? Nope. The entire surplus goes to various Federal expenditures.

This has created a two fold benefit for politicians; not only do they transfer money to the elderly, who are more likely to vote than younger people, but they also use the surplus for the further enrichment of important political supporters. Thus, pork-barrel politics and unconcern for your retirement has always been the motivation behind Social Security.

This also explains why the government is so eager to "fix" Social Security. If the system goes under, it stands to lose tens of trillions of dollars that it had been spending as it saw fit.

Bush's privatization plan is clearly not the answer to the problem. In fact, it may actually be worse. If Bush actually supported "freedom," he did mention it 17 times during his recent State of the Union Address, then he would propose a plan whereby taxes would be lowered so that people could save for their own retirement or use it however they saw fit. Freedom for Bush is apparently just rhetoric designed to bamboozle the masses. There is a significant gap between what he says and the policies he advocates.

There are very real problems with Bush's plan apart from the duplicitous way in which he has framed it. As a Republican member of Congress from Texas, Dr. Ron Paul brought up an outstanding point when he asked whether anyone really wanted the government managing their money, as would be the case in Bush's privatization plan. Considering the seemingly colossal financial incompetence of this government, my answer would be a resounding no.

If the state could manage money reasonably well, would there currently be an enormous budget deficit? Paul is not done though. He punched another hole in the privatization plan by pointing out the tremendous lobbying potential this will create. While a private investor will only invest in companies that he or she feels will expand and continue to be successful, it is highly likely that politicians would choose to invest in companies that were significant campaign contributors or lobbyists. The resulting practice would be unscrupulous at best and disastrous at worst.

I firmly believe that Americans are capable of saving for their own retirements. In addition, I would have no qualms if I had to support my parents during their retirement. After 18 years of living under their roof and four years of extremely expensive tuition, I am sure there are plenty of others who feel the same way I do. The government and its academic apologists will try to tell you otherwise, but society functioned just fine before the advent of Social Security, and it would be OK without it. I, for one, will be delighted to see Social Security go.

King controversy sparks campus debate

King unfairly labeled for religious beliefs

By Charles Mitchell
Senior Writer

In case you haven't heard the howls of the morally superior, politically correct brigade swirling around campus lately, the University is in big trouble. You see, the administration unwittingly invited a speaker to campus who opposes gay marriage. This person, Elder Bernice King, was not invited to speak on gay marriage—but she was nonetheless roundly scorned as a "homophobe" simply because she does not think people of the same gender have the right to get hitched.

Elder King, of course, is the daughter of the Rev. Dr. Martin Luther King, Jr., whose birthday she was supposed to commemorate here. Apparently the "tolerance" the gay-rights crowd demands was not to be extended to her beliefs for the simple reason that she disagrees with them.

There are really two issues within this unnecessary hullabaloo. The first is this: What sort of statement does it make about our University that so many of its so-called leading lights are substituting name-calling for argumentation?

The many professorial denunciations of Elder King did not make any sort of intellectual argument—rather, they called her an awful name based on one public policy stance she's taken. No explication, no justification—just "no gay marriage, therefore homophobe."

Maybe it's just my hopeless idealism, but I'd like to think Ph.D.-waving faculty members might try to make some more sophisticated and intelligent arguments than that. If not, maybe we should re-think the hefty pay hike we just gave them (and the near-$40,000 tuition students will face next year as a result).

But let me go further, to our second issue: There is a reason for this shoddy style of argumentation, a very simple one. There has been no real fleshing out of why opposing gay marriage makes you a homophobe, because there can be none. It's a purely emotional argument, relying not on logic but rather sympathy for the allegedly oppressed (not to mention the endless head-nodding that ensues among the monolithically leftist faculty).

I mean, come on. Just look at what we are calling this woman: Elder King. She's an elder at a Christian church. Which leads us to a very simple conclusion: She opposes gay marriage not because she exhibits an irrational fear of or aversion to homosexuals (the definition of homophobia), but rather because of a religious conviction that homosexual activity is a sin.

Studying such beliefs is obviously not part of the University's version of "multiculturalism" or "diversity," but they are out there. It is a perfectly reasonable assertion, one millions make, to say Scripture specifically condemns homosexual activity. You can agree or disagree with it. But just shouting "Homophobe!" is beneath a place ostensibly dedicated to intellectual inquiry and the pursuit of truth.

Now, let me be clear: I am not opposed to gay marriage as a legal matter. Not one iota. What I am opposed to is the ridiculous propositions that underlie the use of the epithet "homophobe" toward people like Elder King.

As far as marriage goes, I agree 100 percent with Deroy Murdock, the black libertarian columnist for Scripps Howard News Service: Marriage and the state ought to get a divorce. The whole reason gay marriage is an issue is that you need a government-issued marriage license to get married. Some people, like Elder King, have a moral objection to homosexual activity based on their Christian faith—and therefore they do not think marriage licenses should be issued to two men or two women.

But why should the government have a say in who can get married? Marriage is a personal and religious matter. I say that if you want to marry someone and can get a priest or somebody to make that happen, go for it. The state should have nothing to say in the matter other than "OK"-that is, the state should recognize marriage contracts ex post facto, rather than requiring its prior consent. Gay marriage then becomes not an issue of half the country imposing its moral judgment on the other half, but rather a matter adjudicated by individuals in accordance with their personal faiths (or lack thereof).

Just because the government should not have a say in who gets married does not mean there's no moral issue there. Nor is it to say that the government should not privilege a certain morality. The government forces people to obey other people's moral judgments every day. When you interact with others, you have to obey a bunch of dead white guys' moral judgment that it is wrong to kill others, steal stuff, beat your wife and drive too fast. That's a good thing.

No, the issue here—to me at least—is that the government should not enforce this particular moral judgment. I actually agree with Elder King's morality: I am a Christian, I believe the Bible is true, and it is pretty clear to me that it says homosexual activity is a sin.

But I also think the sentiments C.S. Lewis expressed in his seminal book "Mere Christianity" (in a different context) apply here: Most people are not Christians "and, therefore, cannot be expected to live Christian lives," nor should they be required to do so by law.

There is nothing "hateful" about reading the Bible and believing what it says. Yes, it says homosexual activity is a sin—but it also says lots of other things are. All of us are sinners, whomever we choose to sleep with, and the Bible commands us to (even as we "hate the sin") love other sinners just as we love our sinning selves.

If you think about it, that is a hard thing to do. But I will tell you something that's not hard at all: Simply calling someone who disagrees with you a nasty name. I for one hope Elder King's critics will adopt a more sophisticated method of argumentation in the future.

Free speech forgotten by King protesters

By Eric Harbison
Opinions Editor

The University is widely considered an elite higher education institution and models itself as a beacon for intellectual growth and development, yet the campus community continues to stifle this germination at every possible turn. The foundation of a scholarly environment is the free flow of ideas and knowledge among academic peers, based on the notion of free speech and free expression for all. Why, then, is everyone—from administrators to students and faculty members—speaking out against Elder Bernice King?

Just because you may not agree with the message being conveyed does not give you the right to deny others the opportunity to hear that message or the speaker the opportunity to have it heard.

King, who was invited to the University to speak about the importance of community and brotherhood in commemoration of her father, civil rights activist Dr. Martin Luther King Jr. in honor of Martin Luther King Day. However, the focus quickly shifted from her intended message after her stance on gay marriage became known. King, a Reverend and devout Christian, has refused to accept the notion of homosexual matrimony because of her religious faith. Needless to say, this did not sit well with her counterparts on the issue.

In the weeks leading up to the lecture and in the days that followed, there was a public outcry against the legitimacy of King as a civil rights activist and her role as a speaker at the University. This kind of protesting raises some frightening questions about our University's priorities and the motives of gay-rights proponents, as well as other activist groups on campus.

Noam Chomsky once said, "If we don't believe in free expression for those we despise, we don't believe in it at all." After hearing the chants of "homophobe" and related uproar surrounding the King incident, I began wondering what this University believes in. How can supposed intellectuals at an alleged intellectual safe-haven possibly accept such ludicrous appeals? It does not matter whether you believe in gay marriage or not; this is about something far greater than that.

Elder King spoke truthfully about what she believes in, and the newfound militant faction of the LGBT Office wants to send out the lynch mob. I wonder what the reaction would have been if Martin Luther King, Jr., also a devout Christian and minister who lived his life according to God's law, had spoken against gay marriage? Would there have been such outrage then?

I have got news for you: Just because you may not agree with the message being conveyed does not give you the right to deny others the opportunity to hear that message or the speaker the opportunity to have it heard. This applies to any issue, not just gay marriage-there are two sides to every story.

Coincidently, another recent University speaker, Salman Rushdie, who lectured the campus about the importance of free speech, addressed this very same issue saying, "Where there is no debate, it is hard to go on remembering, every day, that there is a suppressed side to every argument."

Furthermore, controversy is the appeal, the allure of college life. Controversial topics stimulate thought, conversation and intellectual development. Here at the University we are intended to have access to new ideas and outside speakers play an important role in the establishment and enhancement of this process. Nobody wants to hear speakers take a middle road, trying to please everyone-especially the sponsors. People turn out to hear something revolutionary, something that makes them see things in a different light, not to be spoon fed popular opinion like a toddler sucking down another mouthful of Gerber.

This fall the University implemented a plan allowing political speakers to appear on campus for the first time. It was considered by the vast majority to be a leap in the right direction concerning free speech at the University. Students have had the opportunity to hear many prominent politicians from both sides of the political spectrum since then and everyone has benefited as a result. What a tremendously disappointing step backward it would be, if the University were to censor and/or deny its audience the privilege of hearing speakers like King, Rushdie, John Stossel or others of similar stature.

I will end with a quote from everyone's favorite French philosopher, Mr. Voltaire: "I may not agree with what you say, but I will defend to the death your right to say it." That is the essence of free speech. Is the University an environment where intellectuals can feel free to express ideas, controversial, avant-garde or otherwise? Or are we going to kick these scholars and the incredible opportunity to learn what they represent to the curb? Only time will tell.

Rethinking President Bush's 'Ownership Society'

By Kevin Brown
Opinions Editor

The "ownership society" is the pillar of domestic reform planned for President George W. Bush's second term. As he tours the United States touting the wonders of a privatized Social Security system and private health care accounts, he would have us believe that U.S. society works best when we act as individuals without the interference of government (unless of course you are the proud owner of a large corporation, but I digress).

Bush latches onto the rugged individualism of our mythic past and proposes that government has only the power to destroy the good that hardworking individuals create. This belief in the market and the self-interested economic man of the ECON 103 textbook, belies the facts about the situation of Social Security, but more importantly distorts our history through his use of the phrase "ownership society." An ownership society we already have, and it is the president who looks to destroy it.

Bush's "ownership society" is based on the Protestant work ethic, which assures the believers that if they work hard enough they will be rewarded for their toil and do well for themselves economically.

If you do not succeed to make it in the United States it is because you have not worked hard enough. Your poverty is your own fault, because it means you are essentially lazy. Of course this does not really describe the world that Americans experience, and have experienced, throughout our history.

Hard workers do not always succeed. And lazy people do not always fail. But President Bush wants to make sure everyone is going to pay their own way and determine their own fate with retirement and health, which does not ensure quality care for all citizens.

The story of the last 150 years of U.S. history has been individuals banning together through ethnic societies, trade unions and other citizen groups to gain a stake in a society that has left them out in the cold as individuals at the mercy of corporations, economic downturns and racism.

The collective action of citizens has strengthened our government, social services and democracy so that the current myriad of bureaucratic agencies, personnel and industrial unions represent at the very least our attempt to create a collective "ownership society."

In the steel industry before the early 1940s, workers were treated as individuals and this left them exposed to speed-ups, wage cuts and dangerous working conditions. By banning together and creating the United Steelworkers of America they were able to create a situation where they could collectively own the right to better wages and working conditions while still retaining an extremely high level of productivity.

Through this kind of struggle over ownership, Americans have rejected the ownership society that our president proposes is the American way.

Getting to our current level of group social security (small "s") ultimately required the help of an economic catastrophe (the Great Depression) to show citizens and politicians alike, that even in a culture that at least superficially favors the individual, we would be better off with a base level of justice and equitability in society.

Social Security, worker safety laws, unions, and citizen lobby groups have helped ensure this. By rolling back the protection of these measures through initiatives like the privatization of Social Security (which could expose workers to financial distress in old age) and budget cuts at the Environmental Protection Agency the term "ownership society" is being subverted and takes on a meaning far from the limited collective ownership society that our ancestors fought for.

Hip-hop's dilemma: commercialization versus counter-culture

By Aaron Hanlon
Senior Writer

"I never been the type to break-up a happy home, but uh" … despite the hip-hop industry's monumental success, I cannot ignore its fundamental dilemma (and I am not talking about the Nelly hit).

Hip-hop culture dominates our social scenes (what do you hear at parties?) and our airwaves. It is increasingly a focal point of advertising, particularly for those who target the younger generations and their seductively disposable income.

Rap, rappers, disc jockeys, urban clothing companies and a multitude of peripheral contributors to the industry are among the nation's hottest commodities. They represent the quintessential driving forces of conspicuous consumption—not art for art's sake, but capitalism for capitalism's sake. This begs the question: Does the newly commodified rapper undermine the fundamental ethics of the very tradition from which he came?

The origins of hip-hop are loosely attributed to the need for a counter-cultural response to economic oppression. In political economist's terms, this means that the roots of hip-hop grew out of an urge to be freed from not only the ostensible economic inequalities that exist (from slavery to urban poverty), but from various socio-political traditions as well.

The regrettable practice of denying slaves education and creative cultivation, the regrettable institution of slavery in general, the struggles through the civil rights era and the general sociological forces that have contributed to urban poverty and discontent (about which I do not wish to quarrel) have all been impetuses for hip-hop culture. These factors, and undoubtedly more that I have overlooked, have stirred the spirits of rebellion and creative expression in the souls of hip-hop's pioneers.

From its inception, hip-hop has arguably been about giving a voice to a social fringe—passing knowledge among those who were not supposed to have the means to be knowledgeable—and not about becoming the alleged economic hegemon against which it originally spoke.

Now that hip-hop has evolved into the popularized rap (more-easily digested by the general public) and become the prodigious economic force that it is, rap has a dilemma.

The question, in my view, is not whether it is a positive thing that hip-hop culture and popular culture have conflated, thereby giving countless individuals the opportunity to showcase their talents, make a living and give the streets access to the bully pulpit that has in the past been reserved mostly for the prim and proper—this is undeniably a good thing.

The true question is one of authenticity: Is it possible to be a modern rapper/producer/etc. in the industry and remain "authentic," or must the industry re-define authenticity? Now that hip-hop has such a formidable presence, artists are conflicted between the allure of fortune and the counter-cultural spirit of their predecessors.

Our "socially conscious" rappers—Common, Talib Kweli, Jean Grae—are certainly capable of having economic success despite their unwillingness to become commodified, but they still cannot compete with the perfectly packaged paradigms (Jay-Z, 50 Cent, Missy Elliot) that cross over the most, get the most airplay and command the highest paychecks. Though these moguls have the most fame and fortune, and arguably the most influence in the rap game, they undoubtedly sacrifice substance—the counter-cultural edge—to represent the trope of the modern rapper.

Jay-Z himself suggested this in a true "Moment of Clarity": "I dumbed down for my audience to double my dollars … " Material possessions take precedent over the socially conscious images we used to get from "These Are The Breaks" and "Express Yourself."

The realization of this conflict within the Industry has led to a re-definition of authenticity, this time focused on a different and more violent sort of street credibility. Having a criminal past, bullet holes, stab wounds, etc. is now what makes one "authentic."

Further, a rapper can be authenticated through economic success and an abundance of material possessions. These are only quick, and as such ephemeral, solutions to the dilemma of authenticity versus commodification, as they depart still from the original spirit of hip-hop culture.

The true solution lies in the ability to divorce the spirits of rebellion and self-reliance from both experience and economics. With rappers and DJs coming from all different kinds of neighborhoods (likely as a result of hip-hop's ability to transcend urban culture and branch out into suburbia), the "street cred" litmus test for authenticity has a little-to-zero chance of surviving much longer.

The Alchemist's recent track "Different Worlds" speaks to this notion of the de-stabilization of what we now see as the hard-and-fast definition of the legitimate rapper through "the hard knock life" of poverty and bullet scars a la 50 Cent and The Game. It illustrates the dichotomous upbringings of two of the industry's legitimate successes: "I grew up in the projects … I grew up in the lap of luxury."

The credibility of even the most ostensibly street-hardened rappers is constantly under scrutiny; the difficulty of sorting out who is "real" and who is "fake" further jeopardizes the connection between authenticity and experience. To echo The Alchemist's sentiments, it is quite possible to be a legitimate part of hip-hop culture if you love it, respect it and embrace its rebellious sprit, regardless of background or experience.

Reconciling the authenticity versus commodification dilemma also necessitates a willingness to separate the notion of self-reliance from that of capitalistic drive. Currently, the rebellious brand of self-reliance that characterized early hip-hop is too often mischaracterized as only "red-in-tooth-and-claw" capitalism or only a refusal to participate in the dominant (thereby mainstream and un-authentic) capitalist system.

In an almost Emersonian way, we must recognize self-reliance as something that can exist legitimately outside of or despite economic systems; specifically, we must forgive the hyper-capitalist rapper for escaping poverty and making a good living while simultaneously supporting the right (and perhaps desire) of the socially conscious rapper to get maximum market value for his or her abilities.

By thinking about cultural rebellion, iconoclasm and self-reliance in non-economically-dependent ways, we can help to decrease the tension between commodification and authenticity in the Industry, and begin to work through our dilemma.

Opening bands outshine Keane in concert

Courtesy of The Redwalls

Chicago-based band, The Redwalls, consisting of guitarist Logan Baren, bassist Justin Baren, guitarist Andrew Langer and drummer Ben Greeno, delivered a stellar opening performance for Keane. The band's second album is due out in June.

By Lindsay Carter
Writer

❖ Concert Review

It is hard to tell whether the concert at the Electric Factory in Philadelphia on Feb. 4 sold out because of Keane, the award-winning British pop-rock band, or the powerful but obscure opening acts The Zutons and The Redwalls. The tickets, as well as the venue advertisement board at the Electric Factory, advertised the show as a Keane concert. The opening acts proved that bigger is not always better.

The Zutons took the stage and spread "Zuton Fever." This first track on their debut album, "Who Killed the Zutons?" contains the lyrics: "Got this feeling; it's the best. / Got the Zuton Fever in my head." Everyone who experiences The Zutons knows this is not an exaggeration.

David McCabe on vocals and guitar, saxophonist Abi Harding, guitarist Boyan Chowdhury, drummer Sean Payne and bassist Russell Pritchard combine their talent to create energetic music that spans an eclectic mix of genres from funk and soul and jazz to rock.

The Zutons formed in 2002 in Liverpool, England. They released "Who Killed the Zutons?" in 2004. Their concert brought the atmosphere of this high-quality album to life.

The five musicians never stopped moving. They often danced while playing and continued to dance while taking a break. It was difficult to keep from watching Harding, the female saxophonist—a small, well-dressed bundle of talent and energy.

The band was nominated for a British Breakthrough Act award and its first single, "Pressure Point," is indicative of its style: catchy, interesting and unusual.

While each of The Zutons's songs is completely different, many start softly with an introduction and grow fuller as more musicians bring their parts into the song. By the end of the songs, each of the five musicians plays a different part whole-heartedly, so the music is loud but intricate. The style changes when The Zutons play a song like "Railroad." While slower and calmer is just as appealing and contagious.

As The Zutons play, they make it sound and look like they never want to stop. The lights and crowds go crazy, showing that they do not want the band to stop, either. The enthusiasm of The Zutons is contagious. It is difficult to imagine people more excited about a concert they are attending.

A Chicago-based band with a classic rock-inspired sound, The Redwalls consists of guitarist Logan Baren, bassist Justin Baren, guitarist Andrew Langer and drummer Ben Greeno. Dressed in the best any thrift store has to offer, they played songs reminiscent of bands that played in the years before the twenty-something members of The Redwalls were alive.

With less-than-subtle hints of The Rolling Stones, Bob Dylan and The Beatles, The Redwalls are this generation's connection to the quality, soulful rock sounds of the past, but with a modern pop-rock spin.

Like musical acts from the decades before, the band is not afraid to delve into subjects like politics ("It's your American right to throw your vote away"), love ("Now that you're in my life, you are my brightest day") and censorship ("Better watch what you say"). This last topic appears in a song about the Federal Communications Commission's disapproval of something the members of the band said on a Chicago radio station.

Four songs of the band's nine-song set appear on its independent 2003 release, "Universal Blues." The other songs may appear on their upcoming second album. The band signed to Capitol Records and expects to release its second album in June 2005.

Keane, the final act, is composed of vocalist Tom Chaplin, keyboardist Tim Rice-Oxley and drummer Richard Hughes.

Their style of music differs significantly from that of the opening two bands. The Zutons and The Redwalls are energetic rock bands, whereas Keane plays mellow and emotional pop-rock.

Chaplin, the 25-year-old baby-faced singer, started Keane's performance with "Can't Stop Now." His British accent contributed to the song's appeal, especially for the teenage girls in the crowd. Throughout the entire performance Chaplin tried to appeal to these girls, spending most of the show on the edge of the stage, kneeling down and reaching out for the audience.

Chaplin gets away with these sentimental actions because his band's music is beautiful and touching, and Chaplin's voice is clear and soulful. The key to Keane's songs is the catchy and melodic choruses filled with sentimental lyrics, like these from "Your Eyes Open" : "For a moment your eyes open and you know / All the things I ever wanted you to know."

While famous overseas, most U.S. citizens are only familiar with Keane's single "Somewhere Only We Know," from its 2004 release, "Hopes and Fears." It was also nominated for the same British Breakthrough Act as The Zutons.

Professor Hill's composition premieres at Kennedy Center

By Robin Koob
Writer

Many of you might know Professor of Music Jackson Hill. Maybe you have taken one of his music history classes or seen his campus e-mails inviting us all to join in on weekly Gamelan sessions.

Whether you have had the pleasure of meeting him or not, Hill is more than just a great professor. He has received numerous awards and prizes for his compositional works which vary from choral pieces to chamber music to three full-length symphonies. His compositions have been performed throughout the United States, Europe and Asia. On Feb. 12, his newest composition will premiere at the Kennedy Center for the Performing Arts in Washington, D.C.

"Remembered love, unforgotten dreams," is the latest of Hill's cycle of vocal ensemble pieces, based on Japanese poetry dedicated to the different seasons of the year.

Hill first became interested in Asian music during graduate school at the University of North Carolina, when he traveled to Japan to study Buddhist music. He began his work in classical-crossover pieces, a mixture between European and Asian music.

"This type of music tends to hang in mid-air," Hill said. "It's tranquil, not aggressive."

During the London premiere of his, "In Winter's Keeping," a piece commissioned by the San Francisco-based singing group Chanticleer, Hill was approached by Alan Tyson, a member of the famous male a cappella group The King's Singers. The group loved Hill's work and commissioned him to write "Remembered love, unforgotten dreams" for them.

Hill uses a number of traditional Japanese stylistic devices in his works including pentatonic harmonies with an absence of harmonic motion to create a sense of suspended time. He uses other embellishments derived from the Buddhist chant and ancient Japanese court music. Hill has enjoyed these genres of music since his exposure to Asian culture in 1977.

"Remembered love, unforgotten dreams," is performed with movement but retains a continuous sense of leisure and reflection. Two other pieces from this cycle of vocal compositions are also being performed by the Woodley Ensemble this weekend in Washington.

"When spring is born at last," was composed in 2004 for James Jordan and the Westminster Williamson Voices, and Hill's "Voices of Autumn" has received numerous performances worldwide including a Grammy nomination in 2003-2004.

Saturday's performance is another accolade in Hill's distinguished career as a composer. The exotic cultural influences on his music, as well as the international recognition and performance of his work, have brought a lot of attention to the University and to him as an important and knowledgeable instructor.

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Kasic '05 recounts four years of 'The Rock Show'

on the air

TURN ON WVBU

By Mike Dippery
Writer

Allison Kasic '05 had no interest or experience in radio broadcasting before coming to the University. After being attracted to a booth blasting music at the University's activities fair, she became a disc jockey for WVBU, the University's radio station, and has hosted a successful rock show for four years.

As she heads into her final semester as both a student and as host of "AK's Rock Show," she shares her experiences as a DJ and as an avid music listener.

Kasic had never expected to become a DJ at a radio station, but after speaking to WVBU's representatives, she thought it would be a fun experience and decided to give it a shot. After a short training period, she had her own show.

She said she thinks her four years with WVBU improved her college experience.

She views her show as a way to sit back, relax for three hours each week and escape the pressures of college life by listening to her favorite music while sharing it with others.

Not only has she met other people with similar interests, but she said it has been a "really fun experience." She encourages anyone interested in hosting a show to give it a try, because it is relatively easy to learn the ropes.

She adds that she tries her best to entertain listeners by playing plenty of music. Among her pet peeves are radio hosts who spend too much time talking and not enough time playing music.

Kasic describes her show's lineup as "anything that I consider good." This includes styles that range from classic and hard rock to punk and emo.

"I try to give a good little mix," Kasic said.

Kasic frequently plays the music of her favorite band, Weezer. Other bands regularly appearing on her show's playlist include Jimmy Eat World, Taking Back Sunday, Brand New, Led Zeppelin, The Who, The Rolling Stones and Nirvana.

Her appreciation of music began with the classic rock her parents played while she was growing up.

Kasic remembers that as a first grader she loved Metallica. She admits going through a "brief New Kids on the Block phase" as a child, but still prefers rock to pop and top 40 hits.

While she does not plan on pursuing a career in broadcasting, Kasic has found that the skills she learned while working at the radio station have been helpful.

Her public speaking skills have greatly improved, and she feels more comfortable talking to people in both a professional and personal sense. These skills are useful in print journalism, which Kasic is considering pursuing as a career.

Tune into "AK's Rock Show" on Tuesday afternoons 12-3 p.m. Kasic's love of music and experience as a DJ make her show one of the best and most entertaining on WVBU.

Melissa Pauling—The Bucknellian

Allison Kasic '05 plays rock and alternative music during her radio show on WVBU. "AK's Rock Show" airs from 12-3 p.m. on Tuesday afternoons.

'Disconnected' deals in alternative rock music

Melissa Pauling—The Bucknellian

Nick Stabile '08 (left) and Matt D'Agostino '08 (right) play a wide array of beats. You can hear their show, "Disconnected," Wednesday nights from 7-10.

By Hallie Stebbins
Writer

The University has opened up its airwaves to alternative and rock music. There seems to be a minority of rock listeners on campus. Thanks to Nick Stabile '08 and Matt D'Agostino '08, students can now experience music that most have never heard before. Their radio show, "Disconnected," airs Wednesday nights from 7-10:30 p.m. on 90.5 FM WVBU.

The show is commercial-free, with only a few public service announcements— refreshing for those of us who are frustrated with the amount of advertisements on the radio today.

"['Disconnected'] is all about spreading the music to other people," Stabile said.

While many University students listen to mainstream pop music, they may have not experienced other musical genres. How can music fans recognize personal taste with such a narrow scope of choices?

D'Agostino and Stabile believe it does not matter if the audience like every song played. The mere act of exposing listeners to a variety of music is worth doing.

"It's good to get reactions [from listeners]," D'Agostino said.

The disc jockeys are devoted to the music they play, and their playlist covers many different artists and genres. By choosing songs that are not commercially released singles, they make it possible for students tuning in to hear a song that they have never heard before.

Bands they play include Dream Theater, Coheed and Cambria, The Smashing Pumpkins, Tool, Radiohead, The Mars Volta and The Flaming Lips, as well as some relatively unknown bands, such as Spock's Beard and Sonata Arctica.

Even if you think you know what type of music you like, you should tune in Wednesday nights. Try something new. There is a good chance you will like it.

A typical "Disconnected" show is mostly music with the two DJs commenting on it and occasionally having a guest on the air to talk with them. They are trying to incorporate more conversation on the show.

"Disconnected" started with D'Agostino, who trained as a WVBU DJ last semester. He hosted his own show and was joined by Stabile at the beginning of this semester.

Now their show is developing a fan base. It has received praise from many University students as well as people from Lewisburg and surrounding towns.

"I think that their music has a different flavor from other local stations, so I listen to them," Laurel Mathias '08 said.

"Disconnected" keeps the University connected to the latest sounds in alternative rock. Tune into 90.5 WVBU on Wednesday for a taste of some different music.

Indie band brings brilliant beats to Uptown's stage

By Dave Allen
Arts & Entertainment Editor

With indie and emo bands such as Death Cab for Cutie and Bright Eyes gaining notice from mainstream music critics and listeners, there seems to be a niche developing for acts that feature literate, poetic lyrics delivered with sincerity and intensity. The Honorary Title, who will be performing tomorrow night at Uptown, delivers a nearly perfect blend of raw emotion and musical polish on its debut album, "Anything But the Truth."

Jarrod Gorbel and Aaron Kamstra form the core of this band, with additional musicians providing drums, keyboards and other instruments. Gorbel's acoustic guitar-playing creates many different sounds throughout the album, including light strumming, sparkling arpeggios and several jagged, violent attacks.

Gorbel's slightly raspy vocals on the album's first track, "Frame by Frame" give way to stronger singing on "Bridge and Tunnel" and "Points Underneath," as he stretches his voice with operatic intensity over the backing instruments.

Gorbel's strong singing voice reminds me of that of Matthew Bellamy, singer for the Brit-rock band Muse, and Conor Oberst, the singer and prolific songwriter at the head of Bright Eyes.

Gritty soundscapes littered with bits of piano and organ dominate this album, but Gorbel's vocal exclamations draw the listener in on every track. His voice cracks in a way that it sounds like he is spitting out the words and scorning the air.

Gorbel's deeply personal and sometimes extremely pessimistic lyrics first caught my attention in "Everything I Once Had": "February, Valentine's Day / Did my best to avoid the red cliches / So you dumped me on the subway / On my way to work at nine in the morning." He delivers these bitter lyrics in a calm, even voice, but later in the song Gorbel is on the verge of screaming the lyrics.

A hauntingly morbid description of a car crash concludes "Cut Short," with Gorbel singing "If you were driving next to me / Say, on the LIE / My eyes would become so engaged / I'd float unconsciously / Into the HOV / Kill myself, the guy in front of me."

Apart from Gorbel's vocals and guitar playing, the backing instruments remain fairly unobtrusive on the album. Mellow pedal-steel guitar and light drums on "Revealing Too Much" contrast with Gorbel's pained vocals. Rapid sixteenth-note drum rhythms drive "The Smoking Pose," and the band provides a pleasant, country-style shuffle on "Disengage."

Some critics have compared Gorbel's music to

Gritty soundscapes littered with bits of piano and organ dominate this album, but Gorbel's vocal exclamations draw the listener in on every track.

that of singer-songwriter Jeff Buckley. The organ introduction to "Petals" sounds a little like Buckley's "Lover, You Should Have Come Over," but Buckley's songs were most often transcendent bits of wonder-almost unearthly. Gorbel and his songs are more like Elvis Costello–deeply rooted to this life and all the love and pain it holds, struggling with sadness and frustration, but ultimately producing something beautiful and touching from them.

The Honorary Title has received strong reviews from such magazines as Rolling Stone, AP Alternative Press and Spin, with AP listing them as one of the "100 Bands You Need to Know" in its latest issue.

The emotional content and intense singing on "Anything But the Truth" will translate well to a stage setting. Circa Survive and Lucero are opening acts for North Star, as well. Doors open at Uptown at 9 p.m., and The Honorary Title is scheduled to perform at 9:45 p.m.

Cromwell conducts in senior recital

Sarah Gainer—The Bucknellian

Lee Cromwell '05 will direct a student chamber choir during his senior recital Sunday. The program begins at 3:30 p.m. in the Sigfried Weis Music Building.

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Student bands get their start on the streets

Sarah Gainer—The Bucknellian

Brian McInerney '06, Brad Dorrance '07 and KC Brown '06 (from left to right) rehearse at Chi Phi Fraternity. Their band, Second & St. George, formed in the fall of 2003.

Second & St. George sparks spontaneous jams

By Lindsey Pierce
Arts & Entertainment Editor

Twice a week four musicians with completely different backgrounds come together to jam. John Trotta '06, Brian McInerney '06, Brad Dorrance '07 and KC Brown '06 formed Second & St. George in the fall of 2003. Brown is on lead guitar, McInerney on rhythm guitar, Dorrance on bass and Trotta on drums. The band plays original instrumental pieces without vocals.

Second & St. George started as a study break activity, but as people heard its jam music, Second & St. George decided to go public.

In the spring of 2004, a crowd of people gathered to listen when the band practiced outside. The positive response encouraged the group to play at Open Mic Night in Seventh Street Café.

The musicians in Second and St. George want to play for students more often and are willing to do so free. The band is scheduled to play during House Party Weekend.

The band is dedicated to playing music, but its members admit their biggest struggle is finding a time when all the members can practice.

"We have really different schedules. KC and I are gone almost every weekend with track meets so when we do practice it is normally for three hours or more," Trotta said.

The band has had trouble finding a place to practice.

"We play jam music and it can get really loud. During the winter, the cold weather prevents us from practicing outside, which sometimes makes it difficult to play even when we do have the time," McInerney said.

Second & St. George prefers playing its original music to playing covers.

"It is much more fun to play music that you have created. Covers can be really overplayed," Dorrance said.

The band has composed lyrics for 10 songs and hopes to record its music. The musical influences of the band members differ as much as their majors, ranging from the Beatles to String Cheese Incident. The band pulls from personal experiences when writing its music.

Sarah Gainer—The Bucknellian

John Trotta '06 keeps time during rehearsal with Second & St. George. Look for the band to perform at House Party.

The cover songs the band performs include "Tangled Up in Blue" by Bob Dylan, "Eyes of the World" by Grateful Dead and "Mike's Song" by Phish.

"I don't think that I could pick a favorite part of playing music. Playing in the moment is the best. You forget about homework and stress and just focus on the music," Dorrance said.

Second & St. George encourages bands that are just starting up to have fun playing music. Spontaneity has helped the band produce some of its best music and memories.

Flow Down Street Six lets its creativity loose

By Kate Tanita
Writer

Arnold Schönberg, an Austro-Hungarian-born U.S. composer of the 20th century, once wrote, "Belief in technique as the only salvation would have to be suppressed, and the urge for truthfulness encouraged for in the real work of art everything gives the impression of having come first, because everything was born at the same moment. Feeling is already form, the idea is already the word."

What does this dense quotation from the late composer have to do with bands playing today? For most college bands, the answer is nothing. Schönberg does share something with University band Flow Down Street Six.

They share the same motto—that there are no rules for music, and that performing it should require no thought or effort.

Flow Down Street Six has a short history that includes a wide variety of people.

The band's current members are Ben Fisher '05 (saxophone), John Blake '05 (rapper), T. C. Maslin '05 (guitar), Ryan Anderson '06 (bass), Adam Ahuja '05 (keyboards and guitar), Ed Cywinski '06 (drums) and Kate Christopher '08 (vocals).

Christopher is the newest member of the band, substituting this semester for Amanda Brecker '06, who is abroad.

Its name may appear to hold no deep meaning, but it comes directly from what the band represents.

The band came into being at a jam session in the former bassist's house. The music seemed to flow during the four hours. The experience formed the essence of a band whose music comes together whenever they perform.

Nearly every genre of music has influenced the members of the group throughout their musical careers.

Cywinski had a hard time coming to terms with the band's hip-hop influence. He prefers such bands as Metallica and Incubus.

Anderson learned bass by echoing John Paul Jones, the bassist for Led Zeppelin, and Fisher has studied the solos of Leroi Moore, the saxophonist for The Dave Matthews Band as an influence on his playing. Christopher sings opera and is in the University Concert Chorale.

The band's most prevalent influences are funk, jazz, hip-hop and R&B, audible in all its songs. That is what makes Flow Down's music so refreshing. Not only is the band out to have fun and make good music, but it does not put any boundaries on its creativity.

According to Fisher, music serves as a release for the members of the band. When it plays, the music depends on the environment that surrounds each player during the day, and how they choose to interpret their experiences into music. This is a band you could see multiple times with no chance of a repeat show or a dull performance.

Flow Down plays as many cover songs as it does its own, but no two are the same. This band is all about the jam session: No rules or formalities, just good music played by talented musicians.

The music is risky in its overt disregard for categorization, and the innovative solos the music challenge listeners. The members somehow are able to meld their individual musical voices to create something that is completely original.

"By not having a recording of something we've done, the songs stay alive," Ahuja said.

If you want to catch a live performance, the band plays tomorrow at the Highlands Pub, 2-5 p.m., Feb. 26 at Kappa Delta Rho fraternity's Mardi Gras Party, an upcoming Thursday at the Bull Run Inn and at House Party.

Kate Tanita—The Bucknellian

Ryan Anderson '06, Kate Christopher '08, Adam Ahuja '05, T.C. Maslin '05, Ben Fisher '05 (left to right) and John Blake '05 (kneeling) play in the student band Flow Down Street Six. This jazz and R&B-based band will perform at the Highlands Pub and Bull Run Inn.

V-Day: A show of strength by University women

By Dave Allen
Arts & Entertainment Editor

With its images of chocolate candies, flowers and bright red hearts, people in romantic relationships make Feb. 14 a day to show their affections. Many women around the world, regardless of their relationship status, also use this day to raise awareness and to take on controversial women's rights and gender relations issues. Instead of the heart, these women focus on another part of the human anatomy.

Many female students at the University are taking part in this weekend's performance of "The Vagina Monologues," and in the larger V-Day movement. Written by playwright Eve Ensler, "The Vagina Monologues" was formed from interviews that Ensler conducted with more than 200 women. It focuses on images of women, their experiences and the way in which they define their bodies.

Cast members periodically answer questions such as "What does your vagina smell like?" "If your vagina could talk, what would it say?" and "What would your vagina wear?" throughout the performance. Delivered by a cast of actresses, all of the monologues reflect answers given by real women about their bodies.

The actresses repeat the word "vagina"—one that some people may be uncomfortable saying or hearing—because, according to Patty Eberwine '05, the campus director for V-Day Bucknell, "that is what the play is about: the biological symbol that unites the female sex."

"The play suggests that the female voice is diverse and varied but that certain social injustices, particularly sexual violence, exist for women in many social and cultural contexts," Eberwine said.

Paola Grande '05, director of the University's production of "The Vagina Monologues," views the exploration and repetition of this sometimes taboo word as having a positive, constructive impact on audiences.

"The word captures the audience's attention … it does so because it is not a word we hear in every day speech," Grande said.

"The repetition seems to say 'It's all right to say 'vagina.' It is not offensive—it simply is what it is.' Finally, the repetition of the word shows the many colors and feelings and experiences each individual woman associates with her vagina," Grande said. "So the repetition of the word goes from the literal, biological functions of it, to the colorful, metaphorical ways it is envisioned."

Sarah Gainer—The Bucknellian

The cast of the University's annual production of "The Vagina Monologues" gathers after a dress rehearsal. The program serves to raise awareness about women's rights and gender relations.

Segments that talk about "Vagina Happy Facts" are followed by speeches that depict powerful and stunning brutality. Several monologues describes violence against women in such places as Native American reservations, in the former Yugoslavia and on an elementary school playground.

This dramatic activism and mission to show audiences what happens to women in other countries has inspired many members of the cast.

Denise Peterson '08, who will perform "I was 12 and My Mother Slapped Me," admits she "didn't know much" about the play before auditioning to perform in it.

"I had heard that they used derogatory terms for vaginas and that they discussed topics that I thought were a little distasteful," Peterson said. "Now that I know the whole show, I've realized that our culture really does taboo this part of a woman's body … I think that the show is helping to eliminate this taboo, and the people who find it distasteful and offensive are the ones who need to see it the most."

This play is more than a vehicle for personal expression and empowerment; it is connected to the worldwide event of V-Day. 10 percent of the play's proceeds go to a spotlight campaign addressing women's issues in the world. This year's campaign benefits "Women of Iraq, Under Siege."

The remainder of the proceeds will be given to Susquehanna Valley Women in Transition, a local organization providing aid and shelter to women in need.

Ashley LeGrow '05, who will perform "Because He Liked to Look at It" and in the cast montage "Wear and Say," gave a very emphatic summation of the play's purpose and goals.

"If only one woman walks out of the theater with a heightened sense of self-esteem and confidence in being a woman, then V-day has done its job," LeGrow said.

Performances will take place in Tustin Studio Theatre today and tomorrow at 8 p.m. and Monday, V-Day, at 5 p.m. Tickets are $15.

February 18, 2005

The Bucknellian

The weekly campus newspaper of Bucknell University

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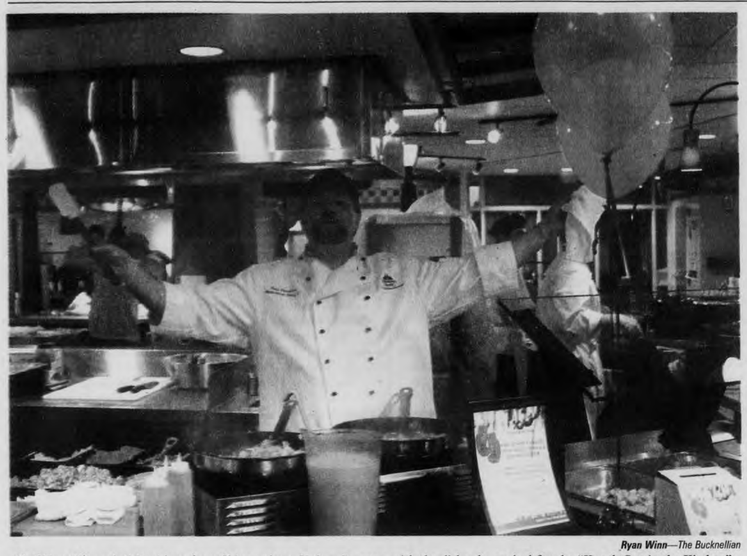
Then & Now

Features recounts the innovations and improvements of University facilities over a span of 30 years.

See page A8



Ryan Winn—The Bucknellian

Chef Trey "Cupcake" Davidson from Shippensburg University poses with the dishes he cooked for the "Knock Out in the Kitchen" event. Davidson placed third in the competition with a menu including Colorado stew, corn fritters and apple cobbler.

College chefs battle at Bostwick

By Katy Lynch
Contributing Writer

Chefs from several universities came to Bostwick Cafeteria on Wednesday for an intense cooking competition, "Knock Out in the Kitchen."

Earlier this year a committee at Sodexho came up with the idea to hold a corporate-sponsored competition allowing students to vote for the best of Sodexho's chefs.

Throughout the school-year company chefs have competed against each other for the regional championship, which will be determined at the end of this semester.

Each chef must provide a three-course dinner for under $2.50 a meal and students vote via secret ballots to determine the reigning chef.

Bostwick swarmed with students from its 4:45 p.m. opening and did not empty until just before the cafeteria closed at 7:30 p.m. Students eagerly awaited a fanfare of gourmet cuisine.

Among their options were three-cheese jalapeño quesadillas, plum-sauced shrimp, chicken-snow pea-and-pineapple stir fry and chocolate truffle torte with cherry whipped cream, prepared by Chef Bradley "Surf and Turf" Ryan of Lock Haven University.

"The food was amazing. The plum-sauced shrimp was definitely the best," Connie Low '08 said.

The University's Mark "Like Butter" Wirtz won the voting, with 29.38 percent of the vote. He was followed closely by Ryan, with 27.01 percent, Shippensburg University chef Trey "Cupcake" Davidson with 25.12 percent and Bucknell's Justin "Lamb Chop" Betzer placed last with 18.49 percent.

Betzer prepared a Northern Italian-olive-and-carrot salad, apple-cornbread pork loin with pear slices and tri-berry soup with vanilla ice cream and strawberries.

"The kids really enjoyed it and I enjoyed being around the kids," Betzer said.

The chefs from other schools also enjoyed the competition, which gave them the opportunity to work at a different facility and serve a new student body.

When asked about the evening's events Ryan said, "I enjoyed it. I really like coming to Bucknell. Students here have really up-to-date styles of food service and I get good ideas."

See CHEF page A2

Two provost finalists named

By David LaRoss
News Editor

The Provost Search Committee announced two of the final candidates for the University's "second-in-command" position on Wednesday afternoon. The next step is for the finalists to visit campus publicly and hold forums open to the general community, putting the selection process firmly in the hands of the University staff, students and faculty.

"It's the end of our role in decision-making," said Professor of Chemistry Charles Clapp, chair of the search committee. "I think the community needs to make the decision for themselves from here on."

Both finalists are high-ranking administrators and titled professors, making good on the committee's pledge to look for an experienced teacher to take over the highest-ranking academic position at the University.

"The role of provost is fundamentally an academic role," said Thomas Greaves, professor of anthropology. "A person with credentials from the academic side will be much better able to lead that part of Bucknell."

The first candidate to visit will be Mary DeCredico '81, of the United States Naval Academy. DeCredico graduated from the University with a bachelor's degree in history and went on to graduate studies at Vanderbilt University. She joined the faculty at the U.S. Naval Academy immediately after receiving her doctorate. DeCredico has worked her way up from an entry-level professorship, earning tenure and a full professorship, and serving in a variety of administrative roles. She is now vice academic dean, the school's second-highest academic position. She will visit campus March 1 and 2, with an open forum March 1.

The second candidate is Anny Morrobel-Sosa, of Georgia Southern University. Morrobel-Sosa graduated from the physics and chemistry program at the University of Puerto Rico and enrolled in graduate school for chemistry at the State University of New York at Stony Brook and the University of Southern California. She now serves as dean of the Allen E. Paulson College of Science and Technology and a professor of chemistry. She will visit campus on March 8 and 9, with an open forum March 8.

There will be one more finalist, announced soon. That candidate is scheduled to visit campus Feb. 24 and 25.

Bucknellian Correction

In a Feb. 11 article regarding Kenneth Langone '57 and his pledges to the University, The Bucknellian erroneously reported that a lawsuit had been filed in December charging him with insider trading. A Feb. 4 article about Langone also suggested he could be facing criminal charges. No such charges have been filed, and Langone is fulfilling his pledges to the University. The Bucknellian deeply regrets its error in reporting.

Please turn to The Bucknellian editorial on page A4 for a note from the editors.

University opens Milton food kitchen

By Michelle Johnson
Senior Writer

After nearly a year of planning, the idea of a University-operated food kitchen serving meals for the needy has finally come to fruition as the new Community Harvest Program.

The first meal offered by the program was served Jan. 31. Fourteen people from the community used the service, and volunteers included administrative staff members, students and local citizens.

The possibility was initially raised during the spring 2004 semester and was officially approved in December.

Dining Services Administrator Tim Tenon said Tina McDowell, volunteer services coordinator, and Steve Blake, the regional manager of capital giving on the University Relations staff, were instrumental in the process. Assistant Dean of Students Amy Badal also played a large role in the implementation of the program.

McDowell went in search of an appropriate venue and determined that St. Andrews Church in Milton would be the best location. St. Andrews was chosen due to its full kitchen and the demonstration of need in the area for such a program.

Another attractive aspect of St. Andrews is its location, which is outside typical volunteer destinations chosen by students.

"We're trying to get students further out into the community, beyond Lewisburg," McDowell said.

Dining Services investigated the food kitchen from a liability standpoint.

"Dining services is working to make sure we can provide products to keep it up and running," Tenon said.

The items served at the food kitchen will come from supplies, canned food drives and monetary donations. Dining Services employees also contributed to the fundraising effort by participating in "dress-down," in which staff could purchase the ability to wear casual clothes instead of a uniform, with proceeds going to the food kitchen.

Tenon cites Sodexho, the company with which Dining Services is contracted, as partially responsible for the financial support of the food kitchen.

"Our CEO is very big on feeding the less fortunate and volunteerism," Tenon said. "Sodexho is committed to supplying and supporting organizations like Habitat for Humanity and the relief efforts for hurricanes and the tsunami."

Dining Services is preparing the menus and developing procedures for the food kitchen's operation, which will serve a meal every Monday night. Dining Services is currently working on policies involving training and safe

See KITCHEN page A3

Melinda Kummer—The Bucknellian

Star Parker, right, talks with Reuben Quansah '06 after delivering her speech on personal responsibility and moral obligation. She was sponsored by student organizations for Black History Month.

Star Parker sparks debate about role of government

By Drew Larson
News Editor

Formerly a single mother, drug addict and welfare dependent, Star Parker was once everything she now detests. Then she found faith in God and in herself to realize poverty does not have to last forever.

Parker, a conservative black social activist, spoke in the Gallery Theatre on Feb. 16 about her life and how she transitioned from "entitlement to empowerment."

Some of her staunchly conservative views invoked debate among the audience of about 100. She made it clear that she is opposed to any government program that dolls out money.

"Redistribution violates two of the 10 commandments," Parker said. "'Thou shalt not steal' and 'thou shalt not covet.'"

The outspoken speaker said she feels it is her calling to help downsize government.

"It's my personal ambition to make sure the government gets out of charity work," Parker said.

Controversy is part of what makes speakers like Parker important to a campus often deemed homogenous.

"In general, I think it's important that students are open to all different opinions. Her [Parker's] experience gives her unique insights and brings a different perspective into the discussion," Carl Marchioli '07, vice president of Bucknell Conservatives Club special events, said.

Parker urges other people in destitute to follow her footsteps by rising out of their circumstances.

"When I told my parents I was getting a degree in marketing they thought I was going to work at the grocery store," Parker said.

Parker has devised a five-step process for getting out of poverty, which served as the underpinning of her lecture.

The first step is self-government. This ideal fits

See PARKER page A2

SAMS gets ready for 24-hour dance

By Michelle Johnson
Senior Writer

A 24-hour dance marathon, hosted by Students Against Multiple Sclerosis, will be held from 5 p.m. today through 5 p.m. tomorrow in the Terrace Room.

It is a chance for students to celebrate their health, reflect upon those who suffer from multiple sclerosis, a physically disabling disease, and raise money for the National Multiple Sclerosis Society.

During its past three years on campus, SAMS has evolved in numerous ways. Initially, it drew most of its membership from Alpha Phi Omega Service fraternity and C.A.L.V.I.N. & H.O.B.B.E.S. The group has since branched out to include members like Katy Simison '07.

"I got involved with SAMS because my dad's best friend has MS, so it affects me personally. The fact that there is no cure makes me want to help as much as I can," Simison said.

Not only has SAMS seen a shift in its membership, but the 24-hour dance, has undergone changes to make it more appealing to a broader range of participants.

This year the dance will be held in the Terrace Room instead of the Bison. In the Bison, students participating in the SAMS event said they felt as if they were being

See DANCE page A3

Public Safety Log

Sunday, February 6

PUBLIC INTOXICATION /UNDERAGE CONSUMPTION—While conducting a party check at Lambda Chi Alpha Fraternity, Public Safety observed a male student urinating outside the building. Citations were issued for disorderly conduct, public intoxication and underage drinking.

DUMPSTER FIRE—Public Safety responded to the Langone Center for the report of a dumpster fire. William Cameron Engine Company responded and extinguished the fire. The cause remains unknown.

DISORDERLY CONDUCT—While on a routine party check, a Public Safety officer was attacked by a dog. The officer was not bitten. Citations were issued for not possessing a dog license and disorderly conduct.

INFORMATION / UNAUTHORIZED ENTRY—An employee reported to Public Safety that unknown person(s) entered her car while it was parked on Moore Avenue. Nothing was removed from the vehicle and it was not damaged.

Monday, February 7

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to the Evangelical Community Hospital emergency room to be treated for flu symptoms. A Student Health Services driver transported the individual, who later returned to campus.

HIT-AND-RUN—An employee reported to Public Safety that a University bus was struck by a car while stopped at a stop sign at an off campus location. The employee was able to obtain the car's license and reported it to the Shamokin Police. The damage to the bus was minimal and the occupants of the bus were not injured.

Tuesday, February 8

ILLEGAL TRANSFER OF PARKING PERMIT—While on routine patrol, Public Safety observed an unregistered vehicle belonging to a First Year Student. A warning was issued. Public Safety again observed the vehicle parked in the Farm Lot with a temporary employee decal. Upon investigation, it was determined that the student had illegally transferred decals. Citations will be issued, pending the completion of the investigation.

INFORMATION—East Chester Police Department contacted Public Safety and advised that they had recovered some stolen musical instruments with the name of a University employee on them. No charges will be filed at this time but the investigation is continuing.

Wednesday, February 9

THEFT/HARASSMENT—A student reported to Public Safety that unknown person(s) removed two music CDs from her unlocked room at Hunt Hall. The student also reported that she received several harassing messages via AOL Instant Messenger. The incident is under investigation.

INFORMATION/VEHICLE DAMAGE—A student reported to Public Safety that his motorcycle was knocked down while it was parted at the rear of the Computer Center. The motorbike sustained minor damage.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke a window pane on an exterior door at Swartz Hall/Uptown.

Thursday, February 10

INFORMATION/MISSING WALLET—A student reported that his wallet was missing from a cubicle at the Kenneth Langone Athletics and Recreation Center.

INFORMATION/VEHICLE ACCIDENT—Public Safety responded to the Gateway parking lot for the report of a minor vehicle accident. A student attempting to back his car out of a parking stall was struck by a vehicle operated by an employee. Damage to the two vehicles was minor. Insurance information was exchanged.

Friday, February 11

THEFT—A student reported to Public Safety that his jacket containing his room key was taken from the Sojka Pavilion when he left them unattended.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire alarm activation at Swartz Hall caused by unknown person(s) activating a pull station for no apparent reason.

Saturday, February 12

UNDERAGE CONSUMPTION/DISORDERLY CONDUCT—While on routine patrol, Public Safety assisted the Lewisburg Police Department with an intoxicated student in custody at Vedder Hall. The student was transported to Public Safety where he refused to submit to PBT testing. Citations were issued for obstructing a University official from performing his duties, threatening behavior, heavy intoxication and disorderly conduct.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke a window pane at Vedder Hall.

ATTEMPTED THEFT—A student reported to Public Safety that unknown person(s) attempted to take his computer when he left Dana Engineering Building. When he returned the security cords had been partially cut but his computer was still there.

UNDERAGE CONSUMPTION—Public Safety responded to Smith Hall for a report of an underage party. Six students were charged with underage drinking.

Groups host 'welfare queen'

PARKER From page A1

closely with her vision that government should be entirely hands-off. Even though she admitted her college education was funded largely by the state of California, she believes people reach their greatest potential when they take responsibility for themselves.

The second and third steps are work ethic and education, respectively. She encourages people trying to succeed to "work harder than your boss" and adhere to the rules of the workplace, such as meeting deadlines and arriving on time. In terms of education, she advocates a national voucher system that would allow students to choose which school to attend.

Fourth and fifth on the list are saving/investment and charity. By saving and prudently investing, people set themselves up to be financially independent in the long term. Through charity, responsible individuals can spread the word about the first four steps.

"This is our opportunity to break the cycle of poverty forever," Parker said

Although Parker applauds capitalism, she acknowledged that poverty will always exist.

"Someone is always starting from the bottom. Someone is always going to be a janitor, and he is not going to be wealthy," Parker said in an interview after the lecture.

According to Parker, even the poorest people have the opportunity for self-betterment in a capitalistic society.

"I believe anybody who wants to be a doctor can be a doctor," Parker said.

At the end of the lecture, Parker led a question-and-answer session, where a number of students and members of the community voiced their concerns with Parker's reasoning. A common theme was interpreting her vision of free-market capitalism as idyllic.

One student asked how Parker could justify the free market's cruel treatment of immigrants.

Parker said that immigrants choose to come to the United States. They may start off at the bottom but they have the freedom and opportunity to improve their standing.

"There are things a capitalistic system can do to encourage people but it can't force people to be responsible for decisions they make in life," Parker said.

Her speech, the first in the BUCC's Race and Gender Lecture Series, was sponsored by the Committee for Campus Diversity and Young America's Foundation.

Parker has written for "USA Today," "The Wall Street Journal," "The Washington Post" and "The New York Times" and is the author of two books. She is also the founder and president of the Coalition on Urban Renewal and Education.

2004 Greek Chapter Awards

Campbell Rutledge Jr. Memorial Scholarship Award
-Phi Kappa Psi – 3.33 gpa – 76 members
-Sigma Chi – 3.33 gpa – 60 members
-Tau Kappa Epsilon – 3.33 gpa – 74 members

Lois Hennehan Scholarship Award
-Delta Gamma – 3.52 gpa – 112 members

Most Improved
-Kappa Kappa Gamma, Sigma Alpha Mu

Community Service Program Award
-Sigma Alpha Mu, Kappa Alpha Theta

Philanthropy Program Award
-Tau Kappa Epsilon, Delta Gamma

Recruitment and New Member Education Award
-Pi Beta Phi

Educational Programming Award
-Sigma Alpha Mu, Zeta Phi Beta Sorority, Inc.

Community Relations Program Award
-Sigma Alpha Epsilon, Chi Omega

Outstanding University Advisor
-Rabbi Serena Fujita, Advisor to Sigma Alpha Mu
-Paula Shaw, Advisor to Chi Omega

Outstanding Alumni Volunteer
-Jim Galloway, Class of 1949, Sigma Phi Epsilon

Chefs participate in competition

CHEF From page A1

The competition was commentated by Douglas Birdsong, announcer at basketball games and University manager of radio/television and marketing, which created a competitive environment similar to that of a sporting event.

Many students voiced their enthusiasm surrounding the evening's event.

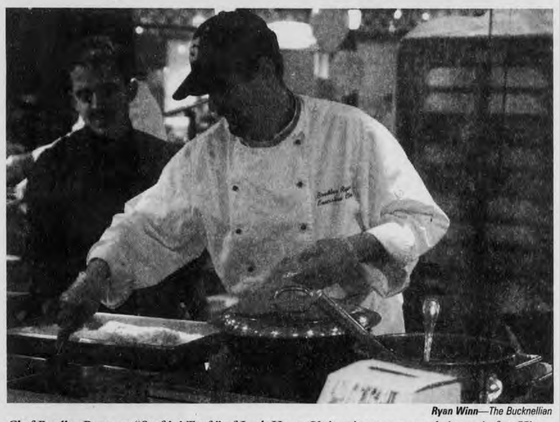
"It's cool. I like it. Do it again," Yasu Goto '08 said.

Wirtz, one of two University chefs competing, cooked bruschetta with goat cheese and basil, Windy City chicken with hummus, julienne veggies and pico de gallo as well as gourmet chocolate, coconut and lemon chiffon bars.

"I thought it was great. The commentator [Birdsong] really kicked it up. I want to thank everyone in Dining Services for the guest chefs. I think all the chefs did an outstanding job," Wirtz said.

Davidson prepared a Colorado Stew made with pork sausage, potatoes and roasted green chiles in a rich western stew, chipotle corn fritters and western apple cobbler.

"My favorite chef was 'Cupcake' because he had really good food. It was spicy. I liked the shrimp," Jen Pinto '07 said.



Ryan Winn—The Bucknellian

Chef Bradley Ryan, or "Surf 'n' Turf," of Lock Haven University prepares a shrimp stir-fry. His dishes placed him a close second to the University's Mark Wirtz in the night's voting.

Students responded to the evening's culinary delights with smiles and agreed that the food was excellent.

"I wish they would do this every day," Nick De Gregorio '07 said.

Sam Andrews '07 agreed that it was "a nice change of pace" from the usual routine of meal time.

Kelly Finley, residential college program coordinator, was also in attendance. She said she avoided the long food lines but did sample the chocolate truffle torte with cherry whipped cream.

"It was really neat to watch them cooking to see how the different chefs were putting everything together. The desserts were definitely the hardest choice but we like the chocolate cake," Finley said.

"I like how the University goes out of the way to make [our experience] special, outstanding and different," Jacque Vanaman '06 said.

Others shared her sentiment.

"Dinner is fabulous. I like how Bucknell goes the extra mile to make our dining experience more enjoyable. And that's something that other schools just don't do," Laura Leviski '08 said.

Students could vote at stations set up throughout the cafeteria. After students filed out of Bostwick at 7:30 p.m., the Dining Services team counted the votes.

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Adam Wilcox—The Bucknellian

Mike Frasca '06, Lance Finnefrock '06, Ian Hartshorn '07, Justin Russo '05 and Ben Hatch '07 (left to right) stand at a table of food that they helped prepare and serve. The Community Harvest Program combines the work of Sodexho and University students.

University opens charity kitchen

KITCHEN From page A1

food-handling guidelines for the volunteers.

The food kitchen is protected from liability due to its volunteer status, but "safe food handling is still something we take very seriously," Tenon said.

The food items served will also have to meet certain standards—they must be fresh and nutritious.

"It's important that the meals are nutritious since this might be the only full meal someone gets all week," Tenon said.

In addition to the meals served, the kitchen will distribute non-perishable food to people in need, so no one will have to eat at the kitchen for every meal. Information about the program has been distributed to HeadStart, the Red Cross, the Salvation Army and other supplemental or emergency food providers in the area in order to increase turnout for subsequent meals.

McDowell said it is not unusual for similar programs to service up to 100 people a week and she hopes to see the program grow to accommodate that number. Other supplemental programs eventually might be offered, such as parenting classes, children's activities and seminars on issues like taxes and college preparation.

Volunteers will be needed to prepare food, sit with people who use the program as they eat their meals, clean dishes and drive other volunteers to and from the site.

Tenon hopes the entire campus community will eventually be involved, including faculty and administrators. The time commitment is up to individual volunteers.

"We want some consistent people, but we also want to keep it open for someone who might only want to do one Monday a month," Tenon said.

While student groups are more than welcome to volunteer, McDowell also stressed the importance of allowing individual students to volunteer on their own.

"It's important for people to know they don't have to come as part of a group," McDowell said.

Perkins loans may be eliminated

By David LaRoss & Emma Post
News Editor & Senior Writer

President Bush's recently announced budget plan proposes an increase in Pell Grants. This increase would give more financially needy students a chance to go to school even if they cannot afford to take on extra debt.

The plan is not a boon to struggling college students—the increased grants would be paid for by phasing out the Perkins Loan Program entirely. That program is responsible for approximately $1 million of the financial aid provided to University students each year.

Congress already voted to stop payments to the Perkins fund this year, which would limit or altogether stop increases in the size of the loans, but would not end the program.

The Perkins Loan Program provides unsubsidized loans of up to $2,500 per year to students who meet certain eligibility requirements, at a 5-percent interest rate. That is more expensive than the more common loan program, the Stafford Loan, but many students need funds from both to pay the cost of higher education.

For a total of about $1 million every year, 391 students at the University receive aid from Perkins Loans.

Under Bush's proposal, this funding would be terminated and the money saved would go toward increasing the number of Pell Grants awarded by 138,000, up to 5.4 million nationwide, according to Daily Press, and raising the amount of each grant by $100 annually for the next five years, until it reaches $4,550 per year.

The borrowing limit on Stafford loans would rise as well, increasing $850 per year to $3,500.

Students currently receiving aid from all three programs would end up losing money, seeing the total funds they receive drop by more than $1,000 each year.

"The Pell Grant is being funded by taking away the federal portion of the Perkins Loan Program, effectively reallocating existing money rather than providing new federal student aid dollars," University President Brian Mitchell said.

The plan could also force colleges to return funds already sent to them under the Perkins Loan Program. If this happens, students would not lose money already lent to them, but available aid might decrease even more, depending on how the University decides to make up for the lost money.

The main advantage of Bush's plan is that Pell Grants do not have to be repaid, and Stafford Loans generally have a lower interest rate than Perkins Loans. Students who receive more of their aid from these programs would have less debt after graduation and would have an easier time paying it off. Students who cannot make up the lost Perkins funds with new grants or government loans could be forced to take out private loans, which have a much higher interest rate than any government-sponsored system.

"Taking away loans like that, there's no possible way people like me could go to college. This is a thing that people use and depend on to get their higher education," said Ersella Merrell, a Hampton University first-year student, to Daily Press.

DANCE From page A1

watched by others who were just there to get dinner.

In addition to a change in venue, the format of the dance has changed. SAMS President Angie Casey '05 describes it a "dance/carnival."

"Though everyone is welcome to come, we're placing our main focus on the students, restructuring the event so organizations can still sponsor hours. In addition to the normal dancing, we'll have games, crafts, lessons, and more for everyone to enjoy," Casey said.

Casey attributes the success of the event in part to groups and departments on campus. Free food and soda will be available to participants courtesy of Dining Services. Bucknell Student Government and the Craft Center are also making contributions.

So far, groups who have sponsored hours for the SAMS dance include Alpha Chi Omega sorority, Students Helping Animals, McDonnell Resident Assistant staff, Chi Omega sorority, the Anime Society and Kappa Kappa Gamma sorority.

The Latino Dance Corner will offer free dance lessons from 7-8 tonight. The Super Cool Swingin' People will be offering free dance lessons from 9-10 a.m. tomorrow.

Simison said everyone can come even if they are not sponsoring hours.

"The event is for the whole campus. It's mainly about fundraising, but it's also about just raising awareness. I'd like to see people out there doing something because so often it seems like if it doesn't directly affect them, they don't care and I want to see that change," Simison said.

Last year, the SAMS dance raised about $2,800. The goal for this year is $3,500, roughly $1 per student.

Timeslots are still available, so if an organization would like to sponsor an hour, it can still contact Casey at acasey@bucknell.edu. The entrance fee is $3 per participant at a minimum of $50 per hour. Groups can bring a CD of their choosing for their hour.

News Briefs

New computer virus strikes campus

A new variant of the "MyDoom" virus spread across campus Wednesday evening. While the virus has hit the University before, the most recent type was invisible to ISR's virus scanners, allowing hundreds of infected e-mails to go through untouched. The flood was so bad that the mail server was shut down for several hours until the vulnerability could be fixed. E-mail was only available through webmail during this downtime.

The "MyDoom" virus uses infected computers to send out copies of itself to everyone in Outlook's address book. The virus appears as an e-mail claiming to be a returned e-mail with a message from a system administrator as an attachment. Anyone who receives such an e-mail should not open the attachment; that is the only way for a computer to be infected.

Wilshusen opens Colloquium Series

Peter Wilshusen, assistant professor of environmental studies, opened the spring 2005 Faculty Colloquium Series with a presentation called "Contested Nature: The Hidden (and Not So Hidden) Politics of International Conservation and Development." He discussed his experience in global conservation projects, describing the ways local and national politics combine to deprive conservation efforts of funding or resources, or to interfere with their ability to turn plans into action.

Local group starts economics-education outreach

Economics Pennsylvania, a nonprofit economic and financial literacy organization based in Snyder County, received a grant from Merrill Lynch to teach personal finance and investment skills to Philadelphia high-school students, according to The Daily Item. Participants will be selected from 11th- and 12th-grade students who play "The Stock Market Game," an educational simulation of stock trading where each student gets $100,000 of virtual money to assemble his or her own hypothetical portfolio. Under the program, Merrill Lynch will provide instructors for the players. Economics Pennsylvania will give them access to selected electronic tools for researching and evaluating stocks.

ETS announces "online literacy" test

The Educational Testing Service has announced a new test that will measure students' abilities to evaluate the validity of information found on Web sites. According to The New York Times, the test is designed to help students deal with the difference in credibility between online sources and books or journals—students used to studying from print sources are more likely to trust any document that claims to be academic, even if it is from an unsupervised Internet site.

Public universities move toward health insurance requirement

According to CNN, a growing number of public colleges and universities have begun to institute a requirement that students be insured before they begin attending classes. The colleges that resist the change generally fear students will be priced out of attending their schools of choice by the extra money (about $500-$1,000) that health insurance would cost them.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Managing Editor
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Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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The Bucknellian *Editorial*

Learning the craft of journalism

You might notice The Bucknellian is doing some things this week we normally do not do, such as accepting late letters to the editor, printing a correction on our front page and including a message from University President Brian Mitchell in the Opinions section.

But we have done something we normally do not do. In the last two weeks, we printed a grave error on our front page and misstated the legal concerns of a prominent University alumnus. For this, we are deeply sorry.

Like most newspapers, we aim to publish objective and accurate news of interest to the community. While many college newspapers are integrated with their schools' journalism programs, The Bucknellian is not. Without a journalism program at the University, we must rely on ourselves. In between their classes, homework and other commitments, staff members volunteer their time and energy to the paper out of love for journalism—most of the staffers do not receive credit or monetary compensation for their work.

With this greater separation from the University's academic community, we—the student editors—have complete control of our publication. Many college newspapers have their content dictated to them by their university's administration, but The Bucknellian selects everything that appears within its pages. Our efforts pay off, and The Bucknellian is consistently recognized by outside organizations as one of the best college newspapers in the nation.

As student editors, we are learning the craft of journalism, something we do through practice. Although we never knowingly publish an inaccuracy, deadlines cause all newspapers to make mistakes. As President Mitchell points out in his message, there were several of them in The Bucknellian's Feb. 11 edition. There were mistakes the week before, there will be mistakes this week and there will undoubtedly be mistakes next week.

All newspapers acknowledge their errors. Printing your letters allows you to voice your feedback about our coverage. And printing corrections allows us to set the record straight and recognize that a mistake has been made.

Let the record show that we made mistakes while reporting about Kenneth Langone '57. As one of the University's most prominent alumni, Mr. Langone is a well-known name to many in the University community, but his personality is less well-known.

A rumor was floating around the University that the civil cases Mr. Langone faces could jeopardize his ability to fulfill his pledge to the University. In order to illustrate the man students may know from only headlines and donations, we published an article Feb. 11 in which we attempted to contextualize his legal concerns with his love for the University.

Spending most of the time on the article highlighting his unquestioned commitment to Bucknell, we let a serious mistake about Mr. Langone in the first paragraph make it to publication. We also misstated the nature of the civil cases in the Feb. 11 and Feb. 4 articles. For these errors, Mr. Langone, we sincerely apologize. Not only is Mr. Langone not facing any criminal charges, he is fulfilling his pledge to the University graciously.

We truly appreciate Mr. Langone's support of the University and his understanding in this situation, and we are taking a proactive approach to improving our publication. The Bucknellian is changing the way we train our staff members and verify facts. We are reviving our Advisory Board in order to help us gain a better understanding of the campus' view of The Bucknellian. And we will remain unbiased by not allowing writers to report on issues in which they are involved.

Ever since The Bucknellian was founded as The Orange and Blue more than 100 years ago, its staff has been dedicated to accuracy in journalism. At the core of its ideals, it has valued truth.

Today The Bucknellian continues to serve you by acknowledging mistakes, inviting your feedback and letters, and objectively covering the news.

Teachable moments

By Brian C. Mitchell
University President

I've only met Ken Langone once in my life in a session that lasted about one hour. I came away with three impressions. First, Mr. Langone is confident and engaging. Second, since he left the Board of Trustees in 1996, Mr. Langone has not been as prominently involved at Bucknell. Third, Mr. Langone loves Bucknell deeply.

When a Bucknellian reporter recently asked Vice President Surgala if he was aware of any request by Mr. Langone to delay his pledge payments, Mr. Surgala said "no." For the first time in my seven years as a college or university president, I will break my own rule of no comment to clarify this response. Not only is Mr. Langone current in his payments but he is actually paying them in advance, with a sizeable, increased payment received in December 2004.

What is more striking to me, however, is Mr. Langone's continued support of his scholarship students. He was on campus within the past two weeks to have dinner with them. Mr. Langone comes without fanfare, without presidential attention and without expectations often demanded by major donors. It is a singular and impressive act of genuine philanthropy.

The Bucknellian has every right to report on Mr. Langone's business dealings and as president I will defend its right to do so. What troubles me is that the report created an impression of wrongdoing based on allegations that have been forcefully denied and which Mr. Langone will have every opportunity to defend. I take no stand on Mr. Langone's business dealings because I know nothing about them. But I can say that I deeply regret the particular impression created of a distinguished alumnus. As the university's president, I extend an apology to Mr. Langone with the hope that we can all come to see this as a teachable moment for the university.

This past week, numerous errors and omissions occurred in the Bucknellian. For example, one front page article reported a tuition increase when the reporter actually meant an increase in the comprehensive fee and attributed the announcement to me when it was actually issued by Vice President Surgala. Another reporter extolled the benefit of the Pell Grant increase, neglecting to understand that Pell Grant increases could mean the end of the Perkins Loan Program which benefits hundreds of Bucknell students, effectively "robbing Peter to pay Paul," in a misdirected reallocation that should concern every Bucknellian. A third article noted that the administration only agreed to meet with dining service workers "after the first protest in December," when it was precisely because the administration had already met with dining service workers that a number of them found a need to express themselves.

These examples alerted me to a broader policy concern regarding the editorial practices in place at the Bucknellian. I have called upon the Bucknellian editorial board, and they have agreed, to reactivate their advisory board of faculty and staff to provide, at a minimum, an annual review of standards and practices, including intensified training for reporters and editors.

An additional issue concerns the questions that have arisen on the selection of speakers by various groups on the campus. This university is committed to providing for a balanced political spectrum across its roster of speakers who are judged solely on their qualifications to speak. There are some sessions where I disagree with the speakers and there are other speakers whom I hold in lesser regard. Every presentation, however, is a teachable moment for me, and I oppose any effort to provide a litmus test for qualified speakers. We must move beyond the so-called Bucknell bubble. Let the world, however untidy and unwieldy, come to Bucknell. We almost always learn something from the experience.

Ken Langone '57 responds to coverage

To the Editor:

Of all the vital lessons a student can learn at Bucknell, none is more lasting than the value of personal integrity. As my father's old saying goes, never do anything today you wouldn't want to see on the front page of the newspaper tomorrow.

The virtues imparted at Bucknell should be taken seriously and that's why, as a grateful alumnus, I read with dismay two recent articles in The Bucknellian that wrongly described the nature of some legal actions involving me.

To be legally accurate, these are civil cases that I have opted not to settle because I am convinced they are without merit. And, to be personally clear, I regard the cases as an affront to my core principles and I am standing firmly behind every business decision I have made. I want those decisions to be on the front page. But to write, as the articles did, that I am charged with "insider trading," am suffering "financial travails" or am at risk of facing "formal charges" misstates the facts entirely.

Sometimes, taking a public stand also means taking some heat—in the form of scrutiny or criticism. A free press is what makes public discourse possible and our markets transparent to all. I welcome a fair examination of the facts and for Bucknell students who may be following news coverage about me, I urge you to read the stories closely and make up your own minds.

But don't journalists, including those reporting for The Bucknellian, have important obligations of their own to keep their eyes fixed on the truth and their legs in pursuit of the facts? The words and actions of student journalists actually do appear on the front page, which is why they should set an example of integrity for all of us. When the facts are found, report them and when you get them wrong, set the record straight.

Sincerely,
Ken Langone '57

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Conservatives, media racialize welfare reform

By Michael Elk
Contributing Writer

It is ironic that the Bucknell University Conservatives Club has chosen February, Black History Month, to bring a speaker to campus on the topic of welfare reform when National Farmer's Week was in January. After all, this is an issue more pertinent to farmers since the largest proportion of those on welfare live in rural areas.

Why has the BUCC decided to make welfare a black issue and bring a welfare reform speaker to campus as part of a celebration of black history? The answer is, that racism gets people to do stupid things like act against their own self-interest.

Racial tensions have traditionally been employed to stymie support for welfare policies since welfare's inception in the mid 1960s. This is done in large part by the media, which tends to over-represent blacks in the ranks of poverty.

In the stories on the topic in three major newsmagazines, blacks are featured as 62 percent of those living in poverty, while blacks actually comprise less than half that amount, a mere 29 percent of the nation's poor. The media, by inflating the percentage of poor blacks, has tainted the debate on welfare by racializing poverty and making it a black issue.

This image and the negative stereotypes associated with it are so heavy that when the majority of people think of welfare, they envision the "welfare queen" image popularized by Ronald Reagan. It is no coincidence that, in an attempt to lend credibility to her controversial views, the welfare reform speaker claims to be a reformed "welfare queen."

The "welfare queen" is often depicted as a lazy, sexually promiscuous person who would rather live off the government dollar and a life of crime than find a job. This type of racial stereotype is so prevalent that most people are shocked when they hear that urban blacks account for only 6 percent of those living in poverty in the United States.

The problem with associating welfare recipients with a racial minority is not just that the majority has trouble relating to a racial minority, but that the stereotypes associated with blacks are then associated with welfare recipients, since the popular view is that most of the people on welfare are black.

In one survey conducted, respondents were asked to place blacks as a group on a scale with "lazy" at one end and "hard-working" at the other. The results showed that 39 percent of whites placed blacks on the lazy side and only 15 percent placed them on the hard-working side. When asked the same questions about whites, 13 percent of blacks placed whites as a group on the lazy side, while 41 percent placed them on the hard-working side.

If the majority of U.S. citizens saw welfare recipients for who they really are—rural white people—then more people would view them as hard-working people dedicated to finding a job and just in need of a social safety net for when times are rough.

In fact, surveys show 46 percent of those who think most poor people are blacks support cuts in welfare spending. In contrast, only 26 percent of those who view blacks as composing the true proportion of those living in poverty (29 percent) support cuts in welfare spending.

It is clear that the reason why blacks are so heavily associated with welfare is because it effectively limits support for welfare. This is the motivation of conservative groups such as the BUCC in bringing self-proclaimed "welfare queens" to campus to talk about welfare reform as part of Black History Month "festivities." Though opponents of welfare would have you believe poverty is primarily an issue of race, the welfare issue should be equally important to people of all colors.

Why not bring a speaker on welfare to campus on St.Patrick's Day to celebrate Irish-American heritage? Surely, welfare is as much a part the Irish-American legacy as the black legacy. After all, the image of the drunken no-good Irishman was used to raise opposition to public welfare programs in the mid-19th century very similarly to how the black "welfare queen" is used today to raise opposition.

The point is that throughout history, right wing forces and their corporate allies have used racial differences to divide and keep poor people down.

Welfare is an effective policy that people, including my own mother, use to overcome the hardships of our society. If we try to associate welfare exclusively with the problems of one race, we will never be able to address the problems of economic insecurity that affect us all.

Letters to the editor

Campus free speech debate

To the Editor:

I write in response to the columns in last week's paper by Charles Mitchell and Eric Harbison.

I would simply like to clarify my position, since mine has been the only widely publicized faculty or staff voice I know of that objected to Elder King's appearance as speaker at the MLK commemoration, although I am sure others would have been happy to have taken public positions and might have done so.

Mr. Mitchell lamented "Ph.D.-waving faculty members" who, instead of making "sophisticated and intelligent arguments" were "substituting name-calling for argumentation" and raising "howls" in which Elder Bernice King was "roundly scorned as a 'homophobe.' "

Mr. Harbison wrote that "the newfound militant faction of the LGBT Office wants to send out the lynch mob.

I spoke only on behalf of myself, and without any prior contact with anyone in the LGBT office.

I wrote the following e-mail to Vice President Charlie Pollock and Associate Dean of Students Linda Thomas-Buchanan, and copied some other faculty and staff members so they would know that I had sent it. The Bucknellian asked me to comment on Elder King's visit, and I said I had sent an e-mail and didn't really have anything else to say. The paper (and, subsequently, Susquehanna University's student paper) asked if it could use my e-mail. I said that was fine and sent a copy of the message.

The letter does not refer to Elder King as a "homophobe." It objects to her being invited to speak in the particular venue at which she appeared:

It reads:

"I am quite disturbed with our continuing to extend the invitation to Elder Bernice King to speak at tonight's MLK commemoration now that we are all aware of her background of active leadership in anti-gay civil rights issues. Indeed, at this point I am not sure how I feel those of us who are troubled should respond."

"I very much agree with the concerns that have been voiced about her visit. Elder King has frequently and recently denounced the rights of gay persons. She was at the forefront of an anti-gay marriage rally held in December. As others in the civil rights movement have pointed out, her overall message does not honor the legacy of her father, nor is it compatible with the diversity programming or mission statement of Bucknell."

"Although one shouldn't erase differences between types of oppression, it is obvious that there are quite strong similarities among them — as Dr. King emphasized, as African American scholars Henry Louis Gates, Jr., Cornel West, Bell Hooks, and others write about, and as hate organization propaganda makes overwhelmingly manifest. I have printout after printout of hate material that brings together racist and homophobic (and anti-Semitic) statements in horrific ways. "

"Accordingly, just as I don't believe we would invite as a campus speaker someone actively involved in leading anti-black marches, I strongly feel we should have withdrawn this invitation, as we have for speakers who have been found to be inappropriate in the past. The situation is extremely disturbing."

I did not voice my opinion in conjunction with anyone else or any campus office, and I remain committed to what I wrote.

Sincerely,

Saundra Morris
Associate Professor of English
Senior Fellow,
Social Justice College

To the Editor:

Eric Harbison's article about free speech and civil rights is wrought throughout with fallacies and misinformation. Firstly, the Office of LGBT Awareness issued an official statement, "No comment," which was published in The Bucknellian one week before. The Office neither inspired nor initiated any form of protest regarding King's appearances. FLAG&BT, the student-led group, did nothing more than initiate discussion on personal levels regarding civil rights and what it means to have a partial representation on civil rights issues.

We, the gay and bisexual students, who officially represent the gay rights movement on campus, encourage civil debate. However, I don't recall discussing the issue with Mr. Harbison. Perhaps he should check his facts before publishing.

Civil rights are important to all oppressed people, not just blacks. When I last checked homosexuality was not popular opinion—see the president of the United States. The division of minority groups implies a significant victory for the conservative right, for divide and oppress seems to be their motto. A civil rights speaker who denounces homosexuality is not a civil rights activist, but a hypocrite. "Civil rights for some" has never floated with me, nor should it with you.

Regarding free speech, you have dragged the names of three great men through the mud, sir. You accuse the "militant" gay rights activists of Bucknell of stemming the free flow of knowledge by denying others the right to hear King's views. In case you didn't notice, King came and she spoke her blind little heart out. Our outcry was expressed in the form of discussion, which you clearly label as protest. Surely even you can recognize the idiocy of such an accusation and the fallacy of your own arguments. You are defiling yourself by suppressing anyone's right to protest. Every great social change has come from protest and in case you hadn't noticed, social change is a good thing.

Homosexuality is not a choice. We can no more choose our sexuality than one can change the color of their skin.

Sincerely,

Chad Freilino '06

To the Editor,

On behalf of the Committee for Campus Diversity, I am writing to express regret to the Bucknell community that two recent speakers whose visits we helped to fund, albeit in a modest way, were discovered to hold and promote views on key issues related to diversity that are divisive, rather than community-building, after we agreed to support them.

Last fall, the committee agreed to contribute small portions of the fees for talks by Bernice King and Star Parker. We were not aware of either speaker's positions on—nor were their talks in any way to be about—gay rights or homosexuality itself, positions which later came to light and have struck some members of the campus community as antithetical to the Diversity Committee's mission. While Bucknell is a place where many voices and opinions must be heard, under the sponsorship of many groups, the committee must be careful that its own sponsorships achieve its defined objectives.

The committee has an excellent record of helping bring scores of programs to campus that are clearly in keeping with its mission that is, advancing diversity education and community building. Later this semester, for example, in addition to the annual Diversity Celebration, we will back a talk by transgendered professor Jennifer Boylan, The Kinsey Sicks' much heralded "Dragapella" comedy show, a diversity-training workshop and a play about writer James Baldwin. Nevertheless, we will soon be reviewing our procedures for screening funding requests, to ensure we are in position to derive the greatest possible educational value from our allocations.

We look forward to working for years to come to manifest the commitment articulated in Bucknell's Diversity Statement in 1999—"[T]o eliminate attitudes and actions that have separated, excluded or marginalized people in the past"—even while students and other learners are given critical access to a wide variety of views.

Sincerely,

Charles R. Pollock '70
Vice President for Student Affairs

Langone news appropriate

To the Editor:

I am confused with Amanda Lauren's response to the article David LaRoss and Drew Larson wrote about Kenneth Langone in the Feb. 4 edition of The Bucknellian. Amanda said she was "completely taken back and disgusted" and did not understand why the story made the front page of The Bucknellian. I am curious as to what part of the article disgusts her. Was it the facts of the case that could be found in countless major newspapers or was it the fact that LaRoss and Larson took an objective view when reporting the news and did not defend Langone?

The Langone article served the same purpose any article does: to either entertain or inform. No one was biting off the hand that feeds us.

The central topic in Amanda's letter was that the article about Langone was unnecessary and did not serve a purpose. My question then is, how does an article about the boys' basketball game or about a fashion show benefit the community? The Langone article served the same purpose any article does: to either entertain or inform. No one was biting off the hand that feeds us.

My main problem with Amanda's letter was her unfounded personal attacks on LaRoss and Larson. Why would LaRoss and Larson need a problem with the University or Langone to write the article? The article was nothing close to an opinionated attack on Bucknell or Langone. In fact, there is an article in the Feb. 11 edition of The Bucknellian about how Langone is still committed to Bucknell and is planning on fulfilling the pledge that he has made. This shows that nothing rash is coming from the article LaRoss and Larson wrote echoing articles found in The New York Times and The Wall Street Journal.

Amanda asks if anyone has ever heard of common decency. After reading Amanda's letter I am curious if anyone has ever heard of common sense. Melinda Kummer wrote an article for the Feb. 4 edition of The Bucknellian about how there was controversy surrounding Elder King's speech, and that some people felt that she should not speak on campus. Does this mean that Melinda hates Elder King because she wrote this article? The correct and obvious answer is no.

Melinda Kummer, just as Drew Larson and David LaRoss do, presents the news to the students of Bucknell through The Bucknellian. If someone gets disgusted at the news then they should not read it, not make personal attacks on those that present the news.

I enjoyed both articles on Langone, I found them very informative and well written. I am looking forward to more follow up articles as the issues unfold. A review of Larson's and LaRoss's positions is ridiculous. They were not making commentary based on pure speculation; they were educating the public about the real possibilities of Langone's lawsuits. I personally find the Langone news very appropriate for The Bucknellian and I think that faulting LaRoss and Larson for writing the article is absurd.

Sincerely,

Michael Osgood '08

Freshmen lack perspective

To the Editor:

I have a few qualms about first-years reporting in the The Bucknellian. Although I am happy to see that many students will have the opportunity to be four-year members of The Bucknellian staff, I feel that too often an important assignment is given to a first-year. I think that first-years lack the experience to view the macrocosm of Bucknell and report accordingly. To illustrate my sentiments, I'd like to share my thoughts on two examples.

Although I am happy to see that many students will have the opportunity to be four-year members of The Bucknellian staff, I feel that too often an important assignment is given to a first-year.

Your "Dining Services" article a few issues back was written by first years and I felt they did not do the article justice. I noticed that nearly all of the interviewees for the article were first-years as well. The University institutes a prescribed meal program for all first-years; like it or not, freshmen don't have any options in regard to meal plans. Thereby, I feel first-years do not have any grounds on which to formulate an opinion.

Personally, it took me three semesters to-fully understand the system; last semester my 220 block plan was underutilized at quite an exorbitant expense. It is only as a second-semester sophomore that I can perceive Dining Services broadly and make accurate assessments about its policies. I felt this cover story, one of great importance to the student body, should have been entrusted to a veteran reporter.

The most recent issue of The Bucknellian contained two articles about WVBU.

I was disappointed with the "Disconnected" article. Although the writer did not identify herself as a first year, I am inclined to believe that she has not been at Bucknell for more than two semesters. The first sentence of the article read, "The University has opened up its airwaves to alternative and rock music." WVBU, in fact, has been an alternative rock station for many years. The station plays mainly alternative rock, and its programming is occasionally permeated by hip-hop, show tunes or another specialty genre.

The article also said "Disconnected" is a commercial-free show, with only a few public service announcements. In fact, all WVBU programming is commercial-free; federal law prohibits us from advertising on the air. And the public service announcements occupy a negligible 60 seconds of every hour of programming.

On the other hand, I would like to applaud you for the article about "The Rock Show." It surveyed a disc jockey's experience over her four years as a radio personality very well. It conveyed the skills that she learned as a DJ and portrayed WVBU in a very positive way. I would venture to say that the article was written by an upperclassman, and I felt it was written prudently.

I realize my assessment of The Bucknellian is on the harsh side, but I think it's a great publication overall. Please keep bringing home all those awards.

Sincerely,

Phil Marquis '07
WVBU Treasurer

WHO DEFINES YOUR VALUES?

"IT WOULD BE A MUCH BETTER COUNTRY IF WOMEN DID NOT VOTE."
– ANN COULTER, *Syndicated columnist and bestselling author, 5-17-03*

"MOST PEOPLE WHO DON'T MAKE ANY MONEY ARE NOT EDUCATED BECAUSE THEY DIDN'T WANT TO GET EDUCATED."
– BILL O'REILLY, *Host of The O'Reilly Factor, Fox News Channel, 1-13-05*

"STATE UNIVERSITIES ARE BREEDING GROUNDS, QUITE LITERALLY, FOR SEXUALLY TRANSMITTED DISEASES (INCLUDING HIV), HOMOSEXUAL BEHAVIOR, UNWANTED PREGNANCIES, ABORTIONS, ALCOHOLISM, AND DRUG ABUSE."
– DR. JAMES DOBSON, *President, Focus on the Family, **Life On The Edge** (2000)*

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Find your inner beauty

By Deidre Carlin
Writer

Twenty-five percent of college-age men and 45 percent of college-age women are on a diet, and 80 percent of all women are dissatisfied with their body image, according to the National Eating Disorders Association.

The term "body image" has to do with how a person sees, describes, treats, feels and behaves toward his or her body. Often, college students are plagued with distorted body images due to factors such as socially set "ideals," stress and low self-esteem.

To address these issues, the University will celebrate Love Your Body Week from Feb. 21-25. This event complements National Eating Disorder Awareness Week, Feb. 27 to March 5.

SIRENS, a feminist organization on campus, serves as the co-sponsor for Love Your Body Week, along with the Women's Resource Center. Founded in 1999 by University's women's and gender studies majors, the club invites any student concerned with gender issues to join.

"The main purpose of the club is to try to do stuff that could promote egalitarianism on campus and to defy society's beauty ideals by proving that women have more to offer to the world," Alyssa Schneebaum '06 said.

Some of the events planned for Love Your Body Week are Room with a View, an exhibit that focuses on the effects of eating disorders; Beyond Killing Us Softly, an event that discusses what it is like to grow up in a society that focuses on perfection; a lecture about unwanted sex; and the effects of eating disorders. There will also be an Inner Beauty Pageant that will take place on Feb. 23 at 6:30 p.m. in The Bison.

The pageant will consist of three sections, each typical of a regular beauty pageant but with a SIRENS twist. The first section requires contestants to dress up not in something that makes them physically attractive, but in an item that makes them feel empowered.

In the past, clothing selections have included such items as an Italian leather jacket and sweats, according to John Gallagher '06. These items are supposed to allow the contestants to showcase who they are on the inside.

The second division of the pageant corresponds to the talent portion of a normal beauty pageant. In the Inner Beauty Pageant, this talent is supposed to be something atypical that highlights the contestant's personality.

In the third section, contestants will participate in a question-and-answer session.

One change to the pageant is that this year members of the audience will be given note cards to write down questions they would like to ask the contestants. Prizes will be awarded to the winner of the pageant.

This is the second annual Inner Beauty Pageant and SIRENS hopes to have 12 contestants. If students want to take part in the Inner Beauty Pageant, they should e-mail Jenna Yingling '07 (jyinglin@bucknell.edu) by Feb. 20. The current Mr. Bucknell, Chad Freilino '06, has already signed up for the event.

"Both Love Your Body Week and National Eating Disorder Awareness Week are part of a University-wide effort to address body image issues and combat eating disorders," said Molly Dragiewicz, director of the WRC.

Dragiewicz said the Inner Beauty Pageant's goal is to "draw attention to inner qualities rather than outward appearance."

Anyone who wishes to get involved with SIRENS is welcome to join the group for Feminist Fridays, which take place in the Women's Resource Lounge in Roberts Hall at 12 p.m. every week.

Bucknellian Archives

The University celebrates Love your Body Week from February 21-25. One exhibit in the Langone Center, "Room with a View" spotlights body image and self-esteem issues.

THE Bucknellian

Tyler Kidder—The Bucknellian

We've got you covered.

Sarah Gainer—The Bucknellian

Rubber bracelets have become the latest in fashion accessories this year. Inspired by the Lance Armstong Foundation's yellow Livestrong wristbands, other charities are catching on.

Fashion for the cure

By Marlee Sayen
Features Editor

Six-time Tour De France winner, Lance Armstrong, was diagnosed with testicular cancer in 1996. He underwent two surgical procedures, one to remove his cancerous testicle and the other to eliminate two cancerous lesions found on his brain.

If surviving cancer was not enough, Armstrong made it his mission to raise cancer awareness worldwide. He believes that knowledge and attitude are required to stay strong in the fight against cancer.

He created the Lance Armstrong Foundation in 2002. The foundation produced the yellow rubber bracelets with the word "LIVESTRONG" stamped along the outside. All proceeds from the $1 wristbands are donated to the Lance Armstrong Foundation and benefit cancer research. More than 20 million wristbands have been sold.

"I wear my Lance Armstrong bracelet because of the friends and relatives who are currently undergoing cancer and others who have fought and won," Mandy Bynum '07 said.

Now that the bracelets have been in mainstream circulation for over a year, the crazed hype over the once "must-have" wristbands seems to have diminished. This is seen evident by the dramatic decrease of yellow bands since the swarm of bracelets seen on students at University last fall.

Still, those who wear them to support the fight against cancer and Armstrong's foundation continue to do so them with pride.

Though some question whether or not the trendiness of the wristbands takes away from the meaning intended, demand for the bracelets remains to be high. According to the Lance Armstrong Foundation Website, the wristbands are still on back order, placing customers on the waiting list for approximately one month.

"I purchased a bracelet because I thought they were stylish and fun," Charlotte D'Orchimont '07 said. "Also they fight for a great cause, by helping to unite people towards a common goal: helping those who are suffering with cancer, and aiding in the research funds towards finding a cure," D'Orchimont said.

Regardless of whether the bracelets are sold as a trend or a fund-raiser, the money is for a great cause, and every little bit helps. If you would like to donate money to the Lance Armstrong Foundation, buy a bracelet or participate in another fundraising event for the organization, you may learn more by visiting the Lance Armstrong Foundation Web site at www.laf.org.

A difference of opinion

National fashion rules bend in the University bubble

By Katty Troy
Contributing Writer

The Bucknell "bubble" provides an atmosphere of comfort and community for all who reside here. Yet this environment, located in rural Pennsylvania, is so isolated it is often behind the rest of the world in pop culture fashion trends.

One passé "trend" seen on campus is the UGG boot. UGG boots were first sold in 1978 and were originally sold to surfers in California, according to UGGAustralia.com. The boots did not reach their peak of popularity until the end of 2003, when several celebrities such as Gwyneth Paltrow, Kate Hudson and Britney Spears were spotted sporting the boots on the streets of New York and Los Angeles.

By fall 2004, UGG boots were pushed aside by new designs and looks that were seen upon the biggest fashion runways.

The harsh reality of the speedy rise and fall of the fashion trend was clear: UGG boots seemed to have run their course. Even Cosmopolitan listed UGGs on the "out" list in terms of the latest styles. Contrary to the "do's and don'ts" regarding fashion crazes, UGG boots remain popular among University students.

The main appeals for UGG enthusiasts are the comfort and practicality of the boots. The fact that these sheepskin-lined boots can be worn with almost any outfit and keep toes toasty in the harsh Pennsylvania winter seems more important than the fact that UGGs are not the hottest new item.

Another popular item on campus is the Vera Bradley tote bag. These totes are used by many women on this campus and are sold at the Bookstore, which dedicates an entire section solely to the designer's products. One Vera Bradley enthusiast Rosy Kim '08 praises the practicality of the bags.

Sarah Gainer—The Bucknellian

UGG boots are no longer a must-have item according to the latest fads in the "real world." Yet here the craze continues.

"They are surprisingly durable and the size is convenient. The durability of the fabric of our book bags is very important to those of us who lug around heavy textbooks," Kim said.

"I had seen them before but I didn't know how popular they would be here," Kim said.

Other students had similar comments regarding the bags—they are extremely practical and stylish, but most had not owned or considered owning one before coming to the University.

The cyclical trendiness of the bags seems to factor into their lasting popularity. When first-year students arrive on campus and realize many upperclassmen are using the bags, it sparks an interest and a desire to own one. Considering the ease of purchasing one on campus, those who are interested can have a bag within the same day. It seems logical that this cycle will continue to play itself out for years to come, so that Vera Bradley bags will remain a fixture here at the University.

Vanessa Bendetti '05, the secretary of the University's fashion club, Culture Couture, had a different perspective on the trends that have outlasted their popularity elsewhere.

"It's a type of private school culture that exists here ... [the University] is located in Central Pa. which does not allow for 'high fashion' influences that one may encounter in a big city environment," Bendetti said.

The University culture's most important factors when deciding what to wear seem to include comfort, durability and practicality. For students, fashion decisions often depend on getting the most use out of an item rather than wearing something just because it is popular on the "in" fashion list at the moment.

Perform microwave magic

Just nuke it and go: breakfast, lunch and dinner tricks

By Melinda Kummer
Senior Editor

Stop relying on ramen, Easy Mac and Campbell's Soup. You do not have to be an expert in the kitchen to whip up some quality recipes. Get out of your high-preservatives rut and try some of these fresh alternatives—all from the comfort of your own room.

1. Eggs made easy

An egg-and-cheese breakfast sandwich hits the spot and starts off your morning with a kick of protein. Just crack an egg (or pour some Eggbeaters) into a microwave- safe bowl sprayed with Pam. Microwave for 30 seconds, stir the egg, then repeat until the egg is solid and no longer runny. Place a slice of cheese on the top and microwave for 10 more seconds or until the cheese has melted. Slide the egg from the bowl onto an english muffin, bagel or other of bread of your choice.

2. Hot potato

The next time you are at the grocer's, pick up a nice- looking spud and appropriate toppings. Rinse the potato in warm water to clean off any dirt. Stab the potato several times with a fork, then microwave for 5-6 minutes. If the potato is still hard, microwave for an additional minute and check the tenderness again. Garnish with butter, sour cream, chives, cheese or other favorites. Looking for a different flavor? Try a sweet potato topped with butter and brown sugar.

3. Pasta pointers

Spaghetti, penne or rigatoni? The choice is yours. Fill a microwave-safe bowl 3/4 full of water. Add any pasta—spaghetti noodles can be broken in half to fit—and microwave for 7-10 minutes. Depending on your microwave and the type of pasta, the noodles may need a few extra minutes. Keep checking until they are al dente. Drain excess water from the bowl then add tomato sauce. You can add leftovers from your mom's recipe or buy premade sauce. Top with cheese if desired and microwave again for 30-60 seconds to warm the sauce.

4. Dip-di-dip-di-dip

Got the munchies? Combine half a package of cream cheese (substitute light cream cheese if desired) and a cup of salsa. Microwave for one minute, then stir. Continue the microwave-and-stir pattern until the cream cheese and salsa have mixed thoroughly. Break out the nacho chips and give your chomper a workout.

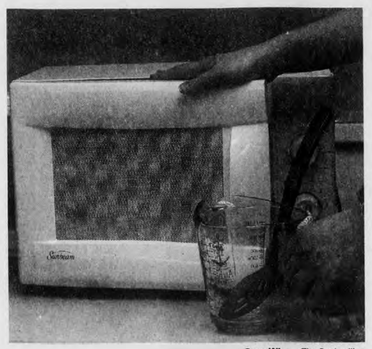
5. Eye-opener

If you are bored with regular coffee, jazz it up with some hot chocolate. First, brew a cup of coffee or instant coffee in a separate mug. Then in the microwave, bring a half mug of water to a boil. Add as much hot chocolate mix as you would to a full mug and stir. Fill the rest of the mug with coffee. Mocha lovers, drink your heart out.

6. "Baked" apples

Keep the doctor away with this sweet dessert. Core an apple—Granny Smith's work best—and cut it into slices. Place the slices into a microwave-safe bowl. Place a few pats of butter on top of the apples, then sprinkle with cinnamon and sugar. Microwave with a lid loosely on top for 5 minutes and stir. Continue to microwave and stir every minute until apples are tender.

Be the envy of your hall as the scrumptious aroma of dorm cooking exudes from your room. Better yet, invite your hallmates in so they can praise your culinary skills and clean up the leftovers.



Ryan Winn—The Bucknellian

Instead of making your tastebuds suffer, take advantage of recipes available for cooking with the microwave oven. These recipes are quick ways to have quality food in your room.

Reinforcing your resolutions

By Chelsea Hetrick
Senior Writer

With exams, papers and meetings engulfing the free time of University students, it can be hard to focus on anything but school work. Watching favorite television shows and trips to the gym are replaced with study groups and late-night cramming.

Although winter break ended only four weeks ago, many feel like they never left school for vacation. With all the business of the semester, it can be easy to forget the resolutions made a month ago in honor of the New Year.

Did you make a vow to lose weight before spring break? Diet and exercise plans are among the most popular resolutions. According to eDiets.com, resolutions meant to be kept should be concrete, not vague. Losing weight can seem like a concept, while losing five pounds is realistic. Set that resolution and see it through.

"I'm trying to limit myself to buying one accessory and one clothing item per month."
*—**Stacey Greenberg '06***

Many students initiate their resolutions excitedly and energetically but wane in their resolve after a few weeks. Finding the time to trek to the gym in the snow and sleet when you have an exam to study for and multiple meetings to attend can be difficult.

Stay on track by creating a schedule and sticking to it. If you assign an hour to the gym three times a week, it can turn into the same steady routine. Treat it like a class you cannot afford to skip.

Although weight loss is a standard New Year's resolution, many students have made unique goals for 2005. Some decided to eradicate unnecessary spending and commercialism from their lives. This can free funds for greater causes, such as putting a dent in that pesky student loan.

"I'm trying to limit myself to buying one accessory and one clothing item per month," Stacey Greenberg '06 said.

Other students hoped to improve their lives from the inside out. Many decided to build stronger relationships with parents or friends, while others pledged to devote themselves to religion in a more serious way.

"I'm trying to read the entire Bible in a year, and it's going well ... I'd also really like to take a missionary trip," Roxannah Hunter '07 said.

Perhaps the most difficult resolutions involve getting over an addiction. According to TheTruth.com, every year 70 percent of all smokers resolve to quit, but only 5 percent succeed. Since many use smoking to calm their nerves, losing their crutch can be a very daunting task.

"I tried to stop smoking, but it didn't happen. Smoking is one of the biggest stress relievers I know," Katie Hennessy '07 said.

Products like nicotine gum or patches can help wean a smoker off nicotine. Avoiding exposure to secondhand smoke will aid in keeping you from lighting up again. The health benefits certainly outweigh the initial hardships of quitting.

TheTruth.com states that "Tobacco kills more Americans than AIDS, drugs, homicides, fires and auto accidents combined."

If you already gave up on your New Year's resolution, you can still renew it. Even if you never made one to begin with, the ideas behind them involve changing for the better. The month does not determine whether you can change your life, so make a fresh start today.

THE GENTLEMEN'S WEEKLY

Dear gentlemen,

With "The Vagina Monologues" last weekend and the production of "Sam^2" this weekend, University students have many opportunities to go to the theater. Whether one is attending an amateur, college, regional or Broadway production, etiquette in the theater is important for the collective enjoyment of the performance.

In today's ever-growing high-tech world, program footnotes, ushers and house managers politely ask the audience to turn off all cell phones, pagers and beepers. While this small act of courtesy is sometimes unobserved, there are all sorts of small amenities to keep in mind when seeing a theatrical, musical or dance performance.

Make sure you arrive at the theater at an appropriate time before the show begins. Typically the house will open up to an hour before the performance, so judge your time accordingly and plan for traffic delays and finding a parking space. If you arrive late, wait until a suitable pause in the performance, or when an usher has given you the go-ahead to enter.

If your seat happens to be within a row, file through as quickly as possible. There is no need to say "sorry" or "excuse me," as it will further disturb the performance for those around you. If you are squeezing in to get to your seat before the show has started, a simple "excuse me" is fine. In either case, whenever you are entering a row do not force those already seated to stare at your behind as you pass by. Instead, enter facing them, making eye contact when saying "excuse me.

If, for some reason, you need to leave during the middle of the performance, try to do so during a pause between scenes. If it is an emergency, simply exit the way you came in—no need for an "excuse me" or "sorry."

Another often unobserved courtesy is silence during a performance. We all have had experiences when people sitting around us talk about how cute or handsome one of the actors is, or someone right behind us is coughing up a storm. Nobody goes to a movie or theater performance to listen in on others' personal conversations or catch a cold, so keep your personal comments to yourself and bring some cough drops just in case. Make sure you open your drops before the show—a crinkling wrapper can be just as distracting as a cough. If you are sick with a cold, maybe you should think about postponing your visit to the theater and catch another performance once you are feeling better.

Last, but definitely not least, knowing when to applaud is key. When it comes to theatrical performances, do not applaud until the end of an act or after an outstanding solo by a performer. In this case, if a saxophonist has a remarkable solo (or a dancer performs an outstanding move) during a performance, it is appropriate to quickly show amazement by applauding. Regardless, a gentleman never initiates the applause or an ovation because he does not want to stand out among the crowd or disturb the performance.

While these simple amenities are easy to remember and undertake, they are often overlooked. Whenever you are attending a theatrical or musical event, make sure to practice these common courtesies and enjoy the show.

Gentlemen at all times,

"The Gentlemen"

Questions or comments? We are here to answer all your questions on how to be a gentleman. Girls, do you have questions about the guys in your lives? We are here for you, too. Contact us at TheBUGentlemen@hotmail.com.

THEN & NOW

The University's constant state of renovation spans over 30 years

By Marlee Sayen
Features Editor

The University prides itself on being a close-knit college community with the research facilities of a university. This academic "utopia" has grown to include more than 70 buildings spanning the 300-acre campus. Many of the most common buildings on campus today have been renovated or built in the past 30 years.

In the 1970s construction included the Langone Center, the Gerhard Fieldhouse and the Technology Courtyard in the Bertrand Library. In the 1980s, the library was doubled in size, the Weis Center for the Performing Arts was built, and extensive expansions were made in terms of the facilities for the University's College of Engineering. The early 1990s were the years for the sciences, with considerable expansions made on the Olin Science Building, along with the creation of the Rooke Chemistry Building and the Biology Building.

The most recent buildings constructed are McDonnell Hall, the Sigfried Weis Music Building, the O'Leary Center for the psychology and geology departments, and the noteworthy expansion made onto the Gerhard Fieldhouse, which created the new Kenneth Langone Athletics and Recreation Center.

It is difficult to imagine the campus without these trademark structures, let alone believe the amount of construction that went into all the restorations. For some, the seemingly constant campus construction is grueling.

Why is the University always in the midst of construction? What are the anticipated benefits from these renovations and expansions? One reason is "the look." The University works diligently to aesthetically please members of the campus community as well as those who visit.

Another reason is space. By spreading out, more space is given to each department, This creates more room for research, as departmental libraries are able to hold more information and the other facilities in each department can expand.

How is the University able to build this much? Thanks to generous donations from outside contributors, along with funding within the University, the opportunity to create the best academic environment with the best educational facilities is made possible.

Associate Professor of English Ghislaine McDayter said one of the most important expansions—not to mention her personal favorite—is the new cafe in the library.

"I confess that I was at first appalled by the idea, envisioning whole shelves of books destroyed by coffee stains and chocolate smears, but I am now a regular at the coffee bar," McDayter said. "And there is something remarkably civilizing about being able to drink a cup of coffee in a room filled with books."

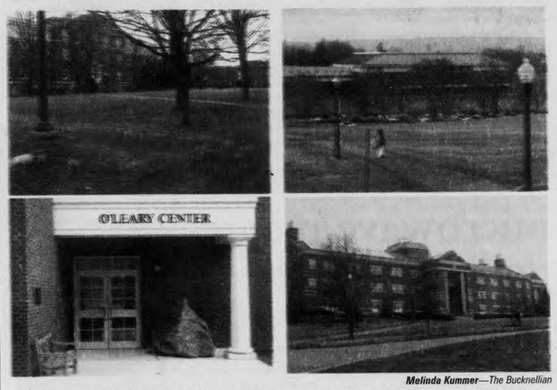
Professor of Biology Gary Sojka also enjoys the newest structural additions to the campus.

"I love the Langone Recreational Athletic Center, the Breakiron Engineering Building and the new engineering/science quad formed by removing the street between Dana and Olin," Sojka said. "From my perspective, these were all significant improvements on an already beautiful and functional campus."

Although the old layout did not seem cramped at the time, the many new buildings have helped us gain a newfound appreciation for being able to stretch a bit higher and allowing the University community to reach for new goals as a result.

Courtesy of Public Relations

Clockwise from top right: An arial view of Davis Gym and the Field House shows the empty fields where KLARC now resides. The front of Davis Gym boasts the University's mascot. The Weis Center was being constructed in 1987. A parking lot resides between Olin and Dana Engineering.



Melinda Kummer—The Bucknellian

Clockwise from top right: Today the KLARC extends across the bottom of campus. The Rooke Chemistry Building and Biology Building expand the science quad. With the creation of the O'Leary Center, a nice courtyard was also created. The parking lot in front of Dana has since been filled in with a lawn designed to make campus more pedestrian friendly.

BEAT ON THE STREET

What celebrity do you most resemble?

Sarah Gainer—The Bucknellian

"A LOT OF PEOPLE TEND TO TELL ME THAT I RESEMBLE BRAD PITT."

FRITZ KONKER '07

Ryan Winn—The Bucknellian

"I DON'T KNOW. WHO DO YOU THINK I LOOK LIKE?"

NAYO MATTHEWS '08

Ryan Winn—The Bucknellian

"I ALWAYS GET SOMEONE SWEET."

NATALIE CUBBON '08

Sarah Gainer—The Bucknellian

"I ACTUALLY GET CLAIRE DANES A LOT."

PATTY EBERWIN '05

Sarah Gainer—The Bucknellian

"I TEND TO GET THE GIRL FROM ALEX MACK, WHAT WAS HER NAME?"

ALEX ELLIS '08

Sarah Gainer—The Bucknellian

"A CROSS BETWEEN JIM CARREY AND MARTIN SHORT."

MATT HORNBUCKLE '07

February 18, 2005

THE Bucknellian

SECTION B

SAM^2

The Department of Theatre and Dance presents the works of Samuel Beckett and Sam Shepard in tonight's stage production.

See page B8

Wildcats dominate Bison

Villanova pulls away at end of first half as men lose to ranked opponent

By Pierre Hernando
Senior Writer

Playing another ranked opponent proved much tougher for the Bison (17-8, 8-3) this time around, as they lost 89-51 to Villanova (15-6, 5-5 Big East) on the road. The Wildcats entered the contest at No. 25 on the AP Poll.

The Bison matched the Wildcats blow-for-blow in the first eight minutes of play. Chris McNaughton '07 hit a variety of shots in the paint and was a quick 5-of-5 from the field. He scored 10 of his 17 points in an opening run that had the Orange and Blue tied with Villanova at 17 with 12:50 left in the first half.

Villanova 89
Bucknell 51

"We were all excited for the game—another chance to get a Top 25 team. What else could you ask for? Villanova came prepared for us. We all played hard and in the first half I got some great looks from Kevin [Bettencourt '06], Abe [Badmus '07] and Chuck [Lee '06] around the basket, where I could finish easy," McNaughton said. "In the end we couldn't keep up with them offensively and didn't play the defense that you have to play against a team like that. They are a really good basketball team with some great athletes who can all play one-on-one really well, which made it tough for us to guard them."

Jason Fraser's lay-up in the ensuing possession gave the host team the lead for good. Back-to-back Mike Nardi three-pointers with just under nine minutes remaining extended the Bison deficit to 33-19. Chris Sumpter tallied six points to end the half, giving Villanova a 43-28 halftime advantage.

"In the end we couldn't keep up with them offensively and didn't play the defense that you have to play against a team like that. They are a really good basketball team with some great athletes who can all play one-on-one really well, which made it tough for us to guard them," McNaughton said.

Lee hit a three-pointer and McNaughton followed with a score early in the second half as the Bison got within 12 at 45-33. The three-point barrage continued from the other side, as the Wildcats hit three more long-range shots in the next four minutes. Another Nardi three-pointer was sandwiched between two Allan Ray bombs, which extended the home lead to 58-38.

"[Guarding Ray was] not fun. You think you have him because you keep him in front of you and then he hits a contested shot right in your face. It just wasn't our night. They caught us on a bad day," Badmus said.

The Orange and Blue had a four-minute scoring drought and was behind 71-40. Seldom-used Villanova back-up Baker Dunleavy, son of the NBA's Los Angeles Clippers Head Coach Mike Dunleavy, Sr., scored nine points in the final couple of minutes to extend the lead.

McNaughton connected on 8-of-13 shots and led the squad in scoring. Lee was the only other Bison in double-digits, finishing with 11 points and a team-high five rebounds. Darren Mastropaolo '08 played another strong game, tallying nine points.

"Darren has been working hard all season and the coaches recognized that and put him in the starting lineup. He is a great post player on both ends of the floor. I really like playing with him because he takes a lot of pressure off of me as they always have to respect us going high low," McNaughton said.

Rob Thomas '08 scored the first points of his career, going 2-of-4 and finishing with five points. Kevin Bettencourt '06 led in assists with five dimes.

Prior to the game against the Wildcats, the Bison (17-7, 8-3) went 10 games over the .500 mark for the second time this season by defeating Navy (7-17, 3-8) 71-60 in Sojka Pavilion. The victory gave the Bison a 9-1 record at home for the year with a 6-0 record against Patriot League opponents.

Bucknell 71
Navy 60

Lee carried the Orange and Blue in the first half, scoring 19 of his 22 points during the opening frame. The co-captain drilled two three-pointers and totaled 8 points in the Bison's 12-3 game opening run. Lee connected on three more jumpers and was a quick 6-of-6 from the field with the Bison ahead 27-19.

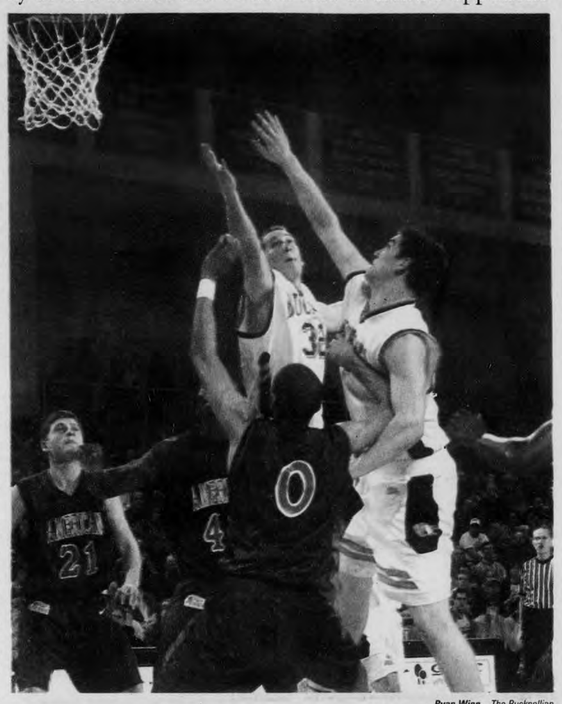
The Midshipmen got within 32-25, but Badmus stole the ball at half-court and went the rest of the way for a lay-up to give the squad a 34-25 edge at halftime.

The Orange and Blue tried to pull away in the second half, twice going up by as many as 15 points. Navy put up a fight and clawed their way back within 61-54 after several three-pointers and free throws. Tarik Viaer-McClymont '06 stopped them by snatching an offensive board and kicking out to Bettencourt for a huge three-pointer.

Tough defense down the stretch enabled the Bison to hold Navy without a field goal for the final 5:29. The win placed the Bison in sole possession of second place in the league, two games behind Holy Cross.

"We knew that if we limited their dribble penetration, we would have a good chance of

See B-BALL page B4



Ryan Winn—The Bucknellian

Chris McNaughton '07 and Darren Mastropaolo '08 elevate in attempt to pull down a rebound. These players are among the team leaders in field goal percentage.

Water polo opens season strong at Princeton

Women's team wins three of four

By Jon Campbell-Copp
Sports Editor

The women's water polo team opened its 2005 campaign with three wins and one loss at the Princeton Invitational last weekend. The first two victories came Feb. 12, against Marist and a tough squad from Brown. On Feb. 13, the Bison dropped their first of the year in a tight match against Harvard but picked up another convincing win against Maryland.

Returning 14 of 19 players from last year's rotation, the Bison showed their experience early in the opening game against Marist. The women played hard defense the first half, controlling the ball behind splendid net work by Katie Colgan '07. On offense the Bison lit up the Marist goal, scoring five times in the first quarter. In the second quarter the Bison maintained the pressure, netting another four goals before halftime.

Bucknell 13
Marist 4

With a 9-0 spread at the half, the Bison cruised the remainder of the game, easily securing a 13-4 victory.

Colgan earned 10 saves in goal, the same number she had in five games last season. Ten Bison tallied goals in the game as Meg Blitzer '05, Cody Keffer '05 and Jessica Trimis '07 led the way with two goals a piece.

The nightcap Saturday was a greater test for the women as they faced fifth-ranked Brown. The Bison were ranked 7th at the time of the game. Rankings aside, the Bison put the Bears to the test with a defensive battle in the first half. The Bison squad held the Bears to a narrow 1-0 halftime lead.

Bucknell 6
Brown 5

Whatever the Bison offense lacked in the first half exploded in the second, as the Bison outscored the Bears 2-1 in the third quarter to tie the game at two apiece heading into the final stanza.

Feeding off this momentum, the Bison won the fourth quarter shooting match, breaking the deadlock and squeaking by with a 6-5 victory.

Mandy Bynum '07 took the start in goal, making 12 saves. Meagan Gins '08 led the Bison in scoring with two goals, while Blitzer led the team in thefts with three.

"The win against Brown was a great come-from-behind one against a team that has traditionally been [ranked in the] top four in the East," Head Coach John Zeigler said. "Our defense was very aggressive and goalkeeper Mandy Bynum had a tremendous performance."

The Bison suited up for two more games the following day, facing Ivy League foe Harvard in the morning opener. The Bison held the advantage through the first half with a 2-1 lead at the break.

The Crimson came out hot in the second half, penetrating the Orange and Blue defense for one score in the third quarter. Able to contain the Bison attack, Harvard held the Bison scoreless in the half, giving their offense space to pressure the Bison net. Unable to hold the advancing Crimson, the Orange and Blue gave up three more goals in the fourth quarter, allowing Harvard the 5-2 victory.

Bynum was strong in goal, racking up 11 saves for the contest. The lone goals for the Bison came from Gins and Mallory Sullivan '07, with the only Bison assist coming from Katie Hartigan '05.

Harvard 5
Bucknell 2

"The positive I take from that game is that if we are in a position this early in the season where we can play a strong team like Harvard and not play our best yet still be in a position to win, things look promising as we look ahead to championships in April," Zeigler said.

In the final game of the tournament the Orange and Blue faced the Maryland Terrapins. Spurred by their lack of assists in the morning loss to Harvard, the Bison swung the ball often and successfully, with 12 of 13 goals coming on assists. The first two quarters were tight with both teams having similar offensive successes. Yet the Bison fought a little harder, managing a narrow 5-3 lead at the break.

Coming out of the locker room, the Bison quickly took control, scoring five unanswered goals in the third quarter. With a comfortable lead, the Orange and Blue cruised through the final stanza, outscoring Maryland 3-1 to earn a 10-4 victory and their third win of the weekend.

Bucknell 10
Maryland 4

Blitzer was perfect from the field, making all five of her shot attempts for a team-high five goals. Five other women had goals in the contest, including Gins and Jennifer Swoyer '08 with three and two respectively. Colgan started the game in goal, making five saves.

The women's water polo team returns to action tonight against George Washington in the opening game of the weekend-long Bucknell Invitational. The games will be held at Kinney Natatorium.

Women's basketball wins two away from home

By Isabel Diaz
Writer

The women's basketball team brought home two wins this weekend to improve its record to 8-15. The Blue and Orange defeated American 66-60 and Navy 65- 58. Both games were huge victories for the Bison, who shattered their losing streak with these strong wins.

On Feb. 11, the Bison faced American in Washington, D.C. and pulled out a victory. The Bison played a tough game, consistently keeping the lead in the first half. Lindsey Geosits '06 contributed greatly by equalling her season high of nine points and gained the lead 31-30 for the Bison with 2:37 left in the first half.

Brooke Tomovich '05 continued the Bison's lead with a jumper and a three-pointer from the left wing to bring the score up 36-21. Tomovich tallied nine points in the first half and was the scoring leader in the game with 14 points total.

Head Coach Kathy Fedorjaka used one of her timeouts early in the second half when American immediately scored four points. American continued this streak until they managed to tie the score at 41.

This did not keep the Bison from gaining the win. In about five minutes the Bison took charge of the game gaining a 51-43 lead, to which Hope Foster '08 contributed greatly. The Bison remained between three and seven points ahead in the majority of the second half. Kesha Champion '08 had an excellent match as she equaled her career-high 12 points.

The Bison defense was once again on its toes. The Bison only allowed one field goal in the final six minutes of the first half. The Orange and Blue forced 12 turnovers in the first 20 minutes of the game and 22 turnovers by the end of the game.

American was not the only opponent the Bison dominated. On Feb. 13, the Bison showed off their competitive edge against Navy. Lindsey Hollobaugh '07 led the the Orange and Blue with a game-high 16 points and Tomovich tallied 14 points during the game.

The first half remained tight as the Bison and Navy battled for the lead. The second half followed a similar pattern, until the Bison went on an 8-2 run in four minutes giving the Orange and Blue a 37-49 lead with 6:44 left to play.

The Bison had a five-point lead with a minute left in the game. Hollobaugh missed a jumper and Tomovich threw herself on the floor to get the offensive rebound with 40 seconds left in the game. This forced Navy to foul and guaranteed victory for the Bison.

The Bison are now on a two-game winning streak, with another key match tomorrow at 7 p.m. against Army. This will be the Bison's second-to-last home game of the season.

Ryan Winn—The Bucknellian

A Bison player protects the ball at the perimeter before passing to a teammate. The team has recorded 48 more assists than its opponents this season.

Athlete of the Week: Brooke Tomovich

Frontcourt senior provides scoring and rebounding contributions every game; looks forward to league playoffs

By Jon Campbell-Copp
Sports Editor

After a long stretch of unfruitful games and tight losses, the women's basketball team surged back into the winner's circle last weekend, winning two tough games on the road. The Bison defeated American on Feb. 11 and topped Navy on Feb. 13. Brooke Tomovich '05 was instrumental in the two wins, scoring 14 points in both contests and hitting the game-winning shot against American.

"The best thing about seniors is their sense of urgency down the stretch, and I can really see this coming out in Brooke right now," Head Coach Kathy Fedorjaka said. "She is a critical piece to how far we will go in the playoffs."

Standing at 6'2'', Tomovich hails from Long Branch, N.J. The 22-year-old is a psychology major and plans on working in the Baltimore area after graduation.

Tomovich got her start in basketball when she was in fourth grade. She was tall for her age and unable to excel at other sports such as soccer. Her father suggested she try basketball and as is quite evident, basketball and Tomovich were a perfect match.

Tomovich's father taught her the game, focusing mainly on developing an outside shot. Over the years the jump shot has become Tomovich's bread and butter, giving her deadly range when needed.

In response to who was the greatest influence in her life, Tomovich cited her father as having the most impact, as he remained supportive even when she doubted herself.

Tomovich attended Red Bank Catholic High School, helping the team to a national ranking. During her tenure at Red Bank, she lettered in basketball all four years, averaging 15 points and eight rebounds per game.

After high school Tomovich enrolled at Loyola College in Baltimore, Md. Tomovich played one year at Loyola, competing in 22 games and averaging 2.5 points and 1.3 rebounds per game. After the year, Tomovich encountered difficulty determining if a change of schools would be better for her basketball career. In the end she decided to make the move to the University, leaving her friends behind for the brighter courts of Lewisburg.

Due to NCAA regulations Tomovich was not eligible to play her sophomore year and had to sit on the sidelines for a year.

"It was really hard, because you're practicing day in and day out and you're not able to see the fruits of your labors," Tomovich said.

Her resolve stayed constant and she used the time to hone her skills while forging friendships with her new teammates. After a year Tomovich jumped back into the lineup, becoming a steady player for the Bison as one of only four team members to compete in all 29 games of the 2003-2004 season.

Tomovich's game is based on her ability to score, whether from inside or on the perimeter. With her marksmanship honed since the fourth grade, an open Tomovich is a bane to every team she opposes. She also possesses great rebounding skills, and can post up or drive if the occasion arises.

"The thing that makes Brooke so tough is her versatility, in the sense that she is a tremendous three-point shooter at 6'2", but she also has great footwork and scoring ability from the paint so she is a tough match-up for opposing post players," Fedorjaka said.

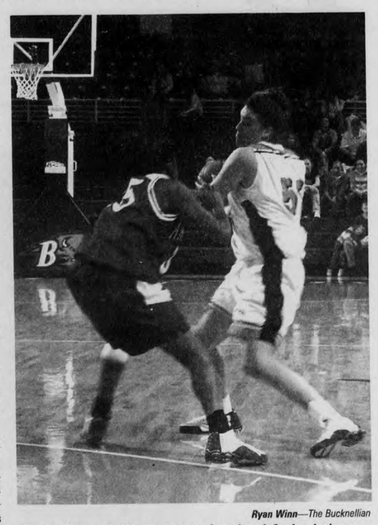
"At Loyola, some of my teammates used to make fun of me and call me Larry Bird because I had an outside shot, but I couldn't jump very high and I wasn't the fastest person on the floor," Tomovich said.

This year Tomovich was selected as a co-captain by her teammates, perhaps erasing any question mark about whether her switch from Loyola to the University was the right one. The recent wins were also a much-needed relief from the extended slide that the women's basketball team has been riding.

"We just haven't been meshing well, which is why I think we've been losing," Tomovich said. "But these last two games there was a big difference in our offense and defense. On defense, one person would get beat and someone else would pick up that person. As far as offense, we'd get four to five passes, people would be driving and then kicking, and I think it was the first time that we all felt really comfortable together."

Tomovich has come to love the pressure moments that are commonplace in Division I basketball.

"I just really love pressure situations," Tomovich said. "I have lots of confidence going back through high school. I played on a nationally ranked team and we played a lot of tough teams so we were always in pressure situations. ... But it just doesn't phase me, because I like being in that kind of situation."



Ryan Winn—The Bucknellian

Brooke Tomovich '05 pivots away from her defender during a recent women's basketball action at Sojka Pavilion. Tomovich averages 10.3 points and 4.1 rebounds per game.

As the basketball season leads to playoffs, Tomovich and her teammates will certainly see plenty of pressure, as the Bison look to improve on their semi-final showing at last year's Patriot League Championship.

Swimming and diving teams host Bucknell Invitational

Men and women show promise for championships

By Drea Montelongo
Sports Editor

The men's and women's swimming and diving teams hosted the Bison Invitational in Kinney Natatorium on Feb. 12, their last Patriot League competition before the Patriot League Championships.

In men's diving Adam Freeman '05 beat out his 3-meter record of 475.95 with a total of 508.35. With his new record, Freeman also set a school record for the 3-meter dive. He also placed first in the 1-meter dive with a score of 318.15.

Joseph Duncan '06, took second place behind Freeman in both the 1-meter and the 3-meter dives. In the 1-meter dive Duncan tallied 252.90 and in the 3-meter he received 375.10.

For the women's team, Erika Mannix '08 finished first in the 1-meter dive, totaling 252.05. She also took second place in the 3-meter dive with a total of 416.16.

In men's swimming Michael Taylor '08 finished second in the 400-meter individual medley with a time of 4:22.89. Ian Rawhauser '07 was third in the 100-meter freestyle.

On the women's side Meghan Brown '08 stole the only individual swimming victory. She won the top spot in the 500-meter freestyle with a time of 5:10.74.

In the 200-meter backstroke Brown finished in third place with a time of 2:20.80.

Katherine Munson '07 finished with 1:01.03 in the 100-meter backstroke to place second.

Leslie DiMichele '07 took second in the 200-meter breaststroke with a time of 2:36.92.

Two of the men's relay squads placed third at the event. Jake Thieman '05, Rawhauser, Brad Bennett '08 and J. B. Peterman '08 finished with a time of 1:27.03 in the 200-meter freestyle relay. The 200-meter medley relay team consisted of Mark Kretzer '06, Bennett, Grant Steadman '08 and Peterman, who clocked in at 1:37.29.

The women's relay teams earned two first place finishes. The 200-meter medley relay team of Lectie Altman '06, Jamie Flick '05, Mary Krakowski '06 and Rebecca Scheffter '07 finished with a time of 1:48.75.

The other winning relay team consisted of Alison Faux '08, Krakowski, Kristen Skroski '08 and Scheffter, finishing with a time of 1:39.01 in the 200-meter freestyle relay.

The Bison will host their next competition, the Patriot League Championships, on Feb. 24-26 in Kinney Natatorium. Sessions will take place at 10:30 a.m. and 6 p.m. each day.

Adam Wilcox—The Bucknellian

A Bison diver twists through the air in the 1-meter dive during last week's Bucknell Invitational at Kinney Natatorium. Diver Adam Freeman '05 set a new school record in the 3-meter dive, while Erika Mannix '08 and Meghan Brown '08 picked up diving wins for the women.

Track and field teams prep for league champs

Men and women host twenty teams at annual Winter Classic; ready themselves for big meet ahead

By Brian Mulligan
Staff Writer

The men's and women's track and field teams finished the regular season by hosting more than 20 schools at the annual Winter Classic in Gerhard Fieldhouse on Feb. 12.

The Bison posted eight individual victories in the meet with Marjorie Grap '07 taking two of those wins in the 20-pound weight throw and shot put. The team treated the meet as a tune-up for this weekend's Patriot League Championships.

"I am proud of how the team competed this season and I am looking forward to the championship," Matt Bonelli '07 said.

The team posted some incredible results against formidable opponents such as Syracuse and Duquesne on both the men's and women's sides, and some younger athletes stepped up. On the men's side, David Mante '08 placed third in the pole vault, clearing a height of 4.35 meters, and Mike Contino '08 performed well in the long jump by grabbing third with a 6.76-meter jump.

Victoria Gilbert '08 won the 800-meter race with a time of 2:19.81. Denise Manero '08 took the silver in the high jump in a personal record of 5-3.

Mante pointed out the hard work by both the athletes and coaches.

"The team's been training like crazy and I'm confident the coaches did a great job of preparing both the boys' and girls' teams to compete at Patriot Leagues," Mante said.

Standout stars Jen Marsh '05 and Christa Sawko '07 qualified for the ECAC Championship held March 5-6 in Boston, Mass. Sawko clocked a time of 1:15.59 in the 500-meter dash to place second, and Marsh ran the 1000-meter run in 2:54.21 to win the event. With this win Marsh also captured the school record in the 1000-meter, beating Pamela Richardson's 1998 time.

Head Coach Kevin Donner has high hopes for the women's team next weekend.

"Our goal is to defend our Patriot League Championship and it's going to be tough because Army and Navy have been performing well," Donner said.

The women's best event was the 20-pound weight throw, in which the Bison took the top four places. Grap won the event, followed by Angie McFarland '05, Liz Pendleton '05 and Gwen Soult '05.

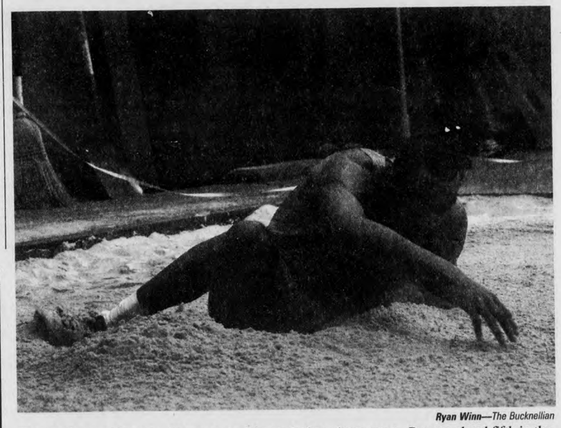
Notable runs on the men's side included two gold medal runs by Bonelli and Mark Caroleo '07. Caroleo won the 1000-meter run in 2:32.38, and Bonelli won the 400-meter dash with a time of 51.60. Eric Guja '07 placed second in the 400-meter dash to Bonelli in a time of 52.25.

Surprisingly, Assistant Coach Mario Wilson entered the men's triple jump unattached and won the event, besting his own athlete, Mike Mellas '05, who placed second with a jump of 13.41 meters.

This weekend the men's team will have to face heavy favorites Army and Navy, and also have to deal with American's stellar program.

"I'm really impressed with how hard our men have been working and our expectations are that they finish in the top half of the Patriot League," Donner said.

Overall, the team performed well at the Winter Classic, setting them up well for the Patriot League Championships at Lehigh today and tomorrow.



Ryan Winn—The Bucknellian

Thomas Bennett '06 makes his way out of the sand after a jump event. Bennett placed fifth in the long jump and triple jump at the Bucknell Winter Classic on Feb. 12.

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Gridiron dynasties: Patriots or Cowboys?

Both of these teams have won three Super Bowls in four years, but who would win in a head-to-head matchup?

By Matthew Saylor
Contributing Writer

❖ Sports Opinion

There have been quite many changes in football over the past 10 years in terms of the economics of the game, leaving many to say there would never be another dynasty. Obviously, with the Patriots winning the last three out of four Super Bowls, that is not true.

Where do the New England Patriots stand among the great dynasties of professional football? It is hard to say with the ever changing landscape of the game. The easiest team to compare them to would be the Dallas Cowboys who won Super Bowls XXVII, XXVIII, and XXX in the early-to-mid 1990s. The question now is whether they are a better dynasty as of right now than the Cowboys were at their peak.

From 1992 to 1995 the Cowboys won 49 of their 64 regular season games, and the Patriots have won 48 of their 64 games since 2001. Dallas won their division each of those four years, and never had a record worse than 11-5. The Patriots won their division three out of four times, missing the playoffs in 2002 with a record of 9-7.

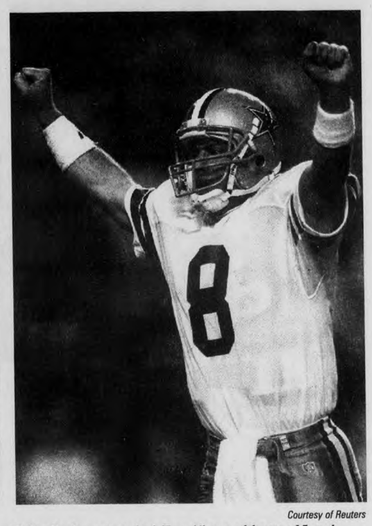
The statistics would predict the Cowboys. The match-ups would probably predict the Patriots. After much deliberation, I will have to go with the Cowboys.

So far the advantage has to go to the Cowboys. The Cowboys scored 97 more points than the Patriots and its defense allowed 105 less. This is a point differential of 202 points in favor of the Cowboys.

Looking at individual match-ups, the quarterbacks are about at a draw in terms of statistics. However, a slight edge should go to Tom Brady of New England over Troy Aikman of Dallas. Brady, at 27, is younger than Troy Aikman was when he won his third Super Bowl, and has not had the all-time leading rusher, Emmitt Smith, lining up behind him. The running back edge goes to Dallas. Period. Dallas has the best individual receiver in Michael Irvin, but the Patriots have a better-rounded receiving corps. The defensive advantage would have to go the Cowboys, but not by much over the resilient revolutionaries of New England.

Courtesy of Reuters

New England Patriots quarterback Tom Brady holds the Vince Lombardi trophy after winning Super Bowl XXXIX on Feb. 6 in Jacksonville, Fla. The Patriots defeated the Philadelphia Eagles 24-21, claiming their third victory in the past four years.



Courtesy of Reuters

Dallas Cowboys quarterback Troy Aikman celebrates a 15-yard touchdown run by Emmitt Smith during the third quarter of Super Bowl XXVIII on Jan. 30, 1994. Aikman led the Cowboys to their second consecutive Super Bowl victory against the Buffalo Bills.

Finally, the coaching advantage must go to New England. Bill Belichick has been the mastermind over the Patriots' success for the past four years, while the Cowboys switched from Jimmy Johnson to Barry Switzer.

The statistics would predict the Cowboys. The match-ups would probably predict the Patriots. After much deliberation, I will have to go with the Cowboys. They made the playoffs all four years, losing in the NFC Championship game to (at the time) archrival San Francisco at the city by the bay. The year the Patriots did not win the Super Bowl, they failed to make the playoffs.

If the Patriots continue along the same successful path, my choice will change. Until that time the Cowboys are, in my opinion, the better of the two dynasties.

Basketball defeats Navy, American

B-BALL From page B1

winning. We did that and also scored enough to win," Badmus said.

Lee led all scorers and finished 7-of-8 from the field. Abe Badmus '07 played a well-rounded game, notching 10 points, six assists and four steals. Mastropaolo started once again and scored a career-high nine points in 29 minutes of play.

Bettencourt, the squad's leading scorer, was scoreless until 6:31 remained in the contest. He quickly caught fire and tallied all nine of his points during that stretch, which included two dagger three-pointers.

The Bison (16-7, 7-3) got back on the winning track by defeating American (13-9, 6-4) 65-52 in front of 3,230 raucous Sojka fans Feb. 11. Suffocating defense and accurate three-point shooting proved the difference as the Orange and Blue led wire-to-wire.

Bucknell 65
American 52

A 7-0 lead quickly grew to a 27-11 lead with 7:34 left in the first half. Hitting 6-of-10 from behind the arc in the opening frame gave the Bison a 35-22 lead at the half.

The Bison offense stalled a bit in the second half, but after baskets by John Griffin '08 and John Clark '07, the lead ballooned to 49-30 with just over 11 minutes remaining. McNaughton stopped any hope American may have had by hitting a baseline jumper for a 63-48 lead late in the game.

Their will on defense allowed the Orange and Blue to hold the Patriot League's leading scorer, American's Andre Ingram (15.9 ppg), to only 4 points on 2-of-12 shooting.

"It was really a team effort. It was fun to shut their team down, not just Ingram," Badmus said.

Bettencourt led all scorers with 20 points, as he connected on 6-of-9 from the field and 5-of-6 from downtown. He also grabbed five rebounds and recorded two steals. McNaughton played well down low, recording 11 points. Lee registered a double-double, finishing with 10 points and 10 rebounds. He also had a game-high four steals. Chris Niesz '05 drilled two three-pointers and finished with nine points and three assists. Griffin provided eight points off the bench.

The Bison travel to West Point, N.Y., for a 1 p.m. tilt against Army. They then visit Holy Cross for a 7 p.m. game on Feb. 23.

SPORTS BRIEF

Bucknell student athletes populate Dean's List

Despite the strong academic and athletic requirements at the University, a total of 219 student-athletes made the Dean's List for the Fall 2004 academic semester. A student must earn a GPA of 3.5 or higher on the 4.0 scale to receive the distinction. In addition to the 219 on the Dean's List, 100 other fall student-athletes were also named to the honor roll, a recognition given to those with a 3.2 GPA or higher. Twenty-one captains were on the Dean's List, while 23 athletes earned perfect 4.0 GPAs. The men's baseball team had the highest team GPA for men's sports with a combined average of 3.27. The highest average GPA for any University varsity sport was posted by the women's golf and field hockey teams, which both recorded GPAs of 3.41.

Tennis faces tough competition

By Jon Campbell-Copp
Sports Editor

In their opening events of the season, the men's and women's tennis teams traveled to Hamden, Conn., to play duel matches against Quinnipiac on Feb. 12. The women won their meet 4-3, while the men fell by the same score.

Kicking off their 2005 season after a 9-11 campaign in 2004, the men's team returns all six starters from last year. In Saturday's meeting against Quinnipiac, the men put up a strong showing in the doubles matches, sweeping all three contests. Quinnipiac took four of the six singles matches, enabling them to sneak by with the 4-3 victory.

Men
Quinnipiac 4
Bucknell 3

The Bison's Nick Denefrio '05 and Asher Salam '06 teamed to defeat Quinnipiac's Andrew Chan and Stefano Salvetore in the first slot doubles match 8-5. Ira Reibeisen '08 and Matt Pikus '07, along with Gerald DiChiara '05 and Joe Menezes '05, also won doubles matches for the Bison 8-4 and 8-6 respectively.

Reibeisen also found success in the No. 2 singles spot, winning 6-2 over Salvetore. DiChiara was the only other Bison to win a singles match, beating Greg Kreyman in a tight match 6-4, 4-6, 7-5.

The women played several tight singles matches, winning four of six, with both their losses going into three sets. In doubles, the Bison picked up a victory from the duo of Rheanna Gaskin '06 and Chelsea Mills '06 (8-3) to guarantee the Orange and Blue its 4-3 team victory.

Tanya Sichko '05 picked up a win in the No. 3 spot, topping Amanda Petruzzi 6-4, 7-5. Other singles wins for the Bison came from Daniella Shtemberg '08, who defeated Liz Axler 6-4, 6-1 in the No. 4 slot, Gaskin and Mills who also picked up victories in singles competition, winning 3-6, 6-1, 7-6 (3) and 6-1, 6-2 respectively.

Women
Bucknell 4
Quinnipiac 3

The men returned to action on Wednesday at University Park against Penn State. The men got beat 7-0. Staying on the road through the weekend, the men travel to Olean, N.Y., to battle St. Bonaventure and Buffalo tomorrow at 9 a.m. and 3 p.m. respectively. The women will also travel to Olean tomorrow, facing St. Bonaventure at noon.

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Bucknell Sports Calendar

Men
Army
West Point, N.Y.
Sat., February 19
1 p.m.

Women
Army
Lewisburg, Pa.
Sat., February 19
7 p.m.

Women
George Washington
Lewisburg, Pa.
Fri., February 18
8 p.m.

Hartwick
Lewisburg, Pa.
Sat., February 19
2 p.m.

Slippery Rock
Lewisburg, Pa.
Sat., February 19
9 p.m.

Wagner
Lewisburg, Pa.
Sun., February 20
10 a.m.

Marist
Lewisburg, Pa.
Sun., February 20
3 p.m.

Virginia
Charlottesville, Va.
Fri., February 18
3 p.m.
Sat., February 19
4 p.m.
Sun., February 20
1 p.m.

Men & Women
Patriot League Championships
Bethlehem, Pa.
Fri., February 18
12 p.m.
Sat., February 19
11 a.m.
Sun., February 20
10 a.m.

Women
St. Bonaventure
Olean, N.Y.
Sat., February 19
12 p.m.

Men
St. Bonaventure
Olean, N.Y.
Sat., February 19
9 a.m.

Buffalo
Olean, N.Y.
Sat., February 19
3 p.m.

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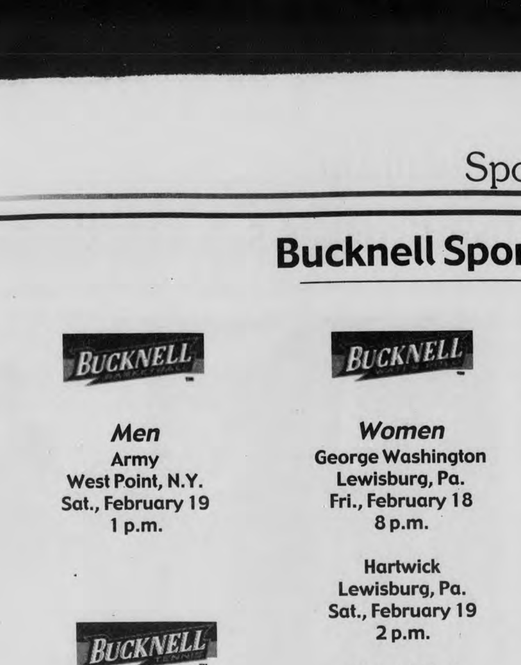

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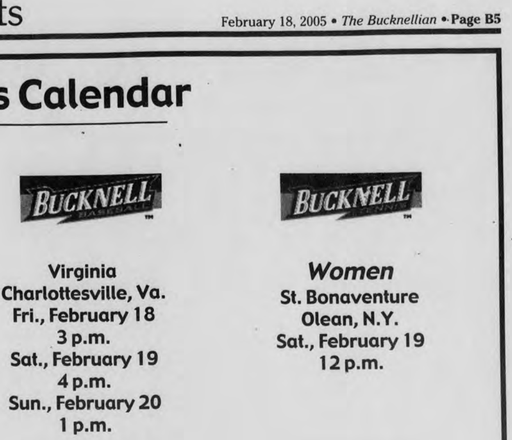

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Princely Players tell story of slavery through song

By Jennifer Grant
Contributing Writer

❖ Concert Review

The heavenly voices of The Princely Players filled the Weis Center for the Performing Arts with a message of hope in their show, "On the Road to Glory." The eight performers took the stage Feb. 12 with only their voices to accompany them and told the historical story of African Americans' struggle for freedom. Their message was honest, clear and inspiring.

The a cappella performance began with the horrific reality of slavery out of Africa. The traditional African songs the group performed captured the trauma of slavery through the vivid softness of the singers' solemn voices. The pain and suffering seemed almost tangible to the captivated audience. A depressing feeling swept through the songs, until an unexpected uplifting breakthrough occurred. The performers' voices strengthened with joy as they sang, "I know the Lord has laid His hands on me / I feel uplifted and freedom from pain."

In the midst of slavery, African Americans found hope in religion—this was an ongoing message of the performance. The

The traditional African songs the group performed captured the trauma of slavery through the vivid softness of the singers' solemn voices. The pain and suffering seemed almost tangible to the captivated audience.

performers portrayed this amazing faith beautifully with upbeat songs and strong gospel voices filled with love. The joy radiating from their voices and the strength of their characters living in the midst of dehumanizing tragedy inspired many members of the audience.

"They have amazing voices," said Karungari Wambugu '08.

"I like the way they are able to tell the story—their history—purely through song," Katy Simison '07 said.

The performance continued with the African American movement toward the North. Dramatic dialogue was woven into the a cappella storytelling to help explain the events. The artists used gloomy blues harmonies and dialogue about lost dreams and forgotten loved ones to display the reality of the Harlem Renaissance culture.

"We would have been washed away completely without our religion," one of the characters said.

The performers were filled with genuine joy and strength as they soulfully sang, "Give me that old time religion / It is good enough for me."

With the performers' spirits high and hope for the future in store, the performance concluded with The Civil Rights Movement. Songs celebrating the human spirit and an inspiring version of "Amazing Grace."

The Players formed as high-school classmates in Nashville, Tenn. They grew up during a time of segregation and the civil rights movements. From musician to attorney, the members of the group have differing careers. The friends reunited in 1978 and started this non-profit organization to spread their history through the authentic spiritual songs of the time.

The Princely Players have been featured on NPR, BBC and recorded for the Smithsonian and Time-Life's Civil War recordings. The performance tour of "On the Road to Glory" is sponsored by a grant from the Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts Regional Touring Program.

The Players used the real struggles of African Americans' journey to freedom to present a hopeful message for all of humanity in a stunning beautiful setting. Through grace you can find hope in the midst of darkness to free your mind and strengthen your being.

Courtesy of The Weis Center for the Performing Arts

The Princely Players sing the story of African Americans' journey to freedom.. On Feb. 12, the group performed at the Weis Center for the Performing Arts.

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Student band strikes Seventh Street

Two Cafe employees join with friend to play blues and rock

By Brad Dorrance
Contributing Writer

❖ Concert Review

Few bands can open a show by saying that their drummer has only been playing for three weeks, but the group that performed at Feb.11's student band night did just that.

Patrons at the Seventh Street Café were treated to an eclectic blend of blues and alternative rock from three of the University's own. The unnamed trio consisted of Rich Thompson '08 on lead guitar, Ryan Freilino '08 on rhythm guitar, Chad Freilino '06 on drums.

Thompson and Ryan Freilino began jamming in their hall last semester. They have refined their stylings to include artists, such as Stevie Ray Vaughn and ZZ Top. The Duo, seeing the need for a drummer, recruited Chad Freilino.

He received a drum set as a Christmas present and been learning to play the set for the last three weeks.

Thompson, who also plays the drums, helped Chad get started. Despite his inexperience, Chad kept a steady beat during all the songs.

The versatility of the group is impressive. After tearing through bluesy guitar solos, Thompson stepped away from the guitar and onto the drum set, providing a driving rhythm behind songs such as The Stone Temple Pilots' "Interstate Love Song." Thompson backed up one of Ryan Freilino's original songs with an impressive tom-tom part, reminiscent of Incubus' "Wish You Were Here."

Chad Freilino's strong playing belied his inexperience and amazed many members of the audience.

"I'm impressed by that boy's ability to rock," Aliah O'Neill '08 said.

Among its influences, the band cites artists ranging from Eric Johnson to an Icelandic band called Sigur Ros.

"We always strive to be original, but if I were to say my favorite band it would probably be [And You Will Know Us by the] Trail of Dead," Ryan Freilino said.

"We just wished that we had been able to play more originals and less covers. Still, we are just really happy to be playing here," Ryan Freilino said.

A general audience consensus was the need for more venues for student performers.

"I came down because I saw Rich play at open mic night. He's really good at guitar," Rob Rhoades '05 said.

As to their future, the trio is looking forward to playing bigger venues.

"We're really hoping to play during House Party weekend," Chad Freilino said.

The group is also recruiting a bass player. Those interested can contact Thompson at rethomps@bucknell.edu

The evening closed with a rendition of Queen's, "We Will Rock You"—very fitting for the band's style. Backed with impressive guitar solos, there is no telling what this band can do next.

Tyler Kidder—The Bucknellian

Rich Thompson '08, Ryan Freilino '08 and Chad Freilino '06 (left to right) made their debut as a band on Feb. 12 at the Seventh Street Cafe. Thompson showed great skill playing lead guitar.

Northstar shines in Uptown concert lineup

By Rachel Hofford
Chief Copy Editor

❖ Concert Review

Northstar, with supporting acts Lucero, The Honorary Title and Circa Survive, appeared at Uptown Feb. 12 in front of an intimate audience that made up for its small size with tremendous enthusiasm.

Currently near the end of a short East Coast tour, Northstar played an extended set for a small crowd of the University's punk scenesters, local high school students and Uptown staff. Even with a small showing, the band remained humble and surprised at the crowd's enthusiasm. Concert-goers kept up their intensity by singing along with lead vocalist Nick Torres and throwing down like nobody's business throughout the band's hour-long set.

"We're not actually Northstar, we're just a Northstar cover band," said Torres before kicking off the set.

Several times during the set the band commented on how stunned it was at the audience's support. The members did not expect such a strong showing, due to modesty or perhaps the shock of the popped collar's precedence on campus. Northstar played like it would to a larger audience, and everyone in attendance soaked up the well-played, intense performance.

"[Northstar is] just a band that knows how to play music well," Natalie Wiest '06 said. "They seem very down-to-earth, and I think they were surprised at the huge reaction they got from the crowd."

Highlights included songs from the band's 2004 album, "Pollyanna": "The Pornographer's Daughter," "To My Better Angel" and the album's title track. An acoustic song, "Two-Zero-Two," played in the middle of the set to offset the intensity of the rest of the performance. Songs from the band's 2002 debut, "Is This Thing Loaded?" were also popular among audience members.

"Northstar is such an amazing group of guys with a huge amount of energy. They put on a great live performance with a good mix of stuff from their new and old albums," Wiest said.

Another band from the deep south, but much more in tune with its heritage, Lucero played third in the set to a mediocre response at best. The band played its southern rock tunes for perhaps the longest 30-minute set ever played at Uptown, as fans anxiously awaited the appearance of their favorite emo-core band Northstar.

This is not to say Lucero was bad—the instrumentation was spot-on and the melodies were catchy—they just did not mesh well with the punk-inclined audience.

Opening acts Circa Survive and The Honorary Title also gained fans and recognition at the concert as newer bands to emerge on the rock scene. Circa Survive fared especially well with the audience, launching through a set of original hardcore punk songs as lead singer Anthony Green hurled himself violently around the stage.

"They are one of my new favorite bands," Wiest said. "They have a unique sound that fits well with Anthony's style of singing. He's one of my favorite lead singers—such an enigma."

The Honorary Title played an understated set of acoustic guitar and keyboard-based songs punctuated by Jarrod Gorbel's pained vocals.

Saturday's concert began at 9 p.m. and ended at 1 a.m.. It was a test of endurance for the four bands and for a crowd of the University's most devoted fans of punk and alternative music.

Tyler Kidder—The Bucknellian

Members of the band Northstar furiously attack their guitars. This Alabama-based punk band played at Uptown on Feb. 12 with Circa Survive, The Honorary Title and Lucero.

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Philadelphia Virtuosi presents impressive program

Elite chamber ensemble will play works by 20th-century composers Saturday night at the Weis Center

By Jessie Wilburn
Writer

Imagine condensing all the talent and playing experience of a 100-member orchestra into a group a quarter of the size.

This idea is behind the formation and performance of many chamber orchestras. One of the finest chamber groups on the East Coast is performing at the University this weekend—the Philadelphia Virtuosi.

The Virtuosi, conducted by Daniel Spalding, is mainly comprised of string instruments with a large complement of percussion instruments for a typical chamber group.

Tomorrow it will perform three pieces: one by Bernard Herrmann made for the film "Fahrenheit 451," a piece by Leonard Bernstein and one by Rodion Shchedrin from the ballet "Carmen."

Marcus Smolensky, director of the University Orchestra, said the Virtuosi is performing an interesting program.

"Herrmann was also the composer of the score for the movie 'Psycho' ... he sometimes uses strings to evoke strong, violent emotions," Smolensky said.

Founded in 1991 by Spalding, the orchestra is based in Philadelphia and maintains its roots in the city through the Center City Philadelphia Concert Series.

It has performed at New York's Lincoln Center at Carnegie Hall and has toured throughout North and South America.

Spalding, in addition to his roles as the orchestra's founder, music director and conductor, is also a virtuoso percussionist and award-winning composer. He studied conducting at Northwestern University, in Austria at the Salzburg "Mozarteum," in Romania and at the University of Illinois.

Playing with the Philadelphia Virtuosi on Saturday night will be violin soloist Odin Rathnam. Based in Harrisburg, Pa., Rathnam premiered in 1993 at the Lincoln Center and has performed across Europe and the United States at major music festivals.

He has performed with the Baltimore Chamber Orchestra, New Amsterdam Symphony and Hershey Symphony. Rathnam currently serves as concertmaster for the Harrisburg Symphony. This distinguished musician founded the Central Pa.-based chamber group Concertante in 1995 and frequently performs with them.

Rathnam will perform the Leonard Bernstein piece, "Serenade after Plato's 'Symposium.'"

The Weis Center was lucky to book the Philadelphia Virtuosi on short notice when the originally booked group, the Eos Orchestra, went out of business in mid-December. In an odd coincidence, the Eos Orchestra had planned to play the Bernstein piece that the Philadelphia Virtuosi is performing.

Tickets are $10 for University students and will be available at the Weis Center box office until an hour before the performance at 8 p.m. in the Weis Center for Performing Arts.

Courtesy of the Weis Center for the Performing Arts

The Philadelphia Virtuosi Chamber Orchestra has earned an international reputation for its high-caliber performances. The group will perform an ambitious program tomorrow at the Weis Center.

Artwork earns University professor international prestige

Courtesy of Tulu Bayar

Professor of Art Xiaoze Xie poses with one of his paintings. His artwork is currently displayed with works by other artists in three different touring exhibits and at a solo exhibition in Toronto.

By Dave Allen
Arts and Entertainment Editor

Few collegiate art professors can claim to have three touring exhibitions featuring the art and a solo exhibit all occurring simultaneously. Still fewer can boast having collected and curated two of these shows.

Through his professional devotion to the field of art and his consistent production of impressive, socially significant works of art, University Professor of Art Xiaoze Xie helps make the University a place of great importance in the world of modern art.

Xie's paintings feature pictures of stacks of newspapers sitting on the shelves of a library. He takes close-up photographs of the stacks as they appear on the shelves and then uses them as the object of his oil-based paintings.

He does not alter the images or the text of the papers.

"I want to remain objective," he said.

Xie began this series of newspaper paintings in 1998, originally presenting the newspapers in a more abstract setting with subdued colors. The more recent paintings reflect war and violence and the way they are presented incompletely by the media. One can see fragments of pictures, headlines and text from the newspaper, but none of them are connected.

Xie presents the newspapers in this way because he believes that is how people view the news and world events.

"It's not always the full story...it's a fragmenting nature. You don't always see the whole picture," he says.

In "January–April 2004, M.N.," black-and-white images of disfigured faces and wounded bodies are visible in thin strips, separated by a jarring bolt of bright red newsprint.

Three of his newspaper paintings are featured in the national touring exhibit "Misleading Trails." This exhibit features works by both Chinese and America artists in many different media and styles. Xie curated this exhibit, and according to his introduction to the catalog, all of the individual works present similar strategies of using ambiguity, deconstruction and resistance to social and political significance to show incomplete understanding. Dan Mills, director of the University's Samek Art Gallery, also has artwork in this exhibition.

Chinese artists Ai Weiwei, Hong Hao and Hai Bo have also contributed works to this exhibit. Xie has worked with these artists and has had his art displayed alongside theirs in "Regeneration: Contemporary Chinese Art from China and the U.S." This exhibit appeared at the University last year and is still touring the United States, making stops at many college campuses.

"Misleading Trails" is currently displayed at the Northern Illinois University Art Museum and will make stops at college art galleries in Texas, North Carolina, Tennessee and Maryland before arriving at the University in the fall of 2006.

Xie's solo exhibition at the Nicholas Metivier Gallery in Toronto contains five large paintings and three smaller ones from his series of newspaper paintings. This exhibition, which opened earlier this month and runs through Feb. 26, marks the Canadian debut of his artwork.

His work is also being shown in a group exhibition titled The Daily News. According to a press release by the Salt Lake Art Center, "The Daily News features eleven artists, all currently residing in the United States, who have appropriated the form and content of newspapers in their art work."

Xie carefully balances his presence as an artist in the modern art world with his duties as a professor at the University. He sees his career as having a positive impact on his teaching.

"I have to keep up with what is happening in the art world...otherwise my teaching will be dated," he said.

He works on his paintings at a studio on campus and often shares his experience and insight as a painter with his students, though he does not seek to impose his concepts and strategies upon them.

"Ideas in my own work will inform my teaching," he said.

"I emphasize a certain foundation in making art, and I certainly encourage students to explore their own direction."

Professor Xie's balance of teaching, curating and creating art serves as a valuable model not just for art students, but for all students who seek to make an impact and gain importance in the world after graduating. In developing his own international reputation, he is advancing the University's name as a place where art is nourished and appreciated.

Student band performance at Uptown to benefit tsunami victims

Bucknellian Archives

My Shady Uncle Thomas (shown above) and Funkhauser will jam for a cause tomorrow at 9 p.m. at Uptown. Tickets are $2, and all proceeds go to tsunami relief efforts.

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SAM^2: Mysterious modern drama enters the spotlight

By Allie Litwak
Writer

Photos courtesy of Dept. of Theatre and Dance

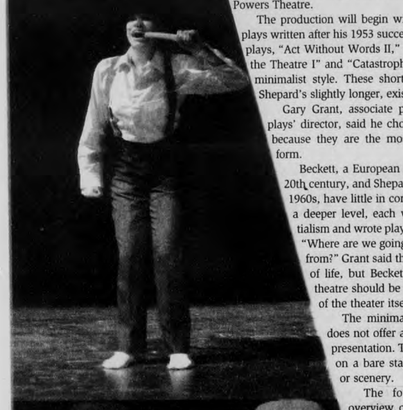
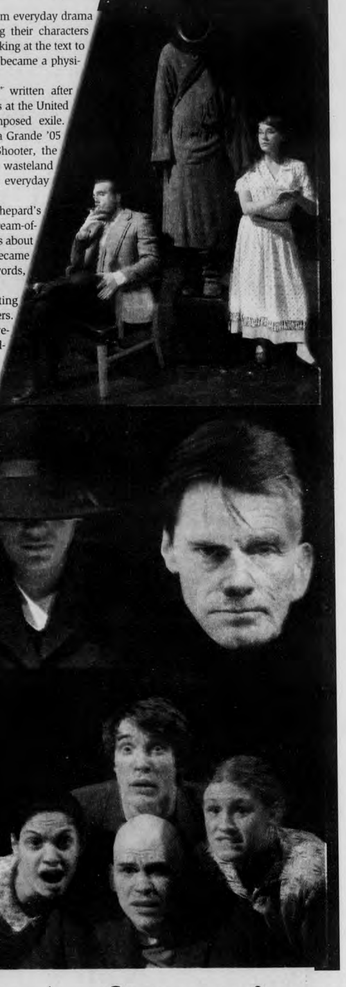


Illustration by **Ryan Winn**—*The Bucknellian*



Beginning tonight, the Department of Theatre and Dance will present a daring and innovative series of short plays. "Sam^2: Short Plays by Samuel Beckett and Sam Shepard" opens tonight and will play at 8 p.m. Feb. 18, 19, 20 and 21 in The Harvey M. Powers Theatre.

The production will begin with four of Samuel Beckett's plays written after his 1953 success, "Waiting for Godot." The plays, "Act Without Words II," "Come and Go," "Rough for the Theatre I" and "Catastrophe" will emphasize Beckett's minimalist style. These short plays will be followed by Shepard's slightly longer, existential "Action."

Gary Grant, associate professor of theatre and the plays' director, said he chose to do several short plays because they are the most experimental in terms of form.

Beckett, a European born at the beginning of the 20th century, and Shepard, a U.S. bohemian from the 1960s, have little in common on the surface. But on a deeper level, each was concerned with existentialism and wrote plays that asked, "Who are we?," "Where are we going?" and "Where did we come from?" Grant said theater is typically an imitation of life, but Beckett and Shepard believed that theatre should be an experience not of life, but of the theater itself.

The minimalist style of the playwrights does not offer any suggestions for staging or presentation. The actors in "Sam^2" perform on a bare stage without elaborate lighting or scenery.

The four Beckett pieces are an overview of his work. They span from his early plays, written during his 50s, to his later works, written during his 80s. The show opens with "Act Without Words II," a mime piece performed by Shira Gasarch '07 and Jon Ginn '07.

The piece was written shortly after "Waiting for Godot," and serves as a sort of miniature version of that play. Two "clown-tramps" engage in their everyday routine. The actors use props, but do not speak.

Beckett applied the term "dramaticule" to the five-minute-long "Come and Go." This scripts for this drama states that the three women are "coming from and going to eternal darkness." The play stars Kristen Habacht '05 as Flo, Emily Penick '08 as Vi and Kate Fredrickson '07 as Ru. "Rough for the Theatre I" stars Will Winner '08 as a blind man and T. Patrick Halley '05 as a cripple who meet during a chance encounter.

"Catastrophe" features Chris North '07 as an authoritarian director Mallory Sweeney '07 as his obedient assistant and Andy Nogasky '07 as their submissive actor.

All of Beckett's pieces are minimal. As a writer, he prescribes many of the specific aspects that he wants to be performed. Grant said the challenge in performing Beckett is to suggest a great deal without doing too much. The idea is to leave it open instead of "dotting every 'i' and crossing every 't.'"

Because these plays are so different from everyday drama or comedy, the actors began by exploring their characters with gesture as opposed to emotion. By looking at the text to see how a character would move, the text became a physical score, like a dance.

The final play is Shepard's "Action," written after Shepard took his family to London. It looks at the United States from the perspective of a self-imposed exile. Starring Ehren Jennings '05 as Lupe, Paola Grande '05 as Liza, Ginn as Jeep and Nogasky as Shooter, the characters of "Action" are marooned in a wasteland where they try to survive by performing everyday tasks.

In contrast to the Beckett pieces, Shepard's characters define themselves in their stream-of-consciousness "arias." They discover things about themselves as they speak. Vocal work became important in investigating Shepard's words, according to Grant.

Grant believes "Sam^2" is liberating because nobody will tell you the answers. Audience members will engage imaginatively with the unique actions that are unfolding before them.

The plays, though open-ended and unresolved, will let the audience ponder and meditate on what is important to them. The audience is encouraged to look at the plays as a collage of performances. They should resist looking for a definitive answer to the question, "What does it mean?"

Cast members have enjoyed the opportunity to delve into experimental theatre techniques and to

"[The production] is really different from anything else you will ever see and anything [the actors] have ever done," said Winner.

With its minimalist style and the demands it makes upon actors and the audience, Ginn calls Sam^2 "the most unconventional piece of theatre you will ever see at [the University]."

"It will make you question what theatre is," he said.

Tickets for "Sam^2" are $6, available at campus box offices in the Weis Center for the Performing Arts and in the Langone Center.

Student performance promotes victory for vaginas

Sarah Gainer—*The Bucknellian*

Janine Merolla '08 delivers her lines with conviction during "The Vagina Monologues."

By Hallie Stebbins
Writer

❖ Theater Review

Sometimes vaginas do not have much to say. But at the University, they speaking out once a year in celebration of V-Day.

This year's production of Eve Ensler's "The Vagina Monologues," under the direction of Paola Grande '05, was performed Feb. 11, 12 and 14. It celebrated the event of V-Day, which means not only Valentine's Day, but "Vagina Day" and "Victory Day."

V-Day is described as a "global movement to stop violence against women and girls." "The Vagina Monologues" raises awareness about this movement and reaches many women on a personal level.

The performance began with a video montage featuring different portrayals from many sources. It included clips from news reports, TV shows and movies mixed with derogatory terms for women. The words and images accelerated and then disappeared to reveal a single word: 'Violence.'

This series of stirring images gave way to the repetition of questions such as, "What would your vagina wear?" "The Vagina Monologues" is a compilation of stories of women of varying ages and backgrounds, dealing with a variety of female topics from something as humorous as a girl's first menstrual period to the difficult issue of rape.

The monologue "My Short Skirt," performed by Amy Foster '05, was a highlight of the evening. It emphasized that short skirts are only clothes and should not imply anything about the people who wear them.

"The Vagina Monologues" weaves together topics of varying controversy, evoking a large range of emotion from its audience. Tears, laughter and feelings of empowerment swept through the audience as the gifted actresses addressed the many aspects of being a woman in today's society.

> *"The Vagina Monologues" dealt with somewhat awkward issues proudly and bluntly...It was amusing and comforting to see how these issues were addressed as they rarely are in regular conversation.*

Aside from the discomfort that comes with the mention of the word vagina, "The Vagina Monologues" dealt with somewhat awkward issues proudly and bluntly. Lesbians, shaving and other typically avoided issues were brought into the spotlight in Tustin Theatre.

It was amusing and comforting to see how these issues were addressed as they rarely are in regular conversation.

"My vagina and I thoroughly enjoyed it," Ashley Tullman '08 said.

Among females, the consensus was for the utmost appreciation and respect for the performers. It takes confidence to speak openly about topics that are so awkward and sometimes difficult to deal with.

The V-Day 2005 Spotlight Campaign focuses, in particular, on the loss of freedoms of women in Iraq. These women face threats of rape, abduction and pressure in school and the workplace.

A lack of jobs has forced some to resort to prostitution. The issues addressed in several sections of "The Vagina Monologues" are the same issues the V-Day campaign deals with.

The performance concluded with another video showing cast members interactively positively and lovingly and ending with the phrase 'Until the violence stops.' This final presentation contrasted with the opening montage and reinforced the play's overall message. The powerful reactions that it raised prove that made an impact at the University.

"[I] walked out feeling proud to be a woman and confident with [myself]," Jenna Crimaldi '08 said.

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Scrap Booking

Organize your pictures and memories with Feature's how-to guide to scrap booking.

See page A10

PUBLIC SAFETY?

Public Safety officers are being asked to do police work. Should they be armed?

By Kim Dunlap
Staff Writer

Public Safety officers have long asked for the right to carry weapons while on duty, but the idea never got farther than the talking stages. That may change before the end of the semester.

At the same time as the administration is re-assessing the role of Public Safety at the University, many officers have begun efforts to unionize the Public Safety staff at the University in order attain new rights.

For some time members of the faculty and administration have been discussing the changing role of Public Safety officers on campus. Often considered simple enforcers of traffic and alcohol-consumption laws, many officers argue that the school and students expect them to serve the same purpose as a police force, without the benefits typically associated with one.

"We are going through a process of redefining what we expect from Public Safety officers," General Counsel Wayne Bromfield said.

These talks have led to the rise of two movements by Public Safety: the interest in creating their own union and the request to receive firearms.

According to many in the department, it has become necessary to officially redefine the role of Public Safety at the University given the growing list of responsibilities delegated to them.

"Police work is basically all we do," said Jason Bentley, Public Safety officer and acting president of the nascent union.

Public Safety officers are technically police officers, although sworn in under a law that allows private companies, like the University, to hire officers for private work, with fewer responsibilities than a government police force. They are all trained in the use of firearms and attend a state-certified academy.

Although input from several parties is being included in the decision on whether to give officers firearms, the final decision is up to University President Brian Mitchell.

Director of Public Safety Vincent DeCerchio declined to comment on the possibility of officers receiving firearms, or of any Public Safety employees joining a union.

"We have been asking them, in many respects, to act as police officers, without necessarily giving them the training or the armament for that position," Bromfield said.

Firearms are not a recent request for offices, but this may be the closest they have come yet to having it granted.

"This has been requested for years and years. It's not new ... How often have you seen a Public Safety officer do a traffic stop?" asked Bentley, who, like other officers, is asked to perform them when necessary as part of his normal duties. "It's one of the most dangerous things a police officer can do, especially unarmed, so we don't seek them out."

Many officers will argue that it is not unreasonable to feel threatened while on duty, and that firearms are a legitimate solution to realistic concerns. Several incidences in the past, both on-and-off campus, caused officers to be nervous about their limited safety gear.

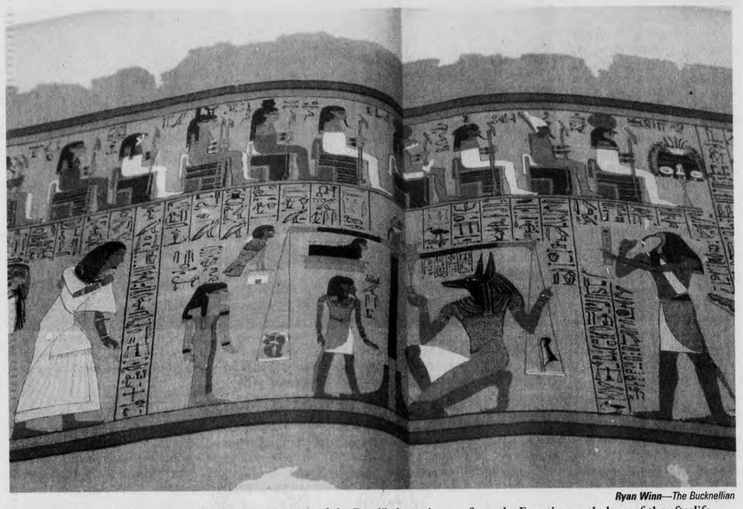
"What brought this into sharper focus two years ago was the Public Safety officer that was shot up in Williamsport when he was breaking up a loud party," Bromfield said.

In that incident, a non-student attending a party at the Pennsylvania College of Technology allegedly got into a fight with the officer breaking up the gathering, which took place on an active downtown strip similar to Lewisburg's Sixth Street. The officer was shot and killed.

Another incident contributing to

See SAFETY page A3

Illustration by **Ryan Winn**



Ryan Winn—*The Bucknellian*

A close-up image of the newly donated Egyptian "Book of the Dead" shows images from the Egyptian mythology of the afterlife. The library acquired the texts along with some 13th-century manuscripts from a generous donation.

Ancient texts donated to library

By Lindsey Pierce
Arts & Entertainment Editor

A 467 A.D. Bactrian contract fragment recorded on animal skin was donated to Special Collections of the Ellen Clarke Bertrand Library. In December 2004, the University received this valuable gift from the parents of Nick De Gregorio '07.

Additionally, the De Gregorio's donated an imprinted 13th- Bible with an original leaf from a 13th-century French Bible, a leaf from the book of psalms and script from the Egyptian Book of the Dead on linen.

The pieces donated can benefit many disciplines including classics, Art, and French. Two classes, from the French and classics departments, have already come to Special Collections to view the recently donated pieces and more are expected in the coming months.

"It has helped students to get a real sense of the care and dedication that went into book transcriptions before the printing press. I think that the students enjoyed having the opportunity to see actual pages and to imagine scribes hovering over then in dim light many years ago," said Allison Stedman, assistant professor of French and Italian.

See DONATION page B7

First provost candidate speaks

By David LaRoss
News Editor

The first of three candidates for the second-highest office at the University spoke to assembled students, faculty and administrators Thursday, describing what he sees as the "three questions" of students at a liberal-arts school:

"Students ask, 'what gives me joy, what am I good at, and finally, who cares? Who will pay me for this?"

Michael Smyer, dean of Boston College's graduate school of Arts & Sciences as well as associate vice president for research and a professor of psychology, was the last candidate to be announced by the Provost Search Committee and the first to visit campus. He gave a short speech on why he wants to come to the University before taking questions from a modest crowd for the last

See PROVOST page A2

'Rings' actor will speak at Weis Center

By Dave Allen
Arts & Entertainment Editor

Actor Sean Astin has had the distinction of beginning his acting career at an early age, playing one of the most beloved underdogs in U.S. film and bringing an epic novel to life. He has combined these experiences into a speech on community and brotherhood, which he will deliver March 1 at 8 p.m. in the Weis Center for the Performing Arts.

The Student Lectureship Committee helped bring Astin to campus for the speech titled "There and Back Again: An Actor's Tale."

According to Cori Hetherington, interim assistant director of Campus Activities and Programs, the committee actively researched speakers it thought would fit well with the campus community.

"We get a feel for who the students would like to hear,"

See ASTIN page A3

Public Safety Log

Sunday, February 13

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) broke a window at the rear of Seventh Street Café.

ASSIST POLICE—Public Safety responded to South Sixth Street to assist Lewisburg Police Department with an underage student who admitted to consuming alcohol. The student was transported to his Bucknell West residence and cited for underage consumption.

UNDERAGE CONSUMPTION—Public Safety assisted East Buffalo Township Police Department with a traffic stop at Bucknell West and cited four students for underage consumption.

INFORMATION—A student contacted Public Safety and reported that he was concerned about an intoxicated visitor who had left his residence. The student contacted Public Safety and advised that his visitor had returned. Public Safety responded to Vedder Hall and administered a PBT test which registered negative results.

CRIMINAL MISCHIEF/BIAS-RELATED INCIDENT—A student reported to a Public Safety that unknown person(s) wrote offensive messages on the dry-erase boards of four rooms at McDonnell Hall. After an investigation, Public Safety cited an out-of-town high-school student for the offense.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital emergency room to obtain a prescription. A Student Health Services driver transported the student, who later returned to campus.

Monday, February 14

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) broke a flood light at the front of Newman House. The incident is under investigation.

Tuesday, February 15

THEFT—A University employee reported to Public Safety that unknown person(s) forced their way into a locked bedroom at Bucknell West Mod and removed prescription drugs. The incident is being investigated.

CRIMINAL MISCHIEF—A University employee reported to Public Safety that unknown person(s) broke several walkway lights located at Gerhard Fieldhouse.

MEDICAL TRANSPORT—A student requested transportation to Evangelical Community Hospital emergency room for treatment of a possible infection. A Student Health Services driver was contacted and transported the student, who later returned to campus.

Wednesday, February 16

HARASSMENT BY COMMUNICATION—A student reported to Public Safety that a male student from Susquehanna University telephoned her and questioned her identity and her relationship to some photos that he received. The incident is being investigated.

MEDICAL TRANSPORT—Public Safety responded to Smith Hall for the report of an ill student. The student was transported by ambulance to Evangelical Community Hospital emergency room for treatment of flu symptoms and later returned to campus.

MEDICAL TRANSPORT—Public Safety responded to Swartz Hall for the report of an ill student. The student was transported by Public Safety to Evangelical Community Hospital emergency room for treatment of flu symptoms. He later returned to campus.

PROPERTY DAMAGE—A student contacted Public Safety when his vehicle became stuck in the mud while parked at the rear of Phi Kappa Psi Fraternity. The student contacted a local garage to have his vehicle towed from the grass area. Citation issued for parking on the grass. The cost of the property damage will be assessed by Facilities.

FRATERNITY PARTY CHECK—While on routine patrol, Public Safety observed an unauthorized party at Phi Kappa Psi Fraternity. A University official responded to report the violations. A bottle of alcohol was confiscated and destroyed by Public Safety. Citations are pending.

Thursday, February 17

INFORMATION/ODOR OF MARIJUANA—Public Safety responded to Smith Hall for the report of the odor of marijuana. Upon investigation, Public Safety determined that the report was unfounded.

ASSIST POLICE—Public Safety responded to Smoketown Road at the entrance to the Bucknell West Mods to assist Lewisburg Police Department with the report of a hit-and-run vehicle accident. The vehicle was located and officers spoke with the owner, who stated that he loaned the car to another student. Criminal charges will be filed pending the completion of the investigation.

ASSAULT—A University official notified Public Safety that a student received a broken ankle in an altercation at an off-campus location. Lewisburg Police Department is investigating the incident. Charges are pending.

ASSIST POLICE—Public Safety responded to Moore Avenue to assist East Buffalo Township Police Department with a motor vehicle accident. The vehicle operated by a student turned in front of a vehicle operated by a visitor, causing the visitor's car to strike it. Two students were transported to Evangelical Community Hospital emergency room for treatment of injuries. Charges are pending.

MEDICAL TRANSPORT—Public Safety responded to the Gerhard Fieldhouse for the report of a student with an ankle injury. A Student Health Services driver responded and transported the student to Evangelical Community Hospital emergency room for treatment. The student later returned to campus.

HARASSMENT BY COMMUNICATION—An Associate Dean of Students reported to Public Safety that a student received text messages from an individual in violation of a court order prohibiting contact. The incident is under investigation and charges will be filed.

Friday, February 18

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke a window pane at Vedder Hall.

Saturday, February 19

RECOVERED PROPERTY—Public Safety responded to the Langone Center for the report of a bicycle in the stairwell. The bicycle was returned to Public Safety for storage.

CRIMINAL MISCHIEF—A Public Safety employee reported to Public Safety that unknown person(s) broke an exterior door window pane at Roberts Hall.

INFORMATION/SUSPICIOUS PERSON—Public Safety responded to Carey House for the report of a suspicious male. The individual has been seen in the area before but was gone when Public Safety arrived. The residents of the house were given safety tips and advised to contact Public Safety if the male is again in the area.

MEDICAL TRANSPORT—Public Safety responded to Davis Gym for the report of a visitor with a knee injury. The individual was transported to Evangelical Community Hospital emergency room by ambulance for treatment, and later returned to campus.

Ryan Winn—The Bucknellian

Boston College dean and vice president Michael Smyer speaks to students, faculty and staff at the Terrace Room. Smyer discussed topics from strategic planning to the Bucknell 'bubble.'

PROVOST From page A1

hour of the event.

"I've certainly come to understand the needs of faculty," he said. "The common element in all disciplines is the need for time and reflection. My role is to understand and facilitate our tools for success."

In his opening remarks, Smyer described what he saw as the goal of a relationship between professors and students—the two groups that will be most directly affected by the choice of a new head academic officer.

He described a program at Boston College called "Halftime," where students spend a week at school between their sophomore and junior years in activities led by faculty members in an effort to help them plan how to use the last half of their college education.

During the question-and-answer session, he addressed the Common Learning Agenda, which requires all students to take a mix of liberal-arts and science classes.

"The question is, are you delivering it effectively? What are students taking to fulfill these requirements, and are those classes accomplishing what they should?"

He also agreed with Assistant Professor of Biomedical and Chemical Engineering Dan Cavanagh that the agenda should work for all disciplines, keeping engineers and pre-professional students in touch with a liberal-arts education, and make sure that liberal-arts students learn technological skills.

Addressing Associate Dean of Students Linda Thomas, he emphasized the importance of a diverse faculty. As provost, Smyer would be ultimately responsible for hiring new professors.

"It's a competitive necessity, not just a competitive advantage ... The best way to diversify your campus is to diversify your faculty," he said.

Smyer also talked about his ideas on President Brian Mitchell's strategic planning initiative, saying repeatedly that it is just as important to clearly articulate a vision for the University as to have that vision at all.

"The biggest obstacle will be clarity of vision. If you're not clear about what you want to do, or can't communicate it in a compelling fashion. .. you won't have an answer to 'why invest in Bucknell?'," he said.

Smyer will stay on campus through this afternoon. The next candidate—Mary DeCredico '81, a vice academic dean at the U.S. Naval Academy, will visit March 1 and 2, followed by Anny Morrobel-Sosa on March 8 and 9. Each will hold an open forum the first day of her visit.

University charity 'adopts' wrecked Asian school

A collaboration between more than a dozen campus groups is working to focus donations for tsunami relief

By David LaRoss
News Editor

As students returned to school at the beginning of the semester, the news was dominated by a tragedy half a world away—the tsunami that had recently devastated much of the South Asian coastline, killing what is now known to be almost 300,000 people and leaving even more homeless.

A month later, the tsunami has become a rallying point for organizations across campus and across the globe. Dozens of student groups have donated thousands of dollars to relief organizations already, and the University may have forged a permanent tie to a small school in Sri Lanka.

At first, charity for the survivors was secondary to concern for University students who were in the region over winter break.

"I was involved from the beginning, just responding, making sure students were OK," said Paula Cogan, director of International Student Services.

While a number of students were in the affected area, and a few were close to the coast when the wave hit, none were hurt. Still, Cogan's role in the University's reaction was just beginning.

"A lot of people were contacting me and [Assistant Dean of Students] Amy Badal, saying that they wanted to do something ... together, we decided to bring the community together to work on one project," Cogan said.

Badal and Cogan called a meeting for everyone in the community who was interested in helping organize a relief effort, and 158 people attended it. With such a positive response they then formed B3R, short for Bucknell Recover, Relief, Rebuild.

B3R has become the organizer for tsunami relief on campus. It has coordinated donations for most student organizations that held them, and keeps a record of every donation that goes from the University to a relief fund.

"Donations are being coordinated inasmuch as the students want them to be," Cogan said. "We're not forcing anybody, but we think it's more effective if we give as a group."

Instead of finding a general-purpose fund to donate to, B3R has focused its efforts on one place in particular—Madampagama Madhya Maha Vidyalaya, a school in southwestern Sri Lanka whose buildings were destroyed or damaged beyond repair in the disaster.

The school has 964 students, ages five to 20, in programs ranging from kindergarten to collegiate work. B3R plans to fund the reconstruction of Madampagama in partnership with with E-W Information Systems, Ltd., a computing company based in Colombo, Sri Lanka.

"We want to be able to say that it's all going towards one particular goal, and hopefully create a lasting relationship with the school," Cogan said.

While it is B3R's focus, this is only one of the targets for relief efforts on campus. Twenty-three students in Phuket, Thailand, have been "adopted" by various groups—from sports teams to residence hall floors to a group of friends who pooled their own money—each with the goal of raising up to $375 to provide for the children's basic needs.

"I suppose it was kind of spontaneous," said Priscilla Enner '07, public relations chair for Alpha Chi Omega Sorority, which raised over $300 to sponsor Supachai Pummmai, a 16-year-old Thai boy. "We just asked at a meeting for donations, and everybody gave what they could. We ended up with over $300, which was absolutely incredible."

Sigma Phi Epsilon fraternity has donated $700 to a preschool in Sri Lanka for necessities such as pens, tables, chairs and shoes for the children.

"We as a house decided that we would match donations made by the brothers," said Matt Gorney '06, president of Sigma Phi Epsilon. "We found the school straight through Oshan [Wickramanayake '05]'s uncle, who has been really involved in relief efforts there."

Last weekend, Bucknellians for Peace raised $500 for the CARE International aid organization with a benefit concert (*see "Established bands strike a chord on campus," page B9*).

"We did this entirely on our own," said Aislinn Hyde '07. "I missed that first meeting [of B3R], so I didn't have much contact with them."

Hyde arranged for the local bands My Shady Uncle Thomas, Funkhauser and Stillframe to appear in a concert dedicated to a University student's late father, who died in the disaster.

"I'm absolutely amazed and dumbfounded. The whole night when I was working the door, I couldn't believe how many people were coming in."

The University community has been generous enough to make almost every relief drive a success. Private donations to the Red Cross have totaled over $1,000, according to B3R.

The group welcomes donations and ideas for new projects. Interested parties should contact Cogan or Badal for more information.

Ryan Winn—The Bucknellian

Student band Funkhauser, composed of Morgan Dryden '07, Jon Moy '07, Craig Tully '06 and Nick Kotyk '05 plays at Bucknellians For Peace's benefit concert on Feb. 18. The concert raised $500 that was sent to CARE's relief fund for tsunami victims.

Courtesy of B3R

Students from a preschool in Sri Lanka that was damaged in December's tsunami hold up supplies Sigma Phi Epsilon fraternity bought for them. The fraternity has raised $700 to pay for repairs and supplies for their school.

Sean Astin to tell 'an actor's tale'

Astin will speak on his acting from "Goonies" to "Lord of the Rings"

ASTIN From page A1

Hetherington said.

Taking price range, availability and student interest into account, the SLC developed a list of potential speakers. When the committee learned about Astin's availability before starting to film another movie, it jumped at the chance to bring the star of "Rudy" to the University.

"'Rudy' is the classic underdog story," said Amanda Forsburg '07, student chair of the SLC.

Due to family issues, Astin's representative asked for an extension to the deadline the committee set. After initially declining to speak at the University, Astin reconsidered the following day and agreed to speak.

"When we found out, we had less than three weeks to prepare," Forsburg said.

Forsburg said Bucknell Student Government's Appropriations Committee was generous in providing the SLC with the funds it needed to secure Astin's speaking engagement.

With the fame he has recently enjoyed as a co-star in Peter Jackson's "The Lord of the Rings" movies, Astin has become a major celebrity spokesperson for community involvement and volunteerism, as well as relief for the victims of the Indian Ocean tsunami.

"I really feel that [Astin's roles] reflect something about the person that he is," Forsburg said.

Since 2003, Astin has served as a member of the President's Council on Service and Civic Participation. According to Astin's Web site, the council works to "promote a culture of volunteerism and civic service in America."

Hetherington said Astin carries both weight and merit as an actor and a director.

"He's always stood for the meanings behind his movies ... his movies have always been inspirational for students," Hetherington said.

Hetherington expects Astin's speech will be poignant, with a significant message for the entire community.

According to Forsburg, the title for Astin's speech was originally "From 'Goonies' to Gollum," reflecting his first major role in "The Goonies" and his reemergence as a major star in the "Lord of the Rings" trilogy.

The speech's current title parallels that of the book written by Bilbo Baggins about his journey through Middle Earth. Drawing on his journey from his earliest days as a child actor to his present status as a major film star, Astin will talk about the path he has taken through life.

See page B10 for a review of Astin's movies.

Courtesy of Reuters

Sean Astin has become a major celebrity spokesperson for community involvement and volunteerism, as well as for relief for the victims of the Indian Ocean tsunami.

News Briefs

Local man sentenced to death

James Frey, Jr., of Milton, Pa., was sentenced to death for the 2004 murder of his estranged wife. According to The Daily Item, Frey pleaded guilty to the charge of first-degree murder Feb. 8 and requested the death penalty, forbidding his lawyers from offering any evidence that might soften the sentence. Frey will be the first murderer sentenced to death in Northumberland County in 10 years.

In keeping with state law, Frey's case automatically will be reviewed by the Pennsylvania Supreme Court before the sentence is final.

SAMS dance revenue decreases

Last week's annual Student Against Multiple Sclerosis 24-hour dance earned about $800 for the national fund, according to SAMS President Angie Casey '05. The total dropped from the 2004 mark for a number of reasons, including the change of venue from the Bison to the Terrace Room, scheduling problems that prevented a number of Greek organizations from taking part and the fact that the club did not sell merchandise at this year's dance. Casey said that, despite the loss of funding, the changes were "major improvements," making for a more enjoyable experience for the participants.

Governors push for higher school standards

The National Governors Association is calling for more rigorous testing of students at the high-school level, according to The New York Times. The association claims that recent increases in testing standards under the No Child Left Behind law still have left students behind the international average, and that state-planned initiatives, not federal regulation, would be the best way to compensate.

State legislatures have already complained about the increased funding required by No Child Left Behind. The association did not comment on how adding more money for testing on top of that would be dealt with.

Harvard president releases text of controversial speech

Harvard President Lawrence Summers released a full transcript of his remarks about gender diversification of the sciences from a conference in Cambridge, Mass., last month. Excerpts from the talk have already started a firestorm; in the most publicized quote Summers cited "issues of intrinsic aptitude" in talking about why math and science fields are typically dominated by white males.

The full remarks can be found at www.president.harvard.edu/speeches/2005/nber.html.

Public Safety officers may be issued handguns

SAFETY From page A1

Public Safety's unease is the recent burglary of Taylor Hall, where the perpetrator needed to be apprehended and wrestled to the ground with the assistance of Lewisburg Police Department.

Encounters under such uncertain circumstances lead many to feel under-prepared with the gear they are currently issued.

"They know that an intruder is there but they don't know if it's a prankster or an armed burglar," Bromfield said. "They are approaching a building at 2 a.m. without any knowledge of what they're about to encounter."

At the moment, Public Safety officers at the University are outfitted with handcuffs—used to arrest unruly or law-breaking individuals—and their weaponry is limited.

"They are trained and certified in the use of deadly weapons, but the only gear they carry on campus is a baton for self defense," Bromfield said.

The staff and student interest groups involved in the Public Safety talks are not the only ones involved in the debate. The administration plans to invite more community opinions as the issue progresses.

"I will shortly be gathering campus community input in public forums and focus groups, as we did extensively with students on some of the questions in the fall," said Charles Pollock '70, vice president for student affairs.

"At any time, because of the necessities of the job or the adoption of a revised mission, the president could authorize a different role, which could include carrying firearms," Bromfield said.

This is not a question unique to the University. Pennsylvania state law allows any school to decide for itself whether to arm its private security.

"Pennsylvania permits private schools to choose what level of security and policing that they wish to adopt—within limits," Bromfield said. "The highest we can get is the equivalent of police officers, or we could go as low as just enforcing parking regulations."

Despite his power to do so, Mitchell does not plan to make such a drastic decision by himself, Bromfield said.

"[The president] is waiting to hear what a lot of the other groups, student groups, and Public Safety officers think ... if it could be handled without jeopardizing the safety of the students ..." Bromfield said. "Then he has to make a decision on whether he agrees that it's necessary for Public Safety officers and does not constitute a threat to students."

That is, in a nutshell, the administration's dilemma; having guns would undoubtedly make officers safer, but makes it more possible that they could hurt someone accidentally.

"Our hope in all our planning for Public Safety is to enhance both the safety of everyone on campus and relations between Public Safety staff and rest of the community," Pollock said.

In addition to the risk of injury as a result of firearms, the liabilities they bring would be another bill the University would have to pay in its growing list of costs. Financing licenses and training is not an issue, according to Bromfield.

"They all have training, they're all licensed ... so there would be no additional expense. Most insurers already assume that Public Safety officers will be armed, so that's already been taken into account," Bromfield said. "The relatively modest cost would not affect our tuition analyses. The total cost should be less than $6,000-$7,000."

Giving University field officers firearms is not the only solution to the complaints of Public Safety, and other methods may be employed to meet their requests.

"We cannot put officers in harm's way without adequate protection, but we do have the choice of either giving them greater protection or reducing our expectations of them in hazardous situations, which means turning more incidents over to the local police," Pollock said.

Although the announcement of whether firearms will be granted to the officers is expected to come sometime this semester, the administration cannot be certain exactly when the decision will officially be made.

"Our target for having a Public Safety plan, one in which the arming question is answered and which the President has approved, is the end of the current semester," Pollock said. "We are not yet far enough along in our analysis to say what the resolution of the arming question will be; there are many good arguments for having officers carry guns, but also countervailing issues such as cost to consider."

Should Public Safety officers be denied firearms, they may be able to force the issue later on their own—especially if they successfully unionize (see sidebar).

"They could request, as part of their working conditions, that the University authorized their carrying firearms," Bromfield said.

> *"I can appreciate their concern. If I were called to investigate a dangerous incident in the middle of the night, I would probably prefer to be armed."*
>
> *—University General Counsel* ***Wayne Bromfield***

Despite some of the financial and social problems that may arise as a result of Public Safety armament, many understand the officers' concerns and their request for modes of self-defense.

"I can appreciate their concern," Bromfield said. "If I were called to investigate a dangerous incident in the middle of the night, I would probably prefer to be armed."

Not everyone at the University considers the acquisition of firearms to be a good idea. Many students are opposed to arming Public Safety officers, considering such weapons unnecessary in the normally peaceful Lewisburg area.

"That's totally unreasonable considering past experiences," Brittany Patton '07 said. "I think it's ridiculous."

Some view these new measures as counter-constructive attempts to control the student population, rather than ones to help protect them, making students feel victimized rather than protected.

"By arming a police force whose main duties are silencing noise violations and preventing underage consumption, the University is again overextending its already directionless student policing measures," Dan Fried '06 said. "I feel as though I'm a prisoner at a concentration camp rather than a student at a top liberal arts university."

Others feel that students would feel more hostile toward armed offices under any circumstances.

"I'd say Public Safety should not carry guns. That only adds to the fear that students have for them, because already when students see Public Safety they assume the worst: that they are in trouble or something, instead of thinking that Public Safety is trying to help them," Chuck Paindiris '07 said. "It just adds to the tension between both parties, and gives Public Safety more of a power trip and students more reason to dislike them."

Others agree firearms may be necessary in more threatening situations, but might give campus officers too much power—power which many tuition-paying students feel they are being deprived of.

"I guess it's understandable if they're approaching a burglary situation where their lives might be in danger," Anastacia Fullmer '07 said. "But I think if they want all the rights of a police force, then we should get all the rights of citizens. Like [the] right to due process in alcohol-related situations such as DUI."

Officers earn permission to join union

The discussions about Public Safety could take on a new dimension as early as March, when officers and dispatchers would vote on whether or not to form a union.

A group of 12 Public Safety employees went before a labor relations board in January to air their grievances with the University, with the agreement that if they won the hearing they would be able to unionize if a majority approve of it.

"They had some frustrations about the pace of [the talks], and that may have been one of the key ingredients of their desire to explore the possibility of a union," University General Counsel Wayne Bromfield said.

When the results came back Tuesday, "every point that Bucknell is trying to contest, they lost," said Jason Benley, officer and acting president of the union. He said that, barring the University winning a last-minute review of the proceedings, they will be able to hold an election among all the officers and dispatchers that will determine whether a union forms.

The union would allow officers, dispatchers and other Public Safety staff to form a united front in their requests and negotiations with the University administration.

"The major thing would be to get a consistent disciplinary standard," Benley said. "Right now discipline and dismissal are up to whatever the management is feeling at any given time."

"If they vote to create a union then the administration is obliged and willing to negotiate in good faith with the elected union representatives to form a mutually agreeable contract of employment for the members of the union," Bromfield said.

Although the formation of a union could prove beneficial for Public Safety workers and help them achieve their demands, it could also have some negative effects on the relationship between the administration and security faculty.

"I would prefer that there was no union because I think it strains the relationship and adds a level of tension and friction which we have tried to avoid," Bromfield said.

Bromfield would most likely serve as one of the administrative members negotiating with the Public Safety union.

This is not the first time officers have tried to unionize—in 2003, they attempted to join an existing union, only to be rejected.

"They determined that we weren't worth the money," Bentley said. "This time we're forming our own union."

The University and its staff will find out next week when the election is set to take place. The vote will be held on campus.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Managing Editor
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The Bucknellian *Editorial*

Protect officers and the community

Nestled in the Bucknell "bubble," many members of the University community feel safely isolated from crime and violence. But this serenity is sometimes broken. In December 2004, a student allegedly assaulted his ex-girlfriend. And in October 2003, a University student took aim at his classmates, shooting three of them with a pellet gun.

The violent incidents that occasionally shatter the peace of the "bubble" may seem rare, but Public Safety officers are justifiability concerned for their safety. Approaching a suspicious stranger on campus, an officer (armed with only a baton, flashlight and pair of handcuffs) has no idea whether the person is merely confused and intoxicated or armed.

Claiming that no officer has ever been shot on campus is not adequate justification for not giving the officers handguns. The University needs to be proactive with arming officers so they can better protect themselves and the University. If Public Safety officers are being asked to act as police officers, they should have whatever protective gear they feel they reasonably need to protect themselves, including handguns.

However, giving Public Safety officers the responsibilities of police officers begs the question of what exactly is Public Safety's role on campus. As University General Counsel Wayne Bromfield said, "We are going through a process of redefining what we expect from Public Safety officers."

Most students expect Public Safety officers to be their adversaries. During Public Safety's review, many accused officers of indiscretions ranging from mere rudeness to a complaint of not providing adequate medical care to an injured student. And aside from these accusations, parking infractions or underage drinking citations, other students know of Public Safety only from the weekly Public Safety Log in The Bucknellian.

As Public Safety finishes its review, the University needs to redefine the department's role and priorities. If Public Safety officers are to be armed, their role needs to change from rule enforces to protectors. And if students are to be comfortable with Public Safety officers having guns, they need to trust that the officers have the students' best interests and safety in mind.

The current antagonistic relationship between the students and the officers will make it difficult to change this antagonistic relationship into one of trust. Fostering a relationship of trust is not an overnight change—it takes time. It takes the efforts of officers to make it evident to students that they are truly concerned about students' welfare. But most importantly, it needs a clearly defined role of Public Safety so that both students and officers understand what is expected of them.

Letters to the Editor

Campus needs less division, more diversity and dialogue

To the Editor:

It is disappointing to see that many of the voices on this campus who claim to advocate "diversity" have such a low tolerance for the precise sort of diversity that is so necessary in an academic setting—intellectual diversity. It is with great regret that I read Vice President for Student Affairs Pollock's letter last week expressing disappointment in the Committee for Campus Diversity's contributions toward the funding of two recent speakers, Bernice King and Star Parker. In his words, he claimed that these speakers were "divisive" rather than serving the CCD's purpose of "community building."

I find it alarming the way that divisiveness is a term that is applied only to certain ideological positions. In particular, Pollock found it necessary to apologize for the CCD's funding of two speakers who happen to have a different opinion on gay marriage than that which is considered appropriate. He rightly points out that neither of the speakers were to speak on this topic; these were simply their beliefs. I fail to see what makes these speakers any more "divisive" than the other "community building" events that he mentioned.

Star Parker argued that everyone has intrinsic value and is capable of succeeding in life regardless of race or background. She argued that the current welfare state does more harm than good to those who come to depend on it. Her argument applied to all people; we simply found it appropriate to offer it in the context of Black History Month because it can be shown that the welfare state has been especially harmful to blacks. Contrast this with the other "community building" events that Pollock listed. These events call attention to the differences between us. I don't mean to minimize their value, but I fail to see how they are any less "divisive."

This brings up another point. Mr. Elk's opinion article claims that conservatives like to "racialize" welfare reform and that there is no basis for discussing welfare framed in the context of Black History Month. I don't know where Mr. Elk found his facts, but I found the following data from the U.S. Census Bureau: 12.7 percent of U.S. citizens live below the poverty level, including 22.7 percent of blacks and 7.8 percent of whites, meaning that blacks experience disproportionate levels of poverty. Furthermore, if Mr. Elk is correct in asserting that blacks make up 29 percent of the nation's poor, that is disturbing too, since blacks only make up 12.1 percent of the U.S. population.

The purpose of this discussion is not to assign blame or to make stereotypes. Star's message was that government welfare is harmful to everyone, and disproportionately harmful to blacks because it serves to keep them in an underprivileged position. Our message is that conservatives have an agenda that seeks to treat all people as equals and eliminate the divisions between us.

My plea is simple: I want to see more diversity and less division. We need an open dialogue on this campus, where all sides can be heard and where one side doesn't get a monopoly on certain topics, as I am afraid is going to be the case after the CCD reviews its guidelines. I wholeheartedly agree with President Mitchell, who wrote that he is opposed to "any effort to provide a litmus test for qualified speakers." I hope that we, as a University, can follow this commitment and avoid litmus tests, broaden our horizons and let the world come to Bucknell.

Sincerely,

Matt Gabler '06
President, Bucknell University Conservatives Club

Monologues inspiring

To the Editor:

I saw "The Vagina Monologues" twice when it was performed two weekends ago. It's a tough show to watch. The topic is awkward for public discussion and the show speaks bluntly about ugly truths (rape, etc.). But contrary to recent smears of the "Monologues" as overwrought male bashing, the show I saw was phenomenal—inspiring and educational, always candid, often poignant, sometimes even heroic. The talented women in this show were brave to shed light on these uncomfortable issues while speaking truth to power. I commend and admire all of them.

Despite criticisms that the show offers a negative and biased perspective on women (and, indirectly, men), I felt it depicted a swath of human experience. This includes brutalities such as the raping of young girls, clitoridectomies of tens of millions of young African women and war-time brutalities against women. That these evils are committed overwhelmingly by men against girls and women is a fact that warrants more attention, not less. But this show also taught us about more mundane aspects of women's lives, from typical pubescent curiosity to the emergence of self-affirmation to, ultimately, an inspired howl of self-determination in one's entire gender (here I'm thinking of Lauren Kraus' '05 urgent and audacious "reclaiming" of the C-word). Some scenes spoke of stolen youth (as in Lauren Selepouchin's '05 poignant turn) to nostalgic aging (as in Kate Christopher's '08 gentle depiction of an elder evoking an imagined romantic past).

Through it all, I came away with this impression: The show is not a condemnation of men but a celebration of women. To exit this show and impugn it as mere "feminazi male-bashing" may say more about one's biases going into the show than any open-mindedness while watching it. (Of course, some critics in our midst might want to actually see the show each year before commenting on it.)

The "Monologues" accomplished what T. S. Eliot said the arts should do—enlarge the sympathies. The "Monologues" also served goals in our University's mission (catalog, p. 1): to develop self-awareness and to "grow in moral sensitivity and in respect for other persons." This show is politically radical and, one would think, personally radical for the performers who stand up (alone, in many cases) to speak of their bodies and themselves. Though scripted, many performances were authentic enough to convince me that these women themselves composed every word. (This was especially true in Amy Foster's '05 magnificent scene, in which she educated us about what a woman's short skirt really means). The show helps us remember that, despite the actual horrors recounted in many scenes (the rapes, murders …), what beats at the heart of this show is the power and awesomeness of the human spirit embodied in the uniquely life-giving potential of the woman. (Thank you, Robertoa Reed, for your unforgettable closing scene about childbirth. You were transcendent.)

One of the performers told me that being in this show was the most powerful experience she has had in four years at Bucknell. I too felt transformed by it, and in ways that I could not have anticipated while taking my seat in Tustin Theatre. We can each make a choice to complacently turn away from our innermost selves and the painful truths around us, or we can face them head on. "The Vagina Monologues" chooses the latter, and in doing so the women in this show teach us about what is woman and what is human.

Sincerely,

Chris Boyatzis
Associate Professor, department of psychology

Press misconstrues Grasso, Langone 'controversy'

To the Editor,

As a senior at Bucknell, as well as the daughter of Richard A. Grasso (most recently mentioned in The Bucknellian's Feb. 4 edition), I am writing in regard to all of the rumors and confusion involving Kenneth Langone '57 and my father.

Both are prominent businessmen, who to many are the definition of the "American Dream." Both my father and Mr. Langone have come from middle-class backgrounds and have achieved great success. It is difficult to not include my personal opinion in this letter, as I am so closely tied to the case, the publicity surrounding it and the emotions it invokes; however, I would like to comment that I appreciate greatly The Bucknellian as well as President Mitchell's statements regarding the error in reporting.

Having to deal with bad press for someone earning a great deal of money is something I deal with on a daily basis. It is incredible to me that a man who ran one of the biggest financial institutions is getting so much bad press over making a lot of money, when people who play sports for a living are making just as much, or sometimes more, and no one turns a head.

I understand the New York Stock Exchange is a not-for-profit institution, but when a board fully agrees on a salary for the chairman, how can only two people be left accountable? No one has seemed to mention the fact that H. Carl McCall was the head of the compensation committee at that time. Why isn't he mentioned as being involved? As a part of the Democratic community, McCall is now important to Eliot Spitzer with his current campaign for governor of New York. It will be interesting to see, when presented under sworn testimony at the future trial, which members of the board will remember approving the pay package granted to my father, and that just Mr. Langone himself can't be held responsible for that.

If The Bucknellian is to do a story, whether it be about my father or Mr. Langone, I ask it to review all the facts and to try and present both sides of the story without bias. Generally, I'm pretty reserved about the topic regarding my father, seeing that it has nothing to do with my life here on campus. I understand that the "controversy" is spoken about in classes and through conversation and also was even presented as a final essay for a particular business class last semester. I just hope everyone can see both sides of the argument and not just take the bad press and assume Mr. Langone and my father are at fault.

Sincerely,

Jennie Grasso '05

Dining Services outsourcing incites debate

One way or the other, living wage a must for University

By Kevin Brown
Opinions Editor

On the issue of the University's decision to outsource the 65 Dining Services workers who are on its payroll, most people realize what is at stake: the loss of a University 401k plan, paid holidays, the tuition exchange program for their children and quality health insurance, among other things. What is obscured in this discussion of specifics, but what determines where a person stands on this issue, is the larger debate over the living wage.

The University's experience is a microcosm for the larger economy: Should workers have the right to earn compensation (wages and benefits) for their work that satisfies the basic needs for food, healthcare and education while providing a workplace that is neither repetitive nor dangerous?

Yes.

A distinction made by some against the University's plan is that the outsourcing of jobs will reduce the quality of community between students, faculty and the staff because lower wages and poor benefits will increase the turnover of employees.

While this is certainly possible, perhaps even likely, this argument puts relationships of workers to students and faculty as central; it is not. This is about making sure that the people who prepare meals for students have the ability to take off work when they are sick, go to the doctor without fear of large debts and send their children to college tuition-free. This is about quality of life, not community.

Any plan that turns University employees into corporate employees is a bad one. Corporations are very good at doing one thing—making money—but are very bad at providing solid wages and benefits to workers in the service sector, where skills are generally easily learned and replaceable.

The University, because it sits outside capitalist market competition, has the potential ability to not search for the lowest bottom line for workers and in the process can pay higher wages than a corporation would.

By paying these higher wages, the University is not getting ripped off. Work effort is highly correlated with wages, and to an extent the more you pay a person the harder they will work. Replacing good jobs with cheaper ones will not improve the quality of the service at the cafeteria even if it will lower operating costs. And quality is clearly important when it comes to the people who are preparing food for the student body.

Additionally, lower operating costs will not necessarily translate into lower costs for students but will be reflected in a higher profit margin for the company. The natural monopoly that a vendor maintains prevents this.

The University included in its requirements for corporations bidding on the contract that they "encouraged" the contractor to "offer benefits reasonably equivalent to the current Bucknell benefit package."

The Bucknell Caucus for Economic Justice offered a similarly naive demand that "Bucknell [set] forth conditions for the vender company [to] pay all employees according to the Bucknell wage and benefit scale."

The administration and the BCEJ miss the point that the ability of the University to dictate labor practices for a multinational corporation is absurd. Furthermore, if the goal of the administration and the BCEJ is to maintain the University wage and benefit scale (which is by no means extravagant and only last year was being hailed as inadequate by the BCEJ) what is the point of outsourcing in the first place?

Giving a vendor control over all the Dining Services employees opens the door for the University having less and less control over the compensation of people who work here. In the first contract with the new vendor they may make an effort to approach the University's compensation, but over time with new contracts this will be eroded as they search to reduce costs. The only way to guarantee that the University can dictate fair labor practices is by hiring the employees themselves.

Toward that end, providing compensation to workers in order meet the basic needs of healthcare, wages and work rules is the basis of a just society. A transnational corporation will not provide these basic needs, and the University can.

All Dining Services employees should be put back onto the University's payroll in order to recommit itself to employing fair labor. If the University continues on its current path, Dining Services workers should take heart in the fact that their jobs cannot actually be eliminated or moved abroad like industrial jobs. Because of the permanence of the demand that students have for eating, these service jobs are ripe for unionization. If the benevolence and sense of justice of the University does not treat workers fairly then collective action will have to fight for it.

Students shortchanged by University spending practices

By Eric Harbison
Opinions Editor

Unless you have been living under a rock or in some deep, dark corridor of Bertrand Library for the past several months, you know something about the heated controversy swirling around the potential outsourcing of the University's Dining Services employees.

There have been protests from cafeteria workers, demonstrations by the Bucknell Caucus for Economic Justice and publications from The Bucknellian to The Catalyst have featured stories promoting the protection of University-employed Dining Services staff. The campus truly has been buzzing with terms like living wage, comparable benefits and community environment. But what does it all mean?

I was walking across the quad when, thanks to a provocative snow sculpture creatively crafted by an artistic student with a little too much time on his or her hands, the answer hit me: Somebody's getting screwed—but it might not be who you think. As students of this University we have made an investment—an increasingly costly investment, no less—in the University product and like any smart investor, I am looking for the best possible return. There comes a time when you have to ask yourself, "Am I getting the most out of my money?" In light of recent events, that answer is becoming more apparent.

Tuition is rising at an alarming rate, nearly triple that of overall inflation, and soon students can look forward to comprehensive fees close to the $40,000 plateau. With this drastic increase one would think that significant changes would be clearly visible throughout all areas of the University and campus life. This hasn't been the case.

Yes, we have added new buildings, but if they were being funded by students they wouldn't bear the name of generous benefactors. Some increase in costs, even above the rate of inflation, is reasonable and should be expected, but where do you draw the line? Double the inflation rate? Triple?

With costs skyrocketing and improvements stagnating, investors have to wonder where their money is going. Some, it has been revealed, is going to increased pay rates for professors, which is at least ensuring that we have access to the best available staff in all the University's various departments. This is a significant return on our investment. Lucrative benefit packages for cafeteria workers are not.

Argue what you will about the necessity of a living wage, but at the end of the day the labor market says there are people who can do the work of a Dining Services employee as efficiently and at a lower cost to the University as the current staff.

Consider the tuition benefits of being a University-employed Dining Services worker. With the ability to send two children through the University at little or no cost, a single cafeteria employee is essentially being given a $280,000 subsidy by the University. If there are roughly 65 Dining Services workers employed by the University, and half of them utilize this benefit— well, you get the picture. That is just one dimension of the package.

This is a cost that the University need not entail. Moving the remaining cafeteria workers and future Dining Services employees over to Sodexho cuts this cost, giving the University more freedom to maximize our investment, which it is now obligated to do. Opponents may contend that this move will open a "revolving door" of cafeteria employees and take away from the University-community environment, yet how many people without a personal relationship with a Bostwick employee can distinguish between those working for the University and those working for Sodexho?

Furthermore, the cafeteria workers, to no fault of their own, are here primarily for one reason—the benefits. While the idea of a big happy orange-and-blue family that enriches the environment with generous deeds and friendly greetings is a wonderful notion, any sense of reality reveals its shortcomings. Dining Services employees are not here because they want to enhance our University experience (though they certainly do at times) or because they love the University. They are here because the University pays more than local employers of a similar nature. If Wendy's or Wal-Mart had benefits like the University, they would have applied there instead.

The Bucknellian questioned the University's motives, The Catalyst called for a campus "gut-check" and I am asking for a loud, squawking wake-up call to all the students out there subject to fees that are rising faster than Bull Run Creek in a monsoon. How long can you afford to see prices soar without appropriate compensation? The University looks and operates in almost the exact manner as it did when I arrived, yet it costs thousands of dollars more to be enrolled. Where is your investment going?

Farewell, Hunter S. Thompson

By Tara Carberry
Contributing Writer

"The Edge … there is no honest way to explain it because the only people who really know where it is are the ones who have gone over."
-Hunter S. Thompson

While most of us were probably doing homework and recovering from the weekend Sunday night, one of the great counterculture icons of the last 50 years shot himself in the kitchen of his Colorado home. The name Hunter S. Thompson probably evokes images of hallucinogenic drugs and a balding Johnny Depp in the Hollywood production of Thompson's classic novel, "Fear and Loathing in Las Vegas."

However, Thompson has contributed far more to our culture than this. Nearly every great U.S. writer has grappled with the tenets of the American Dream, and Thompson is no exception. He spent his career pointing fingers, raising questions and forcing us to look into the dark corners of U.S. politics and culture. He pronounced the American Dream dead and managed to pioneer an entirely new way of viewing journalism in the process.

Hunter Stockton Thompson was born July 18, 1937 in Louisville, Ky., to an investment banker and a librarian. He graduated from Columbia University with a Ph.D. in journalism and went on to write for Time, The National Observer and Rolling Stone, as well as penning the acclaimed novels "Hell's Angels," "Fear and Loathing on the Campaign Trail '72" and "Fear and Loathing in Las Vegas." Thompson also became the executive director of the National Rifle Association, founded the Fourth Amendment Foundation and was an active member in the Organization for the Reform of Marijuana Laws.

Always an outsider, he lived on a farm in Woody Creek, Colo., where he wrote and collected guns. In his free time Thompson liked to experiment with drugs, ride his tractor and fire his guns in his backyard (unfortunately, he once shot and wounded his assistant, Deborah, while chasing a bear off his property).

So what made this madman such a legend? For all his eccentricity, he transformed the face of journalism as a leader of the New Journalism movement of the 1960s. This movement, epitomized by "Fear and Loathing in Las Vegas," rejects the dry, objective voice of traditional journalism. It allows the reporter to become the focal part of the story by entering the first-person and offering his or her personal experience.

Thompson believed that a subjective account of an event, with all its bias and partiality, always comes far closer to the truth than the processed, neutral writing we are spoon-fed by the mainstream media. New Journalism allows the writer to become the story, and the story seems to exist almost entirely in the writer's brain while still being more insightful and informative than Fox News' and CNN's.

"Fear and Loathing" is supposedly the story of Thompson's (or Raoul Duke's) "coverage" of the Fourth Annual Mint 400 Motorcycle Desert Race and the National Conference of District Attorneys Seminar on Narcotics and Dangerous Drugs. It is really a hallucinogenic exploration of the failure of the American Dream in all its guises and what this meant to the '60s drug culture in which he was a dominant figure.

Thompson labeled this distinctive form "Gonzo" journalism, and it has elicited a wide range or responses. Some critics have altogether rejected it as a form of journalism, and even reduced his work to the ramblings of a crazed junkie. Far more have seen in him a fearless intellect with a searing eye for truth. His writing has been acclaimed not only for its political and social acumen, but its comic and stylistic genius.

I wonder a lot about Hunter's last moments. I have an infinite amount of respect for him as someone who lived what he preached, who could not be stopped and who hated the Dream almost as much as he loved America. Even so, I can't help but question whether the Dream he loathed finally beat him, or if, alone in his kitchen Sunday night, he had the last laugh. In any case, I mourn his death because he has left us at a time when our country is in dire need of his obscene brilliance, scathing invective and distrust of establishment.

Wal-Mart avoids child labor laws

By Andrew Corral
Contributing Writer

Wal-Mart made the news again this week, only this time not for its outstanding sense of community, low prices and dedication to their workers and customers. In fact, it is rarely in the news for anything like that. If you go by the standard that any publicity is good publicity, then Wal-Mart is doing just fine. Wal-Mart recently agreed to pay roughly $135,000 in order to keep federal charges of violations of child labor laws—24 violations to be precise—from going to court.

Wal-Mart denies all 24 accusations but has agreed to pay the money. The Labor Department and Wal-Mart signed this agreement Jan. 6, but made no public announcement until recently. The charges include teenagers using dangerous machinery that they are forbidden to use under Child Labor Laws. This machinery includes chain saws, fork lifts and cardboard bailers. It is not these infringements that are bothersome, but the contents of the agreement that Wal-Mart signed with the Labor Department. Accusations that Wal-Mart received special treatment in the agreement forced the Labor Department to publicly release a statement.

According to The New York Times, Wal-Mart will receive 15 days' notice before the Department of Labor will investigate any other "wage and hour" accusations, like failure to pay minimum wage, overtime or overworking children.

Now I may be a little off base but this does not exactly add up. If there are accusations of Wal-Mart's wrong doing, why will the company will receive 15 days' notice before anything will be done about it? I just don't get it. Do petty thieves a 15-day grace period where they can return the material they stole and make things right before arresting them? Why should a business get this treatment?

The agreement drew criticism from a few members of the House of Representatives, as well as some members of the Department of Labor who spoke out on the condition of anonymity for fear of retaliation. Victoria Lipnic of the Department of Labor insisted that the provision will encourage Wal-Mart to correct the problems sooner. Either that or it will encourage the company to "fix" its problems in the 15 days it has.

John R. Fraser, the government's top wage official under the current President Bush and former President Clinton, stated that "giving the company 15 days' notice of any investigation is very unusual … It appears to have put Wal-Mart in a privileged position that to my knowledge no other employer has."

So, Wal-Mart breaks Child Labor Laws 24 times, pays $135,540 (Wal-Mart's yearly revenue in 2004 was $188 billion, meaning that this fine was somewhere around .0000005 percent of its annual revenue) and practically gets a free pass on many future infringements.

These recent Child Labor Law infractions are by no means new for the corporation, as they have had numerous citations for such practices in the past. In March 2000, the state of Maine fined the company $205,000 for violations in all 20 Wal-Mart stores in the state. In January 2004, a week-long audit of 128 stores found 1,436 —almost 11 per store—instances in which minors apparently worked too late at night, during school hours or too many hours per day.

Wal-Mart seems to be attempting to contradict its code of ethics, the first of which states that it will "follow the law at all times." If a company is going to continually break one of its promises to its customers, it should not be its first one. So next time when the kid behind the checkout counter looks about 13, he just might be.

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The buzz on caffeine

By Chelsea Hetrick
Senior Writer

The life of the typical University student consists of numerous classes, meetings, papers, exams and parties. With too few hours in the day, many make the most of their time by sacrificing sleep.

Coffee from Seventh Street Café and the Bertrand Library Café becomes a morning ritual for those staggering by on four hours of sleep. Mountain Dew accompanies many late-night study sessions. Even after resting on the weekend, students still find themselves reaching for a café latte.

Caffeine is a well-known stimulant, but what actually causes this effect? Could students be causing long-term harm to their health?

Over 50 percent of U.S. adults ingest more than 300 milligrams of caffeine each day, provided by sources such as chocolate, coffee, tea and soda, according to howstufworks.com. Experts consider this moderate usage, which will not cause harsh health risks in the average person. Not everyone consumes these products for the stimulating effects.

"I drink about two cups of coffee and two sodas a day. I don't do it so much for the caffeine as for the flavor," Dan Heuer '07 said.

To make this amount more tangible, 300 mg of caffeine equals six ounces of coffee. At the Seventh Street Café, a large coffee holds more than 300 mg of caffeine. A six-ounce cup of tea packs 70 mg, and each can of soda contains 50 mg. The drinks add up and students can easily consume more than a moderate amount of caffeine each day.

Sarah Gainer—*The Bucknellian*

"Overall, I think caffeine is bad for the human body, so I avoid it entirely," Matt Lamparter '06 said.

Caffeine functions by tricking receptors in the brain. Adenosine, a type of neurotransmitter that causes nerve cell activity to lessen, binds to receptors in the brain. Caffeine has a similar chemical structure and can bind in these receptors, blocking the adenosine. This causes the cells to move faster, counteracting the drowsy effects that would occur from the neurotransmitter. Caffeine also makes blood vessels constrict, which aids in headache relief.

The blockage of adenosine causes adrenaline to pump through the body, increases heart rates, dilates pupils and tightens muscles according to Topendsports.com. The body then manufactures extra glucose to increase energy. The blame for caffeine addiction may lie in the production of excess dopamine, which activates pleasure centers in the brain.

What happens if an addict tries to quit caffeine? According to Howstuffworks.com, if you drink a cup of coffee with 300 mg of caffeine at 8 p.m., 150 mg will still be in your system at 2 a.m. The caffeine may prevent deep sleep, causing more caffeine consumption first thing the next morning. Once stuck in this cycle, a student would experience bad headaches, fatigue and depression when trying to quit.

Tyler Kidder—*The Bucknellian*

What methods work best for kicking the caffeine habit? Students should limit caffeine intake to 200-300 mg a day, eat regular meals and drink decaffeinated coffee, tea and soft drinks, according to the McKinley Health Center Web site

Addicts should also stop smoking, because cigarettes and caffeine often complement each other. The Web site recommends activities such as yoga, meditation or running to help rev up energy.

"I try to avoid drinking caffeine as an energizer. I'd rather exercise because you don't have a sudden drop like coffee gives you," Allison Pearsall '06 said.

Caffeine also affect athletic performance? It acts as a diuretic, aiding in the process of dehydration. This is especially detrimental to anyone who engages in extended physical exertion.

On the beneficial side, Topendsports.com states caffeine can increase endurance in certain aerobic activities. As a result the International Olympic Committee has banned the participation of any athlete with extremely elevated caffeine levels. Disqualification could occur if a competitor consumed approximately 600-800 mg in half an hour.

Coffee drinking has become a culture in itself. Many meet over a cup of java to discuss business, catch up with an old friend or awkwardly stumble over words on a first date. Even with all the potential harm caffeine can cause, moderation can make this ritual a healthy habit.

Eight ways to ace your interview

By Melinda Kummer
Senior Editor

You have sent in your resume and cover letter. You have followed up with a phone call. Now, you have finally scored an interview. Will you proceed to dazzle or to disgust?

The interview process can be intimidating and discouraging. If your big interview is looming, mull over these suggestions to help prepare.

1. Time is money.

Showing up early may seem a bit militant to you, but making sure you are punctual will show an employer your ability to make commitments and follow through with them. Give yourself plenty of time to get to an interview—do not forget that it might take time to find parking and walk to the location. By showing up early, you can get a feel for the office itself. Sitting in the reception area can tell you a lot about a work environment.

2. Dress to impress.

Lay out your clothes the night before—and ladies, do not forget to check for runs in your stockings. As the old saying goes, "Dress like the person whose job you want." Choose business attire that fits well. For men, this means a suit coat and tie; for ladies, a skirted suit. Dressy shoes complete an outfit while Doc Martens and sneakers say "I'm immature." Take time to fix your hair. Ladies should wear conservative makeup and jewelry.

3. Exude confidence.

Firmly shake the hands of all potential employers and coworkers you meet. Look them in the eyes. You should be comfortable speaking about the company's industry and how your skills and goals will benefit the company.

4. Practice makes perfect.

Set up a mock interview at the Career Development Center, with an adviser or even with a friend. Have this person ask you a series of questions and practice answering him or her articulately and concisely. By practicing, you will be comfortable when it comes time to interview and will not be surprised by questions such as, "Where would you like to see yourself in five years?"

5. 100-percent positivity.

No matter what questions you are asked, give an honest answer with a positive twist. If they ask about your weaknesses, respond with something like the following: "I tend to procrastinate on large projects, but I work well under pressure." Also, do not comment negatively on professors or previous employers. You want to demonstrate that you can work well with others and compromise.

6. Raise your hand.

You should not literally raise your hand, but do take the opportunity to ask questions of the employer. Practice asking a few during one of your mock interviews. By asking questions, you will not only learn valuable information about the company and your potential role there, but you will also show the employer that you are interested and enthusiastic about the position.

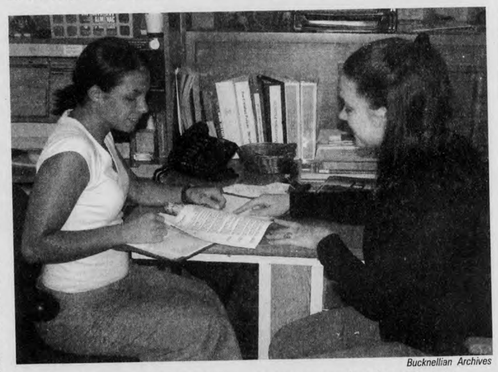
7. You are not done yet.

The end of the interview is not the end of the interview process. Within two days, follow up with the interviewer by sending a letter. In the letter, express your appreciation for his or her time and your enthusiasm for working at the company. If you are unsure of what to write, look for examples at the CDC or online. The letter should be no more than one page. The key is to write the letter personally and sincerely.

8. Try, try again.

Do not be discouraged by rejection. Each interview is a learning experience. Consider how your interview went and make a mental note on what you should improve before the next time.

These are just a few tips to help you get started in your preparation for interviewing. For more tips, consider buying a job hunting book. "The Everything" book series and the "For Dummies" book series both publish books about interviewing and preparing resumes. Monster.com designates several Web sites to helping job hunters gear up for interviews and refine their resumes. For personal help right down the street, walk to the CDC and familiarize yourself with its plethora of resources.


Bucknellian Archives

The Career Development Center offers practice interview sessions for students to become comfortable with the process before they apply for a job. The CDC is also an excellent resource for finding out about jobs that may pertain to your major.

The Gentlemen's Weekly

Illustration by Ryan Winn

Dear gentlemen,

As promised, we have responded to your e-mails. The first e-mail for this week is from a concerned reader:

Dear Gentlemen,

I was at a party and was clearly insulted by another guy in front of other guys and girls. I didn't know how to respond. What should have I done?

A question like this articulates and establishes the necessity for The Gentlemen's Weekly; namely, the increasing ignorance of how to be a gentleman on this campus.

First, as real as this situation may be for most of us, a true gentleman never insults others—especially as retaliation—because he respects others' views, even if they are not his own. Insulting other people or talking behind their backs is rude and tactless.

An insult can also be said in a state of ignorance when the person posing the insult speaks before thinking about the repercussions of his or her statement. In the end, the person who snubs another out of ignorance of the situation, purposefully tries to tear another person down, or prematurely dismisses another's views is often left looking like the fool.

When a gentleman is insulted, he says and does what any gentleman would—nothing at all. A gentleman knows to think before he speaks and knows that by responding carelessly to an insult the result would lessen his character.

Because you can never really know whether an insult is maliciously intended or misinterpreted, a gentleman knows that by saying nothing he protects himself and alleviates further conflict. He also knows that nobody is perfect and if he is to be forgiven for offenses (as he surely will make) he needs to be capable of forgiving. In addition to our advice on dealing with insults, we offer the following suggestions on how to say "I'm sorry":

A gentleman owns up to his wrong-doings. His apology is sincere, direct and to the point. The one seeking forgiveness for his error knows that an apology is not stated to save his own face, but to correct the situation. Saying "I'm sorry" and not meaning it is a lie and an insult and is dismissed by the person to whom you are apologizing.

On the other hand, if a gentleman has been wronged and is offered a sincere apology, he takes it humbly and does his best to forgive and forget. He does not hold a grudge.

How does a gentleman act in regard to PDA (public display of affection)?

As in most cases, courteousness is key. What you does with your special someone, solely in the privacy of your rooms, should be kept there. Anything that could be seen as lewd or licentious should be avoided in the presence of others.

We are by no means puritans. Couples should have the freedom and are encouraged to express their love as they choose. Yet when it comes to the public arena, keep in mind that others may not enjoy watching excessive groping and displays of affection, especially in circumstances where the choice to see or not to see is not an option (theaters, trains, elevators, etc.).

Gentlemen at all times,

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Questions or comments? We are here to answer all your questions on how to be a gentleman. Girls, have questions about the guy in your life? We are here for you, too. Contact us at TheBUGentlemen@hotmail.com.

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Beat on the Street

What are you listening to right now?

Sarah Gainer—The Bucknellian

"Amanda Perez."

Cindy Darius '05

"Pearl Jam."

Dan Mayo '07

"The 'Braveheart' soundtrack."

Allison Smith '07

"A mix."

Steve Santulli '05

"Vanilla Ice."

Chaz Wagner '07

"The Rolling Stones."

Nikki Souris '06

University's Environmental Club in full bloom

By Marlee Sayen
Features Editor

It seems the inevitable changing of seasons has started begun to occur, with outdoor thermometers reaching numbers not seen since the first months of school. The first daffodil buds and spots of grass beginning to appear below the melting snow provide a sneak preview of what we will be seeing in the next few weeks. Energy levels will soar.

This extra adrenaline may inspire you to spend time outdoors. If you want to a difference in the lives of others while enjoying the thriving natural world that surrounds the campus?

Try joining the University's Environmental Club. Members gather to discuss environmental issues, arrange outdoor excursions and plan "clean-ups" in the local area.

They also strategize about how to raise awareness of the risky ways humans live, interact and affect the environment. These risks include various forms of pollution: wasted electricity, neglect to recycle, litter and other harmful practices people thoughtlessly engage in.

Lead by President Liz Marut '05, Vice President Cordy Elkins '08 and Treasurer Gill Young '08, the Environmental Club meets at 9 p.m. every Tuesday in room 217 of the Langone Center.

Members include many first-year students (some of whom are members of the Environmental Residential College) and numerous upperclassmen. All share the common devotion towards recognizing the environmental needs of the campus community—and the local area surrounding the University.

Tyler Kidder—The Bucknellian

Members of the environmental club raise awareness by recruiting new members. The club hopes to help reverse the long-term damage that the environment has endured in recent decades.

"The club has not accomplished much in the past, but this year that is all going to change," Elkins said.

The club has participated in various environmental clean-ups and planned upcoming events such as Earth Week, which will be celebrated on campus March 21–25.

The Environmental Club's most recent event was last week's clean up.

"The club helped clean up a farm to get it ready for the spring planting season," Elkins said. "The farm is a part of a community farming project that has almost 60 families in current membership."

Elkins said the club works to help children of the community by "providing them with various after school and summer programs that they are able to participate in."

It looks like the daffodils will not be the only things to watch this spring. The University's Environmental Club continues to succeed, bursting with numerous ways in to benefit the environment. The devotion of the club members, combined with their passion for the cause, proves that this organization is already in bloom.

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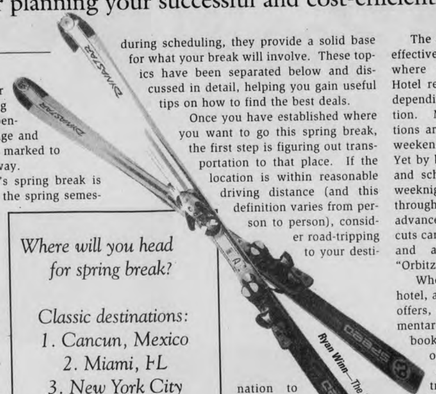
Spring break steals, deals and savings

Helpful hints for planning your successful and cost-efficient vacation

By Marlee Sayen
Features Editor



Ryan Winn—The Bucknellian

It is that time of year again. When catalog bathing suits are on back order, open-toed shoes come out of storage and every calendar on campus is marked to show spring break is on its way.

This year the University's spring break is March 12-21) and, since the the spring semester only has one break, the anticipation and need for a vacation become considerably greater.

"Spring break cannot come soon enough," Lindsay Thuerk '07 said. "These past few weeks have been so draining work-wise, and I just want to be able to sit and relax without having to worry that I have a test to study for or an art assignment due."

Is it possible to escape this drained feeling without draining your wallet in the process? In other words, is it possible to make the most of the short time off without spending an excessive amount of money?

There are a vast number of drastic—yet widely unknown—discounts and package deals that are actually focused toward students with limited funds. Whether your ideal week away is a trip to Cancun or skiing in New Hampshire, with a bit of planning and patience you still have time to catch the best deals, make the arrangements and pack your toothbrush.

It all comes down to preparation and research. When planning any vacation, there are three main things to consider: where you are going, what you are going to do there and how you are going to get there. Although these are not the only issues that need be addressed during scheduling, they provide a solid base for what your break will involve. These topics have been separated below and discussed in detail, helping you gain useful tips on how to find the best deals.

Once you have established where you want to go this spring break, the first step is figuring out transportation to that place. If the location is within reasonable driving distance (and this definition varies from person to person), consider road-tripping to your destination to save cash. Depending on the type of car you drive, amount of people contributing to the gas payments and distance in which the car will have to travel, there are some instances where flying would be a better option.

According to Cheaptickets.com, non-stop, round-trip flights from March 12-20 traveling from Philadelphia to San Francisco start at $302. One way to ensure the best flight rates is to avoid traveling during peak hours and flying non-stop, both of which tend to be more expensive.

An example of this price difference was found on Expedia.com, where a round-trip ticket flying non-stop from Philadelphia to Cancun at 12 p.m. from March 12-20 costs $1,154 per person. In comparison, a 2-stop flight to the same destination (and during the same dates) at 6:40 a.m. costs only $476.

Where will you head for spring break?

Classic destinations:
1. *Cancun, Mexico*
2. *Miami, FL*
3. *New York City*
4. *Washington, DC*
5. *Home*

Off the beaten path:
1. *San Francisco, CA*
2. *The Poconos, NY*
3. *East coast road trip*
4. *Virgin Islands*
5. *New Orleans, LA*

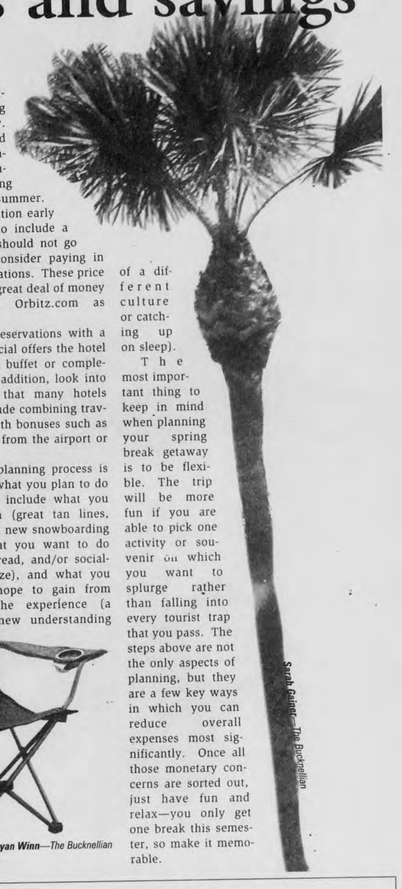
The second step to a cost-effective vacation is deciding where you want to stay. Hotel reservations are priced depending on time and location. Many tourist destinations are most popular during weekends, holidays and summer. Yet by booking your reservation early and scheduling your stay to include a weeknight, your room fee should not go through the roof. Also, consider paying in advance for your accommodations. These price cuts can help to save you a great deal of money and are recognized on Orbitz.com as "OrbitzSaver Rates."

When you make your reservations with a hotel, always ask about special offers the hotel offers, such as a breakfast buffet or complementary room service. In addition, look into booking package deals that many hotels offer. These can include combining travel and hotel fares with bonuses such as transportation to and from the airport or tickets to an event.

The third step of the planning process is having a rough outline of what you plan to do on vacation. This might include what you want to come back with (great tan lines, dozens of photographs or a new snowboarding bruise, for instance), what you want to do while there (hike, sleep, read, and/or socialize), and what you hope to gain from the experience (a new understanding of a different culture or catching up on sleep).

Ryan Winn—The Bucknellian

The most important thing to keep in mind when planning your spring break getaway is to be flexible. The trip will be more fun if you are able to pick one activity or souvenir on which you want to splurge rather than falling into every tourist trap that you pass. The steps above are not the only aspects of planning, but they are a few key ways in which you can reduce overall expenses most significantly. Once all those monetary concerns are sorted out, just have fun and relax—you only get one break this semester, so make it memorable.



Sarah Gainer—The Bucknellian

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Features

Scrap Booking

A how-to guide

Melinda Kummer—The Bucknellian

By Deidre Carlin
Writer

Do you have tons of pictures lying around your room? Perhaps you long to organize these pictures in a manner that would make them easy to view and display. If so, scrap booking may be just the project for you.

Scrapbooks can serve as memory books or gifts to remember major events in lives of family member or friend. Often, scrapbooks commemorate graduations, births and weddings.

Jennifer Perlick '05 began scrap booking this summer.

"[The scrapbook] was of my four years at Bucknell. I did it in my free time and it's very relaxing," Perlick said.

In her first year, Perlick received a scrapbook full of literary quotes.

"It was a really meaningful gift that made me feel more at home," Perlick said.

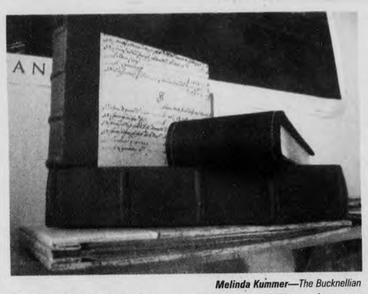
Some people think making scrapbooks is expensive, but with a little ingenuity this craft can actually be quite affordable. According to Scrapbooking-resources.com, all a student needs to begin this commemorative album are an album, glue, scissors and pictures.

Tip: Always remember to use acid free papers and stickers when scrap booking. This will help preserve your precious keepsakes.

Perlick recommends that students check discount stores such as Wal-Mart for stickers and other supplies.

Jenna Camann '07, another frequent scrapbooker, adds that in order to make scrap booking affordable, "It is important to make the most of what you have."

Camann said it makes more sense to buy a letter puncher that can be reused instead of sticky letters, in order to save money.



Melinda Kummer—The Bucknellian

You may choose a plain-front album if you would like to decorate it yourself. But you also may want to consider a fancier decor to remind you of specific trips or events. The antique- looking books above hold photograph memories from a year abroad.

Because an album would be quite bare without decoration, scrap bookers can add magazine clippings or ribbons to make it more appealing. Camann said that using double-sided sticky buttons is a clever way of getting pictures to stick without using tape or glue.

According to Michelle Belmont '07 of the Craft Center, "[the Center] has magazines, stencils, sticker letters, markers and paper" that can be used to make your scrapbook decorative at no cost.

The Craft Center does not supply the actual albums, but they can be found at Wal-Mart or a local craft center. The album itself will run you about 15 dollars but if you stick to using embellishments that you already have, this investment is small in comparison to the satisfaction gained from the final result.

Camann highly recommends scrap booking to stressed-out students.

"It's cheaper than therapy" and "it makes you relax," Camann said.

Scrapbooking-resources.com also offers some helpful hints to guide your scrap-booking pursuits.

To start a scrapbook you need a theme. In order to develop this theme, you must consider what the overall purpose of the scrapbook is, who it is for and what it is about.

It is also suggested that you choose a title for the scrapbook as well and a relevant color scheme. Poorly chosen color schemes can ruin a scrapbook, causing it to look cheap and badly organized.

Next, it is important to organize your pictures. It is recommended that you use copies of pictures rather than originals which are irreplaceable.

Pictures are the key element of a scrapbook but it is important not to overload a page with pictures because it will become cluttered. Only put the pictures that are pertinent to the event and tell a story in the scrapbook.

Once you have chosen your favorite pictures for the scrapbook, be sure to organize them into groups. After that, crop them to give the scrapbook a more professional feel. In order to cut the lines evenly, Scrapbooking-resources.com suggests chalk or eyeliner to trace the lines along which cuts will be made.

As a finishing touch you may add text to your pictures in order to make the scrapbook a bit more personal or to remind the recipient of the particular event pictured. To make the text more exciting, be sure to write in appropriate colors.

Making a scrapbook requires lots of hard work and effort, but if you view it as a stress reliever rather than something necessary, it can and will be a rewarding and a thoroughly enjoyable project.

Tip: Choose a color palette and coordinate paper colors, stickers and markers. You can also buy pre-packaged kits that are ready to go.

Photo courtesy of Jenna Camann

Photo courtesy of Jenna Camann

Choosing a theme to base your scrapbook page around can help tie the various pictures together. Shown above and left are two possible scrapbook page theme ideas.

February 25, 2005

The Bucknellian

Section B

Headline

Team of the week: The dynasty brings home another Patriot League Championship

See page B2

Water polo drives through Bucknell Invitational

Team wins all five games at home tournament; beats ranked Division I opponent for first time in program history

By Melinda Kummer
Senior Editor

The women's water polo team cruised through last weekend's Bucknell Invitational, winning each of its five games. The Bison beat No. 14 Hartwick on Feb. 19 in a tremendous upset effort. The 12-10 win marked the first time in the program's history it has beaten a ranked Division I team. The women improved their overall record to 8-1, a nearly perfect opening to the season.

"To win all of our games in our home pool was really important in terms of setting the tone for the season," Co-captain Cody Keffer '05 said. "Obviously beating a team like Hartwick is huge, but I think our ability to stay strong all weekend long and finish with five wins is most impressive."

Bucknell 13
Hartwick 10

Coach John Zeigler '91 also cited the win over Hartwick as a highlight of the weekend. Going into the game, the team knew Hartwick would utilize the offense. The Bison surged ahead in the first period to a 5-2 lead. Co-captain Meg Blitzer '05 found the net from the opposite end of the pool at the buzzer to emphasize the resolve of the Orange and Blue.

During the second half of the game the Hawks made a comeback and the Bison were forced to match them point-by-point. Mandy Bynum '07 made nine saves in the game, anchoring the team's strong defense. The Hawks racked up 18 ejections while the Bison had only five.

"We really played together and it's wonderful to see how well our team works together this year in a game situation especially against such a very talented, nationally ranked team like Hartwick," Blitzer said.

The women started off the weekend with a 12-8 win over George Washington. Meagan Gins '08 and Katie Hartigan '05 led the team in scores with six and four goals respectively. Gins set a new team-high of six goals in a single game, edging out Blitzer's previous record of five goals. Blitzer tied this new high during the Hartwick game the next afternoon.

Bucknell 12
GW 8

The Bison led the entire game with Bynum making eighs saves. Blitzer and Elizabeth Jensen '07 also added points to the scoreboard while Keffer, Jessica Trimis '07, Ashley Aiken '05, Amanda Nogic '06 and Blitzer contributed to the win with assists.

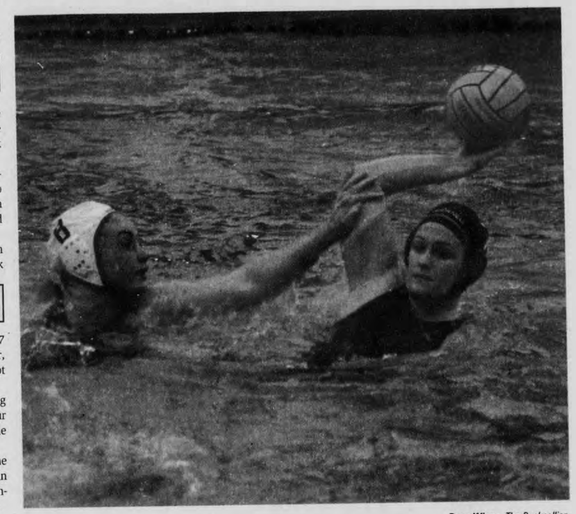
Hours after their win over Hartwick, the women were back in the pool to battle Slippery Rock Saturday night. Dominating defensively, the Bison held Slippery Rock to only one goal in the second period and one in the fourth. Blitzer, Jensen, Gins, Adrienne Fischer '07 and Jennifer Swoyer '08 tallied goals while Blitzer, Jensen, Aiken, Hartigan, Sadie Abuhoff '07, Margot Grant '08 and Katie Colgan '07 made assists.

Bucknell 10
Slippery Rock 2

"Defensively we were pretty effective at playing as a team," Keffer said. "We were able to adjust our team defense quickly in order to neutralize the strengths of our opponents."

Wrapping up the invitational on Feb. 20, the Bison played Wagner in the morning and Marist in the afternoon. Blitzer, Keffer and Gins each contributed two goals in the 6-5 effort against Wagner.

See POLO page B3



Ryan Winn—The Bucknellian

Katie Hartigan '05 keeps a safe distance from her defender during the Bucknell Invitational last weekend. Hartigan has seven goals and eight assists this season.

Women's track and field wins fourth-straight league title

Men's team finishes sixth at Patriot League champs

By Brian Mulligan
Staff Writer

The track and field team traveled to Lehigh University in Bethlehem, Pa. to compete in the Patriot League Championships Feb. 18-20, where the women clinched their fourth straight title.

"The ladies rose up to the occasion," Head Coach Kevin Donner said. "It was a very balanced attack on our part."

The women scored in 18 of the 19 events at the championship meet. The men placed sixth at the meet just 14 points behind Lafayette, with Navy winning the meet.

Marjorie Grap '07, this season's standout in the women's weight throw and shot put, won both the events with throws of 55 feet and 44-03 1/4 feet, respectively. Kayla Halloran '06 triumphed in the 5000-meter run with a time of 17:32.89.

Halloran also placed second in the 3000-meter run with a time of 10:13.48.

Triple-medalist Tolu Fayanjuola '05 placed third in the 60-meter dash, third in high jump and second in the long jump, with an ECAC qualifying distance of 19-00 1/2 feet. The women's team held a large lead throughout the meet, besting perennial powers such as Navy and Army. The Bison ended up winning the meet by an amazing 81.5 points over runner-up Navy, with a total of seven conference championships.

"The ladies rose up to the occasion. It was a very balanced attack on our part."
—Kevin Donner, Head Coach

The men battled throughout the meet with their backs to the wall, finishing sixth overall.

"Our guys performed like warriors to earn a respectable place, and people stepped up big," Donner said.

Mike Mellas '05 placed second in the heptathlon with 4634 points, and grabbed fifth place in the men's triple jump with a distance of 43-11 1/4. Mike Contino '08 took the bronze in the men's long jump by leaping 21-08 feet. Contino was grateful for the experience.

"It was a great experience competing against many talented athletes, and I look forward with great determination to compete in Outdoor Championships," Contino said.

The University's distance medley relay, with Wallace Campbell '08, Faizal Asumda '06, James Redmond '08 and Kevin Brown '06 earned the silver medal with a time of 10:21.04.

The meet wrapped up the team's postseason schedule with the exception of the ECAC, IC4A and the NCAA qualifiers. The upcoming outdoor season will begin at Wake Forest University in Winston-Salem, N.C., with the Demon Deacon Open on March 25- 26.

Ryan Winn—The Bucknellian

Ann Doty '07 participates in the long jump in a previous home meet. Doty placed first in the triple jump at League Championships.

Women's basketball upsets Holy Cross

By Jon Campbell-Copp
Sports Editor

The Bucknell Women's Basketball team upset the Holy Cross Crusaders (16-10, 11-2), No. 1 seed in the Patriot League, on Feb. 16, 72-71. With the game tied at 71, Brooke Tomovich hit a free throw with 8.6 seconds remaining to lift the Bison to victory on Senior Night in Sojka Pavilion. The Orange and Blue (10-16, 4-9) were coming off a tight loss to Army (14-11, 7-5) last Saturday in which the Bison fell 58-56.

Bucknell 72
Holy Cross 71

Wednesday's game against Holy Cross was the Women's final game of the season, and the team's four seniors Emilie Barruet, Lillian Drumgold, Amy Ketcham and Brooke Tomovich were all honored prior to the game. Additionally, former women's basketball standout Molly Creamer '03 had her No. 23 jersey retired at halftime.

The beginning of the contest saw each team rally to several leads, but the Bison took control of the scoreboard about halfway through the first half, pushing their advantage to seven points with the strong play of Tomovich and Kesha Champion '08 who scored 14 and eight points respectively in the first half. Yet Holy Cross kept it close and the two teams reached halftime with the Bison leading 36-32.

The start of the second stanza was similar to the first with the Orange and Blue maintaining a slim lead over the Crusaders. With 12 minutes remaining in the game, Holy Cross took its first lead since the beginning of the game with two free throws from Crusader Jessica Conte to make the score 51-50. Following the lead change, the Crusaders turned the tide slightly and stretched their lead to five points deep in the second half. Riding on the momentum of the home crowd, the Bison took the lead back at the 4:22 mark with two free throws from guard Lindsey Hollobaugh '07.

The final minutes of the game saw several more lead changes, each team trying to clinch the game. With a little less than a minute remaining with Holy Cross holding a slim 71-69 advantage, Lindsey Geosits '06 took a pass from Hollobaugh along the baseline and made a pull-up jumper off the dribble to tie the game at 71. The Crusaders turned the ball over on their next possession, but the Bison failed to capitalize by turning it right back over on the inbounds pass. Holy Cross guard Jessica Conte missed her driving shot, but the attempt was rebounded by Crusader teammate Maggie Fontana. Fontana's attempt for the put-back was swatted by Hope Foster '08 who had four blocks on the night. The loose ball was picked up by Geositis, and the Bison's next possession resulted in Tomovich being fouled. With 8.6 seconds remaining, Tomovich canned the first free throw, but missed the second one, giving the Bison a 72-71 lead. Holy Cross was unable to get a shot off at the other end and time expired to give the Orange and Blue a fitting final home win for the seniors.

Tomovich lead the team with 23 points, followed by Hollobaugh with 15 points. Geosits topped the 100-assist mark on the season with four assists on the night, and Foster netted enough rejections on the night to break the record for most blocks in a season with a total of 62.

Saturday's close 58-56 loss against Army was mainly controlled by the Bison who trailed for only three minutes the entire game. With three minutes remaining, Army took a 56-54 lead after Army's Micky Mallette hit a three-pointer to put the Bison at their first deficit since the first half. The Orange and Blue returned quickly with a lay-up by Tomovich to tie the game with 90 seconds remaining. Army took the lead back after netting two more points on two trips to the charity stripe. With 13 seconds remaining, the Bison got the ball back, but Rachel Henley's '07 shot narrowly rimmed out as time expired.

Army 58
Bucknell 56

The Bison played a strong first half, and lead 34-25 going into the break despite shooting just 35.5 percent from the floor. Hollobaugh lead the team with 16 points, while Lindsey Geosits scored a season-high nine points. Foster, who faced foul trouble throughout the game and played only 21 minutes, still managed to grab seven rebounds to lead the team on the boards.

The Women travel to Colgate on Saturday for their final game of the regular season. The Women currently have a one game lead over Lafayette in the Patriot League standings, and could finish as high as fifth in the standings with a win this weekend over Colgate.

Ryan Winn—The Bucknellian

Lindsey Hollobaugh '07 drives from the top of the key on Feb. 19 against Army in Sojka Pavilion. Hollobaugh leads the team in scoring with 14.8 points five rebounds per contest.

Team of the Week: Women's track and field

Team establishes dynasty status by winning its seventh Patriot League Championship in the past eight years

By Jon Campbell-Copp
Sports Editor

Dynasty. A fitting description of the statement delivered by the Bucknell women's indoor track and field team last weekend at the Patriot League Championships held in Bethlehem, Pa. The women captured their fourth consecutive Indoor Patriot League Championship, and their seventh in eight years, as six Bison gave gold medal-winning performances.

With a team of almost 70 athletes, the Bison showed versatility in all events and topped second-place finisher Navy by more than 80 points. Marjorie Grap '07 continued to build upon her dominating season, leading the Bison with two gold medals in the shot put and weight throw. Kayla Halloran '06 was a fixture atop the distance podiums, taking the gold medal in the 5,000-meter and a silver medal in the 3,000-meter.

"I really think that our ability to win the Patriot League Championships when competing against such strong teams is the fact that our team has the most heart. We really come together when it matters the most," Jen Marsh '05 said. "On paper, this past weekend was supposed to be a tie between us and Army, but we beat them by almost 100 points. I really think that it all comes down to mentality, not talent."

Marsh helped the 4x800-meter team to a silver medal, and placed third in the one-mile event. Marsh was among a host of seniors that has gone undefeated during their indoor track careers at the University, winning the Indoor Patriot League Championship all four years.

Such an accomplishment is a rare feat at the collegiate level, and even more extraordinary for the level of competition at which the Bison compete. Other members of the perfect senior class are Tolu Fayanjuola '05 and Amy Calvo '05. Fayanjuola gave three medal-winning performances, including a third-place finish in the 60-meter dash. Calvo placed second in the 400-meter dash, and third in the 800-meter event.

"This weekend was such a blessing. One of the greatest feelings is knowing that we helped to earn our seniors their forth straight indoor victory. They deserved it," Nina Reinhardt '07 said.

Reinhardt set the tone for the Orange and Blue early with the first Bison gold of the tournament in the pentathlon.

Along with the success of the team, Head Coach Kevin Donner was also selected for his fourth consecutive Women's Indoor Track and Field Coach of the Year award.

With so much hardware on the shelf and a wall full of banners, Donner is often approached about the winning consistency of his teams.

"Our ladies have a lot of unity. Everybody knows each other—sprinters, jumpers, hurdlers, mid-distance, long-distance—and they respect each other's events and I think that's one of the reasons why we've been so successful," Donner said.

Team members echo this observation, citing their support and care for each other as a primary ingredient for their many triumphs.

"Track and field revolves around the will power of the individual, but it is through the knowledge that her teammates and coaches are invested in her success that the individual strengthens her willpower to throw farther, run faster and jump higher," Christa Sawko '07 said.

Sawko took gold in the 1,000-meter distance event, and ran a leg for the silver medal 4x800-meter team.

"All season we have stressed the importance of being a team and supporting each other. Overall, we came ready to compete, doing what we had to do and more. I am honored to be a part of a team that is so talented, committed and supported" Lauren Bricker '07 said.

Bricker won gold in the 800-meter dash, placed third in the triple jump and was a member of the silver medal-winning 4x800-meter team.

Standing and competing together has been important for the Bison, but do not to overlook the pure talent and keen determination that flourish within the team.

"Our team has worked hard all summer and fall with the goal of another Patriot League title. The dedication paid off this weekend as every girl competed with nothing but heart," Ann Doty '07 said.

Doty leaped to her second consecutive gold medal in the triple jump on the final day of competition.

Thirteen members of the women's track and field team, as well as five from the men's side, will travel to the ECAC Championships next weekend to face members from the strongest teams on the East Coast.

"It's about a 90-school meet. All the top-ranked school are there, and we had 13 girls qualify, which is the most we've had since I've been here. So I think we're in position to be one of the top 10 schools on the East Coast," Donner said.

As the Bison prepare for their outdoor season this spring, there is a sense that the women have their sport figured out. They know what is required and they realize what it takes to achieve their goals and dreams. A tradition is in place—a rhythm of victory that appears as sure as each championship the team wins.

"It was really instilled in us that Bucknell Track and Field is a dynasty and that it's our job to keep it that way, just get the job done," Marsh said.

Courtesy of Athletic Communications

The 2004-2005 women's track team poses for a team picture. The team has enjoyed several individual victories and has two out of three team scoring events this winter season.

The Truth Hurts: Canseco's Story

Jose Canseco's new book further stirs steroid debate, providing a controversial testimony of drug use in baseball

By Peter Friedman
Contributing Writer

❖ **Sports Opinion**

Nearly three years ago the baseball world was turned upside down when Jose Canseco gave an interview for Sports Illustrated in which he admitted to using steroids and alleged that around 80 percent of all Major League Baseball players use them. In response, MLB and the Major League Baseball Players Association agreed to a new testing system.

The guidelines were a joke. A first offense resulted in no punishment at all, only treatment, and a second offense (in one season) could lead to a 15-day suspension. Players would have to test positive at least five times before being suspended for a season. After more than 7 percent of players tested positive for illegal performance-enhancing drugs, MLB went back to the drawing board for stricter testing.

Also in response to Canseco's interview, many players, including Mike Piazza and Jason Giambi, entered the next season significantly slimmer.

Still, nothing could prepare the baseball world for what would happen in early 2005. Canseco released a book "Juiced: Wild Times, Rampant 'Roids, Smash Hits, and How Baseball Got Big," in which he alleges that a laundry list of baseball players used steroids, and took credit for the resurgence of baseball after the strike ended the 1994 season.

Barry Bonds, Mark McGwire, Roger Clemens, Jason Giambi, Sammy Sosa, Rafael Palmeiro, Juan Gonzalez and Ivan Rodriguez are just some of the names Canseco drops in his book. While most have publicly denied using steroids, a cloud of doubt still hovers around every homerun that they have or will hit. Unfortunately, Canseco is not just trying to make a quick buck; he is probably telling the truth for the most part.

One of the players Canseco names who probably did not use steroids is McGwire. In the historic 1998 season when he broke the single season homerun record by hitting a monstrous 70 homeruns, a reporter found a bottle of androstenedione, or andro, in his locker. Andro was legal in baseball, although banned in every other major sport.

Andro works because it makes the body produce more testosterone, whereas steroids generally are just testosterone injected directly into the body. Essentially, andro and steroids accomplish the same thing, which is why I believe McGwire did not take illegal steroids. If he got the same results from a legal substance, why would he risk taking an illegal one? He most likely would not.

As far as the other players that Canseco named, I am not as optimistic. Because Canseco was able to take (and not get caught with) steroids, many players could get a leg up and help their team win. The root of the desire for taking steroids lies deeply in the incredible amounts of money offered to the game's top players. Players realized they could take steroids and not get caught and they saw dollar signs.

Steroids do more for a player than give him more muscle mass. They allow him to practice intensely all day long. Not only will steroid users gain more muscle mass out of their workouts, they can work out longer. Perhaps even more importantly, a steroid user will be able to get up the morning after working hard all day and work out just as hard. This effect extends beyond the time period of taking the steroids. Even if a player took steroids three years ago, while the steroids would no longer be making his muscles bigger, they would allow him to work out harder and more often than those who do not use steroids.

The new steroid policy is much more strict than the old one, but many baseball analysts agree that it is not strict enough. Under the new guidelines, a first offense is punishable for a 10-day suspension, increasing to one year for the fourth offense. Players also will be tested, unannounced, at least once during the season and off-season. In the old program, testing was announced.

Hopefully the new steroid policy will help eliminate these substances from our national pastime, making them a part of baseball's history. I do not think there should be any asterisks and names stricken from the record books. The late 1980s to the early 2000s will simply be known as the Steroid Era, much like the Gambling Era in the 1920s. There will just be a cloud of uncertainty surrounding every homerun hit in the Steroid Era.

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Baseball swept by UVA

Team opens season against Cavaliers away from home

By Brian Mulligan
Staff Writer

The baseball team began its regular season last weekend against the Virginia Cavaliers (3-2) in Charlottesville, Va. The Bison lost all three games against a stellar program ranked nationally by two different polls. The Orange and Blue were defeated 7-2 on Feb. 18, and they lost the doubleheader 2-0 and 13-3 on Feb. 19.

The largest factor in the losses was the team's inability to practice on a field due to the bad weather.

"Work ethic and commitment are excellent and we cannot duplicate being on a field," Head Coach Gene Depew said.

In the first game, Tim Peacock '05 (0-1) pitched and gave up eight hits and four earned runs in 5.1 innings, with one strikeout.

Virginia 7
Bucknell 2

Standout player Ryan Gryskevicz '07 led the team with one run, and went 2-for-4 at the plate.

In the doubleheader Matt Curry '07 (0-1) and Nathan Mittag '07 (0-1) pitched on the mound for the Bison. Curry gave up four hits and two runs, struck out two and walked three in five complete innings during the first game, while Mittag allowed six runs, four earned, struck out two and walked two.

"All three pitchers did very well to make us competitive, and they were the bright spot of the weekend," Depew said.

The bullpen also provided great performances from Ian Rainey '07 on Friday, and Jacob Moss '06, Jason Buursma '08 and Gryskevicz on Saturday.

On the offensive side, Matt Capece '06 had four hits while teammate Kyle Walters batted for three hits.

"The pitching was there all weekend and every hitter in the lineup made good contact," Moss said.

The Virginia powerhouse was solid defensively with no errors in any of the games. The Cavaliers only gave up five walks on the weekend, and the Bison had to earn every chance they got, according to Depew.

Virginia 2
Bucknell 0

Currently, the team seems to be coming together as it gets the chance to practice outside and the players are eager to get on the diamond.

"No one could ask for a better bunch of guys to play with," Mittag said.

This weekend the Orange and Blue travel to Lynchburg, Va., to face Big South Conference team Liberty University. The following weekend the team will have their home opener March 4-5, against the Ivy League's Cornell University.

Virginia 13
Bucknell 3

Bucknellian Archives

A Bison batter sprints for first base during the 2004 spring campaign. The Orange and Blue finished last season 20-24 overall and 7-13 in Patriot League play.

Basketball loses at top seed Holy Cross, 69-54

Crusaders clinch regular season league title with victory

By Pierre Hernando
Senior Writer

In a battle of the top two Patriot League teams in Worcester, Ma., the Bison (18-9, 9-4) dropped a 69-54 decision to No. 1-ranked Holy Cross (21-5, 12-1). Over 3,500 fans attended the contest at the sold-out Hart Center and saw their team clinch the top seed in next week's Patriot League Tournament.

The Crusaders began the game on a roll, reeling off 11 straight points to grab an early 13-4 lead. They kept the pressure on the Bison and extended the lead to 24-12 with just under nine minutes to play in the opening half. Holy Cross' John Hurley scored nine of his 11 points during that span.

The Orange and Blue answered right back after that, holding the host scoreless for over six minutes. The Bison then tallied 12 straight points of their own to knot it up at 24 apiece. Kevin Bettencourt '06 and Charles Lee '06 each scored five points during the run, while Darren Mastropaolo '08 contributed with two from the foul line.

Holy Cross stopped the bleeding in the final two minutes with a three-pointer and a short basket to regain the lead and finish the half ahead by a 29-24 margin.

Early in the second half, the Bison chipped away and trailed only 32-31 before the Crusaders opened it back up with an 11-2 run. After getting to within 43-38, the Orange and Blue suffered another scoring drought and failed to score via a field goal for five minutes. Minutes later, the Bison suddenly found themselves behind by 15 points. The squad could not get close enough and trailed by as much as 16, at 60-44 after another Holy Cross three-pointer.

John Griffin '08 led the Bison with 15 points on 3-of-5 shooting from downtown. Bettencourt also finished with three three-pointers of his own, and finished with 11 points. Lee tallied 11 as well, and led the team with five rebounds and three steals.

The Bison struggled from the field, connecting on only 37 percent of their shot attempts. They shot well from the three-point line, but had trouble at the foul line, hitting only 56 percent (15-of-27). Holy Cross, on the other hand, hit 20 of 22 free throws.

Holy Cross 69
Bucknell 54

Prior to their game in Massachusetts, the Bison (18-8, 9-3) traveled to Christl Arena and defeated Army (3-21, 1-11) 69-55. The win ensured the program its first 18-win season since 1996-97. It also assured the Bison that they will host the first two rounds of the Patriot League Tournament, on March 4 and 6.

Army, confident now that the Bison were without Abe Badmus '07 and Chris McNaughton '07 to start, opened the contest playing well and found themselves with leads of 11-5 and 13-8 just six minutes into the contest. Both starters have not been feeling well recently and played sparingly.

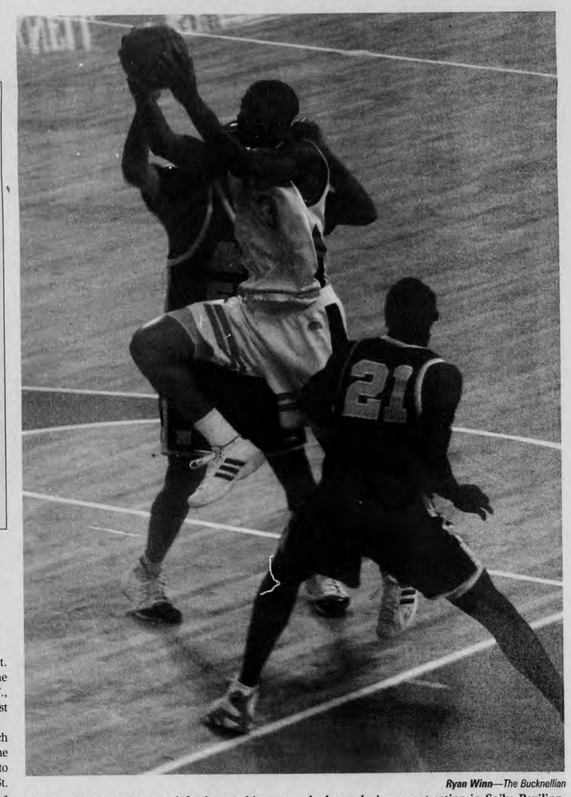
The Bison responded with a resounding 18-2 run over the next 10 minutes to take a 26-15 lead with just under four to play in the opening stanza. Lee drained two three-pointers in the run, while Chris Niesz '05 hit one of his own. The Bison stayed ahead and led 30-24 at halftime.

The Orange and Blue grabbed all the momentum in the second half, scoring 24 of the first 33 points by either team. Their largest lead, which was 21 at 54-33, occurred after Mastropaolo's second three-point play of the night.

Army attempted to get back into the game via the long ball and connected on four late in the game to get within 61-49. Donald Brown '07 hit his first basket from downtown to end any hope the Black Nights may have had.

Lee finished with 22 points to lead the Bison. He connected on 8-of-14 field goals, which included a 4-of-6 clip from the three-point line. Bettencourt was the only other Bison in double figures, finishing with 14 points. Brown hit all four of his shot attempts and scored nine points while leading the club in rebounding with five.

The Bison finish the regular season by hosting Colgate at 7 p.m. Saturday in Sojka Pavilion. The Patriot League tournament begins March 4 at home.



Ryan Winn—*The Bucknellian*

Charles Lee '06 splits two defenders on his way to the hoop during recent action in Sojka Pavilion. The 6'3" Lee leads the team in rebounding, averaging 6.3 boards per game.

SPORTS BRIEFS

Field hockey receives academic recognition

The National Field Hockey Coaches Association announced the national GPA rankings last week, showing the Orange and Blue with the third-highest GPA in Division I athletics. The top spot went to LaSalle (3.50), followed by Stanford (3.42) and the Bison with a combined team GPA of 3.41 for the fall semester. The University squad finished fourth last year and was the only Patriot League team in the top five.

Molly Creamer has jersey retired

Former University women's basketball star Molly Creamer '03 had her jersey retired Feb. 23 during the women's match-up against Holy Cross. The ceremony was held during halftime, making Creamer's No. 23 jersey only the second to be retired in women's basketball history at the University. Creamer is the all-time leading Bison scorer and ranks second on the all-time assists list. Creamer helped lead the Bison to their first NCAA tournament appearance in 2002, and was selected 10th in the 2003 WNBA Draft by the New York Liberty. She currently plays for the Lubbock Hawks of the National Women's Basketball League and averages 7.6 points and 4.1 rebounds per game.

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Tennis travels to N.Y.

Men drop two to St. Bonaventure and Buffalo; women sweep Bonnies

By Ellis Hudes
Contributing Writer

On the women's side the competition was one-sided in favor of the Bison, who completed a 7-0 sweep of St. Bonaventure. The women did not drop a single set to their opponents.

Tanya Sichko '05, Veronica Brown '06 and Chelsea Mills '06 each dominated on the court, as each of their singles matches contained at least one bagel set. Rheanna Gaskin '06 also received a win when Jasmine Jaysingh retired at 1-0.

In doubles Nadezda Curcic '05 and Brown won 8-2 over the team of Delgado and Perevenzetseva, while Gaskin and Daniella Shtemberg '08 went through courtesy of a default.

The Bison women are now a 2-0, but there is still much tennis to play as the team travels to Pittsburgh to play Duquesne March 4 and Pitt March 5.

The Bison men's tennis team faced two hard tests this weekend as competition moved to St. Bonaventure and Buffalo. The matches were held at Olean, N.Y., where the Orange and Blue lost each dual match to their rivals.

The Bison lost their first match at St. Bonaventure 6-1, the lone Orange and Blue win going to Garrett Neff '06 as he overcame St. Bonaventure's Antonio Faries by a 6-2, 6-1 score line. Nick Denefrino '05 put in two good sets before losing 10-7 in the decisive third set. He was the only losing Bison to go beyond two sets.

The team faired better in its matches versus Buffalo, making it a more intriguing series despite falling 5-2. These two wins came from Ira Reibeisen '08 and Denefrino, who pulled out three-set victories. The outcome left the men's team with a 0-4 dual match record, which it will try to amend next weekend in Chestertown, Md. when it faces off against Washington College at 3:30 p.m. today. The Bison will stay through Saturday to play the Richmond squad at 2 p.m.

POLO From page B1

The women led into the third quarter until the Seahawks rallied with three goals in a row. Wagner missed a chance to tie the game by turning the ball over with only 15 seconds left on the clock. Trimis, Hartigan and Gins helped the team with assists and Bynum shut down seven goal attempts."

Bucknell 6
Wagner 5

Marist proved an easy win, as the Bison posted a 9-4 win over the Red Foxes. Blitzer made a successful attempt on goal, bringing her closer to ranking first on the career points list. Blitzer ranks third now with 218 goals, and trails No. 2 Brook Rea '01.

Keffer not only scored but also contributed an assist, bringing her within 11 assists of the second spot on the career assists list.

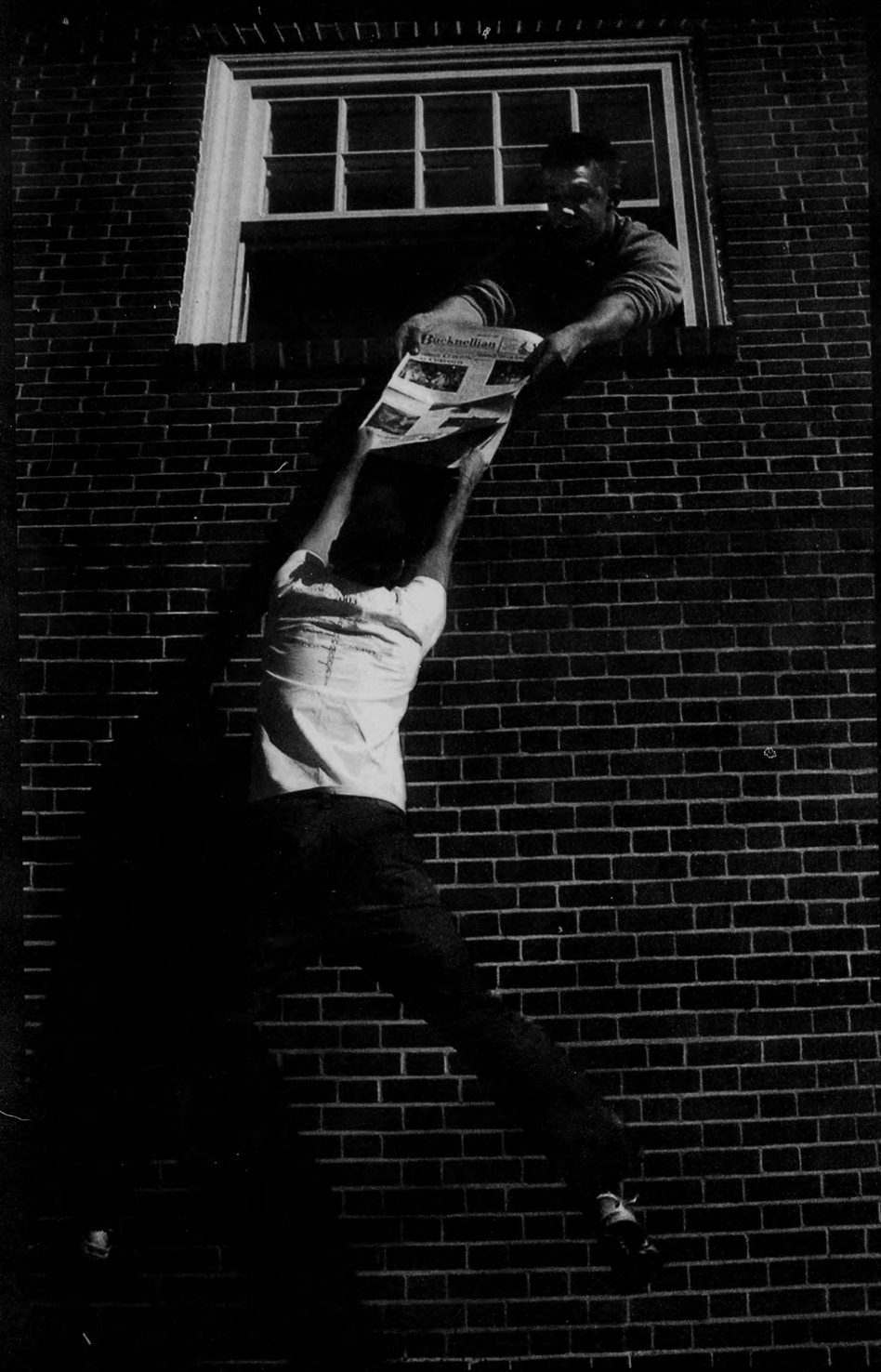
Zeigler offered four names for outstanding players of the weekend: Gins, Blitzer, Hartigan and Keffer, but was quick to point out the team dynamic and balanced workload.

"There is no star of this team everything that we earn, we earn as a team," Blitzer said. "The depth and balance of the team at this point in the season is very exciting."

Bucknell 9
Marist 4

The Bison will travel to the University of Maryland next weekend to participate in the Terrapin Invitational. The program looks to improve on its 8-1 record, which has never before been achieved in the program's seven-year history.

The Bucknellian



BECAUSE IT'S JUST THAT STRONG

Bucknell Sports Calendar

Men
Colgate
Lewisburg, Pa.
Sat., February 26
7 p.m.

Women
Colgate
Hamilton, N.Y.
Sat., February 26
2 p.m.

Women
Maryland
College Park, Md.
Fri., February 25
8 p.m

Salem International
College Park, Md.
Sat., February 26
4 p.m.

Liberty
Lynchburg, Va.
Sat., February 26
12 p.m.
Sat., February 26
TBA
Sun., February 27
1 p.m.

Men & Women
Patriot League
Championships
Lewisburg, Pa.
Fri. & Sat., February 25 & 26
10:30 a.m. & 6 p.m.

Women
Longwood
Farmville, Va.
Sun., February 27
1 p.m.

Men
Washington College
Chestertown, Md.
Fri., February 25
3:30 p.m.

Richmond
Chestertown, Md.
Sat., February 26
2 p.m.

Men's Basketball 2004-2005 Season Cumulative Statistics (as of Feb. 19)

				TOTAL		3-PTS				REBOUNDS									
##	Player	GP-GS	Min--Avg	FG-FGA	Pct	3FG-FGA	Pct	FT-FTA	Pct	Off	Def	Tot	Avg	PF	FO	A	TO	Blk	Stl	Pts	Avg
12	Bettencourt, Kevin..	26-26	837 32.2	103-273	.377	63-166	.380	82-90	.911	8	70	78	3.0	40	0	59	60	1	40	351	13.5
03	Lee, Charles.....	26-26	803 30.9	112-241	.465	36-84	.429	76-103	.738	39	125	164	6.3	56	1	43	67	8	33	336	12.9
32	McNaughton, Chris...	26-25	635 24.4	125-214	.584	0-1	.000	72-105	.686	40	87	127	4.9	83	1	18	62	23	14	322	12.4
11	Griffin, John.....	26-6	532 20.5	53-128	.414	35-92	.380	38-45	.844	10	42	52	2.0	36	0	45	37	0	24	179	6.9
05	Badmus, Abe.....	24-20	606 25.2	38-89	.427	16-39	.410	38-57	.667	21	54	75	3.1	68	1	74	53	9	51	130	5.4
04	Brown, Donald.....	25-6	385 15.4	28-56	.500	1-5	.200	23-37	.622	16	50	66	2.6	43	1	10	35	7	13	80	3.2
01	Mastropaolo, Darren.	25-7	350 14.0	25-49	.510	0-0	.000	30-41	.732	21	21	42	1.7	38	0	16	15	4	7	80	3.2
21	Clark, John.....	26-13	420 16.2	28-77	.364	8-31	.258	12-27	.444	12	41	53	2.0	64	3	25	39	11	4	76	2.9
31	Niesz, Chris.....	26-1	372 14.3	23-68	.338	11-34	.324	12-21	.571	18	29	47	1.8	35	0	23	17	9	9	69	2.7
44	Viaer-McClymont, T..	25-0	195 7.8	16-26	.615	0-0	.000	7-19	.368	16	11	27	1.1	28	0	5	14	7	6	39	1.6
02	Thomas, Rob.....	10-0	21 2.1	2-5	.400	1-2	.500	0-0	.000	0	1	1	0.1	5	0	0	3	0	1	5	0.5
22	Mack, Holland.....	9-0	14 1.6	2-3	.667	0-0	.000	0-2	.000	1	2	3	0.3	2	0	1	1	0	0	4	0.4
25	Morrison, Andrew....	13-0	55 4.2	1-8	.125	0-1	.000	0-2	.000	2	4	6	0.5	7	0	2	3	0	1	2	0.2
	TEAM.....									33	39	72	2.8	0			8				
	Total.....	26	5225	556-1237	.449	171-455	.376	390-549	.710	237	576	813	31.3	505	7	321	414	79	203	1673	64.3
	Opponents.....	26	5225	519-1307	.397	164-479	.342	356-514	.693	288	527	815	31.3	495	-	284	417	63	181	1558	59.9

Courtesy of Athletic Communications

Women's Water Polo 2005 Season Cumulative Statistics (as of Feb. 23)

BUCKNELL SCORING

						Ejections				SEASON				CAREER		
		GP	GS	Shots	Steals	Drawn	Sprints	Eject.		Goals	Assts.	Pts.		G	A	Pts.
10	Meg Blitzer	9	8	44	13	5	5 - 7	3		22	6	28		154	64	218
15	Meagan Gins	9	8	41	5	16	0 - 0	8		18	6	24		18	6	24
7	Katie Hartigan	9	6	24	8	8	0 - 0	12		7	8	15		61	43	104
3	Cody Keffer	9	7	27	10	12	0 - 0	1		8	5	13		133	75	208
12	Elizabeth Jensen	9	9	10	4	2	1 - 1	6		6	4	10		25	38	63
18	Jennifer Swoyer	4	0	8	2	0	3 - 3	2		6	2	8		6	2	8
6	Ashley Aiken	8	7	7	4	3	16 - 21	0		2	6	8		20	32	52
5	Jessica Trimis	9	1	9	10	14	0 - 0	8		2	4	6		17	12	29
16	Adrienne Fischer	4	0	5	2	3	0 - 0	2		3	2	5		9	4	13
17	Mallory Sullivan	9	3	9	2	4	0 - 0	1		2	3	5		14	10	24
19	Laura Stalker	5	0	0	2	1	0 - 1	2		0	4	4		0	4	4
2	Eileen Ketterer	7	2	5	1	1	0 - 0	3		2	1	3		34	42	76
13	Amanda Nogic	8	2	9	0	1	0 - 0	3		2	1	3		11	8	19
20	Margot Grant	4	0	4	4	2	1 - 3	2		1	2	3		1	2	3
8	Kat Eckert	6	1	3	2	0	0 - 0	1		1	1	2		1	1	2
9	Sadie Abuhoff	4	0	2	0	1	0 - 0	0		0	2	2		4	2	6
4	Susan Kingerski	4	0	4	1	0	0 - 0	0		1	0	1		4	5	9
1	Mandy Bynum	5	5	1	0	0	0 - 0	0		0	1	1		1	13	14
1A	Katie Colgan	4	4	0	1	0	0 - 0	0		0	1	1		0	1	1
11	Taylor Voeltz	0	0	0	0	0	0 - 0	0		0	0	0		18	11	29
	TOTALS			207	71	73	26 - 36	54		83	59	142		531	375	906

GOALKEEPING

										Goals						
	GP	GS			Saves					Against	Save%			Saves	GA	Save%
Mandy Bynum	5	5			47					33	.588			326	252	.564
Katie Colgan	4	4			32					14	.696			42	28	.600
TOTALS	9	9			79					47	.627			368	280	0.568

Courtesy of Athletic Communications

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ACE makes great find in Coulier comedy act

By Allie Litwak
Writer

Think back to your childhood during the early '90s. Remember "TGIF" on ABC and how you looked forward to seeing all your favorite shows every Friday? This Saturday night you will be saying "TGIS" as Dave Coulier, who played Joey on the series "Full House," performs stand-up comedy at 9 p.m. in the Leanne Freas Trout Auditorium. Sponsored by the Activities and Campus Events Comedy Committee, Coulier is one of the better-known comedians to visit the University in recent years.

Each year the ACE Comedy Committee is given a list of performers and their price ranges and one or more performers is selected based on budget, popular opinion and tapes of selected performers' acts. At the end of last year, committee member Erin Henry '07 looked over the list and suggested on a whim that they add Joey.

While ACE typically chooses to bring several lesser known comedians to campus, the Appropriations Committee granted funding to hire Dave Coulier. What had once been a whim now looked like a reality as Tasha Henderson, interim assistant director of campus activities and programs, contacted Coulier's agent.

"He actually answered rather quickly, as opposed to other performers who, in the past, have taken some time to get back to us with an answer," Henderson said.

She added that the committee felt like he appealed to the student population, who grew up watching him on "Full House."

"Also, a few of our students attended a conference that he was at and really enjoyed talking to him," she said.

In addition to "Full House," Coulier is well known for his voice-over talent. Before "Full House" first aired in 1987, Coulier did voices for Hanna-Barbera's "Scooby and Scrappy-Doo" and for the re-syndicated version of "The Jetsons."

He worked on Jim Henson's Emmy Award-winning "Muppet Babies" for the show's 1984-1991 run and provided the voice of character Peter Venkman on the cartoon show "The Real Ghostbusters."

Since the end of "Full House" in 1995, Coulier founded a children's entertainment company called F3 Entertainment and appeared both in person on several television shows and TV movies. He hosted "The World's Funniest Videos," "America's Most Talented Kids" and was a judge on "My Life is a Sitcom." In 2004 he co-starred in the third season of VH1's "The Surreal Life."

ACE members and other University students are not entirely sure what to expect of Coulier's routine, he has said that his comedy is clean and without four-letter words, but not quite as wholesome as "Full House" fans may remember Joey.

Popular opinion seems to support ACE's decision to bring Coulier to campus. Tickets went fast and few can resist the allure of a popular icon from their childhood.

Kat Munson '07 said she will not be able to attend the performance, but really wishes she could.

"I would go just because it's Joey," Munson said.

"I loved 'Full House' and I think it would be very enjoyable to see a very talented comedian in person," Alyssa Beckler '08 said.

Meredith Davis 0'06 did not have such fond memories of Coulier from her childhood.

"I'm not going because he did creepy impressions, such as Bullwinkle and Popeye on 'Full House' and I'm not interested in seeing that live," Davis said.

If Coulier's visit is a success, ACE may try to bring more well-known comedians to campus, as budget and availability allow. Henry said Mitch Hedberg and Dane Cook were popular suggestions for this semester, but their asking prices were way out of the range that ACE would consider paying for a comedian.

According to Henderson, bringing Coulier to campus serves as a trial run to see if a larger comedian should be done once a year or so. If the event is successful, ACE will likely consider doing another big comedian next year.

One hundred tickets for this performance already have been given away. If you are still interested, arrive early to Freas Trout Auditorium in the Vaughan Literature Building Saturday night.

> *"The Committee ... felt like he very much appealed to the student population, who grew up watching him on 'Full House.'"*
> —***Tasha Henderson**, CAP Center interim assistant director*

Courtesy of the CAP Center

Comedian Dave Coulier, best known for his role as Uncle Joey on "Full House," will perform stand-up comedy at the Leanne Freas Trout Auditorium Saturday at 9 p.m.

Donation connects students to past

DONATION From page A1

Curator Doris Dysinger said that several faculty members have visited Special Collections and are impressed and excited about the additions.

"The donated leaf from the book of psalms is the finest example of illumination I have ever seen," Dysinger said.

Illumination is colored print with gold burnish that can be seen in ancient text. This illumination was used by members of many different religions, including Islam, Christianity and Judaism, to worship their god. The gold, red and blue colors are brilliantly reflected in the recently donated text. The letters themselves are artwork.

The French Bible leaf is number 15 of 1,000 hand-numbered copies available. The lower the number, the rarer the piece is. The print is tiny and the majuscule and minuscule lettering can only be seen clearly if one looks closely. The backside of the page contains marginalia, drawings or decoration, of color throughout the left margin.

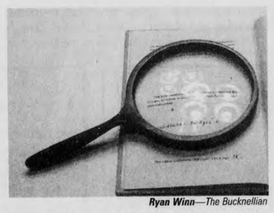
Two lines of script from "The Egyptian Book of the Dead" are written in hieratic text. The age of the script is highlighted by the material, linen, used to record it on. The tiny size of the browning linen with handwritten text enables students to feel connected to the material they are learning, Dysinger said.

The Bactrian contract fragment is a significant contribution to Special Collections, as few pieces of this ancient Greek handwriting can be found around the world. The writing is on vellum, or animal skin.

"We are blessed by members of the Bucknell community who care very much about the educational experience of the students," said Dysinger in reference to donations made to Special Collections.

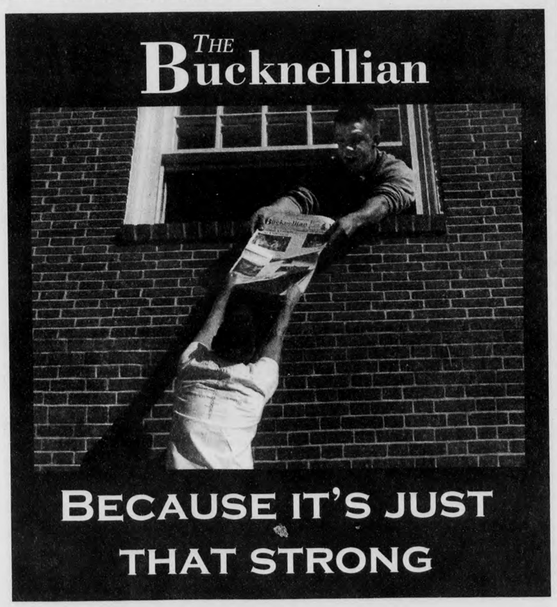
Alumni, faculty and members of the local community have donated to Special Collections over the years. The temperature and security of the room make it appealing for people to donate their ancient documents to the University since this ensures that the document will be well-preserved.

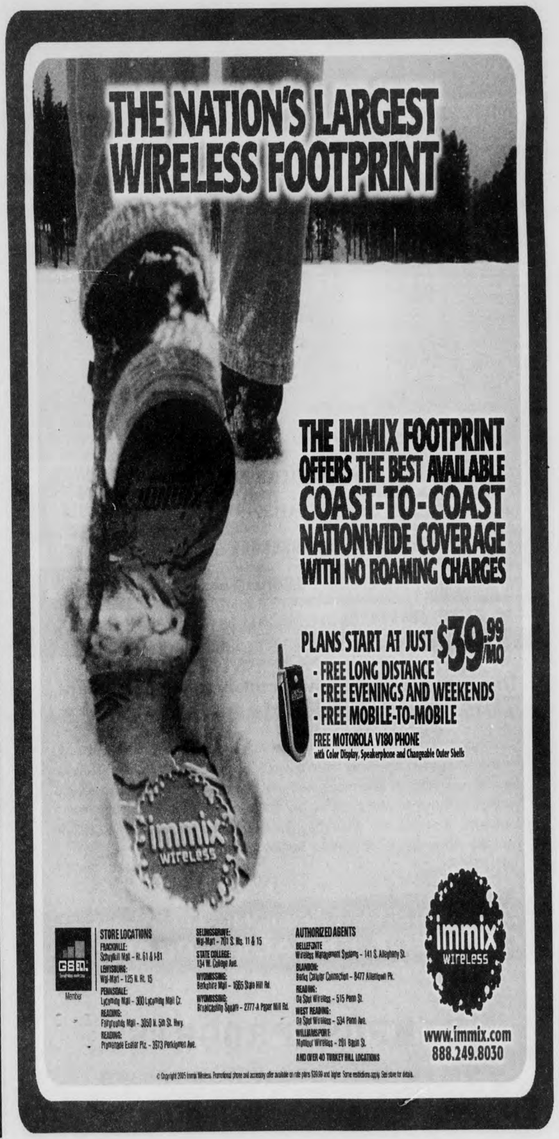
Dysinger encourages students to visit the Special Collections section and discover its treasures. Students can view the items in Special Collections from 1 - 4 p.m. every Monday-Friday.



Ryan Winn—*The Bucknellian*

A rare leaf from a 13th-century French Bible is part of a recent donation to Special Collections.





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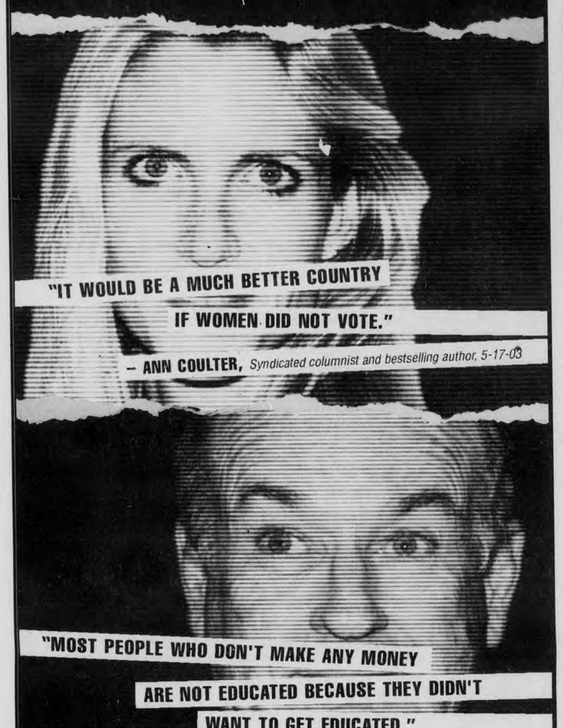
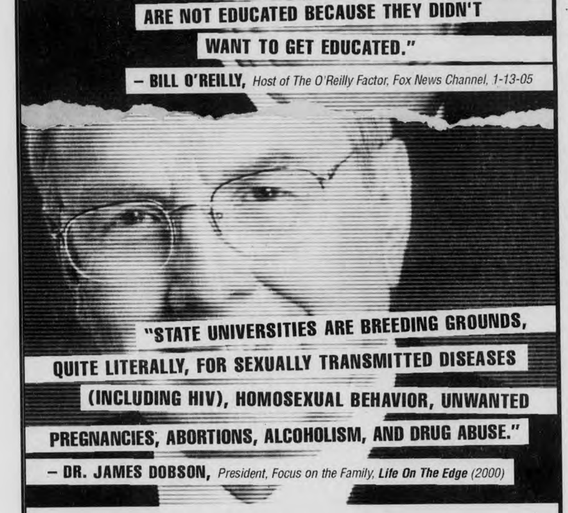


"IT WOULD BE A MUCH BETTER COUNTRY IF WOMEN DID NOT VOTE."

– ANN COULTER, *Syndicated columnist and bestselling author, 5-17-03*



"MOST PEOPLE WHO DON'T MAKE ANY MONEY ARE NOT EDUCATED BECAUSE THEY DIDN'T WANT TO GET EDUCATED."

– BILL O'REILLY, *Host of The O'Reilly Factor, Fox News Channel, 1-13-05*

"STATE UNIVERSITIES ARE BREEDING GROUNDS, QUITE LITERALLY, FOR SEXUALLY TRANSMITTED DISEASES (INCLUDING HIV), HOMOSEXUAL BEHAVIOR, UNWANTED PREGNANCIES, ABORTIONS, ALCOHOLISM, AND DRUG ABUSE."

– DR. JAMES DOBSON, *President, Focus on the Family,* ***Life On The Edge*** *(2000)*

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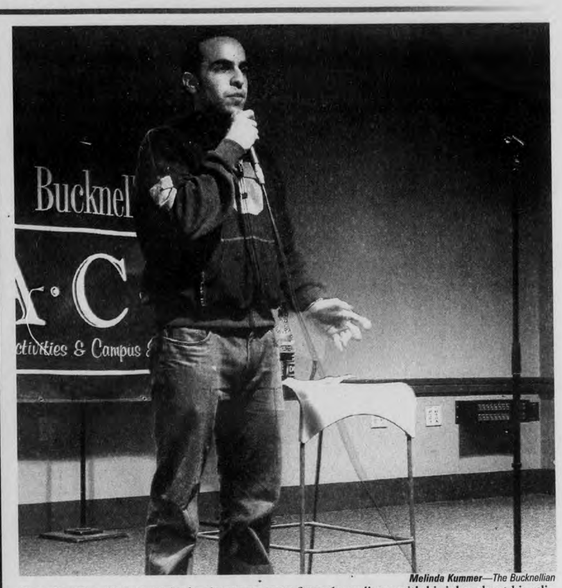

Melinda Kummer—The Bucknellian

Comedian Dan Ahdoot received a riotous response from the audience with his jokes about his religious and ethnic background at his comedy performance on Feb. 18 in the Bison. Ahdoot was a finalist in the second season of the NBC show "Last Comic Standing."

Ahdoot leaves students in stitches

By Jennifer Grant
Contributing Writer

❖ Comedy Review

Comedian Dan Ahdoot set himself apart from his pre-med classmates when he decided to take a less traditional route in medicine. He graduated from Johns Hopkins University with honors and went on to heal by means of laughter. His parents may not have been ecstatic, but his audience at the Bison Feb. 19 is pleased with his choice.

Ahdoot's performance was full of hilarious jokes based on everyday observations, perfect for his college audience. The topics had a wide range, from ethnic humor to pop culture. Even topics that risked offending the crowd, such as religion and race, were well-received due to Ahdoot's likeable personality and responsiveness to the audience.

During rare lulls in the laughter, Ahdoot responded, "Oh, you didn't like that. Yeah, that was terrible." From there he would go off on another tangent leading to more genuine amusement.

Ahdoot used his unique life experiences as foundation for a lot of his jokes. Growing up as a first generation "Iranian Jew" provided him with a plethora of humorous insights. The crowd seemed to love his openness as their heads rolled back in fits of laughter.

An anonymous member of the audience admitted, "I snorted water up my nose a couple of times."

Perhaps the best-received part of the show was when Ahdoot brought out his cell phone for a bit of his Comedy Central act, "Crank Yankers." The crowd was in stitches as he contacted an ex-boyfriend and parents of random audience members. He had a female student's irate mother convinced that she had been streaking in the quad with 70 men. The spontaneity of the dialogue made it all the more entertaining.

"I really liked the prank phone calls. They were a very unique routine," said Nicole Calma '08.

This up-and-coming comedian is on the road to success. It seems certain that in the eight years it would have taken him to become a medical doctor, he will have made it big as a comedian, a bet currently underway between Ahdoot and his father.

Having already created a name for himself, Ahdoot has done freelance writing for Comedy Central's "Crank Yankers" and was a finalist on season two of NBC's "Last Comic Standing." He has opened for Lewis Black, Dave Chappelle and Jay Mohr. He was awarded first prize at the 2003 Philadelphia Comedy Competition and at the 2002 New York City Triad Comedy Competition. Ahdoot performed at colleges and comedy clubs and was an honorary guest at the exclusive HA! Comedy Festival in Manhattan. He has been featured on ABC's "20/20" and the 98.7 KISS-FM morning show.

He has a special charm, obvious both on and off stage. His good-natured personality, witty ideas and determination promise a great future in comedy. To find out more about him check out his Web site, www.standupdan.com.

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Established bands strike a chord on campus

Veteran band Stillframe takes creative cover tunes from TKE house to Bull Run Inn and Senior Night

By Amy Voluckas
Writer

On a college campus many bands meet sporadically for informal jam sessions, but few devote themselves to pursuing frequent live performances or developing a strong stage presence. Over the last two years, the student rock band Stillframe has stood out as a band seeking to make itself heard on campus.

Known for covering many rock songs spanning from the '80s to today, Stillframe consists of Adam Clark '05, Brian Raves '05, Michael Karapetian '05 and Alex Kanaris '05.

The band mates, members of Tau Kappa Epsilon fraternity, first decided to form the band near the end of the fall 2003 semester because, as Kanaris jokes, he and the others simply "wanted to be rock stars."

The band's debut took place at the 2004 Battle of the Bands held by Phi Kappa Psi fraternity, during which the band decided its moniker moments before performing. The band moved on to perform at many parties and bars on campus and in Lewisburg, most recently at La Primavera for Senior Night on Feb. 17.

With Raves on drums and backup vocals, Clark on bass, Karapetian on guitar and Kanaris on vocals, Stillframe's repertoire features more than forty covers. This wide variety of rock acts and genres should please even the most discerning crowd.

The band's catalog includes dramatic ballads (Live's "Lightning Crashes" and Green Day's "Boulevard of Broken Dreams"), laid back grooves (Sublime's "What I Got") and up-tempo rock/pop numbers (Gin Blossoms' "Hey Jealousy" and Duncan Sheik's "Barely Breathing").

When selecting new tracks, Clark said the band looks for "songs from the '90s that people forgot but love."

Kanaris said they attempt to add a couple new songs before playing a show, citing The Kinks' "You Really Got Me" as a song they plan to cover soon.

With a laid back attitude and an intent to entertain, the members admit that it is often difficult to find time to practice and get together.

Although they face difficulties in scheduling practices, they work hard to make sure that when they do a show there is no repetition. This ensures that repeat attendees of their shows will always hear a different mix of music.

The band members focus solely on covers, but put their own twist on many of the songs creating new solos or turning tracks that originally had multiple instruments involved into pieces playable simply by a guitar, bass and drum set.

The band's interpretations are neither ostentatious nor superfluous, with great pride placed on the audience's ability to immediately recognize the songs.

Stillframe will be at the Bull Run Inn March 24, with future plans of playing at TKE April 1 from 10 p.m. to 2 a.m. during House Party Weekend and at other locations downtown when the weather gets warmer.

Despite having a successful, entertaining run and enjoying their roles as "rock stars," this semester is likely the last anyone will hear Stillframe perform, as the members will graduate from the University in May.

Ryan Winn—The Bucknellian

Jon Ginn '07, Alessandro Zanelli '07, Paul Wolujewicz '06 and Pete Kelly '07 (left to right) bring intensity to the student band My Shady Uncle Thomas. The band performed Feb. 19 at Uptown.

My Shady Uncle Thomas' live shows blend diverse styles into a funk-rock concoction

By Stacey Greenberg
Writer

Its name may sound like a relative you always try to avoid at family reunions, but student band My Shady Uncle Thomas is worthy of attention on campus. This self-described "funk-rock-jam band" incorporates a variety of styles and genres and produces a wonderfully diverse smorgasbord of inviting and accessible music.

My Shady Uncle Thomas's five easy-going members combine such diverse influences as Victor Wooten, acclaimed bassist of the Flecktones, the RX Bandits, Flea from the Red Hot Chili Peppers, Miles Davis, Led Zeppelin, Stevie Wonder and Beethoven.

The influence of this classical composer may seem out of place, but lead singer Alessandro "Dro" Zanelli '07 likes his classical harmonic structure and hopes to incorporate it into the band's music in the future. The band's musical interests also include many genres, such as ska, punk, jazz, classic rock, and funk.

Almost anyone can enjoy this hard-rocking group. It helps that the members all play their instruments with great talent, so on the off-chance they do not strike a chord with any of the genres you are into, you can at least admire their skill—and maybe even redefine the kinds of music you like.

"Our secret to popularity is to play different kinds of music and nail the parts that need to be nailed," Zanelli said.

Along with Zanelli, who, in addition to lead vocals, plays the saxophone, the band is made up of Jon Ginn '07, whom the band describes as "the one the ladies love," on backup vocals and guitar, Christophe Richard '06 on drums, Pete Kelly '07 on bass and Paul Wolujewicz '06 on guitar.

Right now the fabulous five some is working on booking, playing shows and getting the word out. They already have an active fan base, but hope to keep expanding.

"We want our following to double in number with each progressive show," Ginn said.

Lately the band has played at the Bull Run Inn, Williams College in Massachusetts and at Uptown last Friday for a tsunami relief benefit concert. More gigs are currently being set up and all five will be rocking their house-partied hearts out at Chi Phi Fraternity on April 2 at 1 p.m.

Scott Donoughe '06, a DJ for WVBU and an avid classic rock fan, has seen My Shady Uncle Thomas several times and has loved what he has heard.

"I like the longer improvised jams," Donoughe said. "They bring a lot of tension and build up to this huge crescendo and just explode with energy."

Donoughe also enjoys the Led Zeppelin covers the band plays, including "Ramble On" and "Bring It On Home."

What's up next for Dro, Jon, Christophe, Paul and Pete besides more shows? The band is hoping to turn out a demo CD in the weeks to come. While cover songs, including Radiohead's "Fake Plastic Trees," Wilco's "I'm the Man Who Loves You" and the song from the video game "Tetris," it also has two original songs—one with a wicked bass line created by Kelly and the other with melody and lyrics by Zanelli.

My Shady Uncle Thomas hopes to write some more original songs to include on its demo.

"[This is] what we've tried to do, gain a bit of a following," Zanelli said. "We've played the songs they know, and now we're moving on."

> *"Our secret to popularity is to play different kinds of music and nail the parts that need to be nailed."*
>
> *—Alessandro "Dro" Zanelli '07*

Perhaps one day My Shady Uncle Thomas will gain an international reputation and you can say, "Yeah, I used to read about them in my college newspaper—and Christophe smiled at me once."

Despite its unique sound, this group is like an old-fashioned rock band—it plays for the sake of the music and its fans.

"I just have fun playing music onstage and having people enjoy it," Kelly said.

For the most part, the members play for themselves and their love of the creative process.

"It's all starting to click," Zanelli said. "You know, that moment where everyone is playing just right and it all seems to click. We could be playing for 0 or 200, it doesn't matter. What we feel is what we feel."

Courtesy of Stillframe

Alex Kanaris '05 and Adam Clark '05 (left to right) practice a cover song at TKE. Stillframe will play at the Bull Run Inn March 24 and April 1 at TKE during House Party Weekend.

Lauren '05 appears on 'Blind Date' TV show

By Lindsey Pierce
Arts and Entertainment Editor

Could you imagine an eight-hour blind date with a creep? Amanda Lauren '05 knows exactly what that feels like. She was chosen to appear on the reality dating television show "Blind Date." Lauren's less-than-perfect dating experience was televised on UPN Feb. 22.

After completing a questionnaire and submitting a picture of herself, Lauren was called for an audition. She explained during her audition tape that she likes clean-cut guys who wear pink shirts and pop their collar. During the audition, the producer expressed a strong interest to have Lauren on the show and about two weeks later she was asked to travel to New York City for her blind date.

"It was the date from hell. The guy was so sleazy," Lauren said.

Dates lasts for about eight to nine hours and are completely paid for by the show. Additionally, for appearing on the show, Lauren received $100.

Lauren groomed a horse, made clay pottery, ate dinner at a Mexican restaurant and had drinks at a bar throughout the course of the grueling date. "Blind Date" is unscripted. Entrances and exits from vehicles and dating locations are the only scenes redone if the camera does not get a good angle the first time.

Lauren's date asked her several times during the date about her sexual history, questions that upset her. At the end of the date, she expressed her desire to not see her date again.

"Having cameras film the entire date was weird. I could not imagine how people, like the Simpson's and Osborne's, deal with having cameras follow them around constantly," Lauren said.

Since kindergarten, Lauren has wanted to be an actress.

"Reese Witherspoon is my favorite actress. I admire her so much because of her careful selection in roles and her integrity," Lauren said.

After graduation, Lauren plans to audition for different acting roles in television series and movies.

Warner holds book signing at Bucknell Hall

Courtesy of the Stadler Center for Poetry

Stadler Fellow Rebecca Warner will sign copies of her first book of poetry, "Northwest Passage," on March 4. Warner teaches creative writing at the University.

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HOLLYWOOD'S BRIGHTEST STARS vie for Best Picture

Courtesy of oscars.org

By Jessie Wilburn
Writer

The Academy Awards, more commonly known as the Oscars, air Sunday on ABC. This year's ceremony should prove as exciting as those in years past, filled with euphoria and disappointment.

Hosted by comedian Chris Rock, the 77th Academy Awards should be unforgettable. The categories include everything from Best Picture to Best Art Direction.

"The Aviator" and "Sideways" are top contenders for Best Picture. One is a biopic of legendary aviator Howard Hughes, the other a comic portrayal of two middle-aged men, love, life and wine. The academy tends to favor epic films such as "Titanic" and "Gladiator," which would position "The Aviator" to take home the award.

"Sideways" won most early critics' awards, but has fallen off the radar thanks to the arrival of "Million Dollar Baby," a dark boxing drama with a complex father/daughter-like relationship. Although certainly no "Citizen Kane," "The Aviator" is still the strongest candidate for Best Picture.

The acting nominations contain big names such as Clint Eastwood, Leonardo DiCaprio and Morgan Freeman.

A few actor are clear favorites in their categories. Jamie Foxx should win Best Actor in a Leading Role for his amazing performance as Ray Charles in the biopic "Ray." His incredibly convincing portrayal of a late blind musician has wowed critics since the film's premiere in October.

Although DiCaprio does a great job portraying the incredible but obsessive-compulsive film director and aviator Howard Hughes in "The Aviator," Foxx will be hard to compete with.

For Best Actress in a Leading Role, Hilary Swank is a strong candidate for her role as a female boxer in "Million Dollar Baby."

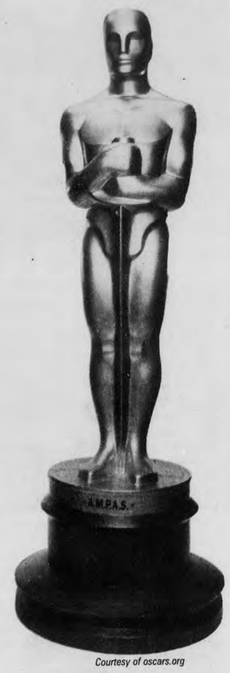
Her main challenger is Annette Bening in her performance as a titular theater maven in "Being Julia."

Kate Winslet has an outside shot for her role as the complicated heroine Clementine in "Eternal Sunshine of the Spotless Mind."

Best Animated Feature Film is no competition. "The Incredibles" awed audiences during its 15-week run and dominated the Annie Awards, which honor animated pictures.

Though challenged by "Shark Tale" and "Shrek 2," great features in their own right, "The Incredibles" takes the lead with its story of a family of superheroes thrown back into the good versus evil arena after working normal jobs and carrying on a normal middle-class life.

Take a few hours out of your busy schedule to watch a night of drama and comedy, tears and laughter. The awards air 8 p.m. on ABC.



Courtesy of oscars.org

The Aviator · Sideways · Ray · Finding Neverland · Million Dollar Baby

Courtesy of Reuters

Jamie Foxx, seen here performing at this year's Grammy Awards, is nominated for Best Actor in a leading role for his portrayal of musician Ray Charles in the biopic "Ray."

Courtesy of oscars.org

Hilary Swank, Annette Bening, Imelda Staunton, Kate Winslet and Catalina Sandino Moreno (left to right) are nominated for Best Actress in a leading role.

From child star to superstar: Sean Astin's career in short

Courtesy of Reuters

Sean Austin has appeared in many movies, including "The Goonies," "Rudy" and "The Lord of the Rings." He will speak about brotherhood in the Weis Center for the Performing Arts March 1 at 9 p.m.

By Betsy Harner
Writer

Sean Astin broke through as an actor in 1985 at age 14. He reemerged briefly during the early '90s, but remained in relative obscurity until co-starring in the recent "Lord of the Rings" trilogy. His acting career and his experiences working with fellow actors have influenced the speech he will give about brotherhood and community March 1 at 9 p.m.

"The Goonies"
Director: Richard Donner
Year of original theatrical release: 1985

Basic Plot: Mikey Walsh and his group of friends (The Goonies) are spending their last weekend together before a development deal forces them to move away from their neighborhood. After finding a map in Walsh's attic, the gang decides to go on a treasure hunt in hopes of retrieving enough money to save their homes. Along the way to One-Eyed Willy's pirate ship, The Goonies must deal with dangerous traps, adventures and the criminal Fratelli family chasing them.

What Makes it Great: While this movie is nothing profound, it is a feel-good and funny film that every child of the '80s remembers fondly.

Memorable Moments/Quotes: "Hey you guys!"—Sloth (John Matuszak)

"Rudy"
Director: David Anspaugh
Year of original theatrical release: 1993

Basic Plot: The movie is based on the true story of Daniel "Rudy" Ruettiger, who grew up in a small steel-mill town where everyone worships Notre Dame football. Although he is considered too scrawny to play football and his grades are average, Rudy works hard and is eventually accepted into Notre Dame. Rudy wants to play football for the Fighting Irish more than anything and goes after his goal whole-heartedly.

What Makes it Great: Whether you are male or female, love football or do not know what a first down is, you will find yourself cheering for Rudy and reaching for a tissue by the end of this movie.

Memorable Moments/Quotes: When Rudy leads his team out of the stadium tunnel and sees the field, with thousands of fans cheering him on.

"The Lord of the Rings" Trilogy
Director: Peter Jackson
Years of original theatrical release:
"The Fellowship of the Ring" 2001
"The Two Towers" 2002
"The Return of the King" 2003

Basic Plot: Based on the epic novels by J.R.R. Tolkien, hobbits Frodo Baggins (Elijah Wood), Sam Gamgee (Sean Astin), Pippin Took (Billy Boyd) and Merry Brandybuck (Dominic Monaghan) must set out on a journey from their peaceful homes at Bag End to destroy the evil ring of Sauron before it falls into the wrong hands. They team up with many others during their quest—humans, elves, dwarves and giant trees called Ents. All of Middle Earth must unite in the common goal to defeat evil.

What Makes it Great: It is a beautiful tale of friendship, love, brotherhood and goodness persevering against a world consumed with evil.

Memorable Moments/Quotes: Even if it means risking his own life, Sam repeatedly refuses to abandon Frodo's side. This shows the intense bond of brotherhood and lasting friendship that they share. "Don't go where I can't follow!"

March 4, 2005

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Fishing reel

"Neck Deep," a film by local filmmakers Todd Bieber and Juliana Brafa '05, makes a splash at the Cinequest Film Festival.

See page A6

Bidders vie for dining contract

With three companies looking for the contract, a new plan for Dining Services takes form

The Plan

Extended hours

Bostwick Cafeteria: 6 a.m.–midnight; no breaks between meals

Library Café: All library hours

7th St. Café: 24 hours

Closed

Larison Dining Hall

New meal plans

Platinum: Unlimited cafeteria access; $500 declining

Gold: Unlimited cafeteria access; $250 declining

Silver: Unlimited cafeteria access; $75 declining

Block: Standard meal plans with 50-150 credits per semester

By David LaRoss
News Editor

There are few certainties about what dining will be like at the University next year. One of them is that Parkhurst, Aramark or Sodexho, which has owned the contract for the past decade, will have the contract.

The other certainty is change.

This year marks the end of the University's contract with Sodexho, the company that has managed Dining Services workers and determined the menus in every on-campus eatery, from the Bison to concession stands at basketball games, since 2001.

The search for a new contractor is not a new idea at the University. There is more to the plan for next year's dining than the possibility of a new company in charge. The search for a new vendor follows a long process of re-evaluating Dining Services.

"We've never done this before," said David Surgala, vice president for finance and administration. "It's an opportunity to see if the service is really providing the best value for students."

Before announcing the search late in fall 2004, the University hired Porter Consulting Worldwide to look over the way Dining Services operates. The consultants performed a survey of students, faculty and staff, sampling everyone eligible for a University meal plan.

They found that students were dissatisfied in particular with the cafeteria's hours of operation and the overall value they got for each meal credit, especially in a la carte areas like Larison and the Bison.

They also studied when students preferred to eat, and found that a full 30 percent could not use their meal credits when they wanted to.

By December, the University had the information to put together a plan for next year. They sent out a "Request for Proposal," a lengthy document mixing legalistic instructions for bidding on the contract with the specifics of the new Dining Services strategy.

The most prominent of those specifics are the changes to the Larison and Bostwick dining halls. The Larison Dining Hall is scheduled to close but is not mentioned in the RFP at all. The make-your-own-pizza service, one of Larison's most popular features, will be moved to the Bison. With everything else in the plan, this is not a certainty.

"We assume Larison will be closed, but if we see a demand for it, it can be opened again," Surgala said.

Whether demand is there depends on how well students adapt to the continuous operation of Bostwick. The University's main cafeteria will no longer close between regular mealtimes, but operate from 6 a.m. until midnight every day of the week. Bostwick, already crowded during peak lunch and dinner hours, will have to absorb most of the students who would eat at Larison during those times.

"At other universities, staff change over continually," Surgala said. "That's the benefit of an outside review—we can find out how it's done elsewhere."

A new meal plan encourages students to visit Bostwick during its extra hours. Students who buy the Platinum, Gold or Silver plans—required for first-year students, and recommended for the rest—will have unlimited access to Bostwick and the Terrace Room (where hours remain unchanged) in addition to $75, $250 or $500 in declining balance. The traditional "block" plan of individual meal credits will not be eliminated, but will be scaled back with the removal of the 220-block plan.

"We believe that the best value will be the all-access plan," Surgala said.

The biggest unknown is how employees will be treated under the new contractor. It is certain that all Dining Services workers will become employees of the new company. There are 73 full-time employ-

See BID page A3

Ryan Winn—*The Bucknellian*

Sean Astin holds a promotional poster during his guest lecture at the Weis Center March 1. His speech, advertised as on "community and brotherhood," inspired a widespread negative reaction.

Astin speech flops with students

By David LaRoss
News Editor

The Student Lectureship Committee's most well-known speaker of the semester was nothing short of a disappointment for the students who attended.

Sean Astin, known for his roles in "Goonies," "Rudy" and "The Lord of the Rings" trilogy gave a lecture on "community and brotherhood" on March 1 at the Weis Center for the Performing Arts. Astin said he wrote his speech in the car while riding to Lewisburg. The impromptu lecture was rarely even on-topic, as he spent much of his time onstage giving anecdotes about famous people he knows.

"It had no direction. He had no point," said Andria Beyer '05, who was required to go to the lecture as a sister in the Chi Omega sorority. She said she later received a letter of apology from a member of the Student Lectureship Committee, stating that they had no idea Astin would deviate so far from the prepared topic.

"He said his speech would be a surprise," said Bucknell Student Government President Joel Buckman '06, who ate with Astin before the lecture. "He wasn't necessarily flippant about the speech. … He did seem unprepared, but at that point there was now way to know how bad it would be."

Many students left early rather than see if the speech improved.

"For a good part of the lecture I stood in the lobby as students were walking out," Associate Dean of Students Kari Conrad said. "I could tell that they were not happy."

The student reaction came quickly. By the following afternoon, BSG's suggestion board had two messages demanding a refund of Astin's $19,999 speaking fee—which an administrator reportedly called "a $20,000 autograph."

"We were upset too. It seemed like disrespect for the Bucknell community," said Nora Samuelson' 05, a member of the SLC. "We were told that he was going to be speaking on one topic, and he came here and spoke on something else entirely … from my personal view, we need to have direct communication with speakers and have a specific lecture set out before they can arrive."

BSG partners with landlords to negotiate new downtown standards

By Drew Larson
News Editor

Unless the board of trustees revokes its 1998 decision to move all students onto campus, the University could start phasing out off-campus housing as soon 2008, the earliest new on-campus residences could be "built and opened," according to Charles Pollock '70, vice president of student affairs.

"If nothing were done, students would all move back [on campus] by 2013," Dean of Students Richard Ferraro said.

Students, local landlords and downtown merchants who could be threatened by the move are taking steps to negate the plan before it is put into motion.

Bucknell Student Government is proposing a formal agreement to Lewisburg Student Landlord Association designed to protect off-campus housing.

Students want to retain the option of living in houses downtown just as landlords want to keep their investments. The proposal would serve both by creating a code of conduct for students renting off-campus houses and require that landlords make their buildings conform to certain safety standards.

The efforts to keep off-campus living environments safe come in the wake of concerns that exemplify the very need for housing standards.

It was about two weeks ago when Lindsey Cornell '05 and her roommate started noticing black soot visible on white surfaces all over their St. Catherine Street

See HOUSING page A2

Alumna interviews for provost

By Deidre Carlin
Staff Writer

An open forum was held on March 1 to introduce provost candidate Mary A. DeCredico '81 to the campus community.

During the first 15 minutes of the forum, DeCredico reviewed her credentials and explained why she thought she would make a successful provost for the University.

DeCredico is a University alumna. She graduated magna cum laude with a bachelor of arts degree as well as honors in history. DeCredico speaks highly of her alma mater, saying "my desire and decision to go into academia was based [off of my experiences] here."

After her graduation, DeCredico went on to Vanderbilt University, where she received her master's degree in American history as well as her Ph.D. in Southern history.

Upon completing her rigorous schooling, DeCredico was hired by the Naval Academy in Annapolis, Md., where she worked her way up from an entry position in the department of history, becoming

See PROVOST page A2

Courtesy of Jurassic5.com

SPRING CONCERT: JURASSIC 5

The Concert Committee has booked hip-hop band Jurassic 5 to co-headline the 2005 spring concert on April 8 at 9 p.m. The group is known for hit songs such as "What's Golden" and "Thin Line" from its 2002 album, "Power in Numbers."

The committee is still looking for a co-headliner and opening act.

Public Safety Log

Sunday, February 20

CRIMINAL MISCHIEF—A student reported to Public Safety that an unknown male broke a window pane at the Seventh Street House

UNDERAGE CONSUMPTION—Public Safety responded to the report of an intoxicated student at Smith Hall. A student was cited for underage consumption.

MEDICAL TRANSPORT—A student contacted Public Safety requesting transportation to Evangelical Community Hospital for treatment of a dislocated shoulder. A Student Health Services driver transported the individual who later returned to campus.

INFORMATION/VEHICLE ACCIDENT—Public Safety responded to the Farm Lot for the report of a vehicle accident. A student stopped her vehicle to allow a snow plow to pass and the car was struck in the rear by a vehicle driven by another student. Damage to the vehicles was minor and there were no injuries. The drivers exchanged insurance information.

Monday, February 21

POLICE ASSIST—Lewisburg Police Department contacted Public Safety to request an officer assist to locate a vehicle that was involved in a hit and run on South Sixth Street. Public Safety located the vehicle on Fraternity Road. A visitor who was waiting with the car advised that the operator was visiting someone inside the fraternity house. One female said the vehicle had struck a car in Lewisburg, but the operator would not admit to any wrong-doing. The vehicle was impounded and citations will be issued when the investigation is complete.

INFORMATION/BU PROPERTY DAMAGE—Public Safety responded to Vedder Hall for the report of pictures that were drawn on a wall in permanent marker. The material was not offensive. No witnesses or suspects could be located.

INFORMATION/PARKING DECAL VIOLATION—An employee reported to Public Safety that a student was using a parking decal issued to his roommate. A citation was issued for false information. Additional charges are pending.

INFORMATION/VEHICLE ACCIDENT—Public Safety responded to the new parking lot at the rear of Tau Kappa Epsilon Fraternity. The driver of one vehicle was backing through the lot when she struck another vehicle that was backing out of a space. There were no injuries and only minor damage to the vehicles.

Tuesday, February 22

INFORMATION/MISSING DECAL—A student reported to Public Safety that her parking decal was missing from her vehicle.

Wednesday, February 23

ACT 64/DRUG VIOLATION—A U.S. Postal inspector and the Pennsylvania State Police requested assistance from Public Safety to locate a student who was allegedly receiving drugs and drug paraphernalia through the mail. They served a warrant on a student in Smith Hall who consented to a search of his room. A plastic bag with marijuana, plastic containers of hark, a notebook of recorded sales, other drug paraphernalia and alcohol were found. The student admitted to selling marijuana to other students. Citations were issued for controlled substance drug violations, tampering with fire equipment (covered smoke detector), violation of the state's controlled substance law, presence of alcohol containers in a room by an underage student and possession of drug paraphernalia. The student's roommate was charged with presence of alcohol containers and beer in a room by an underage student and tampering with fire equipment.

CRIMINAL MISCHIEF—A student contacted Public Safety and reported that unknown person(s) driving a blue Ford Explorer drove by him in the McDonnell Hall parking lot and threw an egg at is vehicle. A second student reported that unknown person(s) in a blue Ford Explorer drove by him near 64 University Avenue and used foul language at him. Public Safety searched the campus and was unable to locate the vehicle.

Thursday, February 24

MEDICAL TRANSPORT—Public Safety responded to the Langone Center for the report of an employee who injured her hand when she fell on the snowy pathway. A Student Health Services driver transported the individual to the Evangelical Community Hospital emergency room for treatment and she later returned to campus.

THEFT—A student reported to Public Safety that unknown person(s) took her Palm Pilot from the living room in Vedder Hall. The incident is under investigation.

Friday, February 25

VEHICLE ACCIDENT/HIT AND RUN—An employee reported to Public Safety that a student's vehicle was damaged by unknown person(s) while parked in the Farm Lot. The East Buffalo Township Police Department responded. The incident is under investigation.

Saturday, February 26

UNDERAGE CONSUMPTION—Public Safety cited two students at Carey House for disorderly conduct, public intoxication and underage drinking.

CRIMINAL MISCHIEF—A student reported to Public Safety that a snowball was thrown by an unknown person(s) shattering a large window in a Vedder Hall room. The incident is under investigation.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke the left-side exterior mirror of his vehicle parked in the Upper Harris Lot.

Army ranks Bison ROTC among nation's best units

By Katy Lynch
Contributing Writer

The University's Reserve Officer Training Corps program has recently been selected as the recipient of the MacArthur Award, which recognizes the best programs in the country.

According to the MacArthur Memorial Web site, "Annually the United States Army's Cadet Command selects the outstanding battalions within the three Army ROTC regions. Within each of these regions, MacArthur Awards are presented to battalions based on their enrollment and are categorized as small, medium, and large detachments. Selection is made by the Army Cadet Command based upon Order of Merit Score, Production Efficiency Commission Mission Accomplishment, retention rate, and contract mission accomplishment."

The Bison Battalion, consisting of ROTC programs at the University, Bloomsburg, Pennsylvania College of Technology and Lycoming College, was recognized in the small category this year.

"The MacArthur Awards were instituted in 1989 to honor the top Army ROTC units from around the country, according to MacArthur Foundation's executive director, retired Marine Corps Col. William J. Davis," as stated in a TRADOC press release.

"The awards recognize the individual units within the Army ROTC program that have achieved the standards that best represent the ideals of the watch words of 'Duty-Honor-Country' as practiced by General MacArthur," Davis said.

The University program is run completely by cadets, according to Lieutenant Colonel Nathan Smyth, the University's ROTC program director. It consists of a four-year program divided into two parts.

The first part, or Basic Course, consists mainly of classroom instruction on "leadership technique and basic soldiering skills," Smyth said. Students are permitted to enroll in the Basic Course without committing to later military obligations.

"I glad I'm involved in the ROTC program and part of the Bison Battalion. I think I'm a better person because of this experience. I think the program can sometimes be difficult to explain. … the program revolves around developing leadership abilities, confidence and respect for yourself and your country. … I can already see what the program has done for me. The program helps to develop the individual in a very positive way, giving them the experience they need to become a leader," Katie Urosevich '07 said.

Alumna is second provost candidate

Ryan Winn—The Bucknellian

Mary DeCredico '81 speaks at the Terrace Room on March 1. DeCredico is the second of three provost candidates, and the only University graduate competing for the job.

PROVOST From page A1

one of the rare administrators who rose to a high position while staying at the same institution.

In her time at the Academy, DeCredico has served such diverse roles as professor of history, department chair, and her current position as vice academic dean.

Vice academic dean is a highly prestigious position at the Academy, as whoever fills this position serves as the school's No. 2 academic officer.

DeCredico said what originally drew to her to the Naval Academy was "[its] emphasis is on teaching." She feels that teaching is extremely important and adheres to a teacher-scholar model because she feels professors "must be current" and "engage students."

Although DeCredico serves in a high-level administrative position, she also has taught during her time at the Academy. She said she likes the teaching aspect of academia because it keeps her involved with school activities.

DeCredico feels that it would be important for a provost to remain involved in day-to-day campus activities because "a provost has to be aware and not removed."

DeCredico emphasized the provost's role as "[an] advocate for students and faculty."

Faculty, staff and students had many questions and concerns they asked her to address. Some issues brought up were tenure for professors, recruiting more diverse professors to campus and ensuring that the University is open to those with differing sexual orientations.

Other issues included the University's commitment to service learning, professor's teaching loads and the incorporation of student life activities into the academic environment.

DeCredico responded to each question calmly, often stating how she handled each situation at the Academy and what she hoped the new provost would have to address with regard to each issue.

David Seal '06, Bucknell Student Government's vice president of operations, asked DeCredico how much students will be involved in strategic planning processes.

DeCredico told Seal that the University, as well as the provost, "must take student needs into account."

If she is selected, DeCredico will become the highest-ranking academic officer at the University. As provost, she would the direct supervisor of the deans, and responsible for handling day-to-day procedure at the University while president Mitchell is away.

On March 8, the University will hold another open forum to introduce the third candidate, Anny Morrobel-Sosa, to the University community.

HOUSING From page A1

house.

"We went to bed one night and there was a hazy blackness in the air," she said.

The next day one of her roommates purchased a carbon monoxide detector, which registered a high level of carbon monoxide inside and outside the building.

The landlord put Lindsey Cornell and her roommate in a hotel for the night while the broken furnace was replaced. The next day a cleaning person helped wipe down all open surfaces, which were covered in soot.

There remain questions as to why such a problem was allowed to manifest itself in the first place.

"You'd think some of the money would go towards making the houses … not just presentable but safe," said Jeanie Cornell, Lindsey's mother.

The plan for downtown improvements, which is being written by BSG with the consultation of LSLA members, may require landlords to make repairs within a specified period of time, sidewalks be made level, inspections to ensure building codes are met and the installation of carbon monoxide and smoke detectors.

Landlords are not the only ones with responsibilities though. Students living downtown will also be expected to follow a code of conduct, which would mandate that students limit high-risk behavior and respect the housing, according to BSG President Joel Buckman '06.

"If landlords are investing money [on improving houses], they won't tolerate trashing them," Buckman said.

The BSG plan addresses many of the problems that made the board of trustees decide to eliminate off-campus housing. Its proponents hope the proposal, which will be presented to University administrators in mid-March, may help encourage the administration to protect off-campus residences.

Safety improvements in downtown housing would "help for allowing at least some [housing off campus]," explained Pollock.

When the board of trustees voted to move all students on campus, their principal motivation was students' safety, according to Pollock.

"There had been a fatal fire at [a house at] Bloomsburg University," Pollock said. "And there was deep seeded fear that a similar tragedy could happen here. … I think there were secondary concerns about student conduct in the neighborhood."

Although Lindsey Cornell feels safe in her downtown house now that the furnace is replaced, there is a lingering smell of mildew in the kitchen and porch area, which she knows is not healthy.

"I wouldn't want to live here longer than one school year because I'm sure it is bad for our health. But it's something that doesn't faze me much because it's just fun to live here and I guess we don't think about it much," she said.

Students in general believe the opportunity to live downtown is important for students who feel confined to the metaphorical 'bubble' that sometimes envelopes the University.

"I think it gives you more independence and as a senior, it's a way of bonding with your senior class because we're all living near each other and in each other's houses. It's a way for you to have more freedom with your friends," Lindsey Cornell said.

Downtown landlords and merchants are also worried about eliminating off-campus housing, since students provide a great deal of their business.

Scott Stieler '87, owner of Zelda's on the Park and head of the LSLA, said he and his wife, who also runs a business downtown, have discussed the problems associated with removing off-campus housing, and believe it could harm the community.

"We've talked a lot about what the impact will be and we're very concerned about it because … it will be a further distance for students to get downtown and that's definitely going to have an impact on the frequency of being there," Stieler said.

He also explained that there are benefits of integrating the University with the town, instead of treating it as a separate entity.

"Off campus is now a part of the Bucknell social environment, so it's taking away a piece of Bucknell," Stieler said. "We think the downtown living experience is a wonderful experience; Lewisburg is a wonderful town and should be a part of that experience."

The prospects for downtown housing are currently being discussed by administrators. They have considered reducing off-campus housing instead of eliminating it altogether. Pollock said there is a "good possibility" that in the future there won't be as many students living downtown as there are today.

"We convened a task force that operated in the past year and a half to develop some concepts for what else might go on in that [downtown] neighborhood if it wasn't student housing at all or if it was only partly student housing," Pollock said.

"We're just about to develop those concepts further and in the next year or so determine once and for all whether to proceed with the 1998 decision or whether to revise it or whether to alter it all together."

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Public Safety review continues

By Kim Dunlap
Senior Writer

The Department of Public Safety may face several drastic changes to its staff, policies and responsibilities this spring.

Since fall 2004, Public Safety has been undergoing an intensive review process. This review has targeted several key issues that need to be addressed. Some of these issues may result in big changes concerning how Public Safety officers and staff interact with the administration, students and each other.

Among the most pressing issues brought up by the review are Public Safety's role on campus, its relationship with the campus inhabitants and optimizing its performance.

The review process began with a visit from three security directors last fall. Serving as outside consultants, these directors were requested by the University to evaluate the department.

"It was time … we evaluate all departments and offices at Bucknell, and it was Public Safety's turn," said Charles Pollock '70, vice president for student affairs. "It's the sort of thing that's going on all the time somewhere."

The consultants, part of the Loaned Executive Management Assistance Program, came to campus during the fall and worked for three days, interviewing more than 60 students, staff and officers and researching the department to offer recommendations for future changes in Public Safety. Their report was presented to the University administration in November 2004.

The interviews were useful not just to clarify what students and faculty expected of officers, but helped "Public Safety assess for the self-determination of how they'd like to be treated and perceived and armed and looked upon the spectrum from night watchman to police officers," General Counsel Wayne Bromfield said.

The most pressing subject under scrutiny is the role of Public Safety at the University and the mission statement it should adopt. The duties and demands of officers have changed with University policy. In accordance with these changes, Pollock said, a new mission statement must be drawn up for the force that clearly defines their role on campus and what level of security they are expected to provide.

"It doesn't seem fair to make them act like a police force and not arm them like a police force. That said, some students don't want them to act as a police force," said David Seal, Bucknell Student Government vice president of operations. "There wouldn't be a need for Public Safety to carry guns if they weren't asked to enforce certain things."

The strained relations between students and Public Safety stem in large part from the enforcement of alcohol policy and from routine "party checks" downtown, a practice that began approximately 15 years ago at the request of the administration.

"In the past they have rolled their cars right next to me as I walk along the sidewalk. I get the impression that they are waiting for me to trip or fall so that they have a reason to stop me," Ashley Kalinske '07 said. "This isn't protecting me. This is threatening and unnecessary."

"I suspect [relationships] were different when that wasn't a significant percentage of interaction," Pollock said.

Another point in the University's security planning regards creating a new "streamlined" manual for the officers to make enforcement more uniform.

The administration is hoping to tailor a new training program for incoming officers that introduces them to the separate situations and protocol necessary at a university. The administration also hopes to include a lot of student input in deciding these new programs.

"Right now they're trained at a police academy … they're trained to be big-city police," Seal said. "Bucknell University has specific needs and they need specific training."

BSG also gathered data for this review. Various members corresponded with students through e-mail and other means in order to gather opinions on Public Safety and stories about past interactions.

"From my research I feel like the students want to see Public Safety playing more of a role protecting students," Seal said. "We realize there's a huge problem with student perception of Public Safety."

BSG plans to submit recommendations based on its research to the administration within the next two weeks.

"We're trying to bring a report to the committee outlining our concerns … and essentially student concerns," Seal said.

The administration does not plan to solidify changes without the campus community's input. Additional open forums are planned for this semester, to be announced within the next weeks.

"We want [students'] points of view," Pollock said. "We've heard a lot of good arguments from Public Safety and other experts … we want to make sure we're getting the other side represented."

The administration hopes to start changing some aspects of the Public Safety department this semester, but that might not be a possibility.

"What has slowed us down just a tiny bit in going forward was that Lewisburg has just hired a new Chief [of Police], and we want him to be a part of those conversations about who's going to be doing what … on or around the Bucknell campus," Pollock said.

The timeliness of change will vary between separate issues, Seal said, as some require more litigation, time or funds than others.

"A lot of them will probably show up next semester … some of the issues are bigger than they can deal with immediately," Seal said. "But a lot of these changes can be little- to no-cost changes."

Some alterations have already happened thanks to the fall evaluation. As many students are aware, two new Public Safety officers were hired by the University with the sole duty of parking enforcement.

The new employees were hired as a result of students complaining that officers writing tickets could be spending their time on more crime-related activities. The administration decided to employ two officers wholly devoted to traffic violations so that the present officers could concentrate more on other duties.

"Student input played a big role in our doing that," Pollock said.

BID From page A1

ees and 16 part-time employees who work directly for the University and enjoy full benefits, including tuition for their families and generous retirement and insurance programs.

This means 89 workers will no longer be eligible for University benefits. The RFP lists the benefits that employees receive, and asks that contractors meet them as best they can. It provides no minimum standard for benefits.

"We're still negotiating these issues," Surgala said. "The vendors know that it's a very important issue to Bucknell."

The next step is an intensive evaluation of the three remaining bidders. Over the next two weeks, University representatives will travel to Robert Morris University, where Parkhurst administers food services, Bloomsburg to observe Aramark, and Franklin & Marshall, another school that contracts Sodexho.

"We're looking just as hard as Sodexho as the others," Surgala said. "Certainly we know more about them already, because they're incumbent, but we have a chance to see how they operate at other schools, and what more we can ask of them for Bucknell."

Even if Sodexho does return next semester, students will see a new mix of dishes from them. The RFP places more emphasis on low-fat and vegetarian options, requiring that they be provided with all meals.

On March 2, BSG President Joel Buckman '06 sent a letter to all students encouraging them to participate in the selection.

"We can demand quality, variety … and freshness … Perhaps the plan as currently articulated satisfies you. If so, voice that opinion. If you are unsatisfied, make sure you voice why," it said.

Through the end of March, the bidders will hold open forums for questions and open demonstrations of their cooking. Students will have the opportunity to weigh in on which company they prefer and what they want from the new version of Dining Services.

News Briefs

Columbia wreckage sent to Lehigh

More than 50 pieces of the *Columbia* space shuttle that fell to Earth almost two years ago have been sent to Lehigh University for student analysis, according to CNN. Engineering and science students will look at each part at microscopic detail to find out exactly how it reacted to the stress of the crash.

While the remains of the damaged foam that caused the crash have already been studied in detail by NASA scientists in order to find out exactly how the tragedy occurred, the rest of the debris was given only cursory examination. Instead of shedding light on the crash, the students' research on the more mundane parts of the craft will contribute to future modifications of the space shuttle design.

Lewisburg 'Our Town' segment to air on PBS

A day-in-the life video segment featuring home videos from residents of Lewisburg is scheduled to air at 8 p.m. March 7 and 6 p.m. March 13 on Harrisburg's WITF-TV PBS station. It is part of an ongoing series of "Our Town" segments that the station has run since 2000, using home videos and narration by citizens of each town to give the impression of a guided tour through its cultural and physical landscape.

Rendell pledges to raise school standards

Along with 12 other state governors, Pa. Gov. Ed Rendell (D-Pa.) declared on Feb. 27 that he will seek to raise high-school standards statewide, above and beyond what is required by recent federal legislation. According to The New York Times, the pledge includes three main points: to raise academic standards overall, to "restore the value of a high school diploma" by requiring stronger college-preparatory courses, and to test students regularly in ways that measure achievements important to colleges.

The Bucknellian honored at San Francisco conference

Competing against newspapers from across the country, including publications from schools with journalism majors and paid editors, The Bucknellian received an Honorable Mention at last week's Associated Collegiate Press conference in San Francisco. More than 80 newspapers from around the United States and Canada sent representatives for the weekend, which featured presentations and workshops with exemplary student and professional journalists.

Bucknellian correction:

The Feb. 25 Bucknellian incorrectly reported several facts concerning a Pennsylvania College of Technology Public Safety Officer. The officer was shot, but not killed, while responding to an off-campus complaint involving fireworks and drinking violations on April 27, 2004.

Susquehanna Valley Women in Transition

A nonprofit organization serving victims of domestic violence and sexual assault, is accepting applications for the position of **Director of Development.** The position is responsible for identification, solicitation, cultivation and stewardship of donors and prospects, to include individuals, corporations and foundations. The Director is also responsible for the donor database for the organization and for planning related to fund raising. Candidate must demonstrate strong organizational skills and an ability to work independently. The position is part time at 20 hours per week, with the possibility of increasing to full time. Please send resumes and letters of application by **March 1** to SVWIT, PO Box 170, Lewisburg, PA 17837. SVWIT is an Equal Opportunity Employer.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Managing Editor
Catherine Heverling '07

Business Director
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The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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Members of the local community may pick up a complimentary issue each week, with the understanding of one free issue per person. If you would like more for a nominal fee, contact the print office.

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The Editorial Board of The Bucknellian reserves the right to deny any advertisements it deemed offensive, illegal or in bad taste. Advertisements reflect the opinion of the advertiser and not necessarily that of The Bucknellian. For advertising rates and information, please contact the advertising department at (570) 577-1085.

The Bucknellian *Editorial*

Downtown living an educational experience

In 2013, all University students could be required to live on campus—unless the University's current plan changes. And the plan should change—allowing students to live off campus is one of the best ways the University can continue its tradition of educating students to be productive citizens.

The University frequently stresses the importance of the downtown community. Taking pride in the fact that Lewisburg is recognized as one of the best small towns in America, Bucknell and its beautiful campus owe much to the local area. The local community depends on the campus as well—the University is vital to Lewisburg's economy, and students who live downtown pay rent to and buy supplies from Lewisburg residents.

The University also frequently stresses the positive impact of extracurricular activities and experiences on learning. By doing so, it has taken on a responsibility to educate all aspects of its students. At the core of a liberal arts education is the theory that the University is not just teaching academics—it is training students to be rational adults capable of critical thinking in all areas.

University students' education should not be limited to the campus. Bucknell already stresses the importance of service-learning and studying abroad, activities that take students outside the comfort of the "bubble." It should further its commitment to the liberal arts and the broad education of its students by continuing to allowing them to live off campus.

Living off campus helps students learn responsibility, in both obvious and subtle ways. While students search for an appropriate off-campus house, pay their utility and rent bills, and cook their own meals, they are developing skills that are clearly tied to life after campus.

But students are also learning how to be good neighbors and residents of their town. Lewisburg residents often complain about how rude and noisy University students can be, and they are justified in their complaints. Ideally, students should be learning how to cooperate with their neighbors and be peaceful members of the town.

Students often have complaints of their own, too. Many lament the poor conditions of their houses, some of which have leaky pipes and roofs, poor air quality or deteriorating walls.

The recently formed partnership between Bucknell Student Government and the Lewisburg Student Landlord Association is a positive way to ensure that the complaints and students and residents do not fall upon deaf ears. Housing standards will ensure that students can enjoy their downtown experiences without worrying about their safety, and a code of conduct for students will help them become more responsible neighbors.

While writing about "Teachable Moments" in the Feb. 18 Bucknellian, University President Brian Mitchell stressed the importance of the outside world. "We must move beyond the so-called Bucknell 'bubble,'" Mitchell wrote. "Let the world, however untidy and unwieldy, come to Bucknell. We almost always learn something from the experience."

We agree with Mitchell that the outside world has much to offer to University students. All we are asking for is the continued opportunity to extend ourselves beyond the campus, meaningfully interact with our community and learn something from downtown living.

Guns, guns, guns

Firearms on campus create unnecessary risk

By John Clark
Staff Writer

The pope is Catholic. Grass is usually green. Public Safety should not have guns. Recently, The Bucknellian published the campus' security force's desire to carry lethal weapons. In response, several members of the student body promptly soiled themselves. Involuntary defecation aside, the idea of guns on campus is pretty frightening.

This is not a question of Public Safety's competency. Contrary to popular campus caricatures, they are not a bunch of bumbling idiots. They are fully trained private security officers who could undoubtedly handle the added responsibility.

However, guns are wholly unnecessary for the tasks they perform on campus. Parking violators and petty thieves can usually be controlled with any small eating utensil. Even the most violent drunks can be easily subdued with strategically placed pepper spray.

That's the beauty of the Bucknell "bubble." Here, violent crimes are about as common as square dances. The University's closest equivalent to a dangerous weapon is an over-starched popped collar. At night, instead of dangerous hoodlums, stray kittens roam our streets. These nocturnal beasts pose more of a threat to campus upholstery than to our physical safety.

Granted, this place is not quite Mayberry, but it is pretty close.

In 2002 there were exactly zero attempted homicides, manslaughters, aggravated assaults, robberies or hate crimes involving bodily injury on campus. Also, students certainly are not running around with Glocks of their own. Even Andy Griffith would yawn at these statistics.

Despite the lack of many serious crimes, plenty of minor quarrels occur. This is precisely why students are not allowed to have weapons on campus. Throwing 3,500 hormonally charged caffeine addicts into a few square acres is dangerous enough.

> *There are plenty of non-lethal options that would provide ample protection for Public Safety officers. Allow them to carry pepper spray, stun guns, Louisville sluggers or hardback Ayn Rand novels.*

Adding guns to the equation is a recipe for disaster. We can create enough chaos with liquor, plastic knives and lofty ideals. Sure, the odds of students getting their hands on guns would be slight, but is it really worth the added risk?

I understand Public Safety's personal safety concerns. I, too, would feel more comfortable with a few slugs under my belt, but the potential risks of weapons on campus far outweigh the possible benefits. Public Safety officers are human. Humans are prone to error. The combination of guns and humans makes for very thick history textbooks.

Without guns, self-defense is not sacrificed. There are plenty of non-lethal options that would provide ample protection for Public Safety officers. Allow them to carry pepper spray, stun guns, Louisville sluggers or hardback Ayn Rand novels. There are plenty of alternative ways to defend against violent attackers.

If, God forbid, a situation arises where lethal weapons are necessary for protection, the police should immediately take control.

If Public Safety feels their current duties warrant the use of firearms, the University should decrease their policing responsibilities. Guns have no place on this campus, regardless of who carries them. They are a tragic accident waiting to happen.

Higher education can, should be subsidized

By Mike Elk
Contributing Writer

There is a picture up on my wall at home of my high school 4x800 meter-relay team. We are all there standing together, smiling at each other after we beat our rival, Central Catholic, in a meet. Since then, we have gone our separate ways. Eric Miller is pre-med at Pitt, Charlie Patterson is going to design school at Carnegie Mellon and I am here leisurely going about my studies in political science. Tony, not able to afford to go to college, is serving in an Army communications unit outside of Tirkut, Iraq.

Whenever I am feeling frustrated by my work, I think about my buddy Tony and what he must be going through, risking death nearly every day. I think about how unfair it is that Tony, a poor black guy from the ghetto, wanted to go to college and escape intergenerational poverty so badly that he was willing to join the Army and risk his own life in order to pay for a higher education. I think about how he and thousands of other poor kids from across the United States are risking their lives everyday not for freedom, but for college educations.

Why, in the land of freedom and opportunity, are the doors to college barred for nearly 200,000 young aspiring minds because they could not afford to pay? For a country so focused on building an innovative and competitive economy, should we not provide for all those who desire to go to college?

Over the last 10 years, the median family income increased by 12 percent, while the average tuition increased by 40 percent. It is becoming increasingly difficult for families to pay for a college education. We feel these pains at the University where a $3,000 comprehensive fee hike was just announced. Average college students graduate with $17,000 worth of debt. This limits their career choices, because they are more often focused on finding careers that can help them pay back their college loans than careers they are passionate about. By denying an education to those incapable to pay for it, we are robbing ourselves of a generation of bright minds.

It does not have to be that way. In 21 of the 24 most developed countries in the world, the majority of the cost of education are paid by the government. In 18 of those 21 countries, over 70 percent of college costs are paid by the government. In the United States, we have a complex, complicated and confusing system of state, federal and private financial aid that rarely covers the entire costs of college for poor families. Privileged third-generation college graduate families such as mine are often the only ones that are able to navigate the resources available to pay for college. As a result of educating such a wide cross-section of people, countries such as Germany are surpassing the United States in terms of efficiency, technological innovation and the living standards of its citizens.

Opponents of the idea to provide everyone with a free college education argue that it would be too costly. Still, the benefits would outweigh the costs. The GI Bill demonstrated that generating a large influx of college graduates into the economy helped to create the greatest economic boom in this nation's history. In the long run, providing a college education to as many people as possible will pay off.

A study done by the Congressional Joint Economic Committee confirms this fact, showing that by narrowing the income gap in higher education, an additional $250 billion in gross domestic product could be produced. Additionally, $85 billion in tax revenue would be generated covering the estimated $50 billion necessary for implementing such a program. It would help to have $35 billion left over to invest in things such as technology, infrastructure and health care. This could be aimed at making our economy more competitive in a global environment and improve the living standards of our citizens. Providing a college education to those who cannot afford it is not only in the interest of those at the bottom but in the interests of those at the top and of society at large.

By providing a college education for all, we will be improving our economy and our lives as a whole. This would fulfill the promise of our forefathers in making the United States the land of opportunity. That way another poor kid will not have to die face down in the sands of some foreign country when all he or she wanted was a chance at the American dream. At least, let's do it for my buddy Tony Fowler's sake. Not only is it possible to do, but it is something we must do.

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'Blogs' give media power to the people

By Michael Gibney
Contributing Writer

First there was the printing press, allowing the circulation of millions of copies of words around the nation. Then television news arrived, appealing to (or causing) apathetic lifestyles in the United States.

Now, relatively new on the scene are "blogs," or Web logs, that have begun to hand the task of reporting news over to the public. Anyone can start a blog and report whatever it is he or she feels needs reporting. For this reason, blogs have been praised and deemed hurtful at the same time.

The digital revolution is finally hitting the field of media, allowing the public voice to be heard and uncovering the corruption of large media corporations that seems to hide the truth in order to save the ratings.

Blogs allow easy access from anywhere in the world with very little cost. Therefore, smaller news corporations that would normally only have a local distribution can operate on a national level.

This is bad news for the larger corporations who have been known to cloud the truth in order to appeal to an audience. They will now have their noses to the grindstone as their lies will be exposed to a nation eager for the truth. Such cases have been showing up lately with higher consistency.

According to The New York Times, a recent case involving a Republican reporter from Texas is under investigation after exposition from bloggers (those writing the Web logs). James Guckert, pseudonym Jeff Gannon, gained access to classified documents revealing the identity of a CIA operative.

Blogs around the country question how Guckert, with "dubious credentials," was given clearance to the White House under a false name and even allowed to enter a presidential press conference recently, where he asked suspiciously simple and right-sided questions. The blogs allowed the public exposure of the alleged scandal. The case is being investigated.

> *No longer will the watchful reader have to believe in the reports of one of these large media corporations even if the information is intentionally misleading.*

The New York Times mentions the increasing effects of blogs on larger media corporations, citing the resignation of Eason Jordan, chief executive of CNN, after statements he made, discrediting U.S. soldiers in Iraq were attacked heavily by mostly republican bloggers. CBS reporter Dan Rather also resigned shortly after online accusations of flaws in his reporting.

So what are these blogs? Are they a public news outlet, the next big revolution in how we report and receive information? Or are they a vessel the public can use in the lynch mob, editor-less and without accountability?

Many say that blogs will never become the next popular media source because the public cannot be held accountable for mass-news distribution due to its general lack of knowledge on the subjects it is reporting. Still, who is to say that CNN or CBS will always hold to their responsibility, giving untainted and highly esteemed reports even when the ratings are at stake?

The unedited and occasionally unbridled coverage offered by online reporting is just the type of media watchdog this country has needed for a long time. Despite the opportunity for falsehoods in the online reports due to the lack of editing, blogs allow the scrutiny of our major sources of news for scandalous and tainted information.

No longer will the watchful reader have to believe in the reports of one of the large media corporations even if the information is intentionally misleading. These fabrications embedded in our daily news will now be hand-picked not only by a select few critics but by common people searching for the truth.

Letters to the Editor

Seniors await speaker announcement

To the Editor,

I am writing to The Bucknellian to express my disappointment in the University's failure to announce a commencement speaker. As a graduating senior, I would have hoped that by March this would have already been made public.

One of the things that has always attracted me to Bucknell is the way the students, faculty and administration are incredibly passionate about what they do and being proud of their work. I hope that our commencement speaker is someone we are just as proud of as we are everything else that we involve ourselves in.

I would also hope that as graduates we have a say in creating a potential list of speakers and that the decisions are made jointly between the senior class officers and various other committees and offices used in prior years.

While I understand that not everything can be done in an absolutely democratic fashion, I would hope that as many opinions and perspectives are consulted in finding a speaker that would be best for Bucknell. It is my hope that the president and his council choose a speaker that will inspire and motivate the graduates and promotes ideals that we, as Bucknellians, should aspire to as we go into the next chapter of our lives.

Commencement may be the only time that we have extended family and close friends come to Bucknell and see what the campus and community are like and I feel the speaker is an essential part of the impression that they will walk away with about our school. For the students personally, it will be one of the things we will forever remember about our undergraduate experience.

Commencement is our final impression of Bucknell and I certainly hope that we will leave with as many fond memories of the actual ceremony as we have of our past four years.

Sincerely,

Julia Schmidt '05

Campus diversity

To the Editor:

In the Feb. 25 Bucknellian, Chris Boyatzis vigorously criticizes unnamed members of the Bucknell community whose "biases" led them to understand Eve Ensler's "Vagina Monologues" as "feminazi male-bashing." However, his own "biases" led him into precisely the hyper-simplified "evil men versus good women" narrative that the play's critics decry (and which he purports it does not contain).

He lists among the "evils … committed overwhelmingly by men against girls and women" the "brutalit[y]" of the "clitoridectomies of tens of millions of young African women."

This is an instructive example of something that has been happening a lot at Bucknell lately: namely, a failure to recognize a contested issue as contested, a presumption that only one reasonable response is available, and the impugning of any other responses as morally "evil."

There is a vigorous debate going on in cultural anthropology and sociology, the disciplines most expert in this subject of African female circumcision, as to how it should be understood. The troubling fact for those holding Boyatzis's position is that there is much support for this practice among the women who undergo it, as it is an important rite of passage that carries social prestige in their societies.

In his insinuation that men are "brutal[izing]" girls via this practice, Boyatzis is simply wrong, for it is well known to those who study the phenomenon that this procedure is uniformly administered to young women by other women. Many of these older women, who have themselves undergone the procedure, vigorously defend it against the forces of Western cultural imperialism that seem bent on reducing all global cultural difference to conformity to Western standards.

In many African countries, men oppose or are indifferent to the practice, as they have been more effectively Westernized in their values, and some women engage to have their daughters undergo the rite in clandestine fashion.

To call a cultural practice "evil" without even a nod to the complexity involved in interpreting its meaning is cultural insensitivity and arrogance of the highest order. I have not seen the "Vagina Monologues" this year, so I can't say whether the root source of this particular "bias" is Eve Ensler or Professor Boyatzis or both.

Whatever the case may be, a better understanding of the relativity of cultural values would be a welcome addition to the practice of those who want, as Boyatzis puts it, to "speak truth to power." He is right that critics of the "Vagina Monologues" should see the play before publicly evaluating it, but he (and perhaps Ensler as well) should do some homework on cultures about which he apparently doesn't know much before talking about them in a public forum.

The talk of "diversity" has been even more frenzied than usual on campus recently, stimulated by the revelation that a few speakers invited here held a position on the issue of gay marriage unacceptable to the would-be moral arbiters of Bucknell University, and Boyatzis's letter is indicative of much that is troubling in that discussion.

Some of those most eager to invoke this term "diversity" seem rather less than prepared to really take it seriously, for this would require something more than an effort to squeeze the whole world into the moral mold of the Western liberal intelligentsia; it would require that we recognize cultural practices some here might be inclined to define as "evil" as something else in the eyes of those engaged in those practices, and it would make it harder to engage in the cocksure moralizing that is such a quotidian and unfortunate feature of life at Bucknell.

Sincerely,

Alexander Riley
Assistant Professor of
Sociology & Anthropology

Public safety firearm outrage

To the Editor:

I just picked up this week's [Feb. 25] copy of The Bucknellian, and was shocked at what I saw on the front page. The request for Public Safety to carry firearms is simply ludicrous. I support their struggle for a union; I believe that they have the right to create a unified labor force. However, I don't see the similarity between creating a union and carrying a gun. Especially in this day and age, where our generation needs to take a stand for a more peaceful society, the necessity for more weapons on the street and in our lives has waned.

I remember before I entered as a freshman this summer, reading in the "Bucknell Student Handbook" that guns were not permitted to be kept in dorm rooms or on campus. Now, while it seemed a bit silly, it gave me a sort of inner comfort, like I wouldn't have to worry about it. In learning of Public Safety's request to carry firearms, that inner comfort has disappeared. It has been replaced by fear.

In my entire stay at Bucknell University I have never felt unsafe, nor have I felt that guns around me would make me safer. In the event that Public Safety gains the right to carry firearms, I would not only feel unsafe, but would seriously consider transferring to a school where I could concentrate on maintaining my social and academic lives, and not my physical being.

We are in attendance at one of the top liberal arts universities in the country. Traditionally, universities were a place of social progress. By allowing Public Safety to carry guns, we are regressing. We, as both a campus community and a society as a whole, need to stop trying to look to violence as a means to a peaceful end. There are better solutions to Public Safety's concerns than carrying weapons.

To put it bluntly: I will not stand for Public Safety to carry arms.

Sincerely,

Beau Blumberg '08

To the Editor:

A few modest proposals, with apologies to Jonathan Swift …

Now that we've learned that the staff of Public Safety is dying to carry firearms, my first reaction can only be: The sooner the better. I know I will feel a lot safer in my office, which anybody can walk into unannounced, when a student gets a bit too demanding or just doesn't look quite normal, that I can dial 7-1111 and know an on-campus SWAT team will be at my door, guns at the ready, in a matter of moments. It's almost unbearable, living in the current climate of carefree and careless behavior. Won't an armed police force give us all peace of mind?

Even better, why not allow anyone on the staff or faculty to carry a gun while working on campus? Wouldn't that increase our level of safety exponentially? After all, the more bullets on hand, the less likely the need to use them.

Speaking of keeping people in line, now that random drug testing has been instituted for the Facilities staff, why not random drug testing across the board, for everyone at Bucknell? A minimum of 10 testings per day should be sufficient to keep the campus drug-free permanently. Of course, since alcohol is given special dispensation as a legal drug, a side-effect increase in alcoholism is probable. But being an alcoholic does have its lighthearted upside. You only have to watch "Sideways" to see that. Seriously, though, it's vital that we know exactly who is ingesting or injecting or inhaling certain substances in their off-hours, because those people are simply dangerous, unreliable and capable of anything. For example, I have sharp pencils on my desk that any drug-crazed psycho could pick up and use as a lethal weapon.

But there is another solution. Outsourcing may be the best answer to all of the University's worries and woes. After all, if it's good enough for Dining Services, the entire staff, administration, and faculty should have a crack at it. In fact, with 100-percent outsourcing, the university would be absolved from any and all liability.

And why stop there? Outsourcing is really only a stop-gap measure in the print-to-digital revolution. Eventually, even "college" students will be home-schoolers and get their degrees online in their pajamas. So, there won't be any need for an actual campus or an actual staff. A few buildings will be needed to house the virtual university's computers, but the rest of the campus could be sold and converted into, say, low-income housing.

But what goes around comes around. Those low-income folks, like high-maintenance students, will definitely need an armed police force to protect them from themselves.

Sincerely,

Steve Styers
Writing Center Coordinator

To the Editor:

I was on campus to visit my son ('05) and daughter ('07) on Feb. 26. I made it a point to get a copy of the latest issue of The Bucknellian as soon as I arrived on campus, having been called by both my son and daughter on Feb. 25, explaining to me that Public Safety was requesting firearms.

I could not believe what they were telling me and I had to see The Bucknellian myself. I have had an annual subscription to The Bucknellian since Aug. 2001. I look forward to reading each issue when it arrives at my home. Along with conversations with my son and daughter, The Bucknellian keeps me informed of all things "Bucknell."

I feel the relationship between the students and Public Safety is tenuous, at best. The introduction of weapons into the already antagonistic relationship is a recipe for disaster. Yes, we all want Public Safety to have all of the necessary "tools" required to do their job. I personally feel, from reading the Public Safety Log on a weekly basis, that sometimes Public Safety seems blind to the student's needs and is more concerned with issuing citations.

The rare occasion where there is potential for possible physical danger, such as the recent burglary of Taylor Hall, is an example of when the Lewisburg Police need to be called to handle the situation. The other incident mentioned in The Bucknellian was the unfortunate shooting of a Public Safety officer at the Pennsylvania College of Technology. I question why a Public Safety officer was responding to an event that was not on the campus. Shouldn't that be a situation where the local police would be called?

This leads to the next, and one of the most important, issues that needs to be addressed. The University MUST define exactly what is expected from Public Safety, this is only fair to Public Safety. Parameters could be set up where certain situations would require the Lewisburg Police to be called, thus removing Public Safety from possible dangerous situations where a firearm might be needed.

The University must also consider what impact the upcoming union vote might have on its ability to come to an agreement suitable to all parties. I was a college freshman in the fall of 1970 at a small college in Ohio, and vividly remember the chilling events that took place the previous May at Kent State University.

Sincerely,

Mark J. Nini, P '05, P '07

Get mad.
Write a letter.
Get really mad.
Write a 600-word letter.

E-mail bucknellian@

Hollywood honors film achievements at 77th Oscars

Courtesy of oscars.org

Cate Blanchett accepts the Best Actress in a supporting role Oscar for her performance in "The Aviator."

Best Actor in a leading role
Jamie Foxx, "Ray"

Best Actress in a leading role
Hilary Swank, "Million Dollar Baby"

Best Actor in a supporting role
Morgan Freeman, "Million Dollar Baby"

Best Actress in a supporting role
Cate Blanchett, "The Aviator"

Best Picture
"Million Dollar Baby"

Best Director
Clint Eastwood, "Million Dollar Baby"

Best Animated Feature
"The Incredibles"

Best original screenplay
"Eternal Sunshine of the Spotless Mind"

Best original score
"Finding Neverland"

Best original song
"Al Otro Lado Del Río," from "The Motorcycle Diaries"

'Neck Deep' makes big splash by winning online film competition

By Allie Litwak
Writer

From small screenings at the Campus Theatre to international film festivals, local filmmakers Todd Bieber and Juliana Brafa '05 are making a huge impact in the world of independent cinema with their latest short film, "Neck Deep."

The film won first place in the Viewer's Voice Award competition in the Cinequest San Jose Film Festival, one of the top 10 film festivals in the world. "Neck Deep" was submitted to the competition, along with 1,777 other short films. It was part of the 5 percent selected into the online category.

"Neck Deep" tells an amusing tale. The description on www.cinequestonline.org reads: "Class warfare takes its battle to the fishing hole where two anglers cross paths at a trout stream only big enough for one man."

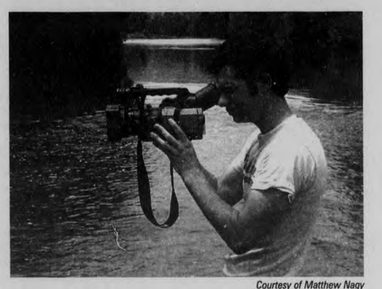
Bieber expressed a great deal of excitement about the film's success.

"This is such a huge honor," Bieber said. "I really hope this win opens up opportunities for our [first] feature film, 'All is Normal.'"

Writer and director Bieber and producer Brafa teamed with Associate Professor of Theatre Gary Grant and Heath Hansum, lighting design and tech director. They received assistance from a production crew of University students, including Chris Moreau '08, Shannon Emigh '06, Mike Mellas '05 and Cari Haimes '05. Grammy Award-winning musician Steve Mitchell and the Universitys greenhouse caretaker Flora Eyster-Newburgh provided the film's musical accompaniment.

Bieber grew up in Central Pa. He said that he "had to provide [his] own thing to do" and started "making ridiculous movies with friends for entertainment." Bieber said he thought to himself, "What if I could do this for the rest of my life?"

Bieber and Brafa worked on films while he earned a degree at Bloomsburg University. Together they co-founded Flexible Frame Productions, which has produced more than 15 short films and music videos. Their short film, "One Number Two" (about the adventures of a number two pencil) was awarded first place at the Marco Island Film Festival in the Kodak Film-sponsored student competition and went on to win top awards at three other national film festivals.



Courtesy of Matthew Nagy

Local filmmaker Todd Bieber served as writer and director for "Neck Deep," a short film, inspired by Bieber's youth, about two fisherman fighting for a fishing spot on the same creek.

The bulk of "Neck Deep" was shot in one day on Penn's Creek with a budget of $30, plus previously acquired equipment. Grant plays the lead roles of Harold and Jimmy.

Brafa said she admired Grant's dedication to his roles and to the film.

"He added so much to the character," Brafa said. "Not every professor would lay in a creek for you."

The film's events were inspired by an incident at a real-life cabin on a creek where Bieber and his family used to spend time.

A fishing group bought land on both sides of the creek and roped it off about 100 yards away from the cabin. They are still doing so.

"This incident made me really sad," Bieber said. "'Neck Deep' is partially a comment on that."

Bieber had also heard an urban legend about a man who drowned in the creek, and wove the two tales into one for "Neck Deep."

Bieber and Brafa recently completed work on "All is Normal." This psychological thriller is co-written and directed by the pair. It stars Brafa as a girl who takes a job as a house-sitter in the woods to escape her boyfriend. Like "Neck Deep," "All is Normal" features many members of the University community, both onscreen and off. The film should be finished late this summer and submitted to film festivals next year.

"Neck Deep" is a film that warrants your attention. Film critic for The Aisle Seat and Gamut Magazine Mike McGranaghan praised the film.

"In the time it takes to microwave a bag of popcorn, Bieber and Brafa spin a compelling, thoughtful tale of class warfare's futility ... Be on the lookout for 'Neck Deep' and do what you must to see it," McGrahagham said.

Courtesy of Matthew Nagy

The collaboration of Juliana Brafa '05 and Todd Bieber has yielded numerous awards, including first place in the online Cinequest Viewer's Voice Award competition for "Neck Deep."

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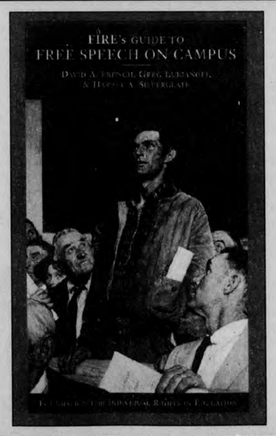

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Nadine Strossen
President, American Civil Liberties Union and Professor of Law, New York Law School

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Singapore Symphony: See this Asian sensation

By Robin Koob
Writer

In most parts of the world, it is rare that a single community is given the opportunity to be exposed to a wide variety of good music. At the University, both students and Lewisburg residents have the opportunity to experience new musical performances.

On Saturday at 8 p.m., the Weis Center Performance Series presents a musical experience that some may consider a step above others: the Singapore Symphony Orchestra.

"It is an unusual and special event because of the size of the orchestra and, therefore, the music," said William Boswell, executive director of the Weis Center for the Performing Arts.

"Orchestras of this size—capable of mustering the forces to play the big orchestral works of the Romantic Era—are difficult and expensive to tour, and so it is rare that we are able to book one in the Weis Center," Boswell said.

This leading Asian orchestra, led by the acclaimed Lan Shui, is gaining recognition around the world. According to the American Record Guide, "The Singapore Symphony under Lan Shui plays with world-class polish and loads of excitement."

The SSO has performed all over world, including in China, the Czech Republic, Germany, Greece, Hong Kong, Hungary, Italy, Japan, Paris, Spain, Turkey and the United Kingdom. It is a full-time professional group made up of 96 members. It performs an average of 50 concerts throughout the year.

Its concentration lies in the musical traditions of both Asia and the West, serving as a musical bridge between two distinct musical cultures. Its performance here will be a part of its first U.S. tour.

Courtesy of Weis Center for the Performing Arts

The 96-member Singapore Symphony Orchestra performs Saturday at the Weis Center for the Performing Arts. This performance marks the beginning of the orchestra's first U.S. tour.

Saturday's program will include two traditional orchestral works: the tone poem "Don Juan, Op. 20" by Richard Strauss and Antonin Dvorak's "Symphony No. 7 in D Minor, Op. 70."

A guest performance by internationally recognized violinist Gil Shaham will be a highlight of the Orchestra's performance.

> *"It is an unusual and special event because of the size of the orchestra and, therefore, the music."*
> ***—William Boswell,** executive director of the Weis Center for the Performing Arts*

Shaham, one of the most sought-after concerto performers in the world, will be performing Chen Gang and He Zhanhao's "Butterfly Lover's Concerto," the signature piece of the evening.

The melodic content of the piece is largely based on the lyrical narrative of traditional Asian Opera. The symphonic orchestration is tied strongly to the style of the late Romantic composers in Western history.

The "Butterfly Lover's Concerto" is often compared to Tchaikovsky's work, but with Chinese influences. The musical piece depicts an ancient tale of star-crossed lovers, as the solo violin interacts with the orchestra.

Tickets are $10 for University students.

Courtesy of Weis Center for the Performing Arts

Director Lan Shui leads the Singapore Symphony in concert. He has led the Orchestra on tours throughout Asia and Europe.

Brace your ears for these hard-rocking new releases

Former Pumpkins drummer Jimmy Chamberlin breaks through with a smashing debut album

By Kristen Longo
Writer

❖ CD Review

On his first solo release, Jimmy Chamberlin draws from his drum work with the bands the Smashing Pumpkins and Zwan to form an eclectic 11-track debut entitled "Life Begins Again," under the band name Jimmy Chamberlin Complex.

Band members include Billy Mohler on bass, keyboards and guitar, Sean Woolstenhulme on guitar and Adam Benjamin on a Fender Rhodes electric piano.

The album liner notes tellsabout the group's dedication to the freedom of expression: "It is the sound of devotion / It is the beat of our Heart / And the vibrations of our soul."

With this in mind, the small group of trusted talents whipped out a week's worth of recordings only a month after the songs were written.

Beginning with the eclectic instrumental "Streetcrawler," "Life Begins Again" ranges from bass-lined drum-beat jams and ethereal melodies to sets of intense lyrics and more sharp-rimmed, biting tunes.

Chamberlin initially intended to leave the track's strength in its bass-and-drum beats with no guitar on the record, but when guitarist Woolstenhulme introduced some riffs that sounded more like a distorted Fender Rhodes, Chamberlin was convinced to re-imagine the album's musical makeup.

"Life Begins Again" was originally imagined as an instrumental album. Billy Corgan, Chamberlin's comrade in the Smashing Pumpkins and co-founder of Zwan, influenced the addition of words to songs such as "Loki Cat."

Bassist Mohler, who sings lead in "Newerwaves," also auditioned for Zwan. When Chamberlin secured his independent record deal, Mohler came in to co-develop "Life Begins Again."

With the exception of "Lullabye," written by Mohler and Becca Popkin, Chamberlin wrote the album's lyrics himself. The album incorporates several different voices carrying the theme of spiritual freedom, which encapsulates the artists' feelings.

The album's strongest and most acoustically pleasing song is "Loki Cat," with a chill but driving drum beat, melodic bass and guitar tunes and balancing lyrics. Corgan's distinctive voice carries the plaintive lyrics: "I can't meet you halfway / Simple cares, they escape me / If I walk away don't hate me / I got to see where the pain will take me / I found no angels / I found myself."

The album's objective is to allow the artists to express what they feel musically. The second-best track, "Love Is Real," provides a rougher-edged tune in contrast to the lighter "Loki Cat."

Lyrically, the song is an extension of this sentiment with "All I do is the truth / And I feel / As I walked outside tonight / With the stars as my guide / Knowing where to go / It's my heart that tells me so / And I feel / Love is real."

Some of the instrumental tracks are difficult to follow, with combinations of fast beats and build-ups of guitars and keyboards vying for attention all at once. Overall, "Life Begins Again" is satisfying listening, with enough variation of sound to keep listeners interested.

Most impressive is the artists' ability to throw together awesome tracks in a short period of time.

This album is proof that the artistic freedom music provides can go a long way.

Courtesy of jimmychamberlincomplex.com

Jimmy Chamberlin, former drummer for the Smashing Pumpkins and Zwan, has formed a new musical group. The Jimmy Chamberlin Complex recently released its debut album.

Strata expresses strong emotions through lyrics, but similar sounds blend together by the album's end

By Amy Voluckas
Writer

❖ CD Review

Every year new bands come and go. CDs spend time on the top of the charts and music videos are put into heavy rotation, only to slip into oblivion a few months later. Many bands have experienced the wonders of fame, only to later face the depression of being a "has-been."

New to the modern-rock pantheon and without the experience of huge fame is the Northern California group Strata. After spending the beginning of last year touring with noted hardcore rock bands Trapt, Finger Eleven and Smile Empty Soul on the Winterfresh SnoCore Tour and being featured on the soundtrack to "The Punisher," Strata released its self-titled debut album in July to little fanfare.

More fans are discovering this band due to its recent inclusion on 20th Century Fox's "Elektra" soundtrack and its return engagement on the SnoCore Tour with Chevelle, Helmet, Crossfade and Future Leaders of the World.

When looking at its debut album, it is important to note that the band is soley responsible for the production and actual recording of the 12 tracks. In a time many consider full of prefabricated "cookie-cutter" bands, Strata has taken the initiative and the potential burden of creating music that is completely its own.

Strata is a foursome that includes Eric Victorino on vocals, Ryan Hernandez on guitar, Hrag Chanchanian on bass and Adrian Robison on drums. The first listen of the CD may evoke comparisons to Chevelle's "Vitamin R (Leading Us Along)' and "Don't Fake This," but the band creates individual twists on the standard hard-rock formula.

All of the band members have a fantastic grasp on their instruments. Robinson's drum beats and Hernandez's guitar riffs make each song a pleasure to hear. Chanchanian's bass offers an amazing backdrop for Victorino's strong vocals. The cohesion that is heard in all the songs demonstrates not only mastery on the individual level, but the strength of the group as a whole.

The smooth sounds that Strata presents with a hard-rock flavor mask lyrics that scream about discontentment, distrust and a yearning for more. The lyrics on "Today" reflect this strong emotional content: "My future seems so full of life / And brighter now that it has ever been / But somehow I just can't allow / My shell to crack / And let the sun shine in."

These sentiments are echoed throughout the CD and culminate with the opening lyrics to the album's final track, "In a Sweet Dream:" "You probably wish you were / Anywhere but here ... / Remember this now / 'Cos it soon will disappear / You'll find yourself wishing / You're anyone but you / I'm starting to wish I were / Anyone but me."

The downcast nature of the lyrics might discourage some rock listeners, but they address many of the issues that individuals face everyday. Feelings of depression are spoken of throughout the CD, but these topics simply ultimately strengthen the resonance of the music.

With a strong sense of honesty permeating its lyrics, Strata creates music that is poignant and gripping. All four members share writing credits on the album. Listening to Victorino is like reading a diary, without any pretentious facades being manufactured to gloss over one's insecurities and intimate thoughts.

Though the lyrics and instruments on each track have a ferocious intensity, the 12 tracks blend into one another after repeated listening, making the album feel like one unified track.

Strata gives an amazing effort on its debut album. The honesty of the lyrics and the cohesion make the CD enjoyable to listen to from beginning to end. This consistency is refreshing in a time in which there are only one or two good tracks on many commercially-released albums.

These California rockers have a sound and work ethic that will allow them to withstand the vacillating tastes of the music world. They may never reach a level of commercial appeal that will allow them to top the Billboard 100 or MTV's "Total Request Live," but they have integrity. Strata has created a CD that is essential to any modern rock fan's collection.

Mellow sounds and moshpits meet at Uptown

Ernest Goodlife Band provides laidback country-rock sound for Uptown's Pub Night tonight

By Lindsey Pierce
Arts & Entertainment Editor

Uptown is known for bringing hard-rocking bands to the campus concert scene. Tonight a new sound will be heard at the venue. The Ernest Goodlife Band will accompany Pub Night with mellow songs about growing up, falling in love and moving on.

"Good to be Here," the Ernest Goodlife Band's debut album, is a mix of soft rock, folk, bluegrass and country rhythm. The CD provides 35 minutes of soothing, happy vocals accompanied by dance-inducing guitar melodies. Ironically, the band formed in Boston but has a distinctly Southern country sound.

The four-member group, including Mark De Rose on lead vocals, acoustic guitar and banjo, BJ Block on electric and acoustic guitars, Mikey Lawrence on drums and Shannon Chwialkowski on bass has a unique sound even the rock crowd can enjoy. Sounding similar to Gavin Degraw, the Ernest Goodlife Band's influences include James Taylor, The Beatles and The Allman Brothers Band.

Some songs such as "Keep Me in Mind" are dominated by a strong country sound with lyrics about growing up and trying to hold onto the past: "Perhaps I should lose my love for you / If you come to find, you change with time / Won't you keep me in mind?" The song has a dominate banjo sound and much lyrical repetition and rhyming consistent with mainstream country music.

Other songs on the CD, such as the first track "Table for Two," appeal to a wider audience of bluegrass and folk fans. The song reminisces about high-school romance: "Get a table for two, same as last year / Biggest smiles and finest of times / So good to be here / Tell the story of you and Nancy in the high school gym." The entire album is full of positive lyrics similar to those in "Table for Two."

Country and bluegrass fans should expect a fun, kick-back-and-relax show. Heavy rockers may be disappointed with the sing-song banjo beats coming from the Ernest Goodlife Band, but even if you are a rocker at heart, the band is definitely worth checking out. The lyrics may not easily be identified with if you did not enjoy high school and did not experience a hard time adjusting to college life, but the upbeat, mellow sounds of the bass and acoustic guitar are quite exceptional.

Whether the lyrics or instrumentals draw you in, the Ernest Goodlife Band is sure to attract a mixed crowd and deliver an impressive performance tonight. Doors open for Pub Night at 9:30 p.m.

Courtesy of Ernest Goodlife Band

The Boston-based Ernest Goodlife Band plays a surprising blend of country and rock. It will provide a laid-back, relaxing sound for Pub Night at Uptown tonight at 9:30 p.m.

In both touring and recording, Spitalfield earns solo spot for its up-tempo, aggressive punk rock music

By Dave Allen
Arts & Entertainment Editor

Opening acts at a concert, especially at a punk rock show, serve to get the crowd "warmed up," performing a few tunes to get the blood pumping and bodies colliding in the mosh pits.

The Chicago-based punk band Spitalfield has filled this role through the early days of its career, but Saturday at Uptown, it is the only band on the bill. Its previous live performances and the high quality of the songs on its albums have earned the band this time in the spotlight.

I saw Spitalfield perform as an opening act for Hey Mercedes and The Early November—two acts that have also performed at Uptown—last March at the Crowbar in State College, Pa. The band came out with a tremendous amount of energy, far outshining the other opening act and setting the stage for the two headlining acts.

Singer/guitarist Mark Rose, guitarist Dan Lowder and bassist TJ Minich took the stage at the Crowbar dressed as Eskimos, wearing fur-lined parkas. They tore through their opening song, leaping through the air with their guitars and working themselves into overheated exhaustion.

The band released its most recent album, "Remember Right Now," on Victory Records in 2003. Victory is the record label of several other up-and-coming punk bands such as Taking Back Sunday—who performed at Fall Fest 2003—and Straylight Run.

Rose delivers high-pitched but rarely strained vocals with a strong sense of melody. In several of the songs, fragments of sung lyrics reappear as echoes or lightly repeated refrains. This attention to melody and detail separates Spitalfield from other punk bands with their heavy, hardcore-style sound.

The opening track, "Those Days You Felt Alive," kicks off the album with an aggressive drumbeat by J.D. Romero and heavy guitar riffs provided by Rose and Lowder. The intensity of this song is tempered by light touches of chiming bells underneath the prechorus.

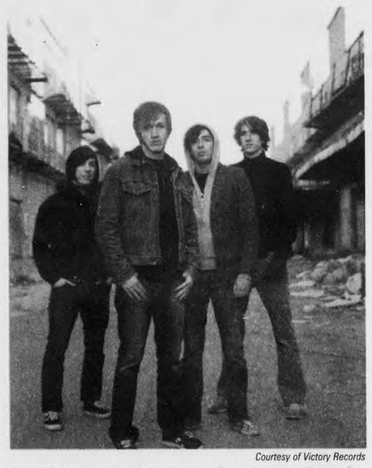
Romero breaks loose for several short bursts of drum solo during this track and others. His drumming is equally impressive in a live setting.

"I Loved the Way She Said L.A.," a single that has been featured on several compilations, shows the strongest pop music influence, with a singalong chorus and bouncing rhythms. "She goes to California / California's not so far / When I close my eyes and wonder where you are / Two thousand miles doesn't seem so far," Rose sings. The band's lyrics feature earnest, introspective messages that have become typical of bands in the emo-punk genre. The lyrics in "Stolen From Some Great Writer" ask, "Where will I be tomorrow? / Where will I be next year?" In "Kill the Drama," Rose pleads, "Can you see me? / Can you hear me? / What I don't know cannot hurt me."

The guitar riffs lighten up after the album's first five tracks, and on "In the Same Lifetime," the band delivers a slow delicate ballad featuring strings, muted drumming and lovely vocal harmonies.

The band has prepared a follow-up to its debut album. "Stop Doing Bad Things" will be released March 22, and tracks from the album have been available to preview on Purevolume.com. Expect some of the songs to feature a heavier, less intricate style than those on "Remember Right Now."

Spitalfield deserves this solo spot because of their dedication to live performances—the band just completed a series of concerts in the United Kingdom with Fall Out Boy, who will play at Uptown on Apr. 23—and with the hard work it on its new album. Such punk acts as Simple Plan and Midtown have gone on to great success after performing at Uptown, and Spitalfield is poised to make a similar great leap toward stardom. Doors open at Uptown at 9:30 p.m. tomorrow.



Courtesy of Victory Records

Spitalfield has developed an energetic live show through frequent touring with such bands as Fall Out Boy and Hey Mercedes.

Thornbird crosses boundaries, bonds with crowd

By Lindsay Carter
Writer

❖ Concert Review

A legend exists of a bird that impaled itself on a thorn. The beauty of its death cry inspired music in others. A three-piece band out of Los Angeles named itself after this legendary myth. Thornbird, the band at Uptown on Feb. 25, added music to an otherwise quiet winter night.

Though not a household name, Thornbird considers itself a successful band.

"We just want to make a living," said Eric "Spanky" Arellano, bassist and vocalist for the band.

Ryan Winn—The Bucknellian

Thornbird members, Bella Rathgeber, Pat Simmons and Eric Arellano (left to right), performed a set of original rock tunes and eclectic covers on Feb. 25 at Uptown. The band entered the audience and interacted with students throughout its set.

Thornbird is particularly proud of its black tour bus with the band's name on all sides. The back of the trailer hitched to the bus says, "You are following Thornbird." During the concert the audience followed every word the band members sang.

The band is not signed to a record label, but rather completely "self-owned, self-operated and self-everything," according to lead singer and guitarist Bella Rathgeber. The latest release by Arellano, Rathgeber and drummer Pat Simmons, is called "Denim." It is named this for its denim case, which resembles an envelope. The band members want to sign every CD they sell.

When the CD hits shelves, the band will realistically convert to traditional cases. For being "as independent as indie gets," as Rathgeber said, these 1,000 denim releases add a personal touch to an industry that often relies on mass production.

Throughout many of the songs, Rathgeber wandered through the audience addressing each person, often shaking hands or patting them on the shoulder. This unusual intimacy, only possible in a small setting like Uptown, appealed to some members of the audience.

Diana Hutter '08 appreciated these gestures by the band.

"They're trying to make everyone feel comfortable," Hutter said. "I think the fact that I stayed the whole time says a lot. It's a lot more heart-pumping than the music I usually listen to, but it's good."

The members are quick to point out their achievements: "We were the fifth-best unsigned artist in Los Angeles. about five years ago," Rathgeber said when he introduced one song.

Another song, "So Beautiful," is on "lots of TV shows all around the world," Rathgeber said. These shows include "The Real World" and "Providence."

"They have an artistic sound," Aaron Seymour '05 said. "They're definitely better than the punk bands that come in here."

It may not be the most famous rock act to grace the stage of Uptown, but Thornbird conveyed its music to the crowd with enthusiasm and skill.

The band performed a number of covers as well.

"There are two kinds of covers. There are some done by artists who are so good that the song sucks and people still buy it. For example, 'Believe': Cher is so amazing that we buy it anyway. The other times, the song is really awesome but the artist really sucks," Rathgeber said.

Thornbird plays rock with a twinge of pop, showing an energetic side that is both goofy and sentimental. The band played such a wide variety of covers that the crowd expressed mixed opinions on each choice. Thornbird's attempt to conquer all genres of music was nevertheless impressive. Not many bands can jump from Outkast's "Hey Ya" to "Billie Jean" by Michael Jackson to "Wild Thing" by The Troggs to Ozzy Osbourne's "Crazy Train" to Britney Spears upon request. Before its last original song, Thornbird performed one last cover: Bob Marley's "Stir it Up."

At the end, the band incorporated a personalized "thank-you" into the music addressed to the employees of Uptown and the University campus, as well as the five people who stayed from the beginning until the end of the concert. Uptown provided the perfect intimate setting for this closing number, reflecting a caring atmosphere for all bands that play there.

March 4, 2005

The Bucknellian

Section B

Smitten with Britain

Amanda Nogic '06 recounts her jaunts through Europe during her semester abroad.

See page B8

Women's swimming and diving captures third straight title

Team completes hat trick by winning Patriot League Championship; Coach Foley named Coach of the Year

Courtesy of Terry Wild/Public Relations

By Lisa Pachence
Writer

The women's swimming and diving team came out on top last weekend at Kinney Natatorium as it grabbed its third consecutive Patriot League Championship. The three-day event ended with the Bison's sweeping victory of 810 points, while Patriot League rival Navy lagged behind with a total of 598 points. Adding to their victory was the announcement of Head Coach Jerry Foley as the 2005 Patriot League Women's Coach of the Year. This is the third time in his University career that Foley has received this award.

The Bison dealt with a stunning loss to Navy during the season, so this meet was especially significant to the Bison, who were particularly proud of their team spirit and confidence leading them to victory.

"With the devastating loss Navy dealt us during the dual meet season, tension was pretty high, but confidence was higher. I am so proud and impressed with all of these women. The team dynamic we have this year is the best I've seen in my four years here. I am so proud to be a part of this team in the beginning stages of the dynasty," Captain Tricia Rado '05 said.

"After losing the dual meet against them early on this season, we were confident that we would come out victorious, but we never imagined that we could win by as much as we did," Jackie Feinthel '05 said.

Gold medals were awarded to Lectie Altman '06, Rebecca Scheffter '07 and Katherine Munson '07, which were tremendous boosts to the Bison's overall score.

Altman obtained remarkable standings as she won her second individual gold medal of the tournament during the 200-meter backstroke with a time of 2:01.57. She shattered her previous individual and school backstroke record in the preliminary round at 2:00.60. Most significantly, she earned an NCAA "B" standard under her time. The same event recognized Laura Goeller '07, who earned a bronze medal with a time of 2:05.15.

Scheffter earned her second individual gold medal during the tournament, speeding through the 100-meter freestyle with a personal best 51.58.

Teammates Alison Faux '08 and Mary Krakowski '06 swam alongside Scheffter in the 400-meter freestyle relay, finishing second place in 3:30.70—an astonishing time according to the Bison's historical archives.

A third-best time in Bison history was recorded at the meet when Munson placed first in the 200-meter butterfly with a time of 2:06.58. Silver-medal winner and team captain Jamie Flick '05 had a time of 2:20.21 in the 200-meter breaststroke. The same event included Nikki Woodward '07 in sixth place with a time of 2:24.81, the second best time, according to University records.

Carlyn Donley '07 swam a tough 1650-meter freestyle race in the time of 17:17.10, good for the bronze. Coming in sixth place was Woodward, achieving a time of 17:26.12, just ahead of Katalin Lyons '08 in seventh with a time of 17:33.47.

Diving awards were turned in by Erika Mannix '08 and Lauren Thomas '08, who placed fifth in the 3-meter dive with 437.40 points and seventh place with 363.50 respectively.

Other recognizable achievements include the 200-meter backstroke race in which Rado and Leslie Rice '05 finished in ninth and 15th place. Faux and Krakowski both competed in the 100-meter freestyle with times of 53.55 and 53.66, finishing 12th and 14th. Emily Wichryk '08 grabbed ninth place in the 200-meter breaststroke with a time of 2:26.66 and Feinthel came in 10th in the 200-meter butterfly in 2:10.31.

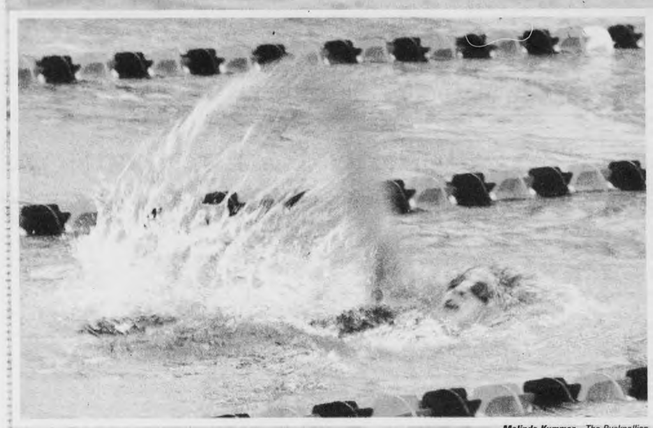
Bison fans who witnessed this remarkable victory at the Kinney Auditorium were extremely proud of the Orange and Blue's courage and determination to come out on top.

"I am so proud and impressed with all of these women. The team dynamic we have this year is the best I've seen in my four years here. I am so proud to be a part of this team in the beginning stages of the dynasty."
— Tricia Rado '05, captain

"This year the women's team really came together and dominated every event at Patriots, from beginning to end. The team has such a diverse group of girls and the talent pool is so deep which was visible from the first event onward," Flick said.

Flick was honored to be a part of this triumph.

"I think that almost every girl swam one or more best times at the meet, which is so incredible," Flick said. "The dedication and drive that each athlete put forth throughout the meet was amazing and it makes me so proud to be a part of the Bucknell women's swim team."



Melinda Kummer—The Bucknellian

Tricia Rado '05 competes in the 100-meter backstroke Feb. 26. Rado placed first in the third heat of the event, helping the women's swimming and diving reach its victory at the Patriot League Championships.

Niesz nails game-winning 3-pointer as time expires

By Pierre Hernando
Senior Writer

The stage was set, the table was made and everything was in place. A moment was ready to come forth, and the only thing required was someone to seize it. Great moments in sport are born when individuals and teams overcome seemingly insurmountable odds, capitalizing when the opportunity presents itself. Such glory demands patience, courage and will; even when defeat appears imminent.

On Feb. 26, a 12-0 Colgate run saw a 10-point Orange and Blue advantage disseminate and reverse into a two-point deficit. The clock became every Bison player and fan's worst enemy as it mercilessly raced toward a Colgate victory. Yet in the unfolding events, a small gap was torn in the Colgate armor, and a missed free throw gave the Bison one more chance.

With under six seconds remaining, a Chris McNaughton '07 tying attempt was swatted off the court. All that was left was 1.6 seconds, and even loyal fans dared to dip their heads.

In the shadow of the looming scoreboard, a hint of possibility presented itself, and in 1.6 seconds it was seized and made into a moment.

In the flurry to get off the inbounds pass, the Bison stayed cool and Chris Niesz '05 got open at the top of the three-point arc. The lone senior on the roster, honored prior to the game for Senior Night with his parents and close friends in the crowd, caught the eye of Charles Lee '06, who was in-bounding the ball beneath the basket.

Bucknell 60
Colgate 59

Lee skipped the ball to Niesz, who calmly raised and released a shot— that would win the game. As the ball dropped into the hoop with time expiring, the game was over and a moment was truly born.

This game-winning three-pointer at the buzzer gave the Bison (19-9, 10-4) an exciting 60-59 victory over Colgate (12-15, 7-7) in their Patriot League regular season finale. Niesz drilled the shot to put a storybook ending on Senior Night at Sojka Pavilion.

"We basically just called a play to get anybody open with a decent shot, no one really in particular. My man had to give help close to the basket so I was able to leak out towards the top of the key and make the shot," Niesz said.

Despite the Raiders' record, the Bison were unable to shake the team off in the early going.

"They play hard all the time. Regardless of their record or the score they play you hard every possession. This is why they stay in a lot of games they play," Abe Badmus '07 said.

Both teams started the night struggling from the field, with the Orange and Blue going 1-for-7 and Colgate going 1-for-10. After trailing early in the half, the visitors went on a 9-2 spurt to grab their first lead at 19-18.

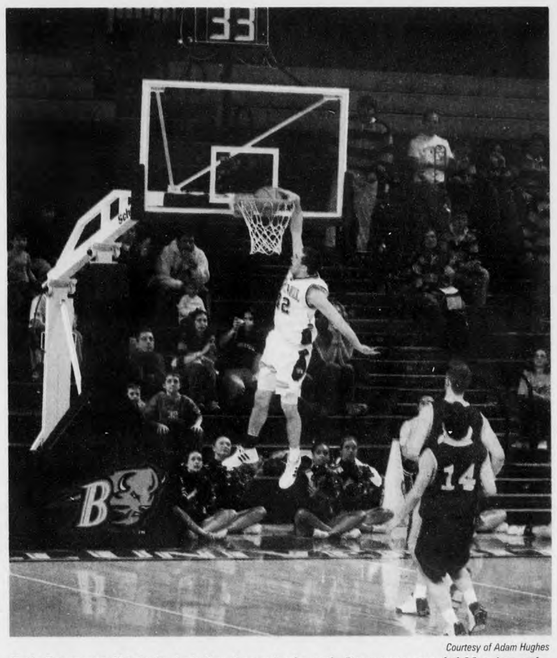
The rest of the first half featured seven lead changes, with the last one coming with two seconds remaining. Lee and McNaughton, both selected to the First Team All-Patriot League squad, worked the team game as Lee found McNaughton for an easy bucket and a 32-30 halftime advantage.

The lead changed hands several more times early in the second half before the Bison found some padding. With a 46-45 lead, Badmus, the recipient of the Patriot League's newly established Defensive Player of the Year Award, found John Griffin '08, a Patriot League All-Rookie Team member, for back-to-back three-pointers that increased their lead to seven.

"I think [those shots] were big because they were a part of a huge run for us that did occur late in the game. However, there were plays made before those two shots that were just as key," Badmus said.

"The shots that I took were so open because Abe created so much space with his dribble penetration. He brings at least three defenders with him every time he drives the lane, which opens up shooting lanes for the shooters on our team. I just happened to be the person on the receiving end at that particular moment. It was a nice stretch,"

See B-BALL page B4-B5



Courtesy of Adam Hughes

Kevin Bettencourt '06 dunks the ball as the result of a steal. Bettencourt recorded 10 points and six steals against Colgate on Feb. 25.

Athlete of the Week: Chris Niesz

Senior ignites Bison fans as season ends on an emotional note, preparing team for Patriot League Champs

By Jon Campbell-Copp
Sports Editor

Leading up to the shot that shook Sojka Pavilion on Feb. 25, the crowd was on edge. The assembled Bison fans and small army of Sojka Psychos snuck uneasy looks at the daunting scoreboard, 59-57 Colgate, with only 1.6 seconds remaining.

Chris Niesz '05 only needed 1.6 seconds. This was plenty of time for the 6'7" senior, left open beyond the three-point line, to collect an inbounds pass from Charles Lee '06 and hit the perfect shot—a shot anyone who has every played basketball dreams about. This shot was perfect.

Last Friday was Senior Night, marked to honor seniors in their final home game, including Niesz, a four-year player who has collected a long history of clutch shots and impressive performances.

Last Friday was no exception, as Niesz buried a three-point buzzer-beating bomb to win the game 60-59 over rival Colgate.

"When everyone rushed the floor it was like we'd won NCAAs," Niesz said. "All my teammates were giving me hugs, my coaches were giving me hugs, and knowing we won the game—it was just an great feeling."

A Middletown, N.J. native, Niesz played several different sports throughout his youth, but gave them all up for basketball by his sophomore year in high school at Middletown North.

"My parents were really supportive," Niesz said. "Even when there were times when I wasn't doing so well, they would always be there."

After a successful career in high school, during which he averaged 19 points and eight rebounds per game, Niesz brought his game to the University. The step up to NCAA Division I basketball was tough, but Niesz earned some good minutes, and at the end of his first year was named to the Patriot League All-Rookie Team.

"The jump to college was tough. The play is a lot more physical, and the pace of the game is so much quicker," Niesz said. "My freshman year we played Navy in a big game at home, and I hit two three's in the first half. It was a big game for us because Navy had beaten us at their place. That was probably my welcome-to-college-basketball moment."

Niesz has been a steady presence on the team ever since his arrival. By observation he looks to be a post player, but Niesz is capable of playing nearly any role on the court. He has a deadly shot from long- and mid-range, but can play inside as well, posting up or grabbing rebounds.

"Chris Niesz is probably the smartest player on our team. He uses his head every play and rarely makes mistakes. He always plays within himself and is more about the team than he is about himself," Abe Badmus '07 said.

Badmus was recently selected as the Patriot League's first-ever Defensive Player of the Year.

An economics major, Niesz is thinking about continuing his basketball career by playing in Europe next year. The team travels to Ireland this May, and Niesz hopes the trip will give him better insight into his decision.

As the only senior on the squad and an ambassador to the past, Niesz not only plays a strong role for his teammates on the court, but is a leader away from the game as well.

"Chris Niesz is a great teammate, player and person. He has taught me a lot since I got here," Charles Lee said. "I have learned things from him on the court, in the classroom and socially. He has been a great teammate who is always there to pick you up when things aren't going well. Though a quiet person on the court he leads by example."

Lee was selected to the All-Patriot League First Team last week.

Niesz's multi-layered role as a teammate, player, leader and friend is an important gear in any successful team. With three years of experience, Niesz has quietly stepped into this role and helped to both push and inspire the team to its successes this past year.

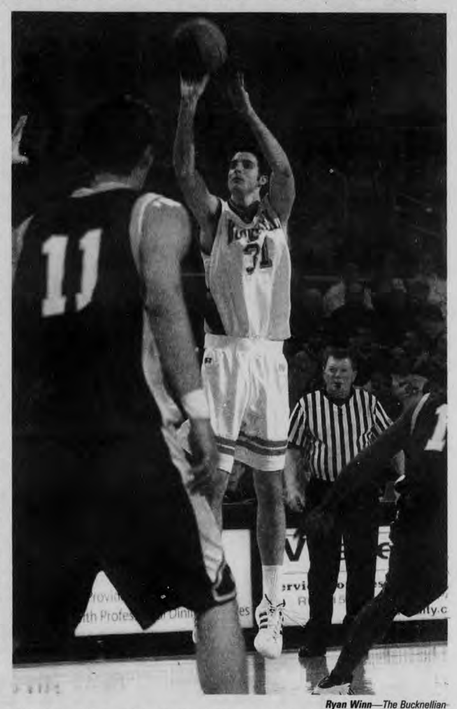
"Chris is the nicest kid in the world. He has helped me, along with the other three freshmen, more than he can imagine about basketball and life," John Griffin '08 said. "He understands what we need to do, and how we need to do it during practice and during games. He is our silent leader on and off the court. He is the like the older brother of the team."

Griffin was selected to the Patriot League All-Rookie Team for his strong play this year.

"Chris Niesz is a good basketball player that has contributed tremendously for four years to our program," Head Coach Pat Flannery said. "As the only senior on the squad he has been a leader by his work habits and attitude. As much as a player, he is also a quality person that represents Bucknell with a lot of class and character."

As Niesz and the team prepare for their first playoff match-up against Lafayette, there is only one goal on their minds—a trip to the NCAA tournament.

There is conviction when the subject comes up, and the possibility of reaching "the big dance" has never seemed like more of a reality.



Ryan Winn—*The Bucknellian*

Chris Niesz '05 launches a three-pointer against Lehigh on Jan. 23. Niesz scored a season-high 10 points against Colgate in his final regular season game on the Bison basketball squad.

Water polo tallies two more wins in Maryland

By Melinda Kummer
Senior Editor

Just a day after earning first appearance in the national rankings the women's water polo team swept four games at the Terrapin Invitational in Maryland. The Bison join only four other teams on the East Coast to appear in the rankings: Indiana (sixth), Michigan (11th), Hartwick (17th) and Princeton (19th).

In addition to ranking the Orange and Blue nationally, the Collegiate Water Polo Association named Meagan Gins '08 their Player of the Week. CWPA cited her six goals against George Washington and her overall contribution in assists and ejections drawn as its reasoning for choosing her.

The team tallied two wins against University of Maryland and Salem International. It also won two exhibition games, one against a Navy club team and the other against a New York Athletic Club squad.

Katie Hartigan '05 led the offense against the Terrapins on Feb. 25 with three goals, while Meg Blitzer '05 and Amanda Nogic '06 each contributed two. Cody Keffer '05, Jessica Trimis '07 and Gins added one goal apiece. The early lead of 5-1 in the first quarter does not come as a surprise for the Bison, who have outscored the opposition 30-8 in the first quarter of play this season. The Bison easily finished off Maryland 10-3.

Bucknell 14
Salem 5

Of the 10 goals scored, nine of them were from assists. Elizabeth Jensen '07 led the assist campaign for the game and the season with three. Mallory Sullivan '07 followed with two.

Bucknell 10
Maryland 3

Hartigan, Kat Eckert '08, Blitzer and Mandy Bynum '07 also registered assists.

"The team is really that this season—a team," Blitzer said. "When we get in the pool for a game, or even for practice, you know that everyone is working together for a collective goal."

Keffer stole five balls from the Terps, leading the team for the season. Bynum guarded the net with 10 saves, increasing Bynum's season total to 57 and her save percentage increased to 0.606.

Laura Stalker '08 tamed the Tigers' goalie, scoring a career high of four goals against Salem International in play on Feb. 26. Trimis, Sadie Abuhoff '07, Adrienne Fischer '07 and Jennifer Swoyer '08 all made their marks on the scoreboard twice. Eckert and Margot Grant '08 also scored in the 14-5 victory.

Katie Colgan '07 protected the net with five saves while managing to make two assists and one steal. Colgan's save percentage for the season rose to 0.661.

The defense did not stop at the net; the team racked up 15 steals against Salem International. Susan Kingerski '07 and Stalker swiped three balls each, Eileen Ketterer '05 and Nogic each stole twice while Eckert, Fischer, Swoyer, Grant and Colgan robbed the Tigers once each.

"The team, in my mind, is doing well because we have lost our sense of individualism," Head Coach John Zeigler '91 said. "[The team is] focusing mentally on how important each and every game is as an opportunity to improve."

The Orange and Blue look to improve their 10-1 record and their No. 20 standing this weekend as they travel to Salem W.Va. to play Salem International and No. 19 Princeton.

Women host Armageddon

Lightweight Bison team wins gold, silver and bronze

By Rob Blakemore
Contributing Writer

The women's crew team hosted the ninth annual Erg Armageddon indoor rowing competition Feb. 27 in the Davis Gym. Teams from a number of area schools, including Penn State and Lehigh, compete in the event.

Rowers competed in simulated 2,000-meter races on ergs, the Concept II rowing machines used around the world as the benchmark for testing rowing power. The rowers' scores were then projected onto a giant screen, with each rower's progress marked by a simulated boat on the computer-generated race-course.

The event provided a welcome bit of excitement to the monotonous months of winter training, which tend to involve a lot of time on the erg and grueling cross training.

"To have the ability to host an indoor racing event is a great opportunity for the rowers," Head Coach Stephen Kish '92 said.

The women raced in both varsity and novice divisions, broken up further into lightweight and open-weight classes. The Bison had a dominant showing, capturing eight of the 12 medals awarded in the main events and an additional six in the shorter dash and mixed doubles events.

The varsity team's performance was highlighted by the lightweight team, whose trio of Lauren Ewald '05, Lauren Olsen '07 and Danielle Monteverde '07 swept the medal stand. Jen Prunoske '05 captured bronze for the Bison in the varsity open-weight event.

> *"The Indoor season gave the rowers an opportunity to show their power. [The team] looks forward to testing their power on the water."*
> —*Stephen Kish, Head Coach*

The novice team's first taste of the spring season was equally successful. Ariel Farrar-Wellman '08 and Kate Brewster-Duffy '08 posted a 1-2 finish in the novice open-weight division, while Jessica Glenn '08 and Jenna Kotyk '08 led the charge for the lightweights, finishing second and third, respectively.

"The rowers have the chance to test themselves both physically and mentally," Kish said. "It is the only time during the year that the rowers are racing for themselves and not with other teammates."

The final 500 meters of each heat was an up-close look at the individual determination of the rowers as they struggled with the exhaustion that sets in during what amounts to a two-minute, all-out sprint. With a crowd dominated by fellow rowers urging on every heat, many rowers set new personal records pushing the limits of their endurance. It was not unusual for teammates to have to help rowers find their feet at the end of a race.

"I thought the atmosphere was great, the crowd got really into it during the final sprint," Kimin Fox '08 said, "It definitely motivates you to go that little bit harder."

Kish believes that Sunday's results lay the groundwork for a successful spring season.

"Their hard work during the winter season paid off ... The indoor rowing season gave the rowers an opportunity to show their power. [The team] looks forward to testing their power on the water," Kish said.

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Men's swimming takes fourth

By Lauren Kmec
Contributing Writer

The men's swimming and diving team closed the 2004-2005 season with a fourth-place finish at the Patriot League Championship meet at Kinney Natatorium on Feb. 24-26. The Bison finished with a total of 533 points, a slim 26 points behind third-place team Lehigh. The championship title was captured by the men from Navy, with 822.5 points after three days of competition.

"Overall the team had a great meet, with lots of personal best swims being recorded as well as some great relay swims," Captain Andrew Steiner '05 said. "In terms of overall competition, I think it was one of the most balanced years we've had, with four teams all competing for the top spot."

The meet began with a strong third place showing from the men's 200-meter freestyle relay team of Jake Thieman '05, Ian Rawhauser '07, Grant Steadman '08 and J.B. Peterman '08. Their time of 1:23.38 placed them sixth on the Bison's all-time performance list.

The second relay of the night was the 400-meter medley, in which the team of Mark Kretzer '06, Will Schilling '06, Matt Crandell '07 and Rawhauser captured fourth place with a time of 3:22.99. This outstanding performance moved them into second on the all-time list, just shy of the school record.

In individual competition Todd Bauer '06 was the Bison's top performer in the 500-meter freestyle with his sixth-place finish in a time of 4:36.26. In the 200-meter individual medley, Captain John Hoffman '05 finished seventh with a time of 1:54.70.

The Bison men dominated the 50-meter freestyle with five swimmers turning in top-16 finishes. Thieman was the Bison's fastest competitor with a third place time of 21.09. Diving Captain Adam Freeman '05 also fared well with a fourth-place finish in the 3-meter event. His score of 466.15 shattered his own school record by 15 points.

Day two of competition began with the hotly contested 200-meter medley relay, where the team of Kretzer, Brad Bennett '08, Steadman and Thieman battled to the bronze with a time of 1:32.23, the second fastest in school history.

The first individual event of the evening was the 400-meter individual medley. Hoffman finished third in this event with a school record and a time of 4:03.93. Three other competitors placed among the top 16 for the Bison.

Kretzer kept the momentum going in the 100-meter butterfly with a sixth-place time of 50.76. Rawhauser was the Bison's top finisher in the 200-meter freestyle, placing forth with a time of 1:41.62, the fifth fastest performance in University history.

The 100-meter breaststroke proved to be another strong event for the Bison, with four top-16 swims. Schilling stood out as the Bison's highest finisher with a third-place time of 57.32.

The final individual event of the night was the 100-meter backstroke. Kretzer was the top Bison performer with a seventh-place finish in 51.49. The night concluded with the 800-meter freestyle relay, where the team of Hoffman, Bauer, Peterman and Rawhauser took fourth place in 6:55.12, which was fast enough to rank 10th best on the University's all-time list.

The final day of the meet opened with the grueling 1650-meter freestyle, swimming's equivalent of the mile. Bauer was the Bison's top finisher in the 66-lap event. His time of 16:10.35 earned him a fourth-place finish. Three other Bison swimmers added to the team's point total. In the 200-meter backstroke, Matt McGraw '08 was the lone finalist for the Bison, securing 15th place with a time of 1:57.75.

The men rallied in the 100-meter freestyle, with four swimmers turning in top-16 finishes. Again, Rawhauser was the Bison's top performer, taking home the bronze in 45.72. It is the fifth fastest time in University history.

The 200-meter breaststroke was another high-scoring event for the team. Schilling swam to a silver medal with a time of 2:02.62. Joe Metcalf '08 captured third place in 2:04.97, the second and third fastest performances ever recorded by Bison athletes.

Crandell was the Bison's fastest man in the 200-meter butterfly, placing eighth with a time of 1:54.87. In the 1-meter diving event, Freeman finished in second place with 309.45 points. The final event of the competition was the 400-meter freestyle relay, where the squad of Rawhauser, Steadman, Bennett and Peterman secured fourth place with a time of 3:05.78.

While the men finished the season with many excellent races and personal-best performances, they are looking ahead to next season.

"The team really came together and demonstrated that we are still very strong despite the loss of many key contributors from last year. Although we swam great, we are not satisfied with a fourth place finish. We have a very young team and are even more motivated to be back on top next year," Bauer said.

Basketball loses to Red Raiders

Women finish 4-10 in League

By Isa Diaz
Staff Writer

Facing its last regular season match of the year, the women's basketball team played a tough match against Colgate on Feb. 26 in Hamilton, N.Y. Unfortunately, the game ended in a 84-66 loss. The Orange and Blue finished their regular season 10-17 and their Patriot League season 4-10. The Bison finished seventh in the Patriot League.

Colgate put a lot of pressure on the Bison, scoring 46 points in the first half. The Bison fell 9-4 in the beginning minutes of the half. In response to Colgate's early lead, the Orange and Blue managed to increase their level of play by going on an eight-point streak. At this point the Bison gained the lead 12-9 with 14 minutes, 28 seconds left to play. The Raiders retaliated with a 13-2 run, which was followed up by a short jumper and a three-pointer from Colgate's Molly Patterson. The Raiders maintained their lead by not allowing the Bison to get closer than six points for the rest of the first half.

The second half followed a similar pattern, while Colgate continued to tally points. The Raiders managed to add a total of 38 points to their score while the Orange and Blue added a total of 34. Colgate's Allison Lipinski, Leandra Fuller and Patterson each scored double digits by the end of the match. The Bison's Kristina Collymore '08, Hope Foster '08, Kesha Champion '08 and Brooke Tomovich '05 also tallied double figures in points.

After preparing for the Patriot League Tournament, the league's seventh-ranked Bison faced No. 2-seed Lehigh at Stabler Arena at 8 p.m. March 3. Results were unavailable at press time.

Men's lacrosse defeats Marist

By Jon Campbell-Copp
Sports Editor

The men's lacrosse team opened its 2005 campaign with an 11-3 rout of Marist on March 2. The contest was held at the University's Christy Mathewson-Memorial Stadium, and had been postponed one day due to the recent snowstorm. The teams battled single-digit wind chills, making them a little slow off the blocks.

Whatever dust the Bison had to shake off from last year came off quick, as the Bison took control of the game shortly after halftime, not allowing the Red Foxes to make a late run. The first half was a tight contest, with both teams staying knotted at 1-1 deep into the first quarter. Kirk Klett '07 proved the offensive spark for the Bison, scoring the next three goals before the break to give the Bison a 4-1 lead. Two of the tallies came on assists from Chris Cara '05, the reigning NCAA score leader.

After returning to play, Marist's Bill Duerr beat the Bison defense to close the gap to 4-2. Cara then stepped up, assisting five of the next six Bison goals. Marist was unable to answer the Bison attack and failed to score until the final quarter, when it was too late. The Orange and Blue put the game on cruise control for the final minutes and easily ran for the 11-3 victory.

The Bison's defense played a large role in the win, forcing turnovers on nearly half of Marists' clear attempts and helping the offense out-shoot the Red Foxes 39-26. The defense also held last year's MAAC Player of the Year—Red Fox Keith Deltaj—scoreless, as goalie Matt Baran '06 had nine saves on the game. Baran also registered a rare assist, as he hooked up with Cara after a bold run deep into midfield.

The Bison were picked third in this year's preseason Patriot League poll, behind perennial powerhouses Navy and Army. Navy advanced to national finals last year, while Army also made the NCAA tournament. Sid Jamieson returns for his 38th year as head coach and the only coach in program history. With 10 returning seniors balanced by a strong group of underclassman, the squad appears to have the right chemistry for a successful season.

The Bison play their next game at Harvard on Saturday with a start time of 1 p.m.

Women's lacrosse team loses first game to Longwood

By Drea Montelongo
Sports Editor

In the season-opener for both Longwood and Bucknell, the Bison women's lacrosse team started the season off with a loss of 14-5. First-year Head Coach Jess Spadafora leads a new team looking to fill in the gaps left by last year's seniors.

Within 20 minutes, the Bison were down 12-0 by a team that had come off a 14-1 season. Right before halftime, Elizabeth Whipple '08 made the first goal of her college career to bring the score to 12-2. Kristin Gaines '07 allowed three goals but made seven saves.

Longwood 14
Bucknell 5

Last season the team graduated nine seniors who attributed a great deal to the success of the program, and their loss has not gone unnoticed. The Bison finished 8-7 overall and 4-2 in the Patriot League last season. This year the Bison were picked third behind Colgate and American in the Patriot League's preseason poll.

While the nine graduated players obviously left a gap in the team's line-up a majority of the players made up the offensive line-up. This left Spadafora to build a new offensive line including Katie Edge '07 who played with the well-trained graduates last year and made 27 goals and four assists last season.

For the midfield positions, Co-captain Andrea Paraud '05, who scored 36 points and 10 assists last season, will be expected to fill in the shoes of Amy Hasler '04, a four-year starter. Paraud will again be looked to as the key player of the offense. Lauren Kremer '07 led the team last season in caused turnovers and has a rocket shot which will come in handy with her possibly more offensive role this season.

With Co-captain Annie Greenspun '05, Rachel Prowler '06, Jenny Osborn '06 and goalie Lizzy McDaniel '06, the main defensive core is back this season, making it easier on the new coach.

Described by Spadafora as "agile, strong, fast and agile," Greenspun, Prowler and Osborn bring a sense of security and dependability to the new team.

The team travels to Penn State today at 6 p.m., then to Columbia at 1 p.m on March 6.

Men's tennis split weekend matches

By Ellis Hudes
Contributing Writer

It was a mixed weekend for the men's tennis team, which fought against Washington and Richmond. The Bison won their first team match versus Washington by a margin of 5-2. This was two wins in doubles and four wins in singles. Doubles victories came from the duos Matt Pikus '07 and Ira Reibeisen '08 in a 8-6 contest as well as Gerald DiChiara '05 and Garrett Neff '06 with a 9-7 score line. Reibeisen achieved victory in singles play 6-2, 6-2. Nick Denefrio '05 cruised in straight sets 6-3, 6-3. Pikus joined Reibeisen as the only players to win both their singles and doubles matches, his in three quick sets. Joe Menezes '05 clinched the final match in another three-set finale 1-6, 6-2, 6-2.

Bucknell 5
Washington 2

The following day in Richmond, the Bison tried to squeeze in another win. It was not to be as the Bison were defeated 7-0, despite a number of competitive matches nearly falling their way. All three doubles contests were decided by three points or less. Four of the six singles matches featured a tiebreaker that decided the set. It was a heartbreaking loss, but the team gave it their all and forced the Spiders to earn the win. The Bison will look to rebound Saturday when they take on Duquesne.

Richmond 7
Bucknell 0

Baseball swept by Big South's Liberty

By Brian Mulligan
Writer

Men's baseball (0-6) was swept by Liberty University (7-1) last weekend in Lynchburg, Va., during their weekend series. The Big South team won both games on Feb. 26, 3-2 and 10-8 and on Feb. 27 the Bison lost by three runs, 7-4. The Orange and Blue remained close to Liberty until the final innings of all three games.

Liberty 3
Bucknell 2

"We played well enough to be in a position to win all three games but did not make enough good things happen at the crucial times that would have earned us the win," Head Coach Gene Depew said.

Kyle Walters '06 hit well in the third game going three-of-four and had a three-run homerun in the top of the eighth to tie the game at 4-4. Walters also had a two-run double in the fourth inning of game two. Pitcher Matt Curry '07 had an amazing start on the mound for the Bison in game two. He went six innings and yielded a single run on eight hits. Relief pitcher Marc Cussatt '06 pitched well and went four innings with no earned runs to finish the third game.

Liberty 10
Bucknell 8

"We showed signs of life this weekend with some exceptional hitting from people like Matt Belmont, and some good pitching to keep all three games close until the end," Cussatt said.

On Feb. 27, Matt Belmont '05 filled in for starting catcher Phil Bunting '05, who was injured in the second game the previous day.

Consistency seems to be a strength for the team, as they hit very well in the first game with 13 hits, while the second game consisted of great pitching from Curry.

"A few less walks per game, a few less errors, and one more clutch hit a game needs to happen," Walters said.

The hardest part of this season has been the lack of play on an actual baseball diamond; the team still has not been able to practice on the field yet. The weather does not seem to be as a recent snowfall earlier in the week and forecasted snow for the weekend may put a damper on the home opener double-headers against Cornell. The games are scheduled to start at 12 p.m. March 4 and 5 on Depew Field.

Liberty 7
Bucknell 4

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Sojka erupts at last-second shot

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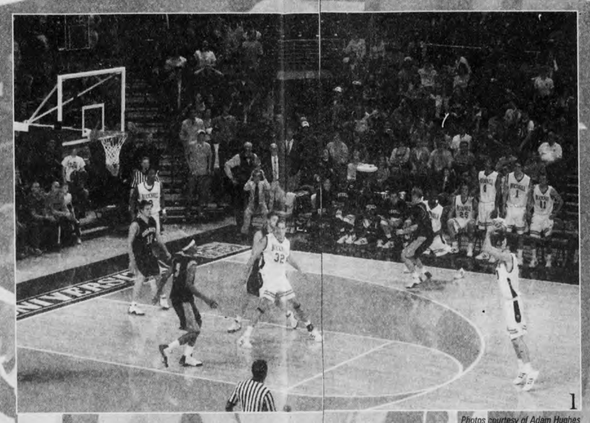
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Photos courtesy of Adam Hughes

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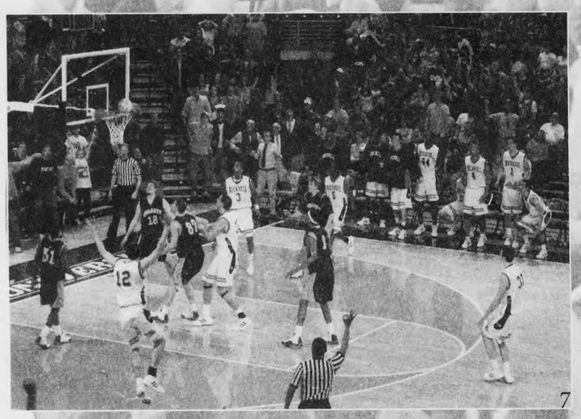
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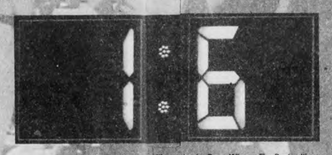


Illustration by Ryan Winn—The Bucknellian

3

Bison win rivalry game in the final seconds

B-BALL From page B1

Griffin said.

The squad then scored on the inside off a Tarik Viaer-McClyment '06 basket before Joe followed up with a three-pointer and a 57-47 Bison lead. The 10-point advantage was the largest for either team during the contest.

This game was similar to a previous contest in Hamilton, N.Y., when Colgate reduced a 21-point Bison lead to as little as two points, and the Raiders continually found ways to get back into it. Colgate reeled off 12 unanswered points to regain the lead on a baseline score with 0:54 remaining.

"Colgate, as well as all other teams in the Patriot League, are tough teams because they will play hard whether they are up by 20 or down by 20," Griffin said. "Colgate has some scorers that will always give them a chance to make a run. They made a run on Saturday night and we did not do a great job of shutting it down."

A few scores sandwiched two missed Bison free throws to get the visitors within 57-54. The Orange and Blue missed a golden opportunity when they failed to convert a dunk on the ensuing possession. Colgate capitalized with a three-pointer to tie it up at 57 with just over two minutes left in regulation. The Bison lost the lead a little over a minute later.

Squandering an opportunity the next time down, when a pass to the inside was bobbled and kicked out of bounds, the Bison quickly redeemed themselves. They pressed on the inbounds and eventually forced a Colgate guard to step out of bounds.

On the next possession, the Bison again failed to capitalize, missing a three-pointer from the right side with 0:15 left to play. Colgate's Alvin Reed snatched the rebound and was fouled, placing him on the line for a one-and-one situation. Reed missed the front rim of the basket to set up Niesz's game-winning heroics.

Trailing 59-57, the Orange and Blue went to McNaughton on the blocks. He turned and had a wide-open look at the basket, only to have the shot blocked from behind by Colgate's Alex Woodhouse with 1.6 seconds left on the clock.

On the ensuing inbound pass from under the Bison's own basket, Lee found Niesz wide open at the top of the key. The senior squared up and drilled the game-winner, which led fans to storm the court in celebration.

"I don't think I could have picked a better day to have made that shot, except maybe the Patriot League Championship," Niesz said. "It was a great feeling knowing that my friends and family were able to see it as well. I've probably hit around four or five game-winning shots in my career, though probably none sweeter than this one."

Niesz works so hard and that shot had to go in. When he shot it I was thinking, 'Go in,' and it did," Griffin said.

McNaughton, whose family members from Germany were in attendance, led all scorers with 16 points.

Niesz capped off his final season with a memorable evening, finishing with a season-high 10 points.

"Some things that really stand out when I look back in my career are some of the big teams we played. Last year giving Michigan State a good game when they were ranked third in the nation was such an amazing game. And then, of course, this year beating both St. Joe's and Pitt were really awesome feelings, especially the way it brought the team together," Niesz said. "I will miss these guys a bunch. I don't think I've been closer to any group of guys in my life. We do everything together. I see them having some more really great seasons in the future and being able to build upon what we've started this year."

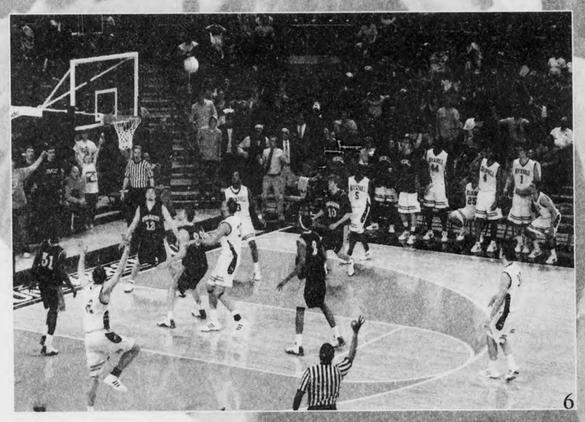
Bettencourt, selected to the Second Team All-Patriot League squad, was the only other Bison in double figures, finishing with 10 points. He tied his career-high with six steals and pulled within two three-pointers of tying the University career record of 205 three-pointers.

The victory at home was the squad's 14th consecutive win against Patriot League opponents. This was also its first 19-win season in the last 12 years.

"It has been a great year so far. Next week's tournament is one and done. We have to stay focused and ready to play each day this week," Griffin said.

The No. 2-seeded Bison will host the Patriot League Tournament and will square off against No. 7 Lafayette today at 8 p.m. in Sojka Pavilion in the quarterfinal match-up. No. 3 American and No. 6 Navy will play at 5:30 p.m. in the first game.

"It will be very exciting. To be able to host the [Patriot League] tourney is a great accomplishment, but we've only done half of the work," Baumus said. "We still need to play hard, smart and aggressive for 40 minutes at a time in order to get where we want to get to."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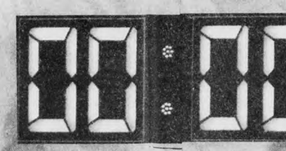
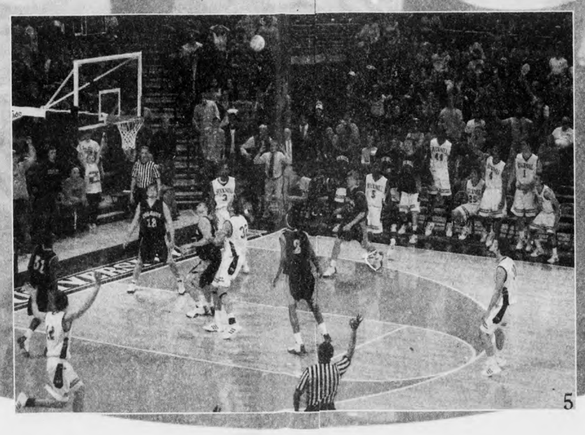


Illustration by Ryan Winn—The Bucknellian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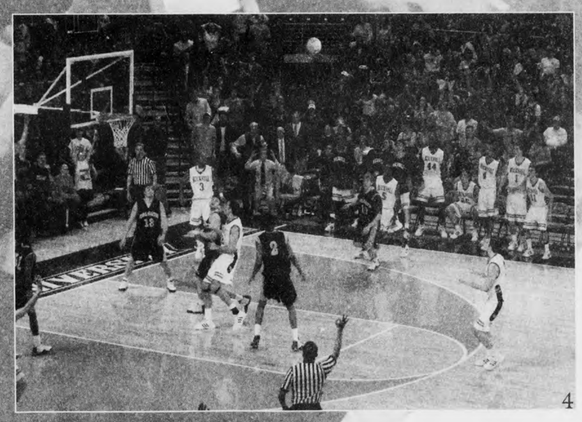
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Photo courtesy of Adam Hughes

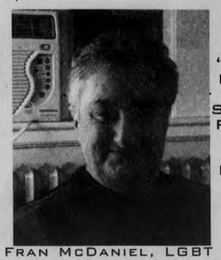
Beat on the Street

What is the best movie you have seen at the Campus Theatre?

Marlee Sayen—*The Bucknellian*

"'Bowling for Columbine,' because it was the first movie I saw there."

Taylor Chase '05



"'Catch me' if you can. It was suspensful, fast paced, and one of my favorites."

Fran McDaniel, LGBT

"I haven't been to the Campus Theatre yet."

Nick Stabile '08

"To be honest I've never been there."

Brian Riggs '07

"'Donnie Darko' Director's Cut, because it is my favorite movie."

Matt D'Agostino '08

"'Ray.' We went the night it came out. It was fabulous."

Dana Watson '07

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No need to fear life after college

By Marlee Sayen
Features Editor

What do you want to be when you grow up? The question used to be one of mere fantasy (since you never thought you would be an adult), but the progression of years and the weight of reality have confirmed the inevitable: It is happening—we are growing up. Now what?

The University provides students with many opportunities to build a firm foundation in preparation for the next chapter of their lives, whether the grueling competition of the job market, graduate school or anything else.

Of course, what you are qualified to do may not always be what you want to do. If this is the case and you are lucky enough to figure out what you want to do, how are you able to do it?

"I wish I could just talk to some people who know what it is like to be in my position as a student, but are now very successful in doing what I one day hope to do, which is go into advertising. I would really like to gain some insight upon which approaches they took, or wish they took," Mallory Sullivan '07 said. "I have a lot of questions ... and it would be nice to feel confident about the choices I am going to have to make in regards to my future."

The key to succeeding in the overwhelming choices you must make to figure out what you want to do after graduation is making the most of the opportunities and resources the University provides.

Of these, one of the most important connections that should be made are those between students and alumni of the University.

Helping undergraduates to hear about alumni's various career paths and choices is a great way for students to foresee what the years following life at the University might include.

For the next three weeks the Features section of The Bucknellian will highlight various alumni whose interesting success stories (and setbacks) may provide insight and perspective on the endless possibilities life after the University holds.

If you are an alumni or know of some who might be interested in sharing their post-college career adventures, please e-mail bucknellian@bucknell.edu.

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Picking the perfect MP3 player

By Chelsea Hetrick
Senior Writer

Many options exist for students who want to listen to music on the go. Portable cassette players are the least expensive option but peaked in popularity in the '80s. Compact disc players offer affordable, higher-quality sound without fast-forwarding to reach a favorite song. The latest in portable music technology is the MP3 player, which is more expensive, but offers various advantages over the CD player.

Athletes choose MP3 players for their size; they easily fit in pockets, and some are smaller than cell phones. They will not skip when jostled during mountain biking, running or other vigorous activities. Sorting through CDs in a bulky case can be irritating, but this concern is eliminated with the MP3 player. Models such as the Apple iPod can store upwards of 10,000 songs, whereas each CD holds an average of only 20.

With all the advantages of MP3 players, a student's next considerations are which brand and model to choose. Many exist, but all are not created equally. Top options on the MP3 player market include Apple's iPod, the iRiver H10, RCA's Lyra and JetAudio's iAudio5.

The majority of students who own MP3 players have the iPod. According to Apple.com, the iPod features 12 hours of battery life and up to 40 GB of storage, while weighing only 5.6 ounces. It is easy to see why this brand is popular.

"I got the iPod because it was a pretty good deal for all that it does, and all the music it holds," Erin Fleischer '07 said.

For students, this purchase is an investment, since one costs approximately $300.

"I have over 2,000 songs on my iPod now. ... I'm really happy that I got one, even though it was a big chunk of change," Fleischer said.

Apple also makes iPod Minis, which come in colors such as blue, pink and green, each weighing 3.6 ounces. The 4 GB version costs about $200 and holds approximately 1,000 songs, while the 6 GB can hold 500 more for about $250. They seem more aesthetically pleasing and cost less, but for $50 more you could have an original iPod with 14 GB more storage.

Another option for those who would rather sacrifice storage for extra features is the iRiver H10. According to iRiver.com, this player has a color screen, 12-hour battery life, plays and records FM radio, displays text files and views JPEG photos. The H10 costs approximately $280, comparable to the iPod, but has 5 GB of storage. The original iPod is a better bargain if you want a player for music, as for only $20 more it provides an extra 15 GB of space.

According to RCAaudiovideo.com, the Lyra is one of RCA's more popular MP3 players. It may appeal to the more frugal student, costing about $120. This model provides only 256 MB of songs, which translates to 0.25 GB, or approximately three hours of music. It also offers the option to record songs from the radio. If you feel that three hours of music will meet your needs, then spending more on additional memory provided by other MP3 players is unnecessary.

"I like it because it's really portable. It holds like three hours of songs, so I never hear the same old song when I run," Erin Henry '07 said.

Illustration by Ryan Wing

"I have over 2,000 songs on my iPod now. ... I'm really happy that I got one, even though it was a big chunk of change."
—Erin Fleischer '07

The best advice for students considering an MP3 player investment is to be informed and refrain from impulsive purchases.

Do not get the first one that catches your eye. Research and save your money for the one that will best suit your needs.

24-hour Lab: A procrastinator's delight

By Kathleen Colgan
Contributing Writer

It is 3 a.m. and you have a paper due in five hours. You're feeling victorious as the final paragraph on your 10-page pursuit nears completion and then ... your computer crashes.

Your sleeping roommate's laptop is password-protected, all your hallmates have been asleep for hours (you know this because you have been repeatedly checking every away message of every acquaintance), and the library closed at 1 a.m. What to do? Where to go? The answer is simple: the Library 24-hour Lab.

Located immediately on your left when you walk into Bertrand Library, this refuge for night owls has its own door alongside the inner entrance doors so it can be accessed when the rest of the library is locked.

Open 24 hours a day, seven days a week, the lab serves as a sanctuary for students looking for a quiet atmosphere outside the library's regular hours of operation. Equipped with 12 Dell and three Mac computers, snack and soda machines, telephone, restroom, copier, printer, a center table for workspace and a few comfortable chairs, the 24-hour Lab is an amazing resource whether you need to print something quickly before class or work late into the night.

During the day students generally use the lab between classes, mostly for checking e-mail, chatting with friends and researching. It is the place for the student without enough time to waste making small talk with even more acquaintances inside the main library. These students do not plan to stay long; they are on a mission.

At night the 24-hour Lab is a whole different scene. Once the library's intercom announces that it will be closing there is always a flurry of students rushing to the 24-hour Lab to secure a computer and claim their spots so they may continue working for hours.

As the time grows later, the number of ambitious students intent on completing their assorted tasks dwindles and the looks on the faces of those still present make the transition from determined to fatigued.

"The students look dedicated, diligent and deliriously tired," Jonathan Shechtman '07 said.

Eyes squinted at the blurry screens, the persistent workers are an eclectic group. The students pulling one-time all-nighters and those trying to finish a paper last-minute or study for that big test are obvious—they are the ones with bloodshot eyes and accompanying dark circles underneath them.

Then there are the regulars—the University's most prominent procrastinators and insomniacs. With a printer that is almost guaranteed to jam, the regulars know how to fix almost any problem. When the ever-irritating "beep beep" squeaks out of the machine, and looks of panic emerge on the faces of the one-time all-nighters, a friendly regular often offers his or her expertise, successfully averting the impending hysteria of "the student with a deadline."

Except for this interaction or the occasional sympathetic words of mutual understanding, acknowledgement and support offered by fellow lab-goers, the late-night experience tends to be an individual one.

Everyone has a goal, and while they may procrastinate further via instant messenger or Thefacebook.com, the students tend to respect one another's attempts at studiousness and keep to themselves so that all can achieve their goals and hopefully get some sleep.

With the exception of a few late-night stragglers who, upon arrival, are excited to see that friends, teammates and classmates are also awake at these odd hours, the talking is kept to a minimum as students type, rustle pages and consume excessive amounts of caffeine.

Katharine Cunningham '07 cautions newcomers of the unpredictability of the soda machine.

"[The machine] appears to be engaged in an unsuccessful crusade to convert Diet Coke loyalists to proponents of Sprite," Cunningham said.

To avoid the hassle of the soda machine, bringing your own beverages along with your books would be wise.

Next time your computer malfunctions, you need to send out a quick e-mail or you are looking for a studious environment at 3 a.m., the 24-hour Lab attached to the Bertrand Library just might be the solution to all your learning, procrastinating and insomniac needs.

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The Gentlemen's Weekly

Dear gentlemen,

In our ongoing pursuit to answer your questions on gentlemanliness or "sartorial conundrums" (to borrow from GQ's Glenn O'Brien) we did our best to respond to this week's inquiries.

What's the deal with guys and jewelry? Some people think it's too girly or over-the-top for college guys to wear jewelry. What is acceptable?

To set the tone of our accoutramental advice, we quote Mom Nonnie, president and owner of Etiquette Plus: "Don't draw attention to yourself!" Too much jewelry is gaudy and can only attract unneeded attention to yourself. Unless one of your sartorial peers is Mr. T, with his 10 rings and a chain that could choke a whale, not to mention an attitude that could fend off the criticism of a guy who wears more jewelry than Beyoncé at the Academy Awards, less is more.

We live in a day and age where the expression of self is championed, and jewelry is a mode of personal articulation. On the other hand, there is a middle ground where a gentleman can hardly do wrong when it comes to wearing jewelry.

Rings—Though many of us are years from marriage, the old adage is that a gentleman should not wear more than his wedding ring. However, a tasteful class or signet ring may grace the hand. There are numerous ideas about what hand and finger on which you should wear rings. Whatever finger you choose, it is generally accepted that less is more.

Bracelets—Bracelets can have sentimental value, be used for medical identification or worn to support a cause (such as Lance Armstrong's "Livestrong" campaign), so wearing them with pride is OK. But in our opinion, a watch makes a better, more attractive bracelet.

Watches—These should be worn on the non-dominant hand with the watch face up. Nothing will ruin a watch face quicker than wearing it face-down. Having more than one watch for the various situations a gentleman will find himself in is acceptable: a sports watch for the gym, a casual watch for the everyday and a watch for special occasions. Leather and metal parts should match other leather and metal parts of your attire, such as silver with silver, gold with gold, brown with brown and black with black.

Necklaces—These may enhance a gentleman's attire, though puka shells and hemp are hardly tasteful in any formal situation. Plus, matching with belts or cufflinks will be difficult.

Piercings—It is a man's choice to sport this sort of jewelry, but he must understand the consequences of doing so in more conservative company.

Cufflinks—One of the few creative options a gentleman has with his suit if he wears a French-cuffed shirt. The options here are almost limitless. Taste should prevail.

Tie tacks and clips—Tacking ruins a good tie. Throwing your tie over your shoulder or tucking it into your belt is just as shabby. Good table manners and/or a good dry cleaner are your best bets for keeping your ties nice and spotless.

Overall, a gentleman's jewelry should reflect his personal style while maintaining taste. Like the rest of his attire, jewelry should match and avoid drawing attention to the wearer.

My boyfriend says that the guy is always supposed to open the door. Is this true?

While this notion is somewhat "old school," it never hurts for the guy to open the door for any woman ... or any man. In today's progressive world, whether a guy or girl is the first to get to the door, they should always take a quick glance around to see if there is anyone else behind them. If so, hold it open for them. It only takes a second and it embraces the essence of being a gentleman or woman—that is, to make life easier for those around and after you.

When it comes to types of doors and how to open them, keep these things in mind: Push—you go first; pull—they go first. When it comes to revolving doors, approach the door, push the door open (not too fast) and try to avoid sharing a section with another person, as to respect others' personal space and your valuables. In any of these situations, whether the man or woman approaches the door first, be courteous to those behind you. Do not forget to say "Thank you."

Keep your questions coming.

Gentlemen at all times,
"The Gentlemen"

Questions or comments? We are here to answer all your questions on how to be a gentleman. Girls, have questions about the guy in your life? We are here for you, too. Contact us at TheBUGentlemen@hotmail.com.

Finding your way through the U.K.

Amanda Nogic '06 retraces her steps through England during her semester abroad

Courtesy of Amanda Nogic

Amanda Nogic '06 (second from right) and friends practice punting, a popular English hobby, in Oxford during a weekend trip. Punting involves a boat ride that is navigated through the water by someone who steers with a long pole.

Courtesy of Amanda Nogic

Nogic (left) and a friend stand in front of "the shame of Edinburgh," a monument originally intended to replicate Roman architecture but was never completed. The monument is located on Calton Hill.

Courtesy of Amanda Nogic

. scenic nightscape of London taken near the Tottenham Court Road Tube station. Nogic ook the picture down the street from the Astoria, after seeing a live band perform there arlier in the evening.

Courtesy of Amanda Nogic

Participants of the IES fall program pose together in the London Eye. The London Eye stands at 440 feet, making it easy to view most of London. It is one of the largest ferris wheels in the world.

By Amanda Nogic
Contributing Writer

I had just decimated "News: A Reader" when I went outside for a cigarette. That textbook deserved it, in all its massive-generalization glory. I had despised it ever since my friend Kiley bought it for her City University course. It was mid-December, the middle of finals and four days prior to my return to the United States after my semester abroad.

Silk Cuts cigarettes had become my weapon of choice to counteract the nerves that had taken to my fingernails and torn them apart. I hated cigarettes before I came to London. I also hated asymmetrical haircuts and drum'n'bass. London had its way with me and I had become one of its own. Begrudgingly, I was preparing to leave my home to go home.

It is appropriate that I start from the end, since I have revisited the day I left over and over in my mind until it felt like a tape wearing thin. The weight of an entire country was pressed upon my mind as I jetted across the Atlantic in early September, with Minus the Bear's lofty musical images of European excess rumbling in my mind. I had never lived outside Pennsylvania, but I was heading to one of the biggest cities in the world for four months.

I had chosen to study through IES (previously known as the Institute for the International Education of Students) for the semester. The IES-London program offered excellent housing in an international students' dorm in Chelsea. The No. 19 bus stopped right outside my window—the bus I would run and jump onto the end of each day I was running late for class. IES courses were taught in a center near the British Museum in the Bloomsbury area of London. I was schooled in a conglomerate U.S.-British method by British tutors, who were esteemed professionals in their respective fields.

All my classes had some engagement with the city. Virginia Woolf was born a few blocks away from where I analyzed "Mrs. Dalloway." I traipsed Brick Lane learning of the waves of immigrant settlers that had come to London to make a home. I followed a painted white line of graffiti around the city for my short-film class. Every meter of London was alive and had some purpose.

My program was filled with U.S. students. Originally, I regretted my decision not to enroll in a British university. As time went on, I realized that my U.S. friends shared my sentiments of wanderlust. If I had been surrounded by British peers, my attitude of wonder would have been dismissed as naiveté. Instead, I had the chance to share the city with new eyes. We took to London with only a little of the already worthless U.S. dollar and an open mind.

The first few weeks were dedicated to becoming familiar with the city. Besides a last-minute cheap trip to Amsterdam that involved a boat ride and spending a night on a park bench, I stayed relatively close to my quarters in England. I had the travel bug, but I had to secure a base first.

London proved to be my most idealized version of a city. It is completely diverse, full of art and music, and food and people.

London proved to be my most idealized version of a city. It is completely diverse, full of art and music and food and people; I spent most of my time wondering where to start.

The Tate Modern was the first major element of the city that made an impact. I loved the city's outdoor markets, especially Spitalfields and the Camden Lock. The Proms [a classical music festival] in Hyde Park was a highlight, along with the celebration of Guy Fawkes Day, the anniversary of the 1605 Gunpowder Plot to destroy Parliament and King James I.

I slowly grew more ambitious and took to the rest of Europe on sporadic, self-planned trips. My mother and I escaped to Paris for a day during her visit, wallowing in the delightful agony of cholesterol-laden French desserts.

I reached Scotland through a jaunt to Glasgow and Edinburgh with two of my best friends. Edinburgh was truly the most beautiful town I had seen. Although a large city, it did not have the clutter of London or Paris. The world-famous Edinburgh Castle stared down from the top of a dormant volcano at the center of Old Town, while we fretted around New Town, downing Irn Bru soda by the gallon.

I experienced Berlin's original breed of nightlife through an invitation to attend a weekend symposium sponsored by the group Americans for Informed Democracy. We left our campy hostel in Wannsee at night in favor of a bar in East Berlin. Five stories in the air on a concrete balcony, I watched a German art film projected onto the building across the lot with other U.S. citizens I had just met. Somehow, we shared a wide-eyed appreciation for it.

The whirlwind of Ryanair flights and Euros and passport stamps and small trinkets of remembrance filled most of my weekends. The weekdays, which at home would normally bring the dread of deadlines and responsibility, did not seem as bad with the pulsing frame of London surrounding me. My life was completely different than my life at the University.

Near the end of my program, I truly felt like I had experienced the whole of my college career at IES. The dinners with Italian kids felt natural. The dance parties with the slightly offensive Frenchmen felt normal. The cheesy guitar sing-a-longs with a cheery Spaniard and a quiet, well-meaning German felt as if they had occurred all my life.

I was left at the end, smoking my cigarette and leaning on the wall of my dorm. I was completely altered yet feeling locked in my skin.

March 11, 2005

The Bucknellian

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A Little Night Music

Students performed original songs and covers at Friday's Open Mic Night held at Seventh Street Cafe.

Honorary degrees a possibility

By David LaRoss
News Editor

The faculty, trustees and administration of the University have begun the steps that could lead to awarding the school's first honorary degrees in almost two decades.

At the March 7 faculty meeting, a motion was approved to request that the faculty council compile a slate of potential nominees for a committee that would recommend candidates for honorary degrees. This is the most tentative step imaginable toward issuing such degrees, but it is also the first move the University has made in that direction since 1987.

"We're taking the first steps toward making it possible to go forward with honorary degrees next year," said Martin Ligare, associate professor of physics and chair of the faculty.

Beginning in the 19th century, the University awarded honorary degrees to recognize the spirit and principles that define it in people who never attended class there, or to recognize alumni who have made significant contributions to their field or to the University. These degrees are distinct from those given to graduating students, in categories such as Doctor of Laws, Doctor of Science and Doctor of Humane Letters.

Ligare credits improvements in faculty-trustee rela-

See DEGREE page A2

Tom Ridge to speak at Commencement

By Michelle Dombeck
Editor-in-Chief

After months of anticipation, University President Brian Mitchell announced March 9 that Tom Ridge—former Secretary of Homeland Security and Pennsylvania governor—would deliver the Commencement address to the Class of 2005 on May 22.

The University learned in October 2003 that consumer advocate Ralph Nader was the Class of 2004 Commencement speaker. With such an early announcement for last year's speaker, members of the University community were anxious to hear about this year's speaker.

University President Brian Mitchell jokingly suggested at Monday's faculty meeting this year's wait was the cause of some of his white hairs.

"It's been a huge problem for us to wait this long," Mitchell said at the meeting. "I hope that the next time we talk about this issue [Commencement], it's not in March."

Christopher Zappe, associate dean of the faculty and chair of the Commencement Committee, said the committee delivered its list of recommended speakers to the President's Office in the fall. But he indicated that the delay might have been beyond the president's control.

"I think that one of the issues that may have slowed the process down is the determination if we would be granting honorary degree awards," Zappe said. "That process involves the faculty and board of trustees, and I think some time was needed to assessed whether the process could be resumed this year."

The process was not resumed in time to award Ridge an honorary degree (see *"Honorary degrees a possibility," page A1)*, although he will still receive the University's Award of Merit at Commencement.

The University community may have also been con-

See RIDGE page A2

Tyler Kidder—The Bucknellian

SAAB PRESENTS FESTIVAL OF ASIAN ARTS

Students for Asian Awareness at Bucknell perform a traditional Korean fan dance at the club's annual Asian Gala. The event showcased visual and musical arts from Korean hip-hop to a stage adaptation of a Vietnamese folk tale. The dance was choreographed by Rosy Kim '08 and Sandra Jung '07, and performed by volunteer members of SAAB.

Longtime Public Safety director resigns

By David LaRoss
News Editor

Vince DeCerchio announced last week that he will end his 15-year tenure as director of Public Safety this June.

DeCerchio has been in charge of the University's Public Safety program since the 1990-91 academic year. He was responsible for instituting the rape aggression defense and the campus bicycle patrol, as well as first-year student safety orientations and residence hall meetings.

He was also The Bucknellian's first Person of the Year, an award he received after working with students to create a judicial system to resolve alcohol violations during his first year at the University.

One of his projects, installing the blue-light emergency phones that have become more common on campus in recent years, is still ongoing. The ultimate goal of the program, DeCerchio said, is to have enough phones that there is at least one visible from every point on campus.

"In an emergency, you could turn around and, wherever you are, see a phone to call for help," DeCerchio said.

The current plan calls for four more phones to be installed in order to reach this goal.

DeCerchio has accepted a senior management position at a security firm based in the Philadelphia area, but he will continue to live in the area.

"I've put down roots in Lewisburg," DeCerchio said.

His new job will involve scrutinizing the programs that he used to design. His responsibilities will include visiting college and business campuses and assessing their Public Safety departments.

DeCerchio came to Lewisburg from Philadelphia, where he was director of Public Safety at Drexel University for four years. Before that, he was the first director of Public Safety at Bryn Mawr, served as a parole officer and was in the armed

See DECERCHIO page A2

myBucknell crashes during ISR promotion

By Kim Dunlap
Senior Writer

Students have witnessed a widespread campaign to promote the University's new online portal myBucknell for the past two weeks, but it was only a week into the promotion when the system went down.

Beginning March 8, students who tried to log in to myBucknell saw nothing but blank windows where content should have been. The problem was not resolved until late the next day.

"It is not a Bucknell-created system ... it's made by the makers of Banner Web. This is actually the first time it's been down for more than fifteen minutes," said Lisa Veloz, Bucknell Technology support leader. "These programs always need tweaking."

Once just a title sometimes seen in the corner of University Web sites, this program has now been pushed to the forefront through the "March Madness" theme promotion waged by the Informational Services and Resources office. This publicity, ISR said, is geared towards getting students to understand the program better and make more regular use of myBucknell.

"We wanted to increase student use," Veloz said. "They really don't see everything that's in there."

Although the myBucknell program has been integrated into the Bucknell system for some time, it is only recently that ISR has taken such steps to publicize it.

Various contests encouraging students to log on to the program offered free iPods, Flash drives and Bucknell Bookstore gift certificates. Display tables were set up around campus along with promotional posters and flyers.

ISR, led by project manager Brian Hoyt, specifically designed the promotion to follow a sports motif. Some of the more popular advertisements were mini foam basketballs being handed out to students.

"It was a group effort," Library Information Specialist Jason Snyder said. "Somebody said, 'March Madness', so that's what we did."

Many aspects of myBucknell, geared toward informing students of current events and helping them organize their affairs, go completely unnoticed, which may account for its lag in usage in the past.

"That's why we felt the need to do a promotion," Veloz said. "They're missing what they can do with it."

Besides the more well-used Banner Web and Webmail functions, myBucknell also includes an online calendar to schedule events. The calendar function not only allows students to organize their schedules but also enables other Bucknell students, such as classmates, to enter in the time of a meeting or other obligation so their peers can keep track.

The Channels function of the program includes such media information as local movie times. The Groups section allows students to organize with one another, whether it be by sports teams, classes or clubs, and synchronize their activities. All these tools, however, do not necessarily need to clutter a student's computer screen.

"That's the biggest complaint," Veloz said. "But you can delete everything but two of them."

Another goal of the advertisements is getting students to utilize the program regularly after they have become accustomed to myBucknell.

See ISR page A3

Sororities on campus: why only Hunt?

Dispelling the myths about why sororities do not own houses on campus

By Karen Grabowski
Staff Writer

Hundreds of girls in high heels and skirts troop from floor to floor on a strict time schedule of songs, dances and extensive conversations. During recruitment, the stairwells of Hunt Hall echo with laughter. Hunt Hall houses about 150 sisters bonded by memories and friendship. Hunt Hall exists as a central location for all the sorority chapters—not because of an urban legend.

The urban legend says there is a town ordinance forbidding females to cohabit in a house in the fear that the house will fall under ill repute. This is a myth popularly spread on this campus as well as several others across the nation.

"The reason we do not have sorority housing has nothing to do with anti-prostitution laws," Dean of Students Richard Ferraro said. "It is an urban legend. Lots of campuses have the same misconception, [like] William and Mary."

Hunt Hall now provides private residence rooms and common facilities for all of the sororities. The building was not established for sororities because a town ordinance required it to be built.

"Plan for Prominence looked into building separate houses or renovating Hunt Hall," Ferraro said.

Sorority members decided to remain in Hunt Hall and go forward with 2002-03's $3.8 million renovation that made several improvements including larger common room space, hardwood floors, and kitchenettes on every hall.

According to Dean of Students Richard Ferraro, there were three main reasons for rejecting separate houses: National sorority chapters instituted stricter risk management rules, separate houses had the potential to create recruitment competition based on buildings and not personality of the sorority, and the stewardship involved was not a priority to the sororities. Current members' opinions echo these past reasons.

"The benefit of Hunt [Hall] shows that the sororities aren't competitive with each other," said Jenna Camann '07, Delta Gamma sorority's director of rituals. "At other schools it's way more competitive, but at Hunt we're all in one building, which emphasizes the fact that we all get along."

Other than competition, the issue of cross-sorority bonds is also a factor for

See HOUSES page A2

Melinda Kummer—The Bucknellian

Anny-Morrobel Sosa, the final candidate for provost, speaks to members of the community at the Terrace Room.

Last provost candidate addresses University

By Michelle Johnson
Senior Writer

The third and final provost candidate, Anny Morrobel-Sosa, held an open forum for students, administrators and faculty members on March 8. During the first few minutes of the forum, Morrobel-Sosa shared some details about her background and professional experience. She was born in the Dominican Republic and moved to New York City at age seven. Her family later moved to Puerto Rico, where she completed her Bachelor of Science degree at the University of Puerto Rico.

Morrobel-Sosa majored in physics and chemistry while at the University of Puerto Rico. She earned her Master of Science degree in chemistry from the State University of New York at Stony Brook and her Ph.D. in physical chemistry from the University of Southern California.

Since completing her Ph.D., Morrobel-Sosa held the position of assistant professor in chemistry and materials science at the University of Alabama. She was a professor of materials engineering at California Polytechnic Institute and is currently a professor at Georgia Southern University, where she is also the Dean of the Allen E. Paulson College of Science and Technology.

Morrobel-Sosa cited academic vision, strategic planning, faculty teaching load and diversity as four issues the University is confronting.

See PROVOST page A3

Public Safety Log

Sunday, February 27

MEDICAL TRANSPORT—Public Safety responded to Harris Hall for the report of a student with a back injury. The individual was transported by ambulance to the Evangelical Community Hospital emergency room for treatment and later returned to campus.

INFORMATION—An employee reported to Public Safety that unknown person(s) had removed documents from a bulletin board in Roberts Hall. No witnesses or suspects were located.

Monday, February 28

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) slashed tires on two University vehicles while parked on Fraternity Road.

INFORMATION/DISABLED VEHICLE—A student reported to Public Safety that her vehicle was disabled near the O'Leary Building. The tire had been punctured by a sharp object.

INFORMATION/FIRE—Public Safety responded to Coleman Hall for the report of a garbage can fire. An employee had extinguished the fire with water before Public Safety arrived. The fire originated from a lit cigarette that was accidentally thrown into the trash.

INFORMATION—A student reported to Public Safety that she had slipped on ice near the Sigfried Weis Music Building and had broken her leg. She requested a medical parking decal from Public Safety on the advice of her physician.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to the Evangelical Community Hospital emergency room for treatment of flu symptoms. Due to weather conditions, a Student Health Services driver was unable to transport the student. Public Safety transported the individual, who later returned to campus.

THEFT—A student reported to Public Safety that unknown person(s) removed a XM Satellite radio and a remote control for an in-dash CD player from her unlocked vehicle parked at McDonnell Hall.

Wednesday, March 2

INFORMATION/MISSING PROPERTY—An employee reported to Public Safety that documents were removed from a bulletin board in the Dana Engineering Building. No witnesses or suspects were located.

MEDICAL TRANSPORT—Public Safety responded to the Gerhard Fieldhouse for the report of a visitor who was disoriented. The male was transported by ambulance to the Evangelical Community Hospital emergency room for treatment and later returned to his residence.

THEFT—A student from George Washington University reported to Public Safety that unknown person(s) removed her jacket, cell phone and $30 from the Kinney Natatorium area several days ago. The incident is under investigation.

Thursday, March 3

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire alarm at Vedder Hall caused by unknown person(s) activating a pull station for no apparent reason.

Friday, March 4

THEFT—A student reported to Public Safety that his parking sticker was missing or stolen. It is unknown when or where this occurred.

THEFT/FALSE IDENTIFICATION—Public Safety discovered a student's parking sticker had been altered. The student was cited for failing to register and providing false information.

UNDERAGE CONSUMPTION—While on a routine party check, Public Safety cited a student at Chi Phi Fraternity for public intoxication and underage consumption.

Saturday, March 5

CRIMINAL MISCHIEF—A Resident Assistant at Roberts Hall reported to Public Safety that unknown person(s) broke a window on the left front exterior door to Roberts Hall.

UNDERAGE CONSUMPTION—While on routine patrol Public Safety observed a student with an open container of beer behind Chi Phi Fraternity. A citation was issued for underage consumption. When the student was transported to his campus residence, alcohol was found and another student was cited for possession of alcohol in the room of an underage person.

UNDERAGE CONSUMPTION—Public Safety cited an underage student at Seventh Street House for underage consumption.

UNDERAGE CONSUMPTION / DISORDERLY CONDUCT—A Public Safety employee reported to Public Safety that he had witnessed three students tipping over a dumpster and fleeing into Phi Gamma Delta Fraternity. Upon investigation, one student was cited for underage consumption and three other students were cited for preventing officials from performing their duties and disorderly conduct.

CRIMINAL MISCHIEF—A student reported damage to a vehicle by unknown person(s) while the car was parked at Smith Hall.

CRIMINAL MISCHIEF—A Resident Assistant reported to Public Safety that unknown person(s) damaged the exit sign above a door at Roberts Hall.

UNDERAGE CONSUMPTION—Public Safety responded to Swartz Hall for the report of an underage party. Four students were cited for underage consumption.

BUCC sponsors high school essay contest

By Carly Whitehead
Contributing Writer

The Bucknell University Conservatives Club is sponsoring a new enterprise: an Informed Discourse Essay Contest. The competition is geared to high-school seniors in Union, Synder and Northumberland counties.

Students can submit essays about local, national or global issues stating their beliefs on the issue's relevance and its possible solutions. Essays should be 500-750 words and are due April 22. The BUCC's prize of $250 will be matched by the University if the senior decides to attend the University next fall.

Essays will be judged on quality of writing and the author's enthusiasm about encouraging change around campus. Evaluations will not be linked to the political ideas expressed.

"We think that it is important to offer this contest without regard to ideology because it is more important to encourage informed debate on all sides than it is to simply reward those who we may be in agreement with," BUCC President Matt Gabler '06 said.

Applications are available at Bucknellconservatives.org/scholarship/application.pdf.

The compositions will be assessed by two judges that will represent both ends of the political spectrum. Charles Mitchell '05 is a senior editor of The Counterweight and vice chairman of Young Conservatives of Pennsylvania. He was formerly the president of the BUCC and editor-in-chief of The Counterweight.

Josh Fisher '04 graduated from the University with honors. He is currently a graduate student at the University of Oregon. While at the University he was the president of the Bucknell Caucus for Economic Justice, editor for The Catalyst, Opinions editor for The Bucknellian, and president of FLAG BT. Both judges were voted Student of the Year by The Bucknellian for the 2003-2004 school year.

The BUCC was founded in October 2001 shortly after the attacks on Sept. 11. It started with the mission of exposing the shortcomings of the leftist ideas prevailing on campus, while trying to find solutions to issues plaguing society today. It hopes to promote ideological diversity, dialogue and debate, which are often lacking on campus.

"This contest is very core to our mission because we are strongly in favor of free expression. It is why we are opposed to Bucknell's speech code—everyone learns the most when speech is unrestricted. Like the winner of this contest, anyone who is informed and communicates effectively will clearly stand out," Gabler said.

The club publishes The Counterweight three times a semester. The organization is at an important juncture because the founding members are graduating this year. Gabler said the BUCC hopes to continue moving forward and facilitate more informed discourse and debate on campus. The club wants to reach out to more people, regardless of their political beliefs.

"Informed debate is what college is all about: talking to people from all sides of issues and learning from their perspectives," Gabler said.

Tom Ridge in brief

On Oct. 8, 2001, Ridge was sworn in as the first Office of Homeland Security Adviser in the history of the United States of America. In the words of President George W. Bush, he had the strength, experience, personal commitment and authority to accomplish this critical mission.

The president established the Office of Homeland Security and the Homeland Security Council, following the tragic events of Sept. 11. His charge to the nation's new director of homeland defense was to develop and coordinate a comprehensive national strategy to strengthen protections against terrorist threats or attacks in the United States.

Born Aug. 26, 1945, in Pittsburgh's Steel Valley, Gov. Ridge was raised in a working class family in veterans' public housing in Erie. He earned a scholarship to Harvard, graduating with honors in 1967. After his first year at Dickinson School of Law, he was drafted into the U.S. Army, where he served as an infantry staff sergeant in Vietnam, earning the Bronze Star for Valor.

After returning to Pennsylvania, he earned his law degree and was in private practice before becoming assistant district attorney in Erie County. He was elected to Congress in 1982. He was the first enlisted Vietnam combat veteran elected to the U.S. House, and was overwhelmingly re-elected six times. Ridge was twice elected governor of Pennsylvania, serving from 1995 to 2001.

Governor Ridge and his wife, Michele, the former executive director of the Erie County Library system, have two children, Lesley and Tommy. Now in the private sector, he serves on the board of Home Depot.

Ridge named graduation speaker

Honorary degree debate may have slowed selection process

RIDGE From page A1

cerned about the delay because of the late announcement of the Class of 2003's speaker, Inside Edition host Deborah Norville. That announcement came in April 2003, just two months away from graduation.

After Norville's "fake it until you make it" advice to graduates came as a disappointment to many, the University revamped its process for choosing speakers. It created the Commencement Committee—made up of three students, three faculty members and three administrators—that would choose a slate of speakers to present to the president for a final decision

Members of the Commencement Committee are excited about the announcement.

"I'm ecstatic for two reasons," said David Caribardi '05, one of the student members of the committee. "As a Pennsylvania resident, I recognize that he did a lot for Pennsylvania as governor, and as the first Homeland Security director, had to pick up the reigns of a very difficult task. It's going to be exciting to hear him speak."

Not all students share Caribardi's enthusiasm.

"It seems to me a contradiction having him as the speaker because I do not feel that Tom Ridge's actions should be what Bucknell commends to its graduates as they prepare to be leaders in the global community," Lee Cromwell '05 said.

Other students are less concerned with Ridge's actions and more encouraged about Ridge's stature.

"Bucknell College Democrats are proud to see that we've gotten a more prominent speaker and that the overall quality of this year's speaker has improved over years before," said Udai Rohatgi '06, president of the College Democrats. "It will be interesting to see the director of Homeland Security, though we do not believe in a lot of tactics used in the Patriot Act."

Courtesy of Washington Speakers Bureau

Former Secretary of Homeland Security Tom Ridge was chosen as the 2005 commencement speaker. Ridge served two terms as governor of Pennsylvania before accepting the federal job.

Charles Mitchell '05, a founding member of the Bucknell University Conservatives Club, was also excited at the announcement.

"I think it's great—my politics are not a clone of Tom Ridge's at all, but I think that his achievements are unquestionable," Charles Mitchell said. "He's got prestige and he's very centrist, so I think his presentation will be accessible to most anybody."

Charles Mitchell said he thought Nader's politics were too extreme to be accessible to most members of the community.

"I think a lot of people thought he didn't have anything to say to them," Charles Mitchell said. "Honestly, my preference would have been that it not be a politician, because I think we get a lot of politics around here ... but as politicians go, he's a very good choice."

Ridge will provide the University with his Commencement topic by April 22, according to the President's Office.

> *"I think it's great—my politics are not a clone of Tom Ridge's at all, but I think that his achievements are unquestionable.*
> ***—Charles Mitchell '05***

DeCerchio leaves University

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forces.

"Part of my job [at Drexel] was to deal with inner-city crime ... I dealt with every imaginable crime there. Coming to Bucknell ... was culture shock," DeCerchio said. "I had to learn how things worked in a new environment, and how to respond to the specific needs and emphases of this school."

In addition to his work at the University, DeCerchio has become heavily involved with the Lewisburg community. He serves as a Township Supervisor in East Buffalo Township, graduated from the Leadership Susquehanna Valley Program and serves on the Town/Gown Committee and the U.S. Penitentiary Community Relations Board, among many other groups.

DeCerchio will continue as director of Public Safety until June 30. A search for a replacement is slated to begin soon, and concluded before the next academic year, according to Vice President for Student Affairs Charlie Pollock '70 The next director will probably not be a promoted public safety officer.

"I think I'm leaving one of the best and most professional Public Safety departments in the region," DeCerchio said.

HOUSES From page A1

remaining in Hunt Hall.

"I feel like houses would totally change everything," Delta Gamma sorority member Stephanie Mirkin '07 said. "You would bond more with your sisters, but at the same time I think it would make all the individual sororities more separate from each other."

According to several sorority members in all chapters, bonding with the sisters in the sorority is the reason they want to live in Hunt Hall.

"The suite offers a common space that creates a good atmosphere," Delta Gamma President Meredith Cutting '06 said. "People work together and get along since you're sharing the same space. There's an element of respect. Also, [sororities] are a large presence, so it's nice to have a central place where we all are."

Vita Lamberson '06, a member of Kappa Kappa Gamma sorority, and Carrie Ledgerwood '06, a member of Alpha Chi Omega sorority, agreed that while houses may encourage bonding among the chapter's sisters, it is not favorable for girls who have friends in different sororities and independent sororities.

"My two best friends are in different sororities, so it's great that they're in the same building," Lamberson said.

Other sororities were approached for comment and declined.

If the choice of separate sorority houses is debated again, alumni would get involved. Alumni contributions go into house construction, which is how the fraternity houses were built. The decision for separate sorority houses is made by the chapters—not dictated by law.

DEGREES From page A1

tions as providing the "window" for the program's revival.

"Every interaction I've had with the board [since becoming chair] have been positive. They've worked extremely well with on-campus groups," he said.

The University stopped issuing honorary degrees in 1987 in the aftermath of a conflict that began in 1983. The procedure at the time involved a faculty committee drafting a list of nominees, which were then submitted to one full meeting of the faculty and another of the board of trustees before receiving final approval.

The 1983 list included E. P. Thompson, an award-winning historian who was also at the forefront of the nuclear disarmament movement. The trustees declined Thompson's nomination, which began a period of what was described at the meeting as a bitter dispute between the two groups.

In 1987, the Committee on Academic Freedom and Tenure issued a report saying that the board of trustees had denied the faculty's academic freedom by quashing Thompson's nomination on what it judged to be political grounds. The conflict continued and in the same year Professor of Biology Gary Sojka, then the president of the University, decided that "it was not in the University's best interest to continue granting honorary degrees," according to Faculty Council materials.

Sojka described the events that led to the stalemate as an "unfortunate coincidence." When the Thompson nomination went to the trustees for approval, it was the beginning of Sojka's term as president, so he had little knowledge about the nomination or its importance to the faculty.

The Thompson incident contributed to mistrustful relations between faculty and trustees for years afterward, said Sojka, but those relations have recently improved. According to Ligare, the current chair of the trustees, Susan Crawford, offered to restart their committee on honorary degrees if the faculty would move too.

At the meeting some members of the faculty expressed the fear that the same conflict that sank the Thompson nomination could happen again in the future.

Right now, honorary degrees are still relatively far—perhaps a year or

Cost of student loans understated

By Kimberly Kane
Contributing Writer

Financial aid is an issue important to many students in college. While some students receive scholarships and others work to pay their tuition, many receive aid from the government in the form of loans.

A study recently released by Price Waterhouse Coopers has revealed scorekeeping biases that distort comparisons of the cost of two federal student loan programs. The two loan programs are the Federal Family Education Loan Program, where loans are guaranteed by private lenders, and the Federal Direct Loan Program in which loans are made by the government itself.

The study determined several biases in comparing how expensive the programs are to the federal tax payer. The biases favor the FDLP, making it appear cheaper to the government than the FFELP.

These biases include underestimating the gap between long-term and short-term rates, which makes direct lending appear cheaper; failure to take into account the tax revenue produced by the private lending program or the FFELP, and the omission of administrative costs from FDLP estimates, but not FFELP estimates.

These miscalculations make comparing the costs of the two programs difficult. What does this study mean for University students and their financial situations?

The Financial Aid Office uses the FFELP to process Stafford Loans, the most common form of government loans given to college students. Director of Financial Aid Andrea Leithner said that at this point it is difficult to say what, if any, action the government will take.

"I hope that [government officials] recognize that financial aid offices just want to process loans as efficiently as we can for our students," Leithner said.

Leithner said that the University's procedures regarding loans are not expected to change.

While student loans certainly affect college students, the study seems to raise economic issues and questions about how changes could affect taxpayers.

"I think most people would agree that it should be one of the government's priorities to promote education, and student loans is one way that they do that; but it appears from [the study] that there needs to be a reevaluation of the programs that they are going to support," Carl Marchioli '07 said.

Other students voiced their opinions about the study.

"[The study] is not looking at whether or not student loans should be continued, but what program is better for the economy," Matt Gabler '06 said. "This is regarding it purely from a standpoint of how much the program is costing the economy or the government; it's in no way an analysis of how students are affected. It doesn't really say if students are better off under a private loan program or a federal loan program."

While the types of changes that could result from the study are unknown, University administration and students will continue to learn how changes could affect our economy and school.

ISR From page A1

"Part of the promotion is to get people to make a habit of using it," Snyder said.

ISR also seeks to get parents more involved with the students and with the ISR office itself through the program.

"Our best way to communicate with parents is through the students," Veloz said.

Parents, along with University alumni, are given user names and passwords so they can make use of the new myBucknell, supporting greater parent involvement in the school system. Usage is further encouraged through promotional contests online.

Current students are not the only ones who may find myBucknell useful, according to ISR. The program may grow to play a bigger role in the daily lives of both graduating and entering classes.

"For incoming students this fall, it will be really useful, too," Snyder said.

Many second-semester seniors ignore myBucknell as well as its promotions, thinking the system will only become important to students after they've left the University. This assumption, Veloz said, is incorrect.

"You're going to use it as an alumnus," Veloz said. "So even if you're graduating, you still have a reason to learn how to use it."

The idea to promote myBucknell through these methods is a relatively new way of communicating with the student body, as ISR usually sends out its messages electronically.

"If we send out an e-mail, they get overlooked very easily," Veloz said. "So we looked for a way to get it all out there and to get it noticed."

Promoters targeted specific campus areas they believed had the most student traffic and would have the greatest marketing effect on passers-by.

Many students were dismayed to find that during a time of high publicity the program was inoperable for several days, making it impossible to access popular functions like Webmail and BannerWeb through myBucknell. This, ISR representatives said, is not an indication of things to come. "If it was Bucknell-created it would take us 10 to 20 times longer to fix," Snyder said.

Considering how widespread the myBucknell promotion is and the amount of free materials being given away in displays and contests, some may wonder where the funds for this publicity are coming from.

Considering how inexpensive the promotion was—a small part of the program's budget, according to Veloz—the myBucknell displays are having an effect. So far, the promotion is bearing positive results for ISR.

"The numbers have definitely gone up," Veloz said.

Although many students have been either oblivious to or frustrated with the myBucknell program, several people are anticipating the effect it will have on daily organization.

"I never really got how it worked before, or why we had it," Bryan Hughes '07 said. "But hopefully once I can get used to it and start using it, it will make life a little easier."

The myBucknell promotion will last for the rest of the month through contests and flyer advertisements, though most of the tables and displays will be taken down. "There's always going to be some demonstrations after break," Veloz said.

Morrobel-Sosa concludes series of provost forums

PROVOST From page A1

strategic planning as a "two way accountability process" that will address not only "goals and how to achieve them" but will also attempt to make sure that mechanisms are in plaque to carry out these processes. Morrobel-Sosa also stressed the importance of engaging all individuals that would be affected by decisions in discussions.

> *I'm straightforward, honest, but at the same time I like to have fun with what I do,"*
> ***—Anny Morrobel-Sosa,*** *provost candidate*

"The next level is up to you," Morrobel-Sosa said.

Questions asked of Morrobel-Sosa ranged from how she would attract diverse faculty members to the University, to which books she has recently read. Morrobel-Sosa said the selling point of the University will be the work that goes on within the institution.

Books she has recently read include "The Miner's Canary," "The Rise of the Creative Class," "The Five Dysfunctions of a Team" and "Good to Great," which she said lay out an effective strategy for accomplishing goals.

Robert Midkiff, associate dean of Arts and Sciences, asked, "How would your associate deans characterize you?"

"Well, they know that I am willing to answer any question truthfully, I'm straightforward, honest, but at the same time I like to have fun with what I do." Morrobel-Sosa said.

As an example, she cited her regular lunches with the associate deans where they talk "about nothing that has to do with work."

For Morrobel-Sosa, part of the attractiveness of the University is "the challenges it presents." She is also a self-proclaimed "perfectionist" who has not accomplished everything she set out to achieve at Georgia Southern University, because she feels improvements can always be made.

Morrobel-Sosa is committed to strategic planning, but understands the outcome will be dependent on many factors.

"I'm willing to take the risk of throwing out ideas and having the bad ones thrown back at me," Morrobel-Sosa said.

Morrobel-Sosa stressed the need for "intellectual diversity" among faculty as well as diversity of "racial, ethnic, geographic, socioeconomic, gender and sexual orientation."

One consideration she always keeps in mind is that "it is very important that we demonstrate with deeds what we say with words."

Bucknellian Correction:

Several photos in the March 4 issue of The Bucknellian were incorrectly credited. The photos on B1 and B4-5 that were credited to Adam Hughes were actually taken by Artie Hughes.

News Briefs

Senator Santorum to speak at University

Senator Rick Santorum (R-Penn), the third-ranking Senate Republican, speaks in the Terrace Room on March 23 at noon. At the event, sponsored by Bucknell Conservatives Club, Santorum will talk about Social Security reform and the "reality of the impending crisis," according to an e-mail from BUCC sent to all students.

Forgery added to academic responsibility protocol

The Faculty Committee on Instruction has voted to add forgery to the list of academic responsibility violations punishable by the University's judicial system. Under the proposed penalty system, forging a signature on any academic document, such as a course registration card, is punishable barred from the class where the forgery was committed, unless that makes graduation impossible, in which case alternative penalties will apply.

The committee noted that, under the current rules, altering a course-registration form after a professor has signed it, without his or her knowledge, is also classified as forgery. Some professors expressed distaste at equating the two, but no motion was made to change it.

Former University student waives preliminary hearing; assault case moves on

Daniel Schenk, arrested last November for assaulting a female student on campus, waived his preliminary hearing that was scheduled for this week. The case will now move to common-pleas court.

Schenk is no longer attending classes at the University.

Foreign interest in U.S. graduate education declining

According to the Associated Press, foreign enrollment in U.S. graduate programs declined for the second straight year in 2004, dropping 5 percent overall. There are roughly 215,000 international students enrolled in U.S. graduate programs, as compared with 350,000 in undergraduate work. The 5-percent drop was a noticeable improvement from 2003, when enrollment dropped a full 28 percent from the previous year.

A report from the Council of Graduate Schools attributes the decline to changing visa requirements, and the slowing rate of decline in 2004 to the streamlining of those procedures.

Lewisburg Borough Council expels president

Lewisburg Borough Council President Barbara Krohn and Vice President William Moore were swiftly and unexpectedly removed from office by a 5-3 vote on March 8, according to The Daily Item.

Council member Catherine Scheib initiated the motion to declare the offices vacant, later charging the two with "abusing their power, weakening regional respect for the borough by undermining various projects, demoralizing the borough staff, frustrating other council members and causing 'ever-mounting alienation,'" the Item reported.

Peter Bergonia and Swan Stull were voted the new president and vice president, respectively.

NEH to hold research workshop

The National Endowment for the Humanities, the largest supporter of Humanities programs in the United States, will hold a workshop on funding research opportunities over lunch at the University March 29. The workshop will be led by Kenneth Kolson, deputy director of research programs at NEH.

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C-3952 Bucknell University
Lewisburg, Pa. 17837
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bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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The Bucknellian *Editorial*

Honorary degrees: don't rush it

A school's ability to award honorary degrees is a valuable one. Not only can a university use such degrees to recognize important contributions to the university or the academic community, it can use them to encourage people to donate money.

It is this second potential function of honorary degrees—a bargaining tool—that the University should be wary of as it begins the process of considering awarding honorary degrees.

The faculty overwhelmingly voted Monday for a motion that would restart this process. Awarding honorary degrees allows the University to recognize important scholars or philanthropists, as well as help Bucknell gain prominence when recipients say that we awarded them a degree.

Yes, the University should move on and reinitiate the process. With a new administration, capitol campaign and strategic plan, honorary degrees are an excellent way to help the University.

However, the University should not move forward so quickly that it loses sight of what is important—examining the process by which degrees are awarded. The faculty discussed at great length why the process broke down in the 1980s, indicating that it was due to the composition of the board of trustees and a poor faculty-trustee relationship.

Despite concerns about the criteria for awarding degrees, the faculty approved the motion. The current standards are vague, as the chair of the faculty readily acknowledged. Although he noted that some members of the faculty had already disagreed on whether there should be a strict set of criteria for awarding degrees, the faculty was urged to move forward in order to restart the process.

Over the coming months, the faculty needs to establish the criteria for awarding degrees. It should outline which honorary degrees would be awarded for which achievements. And even though it was made clear at the meeting that honorary degrees are not intended to become a fundraising bargaining chip, the faculty must specify how it will ensure this will not happen.

Undergraduates have to work hard to earn their bachelors degrees. The University should take great pains to ensure that a recipient of an honorary degrees has also worked diligently to be worthy of receiving one.

Bureaucracy wastes valuable resources

By Aaron Hanlon
Senior Writer

In light of another tuition/comprehensive fee increase, I am compelled to examine what University students get in return for shelling out the rough equivalent cost of one BMW 3-Series coupe per year (with sport package). Long story short: You get a lot.

Assuming (humor me) that a college education itself is invaluable (and putting all intangibles aside), it costs a lot of money to compete with other elite universities, and to have top-notch technological resources, labs, books, smart people to instruct you, great places to work out and play sports, people to cook your food and even clean up after you and then clean up after themselves after cooking your food.

It was fairly easy for my family and me to decide on a University education rather than a BMW 330ci every year, and I have no regrets.

Still, there are a few things we can do better fiscally to help keep our costs down. There are plenty of things that University students pay for that are not worth paying for at all, and I intend to discuss one of them. It is illustrative of a general University mentality that is needlessly expensive and figuratively costly.

I like case studies because they are often useful for demonstrating broader implications through an examination of specific facts. Thus, it is easy to return to the specifics of a case to ask something along the lines of "why did that happen?" or "how could we have prevented it?" This is the story of a former University bookstore employee.

This student used to work at the bookstore, where she was entitled to an employee discount. Her significant other, a former teammate of mine, sustained a nagging hamstring injury during training that made it very difficult and very painful for him to bear his (considerable) weight. He went to the bookstore before class to purchase a (roughly) $8 packet of readings, only to find a line that extended almost all the way to the back of the store.

Feeling the effects of his injury and dreading a painful and detrimental wait in the early-semester Nile of students, he asked his significant other to scan the packet for him when she was done ringing up the line. I do not think this was at all an unreasonable or unethical request.

The bookstore employee scanned the packet to her own card, resulting in an "unauthorized" transaction (by virtue of the $0.90-discount afforded, in effect, to a non-employee). This "error" was discovered; the student employee was promptly fired from her job at the bookstore and was instructed to meet with a dean for disciplinary action over a $0.90 gift for her boyfriend.

It would be logical for one to assume that the University went to such extreme lengths in this situation only because it was bound by some sort of policy that demands consistent penalties for such things. After all, it is alleged that another bookstore employee committed far more egregious and intentional fraud with his or her employee discount. Surely, a reasonable person (or a reasonable administration) would chalk this one up in the silly human error category and move on. Well, maybe not.

We pay a ridiculous amount of people to make sure we follow procedures that are nothing but rules for the sake of procedures. When we lack procedures, we make up new procedures needlessly.

As it turns out, there was no pertinent policy or procedure on the books for "fraudulent" use of employee discount. They decided to create one then and there, and punish the student harshly for her generosity. I consulted an accountant friend of mine for some rough, low-balled estimates of what the University spent on an amoral, $0.90 transaction (because getting financial information from private universities is like pulling teeth—on a crocodile):

If the administrators involved in handling this (non)issue make a combined $220,000 yearly in salary (roughly $110,000 for an associate dean, $40,000 apiece for the administrative lieutenant of Public Safety and the director of the bookstore and $30,000 for the secretary of the dean's office), work 1,920 hours yearly (based on an 8-5 job, 4 weeks of unpaid vacation and a daily unpaid lunch hour) and they each spend between 20 and 30 minutes on this (non)issue (processing, meeting times, discussion, appeals, etc.), then the University would have spent nearly $53 on a $0.90 "offense."

I know that, had the University simply let this go, the extra $50 and change is negligible in the grand scheme of the vast University budget plan. Yet, this inefficiency is indicative of a University mentality that likely accounts for bigger and more prevalent inefficiencies. Specifically, the University is so procedure-obsessed that it neglects intent—the spirit of laws—at a tremendous cost.

We now shell out more money for more parking enforcement officers to give tickets to people who are parked in the "wrong" spaces, even though it is very difficult to find any parking space on campus, let alone a "correct" one. We have limitations on where and when we can spend meal credits and declining balance at cafeterias and the C-Store, despite the fact that the University already has our money in its pocket, and all we are doing is swiping a card. We pay a ridiculous amount of people to make sure we follow rules that are nothing but procedures for the sake of procedures. When we lack procedures, we make up new procedures needlessly.

We are a bureaucracy—we have forms for everything. We need signatures for everything. We have hierarchies of people who consult each other over the simplest and most harmless of things. In short, we allocate more labor to trivial things than trivial things require.

Note:

Due to spring break, The Bucknellian will not publish March 18 or March 25. We will resume publication April 1.

People seem not to see that their opinion of the world is also a confession of character.

- Ralph Waldo Emerson

Introduce yourself. Write for Ops. E-mail kbrown@

Media should not control values

By Christine Totten
Contributing Writer

Priceless. What comes to mind when you hear that word? Is it some kind of physical object like money or a family heirloom? Perhaps it is a little less shallow in nature and something more having to do with relationships or values. Now ponder this: What does the media tell us we should consider priceless?

Fruity commercials about quality family time and protective parents who are labeled as the "anti-drug" tell us it is indeed relationships and values that are the priceless commodities of life. Then we have catchy jingles for Mastercard and Kodak that get stuck in our unrelenting minds with their proverbial word appeals and tunes, telling us pricelessness can be found in physical objects.

More and more in the media, priceless, like many things, seems to just be a ploy to get us to buy things. I ask you: Who and what gives the media the right to tell us what we should consider priceless. Priceless has a literal as well as a figurative definition. Upon careful contemplation I have realized that the things that I personally consider priceless actually come at a cost, much like everything else.

You might be thinking that the "anti-drug" commercials are, in fact, onto something and that relationships and values could be considered priceless, but then I would be forced to ask you: if you purchased any kind of present in the past year for those people whose relationships you most value, be it for his or her birthday, for Christmas or maybe Valentine's Day. Chances are that you did, or if you did not then no matter how close you are with the particular person whose relationship you value, chances are he or she may have been a little annoyed at your lack of recognition for these occasions.

The point is, the media has no right and certainly no insight into what is truly priceless to each and every one of us. Despite the figurative and literal meanings of this word, the media still uses it as a type of propaganda to induce guilt. I have a huge problem with this, and there is no other way to put it. I feel that as a society we already have enough trouble thinking for ourselves. It might not seem like this between all the latest Bush criticism and everything else political that people like to put down when our president is concerned, but I assure you it is true.

So often people do not even realize that they crave reinforcement from the media in order to feel confident in their opinions. It is like we need to know someone else thinks the same way as everyone if—Heaven forbid!—we were wrong.

As I sat on a bus this past weekend on my way to Washington, D.C. (coincidentally), I had one of those corny "priceless" jingles in my head, and it made me think of how biased and, quite simply, dead wrong the propaganda techniques of the media are becoming. The thing is, nobody is going to take a stand against this type of propaganda because there is no way for us to tell what everyone else in society is thinking, and you can be sure that the media will not broadcast against itself. I just hope that our society and our morals are not coming to the point where they are dictated to us through this type of guilt-inducing propaganda, hiding itself in a seemingly innocent ad about what is priceless.

It is time we learn to think for ourselves. I have no doubt that everybody is capable of thinking for themselves after they have heard the latest liberal or conservative views on an issue, but on this particular issue I strongly doubt you will hear anybody's side. Let us figure it out for ourselves, because that is truly priceless—figuratively and literally.

Letters to the Editor

Criticism stifles campus dialogue

To the Editor:

Obviously none of us knows everything. I don't think we'd be working so hard for a bachelor's degree if we did. Same goes for any professor. There are a multitude of things that any other person on this campus could teach me, and always something that I could teach them. Some may believe that they are simply at Bucknell to teach, to memorize equations, to find the best way to climb the corporate ladder or perhaps to build one's alcohol tolerance.

However, any institution of education where we have not learned about ourselves, about each other, about tolerance and about respect has indeed failed us. And where we have not been open to these lessons, we have wasted our money.

This being said, I do not understand why I pick up a variety of publications on this campus and read a portion of response pieces that contributes a new perspective or some sort of knowledge and , too often, another portion that attacks or criticizes a person, group or ideas. Of course we want to challenge ideas and not simply accept them. Of course we want to share what we know, what we've experienced and what we understand to any discussion or debate. Yet the method by which one goes about sharing his/her knowledge often tells just as much about a person's true education as what is being shared.

In an institution of higher learning such as the University, it's truly disappointing that people's ideas are so often preceded by an announcement of how ludicrous, ridiculous or ignorant another person, group, idea or article is. Just this semester, phrases such as "ludicrous and baseless assertion," "how out of touch with reality they are" and "arrogance of the highest order" have labeled and degraded another person, group or idea conveyed on this campus in three different publications.

I am tired of reading these attacks and criticisms. We are all here to learn. Disagreement and dialogue is essential to education and to any world that is interesting. Choosing words that degrade or attack inhibits dialogue. I would hope that, above all, professors would model respect in their communication and that we, as students, would learn more from that than from any textbook.

Sincerely,

Shannon Gigliotti '05

Sean Astin delivers pointless speech

To the Editor:

On Jan. 27, Elder Bernice King, Esq., the youngest daughter of Dr. Martin Luther King, Jr. came to campus to discuss civil rights. The Bucknell community was in an uproar after she publicly denounced same-sex marriage. Sean Astin came to campus on Tuesday March 1, and the campus was silent. That may have been due to the fact that half of the campus walked out of the speech from the "Rudy" and "Lord of the Rings" star.

It seems that we've gone zero for two with speakers this semester, but bringing the controversial views of Elder served the campus community much better (not to mention much more cheaply) than bringing Astin. In a marketplace of ideas such as Bucknell serves to be, the wrong viewpoint will be struck down, and University students and faculty denounced Elder King's comments. When an unpopular idea is presented, at least it gets students thinking.

Sean Astin's comments only got students thinking about how an entire tuition was wasted on this guy. Shouldn't a Bucknell student be more outraged that Astin flaunted the fact that he wrote his speech on the drive to Lewisburg? Or maybe by the fact that he decided to abandon his topic of community and brotherhood to talk about ... wait, what did he talk about? Astin's speech sounded like an hour-long advertisement for his career, his Web site and his new BlackBerry phone.

Did anyone finally catch the topic of his speech? He moved from quoting lines from his movies to his encounter with President Mitchell to a 20-minute discussion of the nuances of accepting a guest speaker position at Bucknell.

In fact, after listening to his speech, everyone at the Weis Center learned all of the skills necessary to deliver and negotiate a speech worth thousands of dollars.

Elder King was controversial, but at least she had a message. At least she gave us something to think about, discuss and rebut. Astin gave us a haphazard account of what he's been doing for the last month or so. This is a university, and it is better to have someone generate discussion than it is to have him or her generate disappointment. At least Astin leveled with us, though, saying that he wouldn't have come to Bucknell had it not been for the money. No kidding, Sean.

Sincerely,

Chris Mack '05

Vagina Monologues
A celebration of women

To the Editor:

Commenting on the "Vagina Monologues" is sure to create tension. In the March 4 issue of The Bucknellian , Professor Riley's letter criticized my recent letter about the "Vagina Monologues." He said I engaged in "hyper-simplified" thinking about "evil men versus good women," although a closer reading of the letter would see its diligent effort to avoid that kind of thinking. Indeed, I said the "Monologues" performance was "not a condemnation of men but a celebration of women."

Riley went on to focus on nine words (out of the letter's 600) in which I mentioned African clitoridectomies among brutalities against women mentioned in the "Monologues." Riley argued, and wisely, that cultural complexities of rituals such as clitoridectomy require Westerners (and all others, I presume, though Riley didn't say) to learn more about cultures using these practices before condemning them. Riley also claimed that because clitoridectomies are performed by women on women, this somehow undermines any critique of clitoridectomy as an "evil" against women.

I hope students, no less Riley, realize that an American criticizing a practice in a non-Western country does not automatically make one a liberal and Western imperialist. Riley seems to imply that my criticism of an African practice is tantamount to privileging and prioritizing Western practices. This is just sloppy thinking by Riley. Not that he ever asked me, but I criticize practices unhealthy for girls and women (and men) regardless of cultural context. If cultural relativists want to say American critics of clitoridectomy are biased, they must also accommodate the same American criticisms of, for example, the "thin-ideal" values and pressures in American society that contribute to women's obsession with appearance and disorders such as anorexia and bulimia. Having cultural insight into these and other culturally embedded practices helps us understand factors that create and perpetuate the acts. But that some actions and practices are culturally situated makes them no less evil, at least not to me. And I use the term "evil" because many of these misogynist actions are part of a large systemic ideology. I can only label as bizarre the notion that some rituals, including clitoridectomies, are somehow less wrong because females impose them on other females. How in the world does that lessen their violence or evil?

While Riley and I disagree, I hope this exchange helps the Bucknell community think about the need, on the one hand, to understand the cultural complexities of clitoridectomies and, on the other hand, the value of keeping one's right to make some moral judgments. And because civil communication about complex issues is important to a university, I only wish that Riley had shown me the professional courtesy or personal decency to contact me, via e-mail or phone, to discuss these issues with me before fixating on nine words out of 600 in my letter to accuse me of so many wrongs.

Fortunately, another colleague did contact me for a fruitful conversation about another concern. Evidently, some comments in my letter were construed as implying that women achieve their highest form of power through childbirth. My specific text on this point was: "what beats at the heart of this show is the power and awesomeness of the human spirit embodied in the uniquely life-giving potential of the woman," and I then thanked (parenthetically) the student whose scene on childbirth was, as I put it, "transcendent." I did not mean to imply that women's power and awesomeness comes only from their "life-giving potential," and I should have taken more care to say that this act—giving birth—is *one* way of embodying (quite literally) women's power, but surely not the only way.

Sincerely,

Chris Boyatzis
Associate Professor of Psychology

Baker's Social Security talk one-sided

To the Editor:

On Wednesday March 2, Dean Baker, co-director of the Center for Economic and Policy Research and former Bucknell economics professor, delivered a lecture entitled "Social Security: The Phony Crisis." Modeled after his 1999 book of the same name, Baker's lecture systematically explained why the current Social Security system is not on the verge of withering away and countered many of the arguments we are hearing from President Bush and Republicans in Congress. The talk, sponsored by a majority of the social science departments, seemed to parallel the rhetoric coming from Democrats regarding the impending Social Security crisis; specifically, they are claiming that there isn't one.

However, the problem is not whether Baker is correct in his assertions, or whether he agrees with Democrats or Republicans. Rather, my concern hinges on the one-sided nature of the presentation of this issue. The purpose of a liberal arts education is to promote intellectual curiosity and critical thinking. In other words, students should be taught how to learn. Economics professors requiring their classes to go to lectures of this sort, where only a single issue position is presented, fails to live up to the ideals of a proper and worthwhile college education.

It's important that we not kid ourselves; there are respected individuals—non-politicians—who hold views totally contrary to Baker's. What about their opinions? Is Federal Reserve Chairman Alan Greenspan a total nutcase, and would we be wrong to entertain his opinions, which happen to differ from Baker's? The answer should be a resounding "No!"

As a student, I get so much more out of witnessing civil debate, as opposed to an unchallenged monologue. It's easy to listen to a reasonably intelligent individual get up and present one side of an issue. In the end, their argument usually makes sense, and if it's an issue I don't know much about, I usually find myself agreeing with them. But, what's challenging is hearing two intelligent individuals debate an issue. In that situation, the listener is left questioning everything he or she has heard, and is more apt to form his or her own opinion, which would be better developed and more firmly supported. In sum, the University missed a fitting moment to engage students with a debate on an extremely important issue. I hope to not see opportunities like this pass us by again.

Sincerely,

Carl Marchioli '07

Public Safety gun debate continues

To the Editor:

I'm not sure how much people remember (or if the current first-year students even know about it) last year's "sniper" incident, i.e. nut job with a BB gun shooting at people from a window in Larison. A lot of letters in The Bucknellian recently have focused on the relative lack of violent crimes here, which is generally true, but I think we need to remember this incident as an example that dangerous stuff can happen in our lovely little bubble. I was a first-year student living in Harris last year, and a guy on my floor was one of the people that got shot. I can't accurately recall the exact occurrence of events, but he was out in the quad, got shot, came inside and we called Public Safety. Now, regarding the issue of Public Safety being armed with guns, it really didn't make me feel very safe when an old guy with a nightstick showed up. There was a guy sitting in our lounge with a bullet in his back. I agree that 99.999 percent of the time, there is absolutely no reason a Public Safety officer would need a firearm. But that rare .001 percent of the time might make it worth it. If not that, then there should be a system in place to contact the Lewisburg police immediately for any situation that Public Safety isn't properly equipped to handle. I'd assume/hope some system already exists, but if it does I certainly didn't see it carried out last year (not to say that I saw everything. A police officer may have showed up later, I just know that a Public Safety officer was the first one to respond).

Sincerely,

Ben Finio '07

To the Editor:

We are the parents of a Bucknell sophomore and are responding to the campaign by Public Safety to carry firearms on campus. We are absolutely opposed to arming Public Safety. The reasons put forth to give Public Safety officers firearms are hardly compelling.

A Mr. Jason Bentley is quoted in The Bucknellian as saying, "Police work is basically all we do." Based on the weekly Public Safety Log, that police work consists of investigating (but not solving?) on-campus-only incidences of petty theft and petty vandalism and enforcing the administration's alcohol code. The Public Safety officers claim that this very low-level police work is threatening.

University General Counsel, Wayne Bromfield ratchets up the threat level another notch when in the same Bucknellian article he offers a hypothetical 2 a.m. intruder who could be armed. Leaving aside the question of whose interests Mr. Bromfield represents, he claims that Public Safety officers are fully trained as police officers and in the use of deadly weapons. If so, that training should also include the ability to recognize a dangerous situation when they encounter one and obtain assistance from the Lewisburg Police Department. Our understanding is that cooperation between the two departments is very common. What overriding benefit comes from creating a second armed force offer?

What's left? Probably money and power. If Public Safety officers can claim that their jobs are inherently dangerous, as demonstrated by their need to carry firearms, and with a newly formed union to put pressure on the University administration, they can demand ever-higher pay and increased pensions on a parity with the local law enforcement agencies.

Will future tuition increases be even higher than they already are? Who loses? Students and parents. When you introduce firearms as a part of campus life, the risk that a student will be shot and killed is very real.

Our understanding, from speaking with students and from articles published in The Bucknellian, including a recent editorial, is that there is a considerable amount of animosity between students and Public Safety. Public Safety does not value students. That kind of mentality is dangerous and the danger is exacerbated with the introduction of armed Public Safety officers. We can do without that kind of tragedy.

Wake up, Administration! This whole situation is a result of a failure to manage the Public Safety Department. Define the role of Public Safety to be supportive of students. Alternatively, start over and out-source the campus police function.

Sincerely,

Joan and Walter Vennemeyer P '07

Jump into THE WHOLE

By Rachel Hofford
Chief Copy Editor

❖ Book Review

It is rather difficult to write a modern take on a classic children's story. It is especially hard when Disney has previously twisted that story into animated taffy. In "The Whole," John Reed provides less saccharin, more bitter examination of pop culture with his retelling of the "Alice in Wonderland" saga, to varying degrees of success.

Much credit to Reed for trying to make Lewis Carroll's classic book appealing to the music-television generation, which is a difficult task in itself. Reed does so by avoiding talking down to his readers. He incorporates enough contemporary themes and cultural references to make it comprehensible to a generation that probably has no idea what the "looking glass" in Carroll's story is. He combines this accessibility with clever writing throughout "The Whole's" 209 pages.

It seems appropriate that this novel, Reed's second, was published by MTV Books. Geared toward the cable television network's audience, the novel is a fast-paced read with its fair share of hysterical moments.

Retaining his rhetorical punch, Reed's humor is balanced by witty criticism of the media—the novel's "star," a girl named Thing, makes her way through the gauntlet of superstardom, from "fatt camp" to success as a MTV Video Jockey and eventual beatification.

It is difficult to avoid sounding preachy in novels like this, with an overarching message about the dangers of commercialism and media influences. Still—for the most part—Reed takes the high road in his approach to the topic, even if the message becomes a little bogged down at times by the rampant pop-cultural parodies.

The core strength of "The Whole" lies in its caricatured personalities. Thing (the ditzy-yet-ambitious main character), Caesar/Roy (the affable slacker/musician who is Thing's love interest), Otto (the cameraman in charge of videotaping Thing's every move) and the Black Rabbit (the mysterious, suave and humanized rabbit that Thing befriends) all create strong impressions for the reader. The dialogue is also memorable. It is often punchy and entirely believable, propelling most of the novel in script-like fashion.

One somewhat detractive element of the book is its "Slaughterhouse Five"-style textual manipulation. The font changes; footnotes are implemented; bulleted lists pop up and at the beginning of each chapter a black dot, or hole, gets larger and larger to the point it does not fit the page. This is probably one of the attractive features for the visually-oriented MTV viewer/reader, but it ultimately takes away from the novel as a whole (no pun intended).

A quick, somewhat subversive story along the lines of "Alice in Wonderland," Reed's book provides insights into our present culture that are dark and ultimately pessimistic. It may not see the longevity or the Hollywood treatment of the novel it parodies but—much like a popular music video—"The Whole" is entertaining and funny and does not require an extensive attention span to enjoy.

We Brake for Nobody hunts for laughs with new improv format

By Hallie Stebbins
Writer

❖ Performance Review

We Brake for Nobody, the University's comedy-improvisation group, proved that it yields to no one in its pursuit of irreverent, high-energy entertainment. The group performed March 5 in the Langone Center Forum.

Even without its traditional video introduction, the group delivered a performance that lived up to the sharp humor and skill of its previous shows. The comedy was strong and solid, incorporating games that elicited audience participation.

The changes WBFN introduced made for an interesting show. This performance differed in content and style. The group members incorporated improvisational "jamming" by combining several skits into one, rather than performing independent skits. This new approach seemed to produce a positive response from the audience.

Featured topics were "jams" on 7-Eleven and a skit about an uncle and his nephew. Many students thought that it was fresh and liked the fact that the comedy group was extending into broader areas, once more exemplifying its talent for making people laugh.

"I liked the new addition of the jams. They broke up the straight comedy, as well as being very entertaining," Lauren Luchsinger '08 said.

There were some students who thought the jams became awkward at times and the combination of skits surrounding a central theme became monotonous.

Other new content dealt with the touchier subject of religion. In particular, a joke about a Muslim killing a nun was not as well received as the rest of the performance. Jokes of a sensitive nature can be difficult to pull off successfully, and the audience response was a bit awkward.

The members of WBFN commented since it was a student audience, the joke seemed relatively harmless. They also said that the performance did get a little out of hand and asserted that they usually try to keep it in bounds.

A few students reported that they were offended and thought the performance would have been better without the addition of group-specific jokes.

Another alteration the comedy group made to its performance was the removal of the short films that have been incorporated into its show in the past. The videos were either themed skits or songs, and usually evoked applause and laughter from the audience.

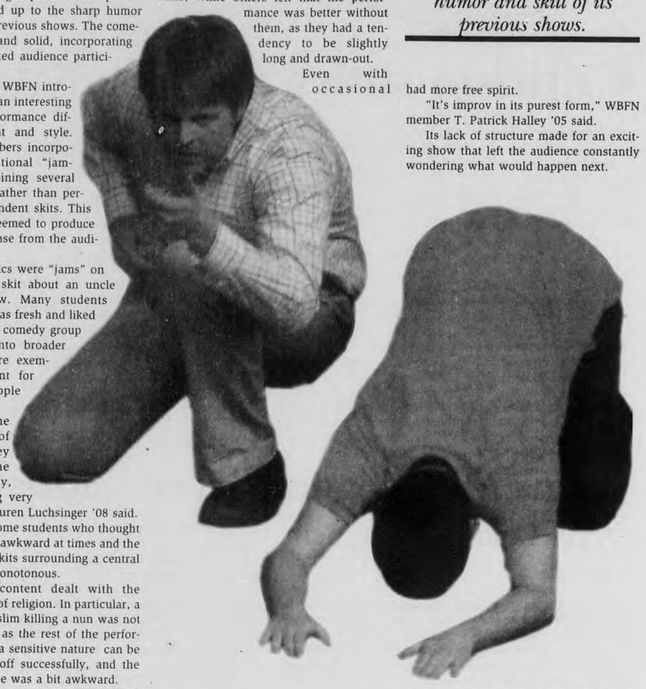
Some students missed the opening films, while others felt that the performance was better without them, as they had a tendency to be slightly long and drawn-out.

Even with occasional rough patches, WBFN still managed to pull off a comedic routine that was enjoyed by University students overall. Compared with previous shows, this performance had more free spirit.

Even without its traditional video introduction, the group delivered a performance that lived up to the sharp humor and skill of its previous shows.

"It's improv in its purest form," WBFN member T. Patrick Halley '05 said.

Its lack of structure made for an exciting show that left the audience constantly wondering what would happen next.



Photos by **Ryan Winn** —*The Bucknellian*

Lars Weborg '06 and T. Patrick Halley '05 play a Muslim father and son hunting for nuns during one of We Brake for Nobody's edgiest and most irreverent skits. The group's performance on March 4 used a loose, less-structured format of improv "jams."

Breaking out of the "bubble" for spring break?
Catching a movie or a concert?
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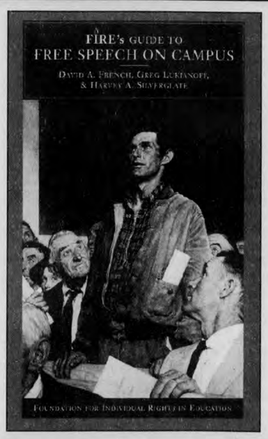

"[The *Guide*] should inspire students and faculty to exercise their free speech rights vigorously and to defend freedom of speech for every member of the campus community."
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'OC' attracts obsessive compulsive fans

By Rina van Orden
Features Editor

The tagline says, "It's nothing like where you live. And it's nothing like what you imagine." If you are not one of the many students on campus tuning into FOX's series "The OC" each week, you are missing out on craze sweeping the campus.

"I always make sure that I have that hour free on Thursday nights. I have to watch 'The OC.' It's an addiction," Cara Cox-Steiner '08 said.

"The OC" offers the perfect mix of comedy and drama. It has become a phenomenon, taking over televisions in dorm rooms all over the University.

Many groups of friends watch the show together.

"We have 'OC' parties every week, like we order a different kind of food or celebrate something every time we watch it," Jennie Trayes '08 said.

The pilot aired Aug. 5, 2003 on FOX. Season one, a total of 27 episodes, has been released on DVD. The second season is currently airing, with the season finale on the horizon.

"The OC" began when Ryan Atwood (Benjamin McKenzie), a troubled kid who, threatened with jail time, was brought to upper-class Newport by his public defender, Sandy Cohen (Peter Gallagher). Ryan is the tough, brooding and silent type. In his short time in Newport, he develops a reputation for getting into fights. He is actually a genuinely nice guy who finds himself in the middle of messy situations.

Ryan's trouble in Orange County began when he met his next-door neighbor—the beautiful and popular Marissa Cooper (Mischa Barton). Her home life is anything but wonderful, with problems such as her gold-digging mother Julie (Melinda Clarke), sleeping with Marissa's ex-boyfriend Luke (Chris Carmack).

Dating the bad boys, overdosing in various forms and dating the bad girl have become Marissa's means of retaliation. Ryan and Marissa have experienced quite a roller-coaster throughout their relationship, and the two may reunite in the future.

Seth Cohen (Adam Brody) is Sandy Cohen's son and Ryan's best friend. He is an adorable, bumbling comic-book geek who harnesses his impeccable wit to snag the ladies. Seth is never short on girl problems.

Summer Roberts (Rachel Bilson), is Seth's primary love interest. She is a bit high-maintenance but sassy, fun and oh-so-in-love with Seth.

Sandy and Kirsten Cohen (Kelly Rowan), Seth's parents, have taken Ryan in as well. Both an entertaining and integral part of the show, the usually too-cute couple can show that parents have their own problems.

Other characters include Caleb Nichol (Alan Dale), Kirsten's father, as the character you love to hate. Newcomer Lindsay (Shannon Lucio) is Ryan's girlfriend, and as avid watchers know, Caleb's illegitimate daughter. That also makes her Kirsten's sister, Seth's aunt and ... well, you get the picture.

This is not the first time we've had to take a second look at family relations. In season one, Marissa became Seth's aunt when her mom married Caleb. "The OC" has developed an interesting family tree. It seems that almost everyone is related somehow.

The University may not be in southern California, and our student body may be "beyond high school," but most viewers can relate to the characters and the problems they deal with. Along with relationship problems, the show contains various issues that people face every day, including alcoholism, teen pregnancy and divorce.

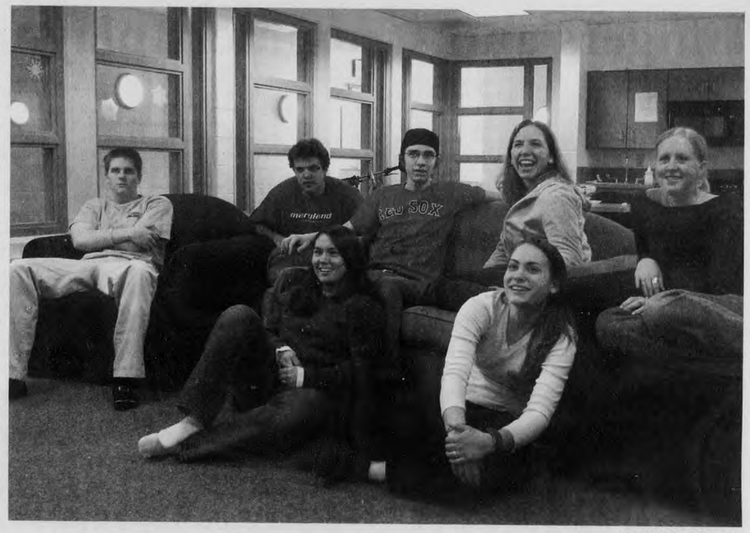
The show has also started the tradition of "Chrismukkah"—the super-holiday that Seth created. The holiday, as you may guess from the name, is a combination of Christmas and Hanukkah. As Seth put it: "I've got Jesus and Moses working on my side." Along with giving businesses another way to increase sales, some viewers have caught on as well.

"It think Chrismukkah is a great idea. It has definitely come to be my holiday of choice," Cox-Steiner said.

Although the show's original premise may sound less than fascinating, it has definitely picked up. The relationships get more interesting and complicated with every episode. Witty banter between characters and the irony of mothers and daughters wearing the same clothes and dating the same guys keep viewers rolling on the floor with laughter.

Now that the ever-prominent question "Will Seth and Summer get back together?" has been resolved, it is time to ask the same thing about Ryan and Marissa. Viewers are also paying attention to Sandy and Kirsten's marriage troubles and whether Lindsay will actually move to Chicago. "I really hope that Ryan stays away from Marissa. She'll just make everything a mess again," Cox-Steiner said.

The show airs 8 p.m. Thursday nights on FOX.



Ryan Winn—*The Bucknellian*

Students from McDonnell Hall Two South gather in front of the TV to watch the FOX series "The OC." The show, now in its second season, has inspired legions of obsessed fans to congregate in lounges every week on Thursday nights.

'Before Sunset' tells love story with a modern twist

By Amy Voluckas
Writer

❖ DVD Review

Whether you are wandering through Blockbuster, the Bertrand Library Media Courtyard, the pages of NetFlix, or shopping on Amazon.com, there are thousands of DVD titles to choose from. The new release "Before Sunset" stands out as a romantic and artfully distinguished film.

Released on DVD at the end of 2004, Director Richard Linklater's "Before Sunset" is the sequel to the 1995 film "Before Sunrise." Both films star Ethan Hawke and Julie Delpy in the roles of Jesse and Celine, a young man from the United States and a French woman who serendipitously meet on a train headed to Austria. The meeting changes their lives forever.

The first film chronicles the 14 hours the two spend together in Vienna, including their discussions of life and romance, their realization that they are in love with each other and their separation and promise to meet six months later.

The film has long been extolled for its understated nature and honest portrayal of romance and the nuances of life. The scenes filmed in the city are breathtaking and the acting in the original showed the true nature of personal interaction. It was a shift from the fairytale romances that populated theaters everywhere and continue to do so today.

The newly-released DVD "Before Sunset" stars Ethan Hawke and Julie Delpy as two former lovers who reunite after ten years apart.

"Before Sunset" does not pick up directly where the original leaves off. Released almost a decade after the original, Jesse is back in Europe finishing a book tour for the novel he wrote, based largely on his encounter with Celine on the train. Near the end of his final signing and only hours before he is supposed to board a plane, Celine walks into the bookstore and back into his life.

The two immediately begin wandering the streets of Paris, reminiscing about their night in Vienna and discussing their lives. Jesse is trapped in a loveless marriage, encouraged only by his love for his child. Celine has gone through her own series of unsatisfying relationships.

It soon becomes clear that both individuals are stuck in the past and are trying desperately to change their lives.

With the first viewing, the film may seem to lack action and intrigue. It takes a considerable attention span to watch as Jesse and Celine amble through the streets of Paris and discuss their lives.

A repeat viewing will prove that this is not the case. Listening to them review their lives and seeing the pain and love that the two feel is inlightening. The dialogue is frank and honest without any pretension, making it easy to care about Jesse and Celine.

The city provides an amazing backdrop for this Academy Award-nominated film. From a café and city streets to a boat and Celine's home, the scenery is breathtaking. There are no loud noises, car chases or explosions. The entire film contains a mellow tone and slow speed, drawing the viewer further into the tender moments that Jesse and Celine share.

The film is available on a single disc with few special features. Included are the film's theatrical trailer and a "making of" documentary.

Although somewhat standard fare for a DVD release, the short documentary proves quite interesting. Interviews with Hawke, Delpy and Linklater offer great insight to why they chose to make this film years after the original.

This small gem of a film should be enjoyed by anyone who has seen the original or wants to view something honest and true. There are no over-the-top effects or unrealistic happenings. The film is a refreshing look at life and the everyday romantic insecurities and troubles faced by adults.

The DVD is a good investment, and should be purchased by anyone who is tired of the generic love stories that are being churned out by Hollywood. You have to be willing to invest the time to truly watch the film and pay attention to the details and the character's dialogue, but your time will be well spent.

Kings of Leon show their mastery of musical styles

Courtesy of Vector Management

On their latest CD, "Aha Shake Heartbreak," Kings of Leon use elements of 1970s rock in making modern rock music. The album has a consistently melodic and relaxing sound.

By Mike Dippery
Writer

❖ CD Review

Lately I have been weary of modern rock music, which seems to only reward those who are good at mimicking each other. With a lot of bands sounding like copies, I was a bit apprehensive when I first listened to Kings of Leon's just-released second album "Aha Shake Heartbreak."

My apprehension was unwarranted. Kings of Leon have produced a solid album filled with enjoyable and catchy songs.

The band has an uncanny knack for seamlessly combining elements of many classic groups into a brand-new sound. The instruments on "Aha Shake Heartbreak" recall The Strokes and The Vines in the guitar riffs, the melodic rock leads of Modest Mouse, the spunk and fast pace of The Toadies and the fun and humor of The Presidents of the United States of America.

But even with similarities to these bands, Kings of Leon are not ripping off the best parts of contemporary rock hits.

Many of these bands are probably not influences. Kings of Leon clearly deserve more credit than that.

It has excellent rhythmic guitar riffs and unique lead-guitar-and-bass lines that combine with toe-tapping lyrics to shape the overall sound into something that rarely heard in modern rock music.

"Aha Shake Heartbreak" is an album that delivers a wide range of music while managing to produce a single defining style.

One of the greatest things about Kings of Leon is the diversity of their music. The song "Razz" features a light, melodic bass intro coupled with a clean, melodic lead guitar riff that could almost be described as whimsical. Soft acoustic guitar strumming in "Day Old Blues" sets a relaxing tone.

"Aha Shake Heartbreak" is an album that delivers a wide range of music while managing to produce a single defining style. Overall the record has a very melodic, relaxing feel that at times seems to invoke the 1970s or early 1980s, yet still falls into the category of traditional rock music.

The album is not so revolutionary that the listener will not be able to recognize it as music they know and love.

The only downside found in Kings of Leon's music is that lead singer Caleb Followill's voice is almost as annoying as Billy Corgan's. Like the lead singer of the Smashing Pumpkins, somehow his voice moves from annoying to pleasant in the context of the rest of the band's music.

Anyone interested in a band with a new sound should check out Kings of Leon's album "Aha Shake Heartbreak." This classic rock-inspired album is sure to appeal to any fan of modern rock.

Photos by ***Melinda Kummer****—The Bucknellian*

Trevor Jaffe '08 kicked off the evening at Open Mic Night with two original songs performed on acoustic guitar.

Matt LeFurge '08, Dan Lee '08, Andrew Cole '08, Jason Vernooy '08 and Ed Kerstetter '08 (left to right) played faithful covers featuring acoustic guitars, clarinet and hand drums.

Rob Thompson '08 showed strong singing and guitar-playing skills in an impressive performance of Tonic's "If You Could Only See" and Billy Joel's "Only the Good Die Young."

Singers and strummers play to crowded cafe

By Kate Tanita
Writer

❖ Music Review

Most professional musicians probably start out small. First a café (or 20) and a few clubs, then—if things work out serendipitously—the musicians open for a well-known band, then shoot to stardom themselves. Most of us are concerned with only the last phase or two of this process, but some devoted fans would spend much time and money to listen to these rare tracks their favorite band played during college.

Some musicians that performed at Open Mic Night on March 4 may be destined for stardom, and many of them showed skills that will serve them well in their future musical endeavors.

Rob Thompson '08 put together a skillful, impressive set. In addition to his excellent singing voice and guitar playing, Thompson accurately sang all the words to the Tonic song, "If You Could Only See." This may not seem like a great achievement, but many music listeners slur through the lyrics to popular songs they think they know by heart.

A large ensemble incorporated two acoustic guitars, a clarinet and a djembe, an African hand drum, into its act. The five musicians—Ed Kerstetter '08, Matt LeFurge '08, Dan Lee '08, Andrew Cole '08 and Jason Vernooy '08—looked somewhat crowded in the performance space, but their set had the greatest cohesion of the evening, whether natural or due to a lot of practice. Their performance of two cover tunes came together well. Most notably, during a cover of the Dave Matthews Band's song "Grey Street," Vernooy balanced his bass lead vocals with a clarinet solo (by Lee) in the style of the original song's saxophone solo.

Kaley Keener '07 gave a soothing, peaceful performance. Her opening comment, on beginning to play a song by Jewel, was that she she knew "guys normally hate this song," but she was going to play it anyway and they should "suck it up." Keener fulfilled another valuable element of live musical performance: being edgy and cool, and not caring what the audience thinks.

Jonathan Simmons '08 and Tom Shahinian '08 stood out through their use of keyboard and acoustic guitar in performing only instrumental songs. Sadly, their set was marred by technical difficulties, and they broke an important rule for live musicians: to know what buttons to push on the electric devices used during performance.

Unfortunately, a few of the performers appeared to break another important rule that affected the quality of their performance: to be sober while performing. It may be fun for you, but really, it's best not to break the rules. It makes everyone happier to be there.

The Late Night Music staff at the Seventh Street Café broke up the individual performances by giving free milk shakes to anyone who answered trivia questions. The staff uses a highly flawed system to detect who actually raised their hand first to answer the ridiculously easy question. Warning: Do not to put your faith or your love of milkshakes into this system or you may leave broken-hearted and thirsty.

All in all it was a good night—lots of laughing, no crying and maybe a just little sweat for those with stage fright—and some people even got free milkshakes.

Ryan Winn—The Bucknellian

Slam poet Rives inspires students to make revelations

By Lindsay Carter
Writer

❖ Performance Review

The genre of slam poetry sometimes lends itself to readings filled with angry, confrontational content. Rives, the National Poetry Slam champion who performed at the Seventh Street Café on March 5, used this dynamic style to exhibit incredible passion for writing and to inspire several students to share their own work.

Rives recently completed filming his third season of "Def Poetry Jam," which is in its fifth year. The poems he performed sounded more like passionately expressed stories than the highly emotional and rhythmic rap-like poems that often characterize slam readings.

His first poem was about love, because the females in the café greatly outnumbered the males. Rives joked when asked about the object of his affection.

"You're like a video game. I'm an idiot kid trying to get to the next level," Rives said.

Full of metaphors and humorous comparisons, Rives wooed the girls in the audience as he showed his emotional side: "If you're looking for a compliment, you've come to the right place."

One of the most memorable poems resulted from Rives writing "a duet with the Internet." He wrote a love poem and then entered it into a language translation Web site.

"I entered my poem into Italian because I wanted it to be romantico," Rives said.

From Italian, Rives translated the poem back into English to determine whether the poem would be the same. The love poem quickly turned humorous as "I will kiss your dimples away" became "Kiss it will your cavities far."

Heather Shaw '05 was impressed by this unorthodox writing technique.

"I never would have thought of translating poems like Rives did. I'm going to go home and do that," Shaw said.

An advocate of audience participation, Rives frequently commented on the audience's actions and asked for students to perform their poetry or other talents in between his poems.

Jake Meyer '08, the first student performer, had been interested in going to poetry slams at home in Los Angeles, but never had the opportunity.

This performance at the café allowed him to perform a poem he had written about "wanting someone so bad your blood yearns for them."

He followed the traditional slam poetry format of rap music-influenced motion and rhythm in his poetry and passion in his performance.

After he finished, Rives said Meyer, "knows what he's doing."

Meyer said listening to Rives was like having a conversation with a friend who just happened to rhyme his words.

"I watch 'Def Jam,' and Rives did some things I had never even seen before," Meyer said.

Katy Simison '07 presented a piece, inspired by a previous relationship, that she had originally intended to be more like a journal entry but ended up as perfect material for slam poetry.

"Once you get started, you get removed. It's like I'm there with the poem and that's all that exists," Simison said.

Rives' work was personal. He did not finish one of his poems because it was a Valentine's Day present for his older sister and wanted to keep some of it for only her.

He wrote another poem for his grandparents because "they bicker constantly and they also hold hands constantly."

One memorable line from this poem was, "You'll have a pretty cotton dress and you'll also have glaucoma."

Rives' poetry is diverse and hard to categorize, but each poem portrays romance, emotion and humor. He tried many different approaches during his performance, including playing a bluesy introduction to a poem on harmonica.

He continued to invite students to read their work throughout the evening.

Christine Kim '05, a café employee, stepped from behind the counter to behind the microphone to perform her poem.

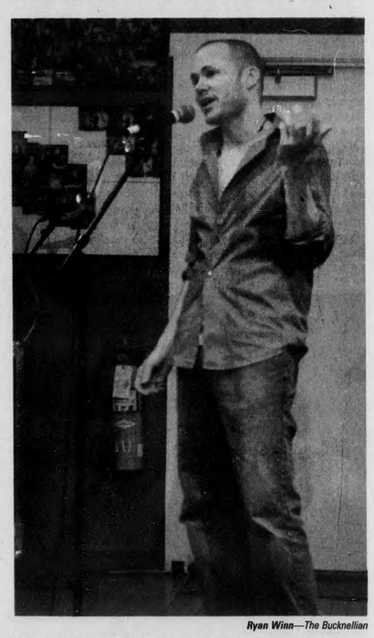
Shannon Gigliotti '05 read a poem, saying that reading at an Open Mic Night on campus was on the list of things she wanted to do before she graduates.

One of Rives' poems expressed a desire to release mockingbirds, with their beautiful sounds, all over the world.

He paid tribute to the talented and brave students who read their work, saying he would set free "a mockingbird for Jake: 'your love is like a Baptist preacher.' Shannon: 'I need an army.' Christine: 'We were supposed to meet in our forties.'"

Rives' warm, inviting presence, as well the cathartic experience of reading their poems, inspired the student performers.

"I'm walking out of here with 10 or 11 poems I just want to steal," Meyer said.



Ryan Winn—The Bucknellian

Slam poet Rives inspired students at the Seventh Street Cafe with his personal intimate readings. He also encouraged several members of the audiences to read their own poetry.

March 11, 2005

The Bucknellian

Section B

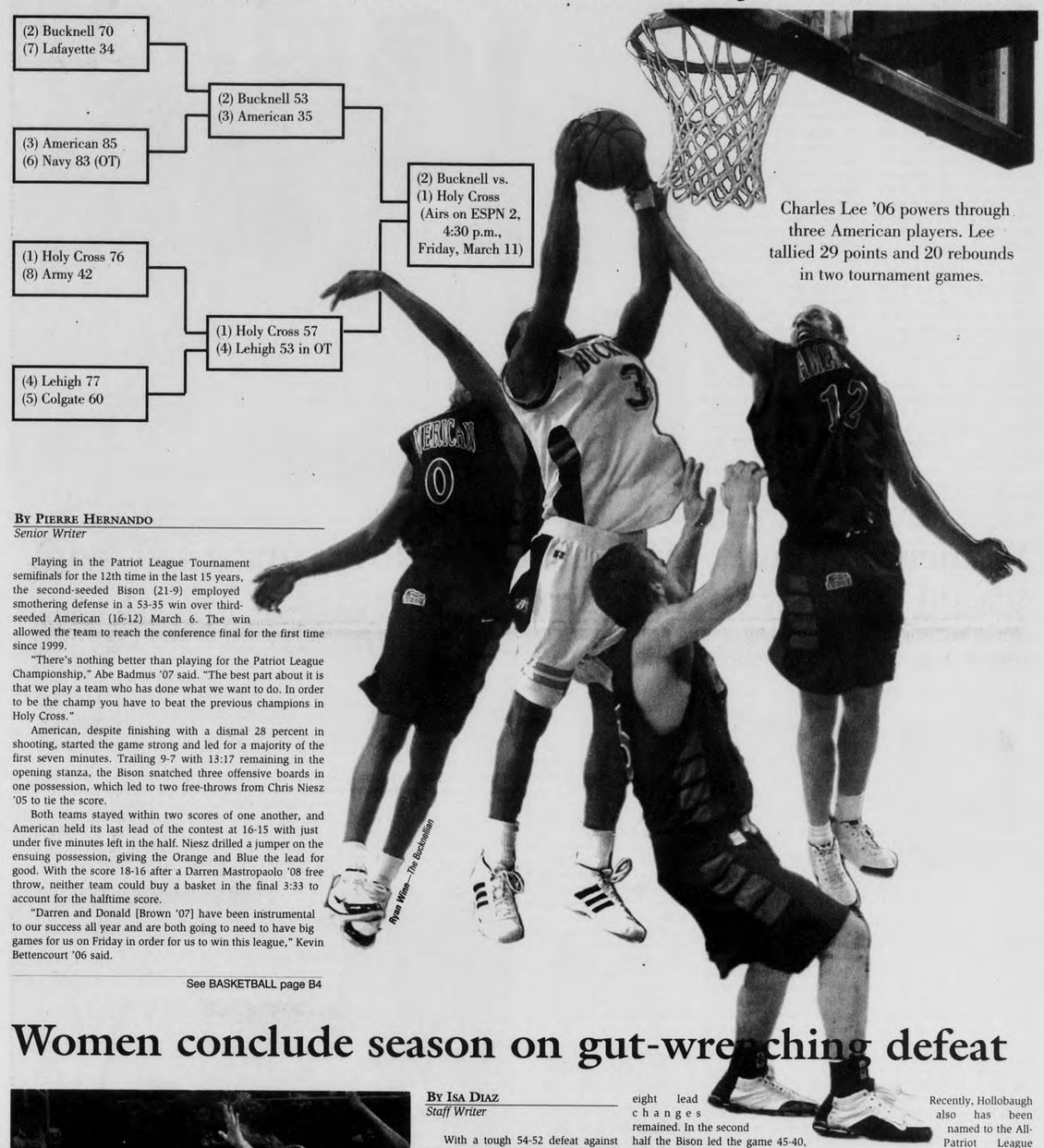
Athlete of the Week

Lectie Altman '0[illegible] helps create [illegible] Bucknell dy[illegible]

See page B2

Bison thrash through tournament

Men's basketball doubles up Lafayette in round one; dominate second half against American in round two



Charles Lee '06 powers through three American players. Lee tallied 29 points and 20 rebounds in two tournament games.

By Pierre Hernando
Senior Writer

Playing in the Patriot League Tournament semifinals for the 12th time in the last 15 years, the second-seeded Bison (21-9) employed smothering defense in a 53-35 win over third-seeded American (16-12) March 6. The win allowed the team to reach the conference final for the first time since 1999.

"There's nothing better than playing for the Patriot League Championship," Abe Badmus '07 said. "The best part about it is that we play a team who has done what we want to do. In order to be the champ you have to beat the previous champions in Holy Cross."

American, despite finishing with a dismal 28 percent in shooting, started the game strong and led for a majority of the first seven minutes. Trailing 9-7 with 13:17 remaining in the opening stanza, the Bison snatched three offensive boards in one possession, which led to two free-throws from Chris Niesz '05 to tie the score.

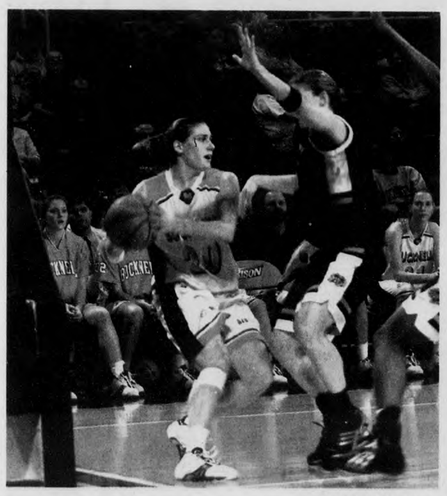
Both teams stayed within two scores of one another, and American held its last lead of the contest at 16-15 with just under five minutes left in the half. Niesz drilled a jumper on the ensuing possession, giving the Orange and Blue the lead for good. With the score 18-16 after a Darren Mastropaolo '08 free throw, neither team could buy a basket in the final 3:33 to account for the halftime score.

"Darren and Donald [Brown '07] have been instrumental to our success all year and are both going to need to have big games for us on Friday in order for us to win this league," Kevin Bettencourt '06 said.

See BASKETBALL page B4

Ryan Winn—The Bucknellian

Women conclude season on gut-wrenching defeat



Ryan Winn—The Bucknellian

Lindsey Hollobaugh '07 penetrates the baseline and looks for a cutting teammate. Hollobaugh led the team in minutes (36.9) and points (14.9) per game.

By Isa Diaz
Staff Writer

With a tough 54-52 defeat against Lehigh, the women's basketball team ended its season in the Patriot League Quarterfinals March 3. The game was held in Bethlehem, Pa. in the Stabler Arena.

Lehigh 54
Bucknell 52

The Bison, ranked seventh in the Patriot League, played a competitive, fast-paced game against second-ranked Lehigh. The Mountain Hawks achieved the final victory courtesy of a Jessica DePalo lay-up with a mere 0.4 seconds left in the game.

The score was tied 52-52 with five seconds left in the second half. DePalo grabbed the offensive rebound and missed a short jumper.

Regaining control of the ball after another offensive rebound, DePalo did not make the same mistake twice. This time she scored the game-winning lay-up to lead the Hawks with 20 points and 12 rebounds.

The Bison were given the chance to tie the game with 0.4 seconds left on the clock, but this was not enough time for the Orange and Blue to get the ball across the court and into the hoop.

The game was exciting for the crowd as the teams were tied 12 times throughout the game, with a total of eight lead changes remained. In the second half the Bison led the game 45-40, which ended up being one of the biggest leads either team achieved.

This lead resulted from a three-pointer by Lindsey Hollobaugh '07 and two free-throws by Kesha Champion '08. Hollobaugh showed a superior performance throughout the game by achieving a game-high 23 points.

Lehigh did not give up. They answered quickly by scoring five points and tying the game. From there the game was back and forth with neither team leading by more than two points. The consistency was shattered when Lehigh's Ellis made a three-point shot for 52-49, but this also was short-lived as the Bison's Brooke Tomovich '05 then made a three-pointer of her own.

In the first half, Lehigh came out strong for the early lead. It was not until 15 minutes remained in the half that the Bison gained the lead 8-6 from a three-point shot by Hollobaugh.

The score stayed fairly even until the last 11 seconds of the half. At this point the Hawks' DePalo had a three-pointer of her own changing the score to 22-19.

Tomovich and Hollobaugh both had strong offensive games. Both reach into the double-digit range for points scored.

Recently, Hollobaugh also has been named to the All-Patriot League second team.

This was the last game of the season for the women's basketball team. Its season record stands at 10-18.

"This season was definitely a challenging one in terms of wins and losses but this group of players stayed together, worked hard and improved up until the final day of the season," Head Coach Kathy Fedorjaka said. "There were a lot of five-point-or-under losses that could have easily turned out the other way, and I'm proud of how the players handled themselves through this type of adversity and continued to stay hungry and grow."

Lillian Drumgold '05, Emilie Barruet '05, Amy Ketcham '05 and Tomovich may be graduating this year, but the Bison are confident that their seniors will pass on a legacy of diligence and determination.

"I want to thank our four seniors for their hard work, commitment and contributions not only through this season, but through their careers and as for our underclassmen, they came close on many occasions and I know that they will work hard during the off-season to turn those results in favor of the Bison next season," Fedorjaka said.

Athlete of the Week: Lectie Altman

Swimmer wins five gold medals at Patriot League Championships, helping to create another Bucknell dynasty

By Jon Campbell-Copp
Sports Editor

Straight from the gun, a swimmer must be nearly flawless in the water. Whether it is the backstroke or the butterfly, a rhythm must be established and followed as each swimmer patiently battles toward the finish. A win or loss is determined by mere fractions of a second. As in any team sport, the sum of the efforts of the individuals dictates victory or defeat.

The women's swimming and diving team won its third straight Patriot League title Feb. 27, securing its competitors' fears that another University dynasty is in the making. Although it is hard to pinpoint a specific impetus behind the women's success, Lectie Altman '06 gave an inspiring performance as she won five gold medals in three days of competition.

A psychology and education double major from Syracuse, N.Y., Altman won two individual races and was a member of three winning relay teams during the tournament. She broke her own school records in both the 100- and 200-meter backstroke and in the 200 she set new meet and league marks while meeting the NCAA "B" standard, a distinction that enables her to qualify for the NCAA Championships. In relay competition, Altman put in shifts to help clinch gold medals in the 200-meter medley, the 400-meter medley and the 800-meter freestyle contests.

"I'm always a little nervous going into championships, but I knew that I put in the hard work all year long and I didn't have to worry about how I was going to perform," Altman said. "The work was done I just had to go out there and swim."

Altman has been putting in time at the pool since she was an infant. Her parents took her through a baby water course when she was six months old, a program designed to introduce infants to being in water. With this start, it is no wonder that her skills have progressed to their present day level.

"I actually didn't start off in competitive swimming, I did synchronized swimming for a year when I was six, but it just didn't do it for me. I was bored with it, so my parents suggested competitive swimming, I tried it, loved it and here I am now," Altman said.

An interesting aspect of swimming is that there is an equal focus on the individual as well as on the team. For an individual to perform well, it often takes the support and care of his or her teammates. This is a noticeable aspect of the University women's team. The women who are not swimming, huddled around the edge of the pool, do their best to propel their racing teammates toward the final wall. They shout, hoot and holler until the last one finishes.

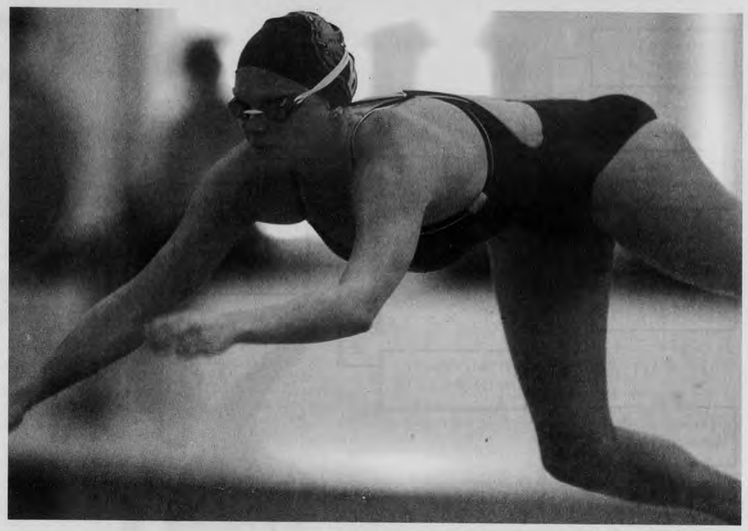
"The team here is like a family, we all get along so well," Altman said. "If we're bored outside the pool you can usually find us all hanging out together. This is the best team I've ever been a part of. My teammates are my best friends here at school. When we're swimming we're all behind each other 100 percent, everyone is so supportive of one another in their accomplishments, both in and out of the pool."

A big role that older athletes have the capability of fulfilling is that of a guide to younger members of the team. The good example that an athlete can display out of the pool can be more important than a good race in the pool.

"Lectie is a team swimmer, she's a big motivator and is always cheering really hard at meets," Emmie Gallardo '08 said. "I broke my hand earlier in the season, and Lectie helped to keep me going and really kept me motivated as I healed and returned to the pool."

With one year still remaining at the University, Altman has a lot to look forward to, as the team looks to win its fourth straight Patriot League Championship in 2006.

"To have another year left with all the girls, it's going to be amazing," Altman said.



Courtesy of Athletic Communications

Lectie Altman leaps off the board and into the pool to begin the 200-meter backstroke. Altman's time of 56.84 seconds in the 100-meter individual backstroke in the preliminary round of Patriot League Championships set a new league and meet records.

Women continue season struggles

New coaching and loss of nine seniors challenges transition process

By Drea Montelongo
Sports Editor

Women's lacrosse is not being shown any slack for having a new coach or losing nine seniors. So far the Longwood Lancers, the Penn State Nittany Lions and the Columbia Lions have all posed as barriers to keep the Orange and Blue from a successful start to the new season, holding their overall record to 0-3.

Columbia 14 Bucknell 8

"Coming off losing a strong senior class is a tough challenge for us," Head Coach Jess Spadafora said. "We are filling in the missing pieces on midfield and offense, but the chemistry is there. We are getting more and more confident in each other and with what we need to do to be successful."

The Bison faced Columbia on March 5, losing 14-8. Lauren Kremer '07 made her career high of three goals and an assist during the game, as the Bison played their highest-scoring match of the season so far.

Fourteen minutes into the game, Kremer made her second goal to tie the game 3-3. By the time 21:34 rolled around the score was 8-3 in favor of Columbia.

The closest the Bison got to keeping the game somewhat close in goals was 9-7. Columbia's Carrie Anderer scored the next goal, and within 10 seconds of each other, Elyse Pultz and Marisa Marcellino each scored a goal to make the score 12-7.

Goalkeeper Lizzy McDaniel '06 made the difference, producing 10 saves in the game. Amy Lee '05 and Katie Edge '07 each made two goals and Emily Burman '06 made one.

"Penn State and Columbia were two very challenging and tough teams to start with," Spadafora said. "Penn being a top-20 powerhouse and Columbia a strong Ivy team really challenged us. The girls really came out fired up against Columbia and did so many things so well. Every game is another building block for us and we are continuing to get better every day; this is a team that really wants it."

The second loss of the season went to the Penn State Nittany Lions on March 4, with the Lions winning 19-3. The three Bison goals were made by Abby Brewster '06, Elizabeth Whipple '08 and Ashley Flood '08, whereas the Nittany Lions had their 19 goals made by 11 different players.

Penn State 19 Bucknell 3

The first goal was made by Kristen Burke 1:29 into the game, leading the way for the rest of the Lions to start scoring against the Bison. At 23:10, Brewster made the Orange and Blue's first goal on a free position shot.

Right after Brewster's shot, only 39 seconds separated Jessi Lieb and Joanie Plake from scoring for the Nittany Lions, making the score 12-1. Emily Chambers made the score 13-1, then Whipple made a goal off an assist from co-captain Andrea Paraud '05. Flood made the final goal for the Bison—her first collegiate goal—thanks to a pass from Lauren Deitrich '08.

Kristin Gaines '07 stopped two shots and McDaniel made 13 saves for the Orange and Blue in 35 minutes. Meanwhile, among three goalies, the Nittany Lions could only make five saves.

Despite the three straight losses, Spadafora has faith in the women's lacrosse team.

"They know what it takes, and everyday work harder to get closer to their goals," Spadafora said. "Their work ethic and intensity are contagious; and I feel that good things are coming our way in the next few weeks."

The Bison play Sunday at 1 p.m. at Drexler. The Bison were scheduled to play Lafayette today, but a violation of team rules forced the Leopards to forfeit.

Men's lacrosse loses first road game of season to Harvard, 12-9

By Jon Campbell-Copp
Sports Editor

Suffering its first loss of the season, the men's lacrosse team fell 12-9 on the road at Harvard on Saturday.

The game was the Bison's second of the season, leaving them at 1-1 in non-conference games.

The game was close in the beginning, with each team fighting for the momentum.

Behind their veteran attack, the Bison took the lead early in the second period and pushed it to a 4-2 advantage after Kirk Klett '07 netted his second goal of the game.

Klett had four goals on the day, for his second consecutive four-tally game of the season.

The Crimson came back with a vengeance, buckling down on defense and picking apart the Bison on the other end.

"We didn't shoot the ball well and anytime you don't shoot the ball well, it's going to hurt you."
—Sid Jamieson, head coach

With 11 minutes, 44 seconds left in the second period, Harvard tied the game at 4-4 and did not stop there. The Crimson brought its lead to four, with four more goals in the second half to lead the Bison 8-4 going into halftime.

Harvard continued to drive in the second half, pushing the score to 11-4 with just 6:01 left in the third period. With time winding down in the third quarter the game appeared to be lost.

Then the Bison found their rhythm and began a spirited charge that put the Crimson back on its heels. With 2:57 remaining in the third, the Orange and Blue put an end to Harvard's 9-0 burst as they scored four straight goals to end the period and narrow the deficit to 11-8.

The Bison scored again several minutes into the fourth and cut the lead to two. A goal by Harvard's Evan Calvert would be enough to stem the Bison's charge, as the Orange and Blue squad was only able to manage one more goal in the final minutes, allowing the Crimson to escape with a 12-9 win.

Harvard 12 Bucknell 9

"It took us a long time to get focused, and it definitely showed there in the second period," Head Coach Sid Jamieson said. "Going into the game I think we were really limited as to how hard we needed to play and it took us a little while to reach that point. We certainly had opportunities, but we didn't shoot the ball well and anytime you don't shoot the ball well, it's going to hurt you."

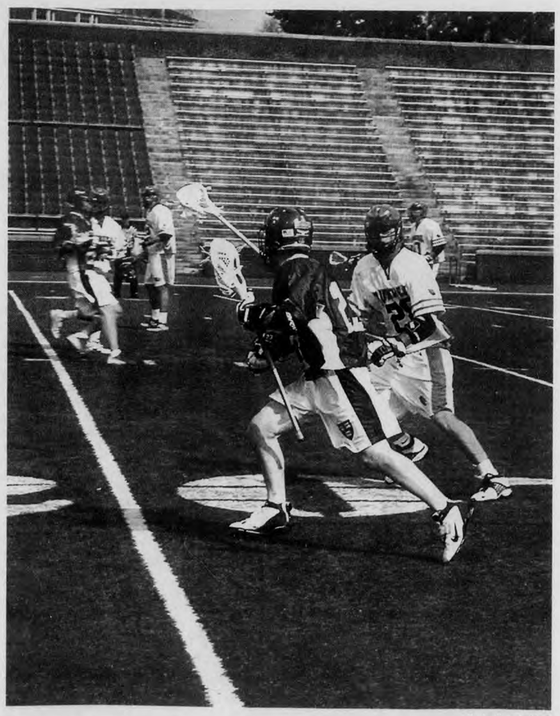
Klett led the Bison on the offensive end with his four goals, while Chris Cara '05 and Patrick Christensen '05 each had two goals.

Steve Case '07 and John Salvesen '05 distributed well during the game and each registered two assists during the contest.

Keeper Matt Baran '06 had 16 saves in the outing as the Bison were outshot 41-35 by the Crimson.

Tommy Moore '08 also tallied his first collegiate point with an assist to Christensen in the first period.

The men's team will play its next three games at home, including matches against top-10 teams Navy and Maryland. The Navy game kicks off at 1 p.m. on Saturday at Christy Mathewson-Memorial Stadium.



Bucknellian Archives

Chris Carillo '06, #28, defends a Harvard opponent in a game last season. After starting all 14 games in the last season in 2004, Carillo will play a major role on defense during the 2005 season.

The hysteria that is 'fantasy'

A description of the history, nature and current state of fantasy baseball

By Peter Friedman
Contributing Writer

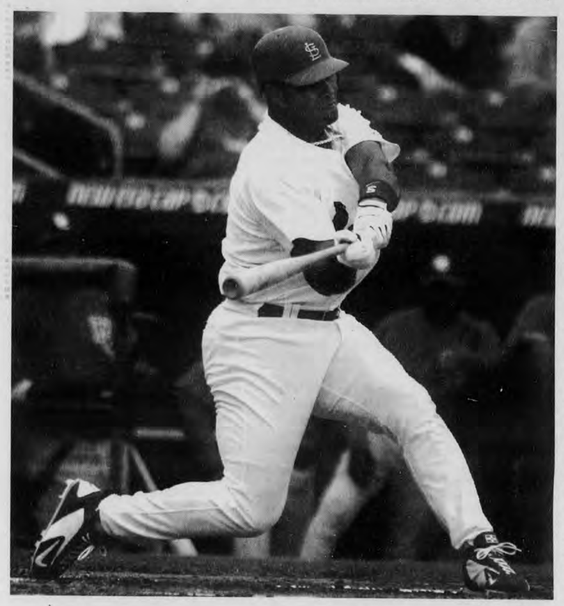
In the early 1980s, a new phenomenon began in the world of sports: fantasy. While relatively few people participated in fantasy sports in the pre-internet days, the advent of the internet has allowed them to flourish. Basketball, baseball, football, soccer, golf and NASCAR are just some of the sports for which one can now participate in fantasy versions. However, the original and most popular fantasy sport, by far, is baseball.

Fantasy baseball began in 1980 when sports writer Daniel Okrent and some of his friends picked a team of players for themselves. Their fantasy standings were based on a running total of their stats in 10 categories: five for hitters—homeruns, batting average, stolen bases, runs and RBIs (runs batted in)—and five for pitchers—wins, earned run average, whip (walk and hits per inning pitched), strikeouts and saves. In order to keep this running total, the group met each day in Manhattan's La Rotisserie Francaise, hence the "Rotisserie" scoring that most fantasy baseball leagues use.

When the internet gained mainstream access in the early-to mid-'90s, fantasy was really able to flourish. Yahoo, CBS.Sportsline, MLB.com and ESPN.com are just a few of the many Web sites that offer fantasy baseball. These Web sites record stats and keep running totals so all the fantasy junkie has to do is sign up and set his (or her) lineup.

When the internet gained mainstream access in the early to mid-'90s, fantasy was really able to flourish. Yahoo, CBS.Sportsline, MLB.com and ESPN.com are just a few of the many Web sites that offer fantasy baseball.

For those fantasy rookies out there, here is a quick tutorial in your basic Yahoo! fantasy baseball: The first decision you must make is whether you want a "Rotisserie" or "Head-to-Head" league. As mentioned before, a Rotisserie league uses a five-by-five statistics set-up and keeps running totals over the season. In order to determine a winner, each of the 10 categories can be worth anywhere from one to 12 points (because there are generally 12 people in a league), depending on how well your team is doing in that category. If, for example, your team has accumulated the most homeruns over the course of the season, you would get all 12 points for that category. The team with the most overall points at the end of the season wins. In a Head-to-Head scoring system, the same 10 categories are used, but each week you are matched up with another team in your league. Instead of getting points, you get a win, loss or tie, depending on how your team compared with the other team that week.



Courtesy of Reuters

Albert Pujols of the St. Louis Cardinals connects on an RBI single in a spring training game. Pujols is widely considered one of the best "fantasy" athletes due to his strength in several statistical categories.

After selecting a scoring system, you must decide whether you want to do a live online draft or an autopick draft. In an autopick draft, you can "pre-rank" your players and the engine will select your team based on your rankings along with its own. The engine will try to get your first pick, but if this one is already taken it will try for your second and so on. In a live, online draft, you enter a special chat room at a designated time, along with the other owners in your league. This chat room works much like the NFL draft, in that each team has its own draft position and you are allowed two and a half minutes to make each selection.

Once you have your team set, all that is left is making sure your lineup is set before you are ready to start following your new favorite players. Of course, trades are always welcome (until the deadline) and you can add and drop players to your heart's desire.

So get out those cheat sheets, set your pre-rankings, schedule your draft time and play ball.

Men's and women's tennis win all three weekend matches

By Ellis Hudes
Contributing Writer

Men Bucknell 5 Duquesne 2

In its most impressive display yet this season, the Bucknell men's tennis team dominated the Duquesne Dukes in singles, winning 5-2. This compensated for two doubles losses as the Bison ultimately came away winning five of six matches in the meeting.

Notable singles performances included those by Nick Denefrio '05, Ira Reibeisen '08, Asher Salam '06, Gerald DiChiara '05 and John Lashnits '08. All of them cruised in straight sets.

The men's team, now standing at 2-5 for the season, will spend its spring break in style as it travels to Orlando, Fla. March 13-16, for competition against Stetson, Rhode Island, Cleveland State, Eckerd and Winona State.

Women Bucknell 5 Duquesne 2

The women's tennis team also held its own in two meetings against tough competition this weekend. Saturday saw another victory over Duquesne by a 5-2 margin. Veronica Brown '06 and Nada Curcic '05 were outstanding in their singles and doubles matches.

The next day's match-up against Pittsburgh was a nail-biter when the Bison women squeezed out a 4-3 victory thanks to a clutch performance by Daniella Shtemberg '08 in the decisive third set. The undefeated mini-run continues for the women's squad as it put their streak on the line next week with four more matches against Stephen F. Austin, Winona State, Cleveland State and Eckerd in Orlando, March 13-15.

Women Bucknell 4 Pittsburgh 3

Water polo crushes Salem International

Loses to higher-ranked Princeton

By Melinda Kummer
Senior Editor

While the winning streak ended for the women's water polo team, the season has just swung into full force. The Orange and Blue split their games Saturday playing at Salem International.

The No. 20 Bison started the weekend strong with a 15-2 win over the Salem International Tigers. Dominating early in the game, the Bison scored four goals and allowed Salem none for the first quarter.

Mallory Sullivan '07 and Kat Eckert '08 put three points apiece on the board. Meagan Gins '08 and Adrienne Fischer '07 each found the back of the net twice. Completing the offensive campaign, co-captain Cody Keffer '05, Susan Kingerski '07, Jessica Trimis '07, Elizabeth Jensen '07 and Jennifer Swoyer '08 each fired a goal past the goalie.

Bucknell 15 Salem Int'l 2

While nine players scored at least one goal, 11 picked up assists. Kingerski, Ashley Aiken '05 and Sadie Abuhoff '07 all assisted twice. Keffer, Eckert, co-captain Meg Blitzer '05, Amanda Nogic '06, Gins, Fischer, Swoyer and Katie Colgan '07 each contributed one.

"I think the depth of our team has really helped us come to where we are," Laura Stalker '08 said. "Most teams will only have a few players they can depend on to make all their plays happen, but we can depend on every member in the pool."

The Orange and Blue crushed the Salem International Tigers, but another team of tigers relentlessly attacked later that night. The Princeton Tigers broke the Bison's nine-game winning streak.

No. 16 Princeton beat the Bison for the second time this season in an 8-4 game at the end of the day. Defensively, the Bison stayed tough, with Mandy Bynum '07 anchoring the team in goal. Bynum made 12 saves, equaling her season-high against Brown in February.

Princeton 8 Bucknell 4

The offense did not fare as well. Gins tallied two of the four goals to lead the offense. Blitzer, first on the team in goals, added a point on the board to increase her career total to 157—only five away from breaking the school record set by Brooke Rea '02. Katie Hartigan '05 assisted twice and Blitzer and Jensen each made an assist.

Coach John Zeigler '91 said both teams made a number of offensive mistakes, but the Bison did not convert the Tigers' mistakes into points for themselves. Zeigler also cited the shallow/deep pool as a negative influence on the play.

"We didn't capitalize on a number of offensive opportunities that we created for ourselves," Keffer said. "Finishing plays and developing more consistency on the offensive end is a team goal that we will be working toward in practice this week."

The Bison (11-2) will travel to California for a combination training-and-playing session during spring break. Between two tournaments and a mid-week head-to-head, the women will play nine games. The team will have a chance to respond to Princeton at the end of its first tournament, in which the the Orange and Blue will also face No. 18 UC-San Diego, No. 11 San Diego State and No. 19 Cal State Northridge.

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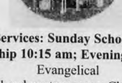
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Track teams send select few to Boston championships

By Brian Mulligan
Staff Writer

This past weekend the men's and women's track and field team sent select members to compete in the ECAC and IC4A. Both meets were held in Boston, Mass., and are highly competitive events drawing athletes from up and down the East Coast. The women placed 20th in the ECAC meets in a three-way tie with Princeton and Navy at 13 points and Pittsburgh won the meet with 86.75 points. At the IC4A, the men's squad competed, with Mike Mellas '05 leading the team in the heptathlon, where he placed 12th.

The performance of Melanie Buczko '07 in the pole vault was the highlight of the meet for the Bison women. She cleared a height of 12 9-1/2 feet to win the event and claim her second ECAC title. She won the event last year in the outdoor competition. In addition, Buczko will travel to Fayetteville, Ark., to compete in the NCAA Indoor Track and Field Championship in the pole vault event, and she is the second Bison in history to attend the meet.

"I'm just so excited to get the opportunity to go to a meet like this and compete against some great competition," Buczko said.

She qualified for the meet at the NYU FasTimes Invitational in New York on Feb. 25 by clearing a height of 13 5-1/2 to win the event. Buczko is making her second NCAA appearance after finishing 11th in last year's outdoor championship, and she will be one of 17 women in the nation to compete in the event.

Marjorie Grap '07 placed ninth in the 20-pound weight throw, and her toss of 55 8-1/4 was just 3/4 inch from eighth place. Grap also competed in the shot put with a mark of 44 2-1/2 to take 12th place.

> *"It was an outstanding indoor season and it's great motivation for an outstanding outdoor season."*
> *—Kevin Donner, head coach*

The team of Christa Sawko '07, Kat Allen '07, Vicki Gilbert '08 and Erin Cranmer-Hart '08 took fourth in their heat in a time of 12:04. Sawko also competed in the 800-meter dash in a time of 2:09.18, in the second fastest time ever for Bison women.

Angie Hall '07 finished sixth in the pole vault event with a mark of 12 1-1/2. Tolu Fayanjuola '05 competed in the long jump and placed 11th with a jump of 18 1-1/2.

"Some of the ladies really rose to the occasion and held with some of the better athletes on the East Coast," Head Coach Kevin Donner said.

At the IC4A meet Mellas lead the team by placing 12th in the heptathlon with a career-best 4,768 points. The Bison also sent two relay teams to the meet with Derrin Pierret '07, Adam Syty '07, John Trotta '06 and Mark Caroleo '07 running the 4x800-meter race and Wallace Campbell '08, Matt Bonelli '07, Koran Evans '06 and Kevin Brown '06 competing in the distance medley relay. Both teams achieved bests for the season with the 4x800 placing 12th in 7:48.35 and the distance medley relay team clocking a time of 10:05.35 for 12th place.

The ECAC and IC4A completes the indoor track and field season for the men's and women's teams.

"It was an outstanding indoor season and it's great motivation for an outstanding outdoor season," Donner said.

The team is looking forward to a restful spring break before beginning the spring outdoor season with the Wake Forest Open on March 25 in Winston-Salem, N.C.

Men to meet Holy Cross in final

BASKETBALL From page B1

The Bison failed to pull away from American in the early moments of the second half. The visitors hung close and only trailed by single digits with 14 minutes left in the game. The Orange and Blue finally led by more than nine points after John Griffin '08 connected from downtown with 12:53 remaining.

The Bison played tough defense down the stretch and did not allow American to get any closer than seven points. The final score proved the largest margin in the game after a Chris McNaughton '07 lay-up with 40 seconds left to play.

Andre Ingram, the league's leading scorer, was held way below his average finishing with five points on 2-of-12 shooting. Bettencourt's main assignment was guarding him.

"Ingram is a good player, and I always get excited to challenge myself against those type of players," Bettencourt said. "It was really a credit to the team shutting him down the way we did because they really helped me a lot getting through screens."

"Ingram is a talented player. Kev and Abe did a very good job on stopping penetration," Griffin said.

Niesz and McNaughton led scoring with 11 points each. Charles Lee '06 added 10 points and nine rebounds. Badmus played an exceptional all-around game, finishing with eight points, five rebounds, five assists and three steals.

Two days prior to the game against American, suffocating defense and hot outside shooting enabled the Bison (20-9) to dominate seventh-seeded Lafayette (9-19) in a 70-34 opening-round victory March 5 at Sojka Pavilion. The 34 points allowed by the Bison defense set a new Patriot League Tournament record.

Bucknell 70
Lafayette 34

The Orange and Blue started the game on an 11-0 run in the first six and a half minutes. The opening burst included a few buckets in the paint sandwiched between two jump shots. Lafayette contributed to its demise by missing several lay-ups and a bevy of jumpers.

With an enthusiastic crowd supporting them, the Bison led by 34-14 with just over a minute left in the first half. A Lafayette basket just before the buzzer accounted for the 34-16 halftime score.

With a 51-30 lead midway through the second half, the Bison turned up the defense and offense once more. They reeled off 13 more unanswered points to extend the lead while holding the Leopards scoreless for nearly seven minutes. During the scoring spree, the Orange and Blue managed to connect on four shots from the outside, three coming from beyond the arc and one on an inside basket from McNaughton.

"We really seemed to click and do a great job of making the extra pass to get each other open shots. We are getting better and better at knowing where each other are going to be on the court," Bettencourt said.

The run also included Bettencourt connecting on his final two three-pointers of the night which placed him atop the University record book for the most three-pointers in a collegiate career. His last three with just over eight minutes left in the game gave him 207 three-pointers, to move past Mike Bright on the school's basketball annals.

"Anytime you break a record it is something to be proud of, but that stuff is not something I pay all that much attention to, especially in the midst of a great season we are having. Team records and accomplishments are much more important," Bettencourt said.

The Bison connected for 10 shots from downtown, compared to only two for the visitors. Bettencourt and Lee hit three three-pointers apiece, while Badmus and Griffin each had two from behind the arc.

"I try to look at my role as a way to keep things rolling like it does when Abe is in," Griffin said. "The team has the same respect and confidence in both Abe and myself and that helps me feel comfortable when I go in. I like my current role."

Lafayette could not buy a basket and finished with a paltry 26 percent in shooting from the field compared to 40 percent for the Bison.

Lee led all scorers with 19 points. He also led in rebounds and finished with 11 rebounds off the glass.

"Chuck [Lee] makes big plays. He has taught to how step up under pressure, how to work hard and how to enjoy the moment," Griffin said. "Both Chuck and Kevin are the two guys we look up to as our leaders, the two we are looking to follow both on the court and off."

Badmus displayed a scoring touch and finished with 13 points.

"It is always good to play at home and use balls and baskets that you practice on everyday," Badmus said. "My confidence was up and I'm glad I could knock some shots down for the team."

His demonstrated skills in the contest served as a nice complement to his Patriot League Defensive Player of the Year distinction.

"I was also honored to receive such a respectable award. I never expected to get it, so it was an automatic shock when I heard the news," Badmus said. "However, it really is a great accomplishment for me due to the fact that I never won an award like this before."

Badmus received strong help on defense. Lee recorded four steals, Brown had three and Bettencourt, Griffin and Tarik Viaer-McClymont '06 had two thefts apiece.

"This is the best defensive team I've ever been a part of. I love the way we shut teams down and keep them in low scoring games," Badmus said. "We feel like we can control the game if we defend the opposing teams like we did this past weekend."

The Bison will travel to Worcester, Mass., today for the Patriot League Championship game against the Crusaders at 4:30 p.m. Facing off against a team that is on a 16-game winning streak, the Bison hope to find the same fire that fueled them to this past weekend's victories.

"We will try to carry the same attitude. Holy Cross is a talented team and we will have to keep up the defensive intensity in order to accomplish our goal of winning. We will be focused this week on containing the penetration and rebounding," Griffin said.

The game will be televised live on ESPN2. The Orange and Blue, which have lost all four of their league championship games in their history, have never participated in the NCAA Tournament as a member of the Patriot League.

"Just the experience of playing on ESPN and having the chance to capture that dream our team has of making the NCAA tournament [is something to look forward to]," Bettencourt said. "The moment that always gets me excited is the thought of looking at your teammates in the locker room before the game knowing how hard we worked to get here."

Courtesy of BU Cycling

BU CYCLING OPENS SEASON AT RUTGERS

The Bucknell cycling team completed its season opener at Rutgers last weekend. Michael Chauner '08 won the men's A criterium Saturday, with teammate Kyle Lobisser '06 placing fifth in the sprint at the line. Todd Dowling '07 sprinted to a second-place finish in the men's B criterium, helping the team earn a third-place finish for the day out of 35 Eastern Collegiate Conference teams. Over 300 collegiate cyclists are expected to come to the University, March 26th, to compete in the Bucknell Cycling Classic. The race will be held on campus and features the *Fratty McFratterson Greek Relay*, a philanthropy event for Bucknell fraternities. The event begins at 10 a.m., in front of the Freas Hall and will run until 4 p.m.

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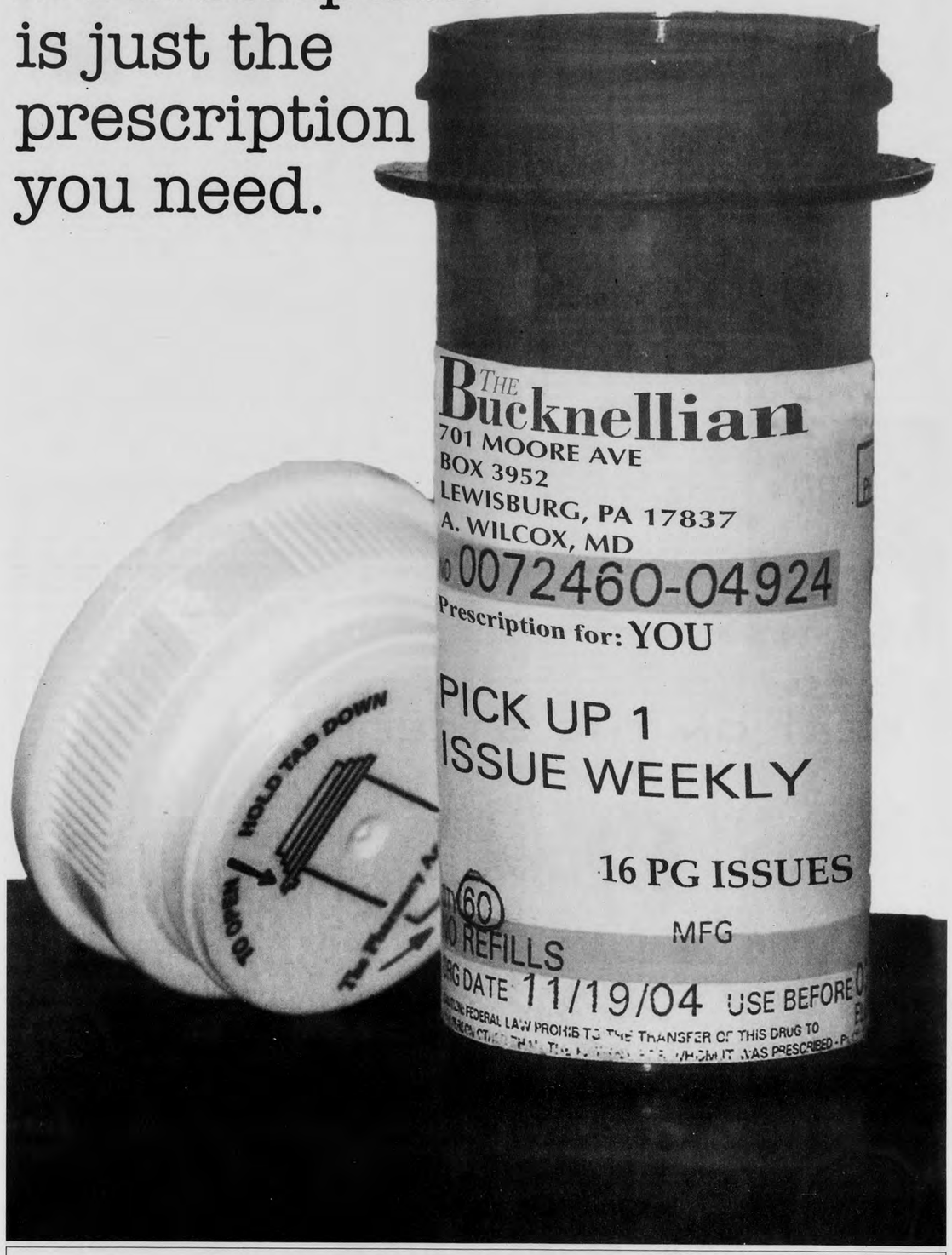

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Alumnus shares job-hunting tips

Eric Allgaier '82 directs University students on the road to success

By Marlee Sayen
Features Editor

This week's Alumni Spotlight is on Eric Allgaier '82, who graduated from the University with a Bachelor of Science degree in Biology and a Master of Science degree in environmental science from George Washington University in 1987.

Certified as a safety professional, industrial hygienist and utility safety administrator of telecommunications, Allgaier currently serves on the National Telecommunications Safety Panel. Allgaier is also an active volunteer. He serves on the University's Alumni Association Board of Directors; is the regional co-chair of Alumni Admissions for the Washington, D.C. area; has been president of the Bucknell Club of Washington, D.C., and chair of the Council of Club Presidents.

For 11 years Allgaier worked for MCI WorldCom, where he held various safety and health roles, along with serving as the hazardous materials specialist for MCI's Emergency Response Incident Team.

After learning that his company planned to move his position out of state (something Allgaier was unwilling to do) he decided to leave MCI WorldCom and begin what he referred to as the "scary" process of searching for a new job.

"I was generally happy with my [former] job," he said. "I hadn't spent time looking for other work so I didn't feel very prepared. It had been over a decade since I actively pursued a new job and I knew things had changed, including an increased use of the internet, but I wasn't confident of the best way to approach a job search."

Despite working in a specialized field and choosing to limit his geography, Allgaier was successful in finding new employment as the corporate safety and health manager for Nextel Communications, in a relatively short period of time. He credits the success of his job search to "networking," specifically with University connections.

Courtesy of L'Agenda 1981

Allgaier '82 poses with two friends in the academic quad. He majored in biology and was a member of the track team.

According to the University's Career Development Center Web site, "networking is all about developing relationships. It is a step-by-step process that builds over time, not a hit-and-run transaction."

Networking can be used in a variety of different ways.

"It's important to keep in touch with a variety of people, including friends, family, neighbors, and colleagues," Allgaier said. "I think one of the most important things is to keep in touch with people when you don't need them, since people are much more likely to help you if you've been in periodic contact with them."

Allgaier said that, through alumni interactions in his job at Nextel, he encountered and maintained many network contacts after his graduation from the University.

"Many years ago I was involved in the Bucknell Club of Washington, helping to plan and host events for alumni." Through the club, Allgaier met Roberta Visaggio Lane '85, and introduced Allgaier to Beth Hopper '85, a good friend of hers who later became Allgaier's wife and the mother of his two daughters.

Through the years and Bucknell Club events, the two couples corresponded and stayed in close touch. When Lane heard the news that Allgaier was leaving MCI WorldCom, she mentioned that her husband's company, Nextel Communications, was hiring and Allgaier should look into applying for a job there.

"I first dismissed this as being unlikely that they would have something for my specialized field, but then decided to look at the Web site late one night," Allgaier said. "It turns out that they had just posted a job that was perfect for me."

Allgaier applied for the position and was hired.

"This is just another example of how much Bucknell does for you after you graduate, which few people realize," Allgaier said.

Allgaier has been with Nextel Communications since December 2003, and is currently working toward the development of Nextel's first Corporate Safety and Health Program. Allgaier encourages soon-to-be alumni looking for their first job, those who find themselves out of work and people amidst a career change to follow these helpful pointers in achieving success during the job search:

Courtesy of Eric Allgaier

The Allgaier family enjoys their annual Maine vacation.

1. Make finding a job a full-time job and work hard toward that goal.
2. Start immediately with the search process of looking for a new job; do not wait because the job market is competitive and you may miss an opportunity.
3. Remember to exercise and clear your mind so you do not become too stressed during the job search.
4. Follow up on every opportunity you are given—you never know when it could be the one you have been waiting for.
5. Stay positive—despite the possibility that the process is long, it is essential to be confident and enthusiastic when you interact with others. Be proud of the University education that stands behind you.
6. Do not get frustrated if you cannot find a job. Start volunteering instead, which is "key" in increasing your networking contacts. People are much more willing to help you if they see you assisting others.
7. Professional career counselors are great resources for advice and guidance. Also, countless resource books are in print that cover every aspect of the job search process.
8. Use the internet as a resource tool to gain background information about the companies you are considering before you interview.

The Gentlemen's Weekly

Dear gentlemen,

I've noticed that men's suit jackets and sport coats have different buttons on them. What's up with all the buttons and which ones do you button?

The sport coat, or suit jacket, has become more prolific in men's day-to-day (or not so day-to-day) wardrobes. They have been accepted into the casual dress world, even to the point where nice jeans and an equally nice jacket have been granted as worthy of business casual occasions. Personally, we enjoy the look of a casual jacket as part of our daily attire as it is an extremely versatile article of clothing.

There are two main styles of suit jackets—single and double-breasted. Both have different rules for buttoning.

Single-breasted jackets are the more traditional and popular of the two and are probably the kind you have in your closet right now. They have a single line of buttons going down the front of the jacket and vary with one, two or three button combinations.

With two- or three-button jackets it is always the top button or two that is buttoned. This goes for vests as well. The style dates back to a rather rotund British monarch who had a tough time buttoning the bottom button on his jacket due to his wide girth. The fashion stuck with the British royales and has been with us ever since.

With three-button suits, the middle button is buttoned first (it may be the only button closed, if desired), followed by the top button. Single-buttoned jackets are making a small comeback and are self-explanatory. In formal situations the jacket should always be buttoned when the gentlemen is standing. It may be unbuttoned when he is sitting to avoid constraint. In casual wear there is no necessity to leave the coat buttoned, so open up, baby.

Everything changes with double-breasted suits. These jackets look like a navy-pea coat with a square of buttons on one flap of the jacket—either four or six buttons are present. The flap with the buttons goes under the other flap and is secured on the inside with the innermost set of buttons and then secured with the other set of buttons.

Regardless of the situation or whether the gentleman is standing or sitting, the buttons remain buttoned save the bottom button of the suit which may be unsecured. This keeps the layers of fabric taut and looking nice. Other buttons on the suit include those seemingly purposeless ones on the cuff on the jacket that do not button or unbutton.

On higher-end tailored jackets these buttons may actually be functional with some preferring to have the first button opened to show the quality of the jacket. The button slit on your lapel that you use to pin on a boutonniere is noteworthy to recognize because it was once the place for a gentleman to button his hat via a cord to save it from blowing away in a gust of wind.

I was talking with some friends the other day and noticed that one of them had something stuck in their teeth. I wanted to say something but didn't know if I should or not. What should I have done?

One of the important things about being a gentlemen (or woman) is the ability to put yourself in others' shoes. If you were the person with something caught in your teeth, which you were exposing to other people, wouldn't you want someone to tell you?

Kindly tell the person that they have something caught in their teeth without drawing much attention to yourself or the dental victim. They should accept gracefully, as you should, since it would be more embarrassing for them to continue talking with bits of lunch speaking louder than the person's words.

Remember to look your best and keep others in mind.

Gentlemen at all times,
"The Gentlemen"

Beat on the Street

Where are you going for spring break?

Lindsay Puliafico '06

"I'm going to Sunset Beach, North Carolina. I just can't wait to be warm."

Atipong Tantiuit '06

"I'm going home to get a lot of sleep."

Rachel Samsel '06

"I'm splitting my time between Hilton Head, South Carolina and skiing in New Hampshire."

Marlee Sayen—*The Bucknellian*

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A variety o' ways to celebrate St. Patty's Day

By Chelsea Hetrick
Senior Writer

Whether you take a trip, stay on campus or simply spend some time at home over spring break, why not do something special on March 17? Gather a group of friends and celebrate St. Patrick's Day. The green holiday will have you thinking spring thoughts, even if you find yourself surrounded by snow.

For students 21 and over, take the gang to an Irish pub. Many bars offer "green beer" in spirit of the season. Guinness, a dark Irish beer, proves extra popular during St. Patrick's Day. Not a beer fan? Many bars and restaurants offer coffees made from heavy cream and Irish whiskey for a sweeter, warm drink.

For all those who do not drink alcohol, an Irish dinner can be a great way to celebrate. According to Allrecipes.com, real potato-leek soup is a tasty dish that can be made cheaply and easily (*see sidebar*).

When serving your dinner, remember that the environment counts just as much as the food. Be sure to play Irish music—you can order "The Greatest Irish Pubs Songs V.1" for about $5 from fye.com.

Finally, finish dinner off with a great movie. You could watch "Angela's Ashes," about a poor Irish family or "Far and Away," featuring Tom Cruise and Nicole Kidman. If you feel the need for a frightening flick, rent "The Leprechaun."

Some students have unique ideas on how to enjoy the holiday. Local town events score high on the list of what to do.

"I like to go to my town's St. Patrick's Day parade every year," Mandy Hart '07 said.

Feeling a bit wackier? Who says costumes should only be worn on Halloween?

Melinda Kummer—*The Bucknellian*

St. Patrick's Day provides a great excuse to celebrate the Irish in all of us. Whether it is drinking a Guinness or making potato-leek soup, do something festive and fun.

"I would like to dress up like a leprechaun and have people chase after my lucky charms," Steve Edmund '06 said.

Another fun way to partake in the Irish festivities is through dance. Get your feet moving and enjoy some Irish step dancing. You could take lessons from various dance studios across the nation—visit Allaboutirish.com for a list of institutions. If you are embarrassed about having two left feet, renting or buying a copy of "Riverdance" and imitating it in your room works well.

Even subtle ways of acknowledging the holiday may brighten your day.

"I absolutely love going to McDonald's and getting the Shamrock Shake. It's green and minty," Kelli Bowers '07 said.

Many students find themselves lost as to the significance of the day. St. Patrick's Day is a holy day in Ireland, marking the anniversary of the day the missionary turned patron saint of Ireland met his demise according to theholidayspot.com.

Born in Britain, he was taken captive by Irish raiders and transported to Ireland. He worked for six years under their command, turning to religion as a release from his loneliness. Then God spoke to him in a dream, urging him to escape. He succeeded in fleeing to Britain, but returned to Ireland later as a Bishop to spread the word of the Lord.

Other legends exist surrounding St. Patrick. It is said that he put a curse from God on all venomous snakes in Ireland, driving them out to the ocean to drown. St. Patrick supposedly used the shamrock to explain the holy trinity, which explains the emphasis on the plant during the holiday.

Despite the strong ties to Ireland, the first St. Patrick's Day parade actually occurred in the United States according to Marvelcreations.com. On March 17, 1762, Irish soldiers marched through the streets of New York City accompanied by their customary music. This show of pride and strength of the Irish proved popular among those marching and observing. The trend spread, and now parades are enjoyed across the nation.

This St. Patrick's Day, celebrate the customs and history of Ireland in whichever way makes you happiest. Enjoy a night at a pub, eat artificially colored green food or chase after a pot of gold at the end of a rainbow.

Potato-Leek Soup

Put 18 small red potatoes in a covered saucepan with water. Bring the water to a boil and be sure to check regularly—you will want them whole, not mashed.

While the potatoes cook, take three chopped leeks and sauté them in three tablespoons of butter. Peel and cut the potatoes into small pieces, while they are still warm, and put them in a large pot with the leeks, six cups of chicken broth, salt and pepper.

Cook on medium heat, allowing them to simmer, and add two cups of milk.

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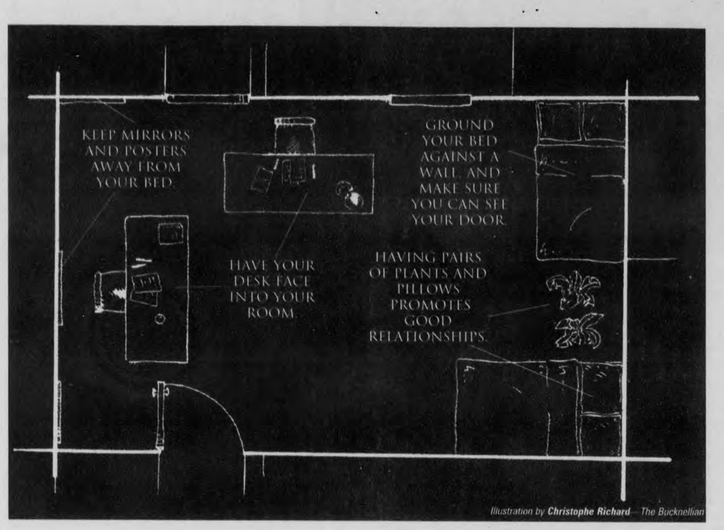
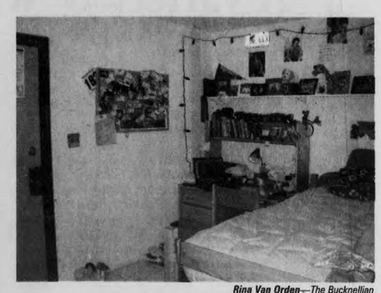


Illustration by **Christophe Richard**—*The Bucknellian*



***Rina Van Orden**—The Bucknellian*

It is important to have your bed away from the door, with a clear view of the door to your room. This provides a sense of security and therefore better sleep.

***Rina Van Orden**—The Bucknellian*

Feng shui advises that people place objects in pairs, which brings successful relationships. Complementary colors, such as blue and orange, can promote good energy in your space.

By Meghan Brown
Writer

Although the idea of spring cleaning seems unnecessary with the end of school only two months away, you can still make some refreshing changes to your cluttered dorm room.

Use Feng shui, an ancient Chinese practice, to help you study better, sleep better and feel better in your space.

Developed in ancient China, Feng shui is rooted in the culture's traditional belief in balance and harmony with nature. Literally meaning "wind and water," Feng shui is the art of designing and structuring a space to conduct positive energy and inhibit negative energy.

Feng shui embraces the Taoist belief that an energy called chi is present in all things, including land and fabricated structures. The flow of this energy can have positive or negative effects. For example, structures with long, narrow or maze-like halls (i.e. Vedder Hall), can obstruct the flow of positive chi that is generated from a building's main entrance.

The layout of a room can also affect how you feel. While true feng shui incorporates elaborate associations with compass directions, many of key concepts can be applied to everyday college life.

The principles of feng shui emphasize the importance of a clear view of the door for feelings of safety. Maybe it is time to bunk your beds or rearrange your room altogether. You could find that it improves what sleep you manage to get.

Is your desk facing a window? If so, the energy of the room could flow through you and outside the room, making it hard to focus or accomplish work. It might be better to rotate your desk to face the opposite direction, but beware—doing so mid-project is simply another form of procrastination.

Feng shui also advises about the energies of those around you, and for most of us our living spaces are not only for sleeping but for socializing as well. Do you have a friend who has not slept in days, is stressing about a midterm, just went through a break-up or has run out of money? Do not let him or her sit on your bed.

According to fastfengshui.com, a guest's negative energy can leave a residue more damaging than most of the residues on your bed. If he or she must sit down, it is important that this person sits on a removable bedspread you do not sleep with.

Many people in college are looking for significant others and, through feng shui, you can take advantage of all the socializing that goes on in the room. Placing things in pairs of two is said to bring successful relationships. Complementary paperweights, plants or pillows would do the trick.

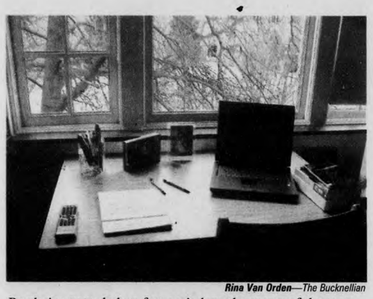
A few things to avoid are placing a mirror over your bed, because it deflects the positive chi from you. Putting up pictures or posters of people near your bed affect your sleep because of their energy. It is better to have landscapes and serene scenes in the bed area.

Feng shui also teaches the importance of color in our environment. Greens represent life, reds symbolize energy and positivity, blues express serenity and yellows stand for nature and sunshine. White can be used to represent calm and purity, but a room left alone in its cinderblock purity can become cold and oppressive. Use other colors to create a unique and positive atmosphere.

The Chinese have practiced feng shui for centuries, and it is slowly making an entrance into mainstream U.S. design. Many feng shui practitioners claim that Frank Lloyd Wright's "Falling Waters" house is an ideal example of feng shui—structure harmonized with nature. Real estate mogul Donald Trump is rumored to be building a skyscraper that solely employs the principles of feng shui.

A true understanding of feng shui requires extensive research and study, with many practitioners devoting their lives to the promotion of positive chi. In these last few stifling days of winter, a fresh perspective on the environment we have created for ourselves can have amazing effects.

WHAT NOT TO DO:



***Rina Van Orden**—The Bucknellian*

By placing your desk to face a window, the energy of the room flows through you, making it hard to get work accomplished. Feng shui also advises against placing a desk in a corner.

***Rina Van Orden**—The Bucknellian*

Posters and pictures by your bedside create clutter and a negative flow of energy. Hanging mirrors over your bed also deflects positive chi, which may negatively influence your sleep patterns.

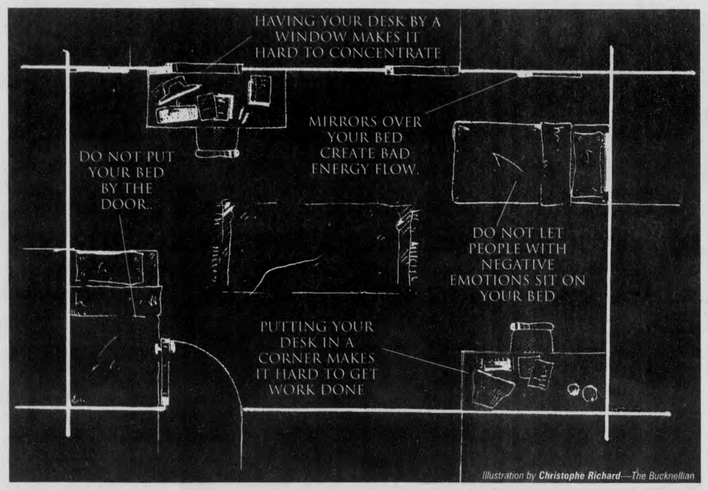


Illustration by **Christophe Richard**—*The Bucknellian*

April 1, 2005

THE Bucknellian

The weekly campus newspaper of Bucknell University

Volume 135, Number 8 **Founded in 1896 as The Orange and Blue** **www.bucknell.edu/bucknellian**

A compelling concert

A&E tells you what to expect from Jurassic 5 and Keller Williams at this year's Spring Concert.

See page A10

University loses lawsuit

By Kim Dunlap
Senior Writer

After a jury found the University liable for defamation and invasion of privacy, it settled out of court March 21 with a former coach and student.

The terms of the settlement were not disclosed.

Robert Ferraro, a former University wrestling coach, charged the University with damages because of a 1997 press release. The release regarded Ferraro's recent firing because of allegations of improper recruitment practices under National Collegiate Athletic Association regulations.

According to The Daily Item, University and NCAA investigations suggested Ferraro was guilty of setting up Michael Garcia, then a University student, with an internship, for which Garcia was "either overpaid or did not work."

"His dismissal was noted in a press release, which identified him and a student-athlete '... as principals in the violations,'" General Counsel Member Wayne Bromfield said.

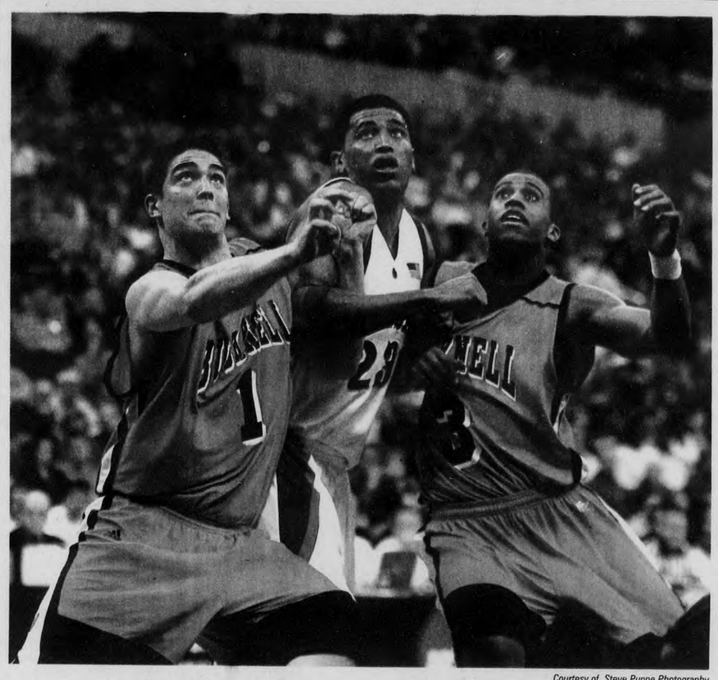
The trials concerning this suit took place at a Union County Courthouse March 7-15.

"The trial was divided into two parts—liability and damages," Bromfield said. "The jury determined that Bucknell had defamed Ferraro and Garcia during the liability phase of the trial."

The jury did not determine what was due to the former coach and student, as the final settlements were made out of court after the liability verdict.

"Before the damage deliberations began, the parties reached a confidential settlement, ending the litigation," Bromfield said.

The final damages granted to Ferraro and Garcia remain undisclosed.



Courtesy of Steve Puppe Photography

A dream come true: the Bison make history

Darren Mastropaolo '08 (left) and Charles Lee '06 each put an elbow in to box out Kansas superstar and Big 12 Player of the Year Wayne Simien. The NCAA Tournament game win was the first in the history of the Patriot League, as well as the 110-year history of Bucknell basketball. After a 71-62 loss to Wisconsin in the second round, the team returned to a parade and ceremony at Sojka Pavilion.

For complete coverage of Bison basketball, see Section B.

Public Safety forum elicits student input

By Michelle Johnson
Senior Writer

Students expressed their concerns about Public Safety—including the contentious issue of officers carrying guns—at an open forum held on Wednesday in the Gardner Auditorium.

Vice President of Student Affairs Charles Pollock '70 opened the forum with a presentation outlining the areas Public Safety is looking to improve. Among these are a definitive role and purpose, community relations, optimizing performance, staffing, and policy clarification.

Students at the forum echoed concerns over community relations and policy clarification. Many cited experiences at other private universities with atmospheres similar to that of the University.

Bucknell Student Government President Joel Buckman '06 gave the example of Robert Morris University, where the public safety office has its own brochure that welcomes students to the university and lists the various ways public safety officers are available to help.

BSG Vice President of Finance Ben Lewis '06 said his guard goes up sometimes when he sees Public Safety officers around campus, even if he has not consumed any alcohol. Another student testified to the impact personal interaction had on his fraternity after the chapter started inviting Public Safety officers to its house and getting to know the officers a little more.

Officer Carmen Tarantino acknowledged the existence of a "perception problem" among students.

The role Public Safety should play at the University was also discussed.

"Over the past 20 years espe-

See SAFETY page A3

Final Dining Services bidders demonstrate plans for University

Parkhurst: local firm focuses on freshness

By Drew Larson
News Editor

Parkhurst, the smallest contender for the Dining Services contract, elicited a positive response from student taste-testers at its cooking demonstration March 17 in Larison Dining Hall.

"I thought all the food here was done right and it was very good," Rachel Glass '06 said.

Parkhurst served a selection of foods including shrimp pad Thai, carved Cuban pork loin, grilled vegetables and sushi.

See PARKHURST page A4

Sodexho looks to improve current service

By David LaRoss
News Editor

Sodexho presented an elaborate display of prepared food, fresh ingredients and promotional material to convince students, faculty and staff that the company that has provided the University's food for the last decade should keep the job.

Even at the taste-test demonstration, Sodexho showed ambition. Company representatives took the opportunity to outline their plans to radically revamp the Bison and to showcase foods

See SODEXHO page A4

Aramark would make international foods more accessible in Bison

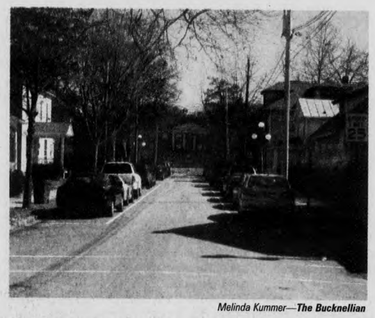
By Deidre Carlin
Staff Writer

Aramark Corporation demonstrated that it would like to be the new Dining Services provider for the University by visiting March 23, giving faculty, staff and students a taste of what might come.

Aramark has several changes planned for all University dining locations. It plans to change Bostwick from a mere cafeteria to a "residential restaurant." In order to achieve this restaurant feel, representatives from Aramark said that they will do more cooking in small portions to achieve a "made-to-order" feel.

In addition to normal meals in Bostwick Cafeteria,

See ARAMARK page A4



*Melinda Kummer—**The Bucknellian***

Courtesy of SEDA-Council of Government

Sixth Street as it is now (left), and an artist's conception of how it would look as the "University Village." The administration has ambitious plans for the downtown area, centering around purchasing the houses and making the street part of campus.

Downtown may become part of campus

By Drew Larson
News Editor

Highly coveted "downtown" student-rental houses could fall under the ownership of the University in the not-too-distant future if discussions between University administrators and borough officials come to fruition.

In 1998, the board of trustees decided to bring students back on campus by the year 2013, and to retire Bucknell West, the popular modular housing across Route 15.

The idea that the University could annex a portion of "downtown"—the area south of campus between St. George Street and Market Street—is part of a restudy of the 1998 decision.

"The main impetus [for the restudy] was the recognition that going forward with the plan to move all students back to campus could have extraordinary consequences on the quality of the neighborhood immediately adjacent to campus," said Charles Pollock '70, vice president of student affairs.

The restudy anticipates problems the loss of downtown student housing may cause, and proposes solutions that could preempt a downturn for Lewisburg.

"There is concern about the future of the student-centered neighborhood if students return to campus," according to a summary of the restudy, authored in March of 2003. "Some persons have argued that if the students were called back to campus, 'an undesirable element' would replace them."

The "'undesirable element' is related to elements of poverty, ethnicity, class status and/or patterns of drug use that potentially could be found among new tenants," the report stated.

If the University and the town were to purchase the land and redevelop it, they could help ensure a more savory future for the area, which serves their mutual interests.

The University teamed with the local community in January, forming the Neighborhood Improvement Board. Its goal is to study ways of revitalizing downtown.

One option calls for the construction of attached row housing in a parcel of land called University Village, which would grant students many of the benefits of living in a downtown house, minus independence from the University.

An rendering of the Sixth Street Promenade (the current Sixth Street), which would be part of University Village, is lined with flower pots, lush trees and brick buildings that look like they could have been transplanted from the Academic Quad.

The proposed University Village also includes a new University bookstore. The buildings would be constructed to be flood-resistant. This would be a prudent measure considering 75 percent of the downtown student living area is in the floodplain of the Susquehanna River, which overflows every few years.

Lofty plans, such as rebuilding downtown, would take years to fully imple-

See HOUSING page A2

Public Safety Log

Sunday, March 20

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to the Evangelical Community Hospital emergency room for treatment of flu symptoms. Public Safety transported the student, who later returned to campus.

ASSIST STAFF/FIREWORKS VIOLATION—Public Safety responded to McDonnell Hall to assist Office of Housing and Residential Life staff with confiscating fireworks from a student's room. No other action was required by Public Safety.

Monday, March 21

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital emergency room for treatment of a throat infection. Public Safety transported the individual, who later returned to campus.

VEHICLE ACCIDENT—A Public Safety vehicle was involved in a minor accident while on business at an off-campus location. The Public Safety vehicle was struck by another vehicle which was pulling out from a stop sign. There were no injuries and only minor vehicle damage.

Tuesday, March 22

THEFT—Public Safety responded to Roberts Hall for the report of a couch and table taken from the lounge. The incident is under investigation.

HIT-AND-RUN—Public Safety responded to Vedder Circle for the report that a University vehicle struck a visitor's vehicle and left the scene. The incident is under investigation.

CRIMINAL MISCHIEF—The Residential Assistant on duty at Smith Hall reported to Public Safety that unknown person(s) broke an exit sign in the building.

Friday, March 25

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) broke a window at Swartz Hall.

INFORMATION—Public Safety responded to the front of the Phi Gamma Delta Fraternity for the report of a male being verbally and physically abusive to two females. The Lewisburg Police Department responded. At the request of the persons involved, no citations were issued.

MEDICAL TRANSPORT—Public Safety responded to Vedder Hall for the report of a student with a head laceration that occurred when he struck his head on a door. Public Safety transported the individual to Student Health Services. He later returned to his residence.

Saturday, March 26

UNDERAGE CONSUMPTION/PUBLIC DRUNKENNESS—The Lewisburg Police Department indicated to Public Safety that a student was cited for underage consumption and public drunkenness near Smith Hall. Public Safety also found alcohol possessed by the individual in his room. Citations were issued for underage consumption, public drunkenness, and possession of alcohol.

MEDICAL TRANSPORT—Public Safety responded to Gateway Roser for the report of a student with an arm laceration. The student was transported by ambulance to Geisinger Medical Center for treatment and later returned to campus.

VEHICLE ACCIDENT—Public Safety responded to Route 15 and Moore Avenue for the report of a vehicle accident involving two employees operating a University vehicle. A visitor failed to stop at the red light and struck the employee vehicle. Employees were transported by ambulance to the Evangelical Community Hospital emergency room and Geisinger Hospital for treatment. They later returned to campus.

Melinda Kammer—*The Bucknellian*

Alpha Phi Omega earns Red Cross award

Assistant Director of RICS Jeanne Hafer, Alpha Phi Omega service fraternity vice president Stephanie Hullmann '06, president Carrie Ledgerwood '06 and Red Cross Blood Services Coordinator Nancy Libbey display an award given to the fraternity for recording the highest number of blood donations of any college in the northeast Pa. region. Wednesday's blood drive produced 138 units of blood, bringing the total for 2004-05 to 574 units, exceeding last year's count of 551 units. University drives make up over 15 percent of all blood donations in Union County

Administration details plan for downtown housing

HOUSING From page A1

ment. This will be a watershed year for off-campus housing. Administrators are currently weighing the options. Sometime during the 2005-06 academic year, they will present a recommendation to the board of trustees.

By the end of 2006, administrators will have a concrete plan, according to Pollock.

Another way to compensate for lost housing off campus is to construct additional residences at the farm lot between Fraternity Road and River Road. Administrators have discussed a University Apartment Complex, which would provide an apartment-style living opportunity for upperclassmen, Pollock said.

The problem is moving students from downtown to campus does not address the concern about what will happen to the vacant downtown area.

Although current students will not be affected by new housing, which would not be constructed until 2008-09, some say efforts by the University to recreate an off-campus environment lack authenticity.

"You're not getting the experience of having to deal with a landlord and signing lease. You're still living under a university roof instead of being self-sufficient," said Ryan Delaney '06, who lives on St. George Street.

Efforts to improve housing downtown foreshadow either a bleak or promising future, depending on one's perspective.

"I think it's a bad idea because living off campus allows students to get experience in living in the real world and fending for themselves—something as simple as cleaning the bathrooms and kitchen," Delaney said.

Students appreciate the opportunity to live off-campus and escape the stranglehold of what some people dub the Bucknell "bubble." Living downtown also encourages interaction with the local community, something many upperclassmen value as a way to help them transition from college life to the real world.

Student landlords are also concerned about the uncertainty surrounding their investments.

"A lot of landlords are not going to sell just because Bucknell wants to buy student houses," said Linda Treese, who manages 45 downtown properties. "People bought them to use as long-term investments."

No matter what happens, the dynamics of downtown living will have to change to address concerns outlined in the 2003 restudy document. The University and Lewisburg's consensus seems to be that downtown housing as it stands is unsustainable.

Part of the impetus for the 1998 decision to move students back on campus is to keep students in safe, well-maintained facilities. Many of the downtown houses are literally falling apart beyond repair. There have been complaints about dust, mold and soot—potential health hazards—in certain houses.

Aside from the physical conditions, a disproportionate amount of underage and/or excessive drinking infractions and sexual assault cases have stemmed from downtown, according to the restudy report, which referred to downtown's nickname, the "student ghetto."

If not alluding to the dilapidated houses, downtown's billing as a "ghetto" may refer to concern about off-campus parties, where the University and Public Safety have no jurisdiction. The University has an interest in keeping students under its watch.

"Some students view downtown as an attractive living option because it represents a largely unregulated party venue, which facilities the heavy use of alcohol for students both underage and of age," the report explained.

There are economic reasons as well to move students into on-campus residences. The University would collect rent from about 370 additional students, which in the long term could pay off the building costs of new housing.

Living within the University's border benefits students by absolving them of certain risks. Students living downtown who are cited for serious violations of University policies can lose their off-campus living privilege. In this case, they end up paying "double rent"—they must fulfill the contract with their landlord, and they must pay to live in an on-campus residence.

While some of the initial reasons for revoking downtown housing still remain, administrators recognize that the times have changed.

"In 1998 and in 2000 there were clear reasons to be extremely concerned about student behavior, local reaction and the state of off-campus living," the restudy report said. "Has the situation downtown improved by 2002? The answer is yes. The overall number of incidents has been reduced, and the number of egregious problems has also declined.

"Was the situation downtown entirely safe and reassuring in 2002? The answer is no."

The report cites noise, litter, vandalism, open-container violations, sexual assault cases, fires in houses, alcohol poisonings and group brawls as persistent problems that must be addressed.

Bucknell Student Government partnered with the Lewisburg Student Landlord Association in a formal agreement signed March 1 to halt plans of eliminating downtown housing in its tracks by improving student behavioral codes and landlord building standards.

Pollock said recent efforts to further improve downtown will "absolutely" be taken into consideration when determining downtown's future.

Still, at least a reduction in student housing downtown remains "likely," according to Pollock.

He also said the lifespan of Bucknell West, built in the 1970s and "never meant to be permanent," is ready to expire.

ISR clamps down on Internet abuse

By Erik Anderson
Contributing Writer

Information Services and Resources has implemented a new usage policy regarding bandwidth on the University network. If a person uses more than 1 percent of the University's total outgoing bandwidth, the person will be restricted to 64K access for a short period of time.

An e-mail will notify him or her of the situation and request that he or she find a way to decrease bandwidth usage.

The necessity for such a policy became apparent in early March when ISR was faced with extreme network slowdowns that resulted from a small number of students using a large percentage of the University's outgoing bandwidth.

There were many complaints about output and pages not loading. The bandwidth was largely dominated by peer-to-peer file-sharing networks. One percent of the network users were consuming about 50 percent of the network's outgoing bandwidth capacity.

This condition makes other users unable to quickly send out information to off-campus servers, which prevents them from knowing which Web pages are requested from the user.

Eric Oswald '08 is not happy with this new policy.

"I don't agree with it at all. I pay for the internet through my tuition. $40,000 should get me high-speed internet and as much use of it as I want," Oswald said.

Rebecca Olson '06 agreed.

"We should have unlimited access for downloads. I think that because so much of our use is for school-related things, we should have unlimited access," Olson said.

Lindsay Belano '05 does not like the situation, but is willing to concede that students have a responsibility.

"It's a shame we have to suffer because other students misuse it. The students should work with the University and vice-versa," Belano said.

According to Ed Fochler, the tech support specialist in change of ISR's appropriate usage policy, the new measures are necessary to ensure the availability of the community resource.

Fochler said the incoming bandwidth is completely saturated, but that ISR is able to deal with that problem. When outgoing bandwidth is saturated, it becomes difficult for any user to access off-campus servers to request new material.

If ISR were to evenly distribute bandwidth to every user, each person would have a connection speed of about 10K.

"Bandwidth is expensive and we don't have enough. That's a problem that's been around since we first started with the Resnet Project," Fochler said.

Fochler said the limited access of certain users is not intended to be malicious. Compared to high-speed standards, 64K may seem low, but it still functions at a speed greater than that of dial-up modems. ISR is monitoring bandwidth usage, but is not monitoring content so that user privacy remains protected as it always has been.

Fochler also said that other universities that are faced with similar problems employ more "draconian" measures to enforce their bandwidth restrictions. Students at a few of these schools are sent a bill if they use more than an allotted amount of bandwidth.

At other universities such as Duke, if students are found to be in violation, their bandwidth is strictly limited for the remainder of the semester.

Students sound off on sports at NCAA forum

By Jon Campbell-Copp
Sports Editor

As dictated by National Collegiate Athletic Association regulations and standards, University Athletic Department has begun a self-study of its athletic program. On March 29, the committee in charge of the study held an open forum to inform the public as to its progress.

The study has a set procedure designed by the NCAA that must be followed.

The University will be responsible for carrying out the process, after which the NCAA will make the final decision as to whether the University is eligible of certification. This is the second study that the University has conducted, the first taking place in 1995.

The Self-Study Steering Committee is chaired by Professor of Management Tim Sweeney. Also on the committee is University President Brian Mitchell and other representatives from throughout the institution.

Sweeney said that he hoped "to make [the] process as transparent as possible."

The study will focus on several broad categories relating to University athletics and its athletes, including governance and rules compliance, academic integrity, equity and student-athlete welfare.

These categories have been grouped into three subcommittees, which all have their respective chairman from different walks of the University.

Chairing the governance and rules compliance committee is Vice President for Student Affairs Charles Pollock '70.

Professor of Biology Mitchell Chernin will chair the academic Integrity committee, while General Counsel Wayne Bromfield will chair the equity and student-athlete welfare committee.

The forum began with a presentation from the committee chairmen, followed by a brief question-and-answer period. The driving pattern in the presentation was the opportunities and support supplied for athletes could be the same as support for the non-athletes. Chernin summed it up as he concluded his segment of the presentation.

"Athletes are students first," Chernin said.

The planning for the study began in the fall. The University's self-study plan was approved by the NCAA in January. In the coming months, both members and non-members of the campus community will be called in to conduct the data taking process of the study.

The final report will be submitted to the NCAA Committee on Athletic Certification in January 2006, one year after its approval.

The NCAA will review the University's study and visit the campus. In July 2006, the NCAA will give its final review of the University athletics program by announcing their decision as to whether the University is eligible, eligible on condition or ineligible to continue participation in NCAA Division I Athletics.

There will be several more open forums as the study is conducted over the next year. The public is invited to attend.

Santorum discusses Social Security

By Karen Grabowski
Staff Writer

Citizens need to act now to reform the Social Security system, Sen. Rick Santorum said to a group of students, faculty and city residents at the University on March 23.

"We have to deal with this problem now while things are okay before they get bad," Santorum said. "So why do I go to college campuses? Because guess who's going to get stuck with the bill?"

The focus of the debate over Social Security is on the younger workers and those who are in the workplace, according to Santorum.

"We are going to have to do something for future generations and the question is, what are we going to do and how are we going to do it?" Santorum said.

The "pay-as-you-go-system," Santorum's description of Social Security, works well as long as there are more people paying than receiving payments. According to Santorum, it is not working that way anymore.

"The worker-to-retiree ratio [when the Social Security Act was formed in 1935] was a pyramid with four workers to every one retiree," Santorum said. "This will become a rectangle with two workers to every one retiree. [It is a] heavy burden that is not sustainable."

The reasons it is not working that way are demographics.

"We are having fewer babies, which means fewer workers going into the workplace," Santorum said. "And the baby boom generation [means] there are double the numbers of seniors who are also living longer."

The baby boom and life expectancy are not the only two reasons for reform.

"If it weren't for immigration we are depopulating ourselves too," Santorum said. "If it was not for immigration, we would not be growing as population in this country."

Medicaid and Medicare were also addressed.

"Medicaid and Medicare are already running deficits today," Santorum said. "Thirteen years from now, we know that the amount of money coming in to pay for Social Security benefits is not going to be enough to pay the benefits that are due. That imbalance, plus Medicare, Medicaid and other senior citizen benefits is a problem."

Santorum proposes a system where "you take care of yourself."

"No one would design a pay-as-you-go system with [these] demographics—no one would," Santorum said. "You would design a system that helps yourself. We need to design [that] system and the way to do that is what the president suggested—with personal retirement accounts."

Currently, people pay into the Social Security fund with a 12.4 percent tax paid only on the first $87,900 of their annual wages. The proposed personal retirement accounts would allow people to voluntarily put four percent of their contribution into a private investment account. This account would be limited, as the government would control how the money can be used.

"There is a choice of a handful of funds that you can choose from set up by a quasi-government agency that will invest that money in index funds, mutual funds," Santorum said. "By doing so you get a higher rate of return, more money in your account to help pay for you retirement security by the time you reach the age of 65."

While Santorum focused on his idea, he expressed his desire for an open discussion of the issue.

"We have an obligation to work together, put ideas on the table," Santorum said. "I'm willing to look at them all and see if we can fix the problem."

Santorum also invited open discussion during the question and answer session when a few members of the audience strayed from the topic of Social Security.

"It's important that the senator did not push aside the questions that don't pertain to the topic and answered them," said Carl Marchioli '07, BUCC vice president of special events. "That shows something about him."

Megan McWhinney '07 wanted more time for other questions.

"I would have liked to have more opportunity for open dialogue about issues other than Social Security," McWhinney said. "His trips to campus are extremely rare, and students should have been able to use the time for all questions."

The main focus on Social Security was welcomed by some.

"He ably showed the absolute folly of the idea that we don't need to do something about Social Security now, and I admire him for taking the case for private retirement accounts to the people who need them most—our generation," Charles Mitchell '05 said.

Regardless of the issues, students and faculty alike showed support for the senator's presence on campus.

"I'm very pleased that President Mitchell has kept his pledge to bring the outside world to Bucknell, and I am hopeful that in the coming years we will be privileged to host more of these types of events from both sides of the political spectrum in order to enrich campus debate and add to the prestige of this great institution," Dominic Rupprecht '07 said.

Marchioli agreed that it serves the role of helping to bring the world to the University rather than to maintain an isolated existence.

"It is important to maintain these interactions and what's a better way to do that than to have a U.S. Senator here," Marchioli said.

An invitation to Santorum's speech was specifically extended to the College Democrats.

"I think we need more political conversation on campus. I think it's important, but I definitely think we should get more democrats here," said Erica Gillespie '08, College Democrats executive board member.

At the end of the question-and-answer session, Mitchell presented Santorum with the commemoration dedicating the Christy Mathewson-Memorial Stadium, the Bucknell v. Dartmouth Program and a framed copy of the Oklahoma City sports page dedicated to the men's basketball team's win over Kansas.

"Sen. Santorum's presentation on the future of Social Security contribute[d] to the main purpose of Bucknell—to promote informed dialogue within an atmosphere of openness and civility that promotes continuous learning," Marchioli said.

House Party Schedule of Events

Chi Phi
Friday:
Evenout — 9 - 11p.m.
Boogiehaug — 11 p.m. - 2 a.m.

Saturday:
My Shady Uncle Thomas — 1- 3 p.m.

Tau Kappa Epsilon
Friday:
Stillframe — 10 p.m.

Saturday:
Snackbar Jones — 10 p.m.

Phi Kappa Psi
Friday:
LoveGravy — 10 p.m. - 2 a.m.

Saturday:
Jimmy's Chicken Shack — 1-5 p.m.
My Shady Uncle Thomas — 10 p.m.

Sigma Psi Epsilon
Saturday:
Self Denial — 1-5 p.m.
Amish Outlaws — 10 p.m.

Sigma Alpha Epsilon
Friday:
LoveGravy 6 p.m.
Indian Summer Band 8 p.m.

Lambda Chi
Friday:
DJ James — 10 p.m. - 2 a.m.

Saturday:
Milk and Cookies — 10 p.m.

Kappa Delta Rho
Friday:
Giants of Science — 10 p.m. - 2 a.m.

Saturday:
DJ James — 10 p.m.

Sigma Alpha Mu
Saturday:
Arcanum at Uptown (Choice) — 12:30-2:30 p.m.

Uptown
Saturday:
Pool tournament/Karaoke (Choice) — 9:30 p.m.

SAFETY

From page A1

cially, the role of Public Safety has transitioned from more of a security operation to something very close to a full-fledged police force," Pollock said. He added that the University can turn back the clock and move toward the security end or it can establish Public Safety as more of a campus police force.

Act 31, which was passed in 1989, set base requirements for alcohol policy at colleges and universities in Pennsylvania. "We can't go back to pre-'89, because there's too much liability," Pollock said.

"I don't think it's necessarily a question of turning the clock back ... but we need to fix perceptions," Buckman said in response to Pollock's comments.

Students brought up the alcohol policy and its enforcement repeatedly. BSG Vice President of Operations Dave Seal '06 questioned the arbitrary use of field sobriety tests. One proposed solution is to create a streamlined manual with expectations for Public Safety officers.

Other students wanted to know why officers seemed to station themselves at specific spots on campus, and what criteria the officials use to decide whether to stop a student. Tarantino denied that Public Safety is targeting a specific area in order to catch more students violating the alcohol policy, but said security is the primary concern.

"A lot of times we stop people who are trying to break into special interest housing," Tarantino said.

Some students also said they would rather deal with the local police in the case of an alcohol violation.

Pollock and Dean of Students Richard Ferraro pointed out the possibility of criminal conviction as a downside of dealing with local police forces.

Toward the end of the forum, Pollock asked students how they felt about Public Safety officers being authorized to carry guns. One student claimed that arming officers would be "a mess." Some thought the University was not a dangerous enough atmosphere to merit arming Public Safety officers, while others supported the proposal as long as concrete guidelines and procedural protocol are established.

"We wouldn't make an arming decision if we didn't think [relations between Lewisburg and the University] could be improved," Pollock said.

Tarantino also pointed out situations in which the lives of Public Safety officers have been in danger and weapons would have given them extra security. In the past, officers have encountered outside intruders in campus buildings.

"One of the most dangerous times is during breaks when we're patrolling these buildings," Tarantino said.

He also pointed out that an officer shot recently at the Pennsylvania College of Technology was shot by a man who had previously been stopped in the Lewisburg area, implying that officers at the University could be put in the same position.

"Many officers are also officers in nearby towns, they're armed during their regular jobs," Tarantino said.

Most Public Safety officers have police training, which adds to their qualifications.

News Briefs

Former student stands trial

Antwan Kennedy was tried this week for the Oct. 21, 2003 shooting of Michael Russos in the back with a pellet gun. He is accused of working with Joshua Carr, a former University student who pled guilty to shooting two University students and is currently serving a sentences of one year to 30 months. No verdict was been delivered as of press time.

Math team places 10th in nation

In results posted last week from a December competition, the University's team of Hoang Minh Le '07, Rob Rhoades '05 and Toan Vu Phan '06, placed 10th out of 411 in the annual William Lowell Putnam mathematics competition. The team placed first out of all liberal arts schools, losing only to such schools as Harvard and Princeton Universities.

The University sent 13 students to the competition, out of 3,733 total attendees, but only three made it to the final team.

PennDOT plans major work on area highways

Routes 15, 11, 61, 11-15 and 80 are all scheduled for major construction during 2005, according to The Daily Item. Work was scheduled to begin this week on Route 15, which will have a two-mile stretch milled and resurfaced. 11-15 will have five miles resurfaced, including the area north of Selinsgrove. 61 will see five miles of resurfacing, as well as the replacement of Cameron Bridge. I-80 will see the most serious construction, as two westbound lanes will be reconstructed completely as the first step in a two-year project.

"If you need to use Interstate 80, be prepared to be patient, or find another way to go," said District Executive James Kendter to The Daily Item.

New census data shows value of college

According to data released by the U.S. Census Bureau on March 29, college graduates make nearly double the average salary of high-school graduates—$51,000 per year, as opposed to $28,000. The data also show college graduate Caucasian men earning significantly more than minority graduates, at an average of $61,000 per year.

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Susquehanna Valley
Women in Transition
A nonprofit organization serving victims of domestic violence and sexual assault, is accepting applications for the position of **Director of Development.** The position is responsible for identification, solicitation, cultivation and stewardship of donors and prospects, to include individuals, corporations and foundations. The Director is also responsible for the donor database for the organization and for planning related to fund raising. Candidate must demonstrate strong organizational skills and an ability to work independently. The position is part time at 20 hours per week, with the possibility of increasing to full time. Please send resumes and letters of application by **March 1** to SVWIT, PO Box 170, Lewisburg, PA 17837. SVWIT is an Equal Opportunity Employer.

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Dining Services companies demonstrate plans

PARKHURST From page A1

"These are items you see in all our retail locations everyday," Executive Chef Sean Murphy said. "What you're seeing isn't something special."

Murphy said nearly all the ingredients Parkhurst uses are "made from scratch," from the freshly chopped ginger in the shrimp pad Thai—made from rice noodles imported from Thailand—to the onions roasted on-site.

To improve the dining venues at the University, Parkhurst President Jeffrey Broadhurst proposed a wood-burning oven in the Bison and wants to create a ski-lodge atmosphere at Seventh Street Caf by constructing an outdoor fire pit. In general, Parkhurst intends to offer more food variety, especially in the vegan and vegetarian departments.

The Terrace Room would serve more upscale dishes, and all venues would feature more display-oriented cooking, so students could watch their food be prepared in full view. One proposal to increase the types of food available would combine Salsa Rico and Sky Ranch, making room for an Asian restaurant to be added in the Bison.

Parkhurst places a great deal of importance on food quality.

"A big focus is on food—using 100-percent fresh ingredients and buying from local producers," Broadhurst said.

"We focus on making everything from scratch and as authentic as possible," Murphy said. "... We don't like to just take pasta and mix it with Italian or ranch dressing."

Chris Imbriano '08 noted that while Parkhurst served fewer dishes at its demonstration than its competitors, it reflected a dedication to quality over sheer quantity.

"After tasting what I tasted, they did what little they did well," Imbriano said. "And it wasn't the same for Sodexho or Aramark."

Headquartered in Pittsburgh, Parkhurst is vying for the University's Dining Services contract against two international food service powerhouses, Sodexho and Aramark. Parkhurst, a regional company, has 35 accounts in educational institutions and corporations in Pennsylvania, Ohio, West Virginia and New Jersey.

While larger companies may have more purchasing power nationwide, Parkhurst officials believe their firm's modest size affords them a local advantage.

"We're here; we live in the communities," Broadhurst said.

Parkhurst utilizes its relationships with local farmers to purchase fresh produce. Parkhurst varies its menus according to the season when certain ingredients will be freshest.

Parkhurst is selective in choosing which accounts to bid on, turning down more accounts than it actually requests.

"We're very selective in the business that we seek," said Dan Wilson '80, senior vice president of finance.

Parkhurst places a significant emphasis on its employees, who are considered part of the locales it serves.

"Since we're a regional company, we care about our employees. It's hard to grow if they're unhappy," Broadhurst said.

The company is sensitive to the community. Donating to local communities is at the top of Parkhurst's priorities.

"We are really big on supporting the community, not just with buying decisions but with donations," said Broadhurst at the Parkhurst open forum for students and community members.

As a rule, the company ensures that 5 percent of its pretax profits go to donations.

Several current Dining Services employees attended the demonstration to get a feel for their potential new employer.

"It's very good other than that the roll is too hard," said Sharyn Recichner, a Bertrand Library Caf employee, of her white roll topped with roasted vegetables.

She attended all three vendors' demonstrations and said Aramark "wasn't bad," but thought Sodexho put on a "better show."

"[Sodexho] put on the most beautiful display of everything," Recichner said.

Parkhurst has Dining Services contracts at Chatham College, Washington and Jefferson College, John Carroll University and St. Francis University.

At Chatham College, the company offers students an educational opportunity that also benefits their taste buds. A student grows fresh herbs in the biology department's greenhouse, which chefs use in their cooking.

"We're about really being creative and doing whatever it takes to make it different," Broadhurst said.

ARAMARK From page A1

Aramark's Vice President of Sales Keith Polizanno and District Manager Anthony Internicola said that Aramark hopes to add "premium meals" in Bostwick Cafeteria. These would include such items as filet mignon and shrimp scampi, but would be slightly more expensive and would require students to use declining balance in addition to a meal credit.

In response to the concern about potentially long waiting lines in Bostwick due to Aramark's smaller quantities, Polizanno and Internicola assure that production is fast and the menus are designed not to incur significant waits.

At their open forum on March 31, representatives detailed a plan for "restaurant-style" dining at Bostwick, which would allow students to special-order a dish from a chef, and be "buzzed" on a beeper when it was prepared.

Attendees seemed to prefer the food that was served on the residential side to that which would be served in the Bison. In the Bison, Aramark hopes to add a more international feel. At its taste-testing demonstration, an entire side of Larison Dining Hall was dedicated to the "Mediterranean foods" that Aramark plans to serve in this locale.

Polizanno hopes that new and expanded menu items such as sushi, lettuce wrap'n'rolls and brick oven pizza will "appeal to a wide taste variety."

By having a trained sushi chef on campus, students would be able to enjoy freshly prepared sushi, as opposed to the prepackaged offerings currently in the Bison.

They also hope to integrate electronic communications with their stations, allowing students to order food and check their account balances online.

Kyle Audette, assistant director of Housing and Residential Life, "found the quality of the sushi [to be] high."

Students, such as Rick Kenner '08, responded positively to the taste of the food served by Aramark.

"The wraps are a lot better here than at school now—they use real lettuce and the real blue cheese is a clincher," Kenner said.

Many others in attendance, including Meredith Field '04, were unimpressed by Aramark's attempts to woo the University community.

"The selection doesn't impress me [and] neither does the quality," Field said.

Several students were concerned about the generally high prices of food items proposed to be served in the Bison. Megan McGraw '06, Bucknell Student Government's vice president of administration, had a common opinion.

"A key feature for them [will be if they are] willing to reduce the price of ethnic foods," McGraw said.

Polizzano said "[Aramark] would set up a discussion [concerning the] price."

Aramark also proposes to turn the Terrace Room location into a dining area that will be an alternative to traditional Dining Services. The Terrace Room would offer organic produce, fair trade coffee and vegan options, along with regular options and a make-your-own-pizza station.

Aramark would continue the operate of the cafes on campus, with Seventh Street Caf open 24 hours a day. Polizanno and Internicola say that the caf s would serve "eco-grounds" Java City coffee or Starbucks, depending on the location.

They would also take advantage of the Aramark-run Dining Services at nearby Susquehanna University; the two schools would be able to exchange ideas, and possibly even set up an exchange program for chefs, allowing workers from each school to learn new approaches from the other.

Since students seem unsure about the overall of the University meal plans and subsequent institution of a new Dining Service provider, Polizanno urged students "[not to] be afraid of change because it can be positive".

Polizanno said that if Aramark is chosen, it will continue to do consultation on campus in order to ensure that Aramark is suiting the University's needs.

Sodexho stresses change

David LaRoss—The Bucknellian

Sodexho's demonstration included live wheatgrass, some of which had been used to make the salad dressing. The company emphasized that it would focus on bringing organic foods to campus.

SODEXHO From page A1

from entirely new restaurants that they propose to install in the eatery, assuming they win the contract.

They would begin with reworking the salad bar and deli areas, serving organic meats, fruits and vegetables. The "Garden Dreams" salad bar used for the demonstration was not only organic, but used a wheatgrass dressing the chefs made from scratch on the premises. They even brought the grass, still alive, for display.

"The food's almost too good to be true," Assistant Diving Coach Errol Carter said. "It's kind of wild."

Chris Grey, a regional executive chef for Sodexho, emphasized that the prices for organic foods would be "similar" to the ones already in place, but they might vary over seasons as the prices of fruits and vegetables change.

Pete's Arena is on the chopping block, to be replaced by Pandolini's, an Italian restaurant that would serve a selection of five to six types of pizza over any given day. Pandolini's would make use of the Bison's outdoor seating to create a more bistro-like atmosphere.

Sodexho also plans to move the coffee, tea, and baked goods out of the rear of the Bison into a small coffee shop near the LC Mall—Jazzman's. The new shop would stock a different selection from the current offerings in the Bison and caf s around campus, including different brands of coffees and muffins. Those brands would be available only at Jazzman's, said John Coker, Sodexho's director of business development.

The new caf would be distanced from the main area of the Bison, in part to divide traffic through the area during peak times.

The company also plans major changes for Bostwick Cafeteria. If Sodexho wins the contract, chefs in the cafeteria will "take over" their respective sections of the kitchen, running each one as a separate restaurant, and preparing made-to-order food.

"The idea is that that's their own restaurant," Coker said, "They own that piece of Bostwick."

According to Coker, the revamped cafeteria would be based on the same model as the current Red Hot Chef, with basic versions of a dish being prepared by hand with variations made to order. There would be a variety of new dishes—the ones demonstrated included cheese steak wraps, baked Alaska and a variety of deli sandwiches with fresher meats and breads than the University currently uses.

"The cheese steak was great," Ana Avila '07 said. "It was definitely an improvement on what they have now."

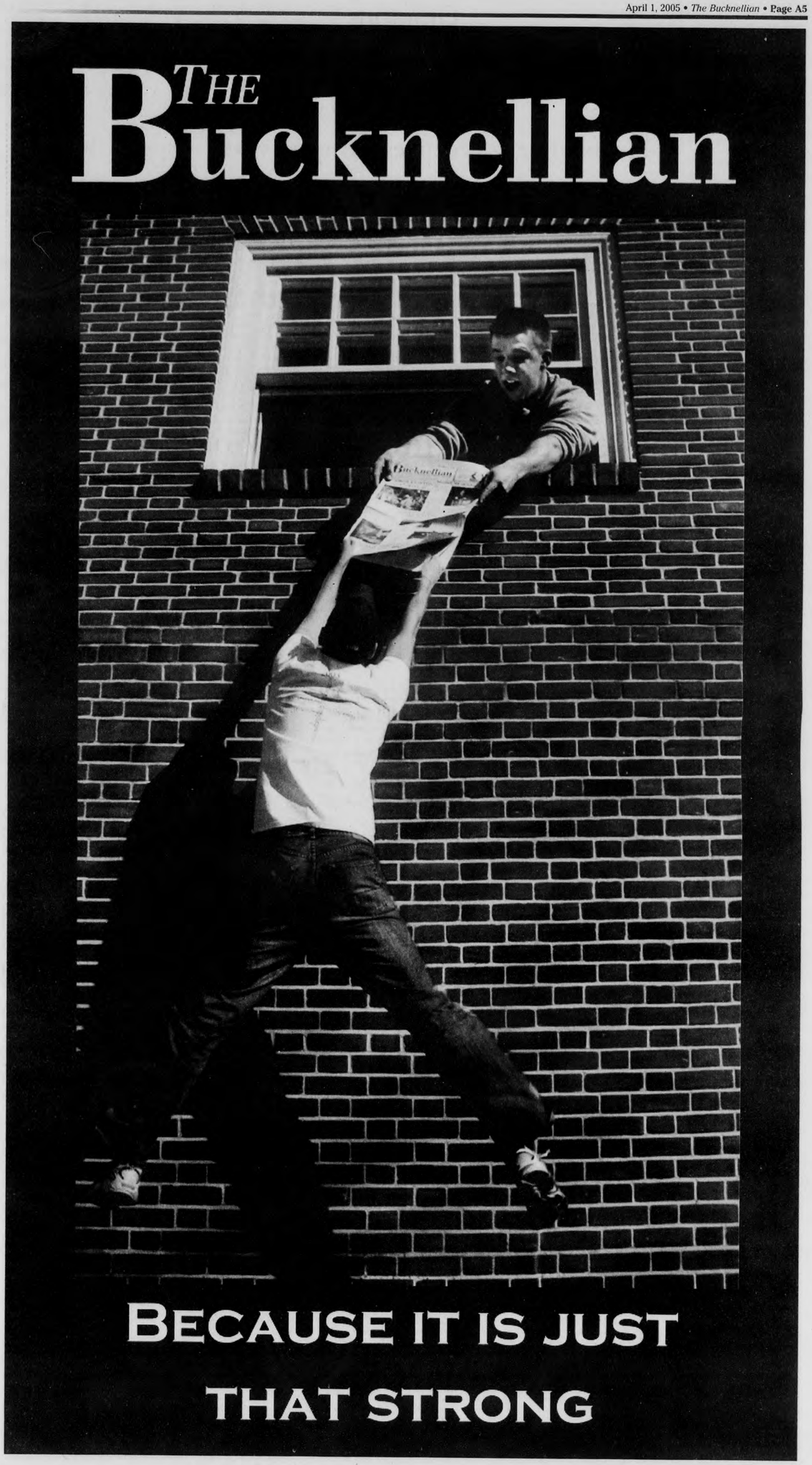
Students and staff alike appreciated the array of choices that the demonstration offered.

"It's much better, and the food is fresher. That's a big turnaround from what we have now," Derek Fisher '08 said.

This change would mark the end of menu cycles in Bostwick. All dishes would be available on all days, but the menu would change by time of day.

All three bidders are still working on menu plans with the University. While the plans are still flexible, the overwhelming consensus was that the demonstrated food was better than what Sodexho uses now.

"It's a good variety. The real key, though, is not what they can do but what they will do," Director of Procurement Services Donald Krech said.



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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Managing Editor
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Business Director
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The Bucknellian *Editorial*

House Party requires campus-wide responsibility

House Party has the potential to be one of the most enjoyable weekends of the year. Fraternities open their doors to the entire campus, alumni and friends come to enjoy the festivities, and administrators staff the concessions stands and hand out hotdogs.

But House Party is also when the student-Public Safety relationship has the potential to be the most antagonistic. Both students and Public Safety officers need to be responsible this weekend to ensure that the campus has a safe and fun House Party.

Last year, the administration had serious concerns about students' safety. Although the majority of University students consume alcohol responsibly, there was a minority that was causing a frighteningly high number of dangerous alcohol-related incidents.

In hopes of stopping this trend, the administration implemented emergency alcohol measures that banned hard alcohol and increased the penalties of major infractions to suspension or expulsion.

Although the emergency policy was lifted by House Party, both students and administrators were wary during the weekend—administrators may have had lingering fears that the destructive behavior that led to the emergency alcohol policy would manifest itself during the weekend. Students were worried that they would be "busted" by Public Safety.

As the first students to take the University's alcohol class, first-year students should know how to stay safe this weekend. The upperclassmen, most of whom have experienced at least one House Party, should also know how to act: pace yourselves, use the buddy system, drink lots of water, don't drink and drive, and don't hesitate to call for help if necessary.

Sometimes the help that arrives will be Public Safety. Be respectful of the officers. Yes, it is their responsibility to ensure that students have not been violating school policies. But it is also their responsibility to make sure that students are safe.

Some question whether Public Safety officers are truly looking out for students. Even if the circulating allegations of officer misconduct are unfounded, the very fact that they exist indicates that there is a problem.

Many of you who wrote to The Bucknellian in the last month also pointed to the troublesome relationship between students and officers as a reason for not allowing officers to carry handguns.

Public Safety officers should look at this weekend as an opportunity to earn the students' trust, which is clearly lacking. Officers need to be friendly to students and prove that they need not be adversaries.

House Party is a great opportunity to relax and have fun. But it is also an opportunity for students to prove to the administration that they can be responsible. And it is an opportunity for Public Safety to start repairing their relationship with students.

A league of their own

Why government needs to stay out of baseball

By Eric Harbison
Opinions Editor

Let's talk baseball. I know that the discussion of home runs, shut-outs and web gems is usually a topic reserved for the sports page or "Baseball Tonight," but lately America's Pastime has been getting some front-page publicity—for all the wrong reasons.

With the fall of BALCO (Bay Area Laboratory Co-Operative) and the release of Jose Canseco's tell-all book, baseball is in the midst of an ever-worsening steroid scandal. In the wake of these revelations and with a catastrophe of epic proportions imminent, Congress decided, because it is an important national issue affecting the well-being of our country and its citizens, to let the Federal government intervene. And it did.

Step back from this for a minute and think about the absolute absurdity of it all. Basically, Congress looked at the federal "to-do" list. After seeing items like Social Security, the national deficit and war in Iraq, it decided a Republican v. Democrat wiffle-ball game was the most pressing matter at hand. Not wanting to lose the monumental contest, the two sides began subpoenaing past and present Major League Baseball greats to aid their efforts. Not really.

Seriously, several Hall-of-Fame-caliber players, most of whom were named by Canseco as anabolic steroid abusers, were subpoenaed to testify in front of a congressional committee appointed for the matter. To the outrage of Washington politicos, the ensemble of accuse players spent more time quoting the Fifth Amendment than gossiping about steroid use in MLB.

What a tremendous surprise! I, for one, would have never guessed that major leaguers with nothing to gain and everything to lose would shield themselves and their careers with the Constitution.

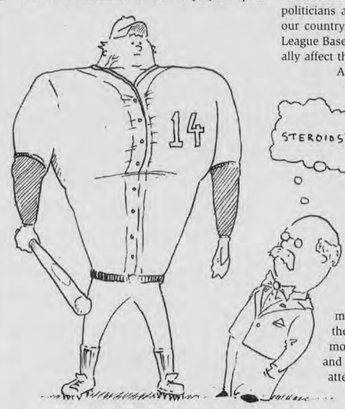
Congress apparently felt the same, and decided to spend countless man hours and millions of dollars to find out, tarnishing the reputation of the sport at every turn, all based on the testimony of a criminal, drug addict and liar—Canseco—for those of you unfamiliar with the saga.

I mean, if this is not what Tom and Jimmy had in mind when they were laying the groundwork for democracy … well, I don't know what they were thinking.

It is unbelievable that our elected representatives have the audacity to waste our time and money debating this issue, especially given the current political climate. What's next? You can not honestly believe that baseball is the only industry with steroid or drug abuse. Football, basketball, soccer, badminton, bowling. You can not single out one league without coming down on abusers in other sports.

While they're at it, Congress should start subpoenaing college students who take the poor man's crystal meth, aderol. After all, it is primarily marketed as a performance-enhancing drug.

Regardless of the arena, steroids are not a subject that needs to be dealt with by Congress. Baseball's drug scandal and the surrounding media circus is nothing more than a cop out for politicians avoiding the tougher questions facing our country. Leave baseball's problems to Major League Baseball and worry about issues that actually affect the United States.



And baseball, implement a stringent testing policy that punishes users severely the first time and permanently the second. Then get a clue and move on to more important matters, like a salary cap. Yankees-Red Sox games are nice to watch, but it is becoming rather disheartening watching the same set of major market teams spend hundreds of millions on high-priced talent, while small market teams (see the Pittsburgh Pirates) are left out in the cold. Honestly, how about some parity?

While I enjoy a witch hunt as much as the next guy, it is time we let the steroid story rest in peace. There are more pressing issues, both in baseball and politics, that desperately need the attention of the appropriate personnel.

Working politics

The living wage and the new left

By Kevin Brown
Opinions Editor

This week witnessed the kind of student activism at Georgetown University, on behalf of its workers, reminiscent of the valiant efforts of university students nationwide during the 1960s. Just kidding—the students of the 60's did not think too hard about the problems of the working class, as they focused on the civil rights movement, destroying *in loco parentis* and staying out of the Vietnam War.

Unlike their parents' generation however, Georgetown University students did fight on behalf of workers and were able to get the living wage for all Georgetown employees March 23, after 26 students went on a hunger strike for eight days. The administration, which had already been formulating a new wage scale, compromised with the Living Wage Coalition responsible for organizing the hunger strike. The deal plans to provide a wage increase for university and contract employees so that by summer 2007 their total compensation will be over $14 per hour, indexed to inflation, and a legitimate grievance procedure will be available. Walter Reuther would be proud.

The Georgetown story reveals that, while private employers and the federal government—who just passed (thanks to partisan bickering) on raising the minimum wage—may not think they have an interest in increasing workers wages, there are people, more importantly youths, in the United States who are concerned about the downward direction of wages over the past 30 years. Even with the Dining Services wage debate at our own university, the reality is that there are many students on the Left who have a problem with a low-wage consumer economy and want to change the way workers are treated in this system.

While the Georgetown example shows the possibility of winning higher wages in a non-profit setting (a lesson that Bucknell students and employees should take to heart), winning the living wage battle in the larger Wal-Mart economy will be much harder without a voice for workers in government. While the Republican Party poses a problem for pushing a progressive agenda in the United States, just as much of a problem—perhaps more—is the pseudo-liberal confusion that is the Democratic Party. The new Democrats, born out of the "radical" movements of the 1960s, do not represent workers, except as a special interest that needs to be paid lip service every four years.

Bill Clinton, pride of the Democrats, was the best Republican president the United States has ever seen. By passing the North American Free Trade Agreement that, under the guise of "free trade," essentially erodes the power of labor earning high wages in the United States, and guarantees that gains in labor and environmental laws will not be made in Mexico, Clinton ignored workers. Additionally, when passing welfare reform Clinton helped put the blame of poverty and unemployment onto workers and off of the economic system that leaves people poor. These new Democrats do not have anything to offer workers and need to be either reformed or abandoned by those interested in the living wage and progressive politics.

The acts at Georgetown are heroic but, along with fighting employers to treat workers fairly, the living wage movement needs to be translated into political success. As of right now the Democratic Party can not deliver that success, and, in fact, hampers this movement more than the Republicans and conservatives.

Academia needs debate, not dismissal

By Andrew Mancini
Staff Writer

A fanatic is someone whose mind is already made up and who consequently does not even seem to consider opposing arguments. The ideal way to deal with a fanatic is to ask him or her "What evidence would it take for you to change your mind? Is there anything that could change your mind, or at least give you pause?" If you suspect that the person you are arguing with is a fanatic, the best course of action is to walk away. Life is too short to waste it trying to convert the inconvertible.

I strive to avoid fanaticism. Former Harvard Professor of Philosophy Robert Nozick once wrote that we owe it to ourselves to at least occasionally confront strong challenges to our current beliefs. If we do not, we cannot really claim to be interested in the truth. After all, isn't it better to admit a mistake so that mistake can be corrected, as opposed to refusing to even consider the possibility of error?

I certainly think so, and I am sure most readers would agree. Very few people, if any, would admit to being fanatics. Let me assure you, however, that fanatics are everywhere. On certain subjects, some people will not tolerate any opposing viewpoints.

Take the idea of gender "equality," for example. That women and men are deserving of equal rights should go without saying. But are women and men really equal in the sense that they are the same? Do women and men have the same abilities, general characteristics, tendencies, etc.?

Harvard President Larry Summers suggested that perhaps they do not (at least in the field of mathematics), and he will probably pay with his job for this sin. A majority of the Harvard Arts and Sciences faculty has now voted that they "lack confidence" in Summers. At the risk of having the University faculty lose their confidence in me, I must say that I do not find anything wrong with Summers' statement.

I do not know if Summers is right with regard to gender differences in mathematics skill levels. It does seem obvious to me that men and women are not inherently equal. But then, I am not an egalitarian.

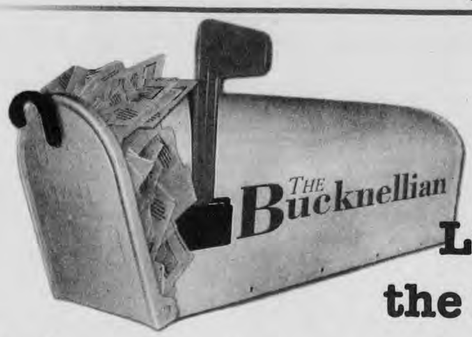
I do not care to debate egalitarianism in this space. If you are an egalitarian, that is your prerogative. What I want to debate are the argument tactics of Summers' opponents, or you could say, their lack of an argument. The Harvard professors aren't debating his ideas. They are trying to get him fired.

One would think that the collection of brilliant minds currently tenured at Harvard could offer a reasoned defense of their position and present this to Summers. Summers could then consider these arguments and offer a counter-argument, if he so chose. This is the way civilized discourse works between non-fanatics. If the axe comes down on Summers, the effect will be to stifle academic debate on campuses throughout the United States. If you can lose your job for merely expressing the wrong opinion, one thing will be assured: the prevailing orthodoxy will not be challenged, except perhaps by a few brave fools.

This is the real danger of censorship, especially at academic institutions. Steven Pinker, a cognitive scientist at MIT, was asked whether Summers' statement was "within the pale of legitimate discourse."

"Good grief," Pinker replied. "Shouldn't everything be within the pale of legitimate discourse, as long as it is presented with some degree of rigor?"

That is why it is the fanatics who inevitably call for censorship. Those who refuse to consider rival ideas because they have too much invested in their current belief system are the ones who try to shout down their opponents. Open-minded truth-seekers have nothing to fear from mere ideas.



Letters to the Editor

Sexism persists in sorority system

To the Editor:

Dean Ferraro is right. There have never been brothel laws preventing sorority houses, or any residential arrangements, in Pennsylvania. But whether or not Bucknell sororities chose to remain in Hunt Hall is not the point. Attempting to legitimize inequality by taking opinion polls smacks of the kind of relativism used to defend all sorts of sexist practices.

An examination of women's oppression should never begin with a blanket acceptance of what a specific group of women does or does not practice simply because it is what they like or are used to. Claiming that Bucknell sororities are noncompetitive because they choose to live in one building necessarily implies that Bucknell fraternities, who choose to live in separate houses, are inherently competitive. What needs to be examined is not whether Bucknell sororities choose to live in Hunt Hall, but the underlying prescriptive dichotomy that alleges sororities "should be" noncompetitive, that competitive sororities are unattractive and the almost universal acceptance of competitive fraternities.

Ferraro states that "the decision for separate sorority houses is made by the chapters—not dictated by law." Okay, but so what? Most sexist practices are not dictated by law. For example, the fact that women are not legally mandated to spend enormous amounts of time and money on make-up, have dangerous plastic surgeries, become domestic slaves, work for 24 percent less money, cripple themselves wearing spiked heels or diet to the point of starvation in no way dismisses or diminishes the reality that the compulsion, and indeed the requirement, to do so is the result of pervasive sexist and misogynist norms.

Burying the question of affirmative action under dollar bills obfuscates the issue at hand. The emphasis on the financial investment to renovate Hunt Hall conceals more subtle disparities and promotes the illusion that Bucknell women have been granted equal opportunity. I am reminded of the backhanded sexism that has distorted Title IX into a tool used to perpetuate existing inequality.

Allocating more resources to women's sports is necessary, but not sufficient for breaking down the barriers between sports and "women's sports." Instead of encouraging young women to branch out from traditionally female sports into, say, wrestling, football or ice hockey, Title IX has been used to conflate funding with equal opportunity. What Bucknell women have are more opportunities to participate in only those sports that are deemed "appropriate" for women.

Likewise, equitable financial policy regarding sorority houses does not eliminate disproportionate power relationships.

None of this is to say that choosing to live in Hunt Hall, or to be a stay-at-home mom, or whatever, is wrong. But it is a mistake to believe that anything women do or believe is feminist or pro-woman. This kind of muddled thinking disregards the reality of power relationships and the underlying causes of institutional sexism. So instead of framing this discussion in terms of choice, or lauding "feminine" noncompetitive sororities, we should be questioning the social structure that makes us believe that this choice is normal, natural and desirable. Finally, it is revealing that the only question being raised is why Bucknell sororities don't choose to live like Bucknell fraternities. Shouldn't we also be asking why fraternities don't choose to live together in a dorm?

Sincerely,

Laura Kamienski
Head Instructor, KICKS
Martial Arts for Women

Letter misrepresents welfare, race

To the Editor:

In response to the letter in the Feb. 25, 2005 edition, written by Matt Gabler; I would like to ask where his proof is that the welfare state has been especially harmful to blacks. What about the other ethnic groups that were and still are on welfare? Is he trying to say that the welfare state has greatly benefited the Hispanic, Mexican, Italian, German, Russian and the other ethnic groups that have been and still are on it?

As an African-American student at Bucknell who has been on welfare in the past, I don't know how much harm it did me or my children except to enable me to feed them, pay for their medical costs and keep a roof over our heads—along with allowing me the freedom of staying away from their abusive father. Being on welfare didn't turn me into a "Welfare Queen" or a drug addict. Being on welfare didn't make me give up my dream of going to college, didn't make me lazy or shiftless. If anything, it taught me to save and balance my budget.

Most people are under the perception that welfare gives black people hundreds and hundreds of free dollars each month—wrong. I will never complain about the welfare system because it did help me out when I needed it most, but what a family receives is barely enough to support one person, much less a family, so you have to learn to budget each and every month to barely stay afloat. As for myself and several other single mothers I know, we stayed on welfare long enough to get a good paying job with benefits, so we could support our families without ending up back on welfare. Up until about six months ago when I retired to attend Bucknell full time, I'd worked for the State of Pennsylvania's Department of Labor and Industry for many years.

I wonder just how many African American people the conservatives on campus have met and have actually spoken to or dealt with on a personal level except for the ones who are on campus. Students whose families couldn't possibly be on welfare and afford Bucknell's tuition—oh, silly me, I forgot about the U.S. Census, which if correct would suggest that all the African-American students here are probably receiving financial aid.

Anyway, I have been on this earth a little longer than 20, 30 or 40 years, and I know many people who are still on or were on welfare and they are of the white, black, Hispanic, Jewish, Chinese, Korean, Mexican and Indian ethnic groups, to name a few. Heck, many of them were my former coworkers at my state job.

Matt goes on to state that the U.S. Census states that 22.7 percent of blacks live below the poverty level, and then somehow he increases that figure from 22.7 to 29 percent stating that is the amount of blacks that make up the nation's poor. I don't know what hat he pulled that extra 6.3 percent from, but in any case he used that information to support his claim about welfare and blacks.

As an African-American living in the United States who knows a lot of blacks personally, some of which are my relatives, I would agree with whatever figure Matt chooses to use, but I beg to differ on why so many of the blacks are in poverty. This may come as a news flash, but if a black person is poor it does not necessarily mean that black person is on welfare.

Sincerely,

Robertoa C. Reed '06

Prof. Riley continues cultural discussion

To the Editor:

Instead of simply acknowledging his erroneous claim in the Feb. 25 edition of the Bucknellian about African clitoridectomies, Professor Boyatzis prefers to mischaracterize my response in his latest letter (March 11).

I discussed cultural relativism and the complicity of women to complicate his statement of easily defined oppressors doing unwanted things to easily defined victims. I did not, as he writes, "claim … that because clitoridectomies are performed by women on women, this somehow undermines any critique of [them]."

I noted that making such "critiques" without the slightest allusion to those complicating factors is simplistic and unscholarly, better suited to the propagandist (e.g., Eve Ensler) than the professor. He apparently missed my reference to the "vigorous debate" among scholars who study the phenomenon.

Some agree with Boyatzis that it should be actively opposed, but, unlike him, they avoid using terms of moral opprobrium as though they carry intellectual weight and making incorrect claims about men as the perpetuators of the practice. If he's so interested in "speaking truth to power," he shouldn't begin by making claims that are empirically false.

It's an interesting coincidence that Boyatzis mentions "practices unhealthy for girls and women … regardless of cultural context" at precisely the moment both my Sociology 140 and 212 classes are discussing the topic of health.

My students would likely wonder how he can believe there are discourses of health that are not always and inevitably embedded in cultural contexts, as a glance at research on the topic (e.g., Randall Collins's excellent essay on tobacco ritual and anti-ritual) demonstrates that definitions of the healthy change from one cultural group to another and even within the same cultural space in different historical epochs.

Boyatzis considers "bizarre the notion that some rituals … are somehow less wrong because females impose them on other females." Had he more carefully read my response, he would have noted that I said quite clearly that clitoridectomy is not in fact "impose[d]" in many cases. This is one of the facts that makes this case so complex.

Complexity, though, seems of little interest to Boyatzis. He wants rightness and wrongness, victims and victimizers. How, though, can he decide that "some rituals" are "wrong"/"evil" if not from some culturally situated position? They're "evil," he writes, because they are "part of a large systemic ideology." Hmm. Does the "large systemic ideology" that is the Western liberal humanist worldview qualify too?

Boyatzis concludes by noting my lack of "personal decency" in failing to contact him personally before correcting his errors publicly. This is the strangest claim in a strange letter. He wrote in a public forum, yet I should respond privately, at risk of "[in]decency"? This is one more example of blindness to the contested nature of things he presumes are self-evidently as he sees them.

He, Shannon Gigliotti, and others may believe that the proper communicative style here is given in the unfortunate characterization of Bucknell by a former president as a "family," where emotional needs and a hyper-delicate aversion to criticism and gone are the core of our interaction. But there are some who see this place as a university, where the scholarly conventions of argument, counter-argument and intellectual conflict are the norm.

In line with that view, I have no interest in Boyatzis's moral characterizations of me or anything else. His job in this institution is to teach the discipline in which he is trained and to have a reasonable idea of what the relevant facts and limits of our expertise are when he speaks under the aegis of his professorial title. His recent public intervention leaves something to be desired on that score.

Sincerely,

Alexander Riley
Assistant Professor, Dept. of
Sociology/Anthropology

Guns unfit for campus

To the Editor:

I have read with great interest the various articles regarding Public Safety and guns in recent issues of The Bucknellian. In my opinion it would be a huge mistake to put hand guns in the possession of Public Safety officers. Who are they going to shoot? The students of course.

If you will research the November 2003 shooting of an intoxicated student at Ball State University in Muncie, Ind., by a university police officer, you can get an idea of what can happen at Bucknell. Basically, an intoxicated student reportedly "lunged" at the officer, who then shot the student four times and killed him.

The officer was trained in the use of firearms, but he was not equipped with mace because he had not been trained for it, according to The Indianapolis Star. The officer was not indicted, but the student—someone's beloved son—is dead, and it can happen again.

If you research the September 2004 shooting of a university police officer at Butler University in Indianapolis by an intruder, you will see that in this case the officer had his gun taken away from him, and it was used to kill him. What a tragedy. There is plenty of newsprint on both of these events for you to find.

If you have a situation where a weapon is required, call the Lewisburg Police Department. Keep guns off the campus of Bucknell University. There is no need for them. The University is just begging for problems by giving hand guns to Public Safety officers. It's not worth the risk.

Sincerely,

Frank K. Regan '60

Bucknell leaves imprint in Oklahoma

To the Editor:

As a resident of Oklahoma City and an alumna of the University of Oklahoma, I wanted you to know what a pleasure it was to have your team in OKC for the NCAA Basketball Tournament. Your student athletes are a credit to your university and athletic program.

I hope that all who came here enjoyed our hospitality and fine weather. Best of luck in your future endeavors!

Sincerely,

Judge Vicki Robertson

Reaction to commencement speaker announcement

To the Editor:

President Mitchell's timely commencement announcement is a welcomed revelation. I am particularly pleased that the Commencement Speaker Committee after, no doubt, hours of commendable work this fall, was able to select former Governor of Pennsylvania and Secretary of Homeland Security Tom Ridge. I am also delighted, much like President Mitchell, that Mr. Ridge was able to accommodate the Bucknell community. I suspect his schedule was mountainous as he prepared to join the board of Home Depot, Inc. late this past February. I join President Mitchell in welcoming and honoring Mr. Ridge—a commencement speaker that no doubt "exemplifies Bucknell's standards and aspirations" better than any of the other 35 "acceptable" candidates.

Sincerely,

John Mantia '05

To the Editor:

In his comments in the previous Bucknellian concerning Bucknell's invitation to Tom Ridge to speak at this year's Commencement ceremonies, Charles Mitchell referred to Bucknell's 2004 Commencement speaker, Ralph Nader, as "too extreme to be accessible to most members of the community." He went on to claim that "a lot of people thought he didn't have anything to say to them."

As a member of both the 2004 and 2005 Commencement speaker nominating committees, I would like to point out that Nader, like Ridge, is a well-known figure in American culture, one whose appearance at Bucknell brought attention and distinction to the University. Nader is not a revolutionary or an extremist, but an American reformer in the same vein as Lincoln Steffens, Upton Sinclair and other famous American "muckrakers."

We should remember that Nader first achieved his status in American politics through his campaign to make American automobiles safer by adding such "radical" innovations as seatbelts (which did not exist in American cars when I was a child). Furthermore, Nader's name was initially suggested to the selection committee by a student, not a faculty member or administrator.

For those of you who were not there, Nader's speech at Bucknell's commencement, which Charles Mitchell characterizes as "inaccessible," received a standing ovation from the Bucknell crowd—hardly a sign that they could not understand or sympathize with what he was saying. In my thirteen years of attending Bucknell Commencements, I cannot recall any other standing ovations for commencement speakers.

Finally, I would like to point out that Mr. Nader made the unprecedented, generous gesture of returning his speaker's fee to Bucknell by purchasing a new, hardback book for every graduating senior. (Unfortunately, no speaker representing Bucknell on the podium with Nader remembered to mention that act of generosity during the graduation exercise.)

Ralph Nader gave an excellent talk at Bucknell's 2004 Commencement. Whether you agree with his politics or not, he was an appropriate choice for a Commencement speaker, for the same reasons that Tom Ridge is.

Sincerely,

John Rickard
Professor, Dept. of English

Student composer creates profound piece for Easter

Sarah Gainer — The Bucknellian

David Tomasacci '06 composed "Allcluia," a piece for choir that received its world premiere at Rooke Chapel on March 27.

By Dave Allen
Arts & Entertainment Editor

Choirs performing works by famous composers such as Handel and Mendelssohn on Easter has become a tradition. But for the University's Easter morning service at Rooke Chapel, the gathered worshippers received a treat much better than a tradition: the world premiere of a piece written by a University student.

David Tomasacci '06 composed a choral anthem, "Alleluia," that the Rooke Chapel Choir performed for this year Easter Sunday service. Accompanied by University Organist David Cover and the Commonwealth Brass Quintet, this monumental piece filled the Chapel with intricate, dense harmonies and tremendous sonorities.

Tomasacci, a music composition major, received a great deal of formal training in music theory and composing during high school, but had composed only assigned pieces before arriving at the University in fall 2002.

Since arriving at the University, he has composed about 12 complete works, including ones for chamber choir, solo piano and string quartet.

"That's just pieces I've completely finished, not ones that I've started and then abandoned," Tomasacci said.

At the end of the 2003-04 school year, Tomasacci received an intriguing offer from Chapel Choir Director and Professor of Music William Payn.

"Dr. Payn told me that if I would send him copies of some of the religious music I'd written, he'd see if any of them could be done by the Chapel Choir," said Tomasacci, a member of the Chapel Choir.

During the summer of 2004, Tomasacci devoted his energies to working on "Alleluia."

He describes his composition process as a series of steps, beginning with improvisation at the piano and seeing what words come to mind based on those improvised sounds.

After picking the text for a piece, Tomasacci said he plays with different combinations of words, thinking about what sounds the words themselves suggest.

He said that during the summer, while he was working on "Alleluia," part of the piece came to him as he was riding in the back of a pickup truck near his house.

The text for "Alleluia" comes from two Old Testament Psalms: verse three of Psalm 135 ("Praise the Lord, for the Lord is good; sing to his name") and verses one through three of Psalm 145 ("I will extol you, my God and King, and bless your name forever and ever. Every day I will bless you, and praise your name forever and ever. Great is the Lord, and greatly to be praised; his greatness; his greatness is unsearchable.").

The choir also repeats the word "Alleluia" and its translation in English, "Praise the Lord."

Tomasacci delivered a hand-copied score to Payn over the summer and began composing the organ accompaniment and brass parts in the fall.

He received tutorials from Cover regarding the capabilities of organ for volume, timbre, range and versatility.

Much of the piece is based on polychords—two completely different chords being sung simultaneously—and polytonality, with the men and women of the choir singing in two different keys. This creation of dissonance stands out and captures interest.

"Alleluia" is a demanding piece. All the singers—especially the basses—have to sing higher than their typical ranges, and the harmonies between singers in the same section are very close and soprano soloist has to sing a high B-natural, a high note at the top of the soprano range.

The piece repeats certain harmonies in the form of polychords and tonal clusters (dissonant groups of notes space very closely together), which combine with the repetition of the motive sung at the beginning of the piece to hold it together. This motive appears in the opening solo, in the brass, and in later singing by the entire choir.

Rehearsal on the piece began at the first Chapel Choir rehearsal this semester.

"Dr. Payn really got it, he really understood what I was trying to do," Tomasacci said.

He said that the choir, organist and brass quintet all viewed their parts as separate until the morning of the performance, when they all performed together for the first time.

"When the brass players heard how [their part] fit with their voices, it took on an incredible weight … they really got to hear how it works," he said.

When asked about publishing "Alleluia" for other choirs to sing, Tomasacci said that it was a possibility.

"I'd love to have this piece performed more … We'll perform it again at our spring concert, and I'll see if there's anything to change in performance, and I'd consider it," Tomasacci said.

Members of the Chapel Choir expressed a great deal of satisfaction and enjoyment about rehearsing and performing "Alleluia."

"Dave's piece challenged us vocally and musically, yet it was a true pleasure to perform. …He didn't work too much with us during rehearsals but when [Doctor Payn] asked, he gave his suggestions," soprano Sarah Latzy '07 said.

Jon Backhaus '07, a bass, enjoyed singing the piece, but found that its complexity left him drained.

"When the piece was over, I was exhausted—physically, mentally and emotionally. To sing Dave's piece took everything we all had to give it, but the rewards were well worth the effort," Backhaus said.

Gallery hosts an artistic rendition of the lives of refugees

By Mike Dippery
Writer

A camp crowded with more than 300,000 people may not sound like a desolate place, but the desperation and depravity of a large refugee camp can make anyone lonely.

That message is conveyed in "Shelter," a new art exhibit at the Samek Art Gallery by Tulu Bayar, assistant professor of art and art history and Assistant Professor of Art Xiaoze Xie.

The focus of the exhibit is on a tent, built around a simple wooden frame. Much like the shelter found in many refugee camps, this tent differs in one way.

The cloth used to construct the tent is covered with images of refugees and refugee camps from around the world. It is a fitting tribute to the millions of refugees who fight every day for their survival, longing to return to their homelands.

The feeling of isolation in a refugee camp is noticeable upon entering the exhibit. The steps of people entering the exhibit crunch against pebbles scattered around and underneath the tent and echo against the bare walls, creating solitude that is amplified by the illusion of a large space. The dim lighting of the exhibit accentuates the desperation. A visitor instantly feels the everyday struggles of a refugee.

The sparse inside of the tent contains a neat pile of clothing. The harsh lighting adds to the air of stress and intensity. The interior of the tent represents the life of the refugee—far from home with only the clothes on his back and few possessions to make life comfortable.

The Samek Art Gallery introduced the exhibit March 24 with a talk by documentary filmmaker Hadi Ghaemi, who took footage of a refugee camp at Herat, near Kabul, Afghanistan.

The refugees of civil war that live in Herat have been displaced from their homeland. Built on the site of a slaughterhouse that was never completed, Herat houses 300,000 refugees.

The exhibit's combination of emotionally charged material and artistic presentation had a strong impact on several students.

"The artists conveyed the emotion and intensity well," John Schlicher '08 said."I hope the Art Gallery has such thought-provoking exhibits in the future."

The United Nations provides the camp with the help of many international aid agencies, but Ghaedi reports that the care given to residents is disorganized, with many refugees forced to fend for themselves.

Ghaedi's film captures the hopelessness of life at the camp, and many images from his film inspired Xie and Bayar to produce their work of art.

April 4 is the last day "Shelter" will be on exhibit at the Gallery. The exhibit will conclude with a lecture by art critic and commentator Sue Spaid, titled "Refugees: Refuge, Refusal and Refuel."

Sarah Gainer—The Bucknellia

A student looks at the large tent display at the center of "Shelter," the latest installation to the Samek Art Gallery.

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Setting the stage for 'All My Sons'

Ryan Winn —The Bucknellian

Members of the "All My Sons" construction crew Joe Rusiewicz '07 and Ben Rimai '07 help assemble the roof for the play's set.

By Dave Allen
Arts& Entertainment Editor

Next week's performance of Arthur Miller's "All My Sons" presents an idealized vision of life after World War II. While the lines, emotions and expressions are captivating, the scenery and costumes crafted by University students lay the foundation for a believable, realistic performance.

The set for "All My Sons" contains a two-story house, built to scale within Harvey Powers Theatre. Chris North '07, assistant stage manager and assistant scene designer, worked with Assistant Professor of Theatre Elaine Williams to research and design an authentic set.

Based on the director interpretation of Lee Cromwell '05 and the notes Arthur Miller provided in the play's introduction, North and Williams worked to create a realistic set with unrealistic qualities. The backyard grass is Astroturf-like carpet and fake trees line the sides of the stage.

Most of the play's action occurs in the backyard, with the Kellers' house in the background. The backyard is secluded, lined on both sides with high fences and trees. The bushes, patio and arbor create a sense of suburban comfort. The yard appears closed off from the rest of the world.

"We get the sense that the Keller family has this deep dark secret that they don't want people to know," North said. "Whenever they're outside, the conversation stays there—it doesn't go back inside."

The sense of seclusion is created by having the characters come through doors and fences to enter the stage. The house was constructed with doors and windows facing the audience. The rooms are divided by walls inside. During the second half, the stage lights dim so the steel blue house fades into the background, leaving the white trim on the windows and doors as reminders of its presence.

North and Cromwell did field work in Lewisburg by driving along the streets and walking through alleys to look at different houses.

They observed backyards, uses of patios and fences and how houses open into the yards. They took photos of the houses and layouts they liked, and used them as models for the onstage arrangement. Williams's own house was used as the basis for the patio of the on-stage house.

North also examined magazines and advertisements from the 1940s to design the onstage house based on models from the era of the play.

North worked for Williams as a technical assistant for props in last fall's "The Learned Ladies" and "Dracula," and he approached her last semester about serving as an assistant for "All My Sons."

A crew of students worked on the construction of the house, in the scene shop beneath the theater, using lumber, siding and plywood.

Mike Mellas '05, a crew member and actor in the play, explained the temporary nature of a play's set, which is built in a matter of weeks and disassembled the night after the play ends.

"The key is to make [the house] as stable as possible, but designing it for as quick a takedown as possible," Mellas said.

Since he has been involved with the construction of the set, Mellas has a special insight about acting around it.

"I know how the set is supposed to function," Mellas said. "I can tell people 'Don't walk on this' or 'This part isn't finished yet.' I can also fix things and avoid problems in working with the set."

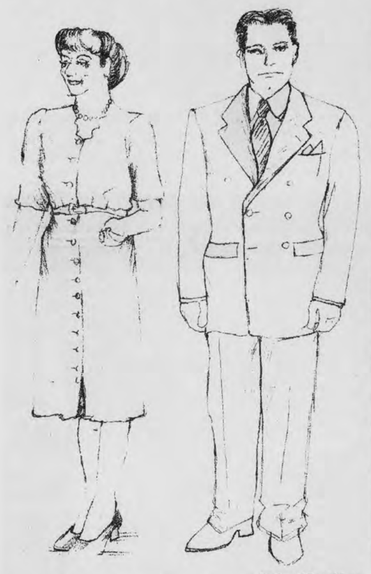
Ben Rimai '07, Shannon Melligan '07 and Adam Clark '05 helped construct the set.

Since the end of the previous theater production "Sam^2" and the removal of its set, construction work has taken place every weekday from 1-5 p.m.

These students also took part in a "light rig"—the hanging and focusing of nearly 200 stage lights—March 26. Since the house was already in place, the student technicians had to work around it, pulling the hanging light poles forward in front of the house before lowering them to the ground to be equipped with lights.

Much of the construction was finished March 30. Minor elements of set dressing—paint, the fence and the carpeting and mulch used in the yard—must be added before the curtain is ready to rise.

Student costume crew works to make the perfect fit



Courtesy of Karen Gilmer

These original sketches by Professor Karen Gilmer served as the basis for the design of the costumes for "All My Sons."

Sarah Gainer —The Bucknellian

Rachel Ochotny '08 uses a sewing machine in the Theater Department's Costume Shop to alter a costume for the show.

Melissa Pauling—The Bucknellian

Paola Grande '05 and Andy Nogasky '07 wear two of the finished pieces assembled by the costume crew during rehearsal.

By Dave Allen
Arts & Entertainment Editor

The clothing of the 1940s may not make a comeback in the world of fashion, but vintage dress from that era is prominently displayed in the Department of Theatre and Dance's production of Arthur Miller's "All My Sons."

Karen Gilmer, visiting assistant professor of theatre, worked to assemble the costumes using various sources, including the Arden Theater in Philadelphia, a shop in Philadelphia that deals in authentic garments from the 1940s and the department's own stock.

"During World War II, there had been fabric rationing, silk rationing … when the war ended there was a huge explosion in color–clothing, furniture, cars, home," Gilmer said. "It was a huge movement in color."

During the play's first half, the characters are dressed in bright summer colors such as turquoise, pink, yellow and blue and lightweight fabrics such as cotton and linen.

The characters dress casually, in short pants and short-sleeve shirts.

"I tried really hard to give a feeling of a sunny afternoon in someone's backyard," Gilmer said.

In the second half, the colors become darker while the characters are in more formal clothing.

Gilmer designed the costumes to interact with the scenery elements. The green color of the trees and grass and the gray-blue color of the house are balanced with the colors that the actors wear.

Gilmer, along with Costume Shop Manager Pam Miller and a team of student assistants, fitted all the cast members for costumes.

This team of student assistants have the title Technical Assistant in Costume Construction. They work in a basement room beneath the theater wing of Coleman Hall.

Vita Lamberson '06 came to the University as an experienced seamstress. During her first semester, Lamberson met one of the Costume TAs and joined the staff.

Lamberson most enjoys "the environment and the process" of assembling a wardrobe for the cast.

"It's not about seeing a finished product," Lamberson said.

Through her involvement with the Bucknell Dance Company, Lamberson knows that for some shows the Costume TAs have to assemble entire wardrobes from scratch using fabric stored in the Costume Shop.

She has the most experience of all the TAs, but Lamberson recognizes the role everyone has to play in assembling costumes for the cast.

"You're always part of the process, and it's definitely a learning process. We're all at different levels of skill in sewing," Lamberson said.

Using scissors, pins and an array of sewing machines, the TAs put in eight hours each week designing and altering costumes. In addition, each student is required to work on a certain number of performances each semester, standing by for last-minute costume changes and alterations.

Glo Clendaniel '07 was recruited to work as a TA when she took a course with Assistant Professor of Theatre Paula Davis-Larson. Clendaniel told Larson she had worked in a costume shop before coming to the University.

Rachel Ochotny '08 was looking for a job when she came to work in the Costume Shop.

"It seemed interesting; it wasn't just sitting around filing," Ochotny said.

She enjoys working at the performances the most because she loves the opportunity to see the actors in their completed costumes.

All of the work these students and professors have done over the past few weeks contributes to the authentic atmosphere of the play.

Gilmer, who has been involved professionally in the theater for 12 years, stressed the value of the work that takes place far beneath the stage in Harvey Powers Theatre.

"It's the people behind the scenes that help all this happen," Gilmer said.

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Starting from scratch: Jurassic 5 headlines Spring Concert

Illustration by Ryan Winn

By Amy Voluckas
Writer

Sojka Pavilion was host to a number of stunning basketball games in the past few months. Basketball season is over, but on April 8 it will be rocking again. Filled with the sounds of Jurassic 5, Keller Williams and the University's own Flow Down, Sojka should be brimming with students of varied musical tastes.

This year's headlining bands may not have the name recognition of the Dave Matthews Band, the Foo Fighters or Live, but this concert offers something substantially different to the campus community.

"We're looking at this more as a festival style concert. The combination of Keller and J5 should lead to a phenomenal night," said Kari Conrad, associate dean of students and the Concert Committee adviser.

Jurassic 5, a Los Angeles-based hip-hop group boasting a repertoire of three CDs and 12 years performing together, consists of four MCs—Marc 7, Akil, Zaakir and Chali 2na—and two disc jockeys, Nu-Mark and Cut Chemist. The group has cultivated a strong following in the hip-hop community.

Its most recent release, 2002's "Power in Numbers" featured the hit, "What's Golden," a song featuring catchy rhymes. Never one to disappoint, the group claims to present "energetic, tightly performed, can't-miss affairs that emanate infectious vibes."

"It's very cool for this campus, it should be something this campus will really appreciate," Jacob Burney '06 said.

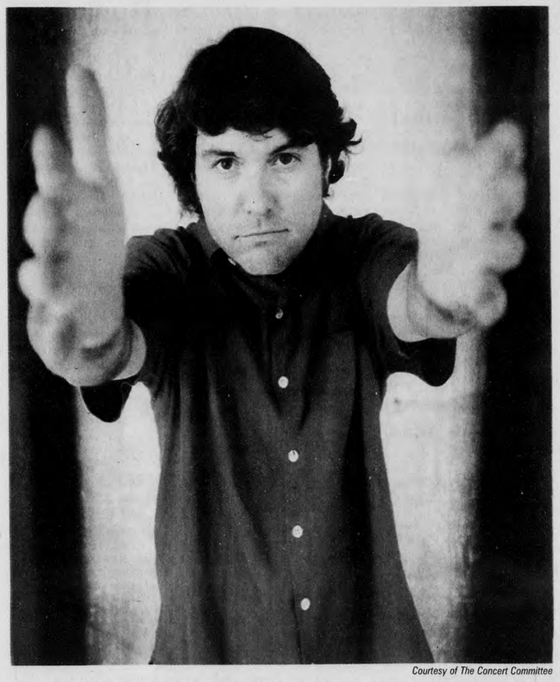
Co-headlining the show is Keller Williams, a Virginia-based musician known for his technical proficiency and innovative musical style. As a one-man band, Williams plays the guitar, piano, percussion and a number of other instruments. He uses digital looping to present a show full of laid-back tunes that defy convention. His lyrics are insightful, intriguing and entertaining, with a sense of humor lost to many artists today.

"Keller Williams should appeal to Dave Matthews Band and John Mayer fans," Karcher said.

University students may be unfamiliar with the musical stylings of Williams, but there appears to be a strong level of interest in what he will present at the show.

Kate Tanita—The Bucknellian

Ryan Anderson '06, Kate Christopher '08, Adam Ahuja '05, T.C. Maslin '05, Ben Fisher '05 (left to right) and John Blake '05 (kneeling) play in the student band Flow Down. They will open for Keller Williams and Jurassic 5 in Sojka Pavilion on April 8 at 9 p.m.



Courtesy of The Concert Committee

Singer Keller Williams will be co-headliner for this year's Spring Concert with hip-hop group Jurassic 5. He performs as a one-man band, playing and looping several instruments.

"Personally, I've never heard Keller's music, but I have heard nothing but good things about him," John Blake '05 said.

University-based band Flow Down is the opening act.

"We had a couple of student bands in mind and Flow Down seems to mesh well with Jurassic 5 and Keller Williams," Karcher said.

Conrad said she was pleased to give a University band the chance to play for a large crowd of fellow students, and "for a student band to have the opportunity to play with a big name."

The somewhat unconventional combination of Jurassic 5 and Keller Williams is something that the Concert Committee had in mind when selecting this year's lineup. It appears to be on the minds of potential concert-goers and students.

T.C. Maslin '05, the guitarist for Flow Down, believes the unlikely combination of hip-hop and low-key guitar music works well.

"J5 and Keller represent two ends of the spectrum of musical style but are still compatible," Maslin said. "[Flow Down] attempts to bridge those genres. It's like J5 is the thesis, Keller the antithesis and Flow Down some sort of synthesis."

The Concert Committee worked on the selection process for a substantial period of time. After sending out surveys to the campus community in the fall, the committee weighed the wants of the student body with the budgetary and scheduling needs of the University. Between negotiating contracts and coordinating with the Facilities and Athletic Department staff, a great deal of work was invested by many individuals in an effort to make the production a success. This year the concert takes place during Siblings Weekend.

"Students should be able to bring siblings with them; [the concerts] are a big aspect of Bucknell," said Rich Karcher '05, the student co-chair of the Concert Committee.

Portions of the University community are not without their concerns about the upcoming show. Michael Bell '05, the president of the Hip-Hop Club cites concerns that less than stellar ticket sales could be used against hip-hop artists in the future.

"They're bringing a band not many people have ever heard of. If it doesn't sell well it might someday be used to say that [the University] can't sell hip-hop," Bell said.

When asked if the Concert Committee expects to sell out Sojka, Conrad stood by the Committee's selection.

"We're not always looking for a sell-out crowd; we're looking to appeal to the student body. We have an obligation to get appealing music that students want to hear," Conrad said.

Caroline Karlberg '06, the student co-chair of the Concert Committee, echoed these statements.

"This may not be our highest ticket-selling show, but it is definitely something that those who come out will really, really enjoy," Karlberg said.

As the Concert Committee moves on to advertising the upcoming show at Bloomsburg, Lycoming, Susquehanna and Penn State, the ticket sales are expected to increase. Students can get tickets early either through the Campus Box Office or at the planned sale outside Lambda Chi Alpha fraternity house during House Party Weekend.

The concert will kick off at 9 p.m. April 8 in the Sojka Pavilion. The doors open at 8 p.m. Tickets are priced at $15 with BUID and $20 for the general public.

April 1, 2005

The Bucknellian Basketball

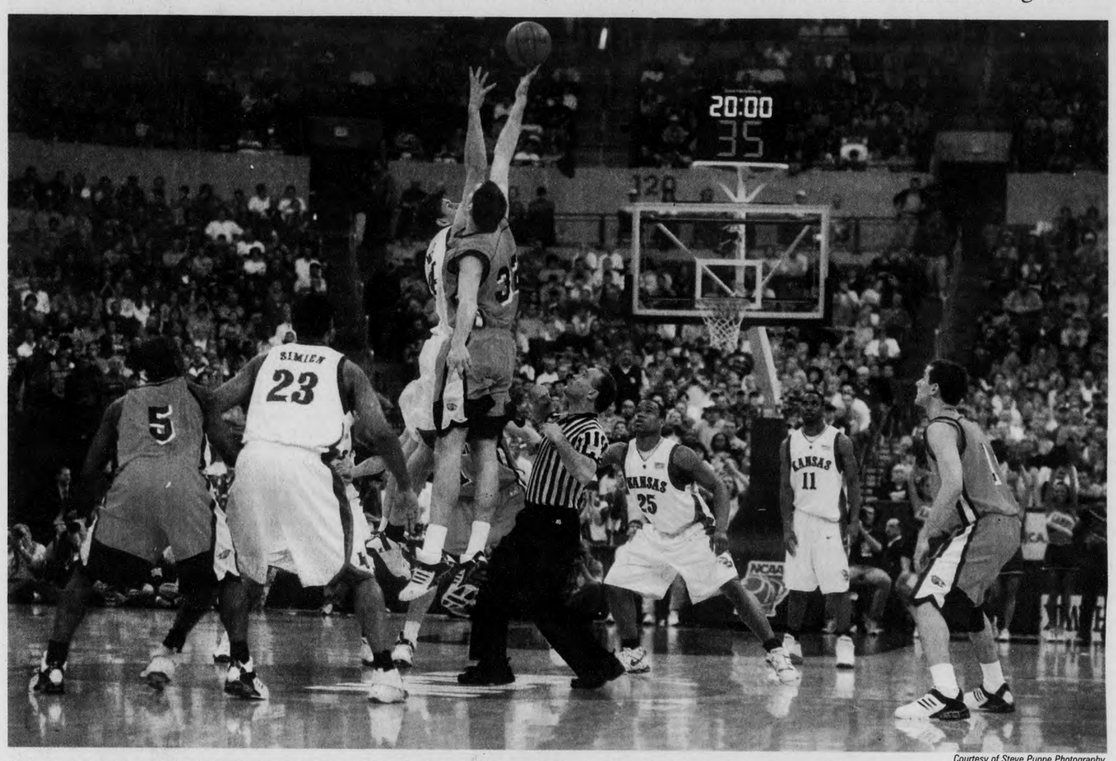
Bison Stampede

In this special issue, The Bucknellian retraces the Bison's path through the NCAA Tournament.

See pages B1-B2, B9-B10

Bison defeat Kansas to stampede into history

Bucknell becomes first Patriot League team in its 14 years of existence to win a NCAA Tournament game



Courtesy of Steve Puppe Photography

Bucknell and Kansas tip off their first-round matchup in Oklahoma City, Ok. The contest between the No. 3 and No. 14 seeds in the Syracuse Region ended in an improbable Bison victory and KU defeat.

By Pierre Hernando
Senior Writer

With monumental odds against them and a borrowed band in the stands, the 14th-seeded Bison stunned the entire country and third-seeded powerhouse Kansas Jayhawks 64-63 after Chris McNaughton '07 banked in a hook shot over All-American forward Wayne Simien with 10.5 seconds remaining in the opening round of the 2005 NCAA Tournament in Oklahoma City.

With no post-season wins in its 110-year history, the Bison were 13-point underdogs to a Kansas squad that had reached the second round of the tournament for 21 consecutive years. Joining Yale and Minnesota as the three oldest Division I programs in the country, the Bison were 0-2 in previous tournament games, losing by 22 to Georgetown and 23 to Syracuse in the late '80s.

Bucknell 64
Kansas 63

Head Coach Pat Flannery '80 called the March 18 win he biggest win in school history.

"It was great to see Coach Flannery so excited after the win. He's waited a while to coach us in the tournament and now for us to get a win on top of that, I don't think even he could believe what we had just accomplished," Chris Niesz '05 said.

"I'm extremely happy [for Coach]. He's such a hard working coach and deserves each and every amount of respect that he is getting after this season. He has been in this business for years and has been doing great work. It's great to see that it is finally getting noticed," Abe Badmus '07 said.

Trailing 63-62 after Keith Langford hit two free throws with 25.4 seconds left, the Bison chose not to call a timeout and pushed the ball up court. Niesz wrapped a pass from the top of the key into the paint, where McNaughton, getting the ball with his back to the basket, drove to his left before hitting the game-winner.

"It came off the backboard and rimmed in somehow. I have so many people coming up to me congratulating me on that shot. You have to realize what a great job the team did to put us into position of having a chance to even have that shot. Also, having the composure in the end to get a stop on the defensive end against a very good Kansas basketball team [was great]," McNaughton said.

Kansas got out to a fast start and led 5-0 after a Michael Lee jumper two minutes into the game. The Bison bounced back quick after Kevin Bettencourt '06 drilled a three-pointer while being fouled by the Jayhawks' Aaron Miles. Bettencourt scored his second three two minutes later to tie the game at nine apiece. The Orange and Blue took their first lead of the contest when Charles Lee '06 followed with a basket of his own.

"My personal game plan was no different than any other game, and that was to simply make shots when I was open and not force bad shots. Also, I try and focus on not turning the ball

See KANSAS page B10

Bucknell athletic future looks bright

By Brent Butler
Senior Editor

Everyone knows now.

All it took was a hook shot by Chris McNaughton '07 over Wayne Simien to let everyone else know what the University has known for years: Bucknell is an exceptional school with excellent scholar-athletes.

Perhaps one of the most important aspects of this incredible 64-63 victory over third-ranked Kansas is that the concept of the scholar-athlete prevailed. As one of two teams out of the 64 universities in this year's tournament to have graduated every one of its players who enrolled from 1994 to 1997 within six years, Bucknell proved itself as an academic powerhouse as well as an outstanding athletic University.

"I did not just come here for basketball, there were academic reasons. I am an engineer and Bucknell has a great engineering program," McNaughton said. "It's also a nice campus and a good community of people."

In 2005 the NCAA will implement a plan which will judge teams academic performance in "real time" (semester to semester) and the teams will be held to a 50-percent graduation standard. If the NCAA's academic reform plan was in place for the tournament, 42 of the 64 teams could be at risk for penalties ranging from the loss of scholarships to being banned from post-season play. The sharp contrast between the program at the University and the majority of programs in the tournament is clear.

See FUTURE page B9

Courtesy of Steve Puppe Photography

'Ray Bucknell

Bison supporters painted Oklahoma City orange and blue at the game against the Kansas Jayhawks March 18.

Read about the Sojka Psychos on page B9.

Run ends with loss to Big Ten's Wisconsin

Pierre Hernando
Senior Writer

With the right to play in the Sweet 16 on the line, the 14th-seeded Bison lost a tough match-up 71-62 to the sixth-seeded Wisconsin Badgers in the second round of the 2005 NCAA Tournament at the Ford Center in Oklahoma City on March 20.

Wisconsin 71
Bucknell 62

Chris McNaughton '07 helped keep the Bison close throughout the game and finished with a career-high 23 points. The Orange and Blue actually held a 47-46 lead with 9:07 remaining in the game before a huge Wisconsin run put the Bison in a hole too deep to climb out of.

Keeping up with the Badgers' Mike Wilkinson and Zach Morley on defense proved a tough assignment. Both scorers hit an array of shots from the outside to keep the Bison at bay throughout the contest.

"They are both very good players and I had a lot of fun playing against them. I especially enjoyed playing against Wilkinson. He had a very good game and he is really tough to guard," McNaughton said.

The squad fed McNaughton early. He made the game's first basket and missed a jump shot before connecting again for an early 4-2 lead 1:30 into the game.

The Badgers then got loose for shots both inside and out-

See WISCONSIN page B2

Badgers end Bison's season

WISCONSIN From page B1

side. Morley, who scored 15 points, opened it up with a three-pointer and a 5-4 Wisconsin lead. Alando Tucker extended the Bison deficit by scoring on a jumper before Wilkinson—who finished with 23 points—scored two baskets of his own. Clayton Hanson contributed with a three-point basket, followed by another Morley three-pointer, and a second Hanson three. The Wisconsin lead ballooned to 20-8 as the Orange and Blue managed only two baskets in the process.

With the score 23-10 and 10:45 remaining in the opening half, John Griffin '08 provided the spark that the Bison desperately needed by hitting two three-pointers on back-to-back possessions.

Chris Niesz '05 then scored on a jumper and a free throw, followed by two Abe Badmus '07 free throws. The 11-0 run pulled the Bison to within two at 23-21 with 8:33 remaining in the half.

Sharif Chambliss put the Badgers up eight at 33-25 after hitting a three with 2:02 to go in the first frame. McNaughton answered with two baskets down low—a dunk and a layup—to make the score 35-29 at the half.

In the second half, McNaughton picked up right where he left off, scoring on two jumpers that sandwiched a Kevin Bettencourt '06 three-point shot.

"It was just one of those days where I could hardly miss a shot. All weekend my teammates did a great job of getting me the ball where I could finish easy," McNaughton said.

With the score 42-36 in favor of Wisconsin, the ball went down to Donald Brown '07, who missed a jumper before tipping in the miss to cut the deficit to four.

After Tucker hit a foul shot to increase the Wisconsin lead to 43-40, McNaughton scored on the inside seconds later to get to within a point. The Bison finally regained the lead on their next possession when Brown drove hard to his right and crossed the paint for a layup and a 44-43 advantage.

The Orange and Blue held their final lead one minute later when Charles Lee '06 hit a jumper, putting them ahead 47-46.

The lead was short-lived, as the Badgers went on an 18-5 run that saved their season. After Lee's basket, Tucker's miss was tipped in by Morley, giving the higher seed the lead for good. After Wilkinson got loose for a layup, Tucker, who was 15-of-17 points from the foul line, scored four free throws in a one minute span to increase the Bison deficit to 54-47 with 6:37 left in the game.

"We wanted to be physical with him [Tucker]. He has a Big Ten body, but we didn't want him to think he was going to have his way with us," Badmus said. "He got a lot of calls when he drove the ball and also did a great job hitting all those free throws that he took."

McNaughton and Lee went for back-to-back scores to bring the Bison within 64-56 with 0:46 remaining. Griffin was fouled shooting a three-pointer on the ensuing possession. He hit on all three attempts to make the score 65-59. Then the Badgers put the game away by hitting 6-of-8 from the line in the last 0:36 seconds.

"It's so much fun because Chris makes you look good by giving him the ball," Badmus said. "Giving it to him down low is an automatic assist. We knew he is a force to be reckoned with down in the post, and I'm glad the rest of the country got to see it as well."

Bettencourt struggled from the field but dished out a game-high six assists.

"They just really contested my shots and used a big guard to push me around a bit," Bettencourt said.

Niesz finished his career with five points in 20 minutes. He hit his only attempted shot, was a perfect 3-of-3 from the line and grabbed four rebounds.

"I'll miss being part of this team more than I think I even realize right now," Niesz said. "I think it will finally hit me when I have to watch them next year take the court without me. I don't think I've ever been closer to a group of guys in my life. I'm going to miss every one of them."

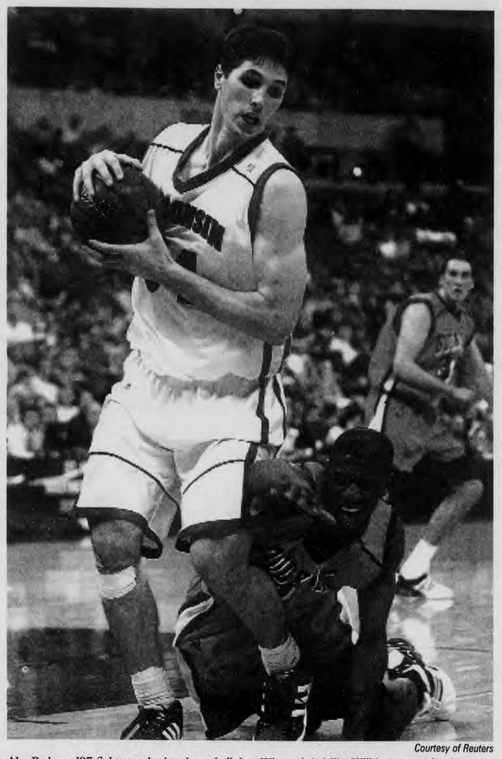
The Bison hit more field goals than the Badgers but were outdone at the free-throw line, only scoring 11 compared to Wisconsin's 22. Both teams ended with 46 percent in shooting from the floor.

"After the game, everyone in the locker room was very disappointed. The coaches as well as the players knew how winnable the game was," Griffin said. "Coach [Pat Flannery] said that he was very proud of us. He said we had a very good season—one that we will always look back on."

The Bison were trying to become only the third 14th seed in history to reach the Sweet 16. Instead they will be remembered as the first Bison team and first Patriot League team to win an NCAA Tournament game.

McNaughton could not help looking ahead to next year, when they expect to go even farther.

"I think the team has grown a lot over the last year and with almost the whole team returning, we should all be excited for next season," McNaughton said.



Courtesy of Reuters

Abe Badmus '07 fights to obtain a loose ball, but Wisconsin's Mike Wilkinson snatches it away. Badmus' drive to win was a major reason why he was league defensive player of the year.

University leads nation in graduating athletes

FUTURE From page B1

"Until now, these figures could publicly embarrass an institution, but they did not change behavior," Myles Brand, president of the NCAA, told The New York Times. "Beyond the public pressure, the reforms under way carry real sanctions, and we intend to make schools accountable for the academic performance of the student-athletes they recruit. They need to recruit athletes capable of college level work and graduate them."

The graduation-rate statistics, compiled in a study released March 16, are a reminder of the gap between the academic and athletic performances of many players showcased this past month.

"The story for men is a continuing nightmare that has spanned generations of student-athletes playing basketball," Richard Lapchick, the author of the report and the director of the Institute for Diversity and Ethics in Sport at the University of Central Florida, said to The New York Times.

"But for the first time ever, I am hopeful that the NCAA's plan to provide incentives for schools with high graduation rates and to impose penalties for schools that fall short of reasonable graduation rate goals will mean that institutions of higher education will deliver the promise of a meaningful education to all students," Lapchick said.

As one of the top universities in the nation in regard to athlete graduation rates and the recent addition of athletic scholarships, the future looks bright for the University athletic program.

"The biggest thing to understand is that our school would never compromise academics," Head Coach Pat Flannery '80 said. "Bucknell and the Patriot League have fought the good fight for a long time. I think my administration saw how close we were competitively, and wanted to give us a chance. And I am happy about that."

❖ THE FLUTIE EFFECT?

In 1984 Doug Flutie, then a Boston College quarterback, threw a miraculous hail-mary pass to beat the University of Miami. The supposed effect of this pass was a boost to the next year's admissions to Boston College from students who saw the game or highlights on television.

Will this happen at the University?

"It is certainly something we have done some thinking on," Dean of Admissions Mark Davies said. "I doubt that it will truly affect this upcoming year's class; however for the folks that had applied ... if they are sitting and weighing options it could help them make a decision [to go to Bucknell]."

Experience shows, though, that it is nearly impossible to quantify how an athletic performance can draw students in. Too many factors are involved in student's decisions about which school to attend.

"Anytime Bucknell's name can be out there for such positive reasons as this basketball game, it can only be good for Bucknell," Davies said. "It brings Bucknell's name out to a lot of people. This has a greater potential to affect next year's applicant pool."

The overall monetary value of a premier basketball program is not easily identifiable. However, with the victory Bucknell has earned money and prominence for the Patriot League.

Bucknell will receive no money directly from the NCAA. Instead, the University will share the revenue with the Patriot League, as it has earned about $150,000 for each round in the tournament. Conferences vary in what they do with the cash, but some keep the majority of it for their general operating budgets.

While the University may not receive exorbitant financial gains from the Bison's victory over Kansas, the favorable public relations for the University can only help the University in the future.

"People may have heard about Bucknell for the first time from the tournament, but I don't think people will be coming here just for the basketball," Steve Ignatosky '06 said. "High school kids looking at the school might recognize the name from the tournament, but when they look closer they will realize what a great school this is."

Bison beat Holy Cross to capture first Patriot League title

BY PIERRE HERNANDO
Senior Writer

Completing one of the most successful regular seasons in school history, the Bison earned a birth to the 2005 NCAA Tournament by defeating Holy Cross 61-57 in the Patriot League Tournament Championship Game. The March 11 victory at Worcester, Mass., enabled the Orange and Blue to become just the third team in program history to qualify for the Big Dance, joining the 1987 and 1989 squads.

Bucknell 61
Holy Cross 57

The win capped off a tremendous season, which included victories at Pittsburgh and St. Joseph's, as well as three buzzer-beating wins. Aided by the appearance of a few loud, orange T-shirt-laden Sojka Psychos, the Bison used some early offense and stifling defense to snap the Crusaders' 16-game winning-streak.

"It was very uplifting when all the orange shirts showed up during warm-ups and it definitely provided some energy for us. It speaks volumes for the way they supported us all year and it was much appreciated," Kevin Bettencourt '06 said.

Bettencourt opened up the scoring with three free throws after being fouled by Holy Cross' John Hurley 29 seconds into the game. A Bettencourt three-pointer and layups from Chris McNaughton '07 and Charles Lee '07 stretched the Bison lead to 10-2 only three minutes into it.

After being fouled by the Crusaders' Nate Lufkin, McNaughton capitalized on two free throws before following up with another lay up and a 16-5 Bison advantage. With the crowd silenced, the Orange and Blue continued the onslaught. John Griffin '08 hit a three pointer to make it 19-5 before Bettencourt answered a Holy Cross score with his second trey at the 11:12 mark.

"This, by far, is the best defensive team I've played on, mainly because of the heart that each of us has and the effort we put forth for every game. Coach has also told us time and time again that defense wins championships and we bought into that. It seemed to work well for us this year," Donald Brown '07 said.

Holy Cross got to within 26-13 after Lufkin hit a free throw, only to see the lead go up to 20 after a Chris Niesz '05 three, a Brown lay up, and a jumper by Tarik Viaer-McClymont '06. Niesz connected again from downtown late in the half to help the Bison take a 38-20 lead into intermission.

"I think the perimeter guys and the big guys feed off of each other mutually. When we're hitting shots from the outside, it is easier to get the ball inside. When the big guys are scoring inside, it opens shots up for us on the outside," Niesz said.

"Our defense [was key]. We held them to 20 points in a half, which is something they're not used to. We also gave Chris McNaughton the touches he needed to score on the inside," Abe Badmus '07 said.

Using the home crowd to get back into it, Holy Cross opened up the second half with five unanswered points to get to within 15. Griffin hit another three at the 17:04 mark of the second stanza to push the Orange and Blue to a seemingly large 44-25 lead.

"We were aware of the fact that Holy Cross would make a run in the second half. Coach told us to stay poised, value the ball, and play defense to the best of our ability during the stretch," Griffin said.

The Crusaders used the three-point shot to get back into contention. Kevin Hamilton, Holy Cross' leading scorer, started the barrage with a three pointer at the 14:15 mark to get to within 15 of the Bison at 47-32. When Hamilton connected on another three about five minutes later, the score was suddenly 51-42.

"When you play against a player as good as Hamilton, you know he is going to score his points and make nice plays. You just want to make it as difficult as possible and make the other players make big plays in order to win," Bettencourt said .

"We knew they were going to make their run. We just had to remain poised and come up with a big play to weather the storm,"
—Kevin Bettencourt '06

Mastropaolo's score off a pass by Niesz with 5:55 left in the game was the last field goal by the Bison. Threes by Torey Thomas and Hamilton cut the Bison lead to 58-49 with four and a half minutes left in regulation.

"We knew they were going to make their run. We just had to remain poised and come up with a big play to weather the storm," Bettencourt said.

A few minutes later, after a lay up by the Crusaders' John Hurley, Hamilton (who finished with a game-high 21 points) showed his defensive abilities when he stole the ball on three straight Bison possessions. His first steal led to two free throws after Brown fouled him on a breakaway. His second steal led to another lay up and a four point Bison lead at 59-55. He stole his third ball the next time down but was called for an offensive foul when Bettencourt stepped in to draw the charge.

After the Orange and Blue were called for a shot-clock violation at the 1:27 mark, Holy Cross' Kevin Hyland tipped in a shot to get to within 59-57 with under a minute to play. Hamilton had a chance to tie with about 10 seconds left, but missed from the baseline. Bettencourt grabbed the rebound, was fouled, and calmly sank both free throws for the game's final tally.

The Sojka Psychos stormed the court to celebrate the Bison's first conference title in 16 years.

"I had no thought in my head. The only thing I knew to do was jump up and down and yell with excitement," Badmus said.

McNaughton shot 7 of 8 and finished with a team high 17 points. He also grabbed a team-high seven boards. Bettencourt hit all seven of his foul shots and finished second in scoring with 13 points while Lee provided 10.

Off the bench, Niesz scored eight and Griffin finished with 6 points.

"Our game plan against Holy Cross was to come out and set the tempo at our pace as early as possible. We wanted to knock shots early as well in order to spread out the defense for the inside-outside game. After we started making shots, the crowd was pretty much quiet until about 10 minutes in the second half. They were a great crowd that we had to somehow block out," Griffin said.

Lee was named the Patriot League Tournament MVP, while McNaughton joined him on the All-Tournament Team.

April 1, 2005

The Bucknellian

SECTION B

Mysterious masterpieces

Turn to Features for a background on some of the works of arts decorating campus.

See page B6

Men's lacrosse earns No. 15 national rank

BY KATIE WATT
Staff Writer

It is hard not to get excited about the men's lacrosse team. It has beaten Navy, the No. 2 team in the nation at the time, and it is undefeated in Patriot League play.

As of March 28, the men are ranked No. 15 nationally by both Geico/STX USILA Coaches' Poll and the Inside Lacrosse media poll. They have a 5-2 overall record, and are 3-0 in the Patriot League. This puts them in a first-place tie with Army, who is No. 5 in the Coaches' Poll this week.

Bucknell 8
Navy 7

The Bison are not stopping now. This team is relentless and anyone who witnessed the Navy defeat will most definitely agree.

The Bison defeated Navy in a sudden death overtime victory on March 12. It was snowing at Christy Mathewson-Memorial stadium, but the Bison did not let the conditions get in the way of their victory. The Midshipmen, who advanced to the NCAA Championship game last season, are now ranked fifth in the media poll and sixth in the USILA tally—and the Bison beat them. The final score was 8-7, and the victory came against the highest-ranked opponent the Bison have ever defeated.

The match was hard-fought and the ball possession during the last seven minutes of the match went back and forth. The Orange and Blue trailed 7-4 late in the third period and then came back to score the final four goals of the day.

"What a tremendous team effort. Our defense was strong all day long, and our offense did a terrific job of possessing the ball and creating scoring chances," Head Coach Sid Jamieson said.

One of the key plays occurred halfway through the final period. Just 20 yards in front of the Navy goal, Kirk Klett '07 clocked a clearing defender, scooped up the loose ball and scored to tie the game 7-7.

The final goal came off a pass from Steve Case '07 to Patrick Christensen '05, who put it in the net and ended the overtime suspense. Chris Cara '05—this week's Lewisburg Hotel Bison Athlete of the Week—and Klett scored two goals apiece. Case had a goal and three assists, with the last one serving as the game-winner. Christensen finished with a hat trick and one assist.

Overall the Bison outshot Navy 44-29 and defensively received 11 saves from Matt Baran '06, including a defining save late in the fourth quarter when the Bison were trailing 7-6.

Since beating Navy, the Bison have won three of their last four games, with two of them coming on the road.

"I think we are playing really well right now. Winning four out of the last five games, including a huge win over Navy, has really given us a lot of momentum," Case said. "Right now we are 3-0 in the Patriot League and are looking forward to hosting the tournament when we win the league."

The Bison will look to continue their perfect Patriot League record on Saturday as they host Lehigh at 1 p.m.

Baseball grabs wins from Millersville

BY BRIAN MULLIGAN
Staff Writer

Men's baseball took two wins from Millersville at Depew Field last weekend. Chris Brannan '07 smashed a walk off homerun in the bottom of the 11th to secure the win over Millersville 5-3.

Bucknell 5
Millersville 3

"Chris Brannan's walk off home run was unbelievable, it's very seldom that you get to be a part of a game that ends in such monumental fashion," Ian Rainey '07 said.

The team took the second game from the Marauders 12-5 to improve to a record of 3-11.

The Bison took the lead early in the first game as Matt Capece '06 scored off a Ryan Gryskevicz '07, single making the score 1-0. The Bison scored two runs in the bottom of the fourth when Brannan scored on an error and Brian Day '05 crossed the plate on a double by Austin Turban '08.

The Marauders fought back in the top of the seventh to tie the score 3-3. Going into extra innings, the game ended on Brannan's walk-off homerun to send Gryskevicz home. Reliever Rainey earned the win to improve his record to 1-0. The team had an amazing 11 hits with only one error.

Bucknell 12
Millersville 5

The Bison and Millersville remained close in the second game until it entered the third inning, when the Bison had a five-run rally to make the score 7-2. Both Matt Belmont '05 and Phil Bunting '05 picked up two crucial RBIs in the inning for a single and a double respectively.

"Phil Bunting's monster double to the right center field gap sent three runners home and blew the game wide open," Belmont said.

Millersville pulled within two of the Bison until three people crossed the plate on wild pitches in the bottom of the sixth. Kyle Walter '06 ripped a 2-RBI single in the bottom the seventh to make the score 12-5. Matt Curry '07 (1-3) grabbed the win for the second game while Millersville's Austin Hinkle suffered the loss falling to 1-2.

"Offensively, we made the opposing pitchers work harder and got timely hits in key situations. Defensively, we played much more consistently and made all of the routine play," Brannan said.

The team is currently gearing up for its first Patriot League play against the Navy in Annapolis, Md. They will play two games on Saturday and two games on Sunday starting at noon.

Head Coach Gene Depew has great expectations for this weekend.

"The beginning of Patriot League play is what our focus has been from the beginning," Depew said. "We hope to put everything together and get off to a good start at Navy. I think our players are looking forward to competing in the league."

Ryan Winn—The Bucknellian

Catcher Phil Bunting '05 looks to gun down a base runner during the double-header against Millersville. The men won both games, featuring a walk off home-run in the first game by Chris Brannan '07.

Women's golf tested in Va.

DREA MONTELONGO
Sports Editor

In James City, Va., on the March Hawk Course of Ford's Colony Country Club, this tournament proved to be the best for the Bucknell women's golf team March 26-27. The Bison tied for seventh place at the William and Mary Invitational, with Amy Loughney '08 recording a final-round 79. The three-way tie for seventh place was shared with Winthrop and Georgetown, all with the score of 654.

First place went to Rollins College with a score of 603, who won the tournament 16 points ahead of Methodist. Longwood came in third place with a score of 626, Elon placed fourth with a score of 638, then William and Mary sharing a score of 640 with Ball State. A place behind the Orange and Blue was Radfors with a score of 660 then St. Francis (Pa.) with a score of 672. Penn State was next with a score of 673 followed by Dartmouth (678), Oid Dominion (689), Rutgers (693) and then Hampton in last with 976.

For the first round Saturday the Bison scored a 328, then went on to lower their overall strokes to a 326 on Sunday despite the condition of the greens after the rain. This improvement trend has brought the University where it is today, seeing as how during all five spring rounds the team has continued to improve.

On the last day of the tournament the Bison had four scores of 85 or lower and three of the Bison made top-30 individual finishes.

Kristen Phalen '08 finished with a score of 80, while Teri Schlang '07 backed her up with a count of 82. This gave each golfer a 36-hole accumulation of 162 and tied them for 24th place.

Loughney tied for 30th place after shaving five strokes off her score in the first round and finished in 163. Jaime Hays '05 tied for 57th place with an 85 on the last day of the tournament just one shot shy of her first-round score of 86. Kathryn Batchelor '08 had a score of 82 in the first round and 87 in the second. With a total score of 169 she tied for 51st place.

The Bison will play at the Hoya Invitational hosted by Georgetown this Saturday and Sunday, then move on to the Big South Championship April 10-12 in Greenwood, S.C.

Women's tennis routs American

BY ELLIS HUDES
Staff Writer

The Bucknell women's tennis team wasted little time in its Patriot League debut meet, routing American without surrendering a single match.

Women
Bucknell 7
American 0

With this 7-0 rout, momentum remains a steady ally as the Bison sport a 9-1 record. Their singles play was utterly dominant, with Nadezda Curcic '05, Daniella Shtemberg '08, Tanya Sichko '05, Rheanna Gaskin '06, Chelsea Mills '06, and Veronica Brown '06 cruised with straight-set victories over their opponents. As the Bison continue to build on a nearly flawless record, up is Villanova at 3 p.m. March 31.

The Bison men's team's match-up versus American was also its first shot at a Patriot League opponent.

Men
American 7
Bucknell 0

The results were disastrous, as American swept past them 7-0 during the competition. John Lashnits '08 almost squeezed out a victory in a three-set thriller that included a 20-point tiebreaker, but ultimately bowed out of the close match.

The men's team is now 5-8, as it looks ahead to a home court mateh-up against Army today at 3 p.m.

Ryan Winn—The Bucknellian

Men's cycling hosts Bucknell Classic

More than 200 collegiate cyclists competed at Saturday's race. The Bison squad finished ninth in the competition. Strong individual Bison performances were logged by Mike Chauner '08, who placed fourth in the division A race, and Charlie Alexander '07, who finished sixth in the division B race.

Get in on the action—write for Sports. E-mail jcampcop@

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Softball drops two in double-header to Mountain Hawks

By Lisa Pachence
Staff Writer

Women's softball had a rough day in the sand during its double-header against Lehigh on March 27, ending with losses of 5-0 and 9-2. Remaining composed during the struggle against Lehigh, Lisa Vaccaro '07 pitched a solid game. She allowed one run in the first game after relieving starting pitcher Julie Williams '06 in the third inning, and allowed two runs in during the last 2.2 innings of the second game, in which pitcher Christie Wiest '08 started.

Ryan Winn—The Bucknellian

A Bison base runner slides safely back into first during last weekend's action against Lehigh. The women dropped all four of their games to the Mountain Hawks, sinking them to 4-9 on the season.

Lehigh 9
Bucknell 2

The first game against Lehigh started out in a whirlwind as the Bison fell behind 8-0 in the first two innings. Lehigh's hitters dominated the bases and registered 10 hits overall. The leadoff hitter for Lehigh reached first base all three innings under Williams' pitching and several other hitters had multiple hits.

The Bison collected themselves on defense during the third inning when Vaccaro came to the mound and allowed only one more run in the remainder of the game. There were three more hits and three walks as she struck out three of Lehigh's hitters during her five well-earned innings.

On the offensive side, the Bison's bats looked sluggish, and the game ended with a total of two hits for the Orange and Blue. Only a few players were able to get on base, with two in the first inning and one late in the game, courtesy of a single to right field by Lauren Litts '07.

Lehigh 5
Bucknell 1

The second game against Lehigh started under similar scoring conditions. Lehigh charged ahead early in the game and managed to score seven runs in the first three innings. The Bison were slightly more composed for the rest of the game and managed to hold Lehigh's scoring opportunities down to two, both of which occurred late in the game.

A major problem facing the Bison in the second game against the Hawks were the five errors. Tallying only 12 hits, Lehigh scored five runs off errors.

Batting picked up for the Bison when they scored their first run of the day in the bottom of the first inning. After attaining a hit to the left side of the infield, Megan Fink '08 scored the run with the help of teammates Lauren Wible '06 and Litts.

The bottom of the fourth also marked another well-earned score for the Bison after Wible led off with a single, was advanced to second by a sacrifice bunt from Litts, and was sent home by Kris Devore '07 who smashed a triple into right centerfield.

After warming up the bats and infield play, the Bison were able to come away from the game with areas in which to focus improvement and remain hopeful. They will face Colgate this weekend for three Patriot League match-ups in Hamilton, N.Y.

Women's crew competes at Murphy Cup

By Rob Blakemore
Contributing Writer

The women's crew team traveled to Philadelphia to compete at the Murphy Cup, hosted on the Schuylkill River on March 26.

The 2000-meter event was the team's first race of the season since dueling Dayton during spring training. The time spent in Georgia paid off, as all four Bison boats advanced to their respective finals.

> *"It is early in the season and there are still a lot of improvements we can make to get our crews moving even faster."*
> —***Katie Davis,*** *head coach*

The finals contained tougher competition. The Novice A eight plus team's third-place finish was the highest of any Orange and Blue team.

The boat—with coxswain Hope Heffner '08, Ariel Farrar-Wellman '08, Amanda Gallina '08, Kate Brewster-Duffy '08, Jennie Trayes '08, Brittany Kaplan '08, Jenna Kotyk '08, Jessica Glenn '08 and Sophie Bird '08—finished behind strong Princeton and Navy teams.

The Novice B boat also qualified for the final, and posted a sixth-place finish after beating Lehigh's A boat in the qualifying heat.

Head Novice Coach Katie Davis felt that qualifying both boats for the final was a good starting point.

"It is early in the season and there are still a lot of improvements we can make to get our crews moving even faster," Davis said.

The varsity team raced a four and eight with coxswain. The four, crewed by coxswain Jessica Scott '08, Susan Shadle '07, Cara Cox-Steiner '08, Jennifer Prunoske '05 and Courtney Luzzi '06 managed to edge out American for fifth place, finishing 24 seconds behind a quick Villanova boat that was separated from the rest of the field by over 10 seconds.

The varsity eight finished sixth, 22 seconds back as Princeton and Navy fought for seats well ahead of the competition.

The eight of Coral Swartz '08, Danielle Monteverde '07, Jessica Noonan '07, Lauren Olsen '07, Laura Roberts '07, Lauren Ewald '05, Kara Schroepfer '05, Alexis Will '06 and Meredith Henry '07 posted a time of 6:52.8.

Head Coach Steve Kish was pleased to have all four boats in the final.

"It's good to know where we stand against the other crews," Kish said.

The Bison will continue their season with a home duel meet against Army on Saturday at 9 a.m.

Outdoor track and field kicks off new season

Spotlight: Mel Buczko

❖ Player Profile

Track superstar Melanie Buczko '07 traveled to Fayetteville, Ark., to compete in the NCAA Indoor Track and Field Championship in the vault pole. She was the second University indoor-track athlete ever to attend the meet. She tied for 14th in the nation in the indoor pole vault at the University of Arkansas.

"Melanie is a hardworking athlete that deserves all her accolades," Head Coach Kevin Donner said.

Buczko qualified for the meet at the NYU FasTimes Invitational in New York City on February 25 by clearing a height of 13-5 .50. She won the event.

This is her second NCAA appearance after finishing 11th in last year's outdoor championship, one of 17 women in the nation to compete in the event. Buczko cleared her first two heights in the national spotlight, and eventually, cleared 13-1-1/2.

Amy Linnen of Kansas won the event clearing a height of 14-1.

Buczko is currently ranked 75th in the world on IAAF Performance List, and is ranked 24th in the U.S. pole vault rankings. Buczko's pole vault coach, Assistant Coach Mario Wilson, commended her talent.

"Among tough competition, she composed herself well, and her performance bodes well for the future," Wilson said.

By Brian Mulligan
Staff Writer

Despite adverse weather conditions, the Bucknell men's and women's track and field team competed well at the Susquehanna Invitational at Susquehanna University. The March 25-26 meet signaled the beginning of the outdoor season for the team.

"It was very cold. However, the team didn't complain and competed to their best ability and the results show we are ready to start our outdoor season," Head Coach Kevin Donner said.

The women's team took six gold medals at the meet with Marjorie Grap '07 winning two of the gold. Grap led the women's domination in the throwing events, winning the hammer throw in an ECAC qualifying distance of 168 feet, 1 inch, and took the shot put in 43 feet, 10 inches, which was an invitational and stadium record.

Angie McFarland '05 won the discus with a throw of 131 feet, 2 inches, and Beverly Rogers '08 qualified for the ECAC Championship and won the gold with a distance of 145 feet, 3 inches. Rogers' throw was also the second best in school history. Sprinter Catherine Trentacoste '07 won the 400-meter dash in a time of 64.36 seconds, and placed second in the 100-meter dash in 15.47 seconds. Christa Sawko '07 took the gold in the 10,000-meter dash in 38:31.00.

"We had a lot of strong performances, which sets the foundation for the rest of the outdoor season," Trentacoste said.

Dan Frake '06 lead the men's team placing fourth, third and second in the shot put, discus and hammer throw respectively. This meet was Frake's first meet of the year after missing the winter season.

"The men's team is developing and training to compete in the league championships. We are in the beginning stages of blossoming into a very strong team. We are going to surprise some people come May," Frake said.

In the 3,000-meter steeplechase, Matt Forys '07 and Kevin Brown '06 placed second and third respectively in times of 9:33.51 and 9:40.11. In the jumps Andre Campbell '08 placed fourth in the triple jump with a distance of 43 feet, 1/4 inches and Drew Folk '05 took the bronze in the high jump clearing a distance of 6 feet 4 inches. Matt Corbetta '06 placed fifth in the 200-meter in 23.27 and fellow sprinter Matt Johnson '08 took sixth in the 100-meter dash in 11.52. Ryan Whitfield '06, another sixth-place finisher, clocked 58.19 in the 400-meter hurdles.

"I thought the first meet of the season went really well. Everyone who competed did a great job," Campbell said.

In addition to the Susquehanna Invitational, the Bison sent two athletes to the Raleigh Relays at North Carolina State. Dan Lounsbury '05 placed 23rd in the 10,000-meter run with a time of 31:13.15 to make it to the IC4A championship for the third year in a row. Katie Pfeifer '05 ran the 10,000-meter as well, and placed eighth with a time of 36:59.53 to make it to the ECAC Championship for the second year in the row.

The Bison will compete against Penn State, St. Francis, Columbia and Lehigh at Penn State in State College for the Jim Thorpe Invitational on April 2 at 11 a.m.

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Water polo prepares for ECACs

By Melinda Kummer
Senior Writer

After a spring break peppered with losses, women's water polo looks to season its game with quick leads, powerful shots and a hard working defense in the ECAC championships. Home pool advantage and a 3-game winning streak sets the Bison up with a strong outlook for the House Party weekend play.

According to Coach John Zeigler '91, the team learned valuable lessons on its nine-game spring break work out.

"We worked very hard on control and using our shot clock on offense while also trying to be very aggressive with scoring opportunities," Zeigler said.

The Bison will look to establish early offensive dominance during play this weekend.

"We cannot be tentative," co-captain Meg Blitzer '05 said. "There were a few games where we had a slow start and by the end of spring break we were coming into the games fired up and ready to go rather than easing into them, this will be very important this weekend."

Seeded fourth for the tournament, the Orange and Blue battle the Brown Bears at 10:30 am on the first day of competition.

The Bison will look for the early lead against Brown (8-7). At their last meeting in February at the Princeton Invitationals, the Bears held the Bison scoreless for the first two periods.

"We are a much better team than we were the first time we played them and I am excited to see our progress. I think our team is ready to show how far we have come," Blitzer said.

Bucknell outranks Brown by one place on the March 30, 2005 CPWA top ten poll.

If the Orange and Blue can sink the Bears in the first round, they will move on to play either Hartwick or George Washington. Bucknell recorded a win against George Washington during play of the Bison Invitational and Hartwick in particular will be ready for a rematch after falling to the Bison in February.

No.1-seeded Hartwick, 2 Princeton and 3 Harvard will also make their first appearances in the double elimination tournament tomorrow morning.

"This tournament is a preview of the eastern championships and every team will be hungry for wins," Blitzer said.

With a hard-working team, Zeigler highlighted Amanda Nogic '06, Eileen Ketterer '05, Jes Trimis '07, Kat Eckert '08 and Laura Stalker '08 as the most improved players of the season. He is looking for them to contribute this weekend.

"In particular Nogic and Trimis have seen action as starters in certain games," Zeigler said. "Nogic is shooting very well and Trimis fills a specific need for us at the center position."

So far this season, Zeigler and the Co-captains Cody Keffer '05 and Blitzer have stressed the importance of team work.

"We are a very balanced squad and overall we have learned how to work together throughout the season," Blitzer said. "When we play a balanced, team-oriented game we have the best results."

Their teamwork will be tested this weekend—an exam the players are actually excited about taking.

Women's lacrosse loses to Tech

By Drea Montelongo
Sports Editor

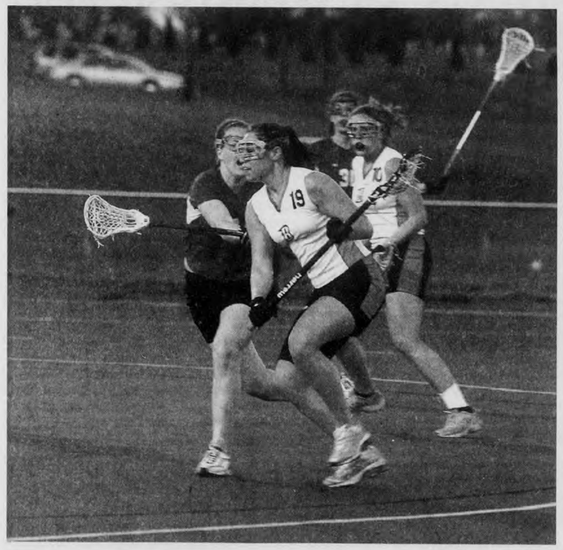
Virginia Tech beat the Orange and Blue women's lacrosse team Saturday in a 16-6 victory in Blackburg, Va., leaving the Bison with an overall non-league record of 2-7 for the season with all seven losses being games away from home. Katie Edge '07 scored twice for the Bison in the game while Natasha Fuchs scored one goal and six assists and Lindsay Pieper had four goals assisting Virginia Tech to victory.

Va. Tech 16
Bucknell 6

In the first half, Virginia Tech, recorded 3-5 at the time, trampled the Bison not allowing them to get in a shot but getting 12 past the Orange and Blue. In the first 30 seconds Britt Faulkner scored for the Hogies and seven minutes into the game the team had a 4-0 lead. Virginia Tech outshout the Orange and Blue 31-6 in the half which may have been an even larger gap if not for goalkeeper Lizzy McDaniel '06 making eight saves in the first half.

In the second half the Bison opened up their scoring arsenal led by Lauren Kremer '07 and Andrea Paraud '05. Before the Orange and Blue closed the game on a 4-1 run, Virginia Tech made the next three consecutive shots. Emily Burman '06 scored once in the final nine minutes along with Ashley Flood '08 and Edge scored twice in the last nine minutes. Nine saves were made for the Bison by McDaniel.

The Bison will play at home next week. The Orange and Blue will play three of the next four games at 6 p.m. at Grahm Field Wednesday at Harvard.



Ryan Winn—The Bucknellian

Emily Burman '06 maneuvers around a defender during Wednesday's 11-8 win over Harvard. Burman and Andrea Paraud '05 each tallied four goals on the outing.

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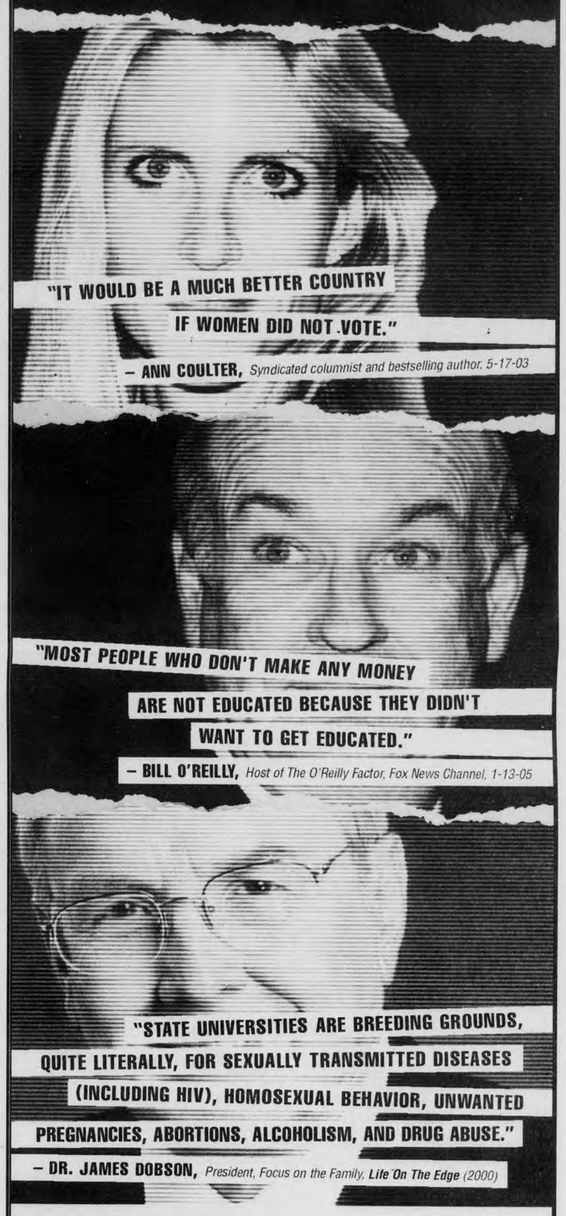

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Uncovering mysterious masterpieces

By Sadie Abuhoff
Contributing Writer

Most students pass by the artwork displayed on campus without even a second glance. But the artwork represents some of the most meaningful and revelatory moments in the University's rich history.

Among the more prominent sculptures around campus is displayed in the middle of the Vedder Circle.

This untitled work was created and donated by Jay Dugan in 1988. The curved sculpture is carved out of marble and stands about 12 feet tall. Because the piece is untitled, Dugan's artistic inspirations are unclear. But due to the sculpture's ambiguity, viewers are able to make their own assumptions and to take from it what they will.

Another notable work of art on campus is the sculpture series between Taylor Hall and Kress Hall. Composed of seven sculptures, this piece is titled "Seven Generations" and was donated to the University in 1992. Frederick Franck created the steel sculpture to represent the history of Native Americans, highlighting their longevity as a community and inspiring future generations.

Due to the sculpture's ambiguity, viewers are able to make their own assumptions and to take from it what they will.

This is not the only "Seven Generations" sculpture that Franck has created. Similar replications of the piece have been are located around the country along with other spiritual steel sculptures by Franck.

"One compelling aspect of the 'Seven Generations sculpture' [the University has] is the fact that it is displayed in the middle of an area of open space so there are many different viewpoints to observe the work depending upon the spot in which you stand to observe it," Elizabeth Sayen '07 said.

A third noteworthy sculpture on campus is the sculpture of the University's mascot, the bison that sits in front of the Kenneth Langone Athletics and Recreation Center. This statue was a gift to the University by the Class of 1942.

Many students find this bison an enthusiastic form of school spirit.

"It's good to have a reminder of what our mascot is and to remember generations past and the contributions that they have made to the University," Karla Occhipinti '07 said.

Next time you spot a sculpture in your travels around campus take a moment to read the inscription on its plaque—you might be surprised by what you learn.

Take the time to interpret why certain sculptures are where they are and what they signify. Above all, spend time enjoying all the public artwork that has been so generously donated to the University.

Photos by ***Adam Wilcox****—The Bucknellian*

Several sculptures found on campus including "Seven Generations" (left) and "Untitled" (right) found in front of Vedder Hall, have been given to the University by artists, such as Fredrick Franck and Jay Drugan or donors, including the bison donated by the class of 1942. These works of art attract the eye of students and professors, as well as individuals visiting the campus.

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House party: here at last

By Laura Goeller
Writer

As we all cross our fingers and hope for good weather, students around campus are counting down the days until House Party begins.

"I always enjoy all of the different events and bands the fraternity houses offer, and cannot wait to have fun with my friends since it will be my last House Party!" Leslie Rice '05 said.

You may be asking what is so different about this compared to other weekends at the University. House Party weekend signifies the official beginning of spring. The activities are opened to all students who have purchased a wrist band. There are no lists to get into houses or Greek-only parties. Everyone is invited to enjoy the live music, dancing and free food together.

Each fraternity house will be featuring bands and disc jockeys over the course of the weekend, along with barbeques and pig roasts.

"[House Party is] a great opportunity to take advantage of the fun festivities that all of the fraternities have planned. It's a weekend for going everywhere, doing everything, and enjoying it with everyone," Katie Colgan '07 said.

While students are enjoying dancing and live music, deans are barbequing hot dogs and hamburgers. House Party is a chance for the students to interact with the administration on a more relaxed, social level.

House Party is the culmination of Greek Week on campus. The week consists of spring recruitment events for men and women as well as friendly competitions among sororities and fraternities. Greek Week offers first-year students a peak into the world of sororities and fraternities on campus while allowing the current members to have fun and bond with their sisters or brothers.

"I'm looking forward to getting to know more of the Greeks and seeing everyone out together having fun," Katie Lewis '08 said.

This weekend has developed a reputation among students for being one of the most memorable events at the University.

Other weekend events include a women's water polo tournament, a women's field hockey game, men and women's tennis matches and a men's lacrosse game.

Whatever you may choose to do this weekend, make the most of it and enjoy yourself and remember to be safe and have fun.

Tips for the weekend:

1. Take advantage of this time to spend it with friends. After all, there are only five weeks left in the semester.

2. Eat lots of hot dogs and hamburgers, but stay hydrated.

3. Bring a disposable camera (make sure to write your box number on the back) and take lots of pictures.

4. Wear comfortable shoes.

5. Take a break from your school work and have fun!

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Alumni Spotlight Series

Laura Gillaspy '04 serves as a missionary in Ghana, West Africa

By Marlee Sayen
Features Editor

Imagine living in a society without luxuries and securities of the conventional American middle-class routine. In its place, imagine entering a society stricken with poverty and lacking electricity—among many other everyday "essentials." Yet Laura Gillaspy '04 did just that, leaving behind the comforts of the suburban Philadelphia lifestyle to become a missionary in Africa for Every Child Ministries.

Gillaspy, who graduated as an education major, heard of the organization and decided to get involved. She now serves as a missionary, aiding in the construction of ECM's newest school., Haven Academy, which opened in January 2004.

Gillaspy arrived in Ghana in October 2004. During her stay Gillaspy has been living in a small apartment.

"It has all the comforts of home (except electricity and a few other amenities right now!)" Gillaspy said, according to a recent ECM newsletter.

During her first few months in Ghana, Gillaspy helped with numerous aspects of Haven Academy's construction, such as painting chalkboards and the school building, along with painting new school desks. She planned the classroom arrangement and worked with the ECM oversight committee to obtain national curriculum books and information for Kindergarten, P1 and P2, the grades that will be taught at the academy.

Gillaspy also aided in the construction of the solar tower that, for the first time in 30 years, brings electricity to the compound where Haven Academy is based.

Since the opening of Haven Academy, Gillaspy has made an effort to spend time with each child. Getting to know them and their individual behaviors helps her assist their learning and individual needs when she is teaching in the classroom.

Every Child Ministries was founded in 1985 by John and Lorella Rouster. John, who was a dairy farmer, and Lorella, who was a high-school English and journalism teacher at the time, had received a pamphlet in the mail describing the need for farmers and teachers in Africa.

John threw the pamphlet away but said God spoke to him as he milked his cows one morning, making clear the need and desire he had for the Rousters to go to Africa. In June 1981, John and Lorella moved to Zaire with three of their children, learning to serve as missionaries when they arrived.

Soon, the Rousters learned of the need to help develop ministries for children in Africa. None of the churches in the area were small and adults had priority over children to attend the services over children, and there wasn't enough room in the churches for both.

The Rousters decided to collaborate with a local church to start a children's Sunday school. Towns of Africa were buzzing with word of the new Sunday school that had begun as dozens of churches began to contact the Rousters asking for help in beginning their own local Sunday schools for the children.

The huge interest seen by the people of Africa lead the Rousters to become the founders of ECM. Upon its foundation in 1985, its first mission was to train Bible teachers to help local churches reach out to children and establish Sunday schools or other youth ministries. "As of March 2002, Every Child Ministries had helped African churches establish 1,918 Sunday schools geared to children," according to the ECM Web site.

Courtesy of Every Child Ministries

A homeless child enjoys a meal made possible thanks to ECM. One of Every Child Ministries' missions is feeding the poverty-stricken communities in Ghana.

Beat on the Street

How do you plan to celebrate April Fool's Day?

Lindsey Beers '06

"I don't plan on doing anything. I don't really celebrate it, I guess."

John Griffin
Prof. of Geology

"I can't tell you that but I am celebrating it. Ohhh yeah."

Terance Chan '05

"I'm celebrating April Fool's day with House Party weekend."

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The Gentlemen's Weekly

Dear Gentlemen,

We would like to welcome you all back from spring break by discussing a topic that most of us came across while on our travels—airplane etiquette. While we are sure that many students traveled in groups to places like the Bahamas, Florida or California, there are many things to keep in mind while traveling on an airplane, whether you are with a group or by yourself.

One major issue while traveling on a plane is the noise level. Whether by yourself or with a group of buddies, you never want to be seen as "that group" or "that person." It is possible that we have all been in situations with an annoying individual or group talking loudly, laughing or playing video games at full volume. Trips with your friends are meant to be fun and exciting, but getting on the nerves of those seated around you can distract them from doing important business work or trying to relax, and can be downright annoying.

Some suggestions when traveling as a group: Bring a deck of cards or travel games like Scrabble that don't involve talking, or listen to your favorite CDs. Whether you are in a group or alone, remember to keep the volume of your headset down as the old lady next to you might not like the legendary heavy metal sounds of Black Sabbath.

Another important thing to avoid is bringing your second suitcase as your carry-on. While flying over break, one of us had the experience of sitting next to a person who must have carried on everything that would not fit in the bag they checked in. This person's things spilled over into my sitting area, under the seat in front of them, and were also rolling back under the seat into the person behind them. Some of these things included loose CDs, water bottles, magazines, a pillow, packaged food, a second pair of shoes, a packet of papers, a bundle of pens and pencils.

While these are all great things to bring on the plane to pass the time (except the second pair of shoes) but the fact that this person brought an excess supply of goods that could have entertained four or five other people while traveling was absurd. When you are traveling, make sure to bring only a few things (a magazine or two, CDs in a holding case, etc.) to avoid invading the space of those around you. Remember that everyone has paid a fair amount of money for the flight and they do not want to deal with a messy neighbor.

One thing that we all run into while flying is the potential for an awkward situation while sitting next to a total stranger. Some people can be friendly and talk about things such as their families, where they are going and what they do for a living.

While it is usually a pleasurable experience meeting a new person, some of us can feel uncomfortable exposing ourselves to a complete stranger. In this case, you are not obligated to share your life story or engage in a lengthy conversation if you do not feel comfortable in doing so.

Author John Bridges says, "An airplane flight is one of the few instances in life when it is entirely appropriate for two people to be together for several hours and never speak at all." In any case, if you feel comfortable with introducing yourself, you can meet some pretty amazing people while flying.

A few other things to keep in mind while flying:

Always say "please" and "thank-you" to the flight attendants. Serving you is their full-time job, so do not forget to let them know you appreciate them.

Ask the person behind you before you recline your seat. It is a common courtesy and you do not want to inconvenience him or her.

Do not leave your trash or magazines in the seat pocket in front of you, making the flight attendants clean up after you before the next group can board.

When flying at night, ask the person next to you whether he or she minds if you turn on your reading light. This person may have a meeting or other important commitment the next day and need some sleep to be prepared.

Only get out of your seat if you must use the restroom or need to stretch your legs. Try to avoid constantly getting out of your seat, as you disrupt those around you each time.

Just remember to be considerate of those around you as it will make everyone's flight more enjoyable. You cannot save the plane from crashing, but you do have some power to spare them from an awful or uncomfortable flight.

Gentlemen at all times,

The Gentlemen

Questions or comments? We are here to answer all your questions on how to be a gentleman. Girls, do you have questions about the guys in your lives? We are here for you, too. Contact us at TheBUGentlemen@hotmail.com.

The names behind the buildings

Ryan Winn—*The Bucknellian*

Sarah Gainer—*The Bucknellian*

The Rooke chemistry building (top left) was built in 1991 in honor of the contributions made by Robert Rooke '13, who has served as the University's investment committee chairman and benefactor. Coleman Hall (top right) was built through funding provided by the F.W. Olin Foundation, the same foundation that gave a generous grant to construct the the F.W. Olin Science Building.

By Lara Lewis
Writer

As students make their way to class, what do you suspect is on their mind? Perhaps they are thinking of ways to sneak into lecture late, or about the paper they have to finish.

Chances are, they are not wondering who Charles P. Vaughan was. We hear names of buildings on campus daily, and may even have nicknames for certain ones, but most people know little about the buildings' namesake. How much do we actually know about the people for whom the buildings are named? Who are these people we unconsciously name-drop daily?

"They're probably all old guys from the past who donate a lot of money, so we name buildings after them," Steven Millhouse '05 said.

In actuality, most of the buildings on campus are named in honor of former University presidents, professors, trustees or loved ones.

Vaughan Literature, for example, was named in honor of a former trustee and president.

Coleman Hall was dedicated in 1959 to William H. Coleman, former University vice president, dean of the University and dedicated professor of English. The funding was a gift of the F.W. Olin Foundation, which also gave a $900,000 grant for the construction of the F.W. Olin Science Building.

The Swartz dormitory is dedicated to James S. Swartz, the chairman of the board of trustees from 1917 to 1931. A plaque on the interior of the building reads, "In recognition of his devotion to the University and of his high standards as a Christian gentleman."

The wings of the James S. Swartz dormitory are named in honor of former University presidents Malcom, Rainey, Hill and Loomis.

Christy Mathewson, a student in the class of 1902, is remembered with the Christy Mathewson-Memorial Stadium and the Christy Mathewson Memorial Gateway.

Mathewson was a well-respected member of the glee club and the football team. He was also a dominating pitcher for the New York Giants with five strikeout titles, 10 complete games in the World Series and 373 games in his 17-year career. In 1936, Mathewson was inducted into the National Baseball Hall of Fame in Cooperstown, N.Y.

Mathewson was not only an impressive baseball player, but a children's book author and an important role model for his time.

"Christy Mathewson brought something to baseball no one else had ever given the game. He handed the game a certain touch of class, an indefinable lift in culture, brains and personality," influential sportswriter Grantland Rice said.

Mathewson contracted tuberculosis during his military service in World War 1 and passed away in 1925. He is buried in the Lewisburg Cemetery.

The Rooke Chapel was completed in 1964 with help of a generous contribution from Robert L. Rooke. Rooke was a graduate of the class of 1913, and a trustee from 1930 to 1975. A member of the investment firm Merrill Lynch & Co., Rooke donated $500,000 to build the Charles M. and Olive S. Rooke Chapel in honor of his parents.

The Rooke family also contributed to the building of the Sigfried Weis Music Building, named after the former president of Weis Markets, Inc. and chairman of the University board of trustees. In 1991, the chemistry building was given the name Rooke Chemistry in honor of Robert Rooke's contributions to the University as investment committee chairman and benefactor.

Freas Hall was a gift of A. Guy Freas, and was the final building added to the Academic Quad. Freas Hall now serves as center for admissions and is dedicated to the memory of Freas' wife, Elisabeth Koons Freas.

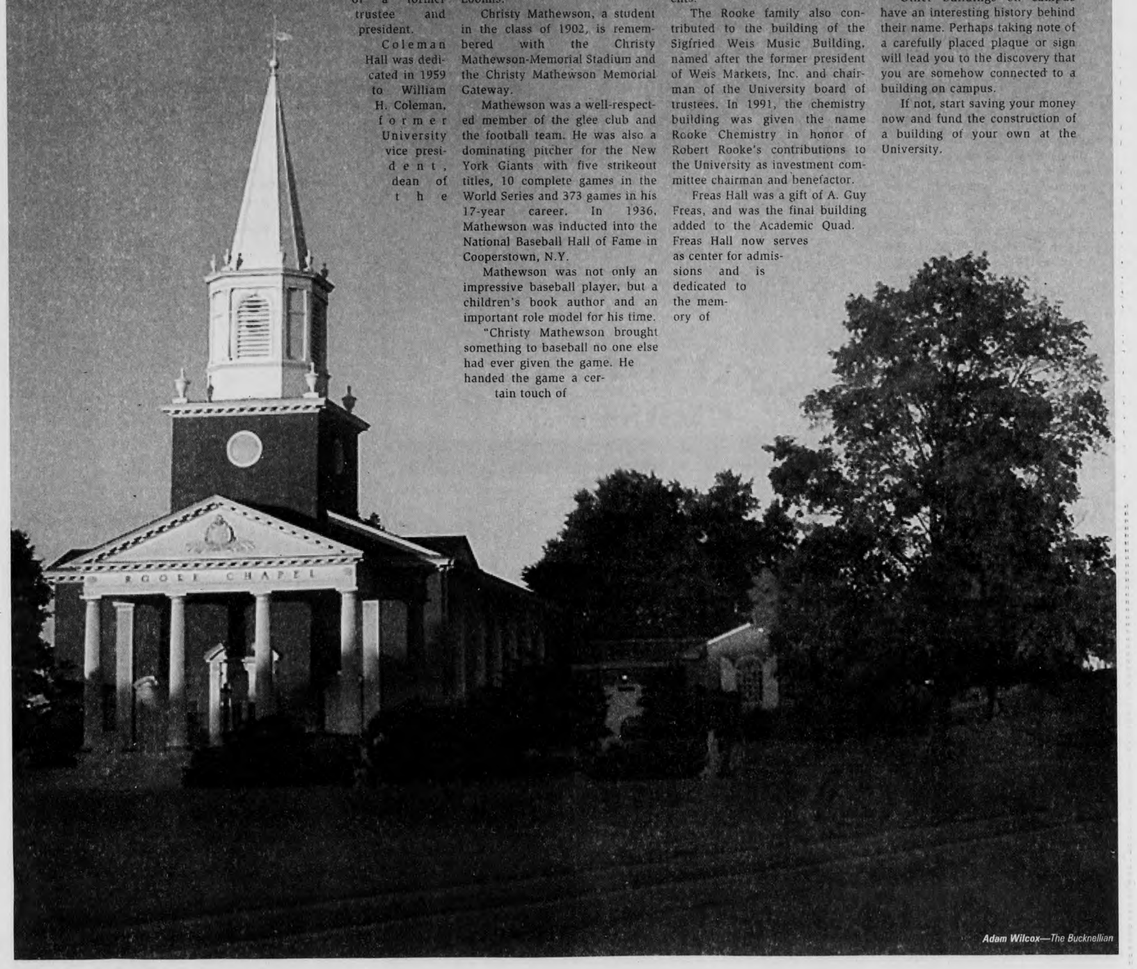
Andrew Carnegie helped fund the building of Carnegie Hall, the former site of the University's library, by donating $30,000 in 1904.

"By today's standards, that would be several million dollars," said Professor of Biology Warren Abrahamson, who has seen several buildings constructed during his career at the University.

More recent contributions include a $2.25-million donation by the Lee N. and Grace Q. Vedder Foundation. This money led to the renaming of New Women's Dormitory to Vedder Hall in December of 1978.

Other buildings on campus have an interesting history behind their name. Perhaps taking note of a carefully placed plaque or sign will lead you to the discovery that you are somehow connected to a building on campus.

If not, start saving your money now and fund the construction of a building of your own at the University.



Adam Wilcox—*The Bucknellian*

Sojka Psychos eager for next year's experienced team

By Alex Rand
Staff Writer

Campus was quiet but the cheers could be heard from all corners of the globe.

The Bucknell men's basketball team's historic triumph over Kansas, the first win in the NCAA tournament in school history, was celebrated from Canada to Cancun, and everywhere in between. With this victory, the Bison, as the No. 14 seed, became only the 14th team since 1985 to knock off a No. 3 seed.

"The upset is what makes college basketball the most exciting, most egalitarian sport around. On a given day, even the most powerful, well financed team can be shot down by an inspired group of over-achievers," said Brian McGlinchey in The Bucknellian in 1989.

His words could not have been more prophetic for this season's team.

With nothing left to say, one ESPN anchor on Sportscenter asked, "How far is Lewisburg from here; I bet they are having a great party there."

The party would not start until the Orange and Blue returned home following a tough loss to Wisconsin.

"The feeling after the Wisconsin game was definitely bittersweet. It was saddening to see us lose, but to get as far as we got in the tournament, I must say, I am very proud of our players," Gui Batista '07 said.

The celebration culminated in festivities at Sojka Pavilion and a parade down Market Street.

"The ceremony started with the crowd watching the last minute of the Kansas victory to get the fans riled up, and then the coaches and players spoke about their experience," Christian Marcks '06 said.

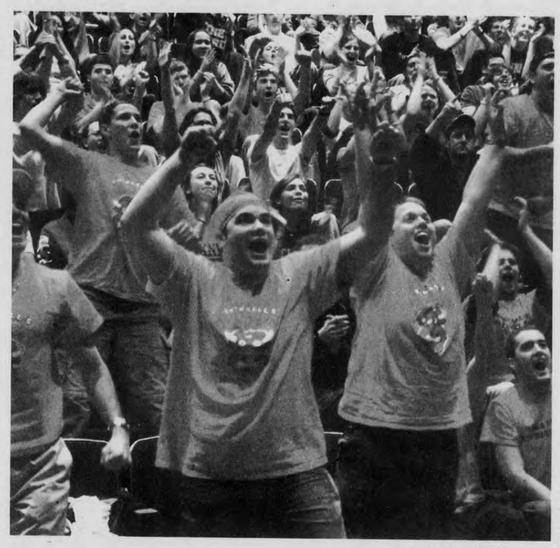
> *"To come from such a small school and to do what we did in the tournament was truly historical. It's an accomplishment that will be very hard to beat."*
> *—Gui Batista '07*

There is reason for optimism. With only one graduating player, Chris Niesz '05, the Bison will field a strong team next season and should be considered the early favorites in the Patriot League.

"We have such a young, inexperienced team I was surprised at the poise they displayed in the tournament. They proved that they deserved to be there through smart, gritty play, and staying true to their identity of a hard-nosed defensive team, which takes care of the ball—attributable to great coaching by Pat Flannery and staff," Marcks said.

The Sojka Psychos will have a lot to cheer for as the Bison attempt to make a repeat trip to the NCAA Tournament for the first time in school history.

"To come from such a small school and to do what we did in the tournament was truly historical. It's an accomplishment that will be very hard to beat," Batista said. "It was one of the most amazing times I've had at Bucknell thus far, to see the entire campus stand behind and cheer for the team, it was truly awesome to see."



Courtesy of Steve Puppe Photography

Several Bison faithful show their support for the men's team during its first round game against Kansas. Bucknell T-shirt sales, as well as other merchandise, have skyrocketed since the men's upset of the Jayhawks.

Face-to-face with Bison co-captains Bettencourt and Lee

By Jon Campbell-Copp
Sports Editor

Throughout a season, an athletic team must prove itself every time it comes together. During a practice, determination and poise must be developed in preparation for the trials to come. Skills must be honed and integrated together, as a carpenter sands a tabletop smooth and even, so must a team not be lacking or with excess.

If a team is to achieve its potential, a pinnacle at which no one can ask any more, a perfect balance must be forged and then carefully maintained. The most important tool in creating such a masterpiece is the winning adhesive of unity.

During the past several months, the world of Bucknell has been privy and eager as the men's basketball team achieved milestone after milestone. The culmination of our anticipation was achieved during these past three weeks, as the men's team cracked open the history books to record a stunning victory over Kansas in the first round of the NCAA National Championship.

Worldwide, Bison fans could be seen stamping their hooves, and dancing crazily around a TV set, singing "Ray Bucknell and pumping their fists into the air.

So what brought our team to these new heights? Where did these Bison come from? The answer lies not in any single individual, but is found in the bond of unity crafted around this year's men's basketball team.

Head Coach Pat Flannery and his coaching staff were instrumental in unifying this team into a force with which few can reckon with on the court. Yet if a team is to be successful, it must have leaders on the court as well, and our team is no exception.

Kevin Bettencourt '06 and Charles Lee '06 were selected by their teammates as this year's team captains, and in this capacity they have been tremendously effective in guiding the team throughout their successful season, and both the Patriot League and NCAA Tournaments.

Kevin Bettencourt

"Kevin and Charles have been rocks all year. Their consistency is the reason this team is so good. I don't mean always making the perfect play or hitting the jumper, which they did a lot of, but their will, determination, and heart was a constant. They are as good of competitors as I've ever coached" Flannery said.

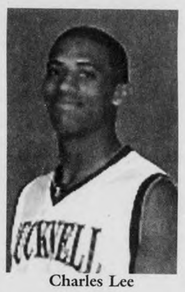
As great examples of student-athletes both on and off the court, Lee and Bettencourt have had a strong positive effect on their teammates, which is reflected in their respect for their captains, as well as their performance on the basketball court. True leadership must be shown by example, and in this regard both Lee and Bettencourt have proved stellar assets to the team's success and well-being.

"First, whenever you speak about the captains, they must be in the same phrase. They are two guys that represent leadership together," John Griffin '08 said. "They are two genuinely great individuals that looked out for our team in so many different ways.

They led on the court by their game and off by their character and personality. They gave me an opportunity to enjoy this season and feel right at home."

A Washington, D.C., native, Lee attended Quince Orchid High School in Gaithersburg, MD. Lee played basketball and football throughout elementary school, but gave up football to focus on basketball upon reaching high school.

"Around eighth grade I really began to focus on basketball. My dad is all into sports, and he used to take me out all the time. My mom used to tell me to just to worry about my books so I could get 1600s in case basketball fell through" said Lee, laughing. "But my dad definitely was the one that pushed me, and I really thank him now for doing that."



Charles Lee

Bettencourt hails from the opposite side of Pennsylvania, from the town of Peabody, Mass., where he attended Peabody High.

After successful careers in high school, Lee and Bettencourt packed their cars and came to Bucknell to play under Flannery. In their times here, both players have been recognized with many awards and honors, and have quickly climbed the stat ladder in nearly every category. Lee was named to this year's First Team All-Patriot League squad, while Bettencourt was given Second Team honors. Bettencourt also scored his 1,000th career point this season in a game against Navy, becoming the 30th Bison in school history to total 1,000 career points.

Lee attributes a lot of his success to the support and guidance of his teammates throughout the years. As captains this year, Lee and Bettencourt have had a chance to give back to their teammates, as well as gain confidence themselves.

"The team plays a big rôle in my life, and they all really mean a lot to me. As a captain they've given me almost a new type of confidence," Lee said. "To be voted by your teammates, your peers, as one of the guys that they really look up to, someone they really respect, and someone who they want to lead them—that just feels really good."

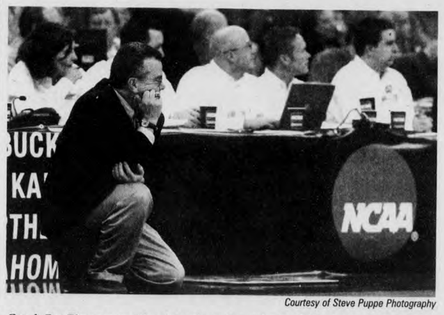
In the fast-paced sports world of today, there is so much hype and attention given to our athletes. Yet as you talk to the members of our basketball team, it's nice as a fan to know that instead of being all about themselves, their all about the team. Lee showed this best when asked which four players he would choose from all of basketball history to be on his hypothetical Charles Lee Dream Team.

"I'd take the four guys that start on this team. I think we could hang with just about anybody. As a team, we have a lot of different tools, we have guys that can shoot, guys that can pass, and I'd take our team over anybody" Lee said.

Now that the season has come to a conclusion, this captain duo, along with their teammates and coaches, can look back fondly on their past campaign this year, and look excitedly to the next.

Next year will be another case of all the same challenges, yet with the glue of unity among them and their captains back at the helm, we could be in for many more nights of stamping our hooves, singing 'Ray Bucknell, and watching our boys in orange and blue as they make history again.

A thank you from the team



Courtesy of Steve Puppe Photography

Coach Pat Flannery watches intently as the action unfolds during first-round NCAA action against Kansas. The game was played in Oklahoma City, Ok. in front of a crowd of 18,567 people at the Ford Center.

"Thank you to the entire Bucknell Community for your overwhelming support of our program through a tremendous season. Our players will remember the faces for a lifetime; our program appreciated your energy, as well as your sacrifice to be with us every step of the way. You truly showed the best of the Bucknell Community. Thanks so much."
—The men's basketball team

Top Five Moments of the 2004-2005 Season

5. 1.6 Seconds—Chris Niesz '05, the team's lone senior, lifts the Bison to a 60-59 victory over rival Colgate by making a game-winning three-pointer as time expires.

4. 11-game winning streak—Abe Badmus '07 knocks down a three with six seconds left to defeat Lehigh 65-63 and prolong the Bison's 11-game winning streak.

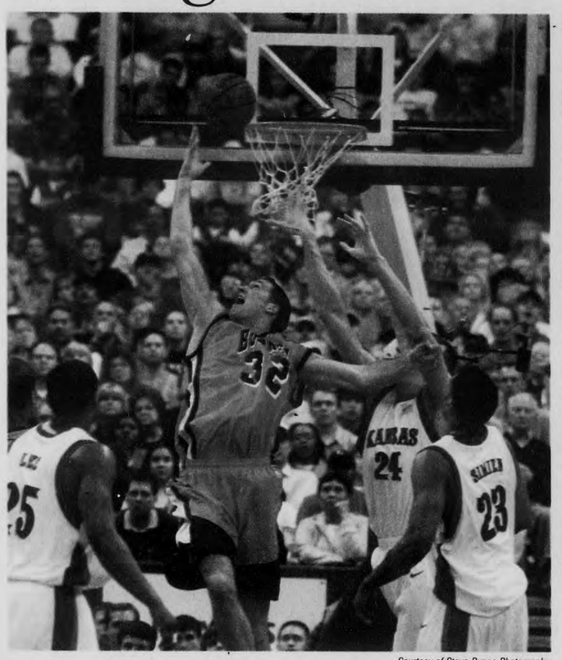
3. Pittsburgh upset—Bison defeat highest-ranked opponent in school history, No. 7 Pittsburgh, by the score 69-66, ending the Panthers' undefeated season.

2. Patriot League Champions—On Holy Cross'-homecourt, the Bison won their first ever Patriot League Championship by halting a late Crusader comeback, taking the game 61-57.

1. Jayhawk Nation Nightmare—Seeded No. 14 in the Syracuse Region, jump-hook shot by Chris McNaughton's '07 puts the Bison ahead for good, upsetting No. 3 Kansas in the biggest surprise of the first round of the 2005 NCAA tournament.

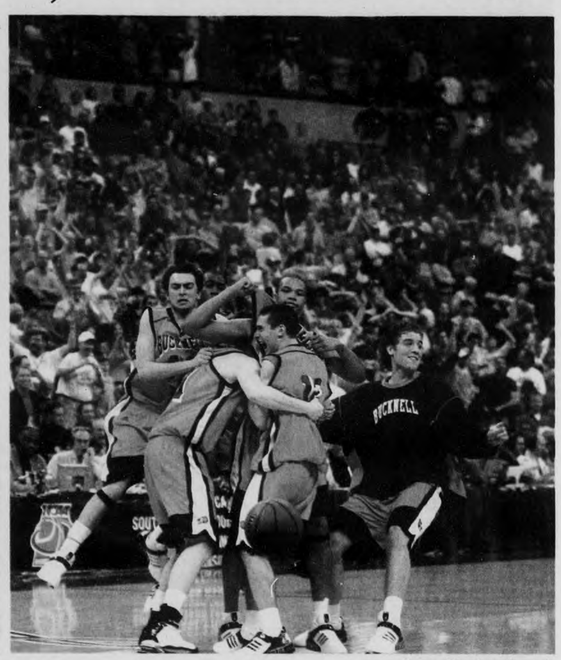
BISON STAMPEDE

Orange and Blue, read all over



Courtesy of Steve Puppe Photography

Chris McNaughton '07 finishes a lay-up amidst a host of Kansas' finest. McNaughton finished the game with 14 points to help the Bison snap the Jayhawk's streak of 21 consecutive first-round NCAA Championship victories.



Courtesy of Steve Puppe Photography

Members of the men's basketball team storm the court as time runs out in their tight match with Kansas. The Bison ruined several predicted tournament brackets by upsetting the Jayhawks.

...HEY, PAGE 6

SYRACUSE REGIONAL: BUCKNELL 64, KANSAS 63

Bison run wild in 1st round

Simien shot is short

NCAA MEN'S BASKETBALL TOURNAME...

JAYHAWKS OUTCLASSED

Sweet Dreams

...after pulling off a huge upset over Kansas, Bucknell ...sconsin for a spot in the round of 16

BUCKNELL MIRACLE ON HARDWOOD

Lewisburg's not upset

NCAA ...

Bucknell does it!

NCAA MEN'S BASKETBALL TOURNAME...

Bracket bustin' Bison

McNaughton hits winning shot as Bison knock off Kansas

INSIDE

KANSAS From page B1

over and playing
solid defense. It was a challenge to play an upper-echelon team. You always want to see how you measure up to them and then prove that you belong on the court with them," Bettencourt said.

Trailing 16-12 after a Donald Brown '07 lay-up, Kansas threw an errant pass away, where John Griffin '08 picked up the ball and raced down court on a 2-on-1 fast break. Griffin got deep into the paint before dropping a pass behind his back on a bounce to a hustling Brown, who finished the highlight play with a dunk.

"It was a mixture of thinking my shot would get thrown into the second row because the saying 'white men can't jump' applies to me and that Donald hustled down the court," Griffin said.

"I saw [Griffin] get a hand on the ball so I knew that there was going to be a fast break. Griff looked back, and we made eye contact so I knew he was going to pass it back to me. We never worked on that play before so I think Coach was a little surprised," Brown said.

Bettencourt was fouled again, this time by Jeff Hawkins, and connected on all three free throws with 9:34 remaining in the opening stanza for a 22-14 lead. Ahead 28-21 with just under five minutes to play, the Bison went cold and failed to score the rest of the first half.

A Langford jumper, two Miles free throws and a Christian Moody score pulled the favorites to within 28-27 of the Patriot League champions. Three-pointers missed by Lee, Bettencourt and John Clark '07 allowed Kansas to score four more and take a 31-28 lead into the intermission.

Bettencourt connected on his third three-pointer 1:30 into the second half to pull the Bison within two at 33-31. Neither team led by more than two points for the next four and a half minutes.

McNaughton hit a jump shot with 14:55 on the clock to give the Orange and Blue a 39-37 lead. Hawkins answered for Bill Self's Jayhawks, drilling a three-pointer to regain the lead. Bettencourt answered with his fourth from downtown before McNaughton stretched the Bison lead further by scoring on another jump shot. A fifth and final three-pointer from Bettencourt gave the underdogs a 47-42 lead with 11:27 to go in the game.

Kansas refused to wilt. Simien, a likely top-five pick in this year's NBA Draft, followed up with two dunks, the second coming after following C.J. Giles' botched lay-up attempt. After Griffin missed a shot from behind the arc, Kansas's Lee scored on a lay-up to give them the lead once again. After the Bison took a brief lead, Simien tied it up at 50 with two from the foul line.

The Bison regained the advantage when Lee dropped a three on the next possession with 5:18 showing on the clock. Simien then hit two more foul shots after being fouled by Darren Mastropaolo '08.

Two Miles free throws drew Kansas within 55-54 with 3:13 left to play. On the ensuing possession, Badmus, who had zero turnovers, passed for one of his game-high 11 assists by finding Niesz on the left corner for a three-pointer and a 58-54 cushion.

"It felt great hitting that shot. Abe was tremendous. I don't think you can ask your point guard to do much more than have 11 assists and no turnovers in a game against one of the best point guards and team in the nation," Niesz said.

April 8, 2005

THE Bucknellian

The weekly campus newspaper of Bucknell University

Volume 136, Number 9 | Founded in 1896 as The Orange and Blue | www.bucknell.edu/bucknellian

'It's a spring thing.'

Features tells you how to look good while breaking the rules of fashion this spring.

See page A10

Pope remembered at Chapel service

By David LaRoss
News Editor

The Catholic community held a special Mass on April 7 to commemorate the life of Pope John Paul II.

Despite the special timing, the service was for the most part a typical Mass, dedicated to the pope. Since his death April 3, Rooke Chapel and Newman House have been open for private prayer.

"I think the community is upset," said Bryan Bzdek '08, co-director of spiritual life and evangelization for the Catholic Campus Ministry. "But I think they're also excited to be living through the process of electing a new pope. I know I feel that way."

Members of CCM do not expect that the new pontiff will change any policy that would drastically affect the campus ministry.

"I doubt there's going to be any huge doctrinal changes," said Emily DeLong '08, co-director of spiritual life and evangelization. "Some people are worried about huge doctrinal changes like women in the priesthood, but there aren't going to be any life-changing decisions soon."

Courtesy of Reuters

Pope John Paul II, who passed away Saturday night at the age of 84, lies in state at the Vatican. People of all different faiths and cultures paid tribute to the late pope in Rooke Chapel April 7.

Shauna Irwin leaves University

By Melinda Kummer
Senior Editor

Shauna Irwin, assistant director of fraternity and sorority affairs, is no longer employed by the University. The school has declined to explain her departure.

Irwin said she was unable to comment.

Irwin moved out of her living quarters in Hunt Hall on April 1. Her e-mail account has been deactivated, but she still appears in the online directory as of press time April 7.

Director of Human Resources Marcia Hoffman confirmed that Irwin is "no longer a Bucknell employee."

"Under normal circumstances, the Human Resources office will release dates of employment and title," General Counsel Wayne Bromfield said. "No other details would be released unless the employee has specifically authorized that information to be made public."

While recognizing the campus community's confusion, the administration cannot comment on the issue due to University privacy policy regarding resignation or termination.

"In a personnel matter, we simply cannot say anything. It is a confidential issue," said Charlie Pollock '70, vice president of student affairs. "As much as we try on a regular basis to keep the community informed of what is going on, personnel matters are an exception to the rule."

Dean of Students Richard Ferraro and Assistant Dean of Students Lewis Marrara declined to comment, also citing privacy issues.

Many members of the Greek community were shocked at the announcement.

"Everyone's jaws dropped," Allison Kasic '05 said. "The administration seems to be more concerned with protecting their image than being honest with the Bucknell community."

Kappa Alpha Psi fraternity did not to participate in the Greek Gods and Goddesses competition March 31 in protest, saying that it would not participate until there was "further clarification by the administration" regarding the reasons for the events leading to Irwin's departure.

Kappa Alpha Psi President Wayne Branker '06 said the fraternity had a performance for the Greek Week competition ready. It agreed to not participate upon hearing the news about Irwin.

"I was very upset. I thought she was doing a fantastic job and was being an agent for positive change," Branker said. "I would like to be given a legitimate reason as to why [this happened]."

Kim Grunwald '06, president of the Panhellenic Council, announced that "Shauna Irwin will not be with us the rest of the semester," at the panhellenic meeting Monday night.

She also assured the women in attendance that Irwin is still residing in the area if they have any pressing questions and need to talk with her. When some of the women in attendance asked why Irwin is no longer a University employee, Grunwald said they will probably never know the reasoning.

"It's an unfortunate situation. It's something we have to deal with and move on," Grunwald said.

Chi Omega Sorority offered a statement in regards to Irwin.

"Shauna has been very supportive of the issues sororities are dealing with, and we will miss her," Chi Omega President Katy O'Brien '06 said. "We wish her well in her future plans."

Pi Beta Phi, Kappa Kappa

See IRWIN page A3

Suspicious trespasser captured

By Drew Larson
News Editor

Public Safety apprehended a Lewisburg man April 3 who had been trespassing on campus and looking into the windows of dorm rooms since February.

"He was sighted outside looking into the window of the building on a number of occasions," Director of Public Safety Vince DeCerchio said.

Last Sunday the alleged suspect followed a student into Carey House, which was locked, and asked students in a common area to direct him to a resident whose name he apparently fabricated.

"There was nobody in the house by that name so it was a kind of deception," DeCerchio said.

Residents recognized him as a "suspicious person" who they had spotted peering through windows in the past.

Several male students cornered the individual while another contacted Public Safety, according to a witness. Within one minute Public Safety arrived and apprehended the 23-year-old man in the kitchen of Carey House.

Lewisburg Police Department joined Public Safety and arrested the suspect, Douglas Allen Scholl, of 22 Fifth Street. He is charged with criminal trespassing, public drunkenness and possession of marijuana and drug paraphernalia.

Public Safety responded to Carey House for sightings of the man on three separate occasions between February 12 and March 8, one in which he actually entered the house. Before the suspect could be captured, Public Safety put Carey House on 24-hour lockdown and assigned a special patrol to watch the area at night.

"They locked all the doors and since then we felt pretty safe," said Erin Shovlin '07, who lives in Carey House.

Residents thought the man was a "peeping Tom," according to Shovlin. Two female students believe they were targeted specifically.

"He would be standing outside our window looking in at night," one said, noting that he would always appear "in the same spot."

Scholl was unable to meet bail, set at $20,000, and remains incarcerated at Union County Prison as of press time April 7.

A preliminary hearing will be held to determine if there is enough evidence for a trial. It is slated for 1 p.m. April 14 in the Union County Courthouse.

Strategic plan evaluates present, maps future

By Kim Dunlap
Senior Writer

Administrators are currently working with students, alumni, faculty and the local community to form a plan outlining future changes to the University in the next five years. This strategic planning process will assess the various offices and functions of the University, decide the direction they will take and outline methods of improving these areas.

"It's about setting goals and deciding what we're going to do and how we're going to do it," said Kathy Owens, executive assistant to University President Brian Mitchell and assistant secretary to the board of trustees.

Strategic planning under the new administration began in December 2004 when Mitchell presented a preliminary document to the local community titled "Building Community: Where Bucknell Stands As We Open Strategic Planning." This document included information on peer institutions, government policy, the state of the economy, academic trends and other issues that may affect the University in the near future and should be considered with later planning.

This document was left open to community discussion, subject to several open forums in which students and faculty alike could bring up concerns and arguments regarding the University's future. These issues are now being considered as the planning group draws a new outline.

Mitchell hopes to present a rough version of the "vision" of Bucknell during his inauguration ceremony April 30. This vision would describe the general direction the University hopes to take based on its research.

From there, the planning group intends to present an official draft of the project proposal during the summer. This version will then be left open to argument and discussion in the fall. Afterward this outline will be modified accordingly and discussed further until the final draft is written in spring 2006. At the moment, the planning group is still receiving feedback from the community and deciding upon its initial direction.

"We're really at the open communication stage right now," said Jerry Rackoff, director of planning and institutional research at the University.

Each aspect of the school, ranging from academics to student lifestyle to racial diversity, will be reviewed in the planning process and specific goals decided upon for each. In effect, a wide spectrum of issues facing campus life may be altered in the near future.

"Every part of the University will be affected by the planning process," Rackoff said.

The ideas resulting from preliminary discussions will be narrowed down to a few larger categories of high priority, within which many subsidiary concerns will be included. At this time, these major topics have not yet been decided upon by the planning groups.

"The best practice in strategic planning is to limit the number of strategic goals to a manageable number—no more than half a dozen—so that the University's priorities are very clear to all of its constituents,"

See PLAN page A2

Tyler Kidder—The Bucknellian

Gretchen Perry '06 solicits Cody Crooke '07 to sign a letter to his representatives, protesting the Central American Free Trade Agreement. According to some students, CAFTA could actually hurt both developing and industrialized countries.

Free trade's woes: students oppose CAFTA

By David LaRoss
News Editor

The University encourages students to go abroad, whether for a semester or a few weeks during break. The experience opens students' eyes to conditions in other parts of the world, encouraging them to change their behavior in their own country.

One group of students is adopting this change and took the past week to start an initiative in Lewisburg that it hopes will open a dialogue on an international law that could affect Central Pa., as well as Central America.

After going to Nicaragua with Bucknell Brigade, the group of about 20 took the economic and social conditions they saw to heart. They have restarted a club dedicated to improving conditions in Nicaragua and other developing countries—or at least stopping them from getting worse.

"Going to Nicaragua, you see how people's lives are tied together, how decisions made in one country can affect individuals in another," said Sam Ostroff '05, president of Students for Fair Trade. "We wanted to do something that could make their lives better."

The students identified particularly with the opposition to free trade—especially the Central American Free Trade Agreement, a new treaty that would open the borders of six countries in Central America.

The club argues that free-trade initiatives hurt not only developing countries but also the industrialized ones, including the United States. In particular, it points to the economy of the Lewisburg area, where the Pennsylvania House furniture manufactur-

See CAFTA page A3

Pa. College Democrats come to campus

By Carly Whitehead
Contributing Writer

This weekend, 85 of the most politically active College Democrats members in Pennsylvania will conference at the University.

The Bucknell College Democrats are hosting this year's gathering of the Pennsylvania Confederation of College Democrats, an organization part of College Democrats of America. The attendees, representing 27 Pennsylvania universities, have all played active, integral roles in the 2004 elections.

The highlights of this annual conference are electing new state College Democrat leaders, and this year, offering campaign integration training for college students, provided by staff members of Gov. Ed Rendell (D-Pa.). This valuable training will help many students who are planning political careers.

Erica Gillespie '08 plans on going to law school, and is the Freshman Class Representative for the club. She said she joined the College Democrats because she is devoted to the Democratic Party.

"It's the best way here at

See CONVENTION page A3

Public Safety Log

Sunday, March 27

UNDERAGE CONSUMPTION/DISORDERLY CONDUCT—A Resident Manager requested Public Safety assistance for an unruly party at a Bucknell West Mod. Citations were issued for underage consumption and disorderly conduct.

ASSIST POLICE—Public Safety responded to Hunt Hall to assist Lewisburg Police Department with accessing the building with a student who was stopped for removing a real estate sign from a property in Lewisburg. The student refused a PBT and was issued a citation for underage consumption.

CRIMINAL MISCHIEF—A Resident Assistant reported to Public Safety that unknown person(s) broke an exterior door pane in Kress Hall.

INFORMATION—Public Safety responded to McDonnell Hall for the report that unknown person(s) overturned the bicycle rack and damaged one bicycle.

VANDALISM—An employee reported to Public Safety that unknown person(s) broke a mirror on a Dining Services vehicle while it was parked in the Lower Taylor Lot.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital emergency room for treatment of an infection. A Student Health Services driver transported the individual, who later returned to campus.

CRIMINAL MISCHIEF—A Resident Assistant reported to Public Safety that unknown person(s) broke a window in Roberts Hall.

Monday, March 28

THEFT—An employee reported to Public Safety that unknown person(s) removed a couch from Roberts Hall. The incident is under investigation.

INFORMATION / HAZMAT—Public Safety responded to Bertrand Library for the report of a battery, used for electrical backup, that had exploded and leaked sulfuric acid on the floor.

MISSING PROPERTY—A student reported to Public Safety that unknown person(s) had removed her vehicle from the Trax Hall parking lot. Upon investigation, it was determined that a friend had taken the car.

CRIMINAL MISCHIEF—Public Safety reported a broken window in Edwards House.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to Evangelical Community Hospital emergency room for treatment of flu symptoms. A Student Health Services driver transported the student, who later returned to campus.

Tuesday, March 29

VEHICLE ACCIDENT—Public Safety responded to Stadium Road for the report of a vehicle accident. The vehicles were damaged but no injuries were sustained.

THEFT—An employee reported to Public Safety that unknown person(s) removed a computer keyboard from Larison Hall. The incident is under investigation.

Wednesday, March 30

VEHICLE ACCIDENT—Public Safety responded to Malcolm Street for the report of a damaged vehicle. Upon investigation, it was determined that the vehicle belonged to a student who was not permitted to have a car at the University. University Officials were notified. Lewisburg Police Department responded.

THEFT—An employee reported to Public Safety that unknown person(s) removed items from the door to her Coleman Hall office. The incident is under investigation.

PROPERTY DAMAGE—An employee reported to Public Safety that unknown person(s) broke a Swartz Hall window. Upon investigation, the student was located at Student Health Services and was treated for wrist and arm lacerations. The window was accidentally broken when the student's hand slipped on the crash bar.

MEDICAL TRANSPORT—Public Safety responded to the O'Leary Building for the report of an ill student. The individual was transported by ambulance to the Evangelical Community Hospital emergency room for treatment, and later returned to campus.

Thursday, March 31

TAMPERING WITH FIRE EQUIPMENT / CRIMINAL MISCHIEF—Public Safety responded to Larison Hall for a fire alarm activation caused by unknown person(s) discharging a fire extinguisher for no apparent reason. Public Safety also found a broken light shade.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) damaged the flood lights on the walkway in front of Phi Kappa Psi Fraternity.

Friday, April 1

CRIMINAL MISCHIEF—Public Safety responded to Swartz Hall for the report that unknown person(s) broke a window pane.

CRIMINAL MISCHIEF—Public Safety responded to Trax Hall for the report that unknown person(s) broke a window pane in an exterior door.

HIT AND RUN—An employee reported to Public Safety that he observed unknown person(s) backing out of a parking space at the Sigma Phi Epsilon Fraternity parking lot strike another parked vehicle. The incident is under investigation.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) had removed a snow fence, overturned trash cans and spread trash in the yard of Newman House. The incident is under investigation.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) keyed her car while it was parked in the Seventh Street parking lot.

UNDERAGE CONSUMPTION / PUBLIC DRUNKENNESS—Public Safety responded to Vedder Hall for the report of an unconscious, intoxicated male student. Upon arrival, the male was conscious and requested a PBT. A citation was issued for underage consumption and public drunkenness.

UNDERAGE CONSUMPTION—Officers from the R & P Security firm reported to Public Safety that a visitor, wearing an underage wristband, was carrying a beer can in front of Dana Engineering building. A citation was issued for underage drinking.

MEDICAL TRANSPORT / UNDERAGE CONSUMPTION / PUBLIC DRUNKENNESS—Officers from the R & P Security firm reported to Public Safety that there was an intoxicated male lying outside Vaughan Literature Building. The student was transported by ambulance to the Evangelical Community Hospital emergency room for treatment, and later returned to campus. A citation was issued for heavy intoxication regardless of age and public drunkenness.

CRIMINAL MISCHIEF—A Resident Assistant reported to Public Safety that unknown person(s) broke an interior door window on the west side of the Roberts Hall lounge.

Saturday, April 2

UNDERAGE CONSUMPTION—While on routine patrol, Public Safety observed a student drop a can of beer. The student admitted to consuming alcohol, although under the age of 21. A citation was issued for underage consumption.

UNDERAGE CONSUMPTION / DISORDERLY CONDUCT—Public Safety responded to McDonnell Hall for the report of a female student in the first floor men's room who required medical attention. The student was intoxicated although under the age of 21. Psychological Services responded due to the emotional condition of the individual. A citation was issued for heavy intoxication regardless of age and disorderly conduct.

UNDERAGE CONSUMPTION / PUBLIC DRUNKENNESS—While on routine patrol on Fraternity Road, Public Safety observed an intoxicated male student who was unable to walk. The student was transported to Public Safety where his condition was monitored until he could be safely returned to his Roberts Hall room. Citations were issued for heavy intoxication regardless of age, underage consumption and public drunkenness.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to a fire alarm activation in Roberts Hall. Unknown person(s) activated a pull station for no apparent reason.

UNDERAGE CONSUMPTION / FAILURE TO COMPLY—While on routine patrol at Lambda Chi Alpha Fraternity, Public Safety observed an intoxicated female without a wristband. The student provided false identification and attempted to flee from the officers. Public Safety transported her to her Bucknell West Mod. Citations were issued for heavy intoxication regardless of age, underage consumption and failure to comply

MEDICAL TRANSPORT—Public Safety responded to the Langone Center for the report of a student who had fallen and injured her ankle. Student Health Services transported the individual to the Evangelical Community Hospital emergency room for treatment. She later returned to campus.

INFORMATION / DISTURBANCE—Public Safety responded to the Langone Center for the report of individuals breaking dishes. Upon arrival, it was determined that the activity had stopped. Public Safety patrolled the area for additional time.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) had broken a window in the 64 University Avenue lounge. Another broken window was later observed in the laundry room.

UNDERAGE CONSUMPTION / PUBLIC DRUNKENNESS—Public Safety responded to the intersection of South Seventh Street and Fraternity Road for the report of a male rolling in the street. The student was transported by ambulance to Evangelical Community Hospital emergency room and later returned to campus. A citation was issued for dangerous intoxication regardless of age, underage consumption and public drunkenness.

UNDERAGE CONSUMPTION—Public Safety responded to a Bucknell West Mod for an unfounded report of possession of marijuana. Four non-University students were present in the room and admitted to consuming alcohol although under the age of 21 years. The University students present in the room received a citation for underage consumption.

UNDERAGE CONSUMPTION / PUBLIC DRUNKENNESS—While on routine patrol on Fraternity Road, Public Safety observed an intoxicated male having difficulty walking. The student was observed at Public Safety until he could be safely returned to his Swartz Hall room. A citation was issued for medium level of intoxication for an underage student and public drunkenness.

MEDICAL TRANSPORT / UNDERAGE CONSUMPTION—Public Safety responded to McDonnell Hall for the report of an alcohol overdose. The underage student was transported to the Evangelical Community Hospital emergency room for treatment and later returned to campus. A citation was issued for heavy intoxication and underage consumption.

News Briefs

Public Safety's crime clearance rate is above state average

The Department of Public Safety has published its annual clearance rate, the percentage of reported crimes solved through arrests, the University judicial process or any other means. Public Safety cleared 61.6 percent of all crimes reported, significantly above the state average of 47 percent for all police departments.

Provost decision expected next week

During Monday's faculty meeting, University President Brian Mitchell said the University is in negotiation with a single provost candidate. Mitchell had the final decision in choosing the provost, and he stressed during the meeting that the University should trust that he made the right decision. The President's Office has said that the decision is expected to be made public next week.

'Overwhelming majority' of students acted responsibly during House Party

Despite the flood warnings, 4,000 people celebrated House Party last weekend. Dean of Students Richard Ferraro said the "overwhelming majority" of participants acted responsibly. However, three students were involved in DUIs, three students were hospitalized for "heavy or dangerous intoxication," there was one serious fight and about a dozen citations were issued for "lesser alcohol offenses," according to Ferraro.

Milton teen leads police on high-speed chase

A 14-year-old Milton boy led police through five different counties in a high-speed car chase early April 4, according to The Daily Item. The chase began when an officer saw a Jeep Cherokee spinning its wheels at an Arch Street McDonald's, and attempted to stop it. The boy fled, and was chased by state and local police for 47 miles, sometimes at speeds in excess of 100 mph, before being struck by a state police car. When police apprehended the boy, he was found to have been drinking.

Congress may extend daylight-saving time

If Congress passes a new energy bill, Americans may see two months more of daylight-saving time, according to CNN.com. The proposed bill calls for daylight-saving time to begin the first Sunday in March and end the last Sunday of November. The bill is an attempt to curb energy usage in the United States.

PLAN From page A1

wrote Rackoff in one of the project presentations.

The Office of Planning and Institutional Research, the President's Office, and the University Council will serve as the primary decision-makers in the outlining of the project, according to University policy. However, several external opinions are also contributing to the planning design.

"Essentially every part of the University community is involved in the planning process, including outside constituents like alumni [and] parents," Rackoff said.

Financial support for the University's future goals will be kept in mind during the entirety of the planning process.

"The essential follow-up to a strategic plan is a financial plan," Owens said. "That will be a part of this plan for Bucknell, because once we have these goals set up ... we have to have the resources to be able to support the initiative."

After getting input from faculty, students and the community the final revisions to the strategic planning outline will be made by the upper echelons of the administration.

"The planning group and the president will make the final decisions," Rackoff said.

The outline will then be presented to the University trustees during their spring visit in April 2006. Approval from the trustees will launch the execution of the outline's goals. These efforts are scheduled to take place between April 2006 and April 2011. After this period the entire strategic planning process will begin once again.

Strategic planning processes are not unique to the University, but are a common method of updating institutions all over the country.

"It's a part of the normal life cycle of a university," Owens said. "It's important for us to reevaluate who we are."

This is the second time in five years that the University has begun a plan to adapt itself for the future. Former president Steffen Rogers' Vision 2010 plan, which he introduced when his term began in 2000, had to be cancelled when Rogers retired at the end of the 2003-04 academic year.

"Vision 2010 was another strategic planning process but it was never concluded," Rackoff said. "President Rogers announced his decision to retire ... they decided to suspend the project."

The basic concepts and guidelines offered in Vision 2010 were not totally abandoned, and useful information such as data and statistics gathered about the University are being utilized in the new strategic planning process.

"Basically we're picking up the planning process again," Rackoff said.

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Bucknellian correction:

The "Sojka Psychos" photograph on page B9 of the April 1 issue had an incorrect photo caption and credit. It was taken by Ryan Winn and is of students watching the Bucknell-Wisconsin game in the L.C. Forum on March 20.

Students protest free trade treaty

CAFTA From page A1

er, in addition to a number of smaller employers, have closed their local branches to move jobs overseas.

"Our intention is to expand our focus to bring in Lewisburg and the surrounding area as well as Bucknell," Ostroff said. "This is a part of the country that a free-trade agreement will directly affect, with factories closing and Pennsylvania House moving its work to China."

The argument states that free-trade treaties make this process easier by removing any financial barriers to making products in low-wage areas and shipping them back to the United States.

Over the past week, they have gathered hundreds of student signatures on letters to members of Congress—an estimated 200 as of Wednesday—opposing the ratification of CAFTA.

"It seems like a discussion is being sparked," club member Nathan Bridge '05 said. "Some people have been supportive, others have been hostile. It really goes both ways."

In addition to the letter-writing campaign, the club hosted Sarah Woodard, a speaker for the Center for Development in Central America, April 6. The next day featured a "teach-in," with three University professors discussing their views of CAFTA and how it could affect people living and working in Central America. On April 7 the club screened the film "American Jobs," about the movement of work from the United States to other countries.

Many members were inspired by personal visits to Central America.

"I think [the Brigade trip] is what keyed me in terms of awareness," Bridge said. "I saw things in Central America that really hit home."

The Women's Sewing Cooperative, which works closely with the Brigade, and El Porvenir, the collective that grows the coffee the club sells, would have their activities restricted by CAFTA.

The club has as many reasons for opposing CAFTA as it has members. Woodard cites concerns over workers being denied healthcare and safe-working conditions, as well as a clause in the treaty that allows companies to sue countries for any action that would decrease their profits, including environmental regulations.

By the time they decided to form their own organization, the students had little time to prepare if they wanted to have any impact at all on that issue, since the signing process has already begun.

"We couldn't get funding from the school for any events without being a recognized club," Vice President Julia Woodard '05 said. "And there wasn't much time to do that."

They found recognition through Associate Professor of Management Tammy Hiller, who teaches a Capstone course that requires its students to start a recognized club. The most recent class had resulted in the creation of Students for Free Trade, which was still officially recognized this spring, even though it had no members.

"We were close with Tammy, mostly through Brigade work, and because her club was already on the books we could just re-colonize it," Ostroff said.

The students' discovery of the club allowed them to go from an idea to their first event in less than a month.

Next week club members will travel to Washington, D.C., to meet with local U.S. representatives to discuss CAFTA as part of a national week of "collective action" that will include anti-CAFTA organizations from across the country.

"We're trying to spark a sense of awareness about what the major issues are out there," Bridge said. "At the same time, we've got a stance. We've got an argument, and we're not shy about making it, but we're trying to inspire a dialog."

Campus questions Shauna Irwin's departure

IRWIN From page A1

Gamma, Delta Gamma, Alpha Chi Omega, Kappa Alpha Theta and Zeta Phi Beta sororities did not respond to The Bucknellian's requests for interviews.

For the rest of the semester, Marrara will take on the responsibilities of the Office of Fraternity and Sorority Affairs.

"As the Assistant Dean of Students and Director of Fraternity and Sorority Affairs, I will continue and work with both counsels on everything from housing and community service and so forth," Marrara said.

A replacement will be hired in time for the fall semester. Ferraro's office and Human Resources will be working out the details concerning a new hire.

"I hope that the Greek community will get the chance to be involved in the selection of Shauna's successor," Kasic said.

Resignation and termination

Occasionally, staff members decide to resign from University service; conversely, it may occasionally be necessary for the University to dismiss a staff member for unsatisfactory performance or other reasons. The types of terminations and the policies generally followed relating to them are as follows:

Voluntary Resignation — Staff members who decide to resign are expected to give a minimum of two weeks notice. Longer notice (four weeks or more) is requested to help the University in its planning and in recruiting a replacement. Staff members will be paid through their last working day. Those who give two or more weeks notice will receive compensation for accrued vacation. Staff members who resign from University employment before age 62 are not eligible for the full range of benefits that the University provides retirees, such as health care and sick time pay out, as applicable.

Release Caused by Reduction in Staff — When the elimination of a position becomes necessary, every effort will be made to transfer an affected staff member to comparable employment elsewhere in the University. Where this is not feasible, the University will give at least one month's notice, or payment in lieu of notice. The staff member will be paid through the last day of work and will also receive payment for accrued vacation.

Release — A release is an involuntary termination initiated by the University because of unsatisfactory performance, unprofessional behavior, excessive absenteeism or other reason. In many cases, the staff member will have had prior discussions with his/her unit head and may have received written performance evaluations documenting the nature of the difficulties and the changes that are required to meet the expectations of the department and the University.

Under some circumstances, the staff member will have received a specific verbal or written warning. An initial specific warning will usually be followed by a reasonable time for the staff member to demonstrate an improvement to a satisfactory level of performance. If the desired improvement is not brought about within the stated period, a final warning will ordinarily be given by the supervisor, and will be entered in the staff member's record. This warning will state the final time period that will be allowed for the staff member to demonstrate satisfactory performance. If satisfactory performance is not demonstrated within this time, the staff member's service may be terminated, with pay through the last day worked and payment for accrued vacation.

Discharge — The University reserves the right of immediate discharge without warning, particularly in the case of major infractions of University rules or policies, a threat to the health or safety of members of the University community or a gross failure to fulfill job responsibilities. In such cases, severance pay will not be allowed. Staff members who are absent for three days without reporting in as required, or who are absent for unauthorized reasons are considered to have terminated their employment with the University.

College Democrats host state convention

CONVENTION From page A1

Bucknell to get involved with and help the party," Gillespie said.

This weekend she is running for Membership and Development Director of the statewide organization.

Hosting the conference is a privilege awarded only after a rigorous application and selection process. The Bucknell College Democrats have regained prominence in Pennsylvania rather quickly. The club was revived in 2001 after losing its charter due to lack of interest.

"The goal of the club is to educate as many people as possible, and let them make their own decisions," Bucknell College Democrats President Udai Rohatgi '06 said. "Young people are an important part in the Democratic party. They play an integral role in the party's future. As our chapter grows, we're working to see initiatives we're interested in become part of candidates' platforms."

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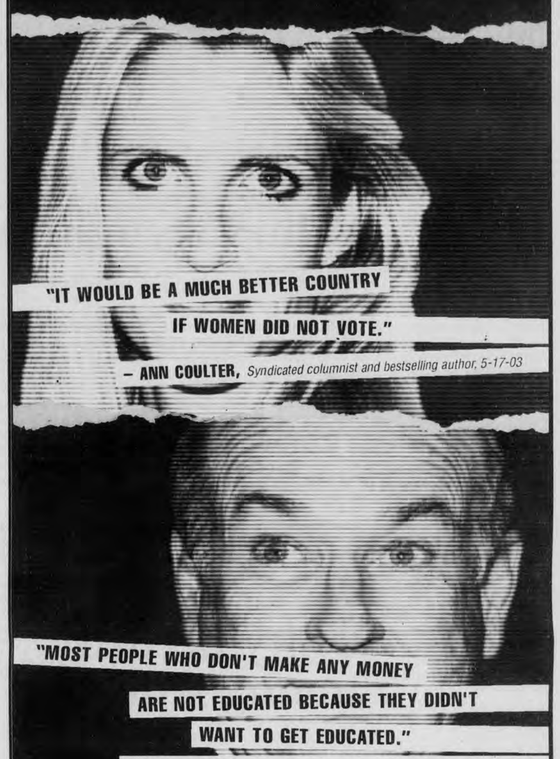
"IT WOULD BE A MUCH BETTER COUNTRY IF WOMEN DID NOT VOTE."
– ANN COULTER, *Syndicated columnist and bestselling author, 5-17-03*
"MOST PEOPLE WHO DON'T MAKE ANY MONEY ARE NOT EDUCATED BECAUSE THEY DIDN'T WANT TO GET EDUCATED."
– BILL O'REILLY, *Host of The O'Reilly Factor, Fox News Channel, 1-13-05*
"STATE UNIVERSITIES ARE BREEDING GROUNDS, QUITE LITERALLY, FOR SEXUALLY TRANSMITTED DISEASES (INCLUDING HIV), HOMOSEXUAL BEHAVIOR, UNWANTED PREGNANCIES, ABORTIONS, ALCOHOLISM, AND DRUG ABUSE."
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C-3952 Bucknell University
Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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The Bucknellian *Editorial*

Students can ensure University reputation

This year's House Party was both safe and fun. As in past years, students and alumni alike enjoyed the festivities in what has become a University tradition. But how would you feel if, when you came back to visit the University in 10 years, House Party did not exist? What if it had been phased out as part of the University's strategic plan?

While it is relatively unlikely that the University will eliminate House Party as part of its newest strategic plan, students need to participate in the planning process in order to voice their opinions. It is crucial that students do so, because without student input, the strategic plan cannot accurately represent the University's needs.

Strategic planning is not unique to Bucknell—universities around the nation formulate strategic plans in order to help themselves chart their futures, set priorities and articulate a mission that will give their schools the edge over other institutions.

Although Bucknell's strategic plan will be directed toward the future, it will detail the future of issues that current students care about, such as downtown living, athletics and Greek life, of which House Party is a part. Bucknell is like a culture, and we have a responsibility to ensure that the place and culture that has been our home for four years will be as welcoming, educational and enjoyable to the students who come after us.

In addition, we have personally invested a great deal into the University—the time and money spent here will provide us with many years' worth of fond memories. But our investment is not limited just to sentiments.

When students become alumni and apply for jobs, they should be able to proudly mention their Bucknell degree. However, that degree is only worth as much as the school's current reputation. Students' vocational futures are tied to Bucknell—if the school increases its academic reputation, students' worth in the job market will increase. But the opposite is also true.

Students, protect your investment in your future by participating in strategic planning. Go to the open forums. Attend the focus groups. It's not just about preserving House Party or downtown living—it's about ensuring that Bucknell will remain the quality institution that it currently is.

Values recognized only when convenient

By Eric Harbison
Opinions Editor

Values. Let's talk about them. Has a single theme been more talked about over the last year? From politics and economics to religion and athletics, the power of values has dominated popular discourse.

Republicans successfully engineered a values-intensive presidential campaign this past fall and voters turned out in record numbers. Economic justice movements, something the University is all too familiar with (the CAFTA protests serve as the latest installment), preach moral standards in the world of capitalist enterprise.

Congress has intervened with regard to the Major League Baseball steroids scandal, in an effort to preserve the sanctity of America's youth, as well as in the highly publicized plight of Terri Schiavo. Ridiculous? Yes. Wasteful? Yes. Stressing the importance of values? Yes.

With the passing of Pope John Paul II this past weekend, the United States and the world are witnessing another dramatic, values-related outcry. The lines to see the deceased pontiff were over 24 hours long before Vatican security officials, who were losing control of the city, cut them off. Vatican City has been a media magnet for weeks as his holiness's condition deteriorated, and continued after he passed away. It will only increase as we head toward the funeral ceremonies. Stories of the Pope's greatness have popped up everywhere, even ESPN.com.

What does this all mean? Everywhere we turn, we are bombarded by talk of values and the importance in cultivating them throughout society. Isn't there a double standard taking shape?

In Washington, Congress is busy bashing former baseball players, allegedly under the influence of steroids, and debating their rights under the guise of values. In the real world, more important issues are piling up across the country faster than beer cans in the basement of a frat house on House Party weekend. Public education, social security, the War in Iraq, budget deficit, homeland security, etc.

The pope died and immediately everyone on Earth flipped the religious switch—something usually reserved for Christmas and Easter. There is no denying that John Paul II was a tremendous leader, genuinely made a difference in a broad spectrum of areas, and touched lives wherever he traveled. That being said, why is it only in death that his accomplishments really come to light?

I would say, like the two most important Christian holidays, the pope's passing is just enough to draw people back into the religious realm for a few weeks and to send those already truly devoted to the church to extreme measures (example: the 24-hour line). As a result, talk of sainthood and conclave will adorn press headlines for the next month, give or take a couple days, and then things will return to normal—a culture where non-issues, tackled with the vigor of a values-starved society, are used as a front to divert attention away from more pressing matters.

There is nothing wrong with being religious, if you are going to participate full-time (and no, that doesn't mean living a life a celibacy in a secluded monastery or packing for seminary school first thing tomorrow morning). There's nothing wrong with talking the values talk, if you are going to walk the values walk.

Don't fall into the trap of using values, religion and morals to justify issues when it is convenient to do so, and then abandoning the principle when things take a troublesome turn.

Unity needed among workers

By Mike Elk
Contributing Writer

The lifestyles of the young people who work at Wal-Mart and don their blue vests every day may seem very different from those of us who choose to pop our collars and go on vacations to exotic locations. But what is it that separates us from human beings our own age and prevents us from seeing their interests as our own?

It is our inability to realize that we are indeed a part of the same class, the working class. Most of us, like our parents, will wind up working as employees—under the control and for the profits of other people.

Since we will not own the means of our employment and production and ultimately the wealth we create, we will have little say in the ways in which we will create that wealth through our hard work.

While some of us by the nature of our work might be able to demand more money and respect for the degree of sophistication and skill, this ability to have some governance over work is relatively minimal compared to that our of employers, since they provide the employment.

Unless we bargain as part of unions, our bosses who will decide what we will do, how we will do it and at what price we will be paid for our valiant efforts. We are merely the ones who do the work, which makes us not so different from our peers at Wal-Mart.

Yet we continually allow the cultural differences defined by our modest income gap (when compared to the fact that the average CEO makes 476 times the workers they employ, the income gap between an accountant or a lawyer making $120,000 a year and janitor or a fast-food workers making $16,000 a year is relatively small) to separate our shared interest for better work and higher pay.

We allow our desire to control our own lives to be divided by petty things like where we shop, what kind of cars we drive and where we decide to live. As result of our inability to unite as workers, real wages in the United States have fallen 29 percent since the 1970s.

Recent events are beginning to focus us on seeing that are all workers, working at the whims of our employers. Doctors are now starting to form unions so they can fight against the excesses of HMOs that force them to forfeit the Hippocratic oath to treat people in the name of corporate profits. We see what can happen if we don't consider ourselves to be workers as the creators of modern yuppie culture and technology; the creators of Silicon Valley were able to do nothing to stop their jobs from being exported to low-wage foreign workers. In a global economy dominated by big corporations, we cannot trust these companies to stop at every step of their way to consider the interest of the people. Surely, the motives of greed will win out each time if these profit-motivated individuals are left to their own forces.

I've seen time and time again in my native Pittsburgh companies that were once considered part of the fabric of communities abandon their commitments to look after the welfare of workers that spent their lives laboring for them and ultimately shortened them in the process. I saw it happen to my own mother when Volkswagen promised her job would be there forever if she just took one wage cut, but five short years later, after labor become cheaper elsewhere, the company was gone like a thief in the night.

To stop this arbitrary, undemocratic and dare I say un-American power of corporations to dictate the direction of our lives, we must organize as a class to fight against injustice. We must organize into unions to fight for fair trade laws, ethical business practices, safe working conditions, a clean environment, equality in the workplace and an effective social safety net for when things go wrong.

We must unite to fight for our simple human desire to control our own lives. We are the ones who power the engines of society and it is only with our power turned against each other that we will be stopped from achieving fair and prosperous lives.

Federal government dodges the real issues

By Kevin Brown
Opinions Editor

You know what makes me excited? I'll tell you: the federal government, elected by the people, working to help other people. What does not make me excited is the government working to help people one at time. Mainly, this is because I'm number 87,356,978 on its list to help. If you've ever heard Charles W. Boustany Jr. of Louisiana filibuster, then you'll know it might take it a while to get to me.

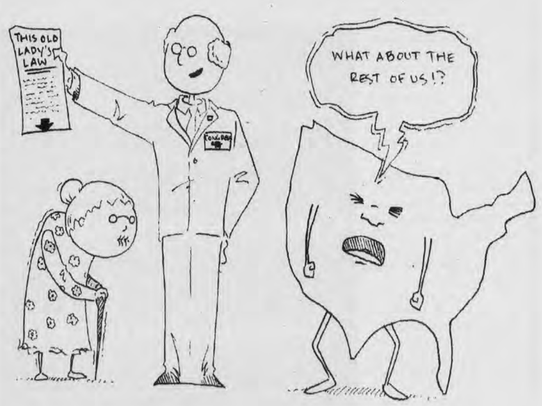
Aside from this selfish desire to see a monument for U.S. hero Valentine T. McGillicuddy erected next to the Washington monument, taking up citizens' individual problems is not the proper role of government.

Of what am I speaking? The last two weeks have given all U.S. citizens the privilege of looking at not only the fastest pope sled ever, but the spectacle of the legislative branch of government trying hard to usurp the power of the judicial branch during the media circus that was the Terri Schiavo case. Just in case that was not enough in order to earn their weekly wage, they made sure that baseball continued to be not only the American pastime but the American spectacle. What do you think about last week, Mark McGwire? Oh, sorry; you're not here to talk about the past.

It is not just that government has a responsibility to work on issues that it can actually resolve; for instance, the Social Security "crisis" or the rising cost of healthcare. These are issues that affect every U.S. citizen, issues that politicians are elected on and paid to debate. Making sure that the professional entertainers, I mean athletes, are respecting their bodies was not a Bush campaign issue. Kerry did not "flip-flop" on steroids. Bill Clinton did not inhale.

The Schiavo situation offers a more complex situation that baseball. The baseball steroid hearings are absurd because if baseball players used illegal steroids they should prosecuted criminally, not brought before the nation's lawmakers. With the Schiavo "right to live" debate there are actual values motivating politicians, people and the cable news hacks (well maybe not the cable news hacks) to their emotional ecstasies. The problem comes in when Congress attempts to bully around the justices that it appointed to make decisions in court. While congressmen reserve the right to say how they feel, they have no power to alter court decisions.

Essentially, there are more important issues for our elected officials to concentrate on that not only effect many more people, but are actually within their power to change. While I look forward to any developments in government to personally pay my student loans and clean my kitchen floor, it would be better if they worked on Social Security or held hearings on all the weapons of mass destruction we did not find in Iraq.



Letters to the Editor

Sorority system misunderstood

To the Editor:

Laura Kamienski ("Sexism persists in sorority system" Bucknellian, April 1, 2004) is right: there are some inequalities left in the Greek system. However, these inequalities have nothing to do with anything in Kamienski's letter. Further, Kamienski's logic (or lack thereof) is harmful to the progress that sorority women are making.

Right now there is a lot of controversy surrounding the GPA requirement in the Plan for Prominence. What originally looked like a logical and fair system has turned out to be unfair to women. In a nutshell, the system rewards fraternities with lower GPAs than any of the sororities, while the sororities go unrewarded. This has been identified as a problem, and a committee of students and administrators has been formed to reform the system.

When people like Kamienski cry "sexism" and "oppression" every time they see a woman, regardless of whether a problem exists, it creates a "feminist who cries wolf" situation. It is also arrogant for Kamienski, an outsider to the Greek system, to think that she knows what is best for us.

Kamienski goes on to discuss how Title IX has been distorted. It has been, but not as Kamienski describes. The sad state of affairs is that Title IX has ceased to be about equal opportunity. Now, it is instead used to needlessly cut men's sports. Bucknell saw such a situation first hand when our wrestling team was cut even though Bucknell was within the legal range of proportionality between men's and women's sports. We are lucky to be getting our wrestling team back.

Ignoring that injustice, Kamienski instead insists that Title IX is sexist because funds are not used to encourage "young women to branch out from traditionally female sports into, say, wrestling, football or ice hockey." Should it be considered sexist that men don't have the opportunity to partake in such sports as field hockey or softball?

Heck, if women and men are so similar, maybe our girl's basketball team could have beat Kansas in the tourney, but I doubt it. Such a position ignores that fact that boys and girls are different. Point to one girl at Bucknell who is strong enough to legitimately compete on, say, a Division I football team—she doesn't exist. If women and men are physically equal, then why can a middle-of-the-road men's varsity runner run faster than the women's world record holder?

Keep in mind this is coming from a woman who spent a good portion of her life playing a variety of sports, including hockey. In the junior leagues I was good, even leading my league in scoring. Then the boys hit puberty and all of a sudden I was at a big disadvantage. That's not oppression; that's nature.

Sincerely,

Allison Kasic '05

Public Safety firearm debate

To the Editor,

We are the parents of a sophomore at Bucknell and are opposed to the campaign by Public Safety to carry firearms. We are completely against arming Public Safety, as guns kill. We do not understand the need for Public Safety to carry firearms in the "bubble."

One of the reasons we chose Bucknell as a college was its being located in a more rural, pastoral setting away from the violence and crime of inner cities. Now we read in The Bucknellian, Public Safety wants to brandish guns to investigate petty theft and vandalism and enforce the alcohol code. This low level of police work carried out by Public Safety does not warrant the need for firearms.

Public Safety's mission is to secure the safety and welfare of the students—to be protectors. Guns don't accomplish safety. Guns will not further deter the already minimal amount of crime at Bucknell. At the University, human relations and communications should be the primary tools to investigate and thwart crime for Public Safety and when necessary to coordinate with the Lewisburg Police Department which is in close proximity with the college. There is no need to duplicate the police department's services by arming Public Safety.

As parents we are totally against Public Safety being armed. Every alternative must be pursued contrary to guns at Bucknell. The administration must define the role of Public Safety to protect students and limit its police powers. This is what we understand when we entered Bucknell, and what we continue to want for our enrolled sophomore at Bucknell.

Sincerely,

Elizabeth and James DiMarco P '07

Education and opportunity

To the Editor:

I am writing regarding the article titled "Higher education can, should be subsidized" by Mike Elk in the March 4, 2005 edition of The Bucknellian. First and foremost, I am a Bucknellian and a former officer in the United States Army. Furthermore, I was one of those "young aspiring minds" who could not afford to pay for college. Instead of feeling sorry for myself, or asking someone else to shoulder the burden of my tuition, I worked and I borrowed. The $17,000 avèrage debt pales in comparison to the debt I amassed by my graduation in May of 2000.

America is the land of opportunity, not entitlement. There are many tragedies that occur in America every day: poverty, homelessness and hunger. The founding fathers knew that the world was not a perfect place. They did, however, believe that we should all have the opportunity to succeed. This is a far cry from a guarantee of success. Life teaches many difficult lessons. The only lesson that subsidization teaches is that if hard work and effort fail an individual, society will reward them anyway, a lesson that is not echoed in life. If at first you don't succeed, someone else will do it for you: that is the lesson of entitlement.

Your friend has the opportunity to go to school, not the right to attend any school he wishes. If he aspires to attend Bucknell, then he must work to achieve it. There are many community college programs out there for students to begin their education and move up in the world.

In fact, I know a student who went to a community college in southwestern Pennsylvania and then transferred to Bucknell. He saved a small fortune in tuition by attending Bucknell for only his junior and senior years. And at the end of the day, his diploma looked just like mine. Tuition at community colleges can be as low as $62 per credit. Your friend may have to work harder than you to achieve the same results, but they are not out of his grasp.

In addition to your misguided comments about entitlement, I would like to address a few serious shortcomings in your assessment of the reasons why people join the military. You claimed that your friend wanted to go to college so badly that he was willing to join the military to pay for college. The military is not a college savings program. The military is an organization designed to protect and defend the freedoms that we hold dear. In this day and age, that means that there is a very significant chance that anyone who joins will have to go to war.

Having had the privilege of serving my country both stateside and in Iraq, I can tell you with all honesty that I did not join to pay for school. I joined the Army after graduating from Bucknell. I received neither credits toward debt nor tuition reimbursement of any kind. That was fine because I did not join the Army to earn money for college. I joined the Army to serve and defend my country and our collective freedom.

The Montgomery G.I. Bill is one of the many benefits of serving in the military, not the reason to join the military. I am proud of Tony for joining the military and serving his country in a time of war

So few people have the honor of defending freedom; however, if he joined for college money, he should look elsewhere. The job is far too dangerous and requires too much sacrifice for someone seeking a paycheck and a degree.

Sincerely,

Matt Hopkins '00

Math team earns accolades from prominent competition

To the Editor,

As The Bucknellian correctly noted in a recent article, Bucknell placed 10th in the 65th William Lowell Putnam Competition. Unfortunately, little else that appeared in the article was correct. A rank this high is such a tremendous feat for a small liberal arts college that we feel compelled to set the record straight.

The Putnam competition began in 1938 as a competition between universities in the United States and Canada. On Dec. 4, 2004, teams of three students from 411 universities competed. In addition, schools sent individual students to compete. Overall, 3,733 students competed. All 13 students from Bucknell took the exam, thus entering the Putnam competition. Before the exam, the adviser, Associate Professor of Mathematics Greg Adams, chose three of these students to be members of our team.

Our students spent several hours each week, month after month, working on mathematical problems in much the same way as an athlete would prepare for a competition. On the day of the exam, the students spend six hours solving 12 very difficult questions, each of which is worth 10 points. Yet, virtually every year, the median score is less than one point.

Why would a student do this? One answer might be fame and fortune: Prizes for the top five teams range from $5,000 to $25,000. Putnam Fellows (winners of the Putnam exam) include Barry Simon, Nobel Prize winner Richard Feynman and three Fields Medal winners (the equivalent of the Nobel Prize for Mathematics): J. W. Milnor, David Mumford and Daniel Quillen. But our students primarily take the exam because they love solving problems and, as one of the students put it, "they want to do well for Bucknell."

Usually, the top 10 teams come from Ivy League schools or schools like MIT. The last time a small liberal arts school was able to break into the top 10 was in 1972, when Oberlin managed to place second among competing schools. For the first time in many years, a team of three students from a small liberal arts college—Bucknell University—made the top 10. These three students did remarkably well, and several other Bucknell students managed to obtain scores in the double digits (which, as we have indicated, is significantly above the median).

Our colleagues from all over the world have sent congratulatory letters. As a mathematician who creates and grades problems for the Putnam said, "Top 10 is truly outstanding! I would hope that Bucknell highlights this result on the main Web page. This is not only the best Bucknell has done in the 65-year history of the Putnam, it is the best that any team in Bucknell's comparable institutions has done in the 65-year history of the Putnam." (We accept the Oberlin oversight.)

In this letter, we wish to extend our hearty congratulations to all 13 students who took the exam. In addition, if solving a problem like the following: Prove that $(\cos 1(1/3))/\pi$ is irrational,is something that you would like to spend your time doing, please join us next year as we attempt to break into the top five. Way to go Putnam team!

Sincerely,

Ulrich Daepp
Associate Professor, Dept. of Mathematics

Bush-Fascism references unreasonable

By Aaron Hanlon
Senior Writer

This article is not about President Bush. It is not about supporting him, liking him, disliking him, commenting on his subject-verb agreement or anything of that nature. This article is about respecting the sanctity of historical tragedy and understanding the fine line between productive political statement and blatant disrespect.

During the French Revolution, it became fashionable to indulge in juicy gossip about the alleged deviant sexual escapades of Queen Marie Antoinette. The revolutionaries' political strategy—demeaning and defaming Antoinette—involved publishing pornographic illustrations of her partaking in orgies, spreading rumors that she was a nymphomaniac, that she had sexual relations with her prepubescent son and that she was a whore, more or less. This was, of course, pure propaganda.

Evidence to support most of the stories was nonexistent; yet the jingoistic revolutionaries successfully convicted her of whore-esy in the court of public opinion. It was a sham of the lowest kind—using sexuality against a woman in power for political gain, without a shred of credible evidence.

Oh, the things people will do to make a political statement. I was truthfully in limbo about whether to write an article on one poor soul, then it dawned on me: Isn't this all about how low you can go?

I was having dinner in the Bison when I bumped into someone wearing one of those novelty G.W. Bush shirts, only this one was so repulsive that it made eating dinner for the next few minutes more like vomiting in reverse. The layout was fairly simple: B-U-S-H right in the middle, only instead of an "S" there was a Nazi swastika. Beneath that it said something to the effect of "fashionable fascism for the new millennium." While I wholeheartedly support the right of the bearer(s) of this shirt to continue to wear it proudly, I must take issue with its content.

> *In perhaps one of history's most disconcerting attempts at gender-bending, I offer this: George W. Bush is your Marie Antoinette.*

First and foremost, the swastika is certainly among the most hated and reviled symbols in multiple cultures. In case those of you who like to wear them around did not know, the swastika symbolizes overt hatred, racism, ethnocentrism, jingoism, genocide, torture, despotism, pain, sorrow, regret and a whole bunch of other "isms" that are really, really bad. Did I really have to tell you that?

Second, there seems to be a severe educational deficit around here with respect to knowing and understanding what fascism truly is. Definitions for fascism are admittedly difficult to standardize because it is a very complicated phenomenon; however, we can be fairly certain that fascism involves the use of terror and censorship, racism and hyper-nationalism.

Some people might be able to argue, albeit unconvincingly, that the Bush administration espouses all of these characteristics. Still, our principal paradigms of fascism—Nazi Germany under Hitler and Italy under Mussolini—were genocidal, tyrannical and anything but democratic. Can you really compare them to a democratically elected U.S. president and simultaneously maintain your dignity as a student/academic? (The implication here is no).

Now that that's out of the way, let's talk a little more about "fashionable fascism." I won't cross myself up and go so far as to suggest that those who wear political shirts with swastikas on them are fascists; however, I think you partake of a very fashionable political strategy similar to that of the sex-obsessed French Revolutionaries—you bend the truth and work with deliberate mischaracterization to impugn the reputation, image or persona of someone who you would love to see out of power. In perhaps one of history's most disconcerting attempts at gender-bending, I offer this: George W. Bush is your Marie Antoinette.

With respect to actual fascism, one in your position can only hope that the Bush administration exists for no more than the remainder of its second term, and never traverses that path. If it did, you, the vociferous political dissident, could find yourself on the wrong side of the sword.

Fortunately for you, the ridiculous inaccuracy of your shirt (of which you are most certainly aware) is precisely what allows you to wear it in protest of the current "regime" without fear of state-sponsored violence done to you, your family, your religion or your race. Be glad of your shirt—instead, you could be wearing a big Republican elephant for the rest of your life, by mandate, in some dingy internment camp in middle-America.

Have an opinion?

Somthing making you angry?

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THE GENTLEMEN'S WEEKLY

Dear Gentlemen,

I met my girlfriend's parents over spring break and I felt awkward because her dad said I had a weak handshake. I know he was just kidding, but does it really matter how you shake hands?

Shaking hands is one of the oldest traditions in history and is used during with introductions, congratulations, striking a deal and a plethora of other occasions. A man's honor used to be defined by the exchange of grips.

All of us are not going to stand in front of the mirror

Good Handshake:

and practice shaking hands with ourselves, but there is a right and a wrong way to shake another's hand.

A handshake is not meant merely to show off your buff masculinity or slap some skin. It should never be likened to a wet noodle, as is the case when a person barely grips your hand and lets you do the shaking. A handshake is meant to be firm, but not bone-crushing, affirmative; but not over the top.

When shaking hands with another person, be sure to grip his or her hand tightly, web-to-web. This means to make sure the web of skin between your thumb and first finger fits tightly in with your partner's. The grip itself should be firm, with a quick squeeze followed by a few brief shakes. Again, you are not trying to show off your forearm muscles, Popeye.

The etiquette of a handshake is another thing to keep in mind during introductions. If you are being introduced to people who are older than you, wait for them to extend their hands first. While jumping the gun in this situation is not detrimental, it is merely a traditional form of respect for your elders.

Bad Handshake:

Courtesy of The Gentlemen

If you are in mixed company of people in the same age group, the man should make the first move. Be sure to state names clearly when making introductions, and make an effort to commit those names to memory. Repeating someone's name during an introduction will go a long way in helping you not forget and avoiding social awkwardness.

In all these cases, remember to keep your shake firm and make eye contact. In the old days men who did not make eye contact when a handshake was exchanged were thought to be hiding something. Today we would call those characters "shady."

A handshake may not seem like a big deal, but it often helps make a great first impression. Along with your snappy attire and honed gentlemanly skills, a handshake says a lot about a man. For the sake of your honor and avoidance of unnecessary ridicule from others, also keep your fingernails trimmed and clean, not bitten and grungy. We have been told it is a huge turn-off for women. Otherwise, just relax, go with the flow and grab life by the hand.

Gentlemen at all times,
The Gentlemen

Questions or comments? We are here to answer all your questions on how to be a gentleman. Ladies, do you have questions about the guys in your lives? We are here for you, too. Contact us at TheBUGentlemen@hotmail.com.

Habitat helps in Hawaii

Courtesy of Erin Shovlin

Over spring break, the University's Habitat for Humanities chapter travelled to Kauai, Hawaii, and High Point, N.C., to help build houses for people in need of shelter. The club members pose while on the build site in Kauai at an area that experienced hurricane damage in 1992.

BY DEIDRE CARLIN
Writer

While some students slept in, spent time with family or tanned on the beach with friends during spring break, 28 students made significant contributions to the well-being of the less fortunate by building houses in Kauai, Hawaii, and High Point, N.C.

These spring break trips were part of the Habitat for Humanity Collegiate Challenge. During Challenge week, students from different schools gave up their spring breaks to achieve the common goal of providing housing for people in need of shelter.

Fourteen University students traveled to Hawaii with Erin Jablonski, assistant professor of chemical engineering, to aid an area devastated by Hurricane Iniki in 1992. Thirteen years have passed since the initial impact, but the area is still in need of reconstruction aid.

While in Hawaii, the students not only built houses but also interacted with University alumni Don McConnell '66 and Jenny Fujita '90.

According to Liz Lorson '07, the coordinator for the trip, both alumni were extremely generous. McConnell opened up his house to the group for lunch one day and Fujita visited the group on-site, bringing them native Hawaiian food to enjoy.

Another group of 14 students, along with dining services team leader Kendy Alvarez, built houses in High Point, N.C., a small city with factories as its main industry. The group worked on two different sites during its time in North Carolina, constructing a roof on one house and a foundation for the other.

"We all left feeling good about ourselves," team leader Danielle Bastine '07 said. "The most rewarding part [of the trip] was the gratitude that people showed [us]."

Lorson said Habitat plans to have another spring break trip next year, but "is looking into a different location—we can do whatever we want depending on the group's interest."

Habitat for Humanity has gained prominence at the University over the past year.

"The goal of Habitat is to promote awareness of housing problems, to volunteer, build houses for those in need and fundraise in order to raise enough money to start another Bucknell Habitat House," said Erin Shovlin '07, public relations officer for Habitat for Humanity.

Members meet on Tuesdays at 7 p.m. in the Langone Center Gallery Theatre. The club welcomes new members to attend. Those who attend the weekly meetings include 12 executive board members as well as the regular club members.

President Laura Reardon '07 encourages new members to attend the meetings "because chapter members get first opportunity to go on the Saturday builds and also help guide the direction of fundraisers and activities."

Involvement is important. Beginning this week, Habitat is fundraising to benefit Bucknell House, a home that the club hopes to build and co-sponsor next year with Union County. Habitat must raise $20,000 before it can co-sponsor the house and begin building next year. The group finished its first house last May and is eager to begin work on the next.

Nationally, Habitat for Humanity has deemed this past week Act!Speak!Build! Week.

One of the events planned on campus was a "sleepout" on Smith Quad Monday night. Everyone was invited to spend the night on the quad in cardboard boxes in order to emphasize the problem that a housing shortage creates. The club accepted donations during the sleepout.

Habitat set up a table in the LC Mall each day during this past week in order to distribute literature about the club and promote awareness about the worldwide housing shortage. At this table, members were also collecting money for the dollar challenge. Club members challenge each University student to donate $1 to the cause to raise a total of $3,500.

Another highly anticipated event is the first annual Duck Derby, which will take place April 30 at the playground at the Bull Run Creek. Participants can spend $5 for one rubber duck and $10 for a "six-quack." The winning duck's owner will be awarded $500. Many smaller prizes will be distributed as well. T-shirts will also be sold at this event.

According to Grants and Solicitations Chair Tom Wagner '07, another fundraising activity planned by the club is "[to] get downtown businesses and clubs or organizations to advertise themselves by sponsoring a spot on a game board."

This board game will be available for sale next fall.

BEAT ON THE STREET

Is Tom Ridge an appropriate Commencement speaker?

Photos by Marlee Sayen—The Bucknellian

NATALIE COSGROVE '07

"WELL PERSONALLY, I THINK IT'S GREAT THAT HE WAS PICKED."

CARA COX-STEINER '08

"HE MESSED UP THE HOMELAND SECURITY BUDGET. DOES THAT SOUND LIKE A GOOD CHOICE?"

DREW WERTHEIM '08

"I DON'T THINK I'M THE RIGHT PERSON TO ASK. I DON'T KNOW ANYTHING ABOUT HIM."

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A View of Peru

Kim Dunlap '07 brings home a piece of culture from Hillel's spring break excursion to South America

Courtesy of Marnina Cherkin

The Hillel spring break group traveled to Cajamarca, Peru where it was able to interact with Inca-Jewish children. The young children sang to their American visitors with the help of their parents.

BY KIM DUNLAP
Senior Writer

I am not sure what originally made me sign up for Hillel's spring break trip to Peru. I am not Jewish, I have never been to South America and I am not involved in community service organizations. I do not consider myself particularly adventurous.

What I did know was that I did not want to spend more of my limited vacation time on a beach somewhere, doing essentially what I do on campus, only under a palm tree. I wanted to travel somewhere completely different. I wanted to have an experience and feel like I had gained something. I was not sure what to expect from a trip to Peru with 30 strangers, but I figured it would be eye-opening. I was right.

In the Peruvian airport our nationality was painfully evident. Not only did we look American, but we were huddled together trying not to look overwhelmed. Our group was scheduled to fly again that day farther north to the smaller city of Trujillo. Until then we had time to kill, so we boarded a huge bus to tour the city.

For the first 20 minutes I was snapping pictures of everything. I saw statues, gardens, lawns and advertisements. In time I would see the less prosperous parts of the country, but for the moment I was baffled with the amount of infrastructure.

We toured the beautiful beach of Costa Verde and returned to the city for lunch. Small stores, personal selling stations and carts lined the sidewalks. Vendors sold everything from fruit to CDs and clothing.

On some streets, there were several houses in succession. Many of them had dirt floors and no windows, made of brick and whatever other materials were available. Embedded among them were clusters of larger painted houses that looked out of place with their wood-trimmed windowpanes and gated yards. Most houses were painted bright colors, in magenta, blue and yellow. Adults sat on the curbs outside while their dogs stood on the roofs and bark at trespassers. Very few personal vehicles were on the road, which was mostly occupied by yellow taxis and rainbow-painted public buses. Once in a while a black BMW would drive by, carrying a Peruvian in a business suit. Many of these things don't fit together, and it shows the economic stratification of the country.

One of our best experiences in Trujillo was visiting the orthodox Jewish community. Many similarly small enclaves of Peruvians, either born into the tradition or converts, scatter the coast. Despite their poverty, the Jewish community seemed ecstatic to see us, smiling and welcoming us to their synagogue services.

It is hard for me to compare the Peruvian service to an U.S. one, since I had never attended synagogue, but I was fascinated by the spirit of the activity.

Men and women were divided by a red curtain for the entire service. The vigor with which the rabbi prayed and the men sang made me admire their devotion to their faith. The service was followed by a huge spread of rolls, tea, Coca-Cola and homemade guacamole.

As we ate they waited outside or wherever there was room, since we were in most of the available chairs. They seemed delighted to treat us with such hospitality.

Peruvians showed more affection for their children than I had ever seen before. They always held them near, or, in the highlands, kept them tied closely against their backs with sturdy cloths. Peruvian children smile easily and, while they are initially shy, they are happy to come out with audacious questions and comments—sometimes in English—that make them irresistible.

Cajamarca is the most beautiful city I've ever seen. I can only hope I'll have a chance to go back there one day, and encourage anyone who can to visit. The city is located in the highlands, about 9,000 feet above sea level. Many members of the group suffered from altitude sickness. Luckily for us, the traditional way of alleviating this sickness was chewing coca.

Coca leaf is the unrefined source of cocaine. Innocuous when chewed, it helps assuage hunger, thirst, headaches and altitude sickness. Our Hillel group resembled a crowd of Major League Baseball players with wads of the leaves in our cheeks. We also drank coca tea out of styrofoam cups.

I wanted to have an experience and feel like I had gained something. I was not sure what to expect from a trip to Peru with 30 strangers, but I figured it would be eye-opening.

Cajamarca has a colder atmosphere than Lima or Trujillo. The city is a group of low-lying buildings, mostly residential, snuggled in between the surrounding mountains. It seems like you are in the middle of a frontier rather than a city. The nearby hillsides reminded me of Mediterranean slopes, with dark shrubs and agricultural terraces.

We toured the highlands, hiking through caves and pathways that resembled the moors of Scotland, with gray outcrops of rock jutting out of the green.

Mothers and small children walked along the roads or sat on the hillsides. They spun wool thread on spools with amazing dexterity. These highlanders did not wear modern city-dweller garb, but bright-woven cloth shirts, shawls, long skirts and what resembled a tall cowboy hat.

It rained often in Cajamarca, a sort of deluge that flooded the streets and kept us indoors. Still, I was completely enchanted by the city and was disappointed to leave for Lima after only a few days.

Colonial Lima was the most surprising area of the country. As the oldest colonial area in the Americas, it was the major focus point for the Spanish imperialism of the region.

El Palacio del Gobierno, or "the Palace of the Government," resembled monarchical Europe. It has gilded ceilings, Italian marble floors and stern Peruvian guards with royal-blue uniforms and fringed-gold shoulder pads.

Across the plaza was the Convent of San Francisco. Endless corridors and passages revealed murals and mummies of saints, beautiful portraits and deep catacombs under the structure displaying thousands of bones. The displays of human remains were horrifying yet intriguing. Our Argentinean tour guide, Roman, commented that hardly anyone outside South America knew about the history, how wealthy the area used to be and how it was once the center of expansion and development. I was suddenly hungry to see what the rest of the continent had to offer.

The Inca ruins, natural hot spring baths, museums of pre-Incan artifacts and gold, cathedrals and other relatively unknown aspects of the country were also enthralling.

By Saturday, I had mixed feeling about leaving Peru. Having run a raging fever the previous evening, and seeing more than half of my group suffering from some sort of digestive malady, it did feel like time to go home, recover, and enjoy tap water again. But being in Peru gave me a sense of being detached from the drama and petty problems of a campus setting.

The landscape and people I had seen in the country struck me deeply, and I was aware that I would probably never get a chance to return. On our last day in Lima I spent the morning on the beach with a few members of our group, watching the people around us, many of whom were also watching us. As we made our last shopping trip in a small market area in the city I truly enjoyed walking around, arguing with vendors, speaking the language and feeling like I was somewhere above the mundane. On the bus trip to the airport we lamented to each other that no one would understand our outlandish inside jokes that had developed during our week in South America, getting to know each other through harrowing social blunders.

The United States is a beautiful place to live, but it seems to lack the atmosphere of history and culture that Peru possesses. I was sad to return to the same old routine, knocking back three coffees a day and arguing with people about things that really just don't matter.

I'm happy that my perspective on South America has changed, and I now have a healthy respect for its past and current state as a culture and people.

I encourage anyone I can to visit, and hope to go back to the mountains and experience more of the Incan ruins one day. Before the Hillel trip, I'd viewed South America as a sort of Dark Continent seeped in political struggle and impossible poverty—a place to be avoided and feared. I can now appreciate the beauty of its former grandeur and its future potential, and I owe Hillel an incredible debt of gratitude for offering me the opportunity.

Courtesy of Marnina Cherkin

While in Peru, University students took a guided tour through caves in the highlands of Cajamarca to view ancient pictographs. This is a picture of the amazing scenic view the group experienced on the way to the caves.

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Spring has finally sprung

Fun, easy ways to catch some rays

By Chelsea Hetrick
Senior Writer

With the academic year winding down and students feeling the stress of upcoming papers, projects and finals, soaking up the sun can provide a beneficial mood boost.

The body manufactures Vitamin D through exposure to the sun, according to wholehealthmd.com. This aids in strengthening bones, teeth and the immune system.

Students accustomed to beaches and swimming pools may wonder how to enjoy the sun in Lewisburg, but options abound for fun spring activities. Rising temperatures and longer days create a great opportunity to get active outside.

If you want to shed some pounds before the summer swimsuit season arrives, have fun with a game of competitive volleyball. Grab a group of friends and head over to one of the sand courts by McDonnell Hall, Vedder Hall or the Gateway Residence Center.

"I love to play outdoor sand volleyball this time of the year—winter is too cold and summer can be unbearably hot, but spring is just perfect," Narae Kim '07 said.

If you would rather spend leisure time with a few friends, toss a Frisbee around outside. For a challenging twist on an old favorite, give ultimate golf—a game that combines golf and Frisbee—a try. Check out a course that takes you all over campus at www.orgs.bucknell.edu/ultimate/golf.html.

"Frisbee golf is great—it spans the entire campus and takes hours to finish ... It's nice at sunset when the breeze is out and everyone's not running to class," Megan Hanlon '07 said.

If you are unable to find a free court or net in the Gerhard Fieldhouse and sick of waiting for equipment during rush times, try going outside to exercise. You could jog through town or play sports on the outdoor courts. Plus, you will not need to remember your BUID.

If the thought of exercising makes you hungry, consider gathering the gang for a trip to The Lewisburg Freez. The prices easily fit even the most stringent college budget, and the great variety of flavors will please the pickiest eater. Even dieters can enjoy the taste of springtime, as all Freez ice cream is low-fat.

If you have extra time at lunch but do not want to waste a meal credit, consider ordering food from the Bison to go. Take your friends or significant other to Hufnagle Park for a picnic. Nothing says spring quite like a blanket on the grass with a picnic basket. If the ground is too wet from April showers, eat in the gazebo.

With the end of school just over a month away, you may think of free time as a fun idea, but not as reality. But even the busiest student can still enjoy the sunshine—grab a blanket, books and a lap top and head to the academic quad for a serious sun-and-study session. You may find yourself actually enjoying homework for once.

Remember to wear sunscreen anytime you spend a significant amount of time outdoors—sunburns can occur—even on overcast days. According to the Centers for Disease Control and Prevention, you should wear a minimum of SPF 15.

Do not allow yourself to suffer from cabin fever by staying in your dormitory all day. Instead, indulge in spring fever and enjoy the sunshine and fresh air.

Courtesy of Public Relations/The Wild Studio

Daffodils lining the front lawn of Freas Hall are one of the first signs of spring that have popped up around campus.

Spring fashion essentials

Marlee Sayen—The Bucknellian

Combinations of contrasting textures and patterns are a great way to mix and match your wardrobe.

By Marlee Sayen
Features Editor

'Tis the season to put away your snow boots and bring out your sandals: The time for wool sweaters to be packed away and seersucker blazers to be welcomed out of hibernation is here.

Many fashion rules of yesteryear have begun disappearing faster than the memory of last month's snow. Women seem much less concerned than decades ago about following the "rules" of fashion.

"I mean, anything goes these days," Victoria Clinton '07 said. "[Women] don't read fashion magazines as a 'how-to' guide of what to wear—they're just for helpful hints or flits of inspiration that may help someone find their own individual style niche."

For the visual learner, open April's issue of Vogue: In a Marc Jacobs ad, a model is seen wearing patent leather red heels, a turquoise silk blouse and a plum-colored skirt. Designers have begun experimenting with mixing the old and the new, the satin and the corduroy, and this has begun to inspire women toward bending the rules.

Marlee Sayen—The Bucknellian

The fanny pack is a fashionable, fun way to carry your belongings hands free and provides a great way to add flair to any outfit.

1. Experiment with scents

Every spring, shoppers test scent after scent until they find the "one" perfume that is perfect for them. Instead of spending your time searching for that one scent, have a perfume collection. Change perfumes based on your mood or time of day.

Marlee Sayen—The Bucknellian

A perfume collection is a great way enjoy a variety of scents depending upon your mood.

You can also use your collection to create your own signature scent, a great way to inspire further individualism in your personal fashion development, according to beautybuzz.com.

2. Wear white before Memorial Day

Don't be afraid to get your white shoes out a bit early this year. The "classic" rule that white shoes should not be worn until after Memorial Day need be ignored this spring—white heels are a staple that all women should enjoy wearing at any time of year.

Marlee Sayen—The Bucknellian

Don't follow the classic rule that white shoes should not be worn until after Memorial Day. White heels are a staple that all women should enjoy wearing at any time of year.

3. Dress in bright colors

Sadly, designers and department stores have chosen dreary pastels and drab neutrals as the "in" styles this spring. Bypass these boring clothing racks with their muddy tones and go in search for brighter tones. Try to shop for loud-colored, solid pieces that will bring out the little bit of color in your skin and brighten your day.

4. Mix textures and patterns

Today, floral prints are seen with stripes, polka dots are seen with paisley—pattern and texture mixing is slowly beginning to be seen as a mainstream visual art. Try combining a seersucker blazer (shown below) with a floral linen skirt—the color keeps the outfit together, drawing two very different garments together in a flattering manner.

Marlee Sayen—The Bucknellian

Instead of wearing dreary colors that designers are using this spring, try to shop for loud-colored solid pieces that will bring out the little bit of color in your skin.

5. Sport a fanny pack

A fanny pack is a fun and fashionable alternative to carrying a purse. It's also more convenient way to carry your belongings—just fasten one around your hips with one quick snap. Fanny packs come in an endless colors and styles, and though some think of them as a bad memory from the 1980s, the practicality is simply too clever to pass up.

Don't be afraid to break out of your mold this spring. Wear a lime green with hot pink. Slip on a pair of white sandals. Wear a silk halter top with a cotton jacket. It's all about experimenting in order to find your personal fashion favorites.

Critters cover campus

By Alexandra List and Marlee Sayen
Contributing Writer and Features Editor

They live among us, drink our water, eat our food, cross our paths and yet manage to slip through the administrative radar. Who are "they" and how do they get to live on campus free of charge?

"They're everywhere," Holland Mack '06 said. "At any time they might just take over. That would be crazy."

These intelligent "invaders" found campus-wide are scientifically referred to as "sciuromorphs," belonging to the order "rodentia" of the class "mammalia." These creatures are more commonly known as "squirrels," the largest group of mammals alive today.

The nature of squirrels' surroundings plays a role in their personalities and characteristics, but does not restrict them from adapting to various communities. City squirrels are socially accustomed to large populations and noise levels, unlike those that live in suburban or rural areas.

But despite the fact that the University is located in Central Pa., the squirrels are fearless in interactions with the campus community.

Now that spring is here, the squirrels have come out of hiding and are running about campus as though it were their personal playground. This behavior is troublesome to many students who consider squirrels unusual or gross.

"There's one squirrel that runs around campus without a tail and it freaks me out," Jessica Noonan '07 said.

Although tailless squirrels may be unpleasant to the eye, squirrels have a mechanism that allows them to break off part of their tails if captured by predators. This lets them escape potentially life-threatening situations, according to squirrelsanctuary.org.

Most squirrels on campus have held on to their tails. The tail has numerous other functions, including helping squirrels when they jump and run, regulating body temperature, protecting from various weather elements and serving as a rudder if a squirrel should run into a body of water, according to www.squirrels.org.

Social and behavioral development of squirrels begin in the nest. Family interactions and patterns of behavior aid the young squirrel in learning the daily routine they must follow to survive independently. The young squirrels learn how to interact with each other by playing in groups.

Upon leaving the nest, the squirrels' families may stay in close proximity for several weeks. The young squirrel eventually will manage to establish and create a permanent residence apart from its childhood nest.

Squirrels enter into their new community as socially subordinate creatures, unfamiliar with the customs of their new life. Their superiors take on important leadership roles, teaching the newcomers the ins and outs of the daily living routine. This education includes how to defend against predators, where to find food and shelter, ways to socially interact and how to play.

The squirrels around campus may seem to be everywhere and are irksome at times, but they have been in this area for generations. The species has been integrated into the campus lifestyle and made itself astonishingly comfortable with the University community.

Perhaps the squirrels have grown so adapted to the intellectual atmosphere of the University that some of it has begun to rub off on them. They are friendly and fearless, smart and sassy, determined and devious—characteristics many students possess.

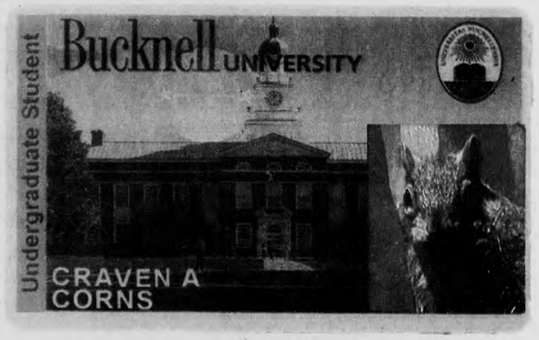


*Photo and Illustration by **Melinda Kummer** and **Sarah Gainer**—The Bucknellian*

The University has been invaded once again with squirrels as spring weather warms the campus. Many find the squirrels to be invasive and pesky, but their eating, grooming, playing and homing traditions are surprisingly similar to students on campus.

April 8, 2005

The Bucknellian

SECTION B

'Deceptions'

The Bucknell Opera Company, in collaboration with Wilkes Opera Workshop, presents "Deceptions: An Evening of Opera Scenes" Saturday at 8 p.m.

See page B5

Water polo slams two of three

Team stays on pace to achieve best program record; settles for fifth out of eight at ECAC's

By Melinda Kummer
Senior Editor

High hopes were brought down by a fifth-place finish in the ECAC championships for the women's water polo team. The team equaled its best finish since 1999, but the Bison were not satisfied since they were seeded fourth going into the tournament.

An upset by Brown in the first round placed the team in the loser's bracket to face George Washington in the second round and Wagner in the final round. Expectations of meeting Hartwick or Princeton fell to the wayside.

Brown 6
Bucknell 4

The Bears drove home three goals in the first period of the opening game April 2. In each subsequent period the Bison matched Brown point for point, but they could not overcome the initial deficit.

"We started tentatively playing like we weren't sure what they were going to do even though we had planned all week for this game," Head Coach John Zeigler '91 said. "Brown didn't do anything we weren't expecting so it really was a case of just not being properly prepared mentally to start the game and not playing with enough intensity right away."

Co-captain Meg Blitzer '05 scored the first Bison point of the game on a penalty shot. She went on to score another for the Bison, with Jessica Trimis '07 and co-captain Cody Keffer '05 also striking on goal.

After the first period, the Bison defense resolved to hold off the Bears. Blitzer led the team's eight steals with two of her own and Mandy Bynum '07 contributed the other six saves from the goal.

"We definitely have to come out strong and be ready to play hard right from the start," driver Meagan Gins '08 said. "We'll take this loss as an eye opener and let it motivate us to play harder not only in games but also in practice."

The 6-4 decision dampened, but did not put out, the Orange and Blue fire.

"The team used their disappointment of the opening game result to fuel more intensity in the game. In our subsequent games we

See POLO page B2

Ryan Winn—The Bucknellian

Meg Blitzer '05 winds up to rifle a shot at the net during last weekend's ECAC Championship action. Blitzer was named to the All-Tournament team and is now just five points shy of equaling the school record for career points.

Men's golf drives into spring action

By Jared Napolitano
Sports Editor

Battling through harsh weather conditions at the Swan Point Yacht & Country Club on April 2, the men's golf team captured an impressive sixth place out of 25 teams at the George Washington Invitational in Washington, D.C. The competition was limited to 18 holes instead of the anticipated 36. Most notable for the Bison were Charlie Waddell '07 and Patrick Yingling '07, each posting rounds of 77 (five over on the par-72 course) and finishing in a tie for 18th place.

As a team the Bison posted a composite score of 314 to earn its sixth-place tie with Temple. Villanova won the event with a 303, followed by George Washington, IUPUI and Longwood, tying for second with 305. Radford finished six strokes ahead of the Bison with a 308. Both of the other Patriot League participants, Lehigh and Lafayette, placed 13th (320) and 24th (342) respectively.

Pouring rain and 40 mile-per-hour winds severely dampened scores, enabling a one-over-par score to finish in first place. Colin Mahon (Villanova), Jonathan Hewett (Villanova), Raman Luthra (George Washington) and Robby Bigley (Siena) all carded scores of

See GOLF page B3

Lacrosse grounds rival Hawks

Men continue to move up national rankings and improve to 4-0 in league

By Katie Watt
Writer

In the middle of a torrential downpour at Christy Mathewson-Memorial Stadium the men's lacrosse team defeated Lehigh 12-7. The Bison, ranked No. 15 nationally, came into the April 2 contest well prepared and matched up Chris Cara '05, the Patriot League's overall leading scorer, against the top goal scorer in league games, Lehigh's Andrew Lucas. Cara held Lucas to just one goal, while Cara scored twice with one assist.

Bucknell 12
Lehigh 7

Other goals included a hat trick from Patrick Christensen '05, while Brian Gargan '07 scored twice. Steve Case '07 went away with a career-high five points, two points and three assists throughout the contest.

The final 18 minutes of the match were a true battle. Right before the end of the third period, Christensen drove around the crease and slipped a pass to Kirk Klett '07 to lead 9-7 into the fourth quarter.

The Bison scored three times less than two minutes into the fourth quarter. Christensen started with a rebound from Gargan's shot. Gargan scored on a low outside shot and Ryan Goodman '05 initiated the third goal of the scoring streak after winning the face-off and passing it off to Cara for his fifth goal of the day. Defensively, in those final 18 minutes, goalie Matt Baran '06 made five of his 13 saves.

Although the Bison got off to a slow start in the match, they pulled it together and finished with vengeance.

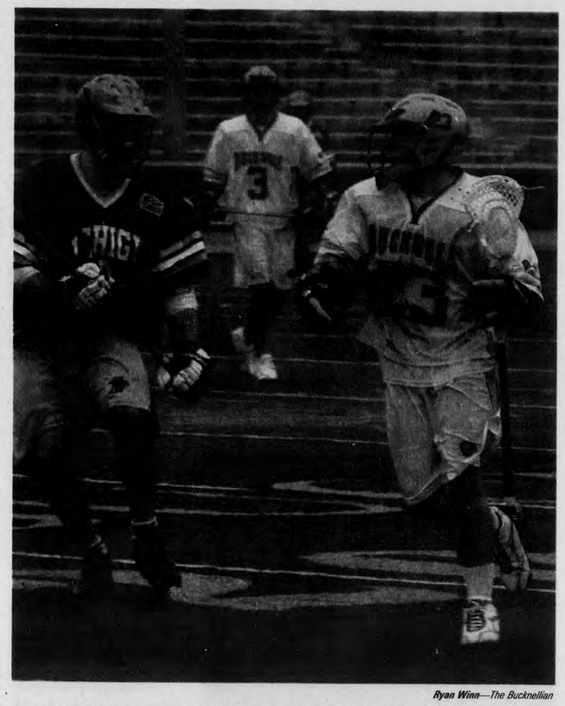
"It was a must-win for us. ... We started off a little slow and they jumped out to an early lead but we pulled it together and did what needed to be done to remain undefeated in the Patriot League," Gargan said.

Lehigh never scored in the second half of the match, making the final score 12-7. This win elevated the Bison to No. 12 in the Inside Lacrosse Media Poll and No. 13 in the Geico/STX USILA Coach's Poll. The team's next game is Saturday against Lafayette in Easton, Pa.

The Bison still have one week to prepare for fifth-ranked Patriot League Rival Army—one of the team's most important match-ups of the year.

"This [Next] Saturday's game against Army is going to be a real test for us, last year we lost in a double-overtime heartbreaker and everyone is excited at the chance for redemption," Gargan said.

The revenge match-up is 1 p.m. at West Point's Michie Stadium. The game will be aired live on the Bison Sports Network (WMLP-AM 1380) in Lewisburg and on the Internet at www.BucknellBison.com.



Ryan Winn—The Bucknellian

Chris Cara '05 dekes around a defender during last weekend's Patriot League match-up against Lehigh. Cara, the league's scoring leader, finished with two goals and an assist.

Track posts solid all-around showing

Men and women's teams compete at Penn State, earning several medals

By Brian Mulligan
Staff Writer

Braving the cold, rainy weather, the men's and women's track and field teams competed at Penn State in the Jim Thorpe Invitational against opponents such as Columbia and Lehigh. All the jumping events were held indoors, while the throwers and runners competed outdoors in the inclement weather. Melanie Buczko '07 and Rebecca Pierotti '07 won gold in the pole vault and 3,000-meter steeplechase, respectively.

"We held our own against our biggest competition, Penn State, and when we go down to Duke with the warm weather, we are looking for our performances to greatly improve," Head Coach Kevin Donner said.

The highlight event of the meet for the women was the 3,000-meter run, where the Bison placed second through fifth. Jen Marsh '05 placed second in 10:27.65 followed by Erin Cranmer-Hart '08 (10:29.41), Leanna Nastase '07 (10:34.08) and Jennifer Stevens '07(10:35.39). Christa Sawko '07 took the silver in the 1,500-meter run in 4:37.77, the third-best time in school history. Buczko also grabbed a bronze medal in the 100-meter hurdles in 15.37.

Fellow hurdler Catherine Trentacoste '07 ran to a second-place finish in the 400-meter hurdles in a time of 65.37. In the 100-meter dash Erin Turner-Byfield '05 earned runner-up honors with a time of 13.39.

"The team is working really hard, and I'm excited to see how we do in upcoming meets," Pierotti said.

In the throwing events Bev Rogers '08 took second in the javelin with a throw of 136-3, while teammate Angie McFarland '05 grabbed the silver in the hammer throw with a distance of 142 7/10. Amanda Mockbee '08 came in third in the discus with a heave of 131-6.

On the men's side, Matt Johnson '08 led the way on the track in the 100-meter sprint to take silver in the event with a time of 11.87. Matt Corbetta '06 ran to a third-place finish the 200-meter dash in 22.74, while teammate Paul Hubert '08 took second in the 3,000-meter steeplechase in 9:58.88. Distance runner Kevin Brown '06 rounded out the men's top runners by placing fifth in the 1,500-meter race in 4:02.36.

Dan Frake '06 performed well in the throws by taking sixth and third in the shot put (44-5 1/2) and hammer throw (153-10) respectively. Also in the throws, Josh Kaehler '07 took fourth in the javelin with a throw of 157-8.

> *"This year's team is really young ... We are going to surprise a lot of people in the Patriot League this year."*
> ***—Thomas Bennett '06***

Thomas Bennett '06 jumped to a fourth-place finish in the triple jump with a distance of 42 -11.

"This year's team is really young, but I think our indoor season helped us to gain confidence as a team. We are going to surprise a lot of people in the Patriot League this year," Bennett said.

The team travels to sunny Durham, N.C., to Duke University to compete in the Duke Invitational on April 8-9 against strong competition from southern schools. The team is sending a select group of 40 women and 45 men to the meet.

Athlete of the Week: Mandy Bynum

Compiling 30 saves in only three games, Bynum is one of several contributing sophomores on the water polo team

By Jon Campbell-Copp
Sports Editor

Succeeding often this year so thus far, the women's water polo has already experienced a nine-game winning streak and the program's first victory over a ranked team. The Bison suited up for the ECAC Championships held at Bucknell's own Kinney Natatorium April 2-3. The Orange and Blue finished fifth amidst a host of powerful East Coast teams. Putting on a tremendous performance for the Bison was goalkeeper Mandy Bynum '07, who logged 30 saves in just three games over the weekend.

"Overall we were pretty happy, but we were upset about losing the first game [of the ECAC Championships 6-4 to Brown]," Bynum said. "That was the tough for us, because we wanted to get to the third-place game. But we did really well the next two games, I think because we were really bitter about losing the first one."

Bynum traveled across the country to attend the University, over 2,500 miles from her hometown of San Jose, Calif. Bynum played soccer for most of her life, but picked up water polo after three knee surgeries slowed down her soccer career.

"A couple of my friends played water polo, and they told me to try it, even though I had never swum before. They told me that it would be hell at first, but after that it would be cool," Bynum said. "I became a goalie, because I didn't want to swim. I hate swimming."

Three years of time in front of the net in at Leland High School in San Jose set up Bynum for her cross-country trek towards Bucknell. Bynum credits her high-school coach with her development as a player and as a person.

"My high-school coach, Doty West, who was my coach for three years, probably had the greatest influence on me. She helped me out a lot, and we spent a lot of time together outside of the pool. She was kind of like a mentor [and] friend," Bynum said.

> *"I became a goalie, because I didn't want to swim. I hate swimming."*
> —***Mandy Bynum '07***

A political science and English double major, Bynum entered the University with a large recruiting class. Such a large crew of first-year students created the occasional conflict within the team and hindered the members' ability to play as one unit. This year, the conflict has ceased, the women are playing together, and they have the accomplishments to prove it.

"We're more developed as a team," Bynum said. "We had a huge freshman class, and this year there's a lot less conflict, so it's easier for us to get along. The team's also a lot smaller, which I think has helped us, because there are fewer problems with playing time."

There is a lot of training that goes into water polo, and for goalies such as Bynum, it is about a 50-50 split between physical conditioning and technique. There is also a special way that water polo players tread water, called "the egg beater." Besides training before games, Bynum also has routines that she follows prior to games.

"I don't talk to anybody usually the whole time before a game, and I just try to get really mad at something," Bynum said. "That kind of helps me focus, but I hate when team's try to warm-up in our end, because there's usually a lot of punching and kicking going on under the water, especially if we're rivals. I think that just really ruins the tone of the game."

With two years left to go, Bynum is excited about the potential of her team. The next big event for the Bison is the Southern Division Championship, which will be their ticket to the Eastern Championships. As the year ticks toward its close, look for this sophomore in the net, as women's water polo seeks to extend its record-breaking year.

Courtesy of Athletic Communications

Mandy Bynum '07 makes a save using her right arm. Bynum's career-high for saves was 14 against No. 11 San Diego State on March 12.

Men's tennis falls 6-1 to Army

By Courtney Luzzi
Contributing Writer

On the Bison's home courts, the men's tennis team fell 6-1 to Army's Black Knights. Ira Reibeisen '08 was the lone scorer for the Bison, winning his match in the April 1 competition.

Reibeisen defeated Army's Sebastian Salas, 6-4, 6-3, improving his team-leading singles record to 9-6. Reibeisen and Asher Salam '06 played well in their doubles match against Carl Fisher and John Houghton, narrowly missing two wins with a final score of 8-6. Nick Denefrio '05 and John Lashnits '08 fell by the same score to Kyle Roybal and Salas.

Army 6
Bucknell 1

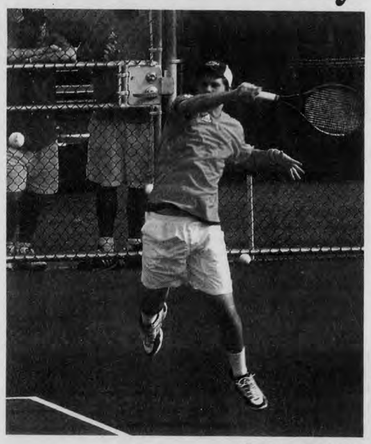
"I think people get too hung up on a team's record," Head Coach Rebecca Helt said. "Our men's tennis team has gone through some growing pains over the last two or three years ... mostly in the strength of their schedule."

The Orange and Blue are 5-10 overall and 0-3 in the Patriot League. Army, who is 13-3 overall, is ranked No. 73 in this week's ITA poll. The Black Knights are 1-0 in the league.

The Bison were scheduled to play at Delaware on April 3, but inclement weather forced the postponement of the matches. This unpredictable weather is one of the main problems currently facing the team, but with the approach of spring the Bison are looking to improve.

"With the weather in the Northeast and no indoor facilities, we have some serious obstacles when trying to prepare for a spring season that starts in January for most of the teams we play," Helt said. "We're getting better and we expect to play our best tennis during the next three weeks."

The men are scheduled to play Colgate on Saturday in Hamilton, N.Y.



Ryan Winn—*The Bucknellian*

John Lashnits '08 slams the ball from the corner back across the net. Lashnits is 13-0 in singles matches this season.

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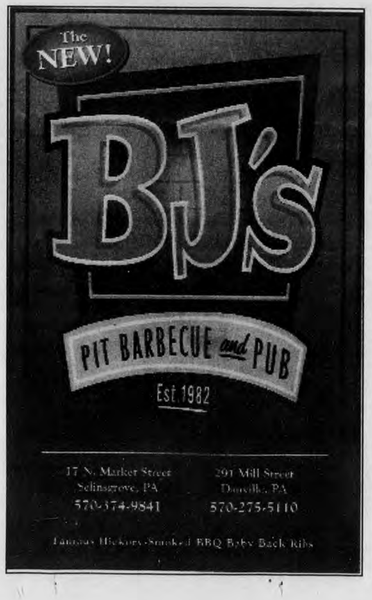

POLO From page B1

started with very intense defense frustrating George Washington and Wagner," Zeigler said.

George Washington suffered a 9-5 loss to the Bison's determination. Gins attacked the Colonials' goal resulting in four points on the scoreboard. Blitzer and Liz Jensen '07 added two points each and Trimis contributed one.

Bucknell 9
GW 5

The defense worked double time, shutting down the Colonials for 17:17 after their first shot. Bynum had 11 saves, which gave her 174 for the season. Keffer, Katie Hartigan '05, Blitzer and Mallory Sullivan '07 stole from the Colonials twice each while Bynum, Eileen Ketterer '05, Amanda Nogic '06 and Laura Stalker '08 each had one steal.

In the final game of the day the Bison prevented Wagner from victory in an 8-5 trouncing of the Seahawks. Held scoreless until the third quarter, Wagner attempted a comeback with three goals in the final 1:42 of the game, but it was still too late to even the score.

Bucknell 8
Wagner 5

Gins and Keffer led the offense with three and two goals respectively.

Zeigler pointed out one of the best plays of the weekend occurred in the game against Wagner. "[The best play was Jensen] on a breakaway, shooting an off-the-water shot to beat Wagner's goalie. She had pressure behind her and the goalie was charging and she did a good job reading the situation and putting up the right shot," Zeigler said.

Not a complete bust, the weekend proved successful as it allowed the squad to continue reaching for school records. The team is just one win short of the 2001 squad's 18-win season and Blitzer is only five points away from tying Adrienne Schober's school record set in 2002.

It also takes away valuable lessons heading into this weekend's play against Salem International, Maryland and George Washington.

"We know now that we can not under any circumstances come out in the first quarter of any game flat against any team," Bynum said.

The team has known all season that securing an early lead brings success.

"It is really important for us to learn from our mistake in the Brown game and, as soon as that first whistle blows, we're ready to step up and go," Blitzer said.

Black Knights hand women loss

By Courtney Luzzi
Contributing Writer

On April 2, the women's tennis team was defeated 6-1 in its match against on April 2 on the University tennis courts. It was the team's second loss of the season.

"This is the first time in a long time for Bucknell women's tennis that we aren't just winning with our depth. We actually have a solid team from top to bottom," Head Coach Rebecca Helt said.

Bucknell 12
Lehigh 7

Nada Curcic '05 had a victorious day, as she won her 10th straight match in singles. Curcic and her partner Veronica Brown '06 won their match 8-5 against Army's Marissa Limsiaco and Amy Morgenstern. Rheanna Gaskin '06 and Chelsea Mills '06 lost in a close 8-6 decision at three doubles.

Curcic's singles victory against Limsiaco, 4-6, 6-0, 6-1, was the only singles win of the day for the Orange and Blue.

"Nada Curcic is a legitimate No.1 player for Bucknell and her results this year are proof of that," Helt said.

Tanya Sichko '05, Daniella Shternberg '08, and Brown played on the second through fourth courts, each barely missing a win. Shternberg fell to Christine Ong in her two singles matches, 6-3, 2-6, 3-6. Brown suffered a loss in a tight match against Morgenstern, 6-3, 4-6, 5-7. Sichko was defeated in a close match against Megan Noble, 6-2, 3-6, 7-10.

"The strange thing about tennis matches is that the final score can be deceiving," Helt said. "We lost 1-6 to Army, but it was a hard-fought, close match, with four out of six singles going to three sets. We came up just shy in three of those three-setters. On the other hand, we defeated Lehigh 4-3, but it wasn't really a close match. We dominated them in four out of the six singles matches."

The Orange and Blue travel to Hamilton, N.Y. today, where they will take on Colgate.

Baseball splits four-game series with Midshipmen

By Brian Mulligan
Staff Writer

In an exciting two-day event, the men's baseball team split four games with Navy. The Bison dropped the first two games on April 3 to the Midshipmen, falling 11-0 and 3-2. The second game was a heartbreaker lost in the bottom of the ninth after the Bison tied the game at 2-2 in the top of the inning. Both the following games were a different story, as everything came together and the Bison took both games.

Jason Buursma '08 had a standout performance in game four of the series, going 5-of-6 with four RBIs, including his first collegiate homerun. In addition, Buursma was named Patriot League Baseball Rookie of the Week.

Navy 11
Bucknell 0

"Jason Buursma's home run in the third inning of the last game was a huge lift in the fourth game of the series," teammate Brad Duvall '06 said.

Navy 3
Bucknell 2

In the first game of the series the Midshipmen dominated by smacking 13 hits compared to the Bison's four. To add to their troubles, the Orange and Blue made six errors in the game. Nathan Mittag '07 (0-3) was on the mound for the first game and held Navy to only one run in the first three innings, but in the bottom of the fourth inning Navy surged, scoring eight runs on six hits and four Bison errors.

Bucknell 8
Navy 1

Tim Peacock '05 pitched the second game for the Bison with a stellar performance of only nine hits and two earned runs over eight full innings. The Bison improved from game one with 10 hits and only one error. Ryan Gryskevicz '07 and Kyle Walter '06 had two hits each. The Bison entered the top of the ninth down 0-2 to the Midshipmen, but fought back to 2-2 with great offensive plays by Matt Capece '06, Walter, and Gryskevicz. Navy's Lewis Hobbs scored the winning run in the bottom of the ninth to stop the Bison surge and end the game 3-2.

Bucknell 18
Navy 7

In the first game of the April 4 doubleheader, Matt Curry '07 got the win on the mound, improving his record to 2-3 as he pitched all seven innings in the Bison's 8-1 victory. Curry gave up six hits and struck out eight batters. The Bison gained a huge lead over Navy in the fourth inning, scoring four runs on four hits and a Navy error.

> *"Our hitting was very strong and our defense keeps getting better each game. Our pitchers also did a phenomenal job throwing and also fielding as well."*
> —***Jason Buursma '08***

Brian Day '05 began the rally with a double, followed by singles from Chris Brannan '07 and Phil Bunting '05 to plate Day. Duvall smashed a double, scoring Brannan and Bunting. He then crossed the plate on an error by Navy to make the score 4-0. Navy's only run was scored by Thomas Hamillton in the fifth inning. Day had a stellar day going 3-of-4 with an RBI.

"Our hitting was very strong and our defense keeps getting better each game. Our pitchers also did a phenomenal job throwing and also fielding as well," Buursma said.

The Bison dominated the second game on Monday with an offensive barrage and took the game in the third inning scoring, six runs on two hits. Buursma's three-run smash to right center made the score 6-0 going into the bottom of the inning. Capece, Duvall, Walter and Evan Weiss '05 combined for three more runs in the top of the fourth, widening the lead to nine runs.

After scoring a run in the sixth and two in the eighth, the Bison silenced the Midshipmen's six-run rally with a six-run beating of their own in the top of the ninth, taking advantage of Navy's fielding trouble of four errors. Buursma, Bunting, Duvall, Weiss, Capece and Walter all scored in the inning. Marc Cussatt '06 gained the win for the Bison on the mound to improve to 2-1 on the season. Capece and Buursma both had astounding showings, each going 5-of-6.

The Bison will travel to Bethlehem, Pa., on April 10 to take on Patriot League rival Lehigh.

"Lehigh will be a challenge as they have a very talented pitching staff and have been playing well. If we can play like we did on Monday at Navy it should be a very competitive weekend," Head Coach Gene Depew said.

Ryan Winn—*The Bucknellian*

A Bison batter rips a pitch off a Millersville pitcher. The young baseball squad has struggled this season after last year's loss of several senior starting pitchers and position players.

Women's crew wins three of four modified races against Army

By Rob Blakemore
Contributing Writer

The. women's crew team hosted Army's Black Knights on April 2, capping a tough week successfully, despite having little opportunity to practice due to Susquehanna River flooding. The teams were forced to contest their races at nearby Walker Lake, which was not set up to accommodate the scheduled rowing events. The lack of a course or docks necessitated a switch from the normal 2-kilometer sprint format. Instead the teams rowed seven minutes and the boat leading after time elapsed was declared the winner.

Despite the unusual format the women performed well. Three of the four Bison boats finished ahead of their Army counterparts. Leading the way for the Bison was the varsity eight-person boat, which pulled out to a two-length lead over the trailing Knights.

The varsity four-person boat built a lead early and maintained a healthy margin for the duration of the race.

> *"We kept our attitude and confidence up. Even in the pouring rain they signed their name on every stroke."*
> —***Jess Scott '08***

"We kept our attitude and confidence up. Even in the pouring rain, they signed their name on every stroke," Jess Scott '08 said. "Even once we got ahead they kept putting everything they had behind every stroke. That shows some serious spirit."

The Bison's novice A boat was the only Bison boat to fall to Army.

"The novice eight rowed tough. We just did not come together like we are capable of," Head Novice Coach Katie Davis said.

Army pulled ahead early in the race and was able to hold off a late Bison charge.

The novice B boat built on a solid performance last week with a close victory over Army's second novice team, as well as its junior varsity boat. The race was decided by a little more than two seats as the boats stayed in contact throughout the seven-minute contest.

"Winning with open water and watching the other boats win as well felt great and made the rainy morning worthwhile," said Susan Shadle '07, a member of the varsity four boat.

GOLF From page B1

73 en route to a four-way tie for first place individually.

Waddell, who finished four shots behind the leader, said the course was "absolutely soaked; the balls plugged pretty much everywhere and picked up tons of mud, making it tough to control the direction of the ball."

Despite the conditions, the Bison proved that rain and wind are something they've grown used to during the spring season.

"Golf in the spring deals with weather elements that are nonexistent in the summer and fall," Yingling said. "These elements were definitely present last weekend at [George Washington]. With wet and gusty conditions, the focus of the round changed from making birdies to gutting out pars."

In addition to Waddell and Yingling's matching scores of 77, the three other Bison golfers at the invitational—Ben Pellicani '06, Keita Aoki '08 and Tom Lane '06—posted rounds of 79, 81 and 85 respectively. While all five of the team's participants shot below their year averages, their scores were relatively solid. The average stroke total for the George Washington Invitational was 81.6.

Resuming the 2004-2005 campaign, the Bison are eager to post strong showings such as those during the fall season. While each tournament will incorporate different weather factors, the team expects to finish in the top three at several events.

"I believe that we, as a team, will become better adapted to these difficult spring conditions as the season moves along," Yingling said.

The team will use its strong finish at the George Washington Invitational as motivation for the remainder of its season.

"All in all, it was a pretty good start to the spring season," Waddell said.

The team resumes spring play this weekend at the Lafayette Invitational in Center Valley, Pa.

SPORTS BRIEFS

Bison tennis squads announce 'Aces for a Cure' fundraiser

In collaboration with the Go-Bison-Go "Relay for Life" team of the American Cancer Society, the men's and women's tennis teams have organized the "Aces for a Cure" fundraiser. All proceeds will benefit the American Cancer Society. The fundraiser is April 10, as the Bison take on Patriot League rival Lafayette. Members of the tennis teams will take pledges prior to the match and collect money by multiplying their pledges with every ace that they serve up during the match. Contact Head Coach Rebecca Helt at helt@bucknell.edu or by phone at (570) 577-3598 for information or to make a pledge.

Bucknell spring sports to be broadcast over radio and internet

The University's spring sports radio and Internet broadcast schedule was released last week featuring eight games during April. Doug Birdsong, the University's coordinator of radio, television and promotions, will give the play-by-play joined by select guest analysts throughout the spring. Softball, baseball, women's water polo and men's and women's lacrosse will each have one game aired with coverage ending April 30 with the spring football game. Fans can tune into 1380 WMLP in the Lewisburg area and free on the Internet through SportsJuice.com.

The following is the broadcast schedule. All times and dates are subject to change.

Date	Sport	Opponent	Time of Game
April 9	Men's Lacrosse	Bucknell at Army	1 p.m.
	Softball	Bucknell at Army (DH)	4:30 p.m.
April 16	Women's Lacrosse	Bucknell at Lehigh	1 p.m.
April 17	Baseball	Army at Bucknell (DH)	12 p.m.
April 23	Women's Water Polo	TBA at Bucknell	TBA
April 30	Football	Spring Game	3 p.m.

Bison don glass slipper in 2005

By Matthew Saylor
Writer

Every March, office workers and college students, friends and gamblers, fill out their brackets in attempt to prove they know more than their cohorts. There are pro's and con's to every pick, but the most difficult thing is picking a Cinderella team. Every year there is at least one team that finds that special magic and becomes the country's darling until the clock strikes 12, seniors' college careers turn into pumpkins, and the only thing left is to keep up the hard work that got Cinderella to the ball in the first place.

From March 11 to March 13, the Bison team was the nation's Cinderella. After upsetting Holy Cross in Worcester, Mass., to win the Patriot League Tournament, the Bison gained an automatic birth in the NCAA Tournament.

At this point, the extent of the nation's Bison basketball knowledge was the following: The team had defeated seventh-ranked Pittsburgh, and they play in the Patriot League. The color analyst spent a good portion of the first half of the game against perennial championship contender Kansas referring to Charles Lee '06 as Chris Lee. The Bison were simply a roadblock for Kansas in its quest to reach the Final Four. Kansas was ranked as the nation's No. 1 team going into the 2004-2005 season, a team with experienced seniors and future NBA players.

Yet for 48 hours it was not about going to the NBA or meeting expectations. It was about a school of about 3,500 students, from a small town in Central Pa., demonstrating why March Madness is one of the most exciting yearly events across the sports landscape.

Since 1985 the NCAA Tournament has been composed of a field of 64 teams (65 since 2001). There have been 336 total games played between the seeded teams. The lower seed has won only 35 of those games, or 10.4 percent.

A No. 16 seed has never beaten a top seed in 84 games. A No. 15 seed has defeated a No. 2 seed only four times (once every 21 games), while a 14 has defeated a third seed 14 times (once every six games), and a 13th seed has triumphed over a fourth seed 17 times (once every 4.9 games). Twenty-seven of these upsets, or 75 percent, have been decided by six points or less or in overtime. In addition to the Bison's win over Kansas this year, fourth-seeded Syracuse lost to 13th seed Vermont 60-57 in an overtime game.

The last time a 14th seed defeated a third seed was when Weber State upset North Carolina in 1999 by a score of 76-74. A 14th seed has lost 12 of 14 times in the second round of the NCAA Tournament, only twice advancing to the Sweet Sixteen: In 1997 Tennessee-Chattanooga defeated Georgia and Illinois, and in 1986 Cleveland State defeated Indiana and St. Joseph's.

Unfortunately, time really does seem to run out on Cinderellas. The lowest seed to win the NCAA Championship was the eighth-seeded Wildcats of Villanova. They defeated Georgetown's dynasty in the 1985 title game.

Women's golf takes sixth at Hoya Invitational

By Drea Montelongo
Sports Editor

The Hoya Women's Invitational may have been cut short due to rain, but the women's golf team still placed sixth in the competition. In Reston, Va., fourteen teams struggled to keep their scores lower than the weather conditions allowed during the April 2-3 tournament, considering the weather brought rain, wind and cold temperatures.

As a team the Bison were one of the few able to keep its overall score somewhat low, shooting 356.

Kristen Phalen '08 scored the highest with a score of 100, Emily Chiodo '08 shot a score of 91, Amy Loughney '08 shot a score of 92 and Kathryn Batchelor '08 shot the lowest of the first-year students at a score of 87.

Teri Schlang '07 had the lowest Bison score with an 86, tying for 16th place in the individual standings.

Yale won the team title with a score of 322, led by Cindy Shin's score of 76 and four other scores better than 84. Princeton was 13 strokes behind Yale. Also finishing ahead of the Bison were Georgetown with a team score of 341, Penn with 344 and Radford with 346.

After the Bison, Columbia finished with a team score of 358, Fairfield finished with 364, LIU had 366, Boston College finished with 369, Rutgers totaled 373, Lehigh finished up with a score of 380 and Hofstra and Hampton ended their scores at 391 and 450 respectively.

The biggest event of the season, the Big South Championship held April 10-12, is up next for the Orange and Blue in Greenwood, S.C. The three-day tournament is the culmination of the golfers' season-long work, and the Bison look forward to proving their talent

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Women's lacrosse beats Harvard at home, falls to Colgate on road

By Keeley Sidow
Senior Writer

Defeating Harvard on Graham Field by the score of 11-8, the women's lacrosse team remained undefeated (3-0) at home this season. Andrea Paraud '05 and Emily Burman '06 each scored four goals to achieve the March 30 win.

This Bison brought their best offensive performance of the season and kept Harvard to just one goal during the entire last 24 minutes of the game. Lizzy McDaniel '06 had a great showing in goal, stopping seven shots until she was carded and pulled out of the game with just under six minutes remaining.

Bucknell 11
Harvard 8

Kristen Gaines '07 stepped in and managed to save four goals in the last four minutes to uphold the victory for the Orange and Blue. Elizabeth Whipple '08 and Abby Brewster '06 also contributed a goal apiece to secure the Bison win over the Crimson.

The Bison traveled to Hamilton, NY, for their April 2 match-up with Colgate. This time the Orange and Blue were unable to come out on top, losing this rainy competition 14-4 to the Raiders.

Colgate 14
Bucknell 4

By the end of the first half Colgate had pulled ahead 7-1, with the only Bison goal coming from Burman. The Bison started the second half strong, capturing two of the first three goals, but Colgate's momentum picked up after that.

Burman scored her second goal of the game during the second half. Katie Edge '07 and Lauren Kremer '07 also scored a goal apiece, but it was not enough to beat Colgate, who outshot the Orange and Blue 30-17.

The loss was the Bison's first in the Patriot League. Their overall record is 3-8 and 2-1 in the Patriot League. Next, they play Le Moyne in a non-conference home game at 4 p.m. on April 6 on Graham Field.

Ryan Winn—The Bucknellian

Midfielder Andrea Paraud '05 carries the ball upfield while pressured by a Harvard opponent on March 30. Paraud leads the team in points this season with 22 (13 goals, 9 assists).

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Opera Company puts 'Deceptions' on display

By Allie Litwak
Writer

With its longtime director, Associate Professor of Music Catherine Payn, on sabbatical this semester, the Bucknell Opera Company decided on a different creative venture for its spring performance. The BOC worked with the Wilkes Opera Workshop for its spring performance, "Deceptions: An Evening of Opera Scenes," featuring members of the Wilkes University Chamber Singers.

Directed by Susan Minsavage, instructor of voice and director of the Wilkes Opera Workshop at Wilkes University and accompanied by Lecturer in Music Lou Ann Potter on piano, the performance uses selected scenes from four very different operas—Wolfgang Mozart's "Cos fan tutte," Giacomo Puccini's "Suor Angelica," Otto Nicolai's "The Merry Wives of Windsor" and Carlisle Floyd's "Susannah."

Assembling this collection of scenes around the theme of deception, Minsavage designed a challenging and highly entertaining performance.

"Looking at it from an educational standpoint … we want to have a repertoire that works with students' vocal development and dramatic development," Minsavage said. "I wanted to showcase roles that had strong female presences … [the scenes] also revolve around the theme of deception and the concept of a woman's honor."

Mozart's classic opera "Cos fan tutte" (translated as "They All Do It") features Wilkes University students Jessica Unice and Alanna Bath as sisters Dorabella and Fiordiligi, whose fidelity to their respective fianc s is called into question. This comical portrayal of romantic love also stars Wilkes student Christopher Lucas as Guglielmo, Fiordiligi's lover, and Emily Serotta '06 as Despina, the sisters' scheming maidservant.

Unice and Bath present a scene where the women are distressed because they have been told their lovers are going away to war. Serotta suggests in an aria that, according to Minsavage, "if your lovers are leaving, you might as well have some fun." The sisters then sing a duet in which they express their desire to do just that.

"Suor Angelica" ("Sister Angelica") features Sarah Houck '06 as the title character, a woman banished to the convent by her noble family for giving birth to an illegitimate son. Sandi Maro '06 plays La Zia Principessa, Angelica's austere aunt who unexpectedly arrives at the convent to disown Angelica and coldly reveals the fate of Angelica's son, who she has not seen in seven years.

"This opera is a very passionate one that has intensity and energy from the first note to the last," Maro said.

Sarah Gainer—The Bucknellian

Opera Company members Brianne Wright '05 and Lauren Elizabeth Catherwood '06 scheme against Falstaff in "The Merry Wives of Windsor," an opera based on Shakespeare's play.

The second half of the performance opens with "The Merry Wives of Windsor," an adaptation of Shakespeare's comedy of the same name. Falstaff, played by Alex Keller '07, pursues merry wives Alice Ford (Lauren Elizabeth Catherwood '07) and Meg Page (Brianne Wright '05) in hopes that they will lend him financial assistance.

Wright and Catherwood perform a scene in which their characters realize Falstaff has sent identical love letters to both of them. Later in the story, they conspire to make a fool of Falstaff for his philandering.

"Susannah," one of the most frequently presented U.S. operas, is based on a story from the Apocrypha, the additional Biblical chapters that appear in the Vulgate. Wilkes student Meghann Babo plays the title character, a poor farm girl accused by the townspeople of being a harlot and a seductress. She is joined by Keller, who plays as the Reverend Olin Blitch. Also featured are Bath as Mrs. McClean, Houck as Mrs. Gleaton, Serotta as Mrs. Hayes, Maro as Mrs. Ott, Lucas as Elder McClean and Wilkes student Stephen Benscoter as Little Bat McClean. The Wilkes University Chamber Singers play the chorus roles.

The selections from "Susannah" present two large ensemble scenes: a picnic before the accusations take place, with square dancing and singing, and a tent revival in the Southern Baptist tradition in which Rev. Blitch tries to save Susannah from sin.

As Susannah, Babo sings two arias—"Ain't It a Pretty Night," remarking on the beauty of nature as she bathes, and "The Trees on the Mountain," after her resistance at the tent revival.

"Collaboration of this sort is one of the best ways to encourage students to develop a concept of themselves within a larger artistic community," Minsavage said. "Adding new personnel to the rehearsal process for both groups brings an infusion of new ideas and makes each participant more fully engaged in the creative process."

While those familiar with opera will undoubtedly enjoy this event, "Deceptions" also serves as an excellent introduction to opera with a kind of survey of forms that vary in plot, cast and language.

The performance begins at 8 p.m. Saturday in the Weis Center for the Performing Arts. Admission is free.

British band Kasabian's debut disc crashes and burns

By Amy Voluckas
Writer

Kasabian, a British alternative rock band, is touted by a number of magazines and news outlets as the "next big thing." Looking toward a potential resurgence of Brit-rock in the states, Kasabian is hopeful that its self-titled debut, released on RCA Records, will win over listeners in the United States. Unfortunately, its 13-track disc leaves much to be desired and should fall short of dominating the charts.

The band, composed of Sergio Pizzorno, Tom Meighan, Chris Edwards and Christopher Karloff, has released five singles from its album on the other side of the Atlantic. Attempting to break into the U.S. market with the release of the CD's first track "Club Foot" as a single, Kasabian is looking for airplay and exposure that will not fully materialize.

The group chose its moniker from the surname of the driver of Manson family's getaway car during their murders in the 1960s. The intrigue of this name suggests the possibility of creative and innovative music with a strange sense of humor and social commentary, but Kasabian's music lacks any originality.

Its sound is reminiscent of other popular British rock groups, such as Franz Ferdinand and Oasis. With strong, engaging drum beats and perky electronica-influenced keyboard melodies, the first 30 seconds of the CD sound alluring. The album repeats this sound without variation in all the other songs, making even the first listen an arduous experience.

The lyrics are also somewhat lacking. The second track, "Processed Beats" includes the verse, "I break bones stealing mobile phones / And I'm cutting' deals for these homeless meals / Making idle threats using Chinese burns / As you load my head with the Grateful Dead singing." Nonsensical phrases like these that dominate the tracks quickly become irritating.

The members of Kasabian appear to have a good grasp of their instruments. "Club Foot" showcases Edwards' bass playing and a strong rhythmic backbeat. The eerie sounds on "Test Transmission" and "Running Battle" temper the hard sounds of guitar riffs on other tracks. The bass and drums drive many of the songs, with guitar and keyboard providing additional color.

Lead singer Meighan once gave a profanity-laced interview in NME, a popular British entertainment magazine, touting Kasabian as "the best band in Britain at the minute … Form-wise you can't touch us" and saying, "[Expletive] the Americans. I'm sick of your three-minute scuzzy garage rock [expletive]."

Meighan should restrain some of his arrogance and realize that there is more to music than form. His band's instrumental skills are not enough to carry the album, because the weak lyrics and lack of ingenuity negate this strength.

Many acts from the United Kingdom have made their mark among U.S. music listeners, including Oasis and Radiohead. Kasabian does not have the musical polish or songwriting skills to place its name among this elite group of musical acts. Its initial musical ideas show the first signs of being interesting, but it fails to establish an original, or appealing sound. Leave Kasabian at home in the United Kingdom and leave this CD out of your stereo.

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Kinsey Sicks sing for LGBT's Drag Week

Courtesy of Fran McDaniel

Kinsey Sicks, "America's favorite dragapella beautyshop quartet," performs at Powers Theatre on April 16 at 8 p.m. This musical event has been sponsored by ACE, BSG, the President's Office and the Office of LGBT. Admission for students is free.

Collegiate reads offer advice and provide insight

'Delaying the Real World' presents many interesting alternatives to entering the working world after college

By Rina van Orden
Features Editor

❖ Book Review

If you do not know what you want to do after college or are looking to escape the nine-to-five grind for a few years, "Delaying the Real World" by Colleen Kinder can tell you everything you need to know about making alternate plans. Sure to motivate and inspire, this book is definitely worth reading.

"Delaying the Real World" encourages readers to take a step out of the fast lane to boredom and take chances on jobs that may be considered out of the ordinary. It suggests that the best time to take one of these opportunities is right after graduation.

Kinder explains that deciding where you want to go is important. Depending on the type of experience you want, you can decide to be in a big city or a small town, in the United States or abroad.

She includes various sources that can help you make your decision, presenting the positives and negatives of each. She stresses the value of going some place new and different—an opportunity that you may not have in the future.

Have you ever considered teaching English as second language in Asia? Performing in a Shakespeare festival in Vancouver? What about being a white-water rafting guide in Colorado? Those are a few ideas that simply skim the top of all that is offered in "Delaying the Real World."

In addition to these exotic locations, Kinder makes top 10 lists for the hottest and quaintest European cities to visit.

She gives hundreds of examples of different jobs. There are entire sections on adventure and wilderness jobs, volunteer opportunities and work in arts and entertainment.

You can find information about possible programs and internships and how to apply for them. Each section contains Web sites and organizations to check out if something really sparks your interest.

"Delaying the Real World" keeps concerns like finances and skills needed for certain jobs in perspective. If money is a problem, Kinder gives ideas that prove it does not have to stand in your way. While the ideas in the book may seem impossible initially, Kinder makes very practical suggestions about how to go about following each path.

The last section addresses ideas for returning to your hometown and how to find many of these job opportunities in your area as well.

The book has many individual success stories about people who took advantage of these opportunities, whose lives and careers are better for it. Kinder herself is one of the success stories.

After graduation, most students are not tied down. This is the time to take opportunities and do what you love to do. All you have to do, Kinder said, is take a chance and go for it.

This book is not about putting off your career. It is about pursuing something you love and making your life what you wish it could be. Through these opportunities you can learn about yourself and what you want to do with the rest of your life.

This book raises endless possibilities and begs the question, "Why wouldn't everyone take this route?" Kinder shows that dream jobs are not so impossible. The information, ideas and successes found in "Delaying the Real World" show that a decision like this could be one of

Courtesy of Chris Stokes

In "Delaying the Real World," Colleen Kinder suggests travel overseas as an exciting alternative to entering the working world immediately after graduating from college. Paris, which features the Louvre museum (seen above), is listed as one of the 10 hottest European cities to visit.

Tom Wolfe gives a grim account of the college experience in his laborious novel 'I Am Charlotte Simmons'

By Jennifer Grant
Writer

❖ Book Review

Tom Wolfe's latest novel, "I am Charlotte Simmons," paints a bleak image of U.S. college campuses. Through the conservative eyes of Simmons, Wolfe accurately describes the stereotypical characteristics of modern college life.

With vivid details, Wolfe, at age 74, openly portrays the fixation with sex, political correctness and moral absence that is sweeping through college campuses. He exposes the reality of university culture, and his choice to focus on the corruption of the culture presents a hopeless world vision. At times it is difficult to understand Wolfe's dark portrayal of his fictional Dupont University. Does he want his readers to throw their hands up in defeat, or is it a means to urge his audience to fight against this corruption?

Wolfe created Dupont University by blending the college cultures of Stanford University, the University of Michigan, Duke University and the University of Florida. Dupont is a highly selective private school attended by students from affluent backgrounds and of high social rank, but its active Greek life and athletic obsession give it the feel of a big state school.

The plot unfolds in 676 pages. The length of the novel does not show its depth, but uses it to present a broad report of campus life. Wolfe fails to explore creative heights, and sticking to an accurate portrayal of the time. He does this by venturing away from the plot to illustrate typical characters such as Charlotte's anorexic, stuck-up roommate; an intellectual nerd aiming for a Rhodes Scholarship; a dim, white basketball player who suddenly becomes curious about his school work and an attractive though cruel frat brother.

With vivid details, Wolfe openly portrays the fixation with sex, political correctness and moral absence that is sweeping through college campuses.

Through all these digressions, the protagonist Charlotte,occasionally gets lost in the shuffle. An innocent Southern girl from the small Appalachian town of Sparta, Charlotte is able to attend Dupont by means of a scholarship, and the prestigious university differs greatly from her humble home environment. The story progresses as she inevitably experiences the corruption around her. Simmons is robbed of her purity and hope. She enters college with dreams and motivation, yet as she begins to face the challenges around her she loses her focus, becoming confused and depressed. As she struggles to make friends and fit in, Simmons resorts to compromising her strict values and her idealistic vision.

With "I Am Charlotte Simmons", Wolfe appears to advise his readers to shun the lifestyles present in the modern college environment. Conservative students around the country may interpret the novel as foreshadowing revolutions against the promiscuous sex, alcohol abuse and crooked politics that are prevalent at certain academic institutions.

As the story develops, it appears that Wolfe's only purpose was to report rather than comment. He does not offer any solution or middle way, refusing to compromise between corruption and innocence. Ultimately, Wolfe reveals the challenge that all first-year students face in maintaining an authentic identity in the face of hostile lifestyles.

Although "I am Charlotte Simmons" is no literary masterpiece, its relevance to college culture make it a worthwhile read for college students. The plot is not always captivating, but the novel provides the opportunity for reflection on the college expe-

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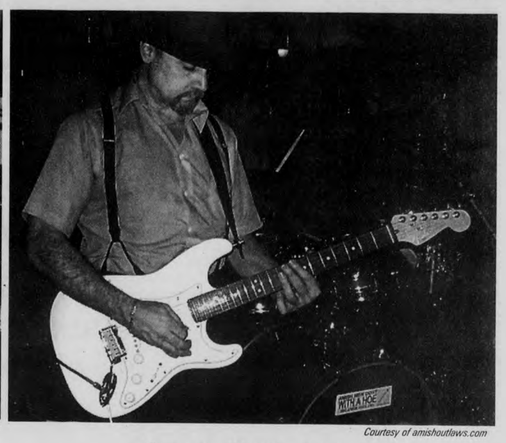
Ryan Winn—The Bucknellian

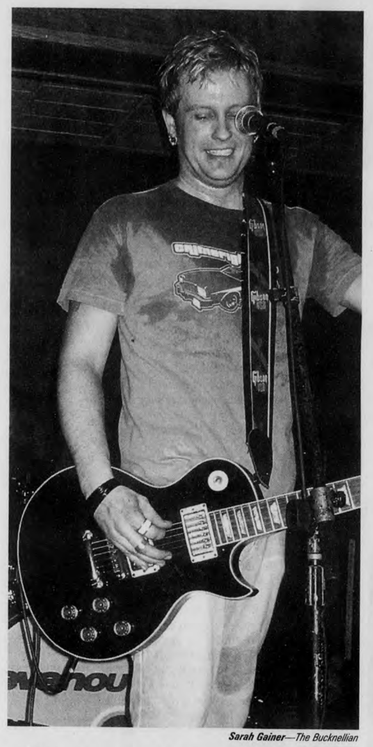
My Shady Uncle Thomas — Chi Phi and Phi Kappa Psi



Courtesy of amishoutlaws.com

Amish Outlaws — Sigma Phi Epsilon

House Party bands sing in the rain



Sarah Gainer—The Bucknellian

Boogiehaug — Chi Phi

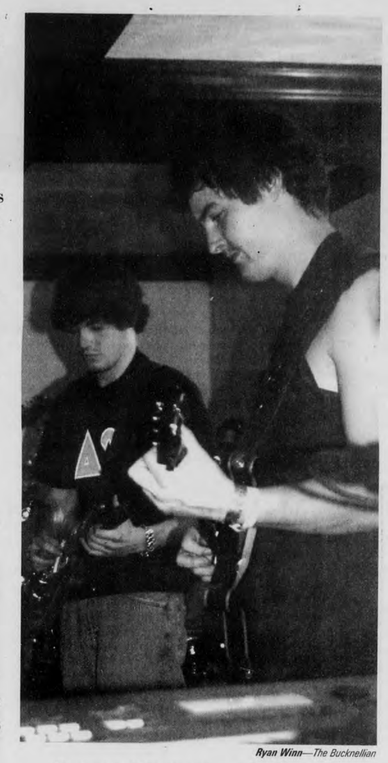
The entertainment for House Party 2005 featured more than a dozen bands playing at the University's fraternity houses.

The shows all featured familiar cover tunes, including both faithful covers of popular and classic songs and creative adaptations of hip-hop tunes.

Student bands FlowDown and My Shady Uncle Thomas played some extended improv jams featuring skillful solos on guitar, saxophone, keyboards and drums. Stillframe and Love Gravy gave marathon four-hour long shows.

In its Saturday night performance, Snackbar Jones included eclectic selections like "Drop It Like It's Hot" by Snoop Dogg and "I Believe in a Thing Called Love" by The Darkness.

On both Friday and Saturday nights, students packed the houses up and down Fraternity Road. Despite the weather on Saturday, students had a lot energy, and the bands soaked up the applause and praised the students' high spirits.



Ryan Winn—The Bucknellian

Love Gravy — Phi Psi

Ryan Winn—The Bucknellian

Flow Down — Lambda Chi Alpha

Ryan Winn—The Bucknellian

Snackbar Jones — Tau Kappa Epsilon

'All My Sons'

Arthur Miller's classic family drama is reborn this weekend

By Robin Koob
Writer

The set is built and the costumes are assembled. When the lights go on in Harvey Powers Theatre for the production of Arthur Miller's "All My Sons," the play's intense human drama rests upon the cast of student actors and its inspired director.

This play is a compelling commentary on the U.S. family in the wake of World War II and established Miller as one of the leading U.S. playwrights of the 20th century.

The action of the play is set in August 1947, in the midwestern United States. All the play's events take place within a span of less than 24 hours, but the play does not lack depth or intense conflict.

"All My Sons" tells the story of a seemingly normal family: father Joe Keller, wife Kate and their son Chris. It is not long before the formality falls apart and the truth about these conflicted characters is apparent.

Joe is a loving family man who has risked everything, including his own integrity, to bring his family prosperity during a time of war.

Chris longs to marry Ann, the daughter of Joe's imprisoned business partner, but a family taboo lies between his happiness in love and his honor for his mother. As secrets and subplots unravel, the truth about Chris's lost brother Larry and the crimes of their father are revealed.

Melissa Pauling—The Bucknellian

Will Winner '08 and Stacey Peterson '08 play Ann and Chris, two young lovers who desire to marry, in "All My Sons."

Ryan Winn—The Bucknellian

Lee Cromwell '05 is directing "All My Sons" for his senior project. He identified with the play's themes while in London.

"This play is raw human emotion from beginning to end," Grande said. "It captivates you immediately and doesn't let you go until it's over."

Andy Nogasky '07, who plays Joe Keller, has regularly left rehearsal feeling emotionally drained and exhausted.

"[In 'All My Sons'], everything has a purpose—each character, each line," Nogasky said.

Director Lee Cromwell '05 selected this play for his senior project in directing while spending a semester abroad in London.

He described his experience in London during the beginning of the war in Iraq. While disconnected from home, Cromwell found himself inspired by Miller's work.

"Miller writes plays that deal with contemporary issues. He writes introspectively as opposed to retrospectively," Cromwell said.

Cromwell explained how the play, written over 50 years ago, still addresses modern themes. It asks audiences prominent questions about ethics, business, family and honesty.

Through "All My Sons," Miller challenges the historical and cultural myths about the United States post-World War II, when the country was considered golden, prosperous and victorious. The setting and time period of the play reveal another side of the heroes and success that emerged.

All of the actors have worked with Cromwell in developing the play's subtext, bringing out all the subtle notes that help connect the affairs of the post-war United States with modern audiences.

Miller, who passed away in February at age 89, began writing plays while he was still a student. He was a famed playwright because of his ability to create well-developed human characters and situations that gave his plays weight and significance. "All My Sons" was his first major success, winning the Drama Critics Circle Award in 1947. The depictions of relationships, conflicts and deceit in "All My Sons" hit as hard now as they did when the play first premiered.

The show starts at 8 tonight, and will be performed each evening through Monday, in Harvey Powers Theatre. Tickets are $6.

Making 'magic' behind the scenes: The technical side of theater

By Kate Tanita
Writer

Theater combines the written word, convincing portrayals of characters and technical aspects, many of which go unnoticed by the typical viewer. The technical side of theater is meant to be unobtrusive, weaving itself into the plot. Set design, lighting, props and other backstage functions are a huge part of the artistic culmination of a theatrical production.

Much effort, time, creativity and hard work go into the finished product the audience sees. The University's upcoming play, "All My Sons" by Arthur Miller, is no exception.

During a rehearsal for the play, stage manager Cari Haimes '05 and Heath Hansum, technical director and lighting designer for the theatre department, spoke about what attracted them to technical theater.

Haimes worked on many facets of technical theater during high school: She built sets, managing props and operating the sound board.

After working as a technical assistant for props and paints, she was recruited by Sarah Bradley '04 during her sophomore year to work as assistant stage manager for "The Good Woman of Setzuan."

"I didn't know what I was getting into," Haimes said.

Bradley acted as a mentor to Haimes during the fall 2003 performance of "The Glass Menagerie" and prepared her to serve as Stage Manager for the spring 2004 production of "The Tempest."

Haimes provided insight on a stage manager's responsibilities. Her job starts when the play is in development. She helps with auditions, attends every rehearsal, helps choreograph the actors' moves, reminds actors of their lines, organizes props, handles most of the communication with the actors, and calls the lighting and sound cues during a performance.

Though Haimes has spent many late nights at the theater and lost a lot of sleep over her four years, she said she will miss all the people she has worked with.

"I think on the last night [of "All My Sons"], I'll end up crying," she said. "The theater has definitely become a second home for me."

Ryan Winn—The Bucknellian

Lighting designer and technical director Heath Hansum operates the sound board in the booth of Harvey Powers Theatre. Hansum oversees the use of sound and light in "All My Sons."

Lee Cromwell '05, director of "All My Sons," praised Haimes for her

"She's all you want in a Stage Manager," Cromwell said. "She's organized and articulate, yet flexible."

While Haimes takes care of things backstage, Hansum directs the technical features of the production from the booth above the Theater.

He teaches a class on technical theater in addition to his involvement with the play. He begins the semester with one of his trademark phrases: "No matter who you are, I will probably end up frustrating you."

Hansum explained that technical theater incorporates many fields by combining the disciplines of engineering and art. When a set is built, the needs of the finished production must be considered. Sets must stay true to the theme in the script, but it is important that they be "magic" according to Hansum— mobile and light, so they can be turned or removed as needed.

Lighting plays an important and often unacknowledged role in a production. Like music, lighting can change the mood of the scene, by changing a hue or concentrating on a different actor or part of the stage. Although "All My Sons" has few flashy light cues and no set changes, a huge amount of effort went into maintaining a practical setting.

Hansum also said he will use a lot of textures, and in keeping with the play's theme, will try to make things like the sky look very realistic.

"I guess you could say I'm an artist that paints with light on all of the visual elements of the production," Hansum said.

The play's dynamics also enter into Hansum's creative interpretation of lighting for the show.

"As night falls and the family begins to feel the steely edge of their past coming back to haunt them, you will notice what was a soft edge leafy pattern has now been replaced with a much sharper more 'painful' texture," Hansum said.

Although the actors may receive much of the attention, the lights over their heads make them visible and the microphones on stage allow them to be heard. The technical aspects of theater are vital to every performance, whether recognized or not.

April 15, 2005

The Bucknellian

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Did J5 score a perfect 10?

A&E reviews the highs and lows of last Saturday's Spring Concert.

See page A10

Student sexually assaulted near campus

By Drew Larson
News Editor

A female University student reported to Public Safety that she was sexually assaulted on University Avenue Wednesday around 1:30 p.m.

She was approached by a car occupied by two non-University males whom she knew from her hometown out of state, while walking on the street. When she entered the car, the two males allegedly sexually assaulted and then released her, according to a Public Safety advisory e-mailed to the campus.

Public Safety officers and the Lewisburg Police Department responded and conducted an investigation. The student was counseled by a sexual assault survivor advocate and was taken to the hospital for testing and treatment. The police are currently looking for the two male suspects and the car, the e-mail said.

The suspects are described as two African American males in their early 20s, known as Ray and Little E. They drove a small, black, four-door Toyota Camry with dark windows and

See ASSAULT page A3

In memoriam: Mark Oppong '08

By David LaRoss
News Editor

Mark Oppong '08 died April 9 while undergoing treatment at the University of Pennsylvania Hospital for viral myocarditis. He developed the condition, a rare reaction to a common virus, April 6 and went to Evangelical Community Hospital. He was transferred to Geisinger Medical Center for treatment before being flown to the University of Pennsylvania.

"We sort of formed an instant bond the first day of football camp," said Corin Erby '08, who was Oppong's roommate. "He was well-liked, and he liked most people ... that's how I best remember him."

Immediately following the announcement of his death, the community held a service for Oppong at Rooke Chapel. Led in prayer, hymns and quiet reflection by Father Marty Moran, Reverend Ian Oliver and Rabbi Serena Fujita, members of the community filled the chapel.

"With someone like Oppong around, there was nothing to worry about. He was a big person with an even bigger heart, and he's left a very large space in our hearts that no one will be able to fill," said Kim Kane '08, a Bucknellian staff member who lived on Oppong's hall.

See OPPONG page A3

Ryan Winn—The Bucknellian

Mary DeCredico '81 speaks at her March 1 open forum with the University community. DeCredico was one of three finalists for the highest academic position at the University.

Mary DeCredico '81 chosen as next provost

By David LaRoss
News Editor

Mary DeCredico '81, vice academic dean of the U.S. Naval Academy, was named the University's next provost April 13, effective July 1.

As provost, DeCredico will serve as the "second-in-command" at the University. She will administrate the faculty with responsibility for—though possibly not direct involvement in—any decisions on hiring, dismissal and tenure. She will also be in charge of the day-to-day running of the University whenever President Brian Mitchell is away.

Her specific role in policy-making will depend on her management style and her working relationship with Mitchell, but she play a major role in determining future academic policy, as well as in the upcoming strategic planning process.

"I am extraordinarily happy that Dr. DeCredico will be joining Bucknell," said University President Brian Mitchell. "She is an outstanding educator an administrator and comes to Bucknell with strong experiences at a very similar institution."

After graduating from the University with a degree in history, DeCredico studied at Vanderbilt University, earning a Ph.D in history and specializing in the Civil War and the American South. After receiving her doctorate, she found a job teaching at the Naval Academy, where she has worked ever since.

DeCredico was selected out of a field of dozens of candidates, which was narrowed to three before their names were announced: Anny Morrobel-Sosa, of Georgia Southern University, Michael Smyer, of Boston College, and DeCredico herself. Each of them had the opportunity to meet privately with students, faculty and administrators, as well as to express their ideas for and impressions of the University in a public forum with the community.

Since her graduation, DeCredico has remained connected with the University, including serving on the Alumni Board.

"Dr. DeCredico understands Bucknell's mission and traditions," said Kathy Owens, executive assistant to the president. "This will undoubtedly be an asset."

At her open forum on March 1, DeCredico emphasized her commitment to a "teacher-scholar" model of academics, focusing on keeping professors "current" and able to engage with students.

See PROVOST page A2

Pellet-gun shooter convicted

By Drew Larson
News Editor

A former University student accused of shooting a high-powered pellet gun at other students in October 2003 was convicted by a jury April 1.

Antwan T. Kennedy, 21, of Miami, was found guilty of one count of aggravated assault with attempt to cause or intentionally or knowingly cause bodily injury to another with a deadly weapon—a second-degree felony.

"It would have been nice to see Mr. Kennedy acquitted on everything, but considering the amount of charges and what he was looking at, I can't say I'm entirely unhappy with the results," said Edward Rymsza, Kennedy's attorney, in an interview.

Kennedy was acquitted of five other aggravated assault charges, two charges of recklessly endangering another person and one of engaging in criminal conspiracy, according to Union County Courthouse records.

The court found Kennedy guilty of firing a lead-pointed pellet from a pellet gun into the back of Kaivan Irani '07.

The pellet penetrated three layers of clothing and was lodged two inches into Irani's back, near his right lung. Dr. Frederick C. Lapp testified that he was unable to remove the pellet, according to The Daily Item.

The crime carries a penalty of mandatory incarceration, Rymsza said.

At one point, Kennedy also faced charges of intimidating witnesses and conspiracy to commit perjury, after police said he tried to convince a witness to provide a false alibi, The Daily Item reported.

Kennedy withdrew the possible alibi defense before the trial began. The prosecution was precluded from referencing it in the trial.

Formerly a member of the class of 2006, Kennedy has been expelled from the University and is not eligible

See VERDICT page A2

Greeks vote to change GPA requirements

By Drew Larson and Katy Lynch
News Editor and Staff Writer

Next year the University may iron out a gender-based disparity that awards Silver Standing status to fraternities with lower average GPAs than sororities.

On April 12, a council of students, faculty and administrators voted to resolve a long-standing bone of contention between sororities and the administration—the GPA required for Silver Standing, a status which gives Greek organizations a monetary award.

The group voted to hold fraternities and sororities to the same standard for Silver Standing status, effective next year. The actual GPA they must achieve has not yet been determined.

Under the current system, one of the criteria for Silver Standing is that a fraternity or sorority achieve an average GPA 0.11 above the average for its gender. Since the overall average GPA at the University for women is typically higher than that for men, fraternities with slightly lower GPAs have won Silver Standing status while sororities with the same GPA have been ineligible.

There has been long-standing criticism of the system.

"It's discouraging that a sorority could have reached the exact same qualifications in areas such as community service and GPA, but not receive

See GPA page A3

Sarah Gainer—The Bucknellian

Light the Night Walk

Over 250 University students participated in the Leukemia & Lymphoma Society's annual Light The Night Walk on April 12. The walk raised about $6,000 for the society, which will put the money towards research into treatments for Leukemia and lymphoma. No on-campus organization sponsored the event; instead, it was organized by a specially formed committee of students working with the society.

College Democrats host convention of 27 chapters

Members of the statewide club came to Lewisburg this weekend to exchange ideas and review the year

By Karen Grabowski
Staff Writer

Eighty-five College Democrats representing 27 Pennsylvania universities came to Lewisburg last weekend, as the Bucknell chapter of the College Democrats hosted the group's statewide conference, the Pennsylvania State Federation of College Democrats Convention.

Members participated in workshops, networked and were addressed by experienced Democratic speakers.

The Bucknell College Democrats were awarded Chapter of the Year. The club was honored for being particularly active, increasing its membership, putting out the publication All That's Left and for registering more than 400 Lewisburg residents to vote in the 2004 presidential election.

"There were different sessions on membership building and how to make clubs better," said Erica Gillespie '08 freshman class representative for the Bucknell College Democrats.

Campaign-integration training workshops highlighted grassroots issues, such as ways to increase and maintain membership, an important focus since the club recently reformed in 2001 after a three-year hiatus.

"To keep people involved, we're thinking about doing volunteer work," Vice President of Communications Emily Johnson '07 said. "[Vice President of Coordination] Marissa Felix ['07] really wants to take a trip to 'The Daily Show' next year. We're also thinking about selling things like T-shirts for fundraising."

Members of Gov. Ed Rendell's (D-Pa.) staff, along with a congressional candidate for the eighth District of Pennsylvania, spoke to the members Saturday night about personal involvement stories, their jobs and the importance of politics. Rendell also took time to speak at the convention.

"We had a conference call with Gov. Rendell, who invited us all down next year," Gillespie said. "He commented on a variety of issues and answered our questions."

Don Morabito, executive director of the Pennsylvania Democratic Party, spoke Sunday morning before the campus' first convention wrapped up with the election of new state College Democrats leaders.

"[The award] was definitely something we had hoped for and I think it sets the bar for us next year," Johnson said. "We have to try and maintain a high level of activity even when it's not an election year.

Public Safety Log

Sunday, April 3

UNDERAGE CONSUMPTION—Public Safety responded to Tau Kappa Epsilon Fraternity for the report of an ill, intoxicated female student. The student was transported to the Office of Public Safety, where she was observed until it was safe to return her to her dormitory. A citation was issued for underage consumption.

INFORMATION/DOMESTIC DISPUTE—Public Safety responded to the exterior of Swartz Hall for the report of an argument between two non-University students. The problem was resolved to the satisfaction of both individuals.

INFORMATION/LIQUOR LAW VIOLATIONS—Public Safety responded to Fraternity Road for the report of an intoxicated visitor. The visitor was transported to Public Safety and later returned to her hostess in Vedder Hall. During a plain-view search an officer observed a covered smoke detector and alcohol in the room. Citations were issued for tampering with fire equipment, possession of alcohol by an underage student and failure to properly supervise a guest.

DISTURBANCE—Public Safety responded to Sigma Chi Fraternity for the report of a visitor kicking in a door. The house officers requested that no charges be filed and that the individual be escorted from the building.

DISORDERLY CONDUCT—Public Safety responded to Kappa Delta Rho Fraternity for the report of a fight. Witnesses observed a student strike and kick another student. Charges are pending the completion of the investigation.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to Vedder Hall for a fire alarm activation caused by unknown person(s) discharging a fire extinguisher for no apparent reason.

HARASSMENT—A student reported to Public Safety that his guest was verbally harassed at Sigma Chi Fraternity. The caller was unable to identify the individuals involved and was advised to report any additional information to Public Safety.

THEFT—A student reported to Public Safety that unknown person(s) removed his wallet from his pocket while he was at Kappa Delta Rho Fraternity.

CRIMINAL MISCHIEF—Public Safety responded to Gateway Roser for the report that unknown person(s) broke an interior window.

Monday, April 4

THEFT—A student reported to Public Safety that his parking decal was removed from his vehicle by unknown person(s).

INFORMATION/ANIMAL BITE—Public Safety responded to the Alumni House to transport a student who was bitten by a dog while jogging on Brown Street to Student Health Services. The Lewisburg Police Department was notified.

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) keyed his car while parked in Smith Parking Lot.

Wednesday, April 6

INFORMATION—A student reported to Public Safety that he received numerous suspicious phone calls from Citibank Credit Card Corporation asking him to verify personal identification information. The student declined to file charges. He was advised not to provide any information to unknown parties over the telephone.

CRIMINAL MISCHIEF—Students reported to Public Safety that a male broke a window pane on the exterior door at Carey House. Public Safety identified a student who admitted to breaking the window. He was cited for criminal mischief.

Thursday, April 7

THEFT—A student reported to a Public Safety that unknown person(s) removed her secured bicycle from the bike rack at Harris Hall.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to Vedder Hall for a fire alarm activation caused by unknown person(s) activating a pull station for no apparent reason.

Friday, April 8

MEDICAL ASSIST—While on routine duty at the Spring Concert in the Gerhard Fieldhouse, Public Safety was notified that a visitor had collapsed. EMS personnel determined that the student was suffering from heat exhaustion. He later returned to the concert.

MEDICAL TRANSPORT / PUBLIC DRUNKENNESS—While on routine duty at the Spring Concert in the Gerhard Fieldhouse, Public Safety observed an intoxicated female. While being treated by an EMT, the student experienced difficulty breathing and became momentarily unconscious. The student was transported by ambulance to the Evangelical Community Hospital emergency room and later returned to campus. A citation was issued for public drunkenness.

DISORDERLY CONDUCT—A visitor was observed smoking at the concert in the Gerhard Fieldhouse and requested to leave by Public Safety. The male returned to the concert where he was again observed smoking. During questioning, the male was very uncooperative and was eventually escorted from the building and cited for disorderly conduct and failure to comply with University officials during an event.

UNDERAGE CONSUMPTION—A visitor was observed smoking at the concert in Gerhard Fieldhouse. The individual had previously been warned and ejected by employees. He was cited for underage drinking and failure to comply with University officials during an event.

Saturday, April 9

DISORDERLY CONDUCT—A student reported to Public Safety that an unknown male urinated on his room door at Vedder Hall and fled the area. No suspects or witnesses could be located.

University graduate hired as next provost

PROVOST From page A1

Like the other candidates, DeCredico has remained a teaching professor even while part of the administration. The search committee made this one of its criteria for candidates, to make sure that the new provost would be in tune with teaching conditions and better able to connect with professors.

The University has been without a provost since Stephen Bowen announced his intention to step down at the end of the 2003-04 academic year. In the meantime, the provost's office has been run jointly by the deans of the Colleges of Engineering and Arts & Sciences, as well as Lois Huffines, associate vice president of academic affairs. When DeCredico begins her duties in July, the deans will return to their normal responsibilities.

Bowen has spent the last year on leave, and will return in the fall as a professor of biology. He will join former president Gary Sojka as the second former high administrator to enter that department after stepping down.

"I have consistently remarked that an important criteria in the selection of a candidate is my ability to work with that individual. I expect that Mary and I will have a very strong, and very productive working relationship," Mitchell said.

University announces 2005 admissions figures

By David LaRoss
News Editor

Letters of acceptance have been sent to 2,710 applicants by the University. Of these, roughly 830 are expected to accept the offer and join the Class of 2009.

According to the Office of Admissions, 8,299 students applied for admission, a slight decrease from last year's total of 8,324.

Despite the smaller pool of applicants, the University became more selective over the year, admitting only 32.7 percent of hopeful students, as opposed to 3,030—35.5 percent of the 2004 total.

The incoming class has an average SAT score of 1353, close to the Class of 2008's average of 1351. The median range of ACT scores decreased by one point, from 29-32 to 28-31.

This was the last year that students were able take the familiar SAT. A new three-part test, with a maximum score of 2400, went into effect in March.

Geographically, applicants were more diverse this year. Students were accepted from 44 states, Guam, Washington, D.C. and Puerto Rico, and 63 different foreign countries—almost double the 32 countries represented by students Class of 2008 students. Twenty percent of the admitted students live in Pennsylvania.

The deadline for students to accept their admissions offers is May 1.

By the numbers:

Class of 2009

- Applicants: 8,299
- Accepted: 2,710 (32.7-percent acceptance rate)
- Men: 49 percent
- Women: 51 percent
- Average SAT: 1353
  - Middle 50% SAT Verbal: 620-710
  - Middle 50% SAT Math: 650-730
- Middle 50 percent ACT: 28-31
- Class ranks:
  - 78 percent in top 10 percent of their class
  - 94 percent in top 20 percent of their class

Class of 2008

- Applicants: 8,324
- Accepted: 3,030 (35.5-percent acceptance rate)
- Men: 51 percent
- Women: 49 percent
- Average SAT: 1351
  - Middle 50% SAT Verbal: 620-700
  - Middle 50% SAT Math: 650-720
- Middle 50 percent ACT: 29-32
- Class ranks:
  - 75 percent in top 10 percent of their class
  - 93 percent in top 20 percent of their class

Former student convicted of 2003 pellet-gun shootings after short trial at Union County Court

VERDICT From page A1

to return for "a number of reasons," Dean of Students Richard Ferraro said in a September interview.

Kennedy and Joshua B. Carr, 20, of McLean, Va., fired shots from 349 Larison Hall with a Powerline 1000S Pellet Rifle capable of firing a pellet 1,000 feet per second, according to court records.

"We didn't know the power of the gun," Carr said during the trial, according to The Daily Item.

Carr, formerly a member of the class of 2007, shot at several students, missing one's head by about 10 inches, according to court records.

After realizing he may have hurt someone, Carr panicked and took the pellet gun back to his room.

He testified that with the help of Kennedy, he decided to throw it in the Susquehanna River, according to The Daily Item.

Carr pleaded guilty in July to two charges of aggravated assault in a plea deal that required him to testify against Kennedy. He is now serving a sentence in state prison, The Daily Item reported.

Kennedy is currently out on $15,000 bail. Sentencing is scheduled for June 14.

Rymsza said he will file an appeal after sentencing.

Trial Proceedings Timeline

October 21, 2003 — Carr and Kennedy shot four students using a high-powered pellet gun
October 28, 2003 — Carr arrested by Lewisburg Police Department
December 11, 2003 — Kennedy arrested by Lewisburg Police Department
April 20, 2004 — Carr pleaded guilty to two felony counts of aggravated assault
July 27, 2004 — Carr sentenced to one year to 30 months in prison
April 1, 2005 — Kennedy found guilty of a second degree felony
June 14, 2005 — Kennedy will be sentenced

Bucknellian wins national awards

The Columbia Scholastic Press Association recently recognized the Bucknellian for some of its work last year. It was awarded first place in the "First Place Experience" category for a study abroad piece by Dana Binnendijk, a certificate of merit for "Opinions Page Design" by former Opinions Editor Keely Sidow and a certificate of merit for "Informational Graphics" by former News Editor Meghan Ball.

Bucknellian Correction

The information about the University's resignation and termination policies at the end of the April 8, 2005 news article "Shauna Irwin Leaves Campus" was taken directly from the the Staff Handbook.

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Campus remembers Oppong

OPPONG From page A1

Oppong was an undeclared arts and sciences student who, according to Erby, planned to declare a psychology major his sophomore year. He played defensive tackle on the University football team. Oppong was recruited from his hometown of Mississauga, Canada, to play for the Bison. In high school, he was a three-time regional all-star, a Toronto All-Star and a Greater Toronto Area Top 50 Player, according to The Daily Item.

"I always referred to Mark as kind of a gentle giant," Head Coach Tim Landis said. "Such a big guy in stature, but such a kind heart."

Although he never started in a varsity-level game at the University due to knee injuries, he showed promise for the sport at the college level and was a team player.

"He really had a promising future," Landis said. "And as a defensive tackle, there's some anonymity that goes with the job—you're not the one catching touchdowns, making interceptions ... or even recording sacks. You've really got to love the game. He did."

Oppong played in all three of the team's junior varsity games before injuring his knees. He did not recover in time for any of the fall 2004 games, but would have played in the spring season, which starts next week.

Even so, Oppong clearly felt a deep attachment to the team. He will be buried in his football uniform and his parents have invited members of the team to be pallbearers.

"We're honored to do that for them," Landis said. "His mom made very clear that playing college football was a lifelong dream for Mark."

Courtesy of Kim Kane

From right: Wallace Campbell '08, Mark Oppong '08 and Will Hurter '08 relax in a Swartz Hall dormitory room. Oppong was known as an outgoing and friendly person.

The University set aside Walls Lounge in the Langone Center as a reflection room for members of the community who needed a place "to gather, reflect and talk about Mark," as announced in a campus-wide e-mail.

"I was sitting in the cafe the other week with one of my buddies and Big Mark strolled in with his huge smile ... after talking for a little bit with the big fellow, my friend and I both remarked, 'there is no one on this campus that puts bigger smiles on our faces then seeing [him],' Mike Contino '08 said.

His friends remember him as accepting of everyone he met, and very outgoing.

"He didn't have any cliques, the way some people on campus spend time with just one group of people. He embraced everyone," Erby said.

While everyone who knew him is dealing with a sense of loss and grief, most realize that it is healthy.

"Life will not go on in the same way without him. If it were the same, we would only conclude that his life meant nothing, made no contribution. The fact that he left behind a place that cannot be filled is a high tribute to the uniqueness of his soul," said Lauren Reardon '07, his hall's Resident Assistant.

GPA From page A1

the same level of recognition award because they had to have a higher GPA than the fraternities," said Amanda Forsburg '07, a member of Chi Omega sorority.

Dean of Students Richard Ferraro said that the original GPA requirement was put in place to "encourage students to excel academically." He also said he realizes that, based on historic data regarding women typically earning a higher average GPA than men, "Somebody doing the same or better work is not being rewarded."

To address concerns about the system, Ferraro established the Unity Committee, consisting of three sorority members, three fraternity members, two faculty who are advisors for Greek organizations and four administrators.

Still, some students are skeptical that uniform GPAs may make earning Silver Standing more difficult for fraternities.

The plan to create parity among GPA standards for fraternities and sororities is part of the Plan for Prominence, University President Brian Mitchell's strategic plan.

"The Plan was developed to promote the values of independence and self-governance, respect, academic achievement, responsibility and safety, unity and relationships, diversity, service to others, and fun," said O'Brien, President of Chi Omega sorority and a proponent of the equal GPA requirements.

Delta Gamma sorority, Phi Kappa Psi fraternity and Sigma Chi fraternity reached Silver Standing status this year, for which they each received a $2,500 grant.

ASSAULT From page A1

Pennsylvania plates—possibly a "low-rider" car, according the e-mail.

Some students said they were surprised a sexual assault would happen on a street that borders campus, which most consider safe.

"I think in general, it seems like a safe street," said Dusty Schroeder '06, who lives at 23 University Avenue.

Several female students living on University Avenue said they still feel safe.

"I was surprised that it happened in the afternoon," said Alison Cole '06, who lives in one of the front rooms of 23 University Avenue. "I don't feel threatened; if you see something suspicious you shouldn't walk up to it."

There were three reports of forcible sex offenses at the University in 2003 and four in 2002. In 2000, there were none.

The Public Safety advisory urged anyone who sees the suspects or their car to notify the police immediately by calling 911.

Public Safety said the investigation is now in the hands of Lewisburg Police Department.

"It's a police matter, and the police will be doing the primary investigation," Director of Public Safety Vincent DeCerchio said. "We'll support them, but whenever another agency handles an investigation we try to let them do their job."

Lewisburg Police Department was unable to comment on the status of the case as of press time.

News Briefs

Colgate buys Greek houses

Colgate University has begun forcing fraternities and sororities to sell their houses to the school, according to the Associated Press.

"There have been sexual assaults, hazing, violent fights and a pattern of problems over the years. Many people thought change was necessary," Colgte spokesman James Leach said, noting that the plan was recommended after a drunk-driving accident killed four members of the Colgate community.

Delta Kappa Epsilon, the only active fraternity to refuse the offer, has filed suit in federal court to prevent the sales. It claims that the policy violates antitrust laws and students' rights. Under the policy, any Greek organization that refuses to sell its house would lose school recognition.

Conservative students launch "Day of Truth"

In response to the success of the "Day of Silence," a national event designed to call attention to prejudice against homosexuals, conservative student groups are starting a "Day of Truth" to "mobilize students who believe homosexuality is sinful," according to CNN. The day, sponsored by the Christian legal group Alliance Defense Fund, is billed as an opportunity for conservative students to publicly argue their side of a cultural debate through distribution of printed materials and peaceful, small-scale demonstrations.

Alumnus filmmaker featured on Amazon.com

"Thru Traffic," a film by Joshua Cuppett '04, will be part of the 2005 Amazon/Tribecta Film Festival Short Film Competition. "Thru Traffic" is the story of Cuppett's own move from Pennsylvania to California after his graduation from the University and enrollment at the University of California at Irvine for graduate school, shown with real-life footage from the move itself. It was produced with the help of Mark Chiboroski '04, who is currently enrolled at the University as a graduate student and Joe Jones, a graduate student at Penn State.

"Thru Traffic" will be shown online at www.amazon.com from today until April 20. Visitors to the site can vote in the competition.

Showers sworn in as Union County Commissioner

John Showers, commissioner of Union County from 1976-80, began a second stint in the office April 9, replacing Henry VanSickle after the elected commissioner resigned the position to take a job in Pa. Gov. Ed Rendell's administration. According to The Daily Item, Showers intends to focus his energies on the environment and economic development, especially after the recent plant closings across the county. He will serve the rest of VanSickle's term, which expires in 2007, and has not yet decided if he will run in the general election after that.

Study finds little benefit in No Child Left Behind

According to the New York Times, a study released April 13 shows slower improvement in both reading and math proficiency among American students since the passage of the No Child Left Behind education bill. The study draws on testing data in 23 states to measure the improvement of individual students from the beginning to the end of the year, making it more comprehensive than many other such studies. It is still difficult to meaningfully compare other research since the methods are unique.

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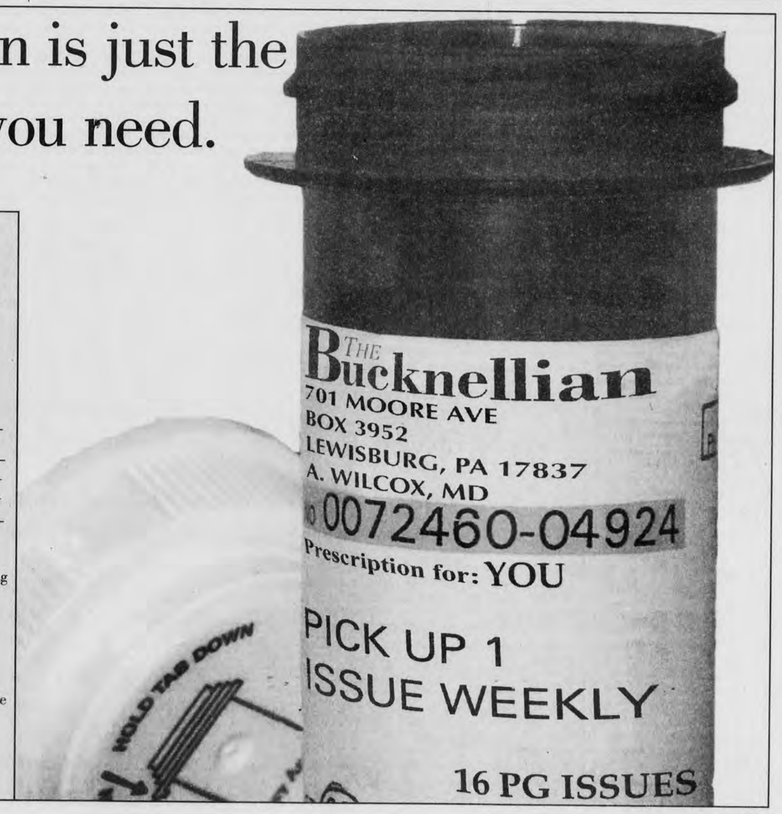

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(570) 577-1520
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The Bucknellian *Editorial*

Greek life is a fragile balance

The men of Delta Kappa Epsilon at Colgate University are not pleased with their school. All privately owned Greek houses at Colgate must be sold to the school in order for their Greek organizations to be recognized by the university. While most of Colgate's other Greek organizations have agreed to sell their houses, DKE filed suit against the school rather than sell.

The school's demand stems out of its desire to crack down on such problems as sexual assaults and violence. The problems with Colgate's Greek system are real—for example, a few years ago, a student served alcohol at Colgate's DKE was involved in a DUI that killed four people.

Problems with Bucknell's Greek system do not seem to be as severe as Colgate's. At House Party, a weekend when alcohol-related problems would likely manifest themselves, no one was seriously injured. As Dean of Students Richard Ferraro wrote in an e-mail, "the real good fortune of the weekend was the maturity displayed by an overwhelming majority of Bucknell students."

However, Bucknell is not immune from the problems on Colgate's campus. Bucknell's emergency alcohol policy last year was in response to a growing number of alcohol-related problems on campus, such as DUIs. And while most students were responsible during House Party, three students were involved in DUIs.

It takes little to separate a fatal DUI from a non-fatal DUI, and Bucknell was very fortunate that these incidents were not more serious.

Colgate's plan is not too different from one being considered by Bucknell. As detailed in the April 1 Bucknellian ("Downtown may become part of campus"), Bucknell is considering buying privately owned off-campus houses, effectively extending its borders into the town. While many at Colgate fear that their school is trying to end Greek life, Bucknell's plan has no outward biases against the Greek system.

At Bucknell, Greek life is wedded to the Bucknell culture. Although Bucknell can technically control Greek life, it seems truly willing to work with its Greek system.

Bucknell is committed to providing sororities with a common living space in Hunt, and giving inactive fraternities control of their houses again when they recolonize. And when sororities complained that Greek men needed a lower GPA than Greek women did to obtain a monetary award from the University, a committee decided to eliminate this discrepancy. Although the proposal still needs to be passed by two other University committees, this is yet another indicator that Bucknell's administration does not want to unilaterally rule Greek life.

University students should not take for granted the respect Bucknell has for greek life, and that our Greek system does not cause a fissure like it seems to at Colgate. In return, the students should remain committed to keeping Greek life safe. Just one horrendous alcohol-related event could disrupt the fragile balance between Greek life and the University as a whole.

Letters to the Editor

Bush as Marie Antoinette

To the Editor:

Reading Aaron Hanlon's piece ["Bush fascism references unreasonable," April 8] about his reaction to a T-shirt implying that Bush is comparable to Hitler on the same day I received notice that Ann Coulter will be the keynote speaker at a Republican leadership conference in Harrisburg got me thinking about the prevalence of propaganda in current American political debates.

First, here's a few quotes from Coulter, as reported by "The Pennsylvania Observer":

"We need to execute people like John Walker in order to physically intimidate liberals, by making them realize that they can be killed, too. Otherwise, they will turn out to be outright traitors."

"My only regret with Timothy McVeigh is he did not go to the New York Times Building."

"We should invade their countries, kill their leaders, and convert them to Christianity."

I don't know the context for Coulter's remarks because I haven't read her books and don't intend to.

But when I also think about Zell Miller's speech at the Republican convention (he's technically a Dem, I realize) and about the ads produced by Swift Boat Veterans for Truth, I can't say I would find much fault with someone who feels that the present neo-conservative movement is heading in a very dark and threatening direction.

I think the point of the student's T-shirt was to sort of say, "Hey, wake up! It could happen here."

To the extent that the T-shirt wearer and Coulter have sparked debate and gotten themselves noticed by wider audiences, they have done their job.

But I cannot muster any glee about these tit-for-tat propaganda wars. Mr. Hanlon is certainly correct that there are huge, historically verifiable differences between Nazi Germany and the current U.S. leadership.

Also I very much enjoyed Hanlon's Marie Antoinette analogy, because it's one that liberal spin-meisters can equally embrace: after all, it makes Bush a female monarch of France at the time when the French finally overthrew plutocrats who believed they held their power by divine right.

Personally, I regret there's so much bombast coming from both sides of the national debate. Already it seems we are caught in a dynamic of escalating verbal bomb-throwing.

Propaganda leads to bitterness among those who get smeared and fanaticism among those who believe the propaganda. What may happen if all this goes on unchecked is that the existence and even the concept of a loyal opposition, without which democracy cannot work, will be snuffed out.

If your own side's propaganda still bothers you, then you know you're still a moderate. Unfortunately, this is a very tough time to be a moderate whether you are a Republican or a Democrat.

Sincerely,

Jim Buck,
Lewisburg

Mark Oppong

Student left lasting impression on friends, family, teammates

By John Clark
Writer

In the coming weeks, the memory of Mark Oppong '08 will be honored in a variety of ways. During his memorial service and funeral, Mark's friends and family will justly honor the life of their fallen brother.

Beyond these services, in the minds of those who did not know him particularly well, Mark's legacy will always rest within the hearts and actions of his football teammates.

In the wake of such a sudden tragedy, the football team has displayed a combination of unity and courage that transcends the limits of our everyday human experience.

In the midst of the soul-numbing senselessness college life often creates, witnessing the actions of Mark's teammates after the loss of their comrade reaffirmed my faith in the human capacity for love and compassion.

The deluge of raw emotion created by catastrophic events can be both frightening and overwhelming. If handled with care, this unbridled grief can serve as a poignantly beautiful reminder of the human potential for compassion. This was certainly exemplified by the football team the past week, as the players trudged through the aftermath of Mark's death. Emerging from the rubble is a team of athletes that has grown irreversibly closer and a campus that is more appreciative of the gift of life.

The sudden death of an innocent youth is ultimately beyond our comprehension. It is as though God allows us to glimpse, if ever so briefly, into the depths of the infinite. In a single moment the window into the unknown is opened, as all the beauty, tragedy, joy and pain of a single life appear and then vanish. Death provides a harrowing portal into a spiritual realm that holds both tragic and redemptive qualities.

While his body may have found a different home, Mark's spirit continues to live.

He remains alive through the hearts of his family, his friends, the football team and the entire student body. Through the love exhibited in the wake of his death, Mark's life served as a testament to the power of the human spirit.

The greatest memorial to Mark was built in the hearts of those who were closest to him. The compassion and care displayed by his teammates reflect the character of Mark himself. Such genuine sympathy could only be produced by the passing of a truly special individual.

By preserving this sense of love and unity we can honor the memory of Mark and ultimately salvage a semblance of beauty from an otherwise tragic event.

May God bless the Oppong family.

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Wage decline is symptom of sick economy

By Kevin Brown
Opinions Editor

The U.S. economy is at a crossroads. 2004 has earned the dubious distinction of being the first year since the 1990-1991 recession that increases in the average wages of U.S. workers have lagged behind inflation. What does this mean? Real wages are going down and, as a result, Americans have less money to buy relatively more expensive goods. This is bad.

First, some good news. The economy grew at 4 percent in 2004, above the post-World War II average of 3 percent. Simultaneously, unemployment stayed near its imagined natural rate—5.2 percent—and productivity has grown at an average of 4.1 percent per year since 2001. Inflation is expected to clock in around a moderate 3 percent this year, even with a large spike in oil prices. Corporate profits have also been very strong, but to accept these rosy statistics as an indication of the health of the economy would be a mistake. As declining real wages suggest, not all things are well.

The positive indicators are met not only with an equal number of negative statistics, but with the explanations of why they are not really that great to begin with. Take corporate profits and productivity as an example. As workers are more productive they produce more goods for less cost and increase profits, but right now workers are not sharing in these profits. Wage increases have been only a third of productivity increases since 2001.

As Jared Bernstein, an economist with the Economic Policy Institute (a liberal think tank), has said, "The question is not whether corporations are seeking higher profits; the question is how come they're getting them to such a degree at the expense of compensation. I'm struck at how successful they've been at restraining labor costs."

The ability of corporations to restrain the growth of wages during an apparent upswing in the economy without provoking worker unrest is not surprising considering the current weakness of labor unions. Currently, fewer than one in 10 Americans employed in the private sector is a member of a union. One of the results of this is that employers have considerably less incentive to offer workers high wages when there is no recourse for those who feel they are paid unfairly. This is the philosophy of the emerging Wal-Mart economy, which values low-wage labor to offer low prices. The absence of unions also has encouraged increasing income inequality in all sectors of the economy. Inside the decline of average real wages during 2004, it was the bottom 95 percent of incomes that experienced stagnation or decline, while those in the top income categories increased.

The U.S. economy is at a crossroads. 2004 has earned the dubious distinction of being the first year since the 1990-1991 recession that increases in the average wages of U.S. workers have lagged behind inflation.

Even for those who are in unions, international competition made available through "un-free" trade agreements have left all U.S. workers at a disadvantage. At auto-parts manufacturer Delphi's Vandalia, Ohio plant, union workers have accepted a three-year wage freeze because the owners threatened to close the plant otherwise. With increased competition from China and India, both of which place much less emphasis on worker and environmental laws, and the demands of free trade agreements, the United States is being forced to abandon the very thing that made the 25 years after World War II the best for its workers: high wages.

In the opening line of this article I suggested that the U.S. economy was at a crossroads, and indeed it is. Now is the time that Americans must decide if they will accept the downward trend of wages, the undermining of our social democracy and the environmental degradation that lie ahead under the guise of free trade and efficiency, or strive toward an alternative. The end result of declining real wages will be the decline of our consumer society and the start of depression.

If people do not make enough money to buy the very goods they are producing, then there will be no market for those goods. This should sound familiar—underconsumption/overproduction was at the heart of the causes of the Great Depression.

To reclaim their declining wages Americans need to demand action from their government to pursue policies—like the living wage and an abandonment of so-called free trade—which respect workers and guarantee a consumer base for U.S. goods. In addition to political action, workers must exercise their right to join unions as well. Until both political and union activity are strong, the trend of declining wages for most Americans will continue and cause massive problems for the larger economy.

Free-trade leaves all worse off

By Mike Elk
Contributing Writer

The North American Free Trade Agreement, considered by many policymakers and economists alike to be the model on which free-trade agreements should be based, has reduced real wages by 14 percent and eliminated over 750,000 manufacturing jobs, according to the U.S. Department of Labor.

We are told that our losses will help lift Mexican workers out of poverty. While NAFTA may hurt U.S. workers in the short run, the economic revival it creates for Mexicans will eventually trickle back in the form of increased international trade.

Mexico has experienced the opposite of an economic boom as a result of NAFTA. Real wages there have declined by 24 percent since the inception of NAFTA in 1994. The average Mexican wage remains $4 per day. When compared to our minimum wage of $5.15 an hour, it is no wonder why Mexican continue coming here to look for jobs in increasing numbers. In fact, immigration has increased by 80 percent since 1994. Evidence of NAFTA's harmful effect on Mexican economy is so clear that even the pro-NAFTA Mexican Ministry of Labor has conceded that NAFTA has caused the country's wages to fall by 16 percent.

Under and unemployment continue to plague the Mexican people. Sixty-five percent of Mexicans are considered to be under or unemployed. Unemployment in Mexico is more harsh than in the United States, where workers can enjoy a state of "idle unemployment," scraping by on savings and unemployment assistance as they search for a new job. Mexicans, on the other hand, do not enjoy this luxury and must seek out menial "odds-and-ends" jobs in the informal economy. Sometimes these jobs include such things as drug trafficking.

Another cause of unemployment is peasant farmers being driven off of their land by competition with heavily subsidized factory farms of the United States. Currently, more than 80 percent of Mexican farmers live in poverty. The Mexican agricultural "industry" (I am not sure whether subsistence farmers practicing centuries old farming techniques can be categorized as an industry) is bleeding jobs at the rate of 750,000 a year.

The economic effects of the collapse of the agricultural industry are amplified by the rapid deterioration of the Mexican component industry. Components, the complex parts that make up a larger product such as a muffler or a computer chip, are increasingly produced by skilled, low-wage Chinese workers. Chinese workers are becoming preferred to Mexican workers because they are willing to work for a fraction of the Mexican minimum wage of $4 a day. The parts produced by the Chinese workers are shipped to Mexico, where they are quickly assembled by small teams of unskilled Mexican workers. This allows companies to claim that their products, which are primarily produced in China, are produced in Mexico, thus gaining tariff-free access to the United States via NAFTA.

NAFTA has set back the Mexican economy by decades. A 50-percent increase has occurred in the number of people self-employed in the informal economy as well as a 100-percent growth in jobs that are paid through the barter system (and I thought NAFTA was supposed to modernize the Mexican economy). According to the noted Mexican economist Carlos Salas, 55.3 percent of employers pay no taxes at all on their workers due to the lack of formal employment. This robs the Mexican government of vital revenue it needs to promote economic development, even further damaging Mexico's hopes of one day achieving economic prosperity.

By far the saddest effect of NAFTA has been that more and more children are being forced into the workplace as families are unable to support themselves. This robs them of having a better chance at life, and the entire nation of Mexico loses a generation of bright minds.

NAFTA shows what can happen when nations of unequal economic stature enter into free trade and become pawns of big corporations. Not only do these types of agreements hurt workers in wealthier nations, but they hurt those of poorer nations even more. The only people that these types of free trade agreements benefit are the CEOs of big corporations, since they allow them to move their manufacturing to wherever the labor is cheapest and easiest to exploit.

The effects of NAFTA should serve as stern warning to nations such as those of Central America, as they consider free trade agreements. If "free" trade continues in its current state it will become nothing but a race to the bottom. These nations need not only free trade, but fair trade that takes into account the livelihood of workers in both nations.

Woods provides positive image

By Eric Harbison
Opinions Editor

With everything that has gone on during the past week in the world of news, one event stands above them all. A happening so important it has commanded national headlines throughout print and Web media for days. So critical, in fact, that I've decided it merits an entire Opinions piece. That's right, ladies and gentlemen … Britney Spears is pregnant! I'm kidding (but seriously—she is). As much as everyone's favorite pop diva and her backup-dancer boy toy enthrall me, there is something else that captivates me even more—Tiger Woods.

Every so often it seems, an athlete comes along who revolutionizes not just a sport, but a culture. Michael Jordan did with the NBA. Mario Lemieux and Wayne Gretzky did with the defunct NHL. Barry Bonds (whether you like him or not, nobody else lights a stadium with flash bulbs every time he steps in the batter box) is doing it with MLB. Joe Montana did it for the NFL. The phenomenon is not limited to mainstream sports either. Andre Agassi, Pele, Muhammad Ali and Steve Prefontaine all performed the feat in their respective trades.

Take Jordan—perhaps the most revolutionary of all the aforementioned superstars. He is retired, but advertisements promoting his image still dominate sports television and literature. He has a clothing line that sets the bar in basketball gear, at least from a consumerist perspective. His silhouette still adorns the uniforms of next generation hoopsters, and his accomplishments are engrained in the minds of aspiring athletes everywhere.

Michael Jordan's influence over basketball will never be forgotten, but it is quite possible that his influence over U.S. culture will last just as long. Tiger Woods is on the verge of the same kind of phenomenon.

Woods may very well be the easiest person to root for in all of sports. Whether he is shattering records and annihilating fields or struggling through poor swings, but burying big shots, Tiger has an uncanny ability to captivate an audience. He connects with everyone. Jordan did it. Gretzky did, too.

And you do not have to be a golf nut to appreciate him. As demonstrated by the leagues pitiful attendance records, the NHL has not been an overwhelmingly popular sport in the United States, yet I am willing to bet you would be hard-pressed to find someone who cannot identify Wayne Gretzky. In his native Canada the effect is the same—except 100 times more.

You hear about golf being boring to watch and, let's be honest, most of the time it is. Tiger is changing that. Like Arnold Palmer before him, Tiger makes the game exciting. He sells out golf tournaments like Bonds sells out Pac Bell Park. He gives people a reason to watch. He is doing things that nobody has done before, such as hitting shots that most people can only dream of. Did you see that chip on 16?

A lousy tee shot on the short par three found its way behind the green, nestled directly up against the outer edge of the long-cut rough. With his opponent safely on the green and facing a two-shot swing, Woods approached a chip shot complete with nearly 30 feet of break, a difficult lie and a water hazard for good measure.

The shot raced toward the green, checking up like a speeding car suddenly slamming the parking break upon hitting the green as it caught the massive slope behind the hole. As if guided by sophisticated laser technology, the ball began trickling down the hill on a course that had only one destination—the bottom of the cup. Stopping momentarily on the lip, the kind of suspense that makes plays legendary, the gallery, the players and the world held their breath, waiting.

As if pushed by the collective exhale, the ball managed one more revolution and fell. Chaos, in the form of one of the greatest sporting reactions I have ever witnessed, erupted. Woods' fist was pumping as he and caddie Steve Williams screamed joyously at each other. The crowd was in an absolute frenzy as friends and strangers alike celebrated the miracle shot. Even opponent Chris DiMarco could do nothing but smile and say, "Good shot."

This is what Tiger brings to the game and brings to a culture. He defies increasingly popular stereotypes of professional athletes as drug-abusing thugs who care more about their ego then the sport, opting instead for the kind of person that youth of all aspirations (not just golf and athletics) can aspire to.

Like the greats before him, Tiger Woods possesses a rare combination of talent, charisma and character that allows him to transcend the boundaries of sport and connect with people of all dispositions and do so in a remarkably positive manner.

Presidential iPod scrutinized

By Christine Totten
Writer

This past week many media outlets published articles that revealed the music preferences of U.S. President George W. Bush. One of his aides revealed the playlist of the presidential iPod—a gift from his daughters that has become just another way the press and public scrutinize our president.

These articles list some of Bush's favorite beats, including Joni Mitchell, Van Morrison and The Knack. They point out that one of the artists who the president listens to, John Fogerty, actually campaigned against Bush in the 2004 election. Another, George Jones, is a recovering alcoholic whose country music is about heartbreak and drinking.

In its most recent attempt to incriminate the president, the media focuses on a singular lyric from "My Sharona" by The Knack. This song is about a man pursuing a younger woman and uses language that, according to CNN.com, "wouldn't be consistent with Bush's image as protector of conservative values."

Maybe someone should remind the media that listening to The Knack and publicly telling the country that oral sex is not actually sex are not the same things.

People judge others, or at least form opinions of them, according to their preferences in music. It is only fair that, upon finding out the president's music preferences, he should be judged according to this same rubric.

Everything that he does or says is under public scrutiny—rightly so, because he is the leader of our country. Does this give us the right to psychoanalyze Bush based on singular lines of lyrics in individual songs found among his playlist? How many of us can say that every single word uttered in the music we listen to is a direct reference to our beliefs or values?

As he is a baby boomer and Texan, I do not think it is all that alarming to find out our president listens to artists such as Joni Mitchell, Van Morrison, the Knack and a wide variety of country-music selections. So what if he listens to artists who campaigned against him? If anything, I think that reflects favorably upon him.

The point is this: Bush is the leader of the free world and everything he says and does is closely scrutinized, but in terms of his music preferences some kind of line should be drawn as to the degree of psycho-analysis that takes place. I say that if Bush wants to listen to feel-good, "boomer rock'n'roll," then that is just fine with me. Rock on, George.

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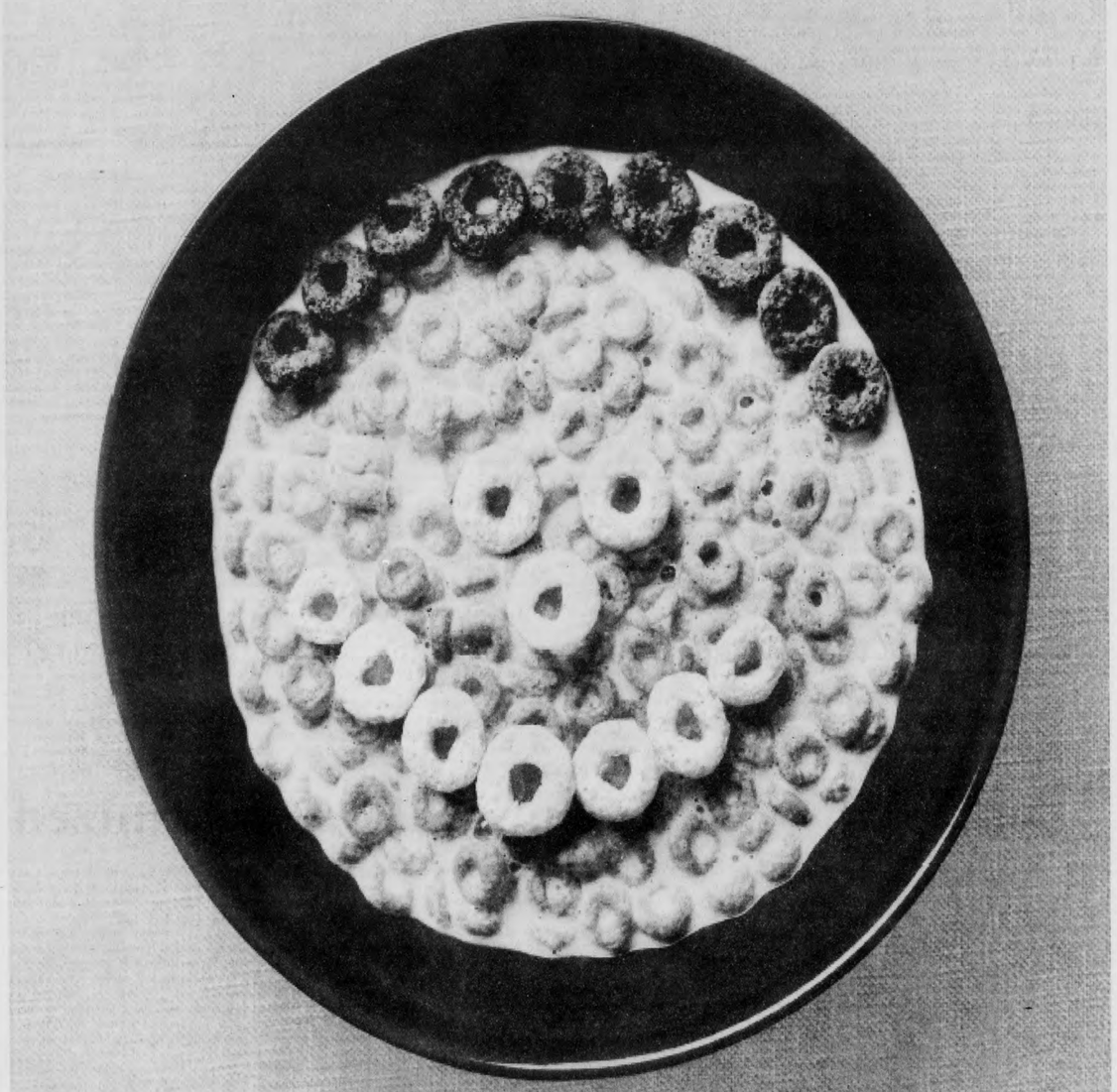


Dancers shine in Choreographers' Showcase

By Kristen Longo
Writer

Talented members of the University dance program will present an eclectic performance tonight at the Choreographers' Showcase in Tustin Blackbox Studio Theatre.

Created by former director of dance department Danna Frangione before her death, the showcase has become a mode of expression for members of the Bucknell Dance Company, students minoring in dance and anyone with a passion for the art.

The performance features works choreographed by students, which gives them the opportunity stay on top of the dance scene.

Many of the students perform in the dance composition class taught by Assistant Professor of Dance Kelly Knox. As an experienced dancer and choreographer, Knox appreciates all the hard work that goes into creating the showcase.

"What is unique about this experience is the community experience, the nice little family that is created amongst the present and past performers as well as with the wider University community," Knox said.

A tremendous amount of dedication, effort and talent makes the showcase possible.

Student director Kristina Johnson '07, a dancer since the age of four, is looking forward to seeing all the students brought together by their love of dancing.

"We have such a broad range of dancers from modern classes of students who have never danced before, to a local high-school girl who has danced with Bucknell for some time," Johnson said. "I like that it's a great opportunity for new choreographers to try out their skills, and for experienced choreographers to show their stuff."

The showcase features approximately 20 short pieces encompassing a wide variety of genres including ballet "en pointe," ballroom, jazz, modern and hip-hop. Students are in charge of every level of production—from selecting the music to executing the final product on stage.

"I have just recently seen many of these pieces for the first time," Knox said. "I help the students with scheduling; otherwise, the entire program is created by their own initiative."

Lisa Ames '07, a first-time choreographer for the show, has also been dancing since the age of 4. She will perform a tap and jazz piece in the showcase.

"I am most excited that other people will get the chance to see my work," Ames said. "I'm glad the showcase gives students a chance to dance without a large time commitment."

Knox also stresses the individuality of this particular showcase. This year, the show integrates two University dance classes into its production.

Adam Wilcox—The Bucknellian

For the Dance Department's Choreographers' Showcase, students enrolled in a dance composition class have done all the direction, led all of the rehearsals and selected music for the performance.

In Dance Composition, students acquire the art and tools necessary for choreography. In Pointe and Variations, Associate Professor of Dance Er-dong Hu teaches and develops classical aspects and techniques of the art.

Jeesoo Park '07, a recent transfer from Hamilton College, choreographed a mixed hip-hop and step piece for the performance as part of the curricula for Knox's Dance Composition class. Her childhood experiences with tap and ballet created a passion for dancing that continued into college.

Since her move to the University, Park has declared dance as a minor. She is excited by the opportunity to participate in a large public event.

"I am so proud of my dancers and how hard they have worked for me," Park said. "It was really scary to meet them all for the first time and be required to teach them a dance, but all along they have been so cooperative and fun, and have given me an experience I will never forget."

The Choreographers' Showcase is tonight at 8 in the Tustin Blackbox Studio Theatre. Admission is $2.

Concert Chorale's voices soar in 'Visions of Aeroplanes'

By Dave Allen
Arts & Entertainment Editor

Thanks to soaring voices, the University Concert Chorale will produce a feeling of elevation during its concert April 17.

The concert's title—"Visions of Aeroplanes"—comes from the texts and settings of the concert's most interesting song: "Leonardo Dreams of His Flying Machine," a 10-minute imaginative piece by Eric Whitacre.

The text for "Leonardo" comes from a poem by Charles Anthony Silvestri, combining Italian words taken from Leonardo da Vinci's notebooks with fantastical visions of da Vinci's scientific creations that told him to take flight. Whitacre was commissioned by the American Choral Directors Association to write this piece in 2001. It has fascinated and challenged singers and audiences since its premiere.

Whitacre uses tone clusters—groups of dissonant, closely spaced notes—to give the pieces a dream-like sound. The haunting melody of the name "Leonardo" floats throughout the piece.

"It's the music of his dreams … he is tormented by the idea and called by the air," said William Payn, professor of music and and Chorale director.

The singers deliver the text quickly while singing in both Italian and English—"Come fly" and "Vieni a volare." The swift vocals give the piece a sense of frantic uplift.

The last part of the song features percussion instruments—hand drums, tambourines and finger cymbals—played by Chorale members. The music recalls Leonardo leaping into the air, with the men of the Chorale imitating the wind.

Payn often uses Whitacre's songs in Chorale. He has found that the students love to sing this music.

"It's a huge challenge for the singers, but they can't get enough of it," Payn said.

The students see past the tricky harmonies.

"I love the dissonances, both the resolved and unresolved ones. It adds a lot of tension to the piece and contrasts with the beautiful melodic lines," Dro Zanelli '07 said.

Following "Leonardo," the Chorale will conclude the concert with two traditional spirituals based on the Bible's Old Testament book of Ezekiel. In it, the prophet Ezekiel sees a vision of strange winged creatures and a great spinning wheel.

"Let Me Fly" features baritone soloist Evan Kaiser '05. The students sing, "Let me fly to Mount Zion, O Lord" and sing of the vision that "shook the earth" and "swept the sky."

"Ezekiel Saw the Wheel" poses a greater technical challenge for the singers, with rapid rhythms and a huge crescendo that climaxes at the end. Tenor Colin Aherne '05 sings a solo in call-and-response form with the rest of the Chorale.

The first half of the program features songs of praise and exaltation. It begins with Ralph Vaughan Williams' "O Clap Your Hands," an up-tempo piece that the Chorale will also perform for University President Brian Mitchell's inauguration later this month.

Earlier this semester, the Chorale performed Antonin Dvorak's huge choral work "Te Deum" with the National Philharmonic Orchestra at a choral festival in Maryland. Payn chose to revive sections of that piece for this weekend's concert.

The piece incorporates text from the Mass and combines it with additional text by Dvorak. The Chorale will perform "Coro No. 1: Allegro moderato maestoso," "Soprano Solo and Chorus: Un poco meno mosso" featuring Kate Christopher '08 and "Coro No. 3: Vivace."

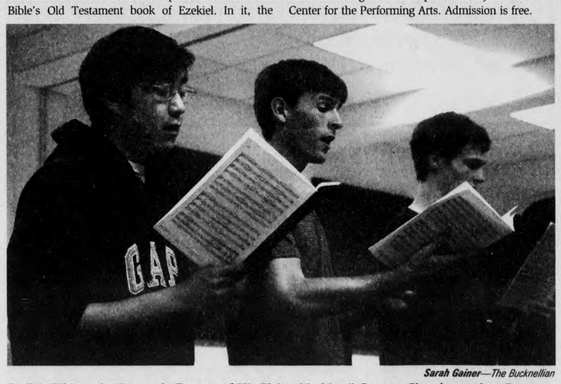
The "Two Love Songs" by Kenneth Mahy that follow "Te Deum" use different celebratory language to address deep personal love. The songs place texts from late Renaissance composer John Dowland and 19th century author Hans Christian Anderson in more tonal settings than the Whitacre piece, creating an interesting contrast.

The Chorale includes 12 seniors who will be graduating in May. Payn plans to acknowledge each of them for their musical contributions.

Matt Easterbrooks '05, a four-year member of the Chorale, will miss singing as part of his weekly routine.

"For me, it's been a great way to end the day. I've loved singing in Chorale because I can just come here and relax," Easterbrooks said.

The concert will be presented without an intermission. It begins at 2:30 p.m. Sunday in the Weis Center for the Performing Arts. Admission is free.



Sarah Gainer—The Bucknellian

In Eric Whitacre's "Leonardo Dreams of His Flying Machine," Concert Chorale members Jason Kim '08, Mark Ulbrecht '07 and Andrew Burnson '07 sing verses in Italian.

Tyler Kidder—The Bucknellian

Flutists Heidi Brown '08, Emily DeLong '08 and Amy Sutter '06 rehearse for the Symphonic Band concert on Saturday. The concert includes pieces by Holst and Tchaikovsky.

'Suite' sounds at the Symphonic Band concert

By Amy Voluckas
Writer

With nearly 80 members, the Symphonic Band is one of the largest University music ensembles. Few members are music majors, but everyone involved devotes time each week to assembling a concert of challenging and enjoyable pieces. From the bass sounds of the timpani and tuba to the high trill of the flute and piccolo, the band will feature every section of instruments in its concert on Saturday.

The band performed once this semester at a benefit concert for Evangelical Hospital in March. Since then, Associate Professor of Music William Kenny and the band have been working on compiling a show that features new and old pieces.

"The hallmark of a good program is when each audience member is able to choose their own favorite piece," Kenny said.

The concert will open with Ralph Vaughan Williams' "Flourish for Wind Band," a piece that Kenny has dedicated to the band members in the graduating class of 2005. Characterized by what Kenny calls a "British feeling of 'Pomp and Circumstance'" and its call-and-response fanfares, the piece will provide a strong beginning to the concert.

Kenny describes Tchaikovsky's "Dance of the Jesters" as the program's "technical tour de force."

"It presents a situation in which each section has the opportunity to present themselves as instrumentalists," Kenny said.

The energetic piece features the band's clarinet players in several fast-paced, challenging sections. Based on the ballet "The Snow Maidens," the song recounts a story of love and exultation followed by loss and sadness.

The concert contains several large suites for band. H. Owen Reed's "La Fiesta Mexicana" uses traditional Mexican folk tunes to present the story of an entire community gathering to celebrate and rejoice.

The chimes, French horns, trumpets and bass instruments (tuba, bassoon and bass clarinet) drive the solemn opening of the first movement, which gives way to a fast-paced march.

The second movement features the trombone section, which imitates a Gregorian chant from a Medieval Mass. The third movement features carnival-like sounds with a middle section in the style of a mariachi band with solo trumpet.

The band will also play three movements from "Hans Christian Andersen Suite"—a work inspired by the classic fairy tales by the famous Danish author—and the four-movement "Second Suite for Band in F" by Gustav Holst.

While selecting pieces for the band to play, Kenny looks for three factors:

"It has to be good music, it has to be something that students this age should be exposed to and be on their level, and it also has to be something that an audience will enjoy," Kenny said.

The band does not play the pieces it practices during rehearsals in a concert performance.

"In rehearsals we sometimes will play pieces in preparation for a concert, other times just for fun," said Mike Rakszawski '08, who plays clarinet in the band.

Eliot Weinstein '05 is pleased by the overall selection of pieces for their upcoming concert.

"It's a good mix of pieces. They're fun to play, diverse, and it should lead to a show even more complex than [our concert in] March," Weinstein said.

The band will reprise Meredith Willson's "76 Trombones" and Morton Gould's "American Salute" from its March concert in addition to the newer pieces.

They will present their carefully-selected program and technical proficiency at 8 p.m. Saturday in the Weis Center for the Performing Arts.

Walker '00 hits huge movie-making success

By Dave Allen
Arts & Entertainment Editor

The independent film "Maria Full of Grace" made an impact in the world of film this year, rising from its humble roots to earn financial success and receiving an Academy Award nomination for its lead actress, Catalina Sandino Moreno.

University alumnus Jeremy Walker '00 was the production supervisor for this film. The University Association for the Arts is sponsoring a screening of "Maria Full of Grace" at the Campus Theatre on Saturday at 3 p.m., after which Walker will answer questions about the film.

The success of this film highlights his exciting career in movie-making since his graduation. Walker began work in movie production immediately after graduating from the University. He worked with famous director Woody Allen's company Perdido Productions on two films, "The Curse of the Jade Scorpion" and "Hollywood Ending." Walker moved on to Journeyman Pictures, the company that produced "Maria Full of Grace."

Journeyman Pictures has four employees, but its small personnel allows the company selectivity in choosing scripts to develop into motion pictures. The staff at Journeyman works intensively on one project each year.

"We can be very hands-on and really build personal relationships with filmmakers," Walker said.

Courtesy of www.moviepublicity.com

The Association of the Arts presents a free screening "Maria Full of Grace" tomorrow at 3 p.m. at the Campus Theatre. The film tells the story of a 17-year-old Colombian smuggler.

First-time director Josh Marston's script for "Maria Full of Grace" stood out among the few scripts that Journeyman was looking at during 2001. The staff at Journeyman felt very strongly about the movie's story of a 17-year-old girl from Colombia who becomes a "drug mule"—a smuggler who ingests packages of heroin for transport—for the opportunity to come to the United States.

Walker said that after the Sept. 11, 2001 terrorist attacks, "no film financier wanted to touch material that involved air-traffic smuggling."

Journeyman spent five months searching for an actress to play Maria. After filling the part, Journeyman shot the film on location in Ecuador and Queens, New York. Political unrest and the threat of guerrilla attacks kept all the film's South American scenes from being shot in Colombia.

The production company oversaw the movie through all its stages of development, including post-production. The movie reached theaters nationwide with help from HBO Pictures, which provided financial support and picked the film up for distribution.

"Nobody expected this movie to have the kind of success it has," Walker said.

As the production supervisor, Walker oversaw the logistics of making the movie. He managed the movie's budget and schedule, arranged for the use of filming equipment and management of the crew, and helped make sure the filmmaker had everything he needed.

An internship with GreeneStreet Films during the summer of 1999 opened Walker to the possibility of working in films as a career. The internship helped acclimate him to living in New York City. The head of the production for this company who is also a University alumnus. Tim Williams '87, gave him a valuable connection to the world of independent film.

Courtesy of Jeremy Kipp Walker

Jeremy Walker '00 was production supervisor for the hit film "Maria Full of Grace." The film brought attention to Walker's company, Journeyman Productions.

While attending the University, Walker founded the student film club Hoodwink and Hooey with Theo Avgerinos '00. He described their work together as mostly comedic, including "Romeo and Julian"—a spoof trailer about two star-crossed fraternity brothers—and "Birdfellows," a film about a fictional Lewisburg mafia family. The pair also produced several documentary films and worked with other student filmmakers to produce a film festival each year.

Walker majored in English and theatre. He included Associate Professors of Theatre Bob Gainer and Gary Grant as major sources of support during his time at the University.

"We had a really strong theater class ... I know people don't think of [the University] as a theater school, but you focus so much to learn the craft of storytelling. All the personal comments and feedback were instrumental to the work I ended up doing," Walker said.

He cited Professor of English John Rickard and Associate Professor of Russian Slava Yastremski as great guides for student filmmakers during his time at the University.

Walker served on an advisory committee that hired Assistant Professor of English Eric Faden, who also teaches film studies. Walker has not returned to campus since graduating, but he has heard news about Faden's work in restoring The Campus Theatre and showing art and independent films there.

"He's done an incredible job, from what I can tell," Walker said.

Journeyman's next project is "Angel," another collaboration with HBO Films. The script came out of the Writers' Lab at the Sundance Film Festival. The film tells the story of a 17-year-old who falls through the cracks of the inner city. It follows 36 hours in his life on the street and shows the relationship he develops with his guidance counselor.

"It's a very realistic, intense character study," Walker said.

As producer and co-director, Walker recently completed a short film titled "Good Night Bill" with classmate John Mitchell '00. This film, about two elderly men who have to share a hospital room, will be screened before "Maria Full of Grace" on Saturday.

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The Silhouettes show off musical shadings

Courtesy of Kathryn Nadler

The Silhouettes, the University all-female a cappella group, perform tonight at 8 p.m. at Rooke Chapel with guests Dutch Pipers, an all-male group from Union College. Tickets are $5.

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Florida Sessions put Uptown in a Sunshine State

By Lindsay Carter
Staff Writer

❖ Concert Review

Acoustic pop-rock band Florida Sessions added a much-appreciated dose of sunshine to Uptown with its colorful, original tunes and covers of familiar songs that college students love.

Before booking the band to perform, Uptown manager Steven Klinger did not know that the band's pianist/vocalist Will Arnold '07 is a University student. Klinger and the student-run Uptown Committee selected the band based on its press kit and album, "Come and Go."

In addition to Arnold, the group is composed of guitarist/singer Tate Foley and Jason Dworsky on bongos, congas and percussion.

After attending high school together in upstate New York, the trio formed in 2003 while on a trip to Florida, but did not come up with its name until after some initial recordings with the help of Arnold's older brother, Walt. When Walt sent them a copy of the recordings, he titled it "Florida Sessions" and the band's name was born.

The band makes the most of its members' talents by having Arnold and Foley share lead vocals. Because the two sing with equal skill, they harmonize well.

Folk musician Michelle Citrin and her guitarist Craig Wilson opened for Florida Sessions on April 9, and the vintage T-shirt she wore, which read "I'm a music nut," summarized her soulful performance.

Originally scheduled to perform at Seventh Street Caf , her presence at Uptown was greatly appreciated as she played music that allowed the audience to peek into her personal life.

The members laughed with one another and joked throughout the performance. This humorous atmosphere spread—letting the audience have as much fun as the band did.

"The trio had a great balance of instrumentation and vocals. They did a bunch of covers from great bands," Mike Harkness '08 said.

Harkness also expressed how the musicians made him feel involved in the show.

"The members were down to earth and really drew me in with their personalities and music," he said.

Arnold and Foley joked around with the audience saying, "This next song has a lot of influence on our careers and our lives," before performing Vanilla Ice's "Ice Ice Baby."

Amber Lemieux '06 said she had never heard of Florida Sessions before this performance at Uptown, but she liked the show.

"I liked their arrangement of the Vanilla Ice song better than the original," Lemieux said.

With its introduction to Prince's "Starfish and Coffee," the band exaggerated another influence on its career, saying "we modeled our lives, personality, music and styles after Prince."

The band's performance of this song resembled the rendition by artist Matt Nathanson, rather that the electronic and somewhat obscure version by the original artist.

Toward the end of the show, Foley and Arnold introduced an original song, "Double Happiness," that they said was their most "serious, profound and introspective."

In keeping with the band members' joking manner, this song actually featured catchy pop-song hooks with a silly, sing-along chorus: "When I'm walking down the street and I'm looking round for a place to eat / What do I see rising in my eyes / Double happiness and a side of fries."

Dworsky had a furious and stunning percussion solo in the middle of the song, with his hands becoming a blur as he hammered away at his bongos.

Throughout the evening Arnold and Foley commented on why they wrote their original songs. They admittedly wrote "Generic Rock," just to see if they could make a good, funky rock song, and did not intend on addressing anyone or anything specific. This shows that Florida Sessions' lyrics are not the most insightful in modern music, but the band has great skill in writing and performing fun, upbeat songs.

Ryan Winn—The Bucknellian

Florida Sessions, composed of Tate Foley on guitar and vocals, Jason Dworsky on drums and Will Arnold '07 on piano and vocals (from left to right), balanced catchy original songs with a variety of popular covers at their show at Uptown on Saturday, April 9.

From "Generic Rock," the band made a smooth transition into "Have a Nice Day" by Stereophonics.

Another fun original was "1977."

"We wrote it back in the day—when we were negative nine-year-olds," Arnold said.

Then the band started playing the song, which had a hint of '70's rock and lyrics such as "I wanna be a vintage rock star / I wanna grow my hair out long ... Everybody sing along."

The crowd willingly complied, singing the "Vintage rock star" line of the chorus right along with the band.

Other covers included an incredible version of "Sleeping In" by The Postal Service, Jackson Browne's "Somebody's Baby," Counting Crows' "Angels of the Silences," Straylight Run's "Existentialism on Prom Night," and "Boom" by Breaking Laces, a band Arnold saw perform at Seventh Street Caf last year.

The band's final cover of the night was "Either Way," by Guster. Foley acknowledged that, because Florida Sessions is a three-piece acoustic pop band—just like Guster—and Dworsky plays bongos and congas—just like Guster's Brian Rosenworcel—many people expect that Florida Sessions will follow in Guster's footsteps.

Florida Sessions is able to set itself apart from any other band a result of its varied, skillful and amusing songs.

BATTLE OF THE BANDS

MY SHADY UNCLE THOMAS

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CASEY'S PORCH

STILLFRAME

Photos by Ryan Winn—The Bucknellian

*Photos by **Ryan Winn**—The Bucknellian*

Hip-hop group Jurassic 5 and solo artist Keller Williams shared the bill for this year's Spring Concert at Sojka Pavilion. J5 (left and center) ignited the audience with its rapid-fire rhymes and heavy beats. Williams performed as a one-man band and displayed amazing instrumental skills, playing several guitars and using on-stage equipment to loop their sounds.

Rhythm and rhymes: J5 and Keller Williams

Spring Concert featured co-headliners, Jurassic 5 and Keller Williams, with student band opener Flowdown

By Tyler Kidder
Senior Editor

❖ Concert Review

The headliners for this year's Spring Concert featured only two musicians playing instruments, but Keller Williams' array of guitars and Jurassic 5's powerful beats and DJ scratching created a tremendous that filled the Sojka Pavilion like a full five-piece band.

After student band FlowDown's set of funk, jazz and hip-hop tunes, solo artist Keller Williams hit the stage. Williams has been spreading his talent as a one-man- band across the country for more than a decade, including an opening spot on Bela Fleck's Acoustic Planet Tour last summer. His stage set-up is great. It includes a rug that he shuffles around on; an electric guitar and bass on stands facing the audience that he scoots up to and plays a few chords on for looping purposes; four acoustic guitars on stands behind him that he switches often; a small electronic percussion pad and many other electronic goodies such as loops, effect pedals and a mixer that allows him to distort his voice and instruments, fade out sounds, etc., throughout the show.

Williams seemed happy during his performance, showing incredible energy as he used up to four guitars during each song, looping and layering their sounds. He provided percussion by hitting the body of his acoustic guitars, beating plastic tubes on his legs, mixing a quick beat on the drum pad or providing his own voice beatbox (which can also be a trumpet, operatic singer or a mellow tenor).

"Keller's performance showcased his many eclectic musical talents, and I think made fans of people who had never even heard of him before," Meghan Lithgow '05 said. "By the end of his set, everyone around me was dancing and having a good time."

In terms of musicianship, Keller has it all. He has the touch of an experienced guitar and bass player who can seamlessly combine intense finger work with power chords, along with amazing percussion skills and crucial understanding of timing and audience dynamics. Interspersed with the electronically generated sets of music were the standard jam band-inspired dude-with-guitar songs that we all secretly crave even if they do induce sleep. Studio recordings of Williams cannot compare to the experience of witnessing him building all the elements of a song onstage by himself.

> *Jurassic 5's performance Friday night was all a fan of live hip-hop could ask for.*

The evening's headliner, Jurassic 5, also put on a great show. J5's old-school lyrical hip-hop sound is somehow comforting amid the swear-dropping rappers on the radio—evidence that some people can combine sweet rhymes and meaningful lyrics with real singing. Speaking about racism, injustice, peace, and equality seems to come naturally to J5, which is known for "taking four MCs and make them sound like one," as stated in one of its most popular songs, "Improvise," from the album "Quality Control."

J5 is comprised of four singers and one amazing DJ, who spins records and mixes beats like no one else. At one point he took a seat at a wooden school desk and used his hands and rings on his fingers to produce percussion. At another point in the show he used a Fisher-Price sound-effect toy hooked up to a mixer to produce a trippy combination of noises to the rhythm of the song.

For the uninitiated, J5's lyrical genius is evident in the song "Freedom," which the band performed Friday: "Imagine life without a choice at all/These be the problems that we face/I'm talkin' poverty in race/But no matter what the case we gotta… Hold on to this feeling: Freedom, freedom." The band ended that song with a strong anti-Bush sentiment that cannot be reprinted here.

Jurassic 5's performance Friday night was all a fan of live hip-hop could ask for. The small but dedicated crowd was engaged and the band was high-energy, dancing all over the stage and connecting with those in the front row.

"J5 moved the crowd like none other, I've never been to a hip-hop show where the artists responded so positively to the audience's energy," Matt Nini '05 said. "There was definitely a feeling of mutual respect which I think was demonstrated by how long they stayed after the performance to share some words with their fans and sign autographs."

The Spring Concert was definitely not something to miss, as J5 displayed not only superb musical ability, but also inspirational commentary on morality and duty.

*Photos by **Ryan Winn**—The Bucknellian*

J5's DJ Cut Chemist provided the back-up music for the group's furious rhymes, scratching records and mixing samples on-stage. J5's sound leapt out into the Pavilion from its spare stage backdrop, delivering powerful messages about freedom and holding true to their musical claim of "taking four MCs and making them sound like one."

April 15, 2005

The Bucknellian
Section B

Happy trails

Features offers tips on how to stay fit and make your run fun this spring.

See page B8

Water polo sweeps weekend opponents

By Melinda Kummer
Senior Editor

Bucknell 9
GW 8

Co-captain Meg Blitzer '05 smashed a school record while the women's water polo team shut down three opponents in its last weekend of regular season play and broke the Bison's record for season wins.

Having accumulated 267 career points to date, Blitzer broke the record of 257 set by Adrienne Schober '01. Even with this impressive feat, Blitzer is quick to give credit to her teammates.

"There is no way for me to get the goals or assists without my teammates being right there to pass me the ball at the right time," Blitzer said. "I shoot every day in practice on one of the best goalies on the East Coast. I play every day in practice with amazingly talented women who keep me motivated and fired up come game time."

"This is not surprising and all attributable to her hard work, her dedication and her unbelievable desire to help the team be the best it can be," Head Coach John Zeigler '91 said. "The records she sets for her career will be difficult to match."

Ending the season 20-8, the team is looking toward Southern Division Championships on April 23-24. As the second-seeded team, the Bison will attempt to better their 6-2 division record. The Orange and Blue will face third-seeded George Washington in the first round of play at 11:30 a.m. in Kinney Natatorium.

"[The team has] one goal: to play at our highest level for three games and control teams on the defensive end," Zeigler said. "If we do that we are certainly capable of the resulting consequences of first making it to the championship game and then winning a championship."

The Bison are still high from the win in their most recent game against George Washington, which was 9-8 win to the Colonials. Blitzer equaled her own season high of six goals in a single game. Team co-captain Cody Keffer '05, Katie Hartigan '05 and Elizabeth Jensen '07 also struck on goal to contribute to the win.

George Washington started the first period with a 3-2 lead, but the Bison offense quickly gained ground and rebounded to 6-4 by the end of the second period. The Orange and Blue outscored the Colonials 2-1 in the final period to clinch the match.

"Intensity is always one of the key components to success. [George Washington] came at us with their own intensity and we responded well at their pool by going up by three goals in the middle portion of the game," Zeigler said.

The defense was not to be outdone by the offense. Mandy Bynum '07 led the team's 10 steals with five of her own, making eight saves. Meagan Gins '08 stole twice and Blitzer, Hartigan and Keffer had one each.

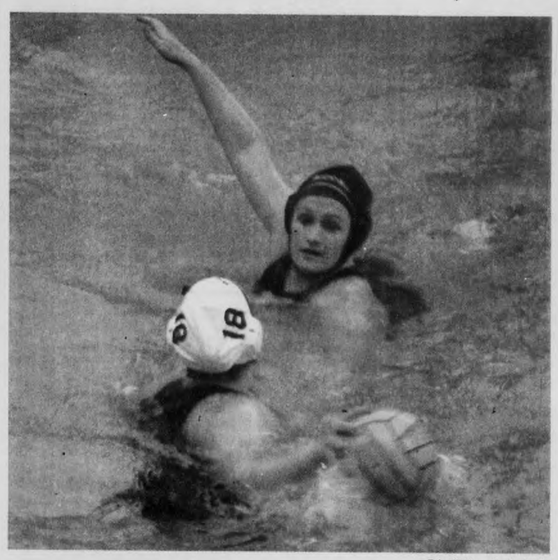
The two games on April 9 did not pose much of a threat against the Orange and Blue as they played at Maryland. The Bison soundly beat Salem International 11-1 and then finished off their hosts 16-3 later in the night.

Bucknell 11
Salem Int'l 1

The Terrapins fell easily to the overpowering Bison offense. Outscoring Maryland 9-1 in the first half and then 7-2 in the second half, the Bison never quit working. In this team effort, Blitzer, Gins, Jessica Trimis '07, Laura Stalker '08, Keffer, Amanda Nogic '06, Mallory Sullivan '07 and Jennifer Swoyer '08 put points on the board. Eight team members contributed with assists and nine of them attacked defensively with steals.

Bucknell 16
Maryland 3

Earlier in the day, Trimis netted three goals to lead the offensive battle against the Tigers. Blitzer and Swoyer both successfully struck on goal twice, while Keffer, Hartigan, Kat Eckert '08 and Stalker added one goal each. Katie Colgan '07 guarded the net and made four saves.



Tyler Kidder—The Bucknellian

Meagan Gins '08 pressures an opposing player during the Bucknell Invitational, which took place Feb. 18-20. Gins was second on the team in points (53), recording 42 goals and 11 assists.

Women's golf breaks team record at Big South

By Andrew Tran
Contributing Writer

Bucknell women's golf finished fifth at the PUPS Big South Championship on April 12, after a week of record-setting performances. In the opening round on April 10, Amy Loughney '08 and Kristen Phalen '08 carded 77s to help the Bison fire a team score of 315, breaking the previous record of 319.

It was the first time this season and the fourth time in team history that two players shot in the 70s during the same round. Along with these scores, Kathryn Batchelor '08 fired an 80, while Teri Schlang '07 and Jaime Hays '05 turned in solid scores of 81 and 82, respectively. Each team member's contribution helped the Bison enter the second round in fourth place.

On the second day of competition, Loughney continued her strong performance by carding a career-best 76 and moving to a 10th-place individual tie. Her score helped the Bison shoot 639 through 36 holes, which was a school record for the lowest two-day total. Phalen carded a 77 for the second consecutive day placing her in 12th. Schlang also matched her first-round score, but Hays slipped from her first-round total to shoot 90. Batchelor's score also rose to 90. causing the Bison's drop to fifth place as they entered the third and final round.

Loughney continued her outstanding performance by shooting another 76, placing her fifth individually at the PUPS Big South Championship and just two shots out of second place. She shot 77-76-76 for a total of 224, the best score in Bucknell women's history. Previously, the highest a

See GOLF page A2

Women's tennis crushes Lafayette to stay hot

By Courtney Luzzi
Writer

Continuing its dominance this season, the women's tennis team defeated Lafayette 7-0 on April 10 at home. The Patriot League victory over the Leopards included all but one singles match in straight sets, including two 6-0, 6-0 shutouts. The Orange and Blue allowed Lafayette only two points in three doubles matches.

Bucknell 7
Lafayette 0

"All of the girls stepped it up against Lafayette," Assistant Coach Stephen Monge said. "It was a total team effort and a great way to finish our regular Patriot League season."

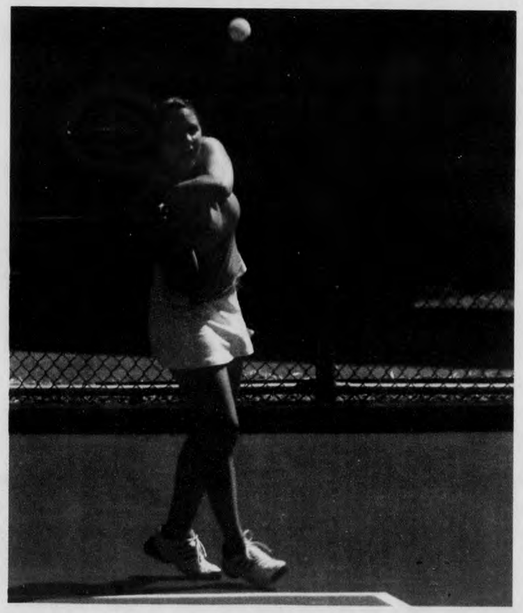
Veronica Brown '06 and Nada Curcic '05 defeated Lafayette's Lauren Clarke and Lisa Fung-Kee-Fung in doubles play. The 8-0 victory was the 14th consecutive win for this doubles partnership. Chelsea Mills '06 and Tanya Sichko '05 triumphed over Chez Saricas and Jacqui Rondes 8-1. Rheanna Gaskin '06 and Daniella Shtemberg '08 also posted a victory over Danielle Bailey and Stephanie Rosman with a score of 8-1.

Curcic continued her winning streak with her 14th-straight singles victory (6-7, 6-4, 10-5). Shtemberg claimed her own singles match with a 6-3, 6-4 win over Fung-Kee-Fung.

Brown swept Clarke 6-3, 6-0 while Sichko dominated Rosman at four singles, 6-0, 6-0. Gaskin shut out Bailey at five singles 6-0, 6-3. Mills continued the Bison victories with a singles sweep, defeating Rondes 6-0, 6-0.

"With the women winning we secured the second seed for the [Patriot League Championships] this weekend at Army," Monge said. "Both Head Coach [Rebecca] Helt and myself are extremely proud of how well this team had performed all year."

The Bison are scheduled to play in the Patriot



Ryan Winn—The Bucknellian

Tanya Sichko '05 follows through on a backhand during last weekend's home match against Lafayette. Sichko picked up wins at No. 4 Singles and at No. 2 Doubles with Chelsea Mills '06.

Bison leave mark at Duke Invitational

Track and field team members have season-best performances

By Brian Mulligan
Staff Writer

Men's and women's track and field competed at Duke University against top competitors such as Michigan, North Carolina and Virginia in the Duke Invitational April 8-9.

The wet, hot weather did not stop the Bison from posting some great results against more than 90 schools with numerous IC4A and ECAC qualifiers.

"Overall it was a great meet for both of our teams. We got an opportunity to compete at a national caliber meet and most of our athletes responded great," Head Coach Kevin Donner said. "We had a lot of personal best marks and season best marks. It really sets us up for the rest of the season."

On the men's side, standout thrower Dan Frake '06 posted amazing results by placing seventh in the hammer throw with a heave of 174-5. His performance in the hammer throw was an IC4A qualifying distance and No. 60 on the Bison's list of all-time best throws. Frake also competed in the shot put and placed eighth with 47-7.

"Dan has given our outdoor team a tremendous boost and he has worked very hard to achieve personal bests in all his events and qualify for IC4As," Donner said.

Matt Forys '07 had an outstanding IC4A qualifying heat in the 10,000-meter run and placed second with a time of 31:15.63. Kevin Fortkiewicz '06 finished behind Forys in third place in the 10,000-meter run with a time of 32:11.91.

Other top male performers included Josh Kaehler '07 in the javelin with a ninth-place distance (175-6), and Wallace Campbell '08 in the 1,500-meter run in 3:56.44, which was a personal best.

The women also proved a force to reckon with at the Duke Invitational, with numerous ECAC qualifying runs and performances in the top 10.

Standout thrower Marjorie Grap '07 qualified for the ECAC championship in the hammer throw and discus. She placed second in the discus with a heave of 150-6, which was second on the Bison's all-time throwing list, and placed eighth in the hammer throw with a distance of 162-11.

Liz Pendleton '05, another ECAC qualifier, placed 10th in the hammer throw with a distance of 160-7, which was good enough for eighth on the Bison's all-time list.

In the running events, Jen Marsh '05 ran the 1,500-meter dash in 4:35.27 to grab the second-place spot on the all-time list. Also in the 1,500-meter run, Erin Cranmer-Hart '08 ran the event in 4:40.82 to enter eighth place in the record books.

Monique Boley '05 also entered the record book in eighth place with her 400-meter dash time of 57.15. Christa Sawko '07 qualified for the ECAC championship in the 800-meter dash with a time of 2:09.90—second on the all-time list.

The highlight of the women's events was the 4x800-meter relay, as the Bison team of Marsh, Feibe Hanson-Hall '08, Cranmer-Hart and Boley placed sixth and qualified for the ECAC with a time of 9:12.04.

In the pole vault, Angie Hall '07 placed sixth with a height of 11-9.75, also qualifying for the ECAC outdoor championship. The team had a total six ECAC qualifications at the Duke Invitational.

"It seems like every meet we have different people improving and setting new personal records. Our team has so much talent and it's really starting to show," Melanie Buczko '07 said.

The track and field teams will host and compete at the Bison Outdoor Classic in Lewisburg, starting today at 4 p.m. The event will continue Saturday at 9 a.m., with events running all day.

Athlete of the Week: Nada Curcic

In over two months since her last defeat, Curcic has remained undefeated in singles and doubles play, going 15-0

By Jon Campbell-Copp
Sports Editor

Meeting challenges is rarely an easy task, yet challenges often show the true potential of an athlete. On the women's tennis team, Nada Curcic '05 has stepped up to the challenge of leadership, and has been outstanding the entire season. As of press time, the Bison were 14-3 overall, and 4-1 in Patriot League play.

Curcic is in her fourth season on the tennis team, but has made the greatest strides of her career within the last year. Playing the No. 1 position for the second year in a row, Curcic meets the best talent the opposing teams have to offer.

After a successful junior year, Curcic worked hard in the off-season to perfect her game and lead her team during what would be her final season as a Bison. Curcic's determination brought her game to a new level, and her success has inspired her teammates.

"Teams that can field a legitimate No.1 and have solid depth will have strong teams. That's what we have. That's why we're 14-3 so far," Head Coach Rebecca Helt said. "Nada stepped up to the challenge I gave her and she stepped up big. She thrives on the battles she gets at that top spot."

Heading into this weekend's Patriot League Tournament, Curcic is on an unbelievable 15-game win streak. Her last loss was during the team's first match of the season on February 12. Curcic holds another streak with teammate Veronica Brown '06—the two have won 15 consecutive doubles matches. For these accomplishments, Curcic was named the Patriot League Female Tennis Player of the Month in March.

"I feel like I matured a lot as a tennis player this year," Curcic said. "I've learned how to make better choices on the court and how to stay in the match even when things don't go my way right away."

> *"I am not a superstitious person, but when it comes to tennis, I don't want to take any chances."*
> *—Nada Curcic '05*

Curcic attributed the off-season training as a factor in her success this season.

"We also had a really intense off-season program that made me quicker and stronger. Both physical and mental toughness are crucial in tennis, especially when the match comes down to the third set," Curcic said.

An economics and French double major, Curcic is from Belgrade, Serbia, and graduated from Third Belgrade High School. Curcic played a variety of sports in her youth, but found the most success and happiness on the tennis courts. Curcic's family was especially supportive of her development in the sport.

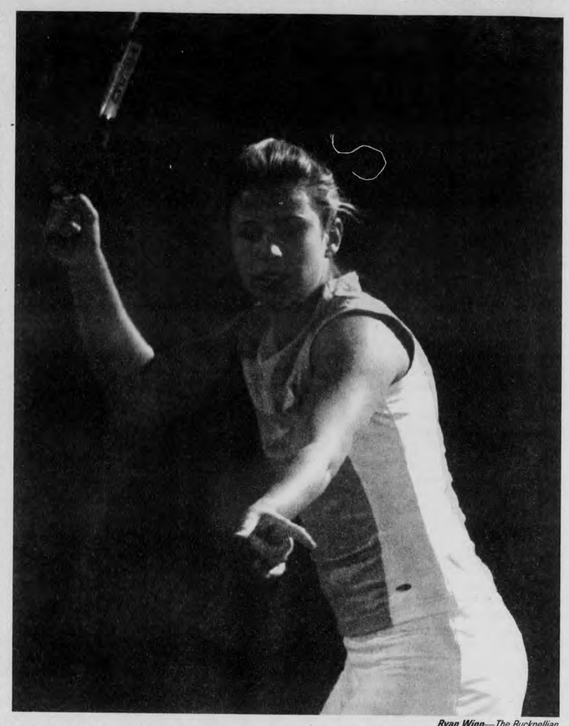
"Tennis requires a huge commitment and a lot of sacrifice. My parents were always there for me, from the first day I stepped on the court," Curcic said. "They would definitely come to all of my matches if they weren't all the way in Serbia. They are still the first people I call as soon as I get off the court after my match."

Curcic mentally prepares for her matches by making time to focus on her next challenge. She has other routines that she follows before and during matches, and they have served their respective purposes.

"I am not a superstitious person, but when it comes to tennis, I don't want to take any chances," Curcic said. "My teammate even wrote a paper on me because I have so many superstitious things I do during the match."

Whatever it is Curcic does, she does with consistency. Her positive attitude encourages her teammates as much as her winning forehand, backhand, serve and volley terrify her opponents.

"Probably the most significant change I've seen in Nada this year is in her confidence," Helt said. "Although she's played No. 1 singles in other seasons, she never really thought of herself as a real No. 1 player. Now, I don't think Nada sees herself as anything but a No. 1 player."



Ryan Winn—The Bucknellian

Nada Curcic '05 sets up to rip a forehand during a match against Lafayette on April 9. Curcic has played at the No. 1 single's slot for two years.

GOLF From page B1

Bison women's golfer placed in the Big South was 11th. Loughney was also the first team member to earn All-Big South honors.

The team finished with a three-day score of 970 to place fifth overall—the best it has ever finished in the Big South Championship. Coastal Carolina (906) won the team title by overcoming a three-shot deficit to finish eight strokes ahead of second-place Birmingham South (914).

Kristen Phalen carded a 90 in the third round to bring her to 22nd place overall. Schlang shot 83 and finished with a tournament score of 245 24th place individually. One shot behind her was Kathryn Batchelor, who shot 87 and placed 32nd.

In her last collegiate round of a successful four-year collegiate golfing career, Hays shot 85 and finished 31st individually with a cumulative score of 257. In addition, Hayes was named a member of the Big South's All-Academic team for the second consecutive year.

Coastal Carolina overcame a three-shot deficit and placed first overall over Birmingham South for the team title. They shot 907 overall to win the title by eight strokes.

Hay and Caitlin Sullivan '05 will be greatly missed, but the Bison women anticipate another successful season in the fall with so much talent retained.

Women's lax loses narrowly at home to 'Nova on Senior Day

By Jon Campbell-Copp
Sports Editor

Senior Day was full of excitement for the women's lacrosse team, as it took on the Villanova Wildcats at home April 9. The Bison and Wildcats fought a tough match, but Villanova triumphed in the end with a 9-8 win over the Orange and Blue. The Bison fell to 4-9 on the season, and 2-2 in Patriot League play. The win, which was the first of the season for Villanova (1-10, 1-4), snapped the Bison's five-game home win streak.

Villanova 9
Bucknell 8

Andrea Paraud '05 led the Bison early in the game, scoring two quick goals in the beginning of the half. Villanova's Amy Rocap answered by scoring a hat trick in three minutes to give the Wildcats a 3-2 lead.

The first half continued to be a battle of runs and surges, each team trying to outlast the other. Three more Bison goals in the last part of the first stanza put the Bison back on top 5-3 as Elizabeth Whipple '08, Lauren Deitrich '08 and Emily Burman '06 snuck shots past the Wildcat goalkeeper.

Villanova answered once more before halftime, sending Bucknell into the locker room with a slim 5-4 advantage.

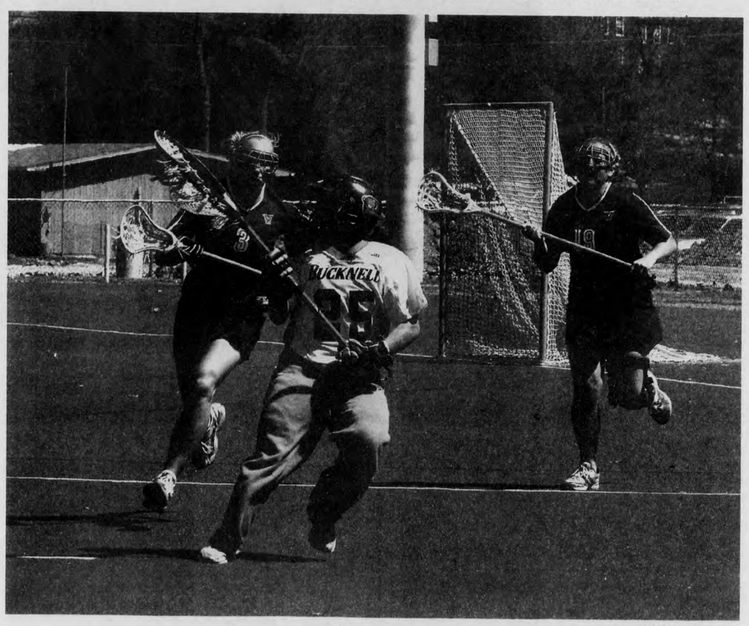
Hot off the blocks, Villanova took control of the game early in the second half with two lightning strikes from Kathleen Kelly and Becky Gardner to put the Wildcats back on top 6-5. Burman tied the game shortly, but the Bison never took the lead again.

For 10 minutes the Villanova sticks were deadly as they tallied three goals, pushing their advantage to 9-6. Even with the late run, the Bison stayed in the game, as Lauren Kremer '07 and Katie Edge '07 netted a goal apiece down the stretch to cut the lead to 9-8.

The game then turned defensive for the Wildcats, and the Orange and Blue attack was unable to get a shot by the Villanova keeper for the remainder for the game. At the whistle blow, Villanova collected the 9-8 victory, dealing the Bison their first home loss of the season.

Paraud finished with two goals and an assist, while Berman also tallied two goals, to lead the Bison in points and scoring. Net minder Lizzy McDaniel '06 had 11 saves on the outing, and played all 60 minutes of the game.

The Bison continue Patriot League action Saturday against Lehigh. The game is scheduled for 1 p.m. as the Bison look to push their league record over the .500 mark.



Ryan Winn—The Bucknellian

Goalkeeper Lizzy McDaniel '06 maneuvers away from Villanova opponents while cradling the ball. McDaniel has a 0.424 save percentage this season in twelve games (nine starts).

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Crew's Varsity Four boat victorious in Buffalo

By Rob Blakemore
Writer

Facing tough competition at Tonawanda Creek in Buffalo, N.Y. this past weekend, the Bucknell women's crew team raced against Patriot League rival Colgate as well as a strong Buffalo home team. The only Bison boat to come out on top was the varsity four. The other four Bison teams came up short, but posted fast times from the lightweight and novice eights.

Good rowing conditions prevailed as the race marked the return to regular spring season 2-kilometer racing, after flooding concerns resulted in an unusual contest format against Army on April 2.

The varsity four narrowly beat Colgate with a time of 7:14.59, besting the Raiders' entry by just over two seconds. The crew showed its ability to win a close race, holding off Colgate in the final meters.

The lightweight eight, which has not seen much action this season, was composed of a mix of novice and varsity rowers. Coxswain Coral Swartz '08, Danielle Monteverde '07, Laura Roberts '07, Jessica Glenn '08, Jenna Kotyk '08, Lauren Ewald '05, Kimin Fox '08, Lauren Olsen '07 and Meredith Henry '07 dueled an experienced Buffalo team and came away with a mere 5-second deficit (6:34.55).

The varsity eight struggled against the competition placing third. The boat could not keep up with the Bulls, who cleared the course in a brutal 6:09.21—the fastest time of any boat on the water. The Bison's varsity eight posted the fastest time of the day for the team, but it was still 20 seconds behind the Buffalo eight.

Both novice boats competed against one Buffalo entry. The "A" boat had a strong showing as some of the rowers doubled up on races. The boat finished in 6:45.92, but was not enough against Buffalo who rowed to a 12-second lead. The "B" boat crossed the line in 7:10, capturing third.

The Bison travel again this weekend, dueling Fairfield on Saturday. The races start at 3 p.m. in New Rochelle, N.Y.

Lehigh takes three out of four from Bison

Baseball splits first double-header, losing 7-6 and winning 10-1, but falls in games three and four

By Brian Mulligan
Staff Writer

Men's baseball played two doubleheaders on April 8-9 against Lehigh in Bethlehem, Pa. It lost the first game against the Mountain Hawks 7-6, but came back valiantly in the second game on Saturday to smash Lehigh 14-1.

Lehigh 7
Bucknell 6

After splitting the games April 8, the Bison dropped the next two games, 2-1 and 9-4. The Bison fell to 7-18 overall, and 3-5 in the Patriot League, while Lehigh improved to 15-12-1 and 5-3 in league play.

The highlight of the weekend was the duo of Brian Day '05 and Tim Peacock '05. Day smashed two home runs while Peacock pitched all nine innings of game two. The team smacked a season-high 21 hits in game two.

The solo home run by Ryan Gryskevicz '07 in the top of the fourth gave the Bison the lead. Evan Weiss '05 singled home Phil Bunting '05 to make the score 3-1. The Bison blew open the game in the top of the sixth with four runs after a three-run homer by Kyle Walter '06, his third of the season.

Bucknell 10
Lehigh 1

The team scored a total of seven runs in the subsequent innings, highlighted by Brad Duvall's '06 double with the bases loaded to drive in Jason Buursma '08 and Chris Brannan '06. Peacock got his first win of the season, improving to 1-3. The senior had a stellar game on the mound, giving up only nine hits and one run. Day and Gryskevicz dominated at the plate with four hits apiece.

"We are hitting the ball better, but are still making too many crucial mistakes defensively," Head Coach Gene Depew said.

The first game of the Saturday series consisted of excellent pitching on behalf of Nate Mittag '07 who gave up three runs in six innings. The Bison were strong in the beginning, with Day launching a two-run blast in the top of the first. Lehigh would score two runs of its own in the inning, but the Orange and Blue came back with another run in the top of the second. Gryskevicz scored in the fourth after hitting a double to left field.

Lehigh 2
Bucknell 1

The Bison scored two more runs to make the score 6-2 in the fifth. Reliever Ian Rainey '06 gave up four hits and four runs to the Mountain Hawks when he took over in the bottom of the seventh inning.

Pitcher Matt Curry '07 (2-4) had a stellar performance in game one on Sunday, giving up four hits and allowing two earned runs. The game was scoreless until the bottom of the fourth, when Lehigh scored a single run.

In the top of the sixth, the Bison answered with a group effort by Bunting, Duvall, Weiss and Matt Capece '06 to tie the score at 1-1. The Bison lost the game on a triple by Lehigh's Liam O'Connor. Weiss and Brannan led the Bison by going 2-for-3.

In the second game, the Bison had a rough start thanks to a second-inning rally by the Mountain Hawks, in which seven runs were scored on three hits and three errors. The Bison fought back with a Walter home run in the top of the third and a three-run rally in the top of the sixth, but could not make up for lost time. Marc Cussatt '06 took the loss for the Bison, falling to 2-2 on the season.

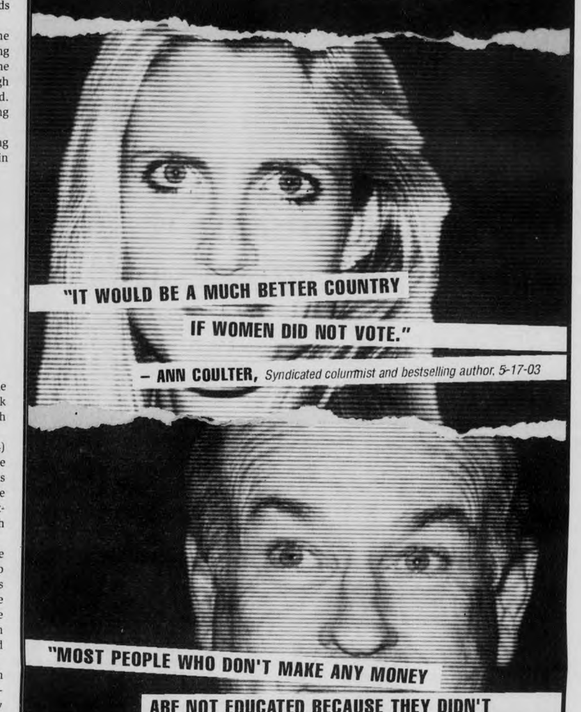
Lehigh 9
Bucknell 0

The Bison will take on Patriot League rival Army at noon Sunday at home.

Ryan Winn—The Bucknellian

Chris Brannan '06 applies a successful tag to a Millersville baserunner. Starting 15 of 19 games this season, Brannan is fourth on the team in batting average (0.346)

WHO DEFINES YOUR VALUES?



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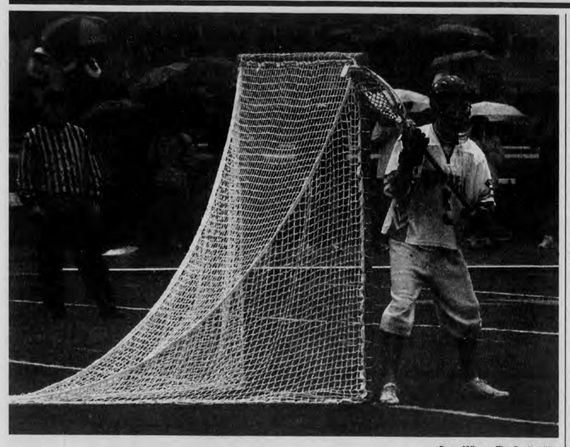

Ryan Winn—The Bucknellian

Matt Baran '06 guards the net in a match against Lehigh on April 2. Baran has a 0.607 save percentage through nine games this season.

Black Knights steal victory in last seconds

By Katie Watt
Writer

Taking on a tough Army team April 9, Bucknell men's lacrosse fell just short of victory. In the final 21 seconds of the fourth quarter, Army's Chris Larsen scored to give his team a 7-6 victory over the Bison in a critical Patriot League match-up. The Bison now hold a 6-3 record and are 4-1 in the Patriot League. After the Army match, their ability to host the Patriot League Tournament will be decided later in the season.

Army 7
Bucknell 6

The Bison began the match with a 3-0 lead. Goals came from Kirk Klett '07, Brian Gargan '07 and Nicholas Marks '08. Right after Army scored its first goal, Steve Case '07 responded with an unassisted goal, giving the Bison a 4-1 lead heading into the second quarter. Army came back strong during the second quarter scoring three times for a 4-4 halftime tie.

Offensively, the Bison out-shot Army 33-26, and Matt Baran '06 provided a solid defensive force by making 6-of-8 saves in the second half. It was not until the final seconds that the Black Knights were able to gain victory with Larsen's game-clinching goal.

The Bison will look to improve their record Saturday when they travel to Mount St. Mary's in Maryland for a non-conference match at 1 p.m.

Men's golf places eighth at Lafayette Invitational

By Jared Napolitano
Sports Editor

Letting an optimal finish slip away, the men's golf team still was able to salvage a respectable eighth place at the Lafayette Invitational April 8-9. Over the weekend 23 teams played on the Center Valley Golf Course in Center Valley, Pa. After a strong sixth-place showing on the first day of competition, the Bison's stroke total on the second day exceeded its first-round team score by eight strokes, resulting in a two-place fall in the final standings.

Charlie Waddell '07 strung together a first-round score of 75 (+5) and a second-round 71 (E) to finish in a three-way tie for fourth place individually.

Kyle Moran '07 cited the variation in field conditions over the two-day competition as a probable cause for the slip in scores.

"The course dried up a little bit from day one, when it was absolutely soaked; the greens had some speed to them and nothing seemed to fall," Moran said. "Balls were plugging on every tee shot and there was a pretty good breeze out there also. Because of this, the course was playing fairly long."

Patriot League contender American won the event by posting consistent team rounds of 297 and 298. Teams that finished ahead of the Bison were St. Bonaventure (601), Niagara (606), Siena (606), Robert Morris (611), Delaware (612) and Binghamton (615). All these teams shot similarly on both rounds of play with the exception of Binghamton, whose 13-stroke differential was the only one surpassing the Bison's eight-stroke drop-off.

On the first day a trio of sophomores—Waddell, Patrick Yingling '07 and Moran—shot opening rounds of 75 to put the team in sixth place on the par-70 course. Alex Dolle '05 and Keita Aoki '08, the other members of the weekend's five-man squad, shot 79 and 83 respectively. The competition was close at this point, with the Bison trailing American by only seven shots and eight of the teams posting scores within 10 shots of each other at the halfway point.

Despite Waddell's four-stroke improvement and an impressive 71, Moran, Yingling and Dolle all had worse days, which ultimately led to the Bison's slip on the leader board. Aoki shot six strokes better in the second round (77) on Saturday's par-71 course. Siena's Bryan Bigley won the individual event with a total of 142 (+1).

Excluding American's impressive performance, the Bison topped the other three Patriot League participants Lafayette (621), Lehigh (626) and Colgate (639). This outscoring of league rivals has become a trend in recent tournaments, which bodes well for the team as it looks to compete in the upcoming Patriot League Championships.

"I feel my game is peaking at just the right time with Patriot League's only two weeks away," Moran said.

The Bison's following competition was a one-day, two-round event hosted by George Washington, the Bethany Beach Invitational at Bear Dunes Trap Golf Course in Bethany Beach, Del. The Orange and Blue finished fourth out of 11 teams on the 6,834-yard course with a par of 72. Windy conditions inflated scores immensely.

Host George Washington won the tournament with a composite score of 603, which was 13 strokes better than second-place finisher and Patriot League pace-setter American (616). Columbia finished in third place with 620. Colgate, the third Patriot League competitor, placed eighth with a score of 661.

Moran provided the best Bison performance, finishing in a tie for eighth position with a score of 154. Right on his heels was teammate Waddell, who shot 155. Tom Lane '06 finished in a tie for 24th place (160) and rounding out the squad were Dolle (166) and Yingling (169).

With these strong finishes, the team is optimistic about the remainder of its season, as it prepares for the Patriot League Championship April 22-23, to be held in Lewisburg.

Moran commented, "It would be nice to get one more good tournament in this weekend at Navy to boost our confidence even more heading into the league tournament."

The team will get its chance finish well again Saturday and Sunday at the Navy Spring Invitational, which will be held in Annapolis, Md.

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Taking professionalism out of professional sports

By Matthew Saylor
Writer

❖ Sports Opinion

They are heroes to many, both young and old. Others want to be like them. They are role models and trend setters—they are professional athletes. Lately, these athletes have not been acting so professionally.

What image of Mark McGwire are you going to remember? That of him hoisting his young son Matt high into the air after hitting his record breaking 62nd home run? Or perhaps that of him appearing at a congressional hearing, refusing to talk about steroid issues from his playing days? It will be interesting to see if the former lock for the National Baseball Hall of Fame gets in.

He could be relegated to Pete Rose status, another fantastic role model for children. Rose chose to admit to gambling on baseball after denying it for more than a decade. Of course, he agreed to this only after his book got published, should net him six to seven figures in cash. Here is to hoping that Rose uses the money to pay back the IRS.

Speaking of athletes with book deals, how about Jose Canseco? He came clean about his steroid abuse after attaining a $300,000 advance to write a best-selling book. Canseco, the classy guy that he is, brought a bunch of former teammates down with him, including McGwire, Rafael Palmeiro and Ivan Rodriguez. Palmeiro and Rodriguez are still Cooperstown candidates. Two major leaguers and 39 minor leaguers received a 10-day suspension for illegal drug tests.

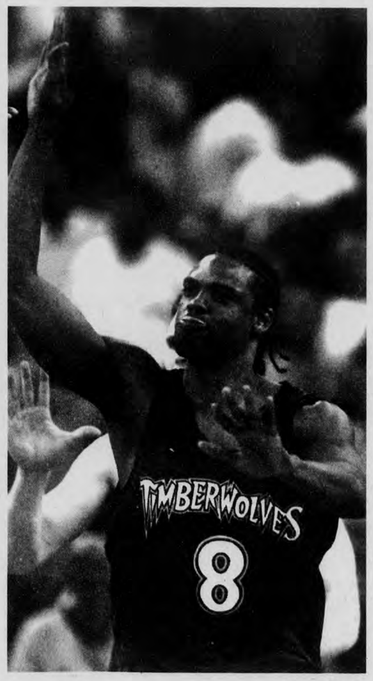
It is not fair to pick solely on baseball players. Earlier this year, the NBA was stained by a brawl between fans and players of the Indiana Pacers. Multiple suspensions were handed down, including one for the entire season to the Pacers' enigmatic star Ron Artest.

Let's not forget that, before the season started, Timberwolves guard/forward Latrell Sprewell complained that his salary of $14.6 million was too small, and he did not know how he would feed his family. Sprewell was suspended for choking his coach when he played for Golden State in the mid '90s. Classy guy. At least kids can look up to Kobe Bryant, the next Michael Jordan. Oh, wait a second …

The NFL was recently in the headlines, and not for the upcoming draft. Current New Orleans Saints Head Coach Jim Haslett admitted to using steroids when he played in the 1980s. He continued saying that steroid use in the NFL became rampant with the Steelers dynasty of the 1970s that won four Super Bowl titles.

Eagles' Pro Bowl wide receiver Terrell Owens is asking for a new contract, just one year after signing a seven-year contract worth around $49 million. Only a little more than $10 million of that is guaranteed, but a seven year contract means seven years—not one.

It is really a shame that a few professional athletes are putting their sports in a bad light. There are good guys left in sports, a lot of them in fact. These guys are not the ones making the headlines. It would be nice if they did.



Courtesy of Reuters

Minnesota Timberwolves' forward Latrell Sprewell flaunts after his team wins an overtime playoff game against the Sacramento Kings on May 10, 2004. Sprewell stated that his 8-digit contract would not be sufficient to "feed his children."

Softball falls to Army, splits series with Colgate

By Lisa Pachence
Writer

Softball players' optimism finally paid off this week for the Bison team. After losing a close set of doubleheaders to Army April 9 (12-3 and 6-4) and April 10 (8-1 and 5-4), the team was able to turn its losing streak around against Colgate. The Bison split victories in their doubleheader against the Raiders, losing the first game 4-0 but ending the match-up on a strong note with a 4-3 victory.

On April 12, the doubleheader 12 showed the Bison's courage as the team came out of a first-game loss. Game one demonstrated sluggish bats on the Bison bench, as they were unable to score any runs during the game and only had one hit in the fifth inning. Pitching during the first game started solid as Julie Williams '06 held the Raiders scoreless until the fifth inning, when she gave up the runs that led to a 4-0 final score frustration.

Colgate 4
Bucknell 0

The second game was a different matter. The Bison bats came alive after Megan Fink '08 slammed a home run in the fourth inning to give the Orange and Blue a 2-0 lead. Colgate responded to this spark with its own batting power and was able to score a run under Lisa Vaccaro '07, who was replaced by Christie Wiest '08 to finish the game.

Bucknell 4
Colgate 3

In the fifth inning, the Bison scored two more runs to improve their lead to 4-1. Colgate attempted to rally in the sixth inning with two more runs scoring, but Williams relieved Wiest at the mound in the seventh inning to save the game. The exciting doubleheader ended with the Bison showing heart and a never-say-die attitude against a skilled Colgate team.

The Bison performance on April 9-10 may have provided some inspiration for the team's scrappy win on Tuesday. The Orange and Blue came out in the first game against Army on Sunday with a shaky start, allowing the Black Knights to score three runs in the first two innings. A two-out home run in the second inning not only tallied two more runs for Colgate, but proved detrimental to the Bison's confidence.

Williams replaced Wiest at the mound in the second inning and, after struggling to warm up with the first couple batters, shut down the Army batters. She restricted the Black Knights to only a few hits and no scoring in the second and third innings. The Bison obtained eight hits in the game, but Army held the Orange and Blue to three runs, with just one in the first inning and two more in the fourth.

The game quickly turned around in the fifth inning when all 11 Army batters stepped up to the plate after scoring four runs in the fourth inning. The game ended in the fifth after Army took an eight-run lead.

The second game on Sunday showed the Bison again coming out with confidence leading Army 3-0 in the first two innings. Lauren Wible '06 increased her batting average to an astounding 0.542 in the game when, she doubled to right-center in the first inning, allowing teammate Erin Curatola '08 to cross home plate for a one-run lead in the first. Vaccaro retired the first three hitters in the bottom of the first inning, sparking a second-inning offensive rally for the Bison as they knocked Army starter Chris Stauffer from the game.

Army 12
Bucknell 3

The Bison scored three more runs when Kris Devore '06 was hit by a pitch and moved around the bases to home plate while Ashley Sarnecky '06 followed her on a steal and a hit, both under Stauffer's pitching.

After Army pitcher Veronica Barth took the mound, the Bison scored again when Curatola walked and scored on a double to right field.

Pitching was solid as Vaccaro held Army to one run in the first five innings. After Vaccaro allowed two more runners to cross home plate in the sixth, bringing the score to 4-3, Heather Haskin '08 replaced her.

Haskin faced a tough situation with a runner on third and no outs. She allowed the tying run to cross home plate and was quickly replaced by Jennifer Ross '05 from the left side of the infield. Ross stayed composed on the mound but let up a run to give Army a two-run cushion in the seventh inning.

The Bison fought hard in the bottom of the seventh to force extra innings but were unable to push any runs across home plate. The game ended in a disappointing 6-4 loss, even with the Bison showing their spunk until the last out.

Army 6
Bucknell 4

The softball team will have another opportunity to show its spirit April 16-17 with doubleheaders both days against Holy Cross. The games will start at 12 p.m. Saturday and Sunday in Worcester, Mass.

Ryan Winn—The Bucknellian

Heather Haskin '08 lays down a bunt against Lehigh on March 26. Haskin has started every game this season and, in the process, recorded the fourth-best batting average on the team (0.254).

Men's tennis wins first league match of year against Lafayette

By Courtney Luzzi
Contributing Writer

Defeating Lafayette 5-2, the men's tennis team won its first Patriot League match-up of the season April 10. The Bison are 1-4 in the league and 6-11 overall.

It was great for the men to get their first conference win," Assistant Coach Stephen Monge said. "They stepped up and played some good tennis."

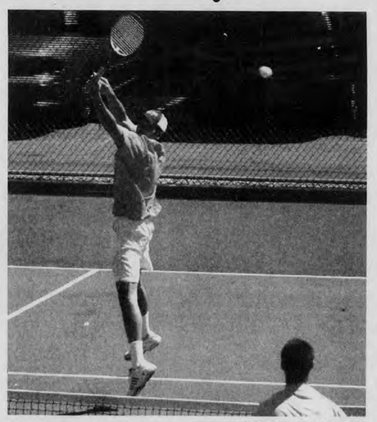
Bucknell 5
Lafayette 2

The Orange and Blue took the doubles point, triumphing over all three matches. Ira Reibeisen '08 and Asher Salam '06 defeated Paul Guarino and Andrew Mott 9-7. Nick Denefrio '05 and Joe Menezes '05 also tasted victory, beating Jeremy Fehrs and Bret Kraft 9-8 (8) in a close match. John Lashnits '08 and Ben Young '08 showed off some young talent by upending Brett Warren and John Zazzu 8-4.

"For us, doubles was the key," Monge said. "Being able to take the point gave us a lot of confidence and momentum going into singles."

In singles matches, the successful doubles team of Reibeisen and Salam split up for individual victories, as Reibeisen defeated Warren 6-3, 7-5 and Salam beat Zazzu, 6-4, 6-4. Lashnits also took a singles win, beating Fehrs, 6-3, 6-4. Menezes contributed to the team effort by knocking off Guarino 1-6, 6-3, 10-2.

The Bison men are scheduled to take on Lehigh today at home, with play starting at 1 p.m. The team will travel to Villanova tomorrow for a match-up at 2 p.m.



Ryan Winn—The Bucknellian

Nick Denefrio '05 returns a difficult net shot against a Lafayette opponent. Denefrio won his doubles match with Joe Menezes '05.

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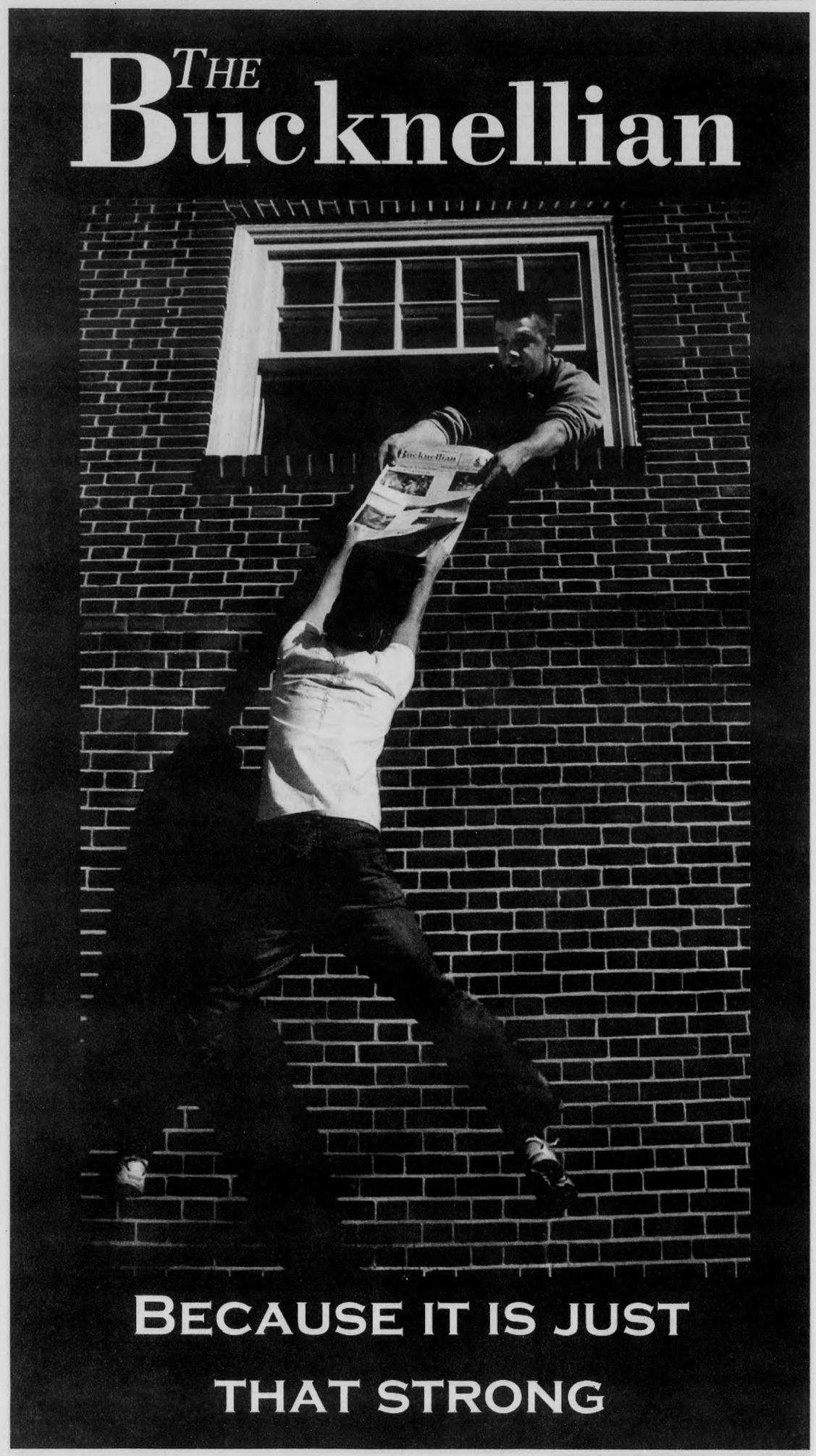


BECAUSE IT IS JUST THAT STRONG

Civil Rights: The unfinished journey

By Marlee Sayen
Features Editor

One month ago, 18 University students and staff participated in a spring break trip called "Civil Rights: The Unfinished Journey."

The group spent the week in Nashville and Memphis, Tenn., and Oxford, Miss., learning about the ways ordinary citizens and national figures worked to fight racism and integrate schools and public accommodations in the '60s.

The delegation visited numerous historical sites in the southern United States, such as Slavehaven, a former stop on the Underground Railroad for escaped slaves. Slavehaven is now a museum in Memphis. Its location two blocks from the Mississippi River made it an important safe house on the journey to freedom for many Southern slaves.

Another site the group visited in Memphis was the Lorraine Motel, where Dr. Martin Luther King, Jr. was murdered. After King's 1968 assassination, the motel was turned into the National Civil Rights Museum. The facility offers exhibits on many of the social actions and legal cases that addressed discrimination in voting rights, education and housing. It chronicles King's final days and offers theories about his murder.

> *"[I was surprised that] many schools in the south are not allowed to teach history prior to 1877 and are still segregated today."*
> —*Jitu Patel '07*

Students were given the opportunity to speak with a number of individuals who had witnessed or participated in important events concerning the Civil Rights movement.

One of these people was the Rev. Billy Kyles, who spent the last hour of King's life with him.

Another individual the group talked with was Curtis Wilkie, a professor of journalism at the University of Mississippi. Wilkie remembered being a student in 1962 when the National Guard was called to quell mob violence after James Meredith attempted to enroll as the university's first black student. Two individuals were killed and many others were injured on the campus when a riot broke out.

At the museum students saw examples Meredith's writing from that period and pieces of the hate mail sent to him.

In addition to the educational experiences, the delegation participated in a variety of service efforts while in Memphis. The group joined student volunteers from Rhodes College and Idlewild Presbyterian Church to provide free meals to homeless and poor individuals in the community.

The University group also divided its members to work with three local organizations.

One division worked at the Memphis Boystown and Youth Villages, providing workshops and recreation for mistreated children in a residential setting.

"These were kids who were depressed or sexually abused or had other serious problems," Jitu Patel '07 said. "I had a great time working with the kids ... [but was surprised that] many schools in the south are not allowed to teach history prior to 1877 and are still segregated today."

Another group spent time with sick children and their families at Le Bonheur Hospital.

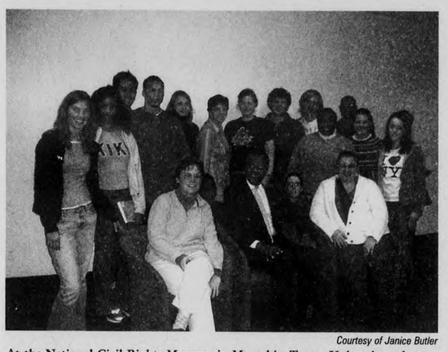
The final division designed and painted a mural of the city at FirstWorks, the First United Methodist Church's program designed to help individuals transition from public assistance to paid employment.

"When a Memphis native says that the only thing that has changed in the last 30 years is that the 'white only' and 'black only' signs have been taken down, we still have a lot of work to do," said Bonnie Shinn, residential life coordinator and member of the University group.

Overall, the trip raised Civil Rights awareness and deeply affected the lives of the group members.

"The Civil Rights journey is one that has impacted my life in so many ways. This journey is truly unfinished, and it is an issue that all states still struggle with. It is not just a southern issue." Shinn said.

To learn more about the trip and the group's experience, attend its public presentation April 16 at 7 p.m., titled "Civil Rights—Then and Now."



Courtesy of Janice Butler

At the National Civil Rights Museum in Memphis, Tenn., University volunteers heard a talk by the Rev. Billy Kyles, who was with Dr. Martin Luther King when King died at the Lorraine Motel. Kyles is in the center surrounded by members of the University's Civil Rights spring break group.

Courtesy of Janice Butler

A home that was once a stop on the Underground Railroad for escaped slaves, Slavehaven is now a museum in Memphis, Tenn. Its location by the Mississippi River made it an important safe house on the journey to freedom for many slaves.

Beat on the Street

What do you think of myBucknell?

Photos by Marlee Sayen—*The Bucknellian*

Ellen Crane '05

"I think it is efficient and helpful when I'm in a rush because it doesn't require me to remember all my passwords, which is nice."

Susan Holencik '06

"I never use it."

Khai Wisler '08

"It's really useful and easy to understand."

Nicole Holbrook '07

"I don't use it. I just click on the separate links to what I need on the University's main site."

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Students embrace their passion for fashion

By Deidre Carlin
Writer

This weekend the University's budding fashion designers will display their creations in their second annual fashion show. Members of the University's fashion club, Culture Couture, have been working hard to put the show together since last fall.

The theme of this year's show is a cross between Rome and New York. According to club member Abby Borden '08, the show is scheduled for the early evening in order to capture the lighting and atmosphere that complement the genre.

Co-president Kelsey Cook '05 said this show should be better than the first, as the club "learn[ed] from the first show and [tried to] improve [upon] everything [it] did last year."

Preparation for the show is time-consuming, and takes about 50-60 people to organize. The tremendous time and effort put forth by these students may not be apparent, since Saturday's show features only 12 designers and 15 models.

Student designers submitted sketches and the winning designs were chosen for the show. Once the winners were contacted, the designers picked their models and spent countless hours in the Craft Center, ensuring that their finished products would be flawless.

Thanks to workshops led by Tim Stackhouse '05, models will wear make-up and will walk the model walk, giving the show a professional feel. One model for the show is the reigning Mr. Bucknell, Chad Freilino '06.

Club member Erik Diemer '08 appreciates the progress the club has made over the past year.

"I really enjoyed seeing the progression of the pieces and the unity of the show compared to last year," Diemer said.

Co-president Lauren Shaw '05 appreciates each club member's hard work and effort.

"The whole creative process has been really good this year because so many people have come together to make it work," Shaw said.

The color palette for this year's show will be gold, blue, green and white. Shaw said that these colors were chosen "to reflect the natural setting."

Shaw said that the clothes to be displayed at this year's show are "more edgy than last year" because club members wanted to make clothes a bit more street-savvy.

One of the highlights of the show will be Cook's wedding dress, which she created. Cook will marry Robert Jannarone '04 this summer.

Cook was inspired to design her own dress.

"Because I'm a designer ... I wanted to do something that I had invented," Cook said.

She decided to use layered cotton for the fabric, with a designer who uses this technique guiding her through the process.

Cook began making the dress over Christmas break, but most of the work was done in the past few weeks.

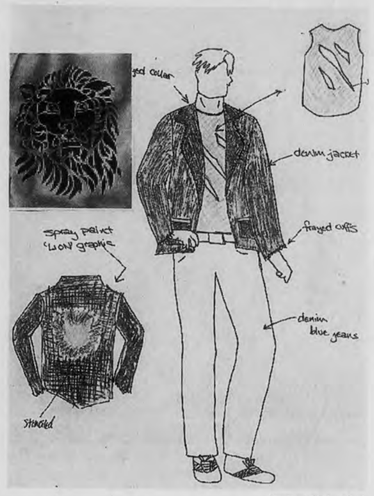
Cook's piece, as well as other creations by Culture Couture's members will be exhibited from 4-6 p.m. Saturday in the Smith Quad. The rain location is the Bison.

Courtesy of Kelsey Cook

The University's Culture Couture Fashion Club holds its second annual fashion show April 16 in Smith Quad, showcasing designs and clothing made by students.

Courtesy of Kelsey Cook

The fashion show's theme is a cross between Rome and New York. Student designers submitted sketches and the winning designs were chosen to be part of the show.

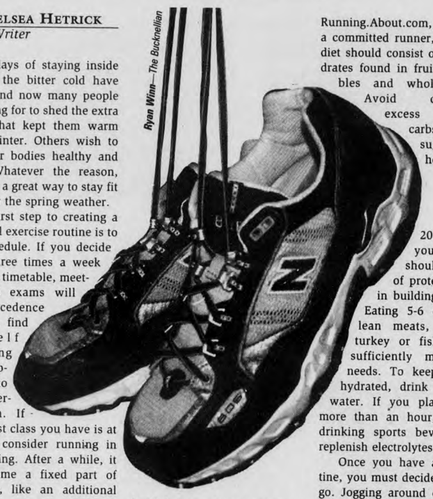


Courtesy of Kelsey Cook

Once the fashion design winners were contacted, they chose their models and spent hours constructing their designs. This effort is evident in the pieces that will be exhibited on Saturday.

Set the pace for spring running

By Chelsea Hetrick
Senior Writer



Ryan Winn—*The Bucknellian*

The days of staying inside to avoid the bitter cold have passed, and now many people are looking for to shed the extra pounds that kept them warm during winter. Others wish to keep their bodies healthy and active. Whatever the reason, jogging is a great way to stay fit and enjoy the spring weather.

The first step to creating a successful exercise routine is to set a schedule. If you decide to run three times a week without a timetable, meetings and exams will take precedence until you find yourself wondering what happened to your exercise plan. If the earliest class you have is at 10 a.m., consider running in the morning. After a while, it will become a fixed part of your day, like an additional class.

Jogging requires discipline and self-motivation. Even with the over-achieving academic habits of University students, some find themselves slacking off without any competition.

Running with a friend can aid in going the extra mile. Having a "running buddy" encourage you will profoundly affect your performance, according to ActiveKarma.com. It can be hard to fit quality time with loved ones into a packed schedule, so jogging with a friend can help get two important activities into the day. You should be able to hold a conversation while jogging aerobically. If you find yourself gasping for air, slow down.

A running pal also offers protection from loose dogs or other hazards. Lewisburg may have low crime rates, but jogging alone with your iPod can leave you vulnerable.

If you still plan on running alone, remember to stay on familiar paths. Do not wear headphones when jogging on roads—you will not be able to hear approaching vehicles or other dangers. No matter what, always jog facing traffic.

To make the most of your potential as a runner, think of food as fuel. If a high-performance car requires better gas, an active person needs nutritious meals. According to Running.About.com, think about when you burn the most calories.

If you jog in the morning, eat more at breakfast and lunch. Even if you plan on jogging in the afternoon, heavier meals should be consumed earlier, with a light snack a half hour before jogging. A small dinner will replenish you after the strenuous activity.

Eating regularly—about every 5 hours—maintains healthy blood sugar levels, but waiting too long between meals can cause detrimental variations in these levels.

What fuel should you use for your body? According to Running.About.com, if you are a committed runner, half your diet should consist of carbohydrates found in fruits, vegetables and whole grains. Avoid consuming excess simple carbs, found in sugar and honey.

Another 20 percent of your diet should consist of protein, to aid in building muscles. Eating 5-6 ounces of lean meats, such as turkey or fish, should sufficiently meet your needs. To keep yourself hydrated, drink plenty of water. If you plan to run more than an hour, consider drinking sports beverages to replenish electrolytes.

Once you have a set routine, you must decide where to go. Jogging around campus is nice, but a change of scenery can do wonders for breaking up monotony. Try making a circuit through town or around the practice fields.

For more serious runners, use Turtle Creek, a 6-mile run with a 500-meter hill. To follow this route, go through the Bucknell West tunnel to Steamtown Road. Follow this until taking a left onto Hardscrabble Road. Then turn right onto Jonathan Road at the top of the golf course. Follow this route and take a left onto Stein Lane and a right at Turtle Creek Road after about a mile. Next, take a right onto Pheasant Ridge Road. Keep going until you reach Stein Lane again and retrace your route back to campus.

Whether you run to get in shape, stay healthy or train for a sport, this activity lets you enjoy the sunshine and scenery of springtime. Lace up your sneakers, fill up your Nalgene bottle and get your legs moving.

Easy spring cooking recipes

Emily Hurd
Contributing Writer

We live in a society where we define summer by hot dogs, fall by apple cider, winter by soup, and spring by fruit salad. It is apparent that we love to celebrate the seasons with our taste buds.

Not only is enjoying seasonal foods a great way to celebrate, but cooking meals is also a wonderful activity for friends.

"Food is an important part of college culture if you think about it—it involves all aspects of life. Bucknell may be a small school, but you still don't get to see everyone you know every day," Mai-Lin Poon '06 said. "If you have a tradition, you at least get to see them then. It's a bonding experience."

If you are looking for ways to make a flavorful transition from winter, try making some traditions of your own and enjoy the foods that this season has to offer. Here are some cooking tips, suggestions and recipe ideas to help freshen up and move into spring.

Grilling Tips

A great way to get outside and enjoy the fresh air while preparing a meal is to spend time grilling, as it is fast and easy to do.

"Just put food on the grill and let 'er rip," Brian McDevitt '06 said.

Before firing up the barbeque, it is a good idea to coat the its rack with cooking spray to reduce food from sticking to it, according to CookingLight.com. It is also a good idea to keep a spray bottle of water handy in case you need to extinguish any flames that get out-of-hand.

When cooking meats and roasting vegetables, marinate them for at least a couple hours in a refrigerator prior to cooking to lock in flavor.

Grill everything at the same time with kabobs—just remember to make all the pieces equal in size so they cook evenly, and to cook the meat sufficiently to prevent illness. If using bamboo skewers, soak them in water one hour to slow down their burning.

Picnic Packing

Enjoy a nice getaway in the park or your own backyard by packing a picnic.

"Picnics are good because you can enjoy the weather and they encourage outdoor activities instead of sitting around all day inside," Esther Oh '05 said.

Bring along staples such as fresh fruit and sealed drinks, or be creative in putting together your own picnic basket. For new alternatives to classic picnic fare try a wrap with leftover grilled chicken and vegetables, or fill a pita bread pocket with tuna salad and alfalfa sprouts for a fresh spring taste.

Whatever you decide to bring, keep your picnic food cool with ice packs instead of ice to prevent it from getting wet.

Dressy Desserts

To get your sweet tooth ready for the spring season, here are a couple desserts you can easily prepare.

The first is "Cool 'n Creamy Yogurt Pie," courtesy of KraftFoods.com. Just add 2 8-ounce containers of yogurt—whatever flavor you prefer—to 2 cups thawed Cool Whip whipped topping in a large bowl and stir gently until well blended. Spoon the mixture into a ready-to-use 6-ounce graham cracker crust, and refrigerate overnight—at least 6 hours—or freeze for 4 hours. If frozen, let it thaw for 15 minutes at room temperature before serving.

Another seasonal favorite is chocolate-covered strawberries. According to FoodNetwork.com, melt a 6-ounce bag of semi-sweet chocolate morsels in a microwave-safe bowl and heat at half power for 1-minute increments, stirring in between, until the chocolate is thoroughly melted. Holding the washed and dried strawberries by the stems, coat them in the chocolate and then set them on wax paper.

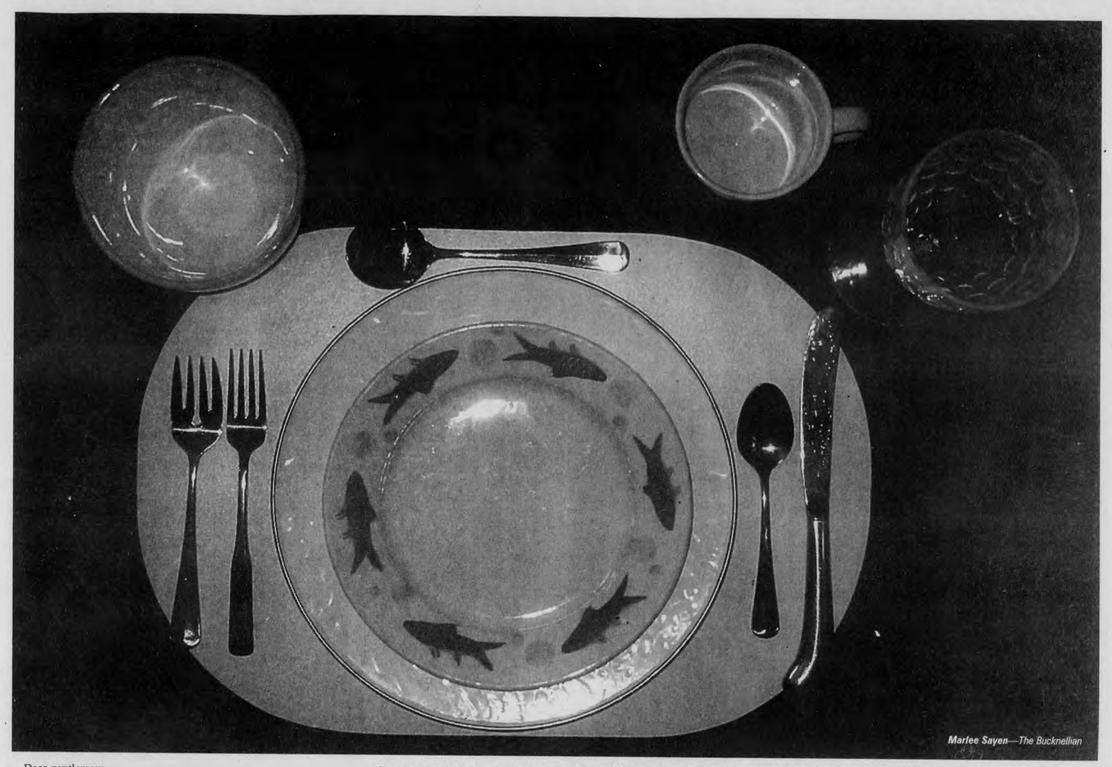
Cool Drinks

To spruce up some familiar spring refreshments and prevent drinks from becoming dilute with melted ice, try filling ice cube trays with your beverage of choice to make flavored ice. You can also try freezing fruit such as whole berries to use in place of ice cubes. Mix and match various flavors and fruits for fun combinations, like orange juice cubes and frozen strawberries in lemon-lime soda or lemonade cubes in iced tea.

Marlee Sayen—*The Bucknellian*

Grilling is a great way to enjoy the weather and flip up a tasty treat. There are countless meal options to choose from on the grill, with everything from vegetables to chicken, steak to fish.

THE GENTLEMEN'S WEEKLY



Marlee Sayen—*The Bucknellian*

Dear gentlemen,

Knowing how to act at the table is one of the most vital gentlemanly conventions. In our lives we will be faced with dinner and lunch interviews, staff luncheons, intimate dinners and other business and personal meals. Knowing how to use utensils and which glass goes where is just the beginning. There are a number of things to consider when dining with others.

The main goal of good table manners is to make the task of eating as unnoticeable and inconsequential as possible, allowing for unimpeded and pleasant conversation. This is especially true for meals revolving around interviews, in which companies want to hear about your job qualifications and not see your gastronomical incompetence. While every situation will be different, we offer the general guidelines of table etiquette that you can profit from as soon as your next eating endeavor.

General table manners and how to act

Eating should be done in an inconspicuous fashion. Try not to attract attention while you eat. Relax. Remember to eat slowly while trying to keep pace with others so you finish about the same time and have plenty of opportunity to talk during the meal. Follow these guidelines to help make the process as smooth and relaxing as possible:

You must obviously be on your best behavior (no burping, etc.).

R.S.V.P. your invitation, whether you can make it or not, show up on time. The R.S.V.P. is also an opportunity to let your host or hostess know your dietary concerns or allergies (diabetic, vegetarian, allergy to peanuts, etc.)

If in mixed company, you may help seat the female next to you. Otherwise, pull out your chair, seat yourself, and scoot your chair close to the table. You should be a comfortable distance away that allows for freedom of movement but does not make eating awkward.

Sit up straight and try to keep both feet on the floor.

If you need to leave the table (e.g. to use the restroom, but never to answer non-emergency phone calls), acknowledge yourself to your host, your guest or those around you by saying "excuse me" before proceeding with your business. That is all that needs said.

What do you do with your hands? The United States seems like the anomaly when it comes to this, but it is generally accepted in this country to keep your hands folded in your lap—not in your pockets—when not in use. In other countries both hands are relaxed on the tabletop, with the wrist bones resting against the edge of the table. It is best to watch your host or the company you are with to see which way is acceptable.

Elbows off the table.

You should know or ask about the appropriate dress code for the situation before you go, and then abide by it.

Wait until all guests have been seated, their food has been brought to them and your host or hostess has picked up his or her utensils before you begin eating. But if your food is the last to be brought or is delayed, let everyone know they may start without you.

Do not salt or spice your food before you taste it. This is rude and disrespectful to the chef and those around you. If the food is bad or poorly seasoned, do not eat it and tell the server kindly that you are unsatisfied with your meal.

Ketchup is a condiment for burgers, fries and hot dogs only, and has no place in a meal not composed of fast food.

Always pass the salt and pepper shakers together.

If you are at a meal that requires passing dishes around the table, wait until everyone is ready to eat, then pass the food to the left after offering it to the person on your immediate right.

When you are eating, take small bits, chew well, then swallow before taking your next bit. Rest your utensil after the second or third bite to pace yourself and keep from seeming piggish. Avoid cutting up your food all at once—you are not a toddler. Cut and eat one bite at a time.

Do not chew or talk with your mouth open.

When ordering alcohol make sure it is all right with present company, especially your host. You do not want to be the only one ordering alcohol. You particularly do not want to overindulge. Job interviews have been lost because of this.

If you are at a restaurant, order food that you know will not be difficult to eat.

Dinner conversation should be as pleasurable as eating itself. A meal is not the appropriate place for a debate, nor should a gentlemen feel the need to change others' opinions at the table. If you are being interviewed or are a guest at a dinner party, your host should conduct the discussion. Your best bet is to avoid controversial topics such as religion, politics, inappropriate jokes and other sore subjects.

"Please" and "thank you" are still the magic words.

Watch your host whenever you are confused about how to act or eat something. Your host is the director of the dinner party and you are his or her guest. Customs may vary, but this is your host's table and his or her customs should be honored. Observing his or her customs also will help you eat foods you are unfamiliar with (artichokes, for example) and figure out which utensil to use.

Act natural and at ease while maintaining the smooth flow of the meal.

Table layout:

Above is a diagram of a typical table setting. Generally, the table is laid out so you work your way from the outside utensils toward the ones closest to your plate as the meal progresses. Save your knife between courses, as it may be used to cut your salad or main course and to butter your bread (if not provided with a clean knife after each use). Realize that most utensils and settings have a specific purpose and a proper handling method. There is also a proper way to handle your napkin. Here are some general guidelines on how to use your utensils and set a table correctly:

Do not move your setting around unnecessarily. The table is set in a manner that is purposeful and beneficial to eating.

Knowing which bread plate or coffee cup is yours can be difficult in cramped settings. You can determine which setting is yours by making a "b" with your left hand and a "d" with your right hand (see diagram). The "b" stands for "bread" and the "d" stands for "drink." Your bread plate—and sometimes your salad plate—is located on your upper left of your table setting. Your beverage glasses and coffee cup are on your right.

When setting a table remember where which utensil goes by counting the number of letters in the words "left" and "right." Then count the number of letters in the words fork, spoon, and knife and place them according to their number matches: Forks go on the left and knives and spoons go on the right, except for the dessert fork or spoon, which is placed above and parallel to your dinner plate.

If soup is served, a soup spoon, which has a rounded and deeper bowl, may be set to the right of the normal spoon, replace it altogether or be brought with your soup.

Once a utensil is used it is never placed back on the table, but rested on the edge of the plate. Place the knife with the blade facing inward, as facing it outward is considered an insult to others.

If you drop your utensil, ask for a new one.

Use a fork with a flat plate and spoon with a bowl.

When finished, let your waiter or host know by placing the fork and knife in the center of the plate like clock hands in either 9-and-3 o'clock or 5-and-11 o'clock formations. If you plan on using a utensil for a different course (i.e. your knife) rest it on your bread plate. Otherwise, each utensil is removed after each course.

To properly grasp utensils, hold the fork in your left hand and the knife, with the blade facing your left hand, in your right hand like you are making fists. Extend your index fingers and rest them on the back of the fork and along the spine of the knife (see diagram).

Place your napkin in your lap once you are seated at the beginning of the meal. Keep it folded in your lap during the meal unless needed to wipe your mouth, and it should be returned once you have used it.

If you leave the table, place your napkin neatly in your chair or by the side of your plate when finished.

When eating bread, take a piece and place it on your bread plate. If butter or oil is served use your clean knife or the butter knife to take the butter and place it on your bread plate. Before eating the bread, use your fingers to tear off a manageable bite, then use your knife to spread the piece with butter or wipe it in the oil.

You may use your knife or another piece of food to push food onto your fork.

These are the most widely accepted rules of table etiquette, which will service you in the widest range of situations, but they are just the beginning Table rules and settings may change, but the general gist remains: A gentlemen knows how to manage himself in all situations for his own benefit and in consideration of others.

If you have more specific table etiquette questions, please e-mail us at TheBUGentlemen@hotmail.com.

Gentlemen at all times,

The Gentlemen

Photos by **Ryan Winn**—*The Bucknellian*

When holding your fork and knife, run your fingers along the back spine of both and point your fingers directly up (1), direct the motion forward (2) then using them to politely cut the food on your plate (3). Remember when you are eating to take small bites, chew thoroughly, then swallow before taking your next bite.

Living in Rome during the death of the pope

Courtesy of Reuters

As the sun set over St. Peter's in the Vatican on April 2, Roman Catholics around the world prepared themselves for the passing of the pope. The pope was known for fighting against communism and reaffirming the Church's conservative viewpoints.

By Christine Denny
Contributing Writer

Six months ago, I would not have expected to attend the funeral of Karol Wojtyla (the baptismal name of Pope John Paul II).

As a classics and religion double major, I knew that studying abroad in Rome would offer a special opportunity to witness vast historical, artistic and cultural influences spanning many generations. I am nearing my last days in Rome; I have enjoyed everything I imagined and learned more than I could hope for.

What I had not expected was discovering deep bond between Italians and the Vatican—their incredible love and respect for the man they call "Papa."

My personal experiences inside the walls of Vatican City have been academic, cultural and religious. The Vatican museums were my classrooms, with a seemingly never-ending collection of art and artifacts collected over the lifetimes of the popes. I frequented the square at St. Peter's Basilica, as do millions of faithful Catholics and tourists, to experience the magnificence of Gian Lorenzo Bernini's architecture and marvel at the rich history of the Catholic church. As the Vatican became a part of my life, I started to understand the large role it played in Roman lives on a day-to-day basis.

What I had not expected was discovering the deep bond between Italians and the Vatican—their incredible love and respect for the man they call "Papa."

Nearly every student enrolled in the Temple Rome program is housed in an apartment complex near the Vatican. Consequently, my roommates and I were some of the first people reporters thought were "pilgrims" when word spread that Pope John Paul II had become ill and received his last rites on March 31.

While rumors spread quickly about the pope's failing health, a large group of Temple Rome students decided to walk over to the Vatican and witness an event of faith and history that few people have seen.

Thursday night, as I stood against the barricade closing off St. Peter's Square to stare at the two lights blazing inside the papal apartments with my friends and fellow students, I observed the small crowd around me with surprise. Few Italians turned up that night, and I thought the separation between the Vatican and Rome was greater than I previously believed.

This was only the beginning of a very long weekend, and many Romans were still in bed or unaware of the pope's condition.

Irritated by the numerous reporters, camera crews and scarcity of news from inside the Vatican, we left at 3 a.m. to return home, turn on the television and await further word on the pope's condition.

We returned Friday night and Saturday afternoon, facing a crowd that included curious tourists, students and various clergy members from around Rome. Police were doing their best to maintain the order normally found in this sacred space.

As more people arrived, the scene began to feel unreal. Rather than hearing the constant noise of Rome, I heard silence. The only voices heard in the square were quietly talking and praying, or groups singing an Italian song called "Stay With Us."

More pilgrims arrived from the pope's hometown in Poland with signs and flags raised to celebrate his Polish heritage. Romans and foreigners alike came together to support one another through the pope's last few hours.

We embraced people of all faiths for a pope who did everything in his power to bring together the faithful rather than place focus solely on strengthening the Roman Catholic Church.

We were told that every church bell in Rome would ring when Papa Giovanni Paulo II passed away.

Late Saturday afternoon, for the first time in over 48 hours, I made the decision to go back to my apartment just outside the walls of Vatican City to take a nap rather than spend my night in St. Peter's Square. Physically tired and emotionally drained, I left my friends to enjoy my own quiet peace.

When I awoke to the sound of the bells on the night of April 2 I felt as though I had lost someone close to me. I arrived at St. Peter's with friends just after the formal announcement was made to the pilgrims. I felt the wave of sadness fall over the masses.

As I participated in the midnight mass and rosary service that followed, the melancholy mood was replaced by one of celebration. People sang with tears in their eyes but strength in their voices as the life of Pope John Paul II was celebrated by one of the most diverse crowds to stand in the Vatican.

At the end of the Mass people did not leave, as the cardinals suggested, but stood to give thanks to a marvelous man who changed so many lives.

What I will remember most was the applause that lasted 10 minutes and was shared by hundreds of thousands of people inside Vatican City only a few hours after Karol Wojtyla passed away Saturday night.

It was an applause that told the world we were celebrating the life of the pope rather than mourning his death. We were cheering for an amazing man who was considered the first to successfully bring together many faiths and create spiritual unity across the globe.

No one expected it, but everyone, including the clergy and the pope's closest friends, experienced the power of that standing ovation.

Many gazed up to the windows of the papal apartments where John Paul II still lay. Others looked at the statue of Christ on top of the facade of the basilica, and still others looked at friends, family and whoever stood close by with tears in their eyes and smiles on their lips.

Before long the cheers and clapping turned into a chant of "Giovanni Paulo" and five rhythmic claps. It was the same chant that people our age cheer every World Youth Day, and the most moving display of affection a crowd of that size could show to a man who touched the lives of all who followed him.

Courtesy of Christine Denny

Pope John Paul II's last appearance to the public was on Easter Sunday from the papal apartments in St. Peter's Square.

Courtesy of Christine Denny

Vatican Square (pictured above) closed in preparation for the funeral of the pope. Crowds of supporters that gathered outside the gates that were opened for the public to enter early in the morning.

Courtesy of Christine Denny

The announcement that Pope John Paul II had passed away was made to the Roman public late Saturday night. Pilgrims gathered at the rosary service before Mass about an hour after the pope had died.

Courtesy of Christine Denny

After the rosary service and Mass held Saturday night, candles were left burning in Vatican Square to pay respect to the pope. The candles were left burning in St. Peter's Square the following night which was the official first night of mourning.

Courtesy of Christine Denny

Thousands gathered in St. Peter's Square to pay their respects to the life of Pope John Paul II. Many pilgrims camped along the streets of Rome so that they were able to be stand in the square during the funeral service.

April 22, 2005

THE Bucknellian
The weekly campus newspaper of Bucknell University

A dose of humor

"Kinsey Sicks" proved that laughter is the best medicine during their dragapella act Saturday.

See page A9

Volume 135, Number 11 Founded in 1896 as The Orange and Blue www.bucknell.edu/bucknellian

Spotlight Profiles 2005

Illuminating the exceptional achievements of the University community

Putnam math team

By Michelle Johnson
Senior Writer

The Bison's upset victory over Kansas in the NCAA tournament is not the only recent intercollegiate upset by a University team. Rob Rhoades '05, Toan Phan '06 and Hoang Minh Le '07 were selected to represent the University in this spring's William Lowell Putnam Math Competition.

Their team finished 10th out of 411 colleges and universities. The other schools rounding out the top 10 were MIT, Princeton, Duke, University of Waterloo, California Institute of Technology, University of California Berkeley, Harvard, Stanford and University of Toronto.

In addition to Rhoades, Phan and Le, 10 other University students participated in the competition. There is no limit to the number of students who can compete from each school, but three must be designated as the official team whose scores on the exam will count. The exam consists of 12 questions that are each worth 10 points. Between 3,500 and 4,000 of the best math undergraduate students compete annually, and roughly half of those score zero, according to Rhoades.

Rob Rhoades said he has always been good at math, but it was not until his senior year in high school that he considered it seriously.

"Putnam is actually what made me want to do math. Before that I was also considering physics," Rhoades said.

In his first year at the University, five students participated in the Putnam competition and had a combined total of three points. Rhoades was determined to improve the team score and began running Putnam problem sessions during his sophomore year.

"The sessions sparked interest among more students. That year seven or eight students participated and we finished 49th," Rhoades said.

During his junior year, the number of students competing grew to roughly 11 and the team members finished 29th. Both faculty and other Putnam participants cite the initiative of Rhoades and Phan as the driving forces behind the University's improvement. Le's addition to the selected team also contributed to this year's highly successful 10th-place finish.

Rhoades' Putnam efforts are only one of his major accomplishments. Since his sophomore year, he has conducted research at the University, Rose-Hulman Institute of Technology and Clemson. One of his papers was published in a math journal and he has completed an honors thesis.

Rhoades is also the recipient of a Goldwater Research Scholarship, which is awarded to 29 math sophomores and juniors nationally, and a National Science Foundation Graduate Fellowship. This summer Rhoades will conduct research at the University of Wisconsin at Madison, where he will also attend graduate school in the fall.

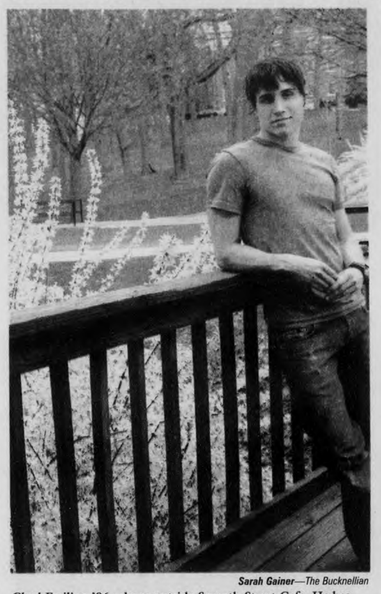
During his time on campus, Rhoades has participated in various extracurricular activities. He has been a member of the Residence Hall Association as well as the former vice president of the Mathematics Association of America at the University.

Rhoades cites environmentalism as one of his concerns and he occasionally enjoys power lifting and croquette.

In addition, Rhoades plays guitar in the band LICT Funktor, which he founded with fellow Putnam participant Eric Bundy '05. The first letters of the band's name stand for a mathematical theorem, according to Bundy.

Like Rhoades, Phan has been interested in math since high school. In his native coun-

See PUTNAM page A3



Sarah Gainer—*The Bucknellian*

Chad Freilino '06 relaxes outside Seventh Street Cafe. He has taken on a variety of roles at the University, including an "out" member of the LGBT community, economic and political activist and pre-medical student.

Chad Freilino '06

By Drew Larson
News Editor

Chad Freilino '06 admits his sole reason for entering—and eventually winning—this year's Mr. Bucknell "beauty contest," was the prospect of winning money.

"I did it for the money, and that's the only reason," Freilino said.

The rest of his involvement on campus is no more for money than it is for recognition. It is for his passion toward causes he believes in, devotion to others and sometimes even fun.

"He puts everything into everything," said Michael Piesen '06, Freilino's roommate last year.

Freilino helped mobilize students to raise about $2,000 that helped defray medical expenses for Uptown Manager Steven Klinger, who was diagnosed with a rare flesh-eating virus last fall.

At a Dining Services rally sponsored by the Bucknell Caucus for Economic Justice, Freilino lobbied the University to protect the benefits of

See FREILINO page A3

Sarah Gainer—*The Bucknellian*

Rev. Ian Oliver sits on the step of the Protestant ministry's house on St. George Street. Oliver became the University Chaplain after concluding a mission at an Indian school with the United Church of Christ.

Rev. Ian Oliver

By David LaRoss & Lindsey Pierce
News Editor and Arts & Entertainment Editor

The Rev. Ian Oliver, both the University Chaplin and Protestant Chaplin, has influenced countless students. His ability to unite people of different religions has helped sculpt the positive atmosphere between religions which exists on campus.

Oliver was born a Methodist in El Paso, Texas, and went to seminary in preparation for life as a reverend.

"Through a long process, I decided that the Methodist Church was not where I wanted to be," Oliver said.

Leaving his training as a member of the Methodist clergy, he decided to join the United Church of Christ, and went through its seminary program, finally finishing his training in February 1990. Almost immediately he began working with a UCC mission in India, where he spent six years helping run Kodaikanal International School, a school devoted to using Christian princi-

See OLIVER page A5

Unwanted sex an overlooked problem

By Emma Post
Senior Writer

Results are in for a survey administered to students last fall, designed to reveal the prevalence of unwanted sexual encounters at the University.

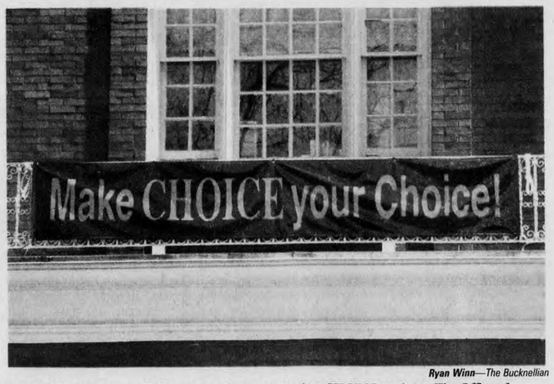
"I would argue that we have a significant problem of unwanted sex at Bucknell," said Assistant Professor of Psychology Bill Flack, the faculty adviser for the project..

Flack is afraid that students, especially incoming ones, are not provided with sufficient information to protect themselves from the dangers of alcohol and "hook-ups."

The survey revealed that 46 percent of women and 51 percent of men were sexually active.

When asked if they used a condom during sex, 56 percent of women said they always used one, 27 percent said they used one most of the time and 17 percent said they used a condom some-

See SEX page A4



Ryan Winn—*The Bucknellian*

Harris Hall now houses all first-year and some upperclass CHOICE students. The Office of Housing and Residential Life is considering moving all CHOICE students to Swartz Hall.

CHOICE housing may move

By Kim Dunlap
Senior Writer

Tentative ideas concerning the future of University housing have emerged this spring, involving the placement of both CHOICE and first-year students.

The Office of Housing and Residential Life is responding to complaints from upperclassmen about the number of uphill single rooms by sketching out preliminary ideas about moving CHOICE students out of Kress Hall and into parts of Swartz Hall.

"There's been discussion over the years ... that the decision-making of those students who select either CHOICE or Quiet are suspect," said Daniel Remley, director of housing and residential life and assistant dean of students. "People perceive that they're choosing the location over the CHOICE."

In the past, Kress Hall and Trax Hall have been dedicated to CHOICE and Quiet housing, respectively. Most of the rooms are singles. As the demand for uphill singles rises, OHRL is seeking a way to accommodate student wishes on both sides, while keeping CHOICE residents

See CHOICE page A2

BSG housing plan comes to a vote

By Dave LaRoss
News Editor

In a move to preserve off-campus student housing from a new administration plan, BSG is preparing to vote on an agreement with the Lewisburg Student Landlord Association that would create a student-driven initiative to improve the "downtown" area.

In 1998, the board of trustees adopted a resolution that called for all students to be housed on-campus. No practical steps have been taken toward this goal, but earlier this year the administration announced a tentative plan to integrate the downtown area, where most off-campus students live, into the main campus as "University Village."

In response, BSG's Downtown Task Force developed a plan for students, landlords and the Lewisburg community to work together to improve the quality of off-campus housing on their own, seeking to address the conditions that led the University to take such a drastic step without actually giving up downtown housing.

"The University and the board of trustees has made it clear that downtown living needs to change or it is going away," BSG President Joel Buckman '06 said. "We are trying to get the board to reverse [the vote to end downtown housing] and to ensure that the University continues to provide the option for the student body over the long term."

On April 24, BSG will vote on whether to give its formal support to the task force's plan. Their proposal calls for the Lewisburg Student Landlord Association to begin working closely with students to develop and enforce new standards for renter and landlord behavior in three different areas—student behavior, housing safety and the attractiveness of the downtown neighborhood.

These goals would be enshrined in a new standard lease for students that contains new requirements for both sides.

The most notable parts of the "student behavior" section are a limitation on the number of students who may be on the property at a time—30 in total, and 25 inside the house—and a complete ban on kegs (with violations punishable by a $200-per-keg fine). Kegs are already banned by most leases, but the standard lease would make the

See VOTE page A2

Public Safety Log

Sunday, April 10

PUBLIC DRUNKENNESS—Public Safety responded to Sigma Alpha Epsilon Fraternity for a report of an individual causing problems. Upon arrival, the officers encountered a male visitor who was visibly intoxicated. The male was transported off campus. Charges are pending.

MEDICAL TRANSPORT—Public Safety responded to Harris Hall for the report of an ambulance dispatch for a student suffering an allergic reaction. The individual was transported to the Evangelical Community Hospital emergency room for treatment and later returned to campus.

THEFT—A student reported to Public Safety that unknown person(s) took her camera while at the Gerhard Fieldhouse during the concert Friday night.

INFORMATION—An employee turned a rubber slingshot in to Public Safety that was confiscated from a student using it to propel water balloons at individuals walking outside Chi Phi Fraternity.

MEDICAL TRANSPORT—A student contacted Public Safety and requested transportation to the Evangelical Community Hospital emergency room for treatment of a medical condition. A Student Health Services driver transported the individual, who later returned to campus.

Tuesday, April 12

INFORMATION/SUSPICIOUS PHONE CALLS—An employee reported receiving numerous phone calls from unknown person(s). The incident is under investigation.

DISORDERLY CONDUCT—Public Safety responded to Seventh Street and Moore Avenue for a report of a vehicle driving through the campus while throwing water balloons at pedestrians. Public Safety stopped the vehicle on campus. Four visitors were escorted back to Public Safety for questioning and were released with warnings.

Wednesday, April 13

INFORMATION—A student reported to Public Safety that she was sexually assaulted off-campus by two visiting males, whom she knew from her hometown. Lewisburg Police Department responded to investigate. The victim was taken to Evangelical Community Hospital emergency room for evaluation and treatment.

INFORMATION/ASSIST POLICE—Public Safety responded to Seventh Street House to assist the East Buffalo Township Police Department with a student they had observed attempting to ignite an object with a cigarette lighter. Upon investigation, it was determined that the individual was attempting to light a piece of coal.

ANONYMOUS RAPE REPORT—CONFIDENTIAL

Saturday, April 16

MEDICAL TRANSPORT—Public Safety responded to Swartz Hall for the report of an ambulance responding for a student with a finger laceration. The individual was transported to the Evangelical Community Hospital emergency room for treatment and later returned to campus.

CRIMINAL MISCHIEF—Public Safety responded to the Langone Center for the report of a window broken by an unknown object.

INFORMATION/INTOXICATED PERSON—Public Safety responded to Trax Hall for the report of an intoxicated visitor. Upon investigation, it was determined that the male was 21 years of age and was assigned to a room for the night.

INFORMATION/SUSPICIOUS PERSON—Public Safety responded to the Gateway Residence Center for the report of an unknown male who had followed a student to her residence but did not attempt to contact her.

INFORMATION/MISSING VISITOR—A visitor reported that his daughter could not be located on campus following an event. The visiting student later contacted her father by cell phone and advised that she had gone off campus.

VOTE From page A1

policy a matter of course.

"The goal is to encourage more controlled parties and in so doing address a major University concern with downtown living," Buckman said.

For their part, landlords would be required to have annual inspections for Building Code violations, provide smoke and carbon-monoxide detectors, and repair any reasonably fixable damage within 48 hours of notification. Both groups would be responsible for aesthetic improvements to houses, including regular trash pickup, clean windows and maintenance of the building exteriors (which would be performed by landlords, not students).

The plan has the support of not only the landlords and BSG but also the University's Parents' Board and much of the Lewisburg community.

"The Borough values the presence of students downtown," wrote Judy Wagner, mayor of the Borough of Lewisburg, in a letter to Buckman. "I am certain that the actions and ideas your team has developed will have a very positive impact on this important area of our town."

In the end, however, the decision on what will happen to downtown housing belongs to the University alone.

"It is ultimately not our decision … without a commitment from the University to continue to permit the current number of students to live downtown, the plan will go nowhere," said Buckman.

All BSG can do, he said, is be vocal in specific in its support of an alternative.

Summer in Maine

Males and Females
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Sarah Gainer—The Bucknellian

Swartz Hall, between the academic quad and McDonnell Hall, is currently home to first-year students in two wings and upperclass students in the other two. Under a new proposal, all four wings may be used for CHOICE housing, leaving Kress and Harris Halls free for general use.

Choice housing may move to Swartz Hall in fall 2006

CHOICE From page A1

together.

"I want to support their academic success," Remley said.

One hundred singles are available in Swartz, which would accommodate a large number of CHOICE students and make it the most favorable site for this style of housing. Swartz, a predominantly first-year residence hall, is the only other option for CHOICE housing in the future, due to the positioning of various residence colleges, age groups and housing processes that OHRL would prefer to leave intact.

"People in CHOICE … in the past have asked for Gateways or Mods … we have said no," Remley said. "This is apartment-style housing; they need to be in random-and-seniority order."

Before students would be shifted to Swartz, several changes would have to be made to the current building. This includes renovating parts of which have not been redone for up to six years.

"We try to renovate buildings on a needed basis, and Swartz is next," Remley said.

Undergoing these renovations will necessitate other alterations as well. Remodeling parts of Swartz would most likely result in the loss of approximately 56 beds, making it necessary for another residence building on campus if the CHOICE movement plan goes through.

A dormitory may not be sufficient for this action. Although no plans have been made to build on the newly purchased land parcel behind Fraternity Road, the construction of a new apartment building is possible in the distant future.

"We need apartments, not a residence hall," Remley said. "I can't make the decisions until we have new apartments."

Although the idea of moving CHOICE students is only a brief idea, the future direction of building plans, as well as other motions, will become more apparent during University President Brian Mitchell's inauguration April 30. During the ceremony, Mitchell will include his future "vision," or general plans, for the direction of the University.

"With the president's inauguration will come his vision, and he will be articulating that to us," Remley said. "We hope to capitalize and support his vision and continue to realize Bucknell's residential character."

Even as preliminary ideas are brought up by OHRL for the future of campus living, students will have a hand in the planning before any proposals or plans are drawn up by the University.

"We let people choose, not the office choose," Remley said.

Residential services have begun collecting opinions from students during this spring's housing process. Optional surveys have been distributed by the Residence Hall Association in an attempt to get an idea of their feelings toward current housing organization and room picks.

"I asked RHA to investigate this," Remley said. "The RHA has been actively seeking feedback about the housing process … those students interested in giving feedback can do so to RHA."

The surveys and feedback will play a large role in the planning for CHOICE housing in the next few years. No changes will be made that do not meet the demands of student preferences.

"We don't want to change the housing policies," said Michael Purcell, assistant to the director of the office of housing and residential life. "This will be one way for students to voice their opinions."

OHRL stresses the fact that no plans will be made without the consultation of the CHOICE residents in Kress, who have a traditional claim to the residence hall.

"I'll include them on the committee," Remley said. "Our office will continue to fully support the mission of CHOICE and to represent their needs in our strategic planning efforts."

No plans have been made to change the location of CHOICE residents in Harris Hall.

Food for the Fight raises funds for cancer struggles

By Erik Anderson
Contributing Writer

Colleges Against Cancer and Kappa Kappa Gamma sorority sponsored a special banquet called Food for the Fight on April 20. The event was held to raise money in sponsorship of University teams for the Relay For life in Lewisburg this year. The Relay for Life raises money to fund cancer research in notable medical institutions.

The buffet-style dinner featured a performance by the Silhouettes, a video about the history and progress of cancer research, and three speakers who talked about the importance of aiding cancer research.

The first speaker was Pat Flannery '80, the head coach of the men's basketball team. Flannery, who has been involved in the fight against cancer for 25 years, spoke about how it is impossible to ignore the effects of cancer in our society because "in some way or another, we've all been affected by cancer."

Flannery was followed by Suzanne Flinchbaugh, the assistant to the director of the Bucknell University Press, a former English graduate student at the University and a thyroid cancer survivor. She told the story of her disease from its diagnosis 13 years ago to its cure three years ago. She survived many hardships, including the removal of her thyroid gland and many years of radiation treatment. She is a living testament to the current 64-percent survival rate of cancer patients.

Marguerite Santorine, who is serving as an adviser to Colleges Against Cancer on campus this semester, spoke after Flinchbaugh. She shared the touching story of her daughter Elizabeth, who was diagnosed with leukemia when she was 18 months old. Elizabeth won the fight against leukemia but died at the age of three from a massive infection. Rather than focusing on the negative side of her daughter's experience, she used her as an example of how leukemia can be defeated.

Santorine also emphasized that cancer is a disease that transcends all social, economic, religious, and ethnic differences.

"We've all been touched by cancer. Cancer levels the playing field." Santorine said.

Since the Relay for Life takes place after final examination, it is necessary for University students to support ghost teams if they want to contribute to the event.

"Our goal is just to create a team so that we can be involved with Lewisburg and the community even when we are not on campus," said Loren Fishkind '07, vice president of Colleges Against Cancer.

The organization had previously raised enough money to support two ghost teams, and the banquet added approximately $2,000 for the cause.

University to open new ropes course off-campus

By Kimberly Kane
Writer

Known as the University's "classroom without walls," CLIMBucknell, a new ropes course constructed at the Cowan Forrest Brown Conference Center, provides a physically and mentally challenging activity for students, faculty, staff and non-University groups.

CLIMBucknell, which stands for "Challenge, Leadership, Innovation and Motivation at Bucknell," is designed to facilitate team-building, group problem-solving and self-exploration.

The course is a series of challenges, including 13 "low elements" hidden within the woods at Cowan that are used for building teamwork and problem-solving. The low elements include physical and mental challenges.

The second aspect of the course consists of "high elements," which are situated 35 feet in the air.

There is also a 70-foot climbing rappel tower, from which there are two ways to descend: being let down by ropes or gliding down the 450-foot zip line.

Jim Hostetler, director of construction and design for the facilities department, is the head of the ClimBucknell committee. He said the course is challenging by choice.

"Each of us has a comfort zone, and this is an opportunity to step beyond that comfort zone," he said.

Hostetler also stressed that the course is about developing leadership skills more than physical strength.

"There is a misconception that the leader may be the person that fearlessly swings high above the ground through the course … the leader may emerge on the ground as someone who recognizes their fears and helps to organize and helps to pull the rest of the team through," Hostetler said.

CLIMBucknell has already begun taking reservations from groups interested in group dynamics. The CLIMBucknell steering committee is hoping to attract groups such as sports teams, first-year halls, campus organizations, Resident Assistants, fraternities and sororities.

An interesting aspect of the course is the available personalization. Whether a group is interested in physical activity, team-building, trust, conflict resolution or simply getting acquainted, CLIMBucknell facilitates all these options.

"When you sign up to use the course, we're going to ask what you want to get out of it," Hostetler said. "One of the training facilitators will look at your goals and the composition of your group and we tailor the course to achieve the outcome you are looking for."

In addition to student groups, faculty and corporate groups are encouraged to use the course. While there is a charge for students to participate, Hostetler hopes that income from corporate customers will keep student costs low.

According to the Reservation, Information and Conference Services Web site, the cost for students to participate for three to four hours is $15. The corporate price for the same timeframe is $40.

Thirteen members of the University community have already been trained facilitators of the course, including seven students and six staff members, who each gave up his or her spring break to be trained in the CLIMBucknell course.

The extensive training lasted 55 hours on the course. Todd Dowling '07 is one of the student facilitators of the course and has some previous experience in rope courses.

"There were varying levels of experience. Some people had never seen a course before, but after that week, we were all up to par on our skills," Dowling said.

Facilitator training was headed by Tony and Chris Draus of EdVenture Builders from Bloomsburg, Pa. The Draus brothers designed the course with the help of a steering committee made up of University staff members.

Students and staff interested in CLIMBucknell can participate in a free open house tomorrow 3:30-5:30 p.m.. There will be transportation and students can sign up in advance in the Langone Center Mall.

"We're looking forward to being able to use our skills this spring and summer and next year," Dowling said.

Math team bests Putnam competitors

PUTNAM From page A1

try of Vietnam, Phan participated in the Vietnam Math Olympiad, where he won third prize.

"That's where I found out about Putnam," he said.

Phan thinks of Putnam as a "hobby" and is especially interested in higher-level abstract algebra. He also finds the cooperative nature of research appealing and has done research in Georgia and at Pennsylvania State University.

"Math has its own aesthetics," Phan said.

This year Phan took over the responsibility of running the Putnam problem sessions. Phan finds working with others an attractive aspect of the Putnam competition and the Mathematical Contest in Modeling, in which he has also participated.

The Mathematical Contest in Modeling is an international competition that runs for 96 hours and requires teams to work on a theoretical scenario. This year's question was about the consequences of a dam bursting in South Carolina.

"Some people say it's like doing a 96-day project in 96 hours," Phan said.

Phan's interests outside of math are varied. He enjoys painting and several of his pieces appear in this year's student art show as well as on his Web site: www.students.bucknell.edu/tphan. Social activism is another one of Phan's concerns. He cites genocide in Darfur, the use of Agent Orange in Vietnam and poverty in Africa as three of the most worrisome. He also likes philosophy. Phan's plans to attend graduate school for mathematics and economics.

Le is also from Vietnam. In his home country he attended a special high school, where his concentration was math. He participated in math competitions with Phan and said this influenced his decision to come to the University.

"I knew T [Phan] was here and he recommended it as a place to study," Le said.

Le participated in the Putnam competition last year, but was not on the official team because of his first-year student status. His place on this year's team was solidified when he scored the highest of all the University students who participated.

"We would have done a lot better last year if we had known how good Hoang was," said Gregory Adams, associate professor of mathematics and the team's adviser.

Le attended the problem sessions offered by Rhoades and Phan.

"Rob and T are just so motivated, it motivates us," he said.

Although Le is currently majoring in computer science, he is thinking about switching to economics.

"Math has deep applications in both so it will be a smooth transition," Le said.

In addition to his mathematical accomplishments in the Putnam competition, Le has also conducted research with Maurice Aburdene, professor of electrical engineering and computer science and had the paper on his research topic published.

Le is active on campus as a member of the crew team and an International Orientation Assistant. Le said he is also going to start writing for the Opinions section of The Bucknellian. One of his potential goals is to work for an international organization such as the International Monetary Fund.

Adams expressed his admiration for the Putnam team.

"I think very few of us [professors] would do as well on Putnam as they did. The math department is very lucky to have Rob and T," he said. "The real initiative came from the students. My role is so minimal. We [the advisers] work with them but we mainly don't get in the way. We're there to encourage them, but the amazing thing is that they don't need any encouragement."

Bundy echoed Adams' sentiments.

"I look to these gentlemen for inspiration," he said.

Sarah Gainer—The Bucknellian

Hoang Minh Le '07, Toan Phan '06 and Rob Rhoades '05 scored the highest of any team from a liberal-arts college in the Putnam math competition. They finished in tenth place, an unprecedented achievement for the University.

Freilino '06: always active, always unique

FREILINO From page A1

60 Dining Services workers who were at risk of losing them.

He is not even a member of the group hosting the rally. Freilino participated because he cares about the workers, two of whom he works with at Seventh Street Caf .

"They're very near and dear to me," Freilino said.

The efforts have made a difference. The University may adopt a policy that allows its Dining Services workers to keep their benefits, according to Freilino.

Now a student manager at Seventh Street Caf , Freilino believes the job means more to him than just a paycheck at the end of the month. He is known for filling in for others, putting in extra hours whenever he can.

When he first began the job, he did not even drink coffee.

"I thought the kids were really cool who worked [in Seventh Street Caf], and I wanted to be one of them," Freilino said.

He is now an avid coffee-drinker.

Freilino also works at the Office of Lesbian Gay Bisexual Transgender Awareness, and his confidence in his sexuality is important to him and inspiring to others.

"Just being an 'out' student has been one of the most meaningful parts of my life," Freilino said.

Outside work, Freilino's personality lends itself to fun and sometimes blithe mischievousness.

"Chad is the perfect blend of whimsy, carelessness and fervor," Courtney Firman '06 said.

For his art class final, he plans on being homeless for a week. He will not sleep in his room or use meal credits. He will be barred from speaking to anyone he knows, unable to even change his clothes. Removing himself from his everyday life will provide him with a new perspective.

"He'll have to miss a few classes," Firman said with a laugh.

Lofty goals and creative ideas such as this do not often go forgotten by Freilino.

"He gets ideas like that in his head and he usually comes through on them" Piesen said.

Freilino's philosophy is to always stay busy, a work ethic derived from growing up on a farm in western Pennsylvania. Chad and his brother learned responsibility from an early age through such chores as bailing hay and taking care of goats.

"It's good to stay busy," Freilino said.

His brother, Ryan Freilino '08, attributes this attitude to their upbringing.

"Growing up, it was always Chad and I doing most of the work. So we're used to being really busy," Ryan Freilino said. "It was a part of us. It made us who we are."

Through most of high school, Chad Freilino said he had no intention of going to college. After being awarded a scholarship by the owner of Monster.com for showing promise as an entrepreneur, he decided to attend the University.

"I feel like more of an entrepreneur now than I was [when applying for the scholarship]. … I feel kind of like I faked it back then," Freilino said.

The English major who is also on a pre-medicine track says his career goal is to become a doctor, but he provides even this typical job plan with a philanthropic, entrepreneurial slant.

"My dream is to be able to be financially secure enough to go to a place that needs doctors but can't afford them, and just work pro bono," Freilino said.

Entrepreneur or not, Freilino certainly possesses a drive for success as defined by his own mind.

News Briefs

Missing prosecutor's car found in Lewisburg

Centre County District Attorney Ray Gricar went missing the evening of April 15. The only clue as to his movements turned up when his car, a black-and-white Mini Cooper, was found the next day at Lewisburg's Street of Shops.

According to the Milton Standard-Journal, the car was parked across from an antiques shop that Gricar frequented. The last time anyone saw him was when he entered the car at approximately 1 p.m. April 15. Police have found no evidence of his current location, nor any information to suggest why he disappeared. They emphasize that there has been nothing tying the disappearance to any of Gricar's prosecutions.

A $5,000 reward has been posted by an anonymous donor for information on Gricar's whereabouts.

Club funding process goes digital; BSG appropriations awards more money

Bucknell Student Government's new budget template helped student clubs and organizations receive more money this year during appropriations, according to BSG Vice President of Finance Ben Lewis '06. BSG gave out $223,216, up from last year's $161,848. Lewis said the new template was "hopefully clearer to understand and follow," helping BSG fund 60 percent of requests.

For a complete list of clubs' budgets, turn to page A4.

Patch Adams returns to the University

Famed doctor and activist Hunter "Patch" Adams spoke at Rooke Chapel April 20, giving a lecture titled "No Time for Timidity in These Terroristic Times."

Adams is a physician and founder of Gesundheit!, an organization dedicated to bringing about political change and the end of "greed and selfishness" in the medical system as a means to improve people's health.

Adams is more than a regular visitor to the University; he not only gives frequent lectures here, but also served as a Health Scholar in Residence at numerous times in the recent past.

Grammy Foundation funds University research

Professor of Psychology Andrea Halpern has been awarded a grant of $39,526 from the Grammy Foundation to study how music affects the workings of the brain. Halpern intends to find a link between the brain patterns associated with musicians' "auditory imagery" and the parts of the brain associated with musical imagery in general.

The Grammy Foundation is a part of the same organization responsible for the annual Grammy Awards, and is dedicated to furthering the study of music and the education of musicians. Halpern is one of 19 recipients of a Grammy Grant this year.

National lawsuit launched against No Child Left Behind

The National Education Association has taken the lead in prosecuting a lawsuit against Secretary of Education Margaret Spellings, alleging that schools should be released from the flagship education law passed in 2002 unless the federal government provides the funds necessary to achieve its goals.

The NEA is heading a group of nine school districts that have taken issue with the fact that many of the law's requirements are unfunded by the government, requiring states to allocate new funds or cut costs elsewhere to pay for increased school funding.

According to CNN, the suit is based on a paragraph in the law that says no state or school district can be required to spend its own money on expenses the federal government does not pay.

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BSG releases funding totals for all student clubs

Club	Asked	Approved	Percent
Activities and Campus Events	$ 27,300.00	$ 27,300.00	100%
Alpha Phi Omega	$ 5,860.00	$ 3,575.00	61%
American Chemical Society	$ 1,130.00	$ 240.00	21%
American Institute of Chemical Engrs	$ 5,036.36	$ 3,833.00	76%
American Society of Civil Engrs	$ 5,936.15	$ 5,796.15	98%
American Society of Mechanical Engrs	$ 5,102.80	$ 3,342.80	66%
Amnesty International	$ 160.00	$ 160.00	100%
Animal Behavior Club	$ 3,143.00	$ 2,493.00	79%
Anime Society	$ 1,740.00	$ 1,690.00	97%
Army ROTC	$ 2,291.70	$ 2,291.70	100%
Art Collective	$ 1,955.20	$ 1,661.20	85%
Assoc for Computing Machinery	$ 2,110.00	$ 2,110.00	100%
Burmese Cultural Org	$ 2,773.10	$ 1,278.10	46%
Best Buddies	$ 970.00	$ 970.00	100%
Beyond Unison	$ 2,466.20	$ 195.00	8%
Big Brothers Big Sisters	$ 817.00	$ 817.00	100%
Biology Club	$ 1,568.19	$ 958.19	61%
Biomedical Engineering Society	$ 3,837.85	$ 396.60	10%
Bison Abroad	$ 1,420.00	$ 660.00	46%
Bison Girls Dance Team	$ 1,535.00	$ 760.00	50%
Brothers and Sisters Empowered	$ 7,881.50	$ 2,996.50	38%
Bucknell African Students Association	$ 8,003.00	$ 412.50	5%
Bucknell Brigade	$ 17,670.00	$ 14,470.00	82%
Bucknell Engineer	$ 3,610.00	$ 3,610.00	100%
Bucknellians for Peace	$ 697.60	$ 697.60	100%
Business Leaders	$ 1,098.00	$ 783.00	71%
Calvin and Hobbes	$ 5,175.29	$ 4,925.29	95%
Cap and Dagger	$ 1,779.40	$ 1,279.40	72%
Catholic Campus Ministry	$ 12,458.40	$ 4,921.40	40%
Caucus for Economic Justice	$ 4,255.00	$ 4,255.00	100%
Chess Club	$ 4,190.63	$ 1,932.49	46%
Chinese Cultural Assoc	$ 1,798.80	$ 948.80	53%
Christians In Action	$ 1,882.69	$ 1,882.69	100%
Circle K	$ 1,170.75	$ 1,170.75	100%
Climbing Club	$ 2,293.85	$ 2,293.85	100%
Collegebowl	$ 3,351.80	$ 3,351.80	100%
Colleges Against Cancer	$ 3,122.96	$ 152.96	5%
Comedy Improv	$ 3,505.40	$ 745.00	21%
Conservatives Club	$ 8,643.23	$ 6,726.73	78%
Culture Couture	$ 2,051.52	$ 1,651.67	81%
Dance Company	$ 6,300.00	$ 210.00	3%
Debate Team	$ 3,603.20	$ 3,603.20	100%
EIDOS	$ 2,790.38	$ 2,790.38	100%
Environmental Club	$ 3,899.00	$ 2,299.00	59%
Fellowship of Christians	$ 1,660.00	$ 1,075.00	65%
Fire and Ice	$ 6,575.00	$ 6,475.00	98%
FLAG&BT	$ 3,870.00	$ 2,670.00	69%
French Club	$ 2,475.00	$ 1,825.00	74%
Geological Society	$ 2,858.12	$ 608.12	21%
German Club	$ 2,720.62	$ 1,125.62	41%
Habitat for Humanity	$ 2,215.02	$ 1,715.02	77%
Hillel	$ 4,629.00	$ 3,625.00	78%
Hoodwink and Hooey	$ 2,159.00	$ 1,359.00	63%
Inst of Electrical and Electronic Engr	$ 1,899.00	$ 1,579.00	83%
Interfraternity Council	$ 6,265.00	$ 1,016.25	16%
Inter-Religious Council	$ -	$ -	
International Council	$ 2,650.00	$ 805.00	30%
InterVarsity Christian Fellowship	$ 7,455.00	$ 3,591.00	48%
Italian Club	$ 500.00	$ 500.00	100%
Japan Society	$ 1,038.00	$ 998.00	96%
Jelani	$ 2,163.37	$ 1,692.77	78%
Juggling Club	$ 182.40	$ 182.40	100%
KRAID	$ 1,106.00	$ 806.00	73%
Latino Dance Corner	$ 6,033.00	$ 300.00	5%
Le Cumbre	$ 2,885.00	$ 205.00	7%
Math Assoc of America	$ 1,050.00	$ 840.00	80%
Mirth Grinder	$ 13,000.00	$ 6,200.00	48%
Model United Nations	$ 5,874.45	$ 5,063.95	86%
Musical Theatre Club	$ 1,805.00	$ 1,480.00	82%
National Society of Black Engrs	$ 4,621.00	$ 3,291.00	71%
Off-Road Racing Club	$ 2,766.43	$ 182.40	7%
Omicron Delta Kappa	$ 360.00	$ 360.00	100%
One-in-Four	$ 765.00	$ 490.00	64%
Outing Club	$ 7,218.46	$ 5,972.46	83%
PA State Education Assoc	$ 666.80	$ 406.80	61%
Panhellenic Assoc	$ 2,000.00	$ 230.00	12%
Photography Club	$ 3,015.01	$ 3,015.01	100%
Pre-Health Society	$ 3,157.00	$ 2,185.00	69%
Psychology Club	$ 451.09	$ 451.09	100%
Rifle Assoc	$ -	$ -	
Rooke Chapel Congregation	$ 424.53	$ -	0%
Rotaract	$ 820.00	$ 320.00	39%
Russian Culture Society	$ 2,552.00	$ 1,552.00	61%
Shotokan Karate Club	$ 1,082.21	$ 1,025.61	95%
Silhouettes	$ 2,942.80	$ 1,438.00	49%
Sirens	$ 3,180.00	$ 480.00	15%
Society of Physics Students	$ 920.00	$ 920.00	100%
Society of Women Engrs	$ 4,110.60	$ 2,605.60	63%
South Asian Students Assoc	$ 7,582.67	$ 3,306.42	44%
Student Alumni Assoc	$ 1,900.00	$ 1,100.00	58%
Student Emergency Response Volunteers	$ 14,447.70	$ 11,297.70	78%
Students Against MS	$ 1,275.00	$ 315.00	25%
Students for Asian Awareness	$ 5,702.30	$ 3,159.90	55%
Students for Fair Trade	$ 2,030.00	$ 430.00	21%
Students Helping Animals	$ 1,683.00	$ 668.00	40%
Turkish Students Org	$ 5,115.00	$ 80.00	2%
Two Past Midnight	$ 572.00	$ 472.00	83%
V-Day Bucknell	$ 875.00	$ 465.00	53%
Vietnamese Students Assoc	$ 947.05	$ 692.05	73%
Voices of Praise	$ 1,720.00	$ 420.00	24%
Western Students Assoc	$ 798.00	$ 80.00	10%
WVBU	$ 11,860.33	$ 1,430.54	12%
Totals	**$369,013.90**	**$219,591.46**	**60%**

—List provided by Bucknell Student Government

Study: half of students have been intoxicated during a 'hook up'

SEX From page A1

times, rarely or never.

For men, 63 percent reported they always used a condom, 14 percent said they used one most of the time and 23 percent said they used one sometimes, rarely or never, a number Flack called "an eye opener."

Of the women surveyed, 68 percent were on birth control and 16 percent had used the morning-after pill at least once.

Eighty-six percent of first- and second-year students said they drank alcohol underage, with 70 percent of women and 59 percent of men drinking more than one night a week.

This difference may be linked to the ease with which first-year women are allowed into downtown parties or fraternities, whereas men have a more difficult time gaining entry.

When asked if they were "buzzed" during a hook-up, 41 percent of women and 43 percent of men said yes. Fifty-nine percent of women and 49 percent of men said they were "drunk or wasted" during a hook-up.

The survey asked if students had experienced "unwanted sexual touching." Thirty percent of women and 5 percent of men claimed to have experienced this.

When these numbers are extrapolated, 273 first- and second-year women and 44 men have experienced unwanted sexual touching.

The survey attempted to determine when the most unwanted incidents of sexual assault occurred. Flack referred to the notion of a "red zone," explaining that, "female students are supposed to be at highest risk of experiencing sexual assault at the beginning of their first year in college."

Flack shared that no real evidence of this exists, except for a few specific cases.

"There's really nothing to back it up," Flack said.

Mary Koss, a colleague of Flack's and a world-renowned professional in the field of sexual surveys and statistics across college campuses, has achieved similar results in the past at other colleges.

It is disturbing that her surveys were run across a longer time period. Young adults are asked if they have ever had an unwanted sexual experience from the ages of 14-24, whereas the surveys at the University have only been asked about a 7-14 month time period.

Sarah Leinen '05 and Katie Breitenbach '05, with the assistance of Flack and other students helping with the research for credit in psychology, conducted the survey as part of their honors thesis. It is the second "Unwanted Sex at Bucknell" survey at the University in the past four years.

The selection was mixed in terms of athletic standing, ethnicity and other areas, making it a correct proportional representation of the University population.

The first survey, which was conducted in the 2001 school year, randomly chose 178 students from all four classes. The survey conducted this year had similar results to the past one.

When asked if they had ever experienced an unwanted sexual encounter, more specifically in the category of unwanted anal, oral or vaginal sex, Flack said that 23 percent of women and 7 percent of men said they had experienced this.

When asked if they had ever encountered "unwanted fondling," 37 percent of women and 18 percent of men said they had.

In terms of the context in which these experiences occur, the two major risk factors were "hooking up" and "alcohol intoxication," with 80 percent of students saying they were hooking up and 52 percent saying they were intoxicated when the events occurred.

"One of the things we also asked about was if they thought those experiences constituted assault or rape," Flack said.

Only 12.5 percent of the women who said they had unwanted vaginal sex defined it as rape. Of those who claimed to be rape victims, a surprisingly low three percent of the victims, reported the incident.

Assault and rape claims were alarmingly low, which Flack said suggests a "disconnect between the University's definition of assault and students' definitions [of assault]."

According to the Bucknell Guide About Sexual Assault, a Level One assault is defined as "anal, oral or vaginal intercourse without consent or against another's will" and a Level Two assault is defined as "any actual or attempted non-consensual or forcible sexual touching."

Therefore, students who said they were victims of unwanted sex or unwanted fondling were actually violated according to the University's sexual assault guide.

It was imperative that students helped design both surveys because, as Flack stated, the social terms that are used to describe unwanted sexual encounters are age-specific. For instance, the term hook-up is something that recently arose across college campuses of the younger generation.

The study sought to identify risk factors of sexual assault, which may help students take steps of prevention.

"Alcohol is a risk factor ... but I don't think alcohol is the entire thing," Flack said.

The fact that these cases of sexual assaults occur mostly to women seems to display a male-dominated social culture at the University. "Hooking up seems to be a better deal for guys than it is for girls," Flack said.

Survey results suggest that sorority women are more prone to sexual assaults than non-sorority women. Out of the second-year sorority women who were surveyed, 29 percent of them had experienced unwanted touching compared to 9.7 percent of non-sorority women.

The cases of sexual assault occurred, from highest to lowest frequency, in dorms, fraternity houses, downtown houses and apartments.

In terms of taking preventive measures, Flack said that more research needs to be done, along with laying out more specific guidelines.

"We need to change the way we deal with sexual assault," Flack said.

For more information and statistics, a meeting will be held at 4 p.m., April 27 in O'Leary Building room 309, where all the results will be displayed.

Sex survey findings:

-46 percent of women and 51 percent of men said they were sexually active
-56 percent of women and 63 percent of men said they "always" use a condom
-27 percent of women and 14 percent of men said they use a condom "most of the time"
-17 percent of women and 23 percent of men said they use a condom "sometimes, rarely or never"
-86 percent of first- and second-year students said they drank alcohol underage
-70 percent of women and 59 percent of men said they drink more than one night a week
-41 percent of women and 43 percent of men said they were "buzzed" during a "hook-up"
-59 percent of women and 49 percent of men said they were "drunk or wasted" during a "hook-up"
-30 percent of women and 5 percent of men said they have experienced "unwanted sexual touching"

"Dying to Drink" shows worst-case scenario

Tyler Kidder—The Bucknellian

The Student Emergency Response Volunteers set up a mock vehicle accident April 17 to demonstrate to students the dangers of drunk driving. Emergency vehicles and SERV members were on hand to create as realistic a situation as possible.

BSG spring election guide

The Bucknellian presents a guide to the candidates for class office

Class of 2006

President

Tom Cassidy
Hometown: Edison, NJ
Activities: Junior Class Congress and serve on the Fiscal Committee
Comment: "As the Class of 2006 enters our final year at Bucknell, our biggest problem is a shortage of funds. In order to budget for graduation expenses and Senior Nights throughout the year, we need better fundraising organization. I want to lead our class through a successful and fun year."

Vice President

Will Eggbeer
Hometown: Bethesda, MD
Activities: Current Class of 2006 Congress, ISR Student Advisory Committee, Patriot Investment Partnership, Ski/Snowboard Club
Comment: "I will strive to make our senior year a memorable one for all of us. I will organize fundraisers to make sure that we will have exciting senior nights and a great graduation! We only have one year left, but a lot more to do."

Michael Rice-Shesh
Activities: Class Congress, student affairs committee, Concert Chorale, University Jazz Band, Shotokan karate club
Comment: "As vice president, my main priority will be to raise money. The amount of money that we are able to raise next year will determine what we are able to do next year in terms of activities and senior nights, and ultimately how successful our graduation will be. From my experience in past years the class of 2006 has chosen to put fund raising on the back burner in order to accomplish other things. But with graduation fast approaching money has to be our number one priority."

Secretary/Treasurer

Kristin Khanna
Hometown: Dover, MA
Activities:
-I have been a member of Bucknell Ski Team for the past 3 years and will be President for the 2005-2006 season (or you can just say "next year")
-I am a member of Delta Gamma Sorority and have held the positions of Director of Well Aware and VP Programming
-For the past year I have been a member of BSG congress
Comment: "This past year, in representing the junior class on BSG Congress, I have helped plan activities and fundraisers that we intend on initiating our senior year. I am excited to see these ideas in action and in running for secretary/treasurer. I hope to make a larger impact upon their success."

Class of 2007

Vice President

Rourke Day
Hometown: Sparta, NJ
Activities: Building on Foundations (BOF) Assistant Coordinator, Bucknell Business Leaders, William Cameron Engine Company EMT, SERV, Former Admissions Overnight Coordinator
Comment: "After two years of getting to know the Class of 2007, I want to help represent our ideas and opinions as a dedicated member of BSG. I currently help coordinate a freshman pre-orientation leadership program (BOF) and through this have gotten to know so many awesome people on campus, including many on BSG now. I look forward to working with them and the rest of the class in our junior year to continue all of the success and fun we have had so far."

Secretary/Treasurer

Ana Avila
Hometown: Mexico City, Mexico
Activity: Class Congress
Comment: "Representing the sophomore class this year has been a great experience. After learning more about how BSG works, I have become interested in getting more involved in student government. I believe I am well qualified to be the secretary/treasurer because I am an organized person who is capable of taking on a lot of responsibility.

"Thank you and make sure to vote Ana Avila '07 on April 28th!"

Paul Darakjian
Hometown: River Vale, NJ
Activities: BSG Congressman '07, Alpha Phi Omega Service Fraternity, Residence Hall Association, Bucknell Business Leaders
Comment: "Hey everyone! It's time for elections and I wanted to let you know that I'm running for Secretary/Treasurer for Class of '07. Being part of BSG this year has been an amazing experience and I hope that I can continue to work hard for our class next year as Secretary/Treasurer. So remember, vote Darakjian and get some action! Vote Paul Darakjian for Secretary/Treasurer and Congress."

Class of 2008

President

Spike Short
Hometown: London, England
Comment: "I love Bucknell. I'm passionate about this place and I want it to remain as reflective of the student's interests as possible. This is our school and I want the policies and actions it institutes to be directly influenced by us, for us, the student body."

Vice President

Nate Humberston
Hometown: Shillington, PA
Activities: Class Representative, Swim Team, Model United Nations (Vice President), ISR Employee, Global Residential College, French Club, Intramural Softball
Comment: "Serving you has been my privilege as representative throughout our first year. BSG performs a truly influential role in deciding school policy and organizing events for the student body. Given this responsibility, I have done my best to be your voice and to lead dutifully, and I will continue to do so as we build the Bucknell that we desire."

Rosy Kim
Hometown: Ridgewood, NJ
Activities: Current Vice President for BSG Class of 2008, Tour Guide, Orientation Assistant (2005), VP of Service for MGMT 101 Company A: Anything But "Pointless" T-shirt, Co., Bucknell Orchestra
Comment: "I loved being your VP so much this year that I'm running again! I've been really dedicated to our class and I'd love to continue to do so. Re-elect Rosy Kim for your vice president!"

Alex Ellis
Hometown: Orinda, CA
Activities: ACE, Best Buddies, Concert Chorale, Beyond Unison, Orientation Adviser
Comment: "I am running for vice president because I would like to help make changes at Bucknell that will benefit the entire student body. And I would like to represent the class of 2008 by making sure students are happy with the way things are run on campus."

Secretary/Treasurer

Amanda M. Tamm
Hometown: Johnstown, PA
Activities: Weis Guys, Bison Volunteer, Pre-Med Society
Comment: "One of my biggest priorities as an active part of the group representing the Class of '06 is to make sure that we graduate in style and class."

Catharine Driever
Hometown: Ridgewood, NJ
Activities: Current Secretary/Treasurer, Bertrand Library student employee, student driver
Comment: "I am running for reelection for the position of secretary treasurer because I love being a voice for the student body. I will represent the class of 2008 striving to make Bucknell a better community and more suitable to students' needs."

Hope Heffner
Hometown: Hatfield, PA
Comment: "Plain and simple, I like to serve others; but the limelight isn't really for me, I like to stay 'behind the scenes' while I'm helping people out, and that's what this position does. It's just my passion to serve people.

"Taking minutes and keeping track of money helps BSG get your voices heard, and I would be honored to do it."

Class Congress

Amanda Kreger
Hometown: Kresgevilie, PA
Activities: Current BSG Congressperson, BSG Academic Committee, Alpha Phi Omega, InterVarsity, ACE, Residential College Participant, Bio Club, Resident Assistant for 2005-2006
Comment: "I have the experience and dedication to serve the class well in our sophomore year, having been an integral part of class operations during our first year. I have loved BSG so far and strive to do my best in service to the student body. The Class of 2008 is great!"

Doan Huynh
Hometown: Jackson, NJ
Activities: BUGS committee co-chair, Residential Housing Association (RHA)-chairperson, Residential Housing Council - secretary/treasurer, Tour Guide, Biology Club
Comment: "I am running for office because I would like to take an active role in our Bucknell community and my Class of 2008. I would like to help make a difference and contribute my time and energy to what our student government does for us."

Because the deadline for sign-ups has been extended through today at noon, not all candidates for office could be contacted.

Next year, write to inform the world.

Or at least Lewisburg.

e-mail ablarson@bucknell.edu

Sarah Gainer—The Bucknellian

Rev. Ian Oliver sits outside his residence on St. George Street. Oliver is finishing his ninth year with the University as both University Chaplain and the head of the Protestant ministry.

OLIVER

From page A1

ples in a 2-percent-Christian area to bring people of all religions together.

"In a society built around another religious tradition, having someone recognize you makes you feel like a full citizen, and that's what we want to give to Bucknell students ... that's part of the Baptist philosophy [that Bucknell was founded on]," Oliver said.

The time Oliver spent in India learning how to unite people of different beliefs prepared him well for his position as University Chaplin.

In 1996, soon after returning to the United States, Oliver was hired by the University and has been in charge of scheduling and overseeing campus religious activities since then. He emphasizes that he stays away from actively overseeing the other religious leaders on campus; the University Chaplain position is closer to a "first among equals" than a supervisor, Oliver said.

"Bucknell seems to have become more ideological," Oliver said. "One of our focuses is helping people of different ideologies and religions understand each other."

Oliver must balance that concern with his two sets of responsibilities. As University Chaplain, he must be impartial toward all faiths, but as a Protestant minister he must pay special attention to that community.

"It's a tension that's built into my job," Oliver said. "I wear two different hats ... and I try to keep them fairly distinct."

He has been successful at that balancing act. He has what he describes as a special relationship with Father Martin O. Moran, the Catholic Chaplin and Rabbi Serena Fujita, the Jewish Chaplin, as co-workers and fellow members of the clergy.

"When I go to conferences other schools are very jealous of what we have here ... especially in the way the three of us get along," Oliver said.

The respectful relationships among the chaplains have enabled religious life on campus to be a harmonious arena, where students can feel comfortable coming to Oliver when they need his assistance.

The University Chaplain's duties extend beyond the overtly religious. Although he is not usually in charge, Oliver has been involved in many campus activities, including the Bucknell Brigade trips to Nicaragua, the April 20 lecture by Patch Adams and an assortment of charitable organizations, most recently the tsunami relief effort.

"I see my role as being there when someone has a good idea and helping them bring it to fruition," Oliver said. "I don't have too many good ideas of my own."

His most personal duties tend to come at the worst times for the campus. Oliver began the academic year with a memorial service for Wynne Wong '04, who was killed in a traffic accident during the summer of 2004, and his last public duty was at the memorial for Mark Oppong '08.

"We play a role when there's a tragedy on campus. Father Moran's predecessor, who was kind of my mentor, said that it's that one day a week when we earn our living, and the rest is fun," he said.

Early in the year, Oliver helped plan a lecture on the bestselling novel "The Da Vinci Code." The book's mix of real history and fiction, combined with the deeply religious nature of its story, convinced many people that it was either true or that the author, Dan Brown, was trying to corrupt modern Christianity.

Oliver said that some people believed the book and wanted to hear it validated, while other people in attendance were angry about Brown's claims and wanted to hear them discredited. The lecturer was a historian who told a balanced account of the book's accuracy, saying it was partially true and partially fiction.

"We had people who were upset on both sides," Oliver said.

> *"Bucknell seems to have become more ideological. One of our focuses is helping people of different ideologies and religions understand each other."*
>
> *—Ian Oliver, University Chaplain*

Reconciling two sides of any such conflict is an integral part of the chaplain's job.

"The campus is getting more polarized," Oliver said. "I see religion as part of that polarization. People are wrestling with a variety of identities, and it's part of our job to help them accept what they want to be."

He also helped organize a dinner celebrating Ramadan, the Islamic holy month, for Muslim students at University President Brian Mitchell's house. Almost half the Muslim community on campus attended.

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Lewisburg, Pa. 17837
(570) 577-1520
bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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The Bucknellian *Editorial*

Students and landlords must be free to contract

Students have much to gain and lose Sunday as Bucknell Student Government votes on a document detailing downtown living. Recognizing that the board of trustees mandated in 1998 that all students should eventually return to campus, BSG hopes that the document will be a compromise that will help convince the trustees that downtown living should continue.

It is no secret that the condition of many downtown student houses is lamentable. Part of the document's proposal is to raise the quality of living in downtown houses. Under the proposal, landlords will have to install exterior locks, periodically paint the houses and make sure the houses are up to code—all changes responsible landlords should make without compulsion.

It is also no secret that many downtown residents disapprove of the conduct of students who live downtown. So in return, students will have to agree to a code of conduct, essentially requiring students to be good neighbors or face hefty fines. Some of the regulations are timid, such as requiring students to keep the temperature of their houses above 55 degrees.

But some are regulations are more serious—students will not be able to have more than 25 people in a house at a time (30 total on the property) and cannot have kegs.

BSG should be commended for trying to give the University an appropriate compromise that will ensure downtown living continues. But perhaps this plan is not the only way to maintain downtown living.

Students need to demand for themselves that landlords bring their houses up to code and keep them safe—no one is forcing students to sign a lease for a house that is falling apart. And nothing prevents a student from having their potential homes inspected.

Additionally, nothing prevents a landlord from not renting to students, who they know may be louder and more rambunctious than the average Lewisburg resident. Landlords have the right to require students to agree to a lease that already has restrictions on kegs or occupancy limits.

The University claims that downtown living is a learning experience, which helps teach students how to live as responsible adults. But the regulations proposed do not help students grow—the plan coddles them. Part of the downtown experience for students is forcing them to demand quality houses and behave responsibly (or face the legal consequences). Instead of making a blanket decree that regulates all students and landlords, parties should be free to contract among each other without such regulations.

BSG has already approved a motion that indicates its approval of the plan—the vote this weekend is on the specific words in the plan. But even if BSG approves the document, it does not necessarily mean that plan will be enacted—the University still has to determine what the downtown living policy is.

As the downtown living debate continues, it is important for students to voice their opinions—to BSG, the deans and the trustees. If students want to accept these regulations in exchange for retaining the right to live downtown, then so be it. But if they feel there is another option, they should keep voicing their opinions until they are heard.

Letters to the Editor

BU parent was inappropriate

To the Editor:

I had the opportunity to visit my daughter, a student, this past weekend, and since my son is a 2004 graduate from West Point we went to the Bucknell-West Point baseball game Sunday afternoon. Although we had mixed emotions about the outcome of the game, we were pleased to watch Bucknell win the first game of the double-header.

During a Bucknell rally we were, however, quite distressed to hear one of the parents in the Bucknell stands shout, "That's to get them ready for Iraq!" I felt that this was a quite insensitive remark for a parent to make at an intercollegiate sporting event. But it was not the first time that I have been at a sporting event at Bucknell where parents have made disparaging remarks about the young men and women who have chosen to attend the United States Military Academy and put their lives on the line to preserve our freedom. These parents should realize that the cadets have chosen to take on these duties so that their children do not have to. In both situations, I was embarrassed to be a "Bucknell parent."

My daughter and I did not need to be reminded that my son/her brother will soon be leaving for a tour of duty in Iraq.

Sincerely,

Edward D. Lewis, M.D.

Sex crimes serious threat

To the Editor:

Shortly after I opened KICKS Martial Arts for Women, a Bucknell student (now graduated) came into my office to enroll. As a senior, she confided to me that during her undergraduate career at Bucknell she had been raped three times. She went on to say that "being raped is considered" by many Bucknell women as "just part of the Bucknell experience."

Over the years that I've taught CardioKicks! at Bucknell and Empower! Self-defense for Women in the community, I can't count the number of young women that have disclosed experiences of sexual assault to me. All of them were committed by male Bucknell students and most were committed on campus.

In a recent edition of the West Chester University of Pennsylvania campus newspaper, staff reporter Rebecca Odom writes, "The number of reported sexual assault cases at the College of New Jersey quadrupled between 2002 and 2003."

She goes on to explain that the increased reporting "proved not that more crimes are occurring, but rather that [a] new policy is encouraging more victims to report past assaults." Further, the article points out that a 2000 U.S. Department of Justice survey found that only about 5 percent of college rape victims told the police about their assaults and that colleges tend to underreport instances of rape for fear of "bad PR."

The executive director of security at the College of New Jersey, Catherine Bath, was quoted as saying, "All schools' sexual assault numbers would quadruple if they started reporting more honestly."

The lead article in the April 15 edition of The Bucknellian states that, "There were three reports of forcible sex offenses at the University in 2003 and four in 2002. In 2000, there were none." It is ludicrous to believe that on a campus of over 1,700 undergraduate women, such as Bucknell, only a few (or no) sexual assaults are committed each year.

But this kind of cover-up is not unique. For example, according to the West Chester article, the University of Georgia, with 34,000 students, and the University of Nebraska, with 23,000 students have both reported zero sexual assaults in recent years.

From the widely accepted (though conservative) statistic that one in four college women experience assault, we can infer that, if they were to report honestly, every issue of every weekly university newspaper across the United States would look something like the April 15 issue of The Bucknellian. Of course, instead of reading "Student sexually assaulted near campus," the headline would read "Yet another student sexually assaulted on campus." And instead of the "alleged" perpetrators being reported as "non-university males" they would be reported as resident male students.

Needless to say, I am deeply troubled by the headline and story in the April 15 Bucknellian.

Not because it isn't accurate or horrific, but because of the infrequency of public reports about sexual assault committed at Bucknell. In isolation, this story would have us believe that sexual assault is extraordinarily rare at Bucknell and perpetrated exclusively by out-of-towners driving suspicious looking dark cars with tinted windows. But, in fact, as my ex-student pointed out, for a large number of women at Bucknell sexual assault is "just part of the Bucknell experience."

It seems likely that stories about crimes committed off-campus by non-students are more likely to show up in campus newspapers because they don't reflect too negatively on a university's image, yet feign a general concern for campus safety. But it seems to me that campus safety can only be achieved by first openly acknowledging the truth about sexual assault.

Sincerely,

Laura Kamienski
Head Instructor, KICKS
Martial Arts for Women

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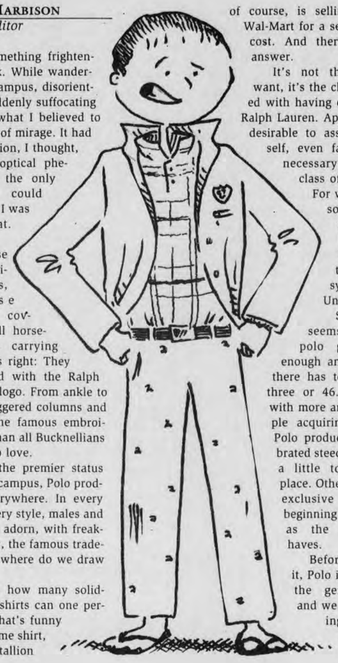
Consumerism on campus

By Eric Harbison
Opinions Editor



I saw something frightening this week. While wandering around campus, disoriented by the suddenly suffocating heat, I saw what I believed to be some sort of mirage. It had to be an illusion, I thought, because an optical phenomenon is the only thing that could explain what I was looking at.

Pants.

But these were no ordinary pants, no—these pants were covered in small horseback riders carrying sticks. That's right: They were covered with the Ralph Lauren Polo logo. From ankle to waist, in staggered columns and rows, was the famous embroidered horseman all Bucknellians have come to love.

Perhaps the premier status indicator on campus, Polo products are everywhere. In every color and every style, males and females both adorn, with freakish regularity, the famous trademark. I ask, where do we draw the line?

Honestly, how many solid-colored golf shirts can one person own? What's funny is that the same shirt, minus the stallion of course, is selling down at Wal-Mart for a seventh of the cost. And therein lies the answer.

It's not the shirt we want, it's the clout associated with having one made by Ralph Lauren. Apparently it is desirable to associate yourself, even fallaciously if necessary, with that class of individuals.

For whatever reason, popped-top Polos have become the trendy status symbol of the University.

So much so it seems, that one polo guy is not enough anymore. Now there has to be two or three or 46. Worse yet, with more and more people acquiring access to Polo products, the celebrated steed is becoming a little too commonplace. Other, even more exclusive brands are beginning to take hold as the new must-haves.

Before we know it, Polo is going to be the generic brand and we will be looking down at those still flaunting their club-wielding horsemen, condescendingly commenting about their lack of style—the vicious cycle of consumerism. One day you're on the inside track, the next thing you know you have to buy a whole new wardrobe to stay cool.

Consequently, students will continue to drop their, or in many cases their parents', hard-earned dollars on designer clothes that, in terms of functionality, do little, if anything, more than the products of substantially cheaper companies. But boy, will you look cool!

Whether you want to admit it or not, and while there are certainly varying degrees, all of us spend conspicuously at times. Maybe the Polo/Lacoste country club scene isn't your thing, but rest assured we are all trying to associate ourselves with a reference group we aspire to be part of, and purchasing material goods is a large part of that process.

Am I suggesting that everyone stop buying premium label merchandise and start rocking drab garb every day? No, not at all. I own a Polo shirt, too. That being said, there has to come a point where that money could be better spent or—here's a novel idea—saved.

I guess if you get enough utility out of polka-dotted Polo pants to offset the suggested retail price of over $100 and simultaneously have enough dignity to spare, such that you are willing to actually wear them out in public, then purchasing the pants is your prerogative.

Just know that when I am glaring at you from across the quad, it is not because I'm admiring your sweet new pants. It is because I am taking a mental note, thanking myself for not being so desperate to look cool that I would voluntarily wear pants on the hottest day of the year.

WRC monopolizes 'feminism'

Campus discussion of feminism needs to include varying viewpoints

By Melinda Kummer
Senior Editor

The Women's Resource Center does not represent my views on feminism. In fact, a lot of the programming it does supports a feminism that does a disservice to women like me, who support equity feminism.

The devotion of an entire center to a politically one-sided organization insinuates that the University not only supports the WRC's views, but also rejects the legitimacy of opposing views.

The WRC's blatant denial that conservative women practice feminism defies reason. While it preaches gender feminism, the voice of equity feminists is largely ignored.

The Bucknell University Conservatives Club has written on numerous occasions of its dealings with the WRC, yet its experiences go unnoticed by the administration. I ask you, Vice President Charles Pollock, '70, Dean of Students Richard Ferraro, Dean Gerdes and President Brian Mitchell: Does the University sanction only the ideologies of radical gender feminists?

If your answer is yes, then I plead for the student body to voice its concern and dissatisfaction at the closed-mindedness of an institution purportedly devoted to considering all sides of an argument in an effort to decide truth.

The WRC's blatant denial that conservative women practice feminism defies reason.

If your answer is no, then I plead with you, the administration, to re-evaluate the programming of the WRC in an effort to include all women across the political spectrum.

I am not demanding that the WRC conform to a conservative definition of feminism. What I am asking is for the WRC to facilitate meaningful, intellectual debate among the many feminist theories. I will not let a minority of radical feminists dictate the definition of feminism.

As a woman, endowed with a mind capable of reason, I am fully prepared to hear the arguments for several possible views and then make an educated decision regarding the stance I take in my own life.

Women in my classes, in my organizations and across the United States struggle to find their place in the working world and the home.

In the end, each woman must make a personal decision regarding her priorities. Whether she chooses to pursue a fulfilling career or to be fulfilled by the pleasure of domesticity, she should be supported. Women who desire to mother children and be stay-at-home moms or value the lives of unborn children should not be labeled as victims of patriarchal social construction.

If the WRC were a place open to all viewpoints, I believe that much common ground could be found among a more diverse population of women. As a conservative equity feminist, I have read Christine de Pizan and Mary Wollstonecraft. I condemn violence against women. I defend the rights of women across the globe to pursue societal equality.

I may differ from other feminists in the way I have interpreted these writers or in the practicalities of implementing equality, but I believe that an open exchange of ideas and a collaboration that transcends politics is the only way to affect positive changes in the lives of women.

Armstrong is an inspiration to all

By Andrew Corral
Contributing Writer

Lance Armstrong announced April 18 that he will retire after the Tour de France this July. The U.S. athletic community should be sad to see him go. Armstrong is not only the best endurance athlete of our generation and probably ever, but he is one of the few athletes we can really look up to.

In 1996, Armstrong was the top-ranked cyclist in the world, right up until the point when he developed testicular cancer. With less than a 50-percent chance of surviving, Armstrong beat the disease. After extensive chemotherapy ripped apart his body, he got back on the bike. He went on to win what many consider the hardest race on earth—six consecutive times.

The Tour de France is a three-week stage race, covering roughly 2,120 miles. That is only about 100 miles a day for three weeks, no matter what the weather is, on a bike. If you are having any trouble understanding how hard that is, get a bike and try to ride 30 miles as fast as you can.

Now keep in mind that the peloton (mass of riders in a race) usually travels anywhere between 20-40 mph and riders will get up to as fast as 70 mph on descents. It is often compared to running a marathon 20 days in a row. They also ride over two mountain ranges, and 44 out of the 180 professional riders who started the tour in 2004 dropped out. It is very hard to complete, let alone compete.

Armstrong has done the impossible—he survived cancer not only to return to a normal life but to become the best athlete to wear the stars and stripes. What he has done on the bike is incredible, but what he has done off the bike is equally beautiful. He started the Lance Armstrong Foundation, which is a non-profit organization whose sole purpose is to help the fight against cancer. Unlike so many athletes, he has used his wealth and fame to do good for society. The foundation has donated well over $30 million to cancer research since it was founded in 1999.

Armstrong has recently come under scrutiny about taking steroids. A former assistant of Armstrong's accused him of keeping steroids in his bathroom but never saw Armstrong use the substance. Armstrong is one of the most tested athletes in the world. Never once has one of Armstrong's tests come up positive for a banned substance.

Armstrong is not only the best endurance athlete of our generation and probably ever, but he is one of the few athletes we can really look up to.

When questioned as to why he is retiring now, Armstrong confessed, "While it is an older man's race, it's not an old man's race." He also explained that he wants to devote more time to his children and to increase his efforts in increasing awareness and raising funds for cancer research.

Why don't we have more athletes like Lance Armstrong? He gives hope to any aspiring athlete that dreams to someday do something they initially thought impossible. He gives hope to every U.S. sports fan, who needs an honest, respectable athlete to look up to, since so many others don not fit into those categories.

Most importantly, he gives hope to cancer patients across the country that, even when all odds point against them, they can still beat their terrible disease. The director of the Tour of Georgia (which Armstrong competed in this past week) put it best, calling Armstrong a "true hero and inspiration to people all over the world." Now how many other athletes can we say that about? I cannot think of many.

Come July, keep your eyes on the man in the yellow jersey, because it is the last time you will get to watch this great U.S. sports hero in action.

Students lack basic civil rights

By Matthew Fornataro
Contributing Writer

Bucknell is a private institution and has no need to account for the law in its policies regarding the discipline of its students. Upon first thought, this might seem like a good thing—Bucknell has the ability to handle its students' problems outside of normal legal protocol. Surely, Bucknell would be on our side, you would think. It might be a place to grow for four years, a place to get a liberal education, and a place to make mistakes—without dire consequences. This certainly would be an ideal atmosphere, though that's not the Bucknell we attend. Our Bucknell is one that fosters a militant police system, one that lacks due process, one that ignores basic civil rights.

In light of the serious circumstances that occur on campus, and considering Bucknell's completely arbitrary system of punishment (that they'll tell you is sound, though we all obviously know better), it is extremely troubling that the University does not provide its students with a Student Bill of Rights. If Bucknell were a public school, I could very easily tell you what my rights were as a student. Why wouldn't Bucknell want to ensure that its students have the same level of rights within its walls as without?

Sure, we've got the laughable "Student Pledge of Responsibility," but what about some rights—something objective? The "Student Pledge," for instance, reads that "I will respect individual differences and the rights of all others. I understand that bias on the basis of gender, handicapped status, national origin, race, religious belief, or sexual orientation … is repugnant." Yes, repugnant—but why not simply put down on paper that Bucknell students have the right to "freedom of expression"? What about "freedom of speech"? The right to bare arms?—well, perhaps that one's just for Public Safety.

Ironically, when I searched on Bucknell's Web site for "Student Bill of Rights" (already knowing it wasn't there), I was led to a frequently-asked-questions page on the Office of Finance site. There I was efficiently informed about how to settle my bills with the University.

Comical as that may be, considering that suspension or expulsion from school is an event that can alter a person's life, and that civil rights are something we do not tend to miss until it is blatantly apparent that they are absent, every student ought to consider the need for outlined student rights—and not just when they are finally personally needed.

For instance, violations of the Alcohol Policy that result in suspension include DUI, violence while intoxicated, and extreme intoxication—certainly all serious violations that warrant serious punishment. Yet, also included in the "Highly Pointed Penalties" of the Alcohol Policy is the 10-point-delivering, suspension-rendering, graduate-school-obstructing "refusal to take the Field Sobriety Test."

Essentially, in suspending you from school for refusing the sobriety test, Bucknell insists on being able to punish you. Since Public Safety now needs to know your level of intoxication in order to discipline, if you refuse to let them determine your intoxication level (i.e. refuse self-incrimination—fifth Amendment, anyone?), you are simply thrown out of school.

Further disregarding any form of justice or due process, any appeal for a reduction to nine points is handled solely between you and the University's Judicial Board—you are allowed no actual legal representation! What is the rationale in making an 18- to 22-year-old defend himself or herself alone in the face of a potentially life-altering hearing? To add insult to injury, I have actually seen a panel of six (it's supposed to be seven) decide the fate of a student—where is the justice?

It is time that the University take serious steps toward affording its students with civil rights. Bucknell's students and Bucknell Student Government need to work with the University to create a system that operates a bit more like the real world—with rights that mirror those granted to all of us when we step out of the "bubble." Or, if we do not, let's err on the side of having Bucknell overly protect its students, or perhaps having Public Safety officers actually care for the safety and welfare of students instead of just staking out sixth and St. George Streets, waiting to bust "drunk" kids.

We are supposed to live in a community where free thought is exchanged and we're getting a liberal education; let's make sure that no bureaucracy ever stifles that. What does Bucknell have to lose in giving its students basic civil rights? Certainly it would gain more of my respect.

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Fall Out Boy generates fervor for Uptown show

Courtesy of purevolume.com

Chicago-based punk band Fall Out Boy headline the Fueled by Ramen and Friends tour which comes to Uptown on Saturday night. Uptown's student manager expects a full house.

By Dave Allen
Arts & Entertainment Editor

❖ Concert Preview

Mixing depressed, angry lyrics with fast tempos and clean harmonies, the Chicago-based punk band Fall Out Boy provides the right kind of music for a weekend with rain in the forecast after several weeks of sunny weather. The band comes to Uptown April 23 for a show with Gym Class Heroes, the Academy Is... and Silverstein.

Some of the band's T-shirts state "Fall Out Boy is For Lovers—South Side Cuddle Core." This slogan should be taken with a grain of salt, judging by the band's intense lyrics that seem to be directed at a former girlfriend.

The band's 2003 album, "Take This to Your Grave," shows a strong sense of melody, with impassioned vocals by singer Patrick Stumph. His high-pitched voice balances nicely with crushing guitar playing, which show the influence of heavy-metal acts like Iron Maiden and Metallica.

Fall Out Boy's music shows more complexity and originality than most modern punk acts. The little touches and flourishes on "Take This to Your Grave" make the group stand out from the usual crowd of punk bands. In "Grand Theft Autumn," the instruments drop out and the rest of the band members provide vocal harmony for Stumph on the line "Maybe he won't" before the guitars and drums kick back in.

In the chorus from "Sending Postcards from a Plane Crash," Stumph sings a single note—the word "you" of the line "You can count your lucky stars that every wish I make will never come true"—in falsetto, to demonstrate his virtuosity.

Even while singing bitter and lyrics, Stumph makes it sound like he has a smile on his face. The shining harmonies that the band produces break through the hatred and heartbreak of the lyrics.

Fall Out Boy is on the road promoting the upcoming release of its album, "From Under the Cork Tree." The band continues to show an affinity for clever and very long song titles, including "Our Lawyer Made Us Change the Name of this Song So We Wouldn't Get Sued" and "Champagne for My Real Friends, Real Pain for My Sham Friends."

Several tracks from this album are available for download through iTunes and on PureVolume.com. One song, "Sugar, We're Goin' Down," contains typically downcast lyrics: "I'm just a notch in your bed post," and during the chorus: "I'll be your number one with a bullet / A loaded god complex, cock it and pull it."

"Our Lawyer Made Us..." includes the lines: "Brothers and sisters, put this record down / Take my advice, cause we are bad news / We will leave you high and dry, it's not worth the hearing you'll lose." The heavy sarcasm and dark undertone resemble other modern punk acts such as Alkaline Trio and Brand New, names familiar to most punk fans.

Jenna Tesauro '07, student manager of Uptown, anticipates that Uptown will reach capacity.

"[This concert] is the biggest event of the semester and possibly of the year," Tesauro said.

Joining Fall Out Boy on this tour, called the Fueled by Ramen and Friends Tour, are Gym Class Heroes, The Academy Is... and Silverstein. These three bands provide distinctly different styles from the headliner.

Gym Class Heroes is a laid-back hip-hop group with a wicked sense of humor. The Academy Is... boasts an upbeat, pop-rock sound similar to that of Rooney and Phantom Planet. Silverstein is on Victory Records, a successful independent punk label and home to bands such as Taking Back Sunday and Spitalfield. Its sound is on the heavier side, with screaming vocals and heavy guitar breakdowns.

Doors open at Uptown at 9 p.m. Saturday, with the opening band expected to take the stage at 9:15. Admission is free with BUID.

Fallon and Barrymore hit a home run in 'Fever Pitch'

By Catherine Heverling
Managing Editor

❖ Movie Review

The idea of a quirky romantic comedy starring a former Saturday Night Live cast member opposite Drew Barrymore brings one man to mind: Adam Sandler. Fox Pictures made a smart move by trading the romantic-comedy veteran in for another SNL alumnus, Jimmy Fallon, in its latest hit, "Fever Pitch."

Fallon plays Ben, a ninth-grade math teacher with a deep love for the Red Sox. He sleeps in Red Sox pajamas, has Red Sox wallpaper and builds his life around the Red Sox game schedule. Ben's life becomes complicated when he falls in love with Lindsey (Barrymore), a bigwig executive who forces him to choose between her and his love for the game.

Directed by the Farrelly Brothers, better known for their work on comedies like "There's Something About Mary" and "Dumb and Dumber," "Fever Pitch" takes its story from an adaptation of British author Nick Hornby's autobiographical tribute to British soccer. Lowell Ganz's screenplay puts the Boston Red Sox in place of soccer club Arsenal as the object of Ben's obsession.

The film begins with seven-year-old Ben attending his first Red Sox game. From there, the plot jumps forward 23 years to the Red Sox's memorable 2004 season. The film is broken into segments with titles that follow the team's season, from its preseason training to its epic World Series win.

Fallon delivers humor with a spontaneity and ease, free of the cocky smirks and exaggerated voices that many of his contemporaries use.

Ben and Lindsey's relationship develops parallel to the team's success on the field, as they get to know each other during training season, become committed by Opening Day and feel uncertainties about their fate throughout the season. The interweaving clips of the games and sweeping shots of the crowd emphasize the significance of the parallel plotlines.

The film's humor is tasteful and effective. Fallon's earnest acting style differs from the over-the-top antics of fellow comedic actors Sandler and Jim Carrey. He delivers humor with a spontaneity and ease, free of the cocky smirks and exaggerated voices that many of his contemporaries use.

Fallon allows Ben to emerge as a witty, joking character, but also a "romantic." The comedy of the film is balanced by tender moments, such as where Ben proves his solid team spirit, by saying, "It's good to be part of something bigger than yourself." For Ben, the Red Sox are "safe" because, win or lose, they "never let you down."

Fallon leaves room for Barrymore to shine in the role of Lindsey, who struggles to maintain her independence while competing with her boyfriend's passion for baseball. Lindsey finds herself taking advice from her over-achieving friends bent on revealing Ben's faults to her, while her parents pressure her to make a long-term commitment.

Ultimately, Lindsey and Ben compromise: She realizes she can live with Ben's obsession with the team and he realizes he can live without it.

The film concludes with the two plotlines fusing at the 2004 World Series, creating the perfect setting for a classic happy ending.

"Fever Pitch" is the definitive romantic comedy. Even if you're not a Red Sox enthusiast or a Jimmy Fallon fan, chances are that for 90 minutes, you will be.

Courtesy of The Campus Theatre

Drew Barrymore and Jimmy Fallon make a winning combination in the baseball-themed romantic comedy "Fever Pitch."

Two Past Midnight celebrates 10-year anniversary

Courtesy of Cynthia Koncick

Co-ed a cappella group Two Past Midnight celebrates its 10-year anniversary with a concert featuring its alumni, including members of the founding group. The concert is at 8:30 p.m. in Rooke Chapel. Tickets are $5.

British band Kaiser Chiefs deliver an addictive debut

By Kristen Longo
Writer

❖ CD Review

Five quirky Brits came together in Leeds, England, during the summer of 2003 to form the band Kaiser Chiefs. Named after a successful South African football team, this energetic art-pop crew has hit the music scene with a sound proving the lyrics to its song "Oh My God" correct: "The only thing growing is on this story / Knock me down I'll get right back up again / It comes back stronger than a powered up Pac-Man."

Beginning in dodgy pubs, clubs and other venues, lead singer Ricky Wilson, guitarist Andrew Whitney White, bassist Simon Rix, keyboardist Nick Baines and drummer/vocalist Nick Hodgson attracted Blur producer Stephen Street's services for their debut album "Employment."

Their post-punk sound has the panache of '80s alternative music, mixing animated pop beats, obscured British accents and catchy guitar hooks to produce a sound comparable to those of Franz Ferdinand, Bloc Party and The Futureheads. If you enjoy '80s music at all, at least a few Kaiser Chiefs songs will rock you.

Unless you you want to be pumped up, do not pop this into your CD player. The album maintains its energy from the opening track to the final words, as each song begins with a conscious effort to get your head bopping, with enough stylistic and rhythmic variety to keep you interested.

A selection of potential singles give "Employment" reason to be experienced. A ton of keyboard and guitar interaction, harmonized among lyrics embedded with idiosyncratic English sensibility, create an indie-rock vibe that cannot be ignored. As the eighth track, "Saturday Night," suggests: "Suddenly there's a knock at your head ... You've got to try and blow this party trip as far as you can."

"Oh My God" and "Every Day I Love You Less and Less" get the tempo rolling, sandwiching the anthem "I Predict a Riot," which emanates its own playful charm to lures you into further listening.

"You Can Have It All" and "Caroline, Yes" are the most relaxed tracks, similar to the music of California pop legend Brian Wilson. These tracks ground the energy momentarily, providing a balance of power manageable for a full-length album. The concluding track "Team Mate" also provides a calmer melody, toning down the adrenaline and claiming "We've been everything you wanted to / It was just me and you / On a bicycle for two."

The subject matter is eclectic enough to make you want to listen more than once, and the lyrical oddities are addictive. The band will tour the United States between May and July, and with the already positive response from U.S. listeners, the show should be worth checking out.

Kinsey Sicks captures audience with saucy satire

By Rina van Orden
Features Editor

❖ Performance Review

Pushing the politically correct envelope was never as much fun as it was during America's Favorite Dragapella Beautyshop Quartet, the Kinsey Sicks. It is an impressive act with great singing, hilarious dialogue—at times obscene—and a heart-felt message that shines through the crazy antics.

The critically acclaimed quartet took over Harvey Powers Theatre on April 16 with a fabulous performance of its show "I Wanna Be a Republican." The four drag queens had varying parts that complemented each other well. Even their outrageous red-and-black outfits spoke to their personalities.

"Rachel" (Ben Schatz) was crude and obnoxious, making raunchy comments and yelling at the audience throughout the show. Her pathetic nature and playful attitude made the audience love her. She wore an over-the-top polka-dot outfit with large, tacky bows all over it—a complement to her boisterous personality.

"Winnie" (Irwin Keller) was the prim and proper one, dressed in a business suit. She was the most uptight of the group and took charge whenever she could. Endearingly awkward, she possessed a sharp sense of humor.

"Trampolina" (Chris Dilley) took her place as the baby of the group. She was sweet and ditzy, with a bee-hive style hair and baby-doll dress.

"Trixie" (Jeff Manabat) was the Asian glamour puss with a skewed sense of sexual morality. Her formal attire and Marilyn Monroe-esque style gave her personality flair.

All of the characters quickly found their way into the audience members' hearts.

Cara Cox-Steiner '08 liked Winnie the most.

"She was really funny because she was so uptight, and yet she was a being played by a drag queen. It was so ironic," Cox-Steiner said.

The show's premise centered around the four characters' experiences at a Republican convention, waiting for U.S. President George W. Bush to appear. Each girl told the others how she became a republican; their stories made fun of some of the views of the Republican Party. The group's quick wit and funny songs kept the audience laughing.

Many of the jokes were directed toward gay rights issues, but they included commentary on economics, racism, the war and Bush.

"Not only are they funny, but they are presenting a serious message. Talent aside, they prove a point, even though they are guys dressed as girls," Janine Merolla '08 said.

The group also included a serious segment to its show, in which the members sang "Jerry's Song," a tribute to a friend.

A song accompanied each segment, with each of the four drag queens singing lead parts. The songs included original works such as "I've Been Through Parasites (but I've never had VD)," and parodies such as "When You're Good to Dubya," based on the song "When You're Good to Mama" from the musical "Chicago."

The audience participated by singing along, clapping, swaying to the music and talking back to the drag queens.

Tyler Kidder—*The Bucknellian*

"Rachel" from Kinsey Sicks, "America's Favorite Dragapella Beautyshop Quartet," acts with audience member Chad Freilino '06 during the group's clever a cappella show "I Wanna Be a Republican."

Some of the material could be viewed as offensive, but the majority of the audience found it humorous and was receptive to the message.

"It shocked me that a show like this was able to come to Lewisburg. They said things that everybody wants to say and doesn't. It was amazing. We need more of this to come to Bucknell," Alex Madsen '08 said.

After the show, the guys put aside their drag gear and came back on stage to talk about their history and how they developed their characters. Lee Cromwell '05 also presented a slide show on the history of drag.

Silhouettes and guest group sing awesome a cappella

Courtesy of Stephanie Shukis

Silhouettes members Vanessa Harper '06, Rachel Tooley '06 and Stephanie Shukis '08 sing during the group's concert April 15

By Lindsey Pierce
Arts & Entertainment Editor

❖ Concert Review

Songs by En Vogue, the Spice Girls and Hanson might sound like a strange choice for a concert held in a chapel, but these songs were just a few of the highlights from the Silhouettes' spring concert with the Union College Dutch Pipers on April 15 in the Rooke Chapel.

The Silhouettes, the University's all-female a cappella group, took the stage at 8 p.m. and gave the audience a small taste of its creative arrangements and outstanding soloists. Its opening set featured Alanis Morissette's "Ironic," with Kathryn Nadler '07 as soloist, and "32 Flavors" by Ani Difranco with Claire Leonard '08.

To close the first half, the Silhouettes' director, Sarah Houck '06, delivered a bold performance of "My Lovin' (You're Never Gonna Get It)" by En Vogue.

During the first two songs, the Silhouettes looked a little nervous onstage, but the crowd's loud cheers and applause, the group quickly loosened them up. Houck's in-your-face performance made everyone in the audience crack up, and several Silhouettes had to struggle to keep from laughing while they sang. She walked up and down the aisle and worked both sides of the Chapel, singing directly to members of the audience.

The Dutch Pipers started its set with a rendition of "You've Lost that Loving Feeling" by the Righteous Brothers. The charismatic men from Union College in Schenectady, N.Y., serenaded several female members in the audience with the song and received a warm welcome.

The guest group performed five additional songs for the crowd including George Michael's "Faith," Hanson's "MMMbop" and the Spice Girls' "Wannabe." Its performance of Haddaway's "What is Love?" featured members with sunglasses, popped collars and bobbing heads in imitation of the Butabi brothers from Saturday Night Live and "A Night at the Roxbury." The mix of '80s and '90s songs kept the audience wondering what the group would perform next. The crowd could not stop cheering and laughing at the group's stage presence.

"They were innovative and great performers," Megan Rowland '08 said. "With the Spice Girls song, they took a song not many people enjoy and made it humorous."

The Dutch Pipers were a wonderful choice. The group knew how to deliver a performance, and the crowd clapped for an encore after it finished its set.

After a short intermission, the Silhouettes took the stage again and performed six more songs. Rachel Tooley '06 delivered a beautiful performance of Evanescence's "My Immortal" and Amanda Fernandez '08 performed Alicia Keys' "If I Ain't Got You." The group also sang Tori Amos's "Silent All These Years" with Vanessa Harper '06 as the soloist, and Leanne Meriton '05 performed Des'ree's "Ya Gotta Be." The last song, The Verve's "Bittersweet Symphony," was a new arrangement by two of the group's first-year members and featured four singers sharing lead vocals.

During the second half, the audience seemed impressed by the talent and stage presence of the group, showing their appreciation with cheering, applause and shouting the names of the soloists.

"I liked that there were a lot of new songs," Cynthia Koncick '07 said.

Look for the Silhouettes at the Night Before Finals concert May 4 in the Leann Freas-Trout Auditorium.

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University Orchestra brings strings into spring

Ryan Winn—*The Bucknellian*

Director Marcus Smolensky leads the University Orchestra in its spring concert, featuring works by Strauss, Glazunov, Grieg and Shostakovich. The concert begins at 8 p.m. Saturday at the Weis Center for the Performing Arts.

Student Art Exhibition encompasses student talent with colorful creations

By Kate Tanita
Writer

Who decides what art is? Is it the artist who creates it? Are there laws that govern the realm or does it lie in the eye of the beholder, like beauty? The Student Art Exhibition at the Samek Art Gallery offers students the opportunity to decide for themselves.

The exhibition opened in the Samek Art Gallery on April 15. It contains pieces in media, colors, styles and emotions.

The first large room in the gallery is dedicated to work by graduate students Clint Baclawski, Sarah Shebaro and Ben Hatcher.

Baclawski's photographs are some of the most striking pieces in the exhibit. He said that his works focus on "meeting places, or places where people interact together, either public or private."

Each photograph is crisp in its color and line. Many of his pieces show ordinary interior spaces, usually with a wall as a background. His picture of the painting of Elaine Langone in Arches Lounge shows large arch windows reflecting in the glass of the painting, adding depth to the photograph.

Baclawski has an impressive photograph on display that is approximately 2 feet by 5 feet, and hugs the corner of the room by incorporating the real corner into the corner of the photograph itself.

Laurie Rombaut has an eye-catching piece on display that was made in her art installation and multimedia class. It is composed of real stones surrounding a large rectangular screen on the ground, which mimicks a still pond reflecting a large tree, in black and white. Most striking are raindrops that sometimes slowly, sometimes quickly, fall upon the simulated pond surface.

"I want [the project] to make one focus on the moment, on the simple image of a raindrop hitting the water's surface, and to forget about time," Rombaut said.

Toan Phan '06 has a few pieces in the show, of which his "Tsunami Girl" painting, taken from a real photograph, is undoubtedly the most engaging. Phan said he was inspired by the emotion of the picture, and that it was so powerful he wanted to express it in a painting.

"Tsunami Girl" captures the emotion of the moment with a close-up of a young Asian tsunami victim crying, her mouth open and large tears pouring from her dark eyes.

With his brushstrokes, Phan moves the bleakness of the tragedy of the Indian Ocean tsunami into the lines of a child's mouth and tint of her young skin.

Phan is very concerned with the aftermath of the tsunami.

"It makes me think about changing my future," Phan said. "There are bigger problems than just math problems out there."

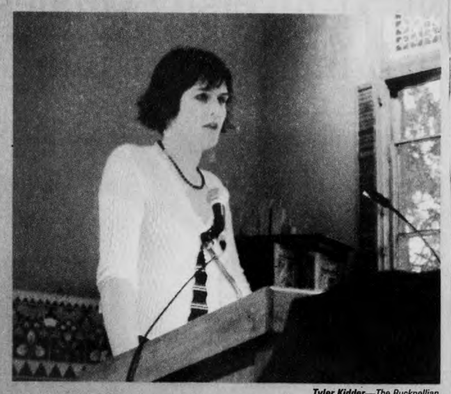
The Student Art Exhibition is teeming with the talent of University students and demonstrates the hard work, feelings and ideas of the artists. The Exhibition will be open through May 3.

Photos by ***Tyler Kidder****—The Bucknellian*

Ben Sykora '05 (top) looks at an untitled oil on canvas painting by Dave Ulmer '05, and Matt Lamparter '06 and Tasha Hall '07 (bottom) survey Clint Baclawski's "Marilyn Monroe" at the Student Art Exhibition. The artwork will be on display through May 3.

Illustration by Ryan Winn

Students fulfill their potential in poetry and fiction



Tyler Kidder—The Bucknellian

Sarah Shepherd '06 recites a poem at the Student Reading, sponsored by the Stadler Center for Poetry. Shepherd won first place in the poetry category.

By Rachel Hofford
Chief Copy Editor

A fine line exists between potential and greatness. Six University students seem to be on the threshold of the latter, as evidenced by the Stadler Center for Poetry's Student Reading at Bucknell Hall on April 15.

The student readers were introduced by Shara McCallum, the director of the Stadler Center and an assistant professor of English, and Paula Closson Buck, the Stadler Center's assistant director who is also an assistant professor of English. Each student read for approximately 15 minutes.

Dax Blemberg '08 received honorable mention for his short story "Domestic," a tense, violent tale of which he read the final two parts.

Second-place poetry winner Tyler Mills '05 followed Blemberg with her deftly constructed poems, displaying excellent image control. Many of Mills' poems are inspired by other art or artists, such as the two pieces she read on Andy Warhol and his presence within consumerist U.S. culture: "Warhol at Wal-Mart" and "Warhol at Texaco."

Rachel Trusheim '05 then read "Charity," which won second place in the prose category. Trusheim's short story is a richly characterized piece based around one Hispanic hairdresser's life, and is punctuated with snappy dialogue and clever commentary.

Sarah Shepherd '06 read selections from her first-place poetry manuscript, in addition to several unpublished poems. The voice and narrative within this poet's work contradict Shepherd's youth, revealing a wisdom beyond her age.

Before reading "Tapestry," Shepherd apologized to the audience, because it was "a brand new poem, so it's a little rough," but even this piece proved polished and metaphorically rich.

Janin Polcovich '06 ended the reading with her first-place prose submission: a well-crafted short story, "Ada Kehya," which explores the complexities of life—and even death—through an African child's perspective.

Abby Macomber '06, who received honorable mention in poetry for "Crows Gather" and other submitted poems, is currently studying abroad in France and was unable to attend the reading.

The second-annual reading was held in conjunction with the awarding of the Stadler Center and "West Branch" Literary Magazine's Literary Prizes, which are awarded to the three best poetry portfolios and short fiction entries submitted by University students. The audience was composed of fellow students, faculty and members of the Bucknell Association for the Arts, an alumni organization dedicated to promoting the arts at the University.

The Student Prize, which awards first, second and honorable mention places in both prose and poetry, is funded through donations made by Association for the Arts members Robb and Joan Cadigan.

Entries for the 2004-2005 academic year were judged by Michelle Boisseau, an award-winning poet with pieces published in numerous literary journals and three books of poetry in print.

For the reading, booklets with the winning entries were placed at each bench.

All winning submissions are also currently featured on the "West Branch" Web site, www.bucknell.edu/westbranch.

April 22, 2005

The Bucknellian

Section B

Athlete of the Week

Learn more about record-breaking lacrosse player Chris Cara '05, including where his career started and where it has taken him.

See page B2

Men's and women's track and field host annual Bison Outdoor Classic

By Brian Mulligan
Staff Writer

In the beautiful weather, the men's and women's track and field team performed well at the Bison Open at the Christy Mathewson-Memorial Stadium April 15-16. Teams in attendance included Buffalo, Cornell and Patriot League rival American.

The perfect weather lent to great performances on both the men's and women's sides. The top performers on the women's side included Christa Sawko '07, Beverly Rogers '08 and Melanie Buczko '07. On the men's side, Dan Frake '06 led the way in the throwing events along with the 4x800-meter relay team of Mark Caroleo '07, John Trotta '06, Adam Syty '07 and Darrin Pierret '07.

"I'm extremely happy with our women's performance. We show great strength in all the events. Being mid year, we expect our performances to improve and they are in a big way," Head Coach Kevin Donner said.

Mid-distance runner Sawko performed on a new level, taking first place honors in the 800-meter run in 2:10.76. Lauren Bricker '07 finished only seconds behind Sawko to take the silver (2:12.34), third on the all-time list for the Bison. Sawko also took the bronze in the 1,500-meter run (4:32.96), the best performance by a team member She also qualified for the ECAC Championship. Jen Marsh '05 placed fourth in the same event with a time of 4:35.76. Rogers had another first-place finish in the javelin with a throw of 135-8.

In the sprint events, Buzcko led the way with a second-place finish in the 100-meter hurdles with a time of 14 .67.

"Our team is definitely coming together. We've had some amazing performances since the outdoor season has started and it's only going to get better," Buzcko said.

In the 400-meter sprint, Catherine Trentacoste '07 grabbed the bronze in a time of 1:03.23. Tolu Fayanjuola '05 had a stellar day on both the track and in jumping events. She placed third in the 100-meter dash in a time of 12.34, and took the gold in the long jump event in a distance of 18-6 1/2.

See TRACK page B2

Ryan Winn—The Bucknellian

Mel Buczko '07 prepares to propel into the air in the pole vault event at the Bison Open. Buczko was recently named the Patriot League Scholar-Athlete for Indoor Track and Field.

Softball sweeps Holy Cross

By Andrew Tran
Contributing Writer

Defeating Holy Cross four times over the weekend, the softball team extended its winning streak to seven games. In the first game April 16, the Bison took a quick lead when first baseman Lauren Wible '06 launched a home run with two outs off Holy Cross starter Michelle Green.

Starter Christie Wiest '08 pitched the first inning but encountered trouble in the second when a runner scored off a wild pitch. The Crusaders scored two more runs early in the third, which led Julie Williams '06 to replace Wiest after only 2.1 innings.

Bucknell 6
Holy Cross 4

Wible singled through the right side and scored when Erin Curatola '08 drew a walk with the bases loaded, pulling the Bison to within one run.

Williams gave up her first and only run of the day in the bottom of the fourth inning. She held the Crusaders scoreless for the next five innings to pick up the win, giving her a 3-5 season record. Wible hit another home run to deep right center in the

See SOFTBALL page B2

Golf takes St. Peter's Invitational, places fifth at Navy

By Jared Napolitano
Sports Editor

In the final two tournaments before the Patriot League Championship, the men's golf team produced two solid performances. After finishing in a tie for fifth place out of 20 teams at the Navy Spring Invitational April 16-17, the team complemented this strong outing with an even more impressive second-consecutive victory at the St. Peter's Invitational on April 19.

The two events provided a confidence boost for the team as it prepares to host the league tournament April 23-24.

"We're playing on our home golf course, which is a huge advantage and all of us seem to be hitting our strides at the right time," Charlie Waddell '07 said.

Hosted by Patriot League member Navy, the Bison continued the spring 2005 trend of outpacing all other league participants at the Navy Spring Invitational. With a final tournament score of 608, the Bison finished in a tie with Loyola College for fifth overall. Guilford College (594) won the event with George Washington trailing by a five-stroke deficit (599), while St. Bonaventure (605) and Boston College (606) placed third and fourth respectively.

The low-scorer for the Bison was Keita Aoki '08, who shot consistently (76 on the first day and 75 on the second) to finish in a tie for 17th place on the par-71, 6,556-yard United States Naval Academy Golf Course. Temple's Billy Mullen won the individual crown and shot 2-under-par for the weekend. Despite the struggles of veteran members Waddell and Tom Lane '06 on the first day, the Bison were still able to post reputable scores.

"It speaks about the depth of our team; every player has the ability to go low on any given day," Waddell said.

Waddell (81-71) recovered on day two, shooting the course in 10 fewer strokes than day one and finishing as one of only four players in the field to shoot even or sub-par. Lane improved by two shots, finishing with rounds of 80 and 78. Kyle Moran '07 and Ben Pellicani '06 had tournament stroke totals of 158.

In a breakthrough performance, Aoki credited his most recent success to Head Coach Jim Cotner's assistance.

"I am now able to control my shots better and putt a lot better than before," Aoki said.

The team rested most of its starters in the mid-week St. Peter's Invitational at Ringoes, N.J. at the Heron Glen Golf Club, the Bison (303) captured their third victory of the 2004-2005 season, following wins at the Colgate and Bucknell Invitationals. The closest finisher to the Bison was Fairfield (313), 10 strokes behind the winners.

Wagner (314), Monmouth (319) and LaSalle (322) followed to round out the top five. In a successful defense of the Bison's 2004 win at this event, Patrick Yingling '07 led the team by finishing in second place individually and by tying his career-best round score of 71, which he shot in the same event last year.

Teammates Alex Dolle '05 (76), Stuart Lindgren '08 (78), Ryan Horn '07 (78), and Tyler Braun '05 (81) supported Yingling's effort with their own strong finishes.

The Bison will conclude their prominent season April 23-24 at the Patriot League Championships, a 48-hole event being hosted at the Bucknell University Golf Club.

Aoki and Waddell agreed that the conditions favor the Bison.

"The greens are very firm and fast; I think the other teams are going to struggle," Aoki said.

"The course conditions will be similar to the ones we saw at Navy; I really like our chances heading into this weekend," Waddell said.

Baseball struggles against Army

Team drops three out of four to league-leading Black Knights at home

By Brian Mulligan
Staff Writer

Playing two doubleheaders against Patriot League powerhouse Army, the Bucknell baseball team dropped three of the four games despite strong individual efforts April 16-17.

Matt Curry '07 had an astounding performance against such a hard opponent in the third game at Depew Field. He gave up only four hits and no runs in seven innings in the Bison's 7-0 victory and to earn his third win of the season. Chris Brannan '06, Jason Buursma '08 and Gryskevicz '07 all smashed home runs in the game to give the Orange and Blue the victory.

Bucknell 7
Navy 0

"Matt Curry pitched the best game of the year," Head Coach Gene Depew said.

Curry (3-4) had an incredible performance on the mound. After giving up two hits in the first and second innings, Curry retired 15 consecutive batters before Army got a pair of hits in the top of the seventh. He also improved his ERA to 3.71.

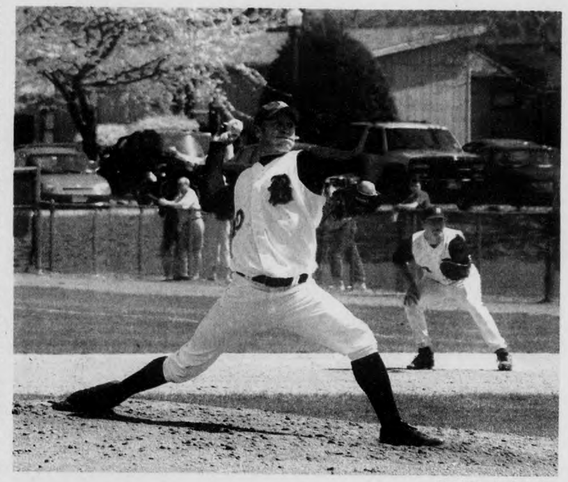
Offensively, the team had an incredible showing that started with Buursma's home run in the bottom of the second inning. The Bison broke open the game in the fifth with a lead-off single from Brad Duvall '06. Evan Weiss '05 advanced Duvall to second with a sacrifice bunt, and Kyle Walter '06 got on base after a walk.

Brannan was next in the batting line-up and demolished a three-run home run to bring the Bison lead to 5-0. Gryskevicz blasted a solo home run to left center to make the score 6-0 at the top of the sixth inning, and Duvall got to third base off a steal because of an error by Black Knight Cole White. Matt Capece '06 brought Duvall in with a double steal attempt, elevating the Bison lead to 7-0.

Gryskevicz led the Bison offensively in the first game April 17, going 2-for-3 at the plate, while Weiss, Capece, Brannan, Buursma, Duvall and Brian Day '05 each added one hit in the win.

"We got quality pitching in the first three games, but only

See BASEBALL page B4



Ryan Winn—The Bucknellian

Matt Curry '07 reaches back for a little extra heat in last Saturday's Patriot League match-up against Army. Curry went the distance on the mound, allowing only four hits and no runs in the 7-0 Bison victory.

Men's lacrosse falls to Nittany Lions

By Jon Campbell-Copp
Sports Editor

Vying with Army for a chance to host next weekend's Patriot League Championship, the men's lacrosse team was edged out by Penn State on April 19, as the Nittany Lions slipped past the Bison at home 11-10. In other non-conference action, the Orange and Blue pulled away from Mount St. Mary's for a 17-11 win on April 16.

Chris Cara '05 surpassed another benchmark during the Penn State contest as he broke the three-year Patriot League scoring record. Cara tallied three goals and three assists to give him six points and the keys to another trophy case.

Penn St. 11
Bucknell 10

Tuesday's competition against the Nittany Lions was a fast-paced match-up that saw each team make several impressive scoring runs. Penn State jumped out to the early lead, silencing the home crowd at Christy Mathewson-Memorial Stadium with three quick goals before the Bison managed an offensive possession.

Taking the Lion charge in stride, the Orange and Blue dug in their heels on defense and went on the attack to score four straight goals. Brian Gargan '07 started the assault, with Cara chipping in two more to even the score at three apiece. Kirk Klett '07 caught and converted on a tricky pass with 7:57 remaining in

See LACROSSE page B3

Athlete of the Week: Chris Cara

Recently breaking the career league scoring record, Cara's remarkable talent has earned him national recognition

By Jon Campbell-Copp
Sports Editor

On the playing field—where every opponent knows your name, knows your history and has been constantly reminded of your accomplishments—success can be hard to achieve. Chris Cara '05, a starting attackman and one of three team captains on the men's lacrosse team, has achieved this renown by picking up national recognition for his blazing scoring ability and pinpoint passing accuracy.

Cara broke the Patriot League career scoring record Tuesday. His three goals and three assists brought his career point total to 240—two points above the record set by Army's Tim Pearson between 1999 and 2002. As the nation's current scoring leader, Cara tops several national categories including points per game, total assists and assists per game. One of most frequently appearing names in the Bison record books, Cara broke the 26-year point record earlier this spring, eclipsing Pete Von Hoffmann's '79 mark of 220.

"To break a record that was there for so long feels good, other than that I don't feel it is that big of a deal," Cara said.

Cara plays a balanced game of give and take on the turf: He gives to his teammates and takes from his opponents. Cara's distribution of responsibility is the reason he is dangerous, and the reliability of his fellow players is what has made this year's team so successful. The 12th-ranked Bison have spent most of the season in the national polls, picking up heavy recognition after their spirited victory over Navy, who was ranked second at the time.

"People enjoy watching Chris play because he is such a talented, highly skilled player," Head Coach Sid Jamieson said. "Obviously he draws the opponent's best defender in every single game, and often times it's not just one, sometimes it's two or three guys."

Cara found success early in his collegiate career. He was selected as Rookie of the Year in his first campaign, and since then has been a steady presence in national rankings.

"It's not so much that he's changed as a player as that he's gotten stronger and stronger physically," Jamieson said. "He's always had good skills and he has a very good knowledge of the game. It's more of a matter of can he hang in there physically with the big guys. He's not a real big guy, but he's very sturdy, very strong, and he's made himself into a complete player."

A Medford, N.Y. native, Cara attended Patchogue-Medford High School on Long Island. He broke into lacrosse after his Pee Wee football coach suggested he try it. Cara's father was thrilled because he also had played lacrosse.

"My father was the most influential. If it wasn't for him I might not be playing lacrosse today," Cara said. "I wanted to quit when I first started playing because I wasn't any good and was playing with very talented kids. My dad told me I would have to let my coach know—who was also my football coach—that I was going to quit, which didn't work for me because I was too scared to do so, so I stuck with it, and look where it got me."

Ryan Winn—The Bucknellian

Chris Cara '05 cradles the ball and maneuvers into opponent territory against Lehigh on Apr. 2. Cara has impressively tallied 26 goals and 31 assists (57 points) this season.

Cara committed to the University after being recruited by Jamieson, acknowledging the benefits of a good education and a strong athletic program. Now as senior captain, Cara has proved his mettle many times during his tenure wearing Orange and Blue, preparing for a possible career after college. A business management major, Cara looks to start in business if a post-collegiate lacrosse career falls through.

As much as his connections with the rest of the lacrosse team are visible on the field, Cara and his teammates have a strong group off the field as well.

"I have developed friendships that I will cherish forever. The bonds that my teammates and I have formed cannot be replaced," Cara said.

With only one more game between the Patriot League Championship, Cara and his teammates are excited about their chances at this year's tournament. The ultimate prize would be a spot at the NCAA Tournament, which seems within reach. The pressure on Cara will be even more pronounced in the weeks ahead, but not much weight is put on him. Nothing will hold this Bison down.

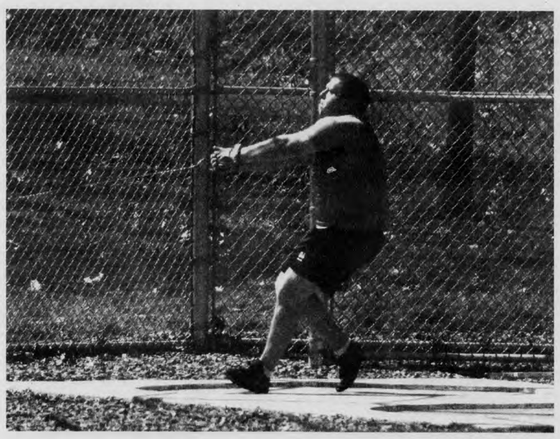
TRACK From page B1

Frake had a great performance in the throw events, taking second-place in the hammer throw in a distance of 173-1. Another notable performance was the 4x800-meter relay. The team of Caroleo, Syty, Trotta and Pierret placed third with a time of 7:59.44. Caroleo also ran in the 800-meter and placed sixth (1:55.64). In a long distance event, Sean McCarthy '04 qualified for the IC4A in the 10,000-meter run in a time of 31:19.70. He is the third Bison to qualify for the IC4A in the event, and he joins teammates Matt Forys '07 and Dan Lounsbury '05.

"Our men's team keeps improving week after week, and I'm very proud of their effort along with the coaching staff and we look to keep improving over the next couple weeks," Donner said.

Kevin Brown '06 had a solid weekend as well placing in the top six in both the 1,500- and 3,000-meter runs. He ran a time of 3:58.84 in the 1,500 to place fourth, and placed sixth in the 3,000 (1:55.64). Josh Kaehler '07 took sixth-place in the javelin with a throw of 189-1.

The team will remain home to compete in the Bucknell Five-Way on Saturday. The Bison will compete in this scored meet against Rhode Island, Duquesne, Robert Morris and Lock Haven. The field events begin at 10:30 a.m., while the track events commence at noon at Christy Mathweson-Memorial Stadium.



Ryan Winn—The Bucknellian

Dan Frake '06 prepares to heave a throw in the Bison Outdoor Classic held at Christy Mathewson-Memorial Stadium on April 16. Frake was the highest finisher for the Orange and Blue, taking second in the hammer throw with a toss of 176'-1".

SOFTBALL From page B1

sixth inning giving her two for the day. She went 3-for-4 with two home runs. With only one out left in the game, lead-off hitter Jennifer James '07 chose the perfect time to hit the first home run of her career. Her blast tied the game, and another strong inning by Williams sent the game into extra innings. In the top of the ninth inning, with a base runner on, Megan Fink '08 hit a home run to put the Bison ahead by two. Williams pitched through trouble in the ninth to pick up the 6-4 win.

Lisa Vaccaro '07 pitched 4.1 innings in the second game, giving up only one unearned run to grab the win and bring her record to 3-5. The Bison drew first blood in the top of the third inning when Ashley Sarnecky '06 and Jill Pompeii '05 were driven in on a home run by Wible, whose hot hitting lasted the entire weekend. Vaccaro gave up one unearned run in the fifth inning, and Wiest came in to pitch. She gave up two more unearned runs, and the game was tied 3-3 entering the seventh inning.

The Bison offense exploded in the top of the seventh behind an RBI single by Pompeii and a triple by Megan Good '07 that drove in three runs. Williams came in to pitch at the bottom of the seventh and shut the Crusaders down, picking up her third save of the season as she sealed the 7-3 victory.

Bucknell 7
Holy Cross 3

The Bison pitching staff combined for a masterful doubleheader on Sunday, giving up only two earned runs combined in two games. In the first game, the Crusaders got to starter Williams early, scoring once in the first inning. Williams then settled down and ended the day pitching five solid innings, scattering three hits and allowing only that first inning run. The offense produced three runs off RBIs by James, Pompeii and Curatola. Wiest came in for Williams in the sixth and pitched two shutout innings to pick up her first save of the year.

Bucknell 3
Holy Cross 1

In the second match-up, starter Vaccaro dominated the Holy Cross lineup and pitched a complete game, giving up two hits and one run.

"After struggling with my mental game, I settled in and Holy Cross couldn't touch us," Vaccaro said. "We had a slow start to the season, which could have gotten us down, but we are only getting better. We had a handful of home runs, clutch hits and a solid defense all weekend, so hopefully we'll get some more fans out next weekend."

"We had a slow start to the season, which could have gotten us down, but we are only getting better."
—Lisa Vaccaro '07

The Bison offense scored four times off three home runs to give them a 4-1 win. Kris Devore '06 hit a solo home run in the top of the second to put the Bison ahead by one. Wible hit a two-run home run in the fifth inning, and James joined in on the action with a solo home run in the seventh.

The Bison had only five cumulative home runs entering the weekend, but they crushed the ball this weekend. The team hit eight home runs off the Crusader pitching staff. Since their disappointing 5-17 season start, the Bison have reeled off seven consecutive victories, including the four over the weekend.

Bucknell 4
Holy Cross 1

"The sweep was exactly what we needed, in terms of Patriot League standings, as well as a positive move for our team," Head Coach Heather Rakosik said. "All four were team wins, with many people stepping up their game."

Wible, who hit four home runs over the weekend, moved into a tie for the career home run record with 12. She went 6-for-10 with four home runs and seven RBIs. She currently leads the nation in hitting with an astonishing .525 batting average.

Wible's performance over the weekend earned her a pair of awards: her second Patriot League Player of the Week and first Lewisburg Hotel Bison Athlete of the Week.

The Bison look to improve their record when they play doubleheaders against Patriot League opponent Lafayette this weekend at home. Games begin at 1 p.m., Saturday and 12 p.m. Sunday.

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Women's tennis falls to Army in league title game

By Jon Campbell-Copp
Sports Editor

With an eye on claiming its first Patriot League Championship since 1994, the second-seeded women's tennis team had its title chances dashed 4-0 by Army in the tournament championship Sunday in West Point, N.Y. The Bison earned the bout against Army after a crushing 4-1 win over Lehigh the previous day in the first round of the tournament.

Army 4
Bucknell 0

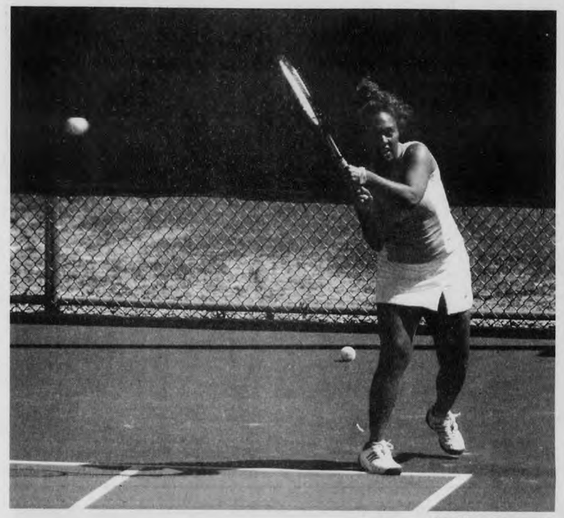
The loss to Army saw several Bison players lose early, giving the Black Knights the early victory. Several matches were in progress when the call was made, but their outcomes would not have affected the overall results. The runner-up finish for the Bison is the team's best finish since its title march in 1994.

In the match against Lehigh, Nada Curcic '05, last week's Bucknellian Athlete of the Week, continued her dominance in the No. 1 singles position, picking up her 16th consecutive win. Curcic also tasted familiar success at No. 1 doubles, where she teamed with partner Veronica Brown '06 for the duo's 16th straight victory. Chelsea Mills '06 clinched the win for the Bison, picking up a 7-6(4), 6-1 triumph over Lehigh's Francesca Murasko-Blank.

Bucknell 4
Lehigh 1

In the championship meeting against Army, Curcic and Brown's doubles streak was snapped by the rackets of Army's Marissa Limsiacco and Amy Morgenstern. The loss helped the Black Knights secure the doubles point, and three more singles match wins for Army were enough for the victory.

The Bison have two more matches left this season, both non-conference match-ups. The results of these contests were unavailable as of press time. The Orange and Blue will bid farewell to seniors Curcic and Tanya Sichko '05 at the end of this season, as they look forward to new talent competition next year.



Ryan Winn—The Bucknellian

Rheanna Gaskin '06 slams a back-hand shot from the corner. As of Apr. 13, Gaskin had a season singles record of 14-11, helping the team achieve a solid 16-5 record.

Orange and Blue make midgame comeback against Mt. St. Mary's

LACROSSE From page B1

the first quarter.

With the nets blazing on both sides, the coaches got behind their defenses and for awhile the scoring frenzy ceased. Then, with one second remaining in the first stanza, the Lions scored from the wing to even the game 4-4.

The second half saw less scoring than the first but set up an exciting ending that came down to the final tick.

Penn State continued to roll in the second quarter, getting several fortunate bounces to take a 6-4 advantage. The Orange and Blue answered with a goal apiece from Rick Carolan '08 and Nick Marks '08.

Tied at 6-6, the Lions opened up the gap again near the end of the second quarter, going ahead 8-6 before the halftime break. The second half saw less scoring than the first but set up an exciting ending that came down to the final tick.

The Orange and Blue snuck to within one goal of the Lions after Patrick Christensen '05 capped off a dish by Cara early in the third quarter. But Penn State took control after that, scoring three straight goals to push their lead back to four at 11-7.

The score was still at 11-7 with under six minutes remaining, and the fate of the Bison seemed all but sealed. With a spirited comeback in store, Cara hit Christensen for a goal at the 5:30 mark. Cara's assist would give him the point that would break the Patriot League record. Another Christensen tally off an assist by Steve Case cut the lead to two, and Cara added one more of his own with 1:20 left to bring the game to 11-10.

Penn State's cool thinking ultimately prevailed, as the Lions kept the ball out of the dangerous grasp of the Bison attack to clinch the victory.

Bucknell 17
Mt. St. Mary's 11

In the game against Mount St. Mary, the Bison's top three scorers—Cara, Klett and Christensen—notched 11 goals altogether to lead the Bison to victory on Saturday.

The Mount took the early advantage and led the Bison at the end of the first quarter. Yet a strong, mid-game performance by the Orange and Blue proved fatal for the Mount, as the Bison squad charged for a 12-3 run. The game was over before the fourth quarter, but the Mount outscored the Bison in the last stanza and managed to cut the lead to six by the final whistle.

Matt Baran '06 picked up 10 saves in defense of the net, and Mark Davis '07 contributed one after replacing Baran late in the contest. Christensen led the team in goals with five, while Klett had four and Cara netted two along with five assists.

The Bison head to Colgate Saturday for their final match of the regular season. The Patriot League Tournament begins next weekend as the Orange and Blue are seeded third behind Navy and Army. The tournament is hosted by Navy in Annapolis, Md., with the Bison facing second-seeded Army in their first-round game April 29.

MEN'S TENNIS RECAP

Competing on the courts nearly every day this week, the men's tennis team split its last four matches, picking up two wins against Villanova (4-3) and Bloomsburg (6-1) while dropping decisions to Lehigh (5-2) and Binghamton (6-1).

The Bison began the weekend with a loss in their final Patriot League match against rival Lehigh, falling 5-2. Snapping their two-game win streak, the Orange and Blue managed three wins, but the Mountain Hawks were strong on the singles courts and overpowered them. Ira Reibeison '08 and John Lashnits '08 picked up wins at the No. 1 and No. 4 singles positions. The win was the 20th for Reibeison this season and the 17th for Lashnits, marking them as team leaders for wins.

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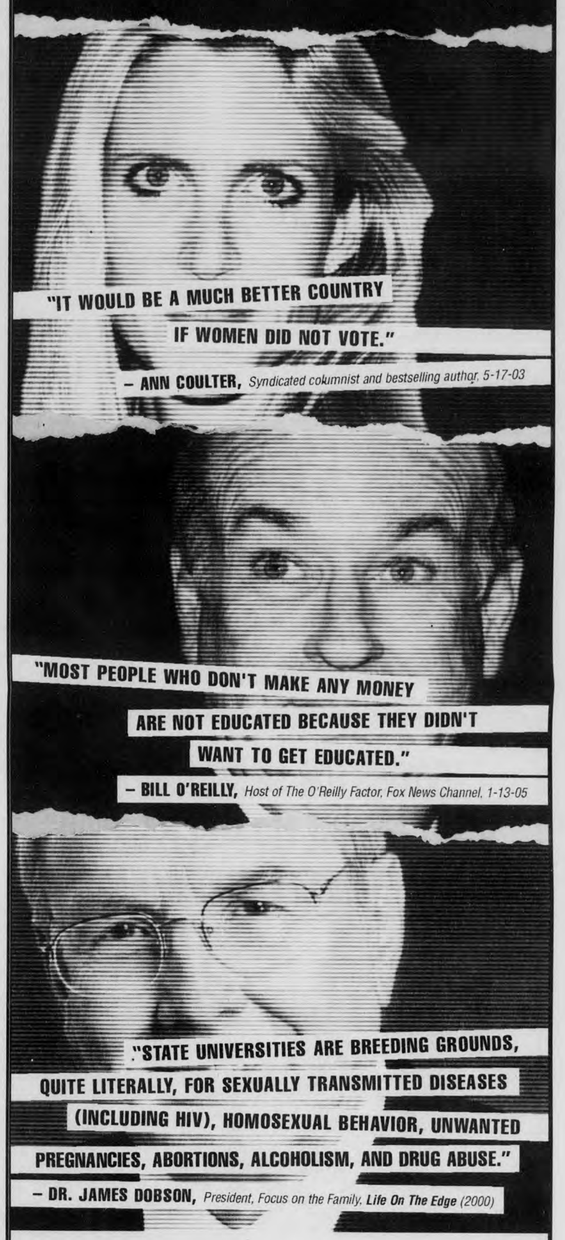

"IT WOULD BE A MUCH BETTER COUNTRY IF WOMEN DID NOT VOTE."
– ANN COULTER, *Syndicated columnist and bestselling author, 5-17-03*

"MOST PEOPLE WHO DON'T MAKE ANY MONEY ARE NOT EDUCATED BECAUSE THEY DIDN'T WANT TO GET EDUCATED."
– BILL O'REILLY, *Host of The O'Reilly Factor, Fox News Channel, 1-13-05*

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– DR. JAMES DOBSON, *President, Focus on the Family, Life On The Edge (2000)*

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Curry dominates Army in team's sole weekend victory

BASEBALL From page B1

timely hitting in game three," Depew said.

In the second game of the day, the Bison did not fair as well, suffering a 9-2 pounding. Marc Cussatt '06 (2-3) took the loss on the mound and gave up four runs. Matt Wilson '08 pitched well in relief holding the Black Knights scoreless until the sixth inning, when White hit his second homer of the game. The Bison cycled through six pitchers in an attempt to silence Army's bats, but gave up three more runs in the top of the ninth to take them out of the contest.

Navy 9 Bucknell 2

The Bison dropped both games 6-1 and 4-2 against the Black Knights on April 16. Tim Peacock '05 was on the mound in game one and took the loss after pitching eight solid innings, giving up four runs on four hits and striking out four opponents. The Bison could not get their offense together in the first game, scoring their first run after six unanswered runs by Army. The lone run was scored when Day led off with a double and Buursma hit a single to bring Day home.

Navy 6 Bucknell 1

In game two, Nathan Mittag '07 (0-4) pitched all seven innings and ended with the loss. The Bison took the early lead in the game, scoring two runs in the bottom of the third inning. Gryzkevicz, Bunting, Duvall, Weiss and Capece combined for the three runs. Army edged back in the top of the fifth, scoring their first run, and regained the lead from the Bison in the seventh inning as Jeremy Stache scored on a single by Jason Meloy. The Black Knights, currently ranked first in the Patriot League, improved to 21-10 overall and 9-3 in the league. The Bison fell to 8-22 overall and 4-8 in league play.

Navy 4 Bucknell 2

The Orange and Blue will host Lafayette this weekend at Depew Field. The doubleheaders on both Saturday and Sunday will start at 12 p.m..

2005 Baseball Batting Statistics

Player	AVG	GP-GS	AB	R	H	2B	3B	HR	RBI	TB	SLG%	BB	HBP	SO	GDP	OB%
22 Buursma, Jason...	.362	18-18	69	12	25	4	1	3	16	40	.580	2	0	10	0	.380
28 Brannan, Chris...	.361	24-20	72	20	26	7	1	2	15	41	.569	11	0	16	1	.446
23 Weiss, Evan.....	.342	25-21	76	12	26	3	0	0	6	29	.382	9	3	12	3	.427
11 Capece, Matt.....	.333	31-31	126	25	42	4	4	0	16	54	.429	3	0	13	1	.346
21 Barrett, Mike....	.333	7-1	9	3	3	0	0	0	0	3	.333	1	1	1	1	.455
2 Hansberry, Tim...	.333	6-1	6	1	2	0	0	0	0	2	.333	1	0	2	0	.429
24 Walter, Kyle.....	.331	32-32	124	27	41	8	3	5	23	70	.565	7	3	21	2	.372
8 Gryskevicz, Ryan.	.309	27-26	94	12	29	5	0	3	14	43	.457	6	1	18	1	.353
14 Day, Brian.....	.280	32-29	107	16	30	5	0	3	16	44	.411	8	3	16	0	.345
30 Belmont, Matt....	.268	21-14	56	5	15	3	0	0	8	18	.321	2	2	3	1	.317
16 Turban, Austin...	.267	16-8	30	3	8	2	1	0	6	12	.400	8	0	3	0	.410
18 Duvall, Brad.....	.229	30-28	83	16	19	4	2	1	12	30	.361	9	5	14	2	.337
19 Ekimoff, Greg....	.211	10-6	19	0	4	0	0	0	1	4	.211	2	0	7	1	.286
5 Bunting, Phil....	.194	25-24	67	9	13	4	0	0	9	17	.254	6	9	20	0	.341
9 Pieper, Chris....	.192	14-6	26	3	5	2	0	0	1	7	.269	2	1	11	0	.276
6 Grandizio, Chris.	.191	23-13	47	4	9	1	0	0	2	10	.213	4	0	6	0	.250
29 Hirsch, Shawn....	.167	6-1	6	0	1	0	0	0	0	1	.167	0	0	4	0	.167
12 Rubbo, Ed.....	.143	11-7	28	2	4	1	0	1	2	8	.286	1	0	5	2	.172
4 Kapson, Dustin...	.000	5-1	8	1	0	0	0	0	0	0	.000	1	1	2	0	.200
27 White, Travis....	.000	5-1	5	0	0	0	0	0	0	0	.000	0	0	2	0	.000
20 Futrick, Phil....	.000	1-0	0	0	0	0	0	0	0	0	.000	0	0	0	0	.000
Totals.....	.285	32-32	1058	171	302	53	12	18	147	433	.409	83	29	186	15	.351
Opponents.....	.294	32-32	1034	207	304	54	9	16	181	424	.410	133	32	176	14	.388

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No. 23 in U.S. News & World Report

The Good, the bad and the ugly of Title IX

By Max Lotstein
Contributing Writer

❖ Sports Opinion

On the banks of the Susquehanna, where the sun reflects off the Crew boathouse, there floats an issue that has become common place in nearly every athletic program across the country. It resonates in the quiet of the Davis Gym, and the closet where the old wrestling mats are stored.

In the boardroom of the trustees, where the budget is nipped and tucked, the Title IX amendment has caused the demise of many athletic programs, as well as the birth of several new ones. It's a common topic of discussion, and good one at that, but how perfect is Title IX?

For those of you unfamiliar with Title IX, it was passed in 1972 as an amendment to the Civil Rights act of 1964. Its purpose was declared as the prevention of sexual discrimination in educational institutions. In order to fully comply with Title IX and avoid federal funding penalties, schools must demonstrate proportional amounts of athletic opportunities for both men and women, or at least evidence of movement in that direction. Schools also must demonstrate proportionally equal investment in regard to scholarships, coaching contracts, facilities, equipment, etc.

While there are few today who would publicly criticize Title IX for encouraging women's sports in the abstract, there are still many who criticize Title IX on other grounds. One argument is that Title IX, by continuing to create more opportunities for females, is going to unnecessary lengths based on interest level: If the women are uninterested in participating in the sports program, should men be penalized? A school of thought in full support of Title IX maintains that where there are opportunities, interest will follow. Others merely warn that altering the "proportionally equal" clause of Title IX to include the idea of "interest level" will provide schools with a convenient loophole to avoid funding their women's athletic programs.

A significant fact that is not being disputed is the huge increase in women's high school and intercollegiate athletic programs in the past 30 years, from 300,000 and 32,000 in 1972 to 2.78 million (as compared with 3.8 million for men) and about 150,000 in the year 2001, according to the National Women's Law Center. This alone confirms that women are interested in sports, but does nothing to prove that women are as interested as men—although, if trends continue, it can be expected that women will move closer in that direction.

If we assume that women are currently satisfied, that their opportunities are directly proportional to their interest level, then the next logical question addresses what their level of interest should be. To put it in the realm of this discussion, should educational institutions attempt to modify the interest level of women by continuing to create more athletic opportunities? This point seems confusing at first, but I think back to my years of struggling through Spanish in high school: Should my teacher have decided that I was an unworthy pupil because of my lack of progress, or act as she did, by continuing to bombard me with vocabulary and syntax? Isn't learning, or the process of discarding outdated explanatory schemata in favor of more appropriate ones, supposed to have an element of discomfort? Conversely, what repercussions would there be for us, as students, were we only exposed to the lessons that we could easily digest?

These questions, which we so easily dismiss as preposterous, are in my mind no different from the question of continuing to increase the number of athletic opportunities for women. If the role of schools is really to push the limits of our bodies and our minds, than providing equal athletic opportunities should be equally as important as admitting female students into classes.

Over the years numerous suggestions have been made for Title IX reform, but one of interest was made by a prominent member of our faculty, Professor of Biology Gary Sojka. Some years ago he called to the higher-ups in the NCAA for a somewhat drastic solution to the thorn that has been plaguing schools since 1972—what to do about football. His suggestion was a remedial measure to balance what some would say is a huge inequity in the allotment of funds for college athletics. Year after year, football—a sport played almost exclusively by men in the college domain—saps a larger percentage of the budget than any other sport which in and of itself would not be a problem were it not for the fact that there is little schools can do to maintain their constraint of proportionality without resorting to a female football team or, as is the case here, by creating sports only played by women, such as volleyball, and cutting off funding to a few smaller men's programs, as is case for the members of the men's crew team who continue to finance themselves.

Contrary to popular myth, football teams rarely if ever have positive balances to their budgets, even in the football programs that are most successful and well known. Football is simply a very, very expensive sport, with the largest roster, and consequently, the largest coaching staff, number of scholarships (generally), amount of equipment, and additionally, comparatively expensive requirements for facilities. To solve this equation, Sojka suggested that football rosters be capped at 30, forcing teams to rely on players qualified to play "both ways" as they did 50 years ago, and not rely on what are basically three different teams of uniquely qualified specialists.

As could be expected, his suggestion was turned down. The appeal of football and the power of college football coaches in some schools is simply too powerful a force to be reckoned with. However, the issue of football and its hording of college resources will remain until either his advice is followed or women develop a sport of their own to match football.

Men's crew places two boats into finals of Knecht Cup

By Courtney Luzzi
Writer

Sunny weather presented favorable rowing conditions for the men's crew team, which advanced two of its four boats into the finals at the Knecht Cup on the Cooper River on April 17. The varsity four-person boat and club eight finished third and fourth out of their final races, respectively.

The varsity four, composed of coxswain Julia Miller '08, Frank Rosenthal '07, Brent Butler '06, Garret Samuels '06 and Ben Finio '07, placed third in its Saturday race. The boat advanced to the petite finals the following day, where it took an impressive third place with a time of 7:12.9. The Bison team beat Lafayette's "A" boat by three seconds and Lafayette's "B" boat by more than 24 seconds. The Orange and Blue also destroyed Fordham, who finished sixth with a time of 7:57.0.

"We're now in the best part of the season, every race seems to get bigger than the previous and our speed is improving with each practice," Andrew Neils '07 said. "I'm really excited about the last part of our season because we have a chance to race good competition and also do well."

The club eight, which consisted of coxswain Brett Eaton '06, Steve Patak '05, Neils, Rob Bentinck-Smith '05, JT Dean '07, Jon Bloom '06, Adam Gasiewicz '07, Matt Enriquez '08 and Cody Crooke '07, took second in its heat on Saturday (7:25.20), edging out Iona by more than two seconds. In their final heat on Sunday, the Orange and Blue took fourth with a time of 6:40.8, crushing both Iona and Pittsburgh. The time was only 14 seconds away from third-place Lafayette, 15 seconds off second-place Wichita State, and 20 seconds behind race winner UMass.

> *"We're now in the best part of the season, every race seems to get bigger than the previous and our speed is improving with each practice."*
> *—Andrew Neils '07*

The lightweight eight took fifth place in its straight final, dominating Fairfield with a time of 7:53.20. Delaware "A," St. Joseph's, Mercyhurst, and Delaware "B" all placed ahead of the lightweight eight.

"The lightweights are rowing very well together and will be contenders for Patriot League Champions again," Bloom said.

The novice eight, made up of coxswain Katie Wolfe '08, Mike Ambrosi '08, Dave Wingate '08, Hugh Welles '08, James Nelson '08, Huang Le '07, William Choi '08, Jason Kim '08 and Eaton, took fourth in its Saturday heat, beating Iona with a time of 8:29.5.

"We had a good weekend at Knecht Cup but the lack of water time because of flooding has delayed our progress," Neils said. "We know we'll come back stronger for the next races."

The Bison are gearing up for the Patriot League Championships this weekend at Lake Quinsigamond in Worcester, Mass.

MLB 2005 Predictions

By Peter Friedman
Contributing Writer

National League Division Series

Mets vs. Padres

Mets win in four games. The experience of Carlos Beltran, Mike Piazza and Pedro Martinez will lead the Mets to their first League Championship Series since 2000.

Braves vs. Cardinals

Cardinals win in five games. Mark Mulder, Scott Rolen and Albert Pujols lead the Cards to another League Championship Series after a battle between two great teams with two great managers.

Courtesy of Reuters

New York Mets center fielder Carlos Beltran bats against the Washington Nationals in a spring training game. Recruiting Beltran was a major offseason move by the Mets, one that they hope will enable their return to the postseason.

American League Division Series

American League Division Series

Red Sox vs. Angels

Red Sox win in four games. The inconsistency of the Angels' pitching staff will prevent them from moving forward in the playoffs, while the experience of the Red Sox will help them prevail.

Twins vs. Yankees

Yankees win in three. Randy Johnson and the Yankees will overmatch Johan Santana and the Twins to advance to yet another League Championship series.

League Championship Series

NLCS:

Mets vs. Cardinals

Cardinals win in six. Mark Mulder will be the deciding factor when he is healthy enough to pitch on short rest, while Pedro Martinez will not be. The Cardinals will advance to their second World Series in as many years.

ALCS:

Red Sox vs. Yankees

In the match-up everyone wants to see, the Yankees will win in seven. Instead of collapsing like he did in 2004, Randy Johnson will prove to be the missing piece from last year's team.

2005 World Series

World Series:

Yankees vs. Cardinals

Cardinals win in six. The Cardinals' superior offense and pitching staff will allow the red birds to capture their first title since 1982.

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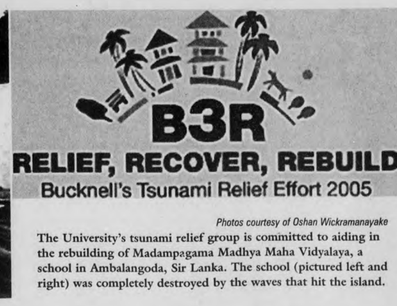
Tsunami relief group lends support



Photos courtesy of Oshan Wickramanayake

The University's tsunami relief group is committed to aiding in the rebuilding of Madampagama Madhya Maha Vidyalaya, a school in Ambalangoda, Sir Lanka. The school (pictured left and right) was completely destroyed by the waves that hit the island.

By Chisato Fukuda
Writer

University members responded immediately to the devastating effects of the tsunami that struck southeastern Asia on Dec. 26. What started out as a collaboration of individual efforts to raise awareness transformed into the new University organization, B3R: Relief, Recover, Rebuild.

"From the very beginning, the University responded extremely well," said Paula Cogan, director of international student services. "We received donations from several organizations and the campus began to take on various projects to sponsor B3R."

B3R's major commitment is the effort toward reconstructing Madampagama Madhya Maha Vidyalaya, a co-educational school located in Ambalangoda, Sri Lanka. As part of a campus community that values education highly, B3R felt it was appropriate to sponsor a school. The University's ultimate goal is to provide the school with $10,000 for reconstruction. The current total is over $4,000, with the amount increasing daily.

Over 150 University students have contributed in a variety of ways to run a successful relief effort. A campus concert was sponsored by Bucknellians for Peace, which raised $500 for CARE International to honor Robin Needham P'07, who lost his life in the disaster. A total of $4,650 was raised by various clubs, organizations, sports teams, departments, residence hall floors and individuals to sponsor 23 children from Phuket, Thailand.

> *"Our students, staff, and faculty should be commended for the compassion and generosity they consistently share with the community and the greater world."*
>
> ***—Amy Badal,*** *assistant dean of students.*

The Class of 2008 is selling orange-and-blue bracelets, with proceeds going to B3R effort. The Sigma Phi Epsilon fraternity donated $1,000 to the American Red Cross and $700 to purchase school supplies for children in Tangalle, Sri Lanka, and shoes for children at a refugee camp in Ambalangoda, Sri Lanka.

"The outpouring of support from the Bucknell community has been inspiring. Through our efforts we have helped children in Thailand and Sri Lanka begin to rebuild their lives. Our students, staff, and faculty should be commended for the compassion and generosity they consistently share with the community and the greater world," said Amy Badal, Assistant Dean of Students.

B3R is committed to carrying this relief project into the upcoming 2005-2006 school year, in which it hopes to reach its goal of $10,000. Students involved are aware that progress is slow but persistent, and through collaboration with organizations campus-wide, the goal is attainable.

"I thank Dean Badal and all University students, not only for all their efforts and future support of the Tsunami Relief Fund, but also for raising awareness of other parts of the world being an extreme affect us all," Cogan said.

Students continue to express the concern that the impact of the tsunami is ongoing. People are still recovering and there are people on campus directly affected by it.

"It may take time, but we will reach our goal," Jenna Camann '07 said. "We must recognize that even small amounts of money can go a long way."

Students can support the relief fund by sending non-tax deductible donations to: Office of the Deans of Students, 211 Langone Center (Checks can be made out to Bucknell University).

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THE GENTLEMEN'S WEEKLY

Dear Gentlemen,

Each week as we write our article, one of our main influences is John Bridges, the author of "Gentlemanners: Contemporary Guides to Common Courtesy." In thinking of what to discuss in this week's article, we asked ourselves, "What would a gentleman say?" When searching through our references, we came across Bridges', "53 Things Every Well-Spoken Gentleman Knows." Using Bridges' list, we selected 17 of our favorite tidbits that encompass the true essence of being a gentleman:

"A gentleman always thinks before he speaks. He also thinks after he speaks, in order to build upon the rightness, or correct the wrongness, of what he might have said."

One of the core tenets of being a gentleman is consideration for yourself and others. A gentleman avoids making himself or others look like fools.

"A gentleman is slow to judge the actions of others, either in their public or private matters."

Consideration of others means respecting their actions even if we do not necessarily accept them. A gentleman realizes his worldview is not the only one.

"A gentleman makes a conscious effort to use correct grammar, but he resists all temptation to sound stuffy and overly grand."

In a world of multiplying abbreviations and emoticons, a gentleman understands that knowledge of grammar is his best tool for clarity of expression. A gentleman does not want to be misunderstood if he can help it.

"When a gentleman inconveniences another person by asking him or her to shift so that he can move through a crowded room, he says, 'Excuse me.' He does not say, 'I'm sorry,' since there is no reason for him to apologize. In fact, a gentleman never says, 'I'm sorry,' unless he has given offense."

If you inconvenience someone, always say, "Excuse me."

"A gentleman does not use his cell phone when he is at a table with others."

Just as whispering at the table is rude, having a cell phone conversation there is considered rude, because you are distancing yourself from the rest of the company.

"When it comes to accepting social invitations, a gentleman never waits for something better to come along."

Since you can never predict the amount of fun you may have at a social function, it is improper to deem one function better than another.

"In civil conversation, and when attempting to meet new friends, a gentleman asks the question, 'What do you think?' as often as possible."

Aware of his own intellectual shortcomings, a gentleman hopes to broaden his horizons by learning from others' experiences and opinions.

"A gentleman does not brag, especially about his own accomplishments."

Few things are more loathsome than listening to someone who constantly talks about himself and his accomplishments. A gentleman knows he should do things without expecting recognition.

"A gentleman knows how to make an apology—and how to accept one."

Nobody is perfect. A gentleman realizes he is not an exception to this rule. If he offends someone, he must reconcile himself with a sincere apology. He also understands that you must be able to forgive if you are to be forgiven. Few phrases carry such weight as "I'm sorry" and "I forgive you" when truly meant.

"A gentleman knows how to extend a compliment—and how to receive one."

Give credit where credit is due. If you are given credit (not the self-proclaimed variety), simply say "Thank-you," and briefly acknowledge anyone who aided your achievement.

"A gentleman knows how to shake hands and is ready to do so."

This means a firm, concise exchange of handshakes. You will be judged by how you shake hands, which means you should be ready at all times—clean hands and clipped fingernails are also a must.

"A gentleman does not spread rumors. He is even careful about where he spreads sensitive facts."

Nothing is more destructive than the tongue, especially in a breach of trust. A gentleman knows better and does his best to stop any rumors he hears. He would not want such things said about him.

"Whenever a gentleman requests any service or favor, he remembers to say, 'Please.' He is quick to say, 'Thank you,' whenever a service or favor has been offered to him."

These are always the magic words.

"A gentleman knows how to listen."

If you expect to be heard, you need to be capable of listening not only to others, but to yourself as well.

"When a gentleman feels that he has been subjected to an insult, he immediately knows the right response: He responds by saying nothing at all."

Much unnecessary arguing, insulting and decreased chances of reconciliation can be avoided by saying nothing at all. Realize the narrowness of the other person's judgment and rise above it by stilling your own tongue.

"A gentleman does not openly attempt to correct the behavior of his friends. Instead he teaches by example."

We are certain no one enjoys being reprimanded, particularly in front of others. Words are meaningless unless tied to action. As Mahatma Gandhi put it, "Be the change you wish to see in the world." You can convince people of the importance of considering others just by doing what you would have them do to you. Change starts with you.

Gentlemen at all times,

The Gentlemen

Students help alumni relive college years at reunion

By Lindsay Carter
Writer

Not every college reunion is solely for graduates. When University alumni celebrate milestone reunions June 2-5, 35 current University students will also be in attendance.

These students are the Reunion Student Ambassadors who represent the student body and ensure that Reunion Weekend goes smoothly. This is the fourth year for the Reunion Student Ambassador Program, and the coordinators expect it to be the most successful one yet.

Interested students responded to the e-mail advertisements with applications. The coordinators of the event interviewed each of the applicants to determine which candidates would work best with the 2,500 alumni and guests expected on-campus during Reunion Weekend.

Angie Myers works in the Annual Fund Office, is the assistant manager for the Student Calling Program and serves as the University Relations Staff Coordinator of the student ambassadors.

"We are so proud of the work that the ambassadors do over the Reunion Weekend. It is a special time for everyone involved from both the side of the student and that of the alumni," Myers said.

The alumni greatly benefit from the work of the ambassadors, as each of the 35 students is responsible for hosting and assisting a specific class year, coordinating living accommodations and events throughout the weekend and making sure the reunion is pleasant for all alumni and their families.

Reunion Student Ambassadors also benefit from this experience. Such close contact with the alumni offers great networking opportunities, and speaking with them offers insight on future career and life possibilities.

The student ambassadors receive free campus housing and meals during the Reunion Weekend, shuttle service to Baltimore-Washington International Airport if necessary, and a $100 stipend.

Assisting Myers with the event is a student ambassador coordinator who helps interview, hire and coordinate the ambassadors. This person typically has experienced the program as a Reunion Student Ambassador, which allows him or her to know what the ambassadors need and what they should do.

The Reunion Student Ambassadors are in charge of leading spirited events, such as the Reunion Rally. Myers said the ambassadors are very enthusiastic about the reunion, sporting banners and streamers throughout the weekend's events.

"They were true 'cheerleaders' in leading the alumni in ''Ray Bucknell' last year with their kazoos," Myers said.

Everyone who attends Reunion Weekend has a great time catching up with old friends and making new ones. The Reunion Student Ambassadors facilitate this cohesion by linking past and present University students.

Courtesy of Angie Myers

Adam Weinberg '07 (center) leads the University Class of 1974 during the Parade of Classes held each May during Reunion Weekend. Weinberg is one of the Reunion Student Ambassadors that returns as a representative again this year.

Let our finale be your premiere.

Interested in writing for this semester's last issue?

E-mail msayen@

BEAT ON THE STREET

What do you collect?

Photos by **Marlee Sayen**—*The Bucknellian*

ALEX LIST '07

"WEIS FLAVORED-WATER CAPS. THEY COME IN ALL DIFFERENT COLORS."

MARK ULBRECHT '07

"I COLLECT BEER BOTTLE CAPS."

ALEX BERNSHTEYN '07

"I DON'T HAVE A COLLECTION, AT LEAST NOT ONE THAT I CAN THINK OF."

The best moisturizer to quench your skin

By Marlee Sayen
Features Editor

It is essential to know your body lotion options before shopping so that you do not end up with a bathroom counter full of moisturizers that never get used up and cash that does. Consider these five key factors before purchasing your next body lotion and your search will be saturated with success.

1. Decide how much money you are willing to spend.

An 8-ounce container of body lotion can range from $0.99 to over $100. According to SkinCareRX.org, "Things such as collagen, elastin, and keratin may add a little to the moisturizer, but they also drive the price of the moisturizer up more than it is worth. Vitamins may be of benefit ... and many moisturizing products with a fair price contain vitamins."

Buying moisturizers in a department store may be more expensive, but there is an advantage: tester samples. These lotion trial sizes enable the potential buyer to experiment before deciding on a product.

2. Choose a lotion that does not list "fragrance" on the label.

According to epinions.com, the FDA says that "fragrance can be a skin irritant. It can cause allergic reactions or compromise the skins self-healing responses and immunity."

Also, "other ingredients that are often added to moisturizers are lanolin (which may cause an allergic reaction), vitamins, essential fatty acids, collagen, elastin and keratin," according to SkinCareRX.org, so check the ingredients to prevent an unwanted reaction if you have a known allergy.

3. Test a new lotion before buying it.

Make sure to test a lotion brand before buying it in an extra-large container. Testing can be done by massaging a small amount of the product onto your inner arm. Wait 24 hours to see if irritation or rash develops.

Sampling is a great way to make sure the moisturizer you are considering is not too greasy, as this type makes a mess on clothing and furniture.

4. Don't judge a lotion by its container or advertisements.

Look beyond the advertisements and containers used to market the product. It is important to keep in mind where you will store the lotion so the container's size and style are convenient for your lifestyle.

To avoid a mess you will not want to clean, do not buy moisturizers that are packaged in breakable glass bottles or jars. A tub container is convenient to keep in a drawer if you are tight on counter space, but make sure you do not share it with anyone. Numerous hands dipping into the same moisturizer container means one thing—germs. Tubes, pump bottles, and flip tops are the most practical containers to have.

5. Determine your skin type's needs.

"Moisturizers are a very important part of dermatology since keeping the skin moist is one of the key factors in healthy skin," according to SkinCareRX.com. "Most moisturizers available are composed of some formulation of oil and water, with added ingredients that may or may not help to combat specific skin problems. However, moisturizers are only capable of keeping moisture from escaping out of the skin, not putting moisture back into the skin."

Knowing what type of skin you have and therefore what your skin type needs in terms of hydration are essential.

If you skin is dry, invest in a cr me moisturizer. These tend to be thicker than lotions and help protect against drying, while providing the most moisture for severely chapped skin.

If your skin type is normal, a lotion will absorb quickly and thoroughly while leaving the skin smooth and moist.

If your skin is oily, try a gel or mist which will supply light moisture to your body without over-hydrating your skin.

Marlee Sayen—*The Bucknellian*

There are a variety of factors that consumers must consider in order to purchase a moisturizer that best matches their skin needs. Two of the factors to consider are skin sensitivity and type.

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Bucknell brides and grooms

By Marlee Sayen
Features Editor

"Bucknellians live in a bubble. The dating pool around here is made up of Bucknellians, inmates in the Lewisburg Penetentary and Amish people. What do you think the most popular choice is going to be?"
—Lee Edwards '07

It is a question that many Bucknellians have asked at some point: how many University alumnae marry University alumni?

"Out of 43,451 alumni we know of 5,671 are married to other Bucknellians, which means there are 2,836 couples," said Carolyn M. Hoyt '87, director of advancement and information services. She is married to Brian Hoyt '87.

In order to get a range of ideas about the marriages, I contacted Stephanie Briody '79, who married a University alumnus; Tom Quigley '83, who did not marry a University alumna and Lee Edwards '07, whose parents met at the University.

Briody, Quigley and Edwards were able to identify with the idea of being in a relationship with somebody at their school.

"We have no choice but to date each other," Edwards said. "Bucknellians live in a bubble. The dating pool around here is made up of Bucknellians, inmates in the Lewisburg Penetentary and Amish people. What do you think the most popular choice is going to be?"

Quigley said that many of the alumni marriages he knows about formed when the couple was at the University.

"They were friends as undergrads, then years later found more," Quigley said.

Quigley thinks the marriages are successful because "they saw each other grow up in college and they respected each other."

Not surprisingly, University couples are likely to have children. Once they have kids, they are eager to return to the campus when the children are older, after telling them stories about how the parents met and their experiences in college.

Edwards recalls the story of how his parents met during their first year at the University. Lee Edwards '79 and Anne Morelli Edwards '79 were introduced outside Swartz Hall.

"Their first date was to DU formals or something. My mom threw up all over my dad's bed," Edwards said.

Other stories explained how couples met in various University settings throughout campus.

Briody spoke about her memories of falling in love at the University, where she met her husband in a class they had together.

"I never thought of marrying a Bucknellian," Briody said.

She said she finds it funny how life falls into place.

"In college we are at the age when lasting relationships developed," Briody said.

She and her husband also had mutually compatible friends.

"Having things in common certainly keeps relationships strong," Briody said.

All agreed that being an alumni couple means more than sharing the academic or social experiences the University provides.

"Most people at this school are from similar backgrounds and want the same things," Edwards said.

These personal testimonials show the likelihood of marrying a fellow University alumni. Never underestimate the potential of a walk through the LC, a gentleman that offers to hold the door for you in Vedder or a girl that returns your lost BUID card, because you never know when your future spouse may enter your life.

Marlee Sayen—The Bucknellian

Students hustle to finish work and enjoy the sun

By Amanda Bynum
Contributing Writer

As I mosey over to the pool for water polo practice, a feeling of regret runs through my veins as I think how I could have been practicing outside if I'd stayed in California.

Yet I chose to come to Central Pa., where rain, snow and clouds accompany two-thirds of my educational experience.

To make matters worse, the beautiful sunshine emerges out of nowhere in April, making me forget I am actually here for school. After two years at the University, I still wonder what I was thinking when I signed those acceptance papers.

How are we supposed to be productive when spring is calling our names with green grass, cherry blossoms and 75-degree temperatures?

When class is over in the afternoon there is always the question of whether to stay inside to do work or attempt to accomplish something outdoors. For people like Mallory Sullivan '07, there is no question.

"If I'm outside, I like to lay out and relax. I don't like to go out in my cute tank-top and shorts to do work. That's like asking for bad tan lines," Sullivan said. "Besides, I have a desktop. So, anything that needs to be done with a computer has to be done inside."

Ellen Caccia '05 makes the balance of work.

"I do all my work that involves a computer after sunset," Caccia said. "I like to read outside, then at night I can really focus on whatever other work I have to do. It also helps me to avoid writing excessive e-mails or playing on thefacebook.com."

Many students can be seen working or studying outside all over campus.

Some professors have class outdoors. Students with short-attention spans and sunglasses do not perform well during these class sessions due to passing people, cars and interesting-looking insects.

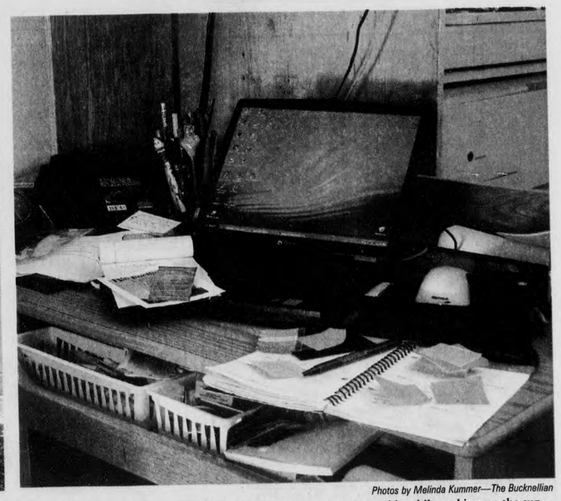
After a long, bitter winter, it seems crazy not to spend every minute outside. Still, it is almost impossible to actually do work while lying outside. When your textbook transforms itself into a pillow nothing gets accomplished, and instead you must settle for a place close to the window to enjoy the sunshine.

It is easy to make excuses: "The work will get done later." "I'm pale." "It's Friday." "I have away games this weekend." "I need to procrastinate while I still can."

Eventually, you get punched in the face with the realization of how much work you have left. You know that you could have managed your time better. Rest assured, you are not the only one.

The semester and all its final papers and exams are almost over. The summer is almost here, with chances to go abroad, have a cool internship, or stay at home where your parents will give you a hard time about anything and everything—claiming it is because they missed you so much.

For seniors, graduation will mark the end of summer vacations and having to battle with whether to study outdoors or not. At least the students that will be here next year can look forward to another round of spring fever.



Photos by Melinda Kummer—The Bucknellian

Students scramble to fit in lunch during their busy spring-time schedules. Several students choose to fold up their laptops and complete their end-of-year assignments outside while soaking up the sun.

April 29, 2005

The Bucknellian

The weekly campus newspaper of Bucknell University

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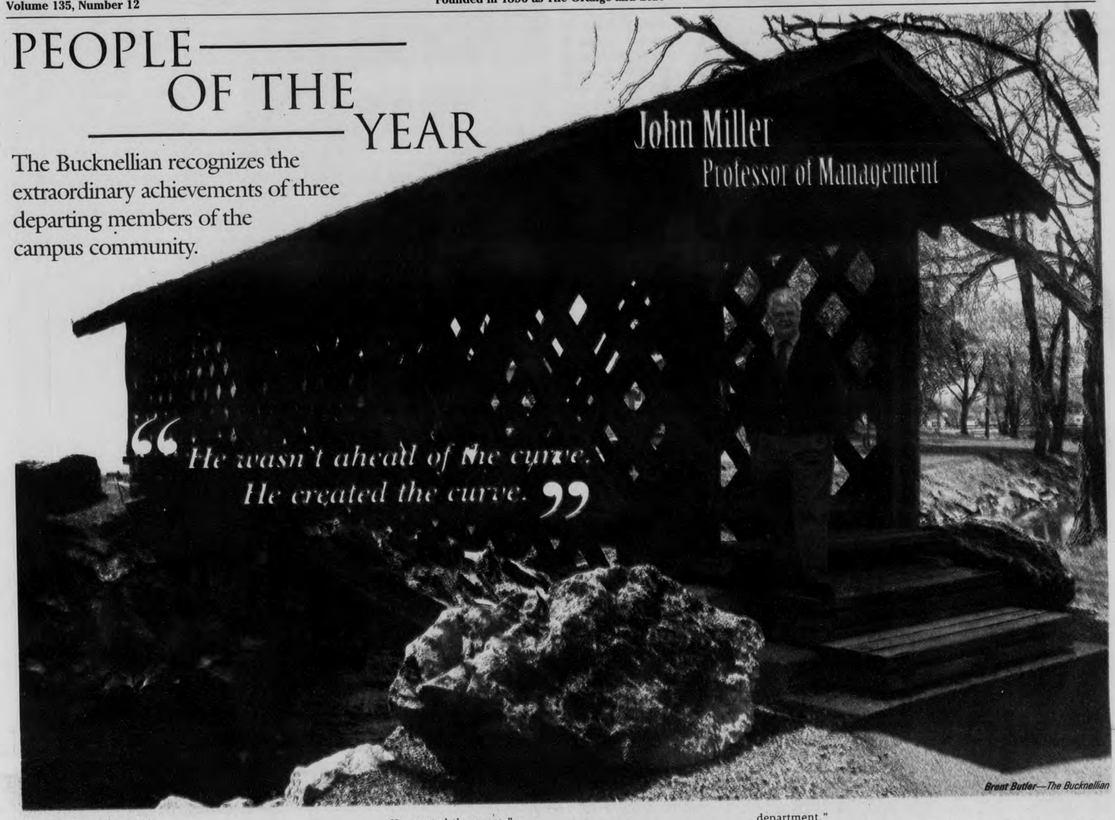
A Year in Pictures

The Bucknellian presents a photo spread of some of the year's memorable moments.

See pages A6-A7

People of the Year

The Bucknellian recognizes the extraordinary achievements of three departing members of the campus community.



Brent Butler—The Bucknellian

John Miller
Professor of Management

By Brent Butler
Senior Editor

Engineers are not the only ones who can build bridges at Bucknell.

For over 25 years Professor John Miller has been building bridges between management theory and practice for his students, but at the end of this year Miller will step down as a Christian R. Lindback Professor of Management.

"Imagine that the year you retire you are as excited about teaching as you were when you first began," current chair of the Management Department Nancy Weida said. "It's truly amazing the impact that he has had on undergraduate education in general and Bucknell education ... He wasn't ahead of the curve. He created the curve."

Miller's impact at Bucknell originated with the ringing of a telephone.

"I got a telephone call in the spring of '78 from the provost of Bucknell University to come to interview for a position," Miller said. After visiting the campus and discussing his possible role at the University, Miller returned home without much hope for a future with Bucknell University.

"I remember going home and telling my wife that that was going to be the last time I heard about Bucknell University. I didn't agree with their approach toward business management, and when I got home I actually wrote a letter to the University President, Dennis O'Brien, to tell him that I disagreed with the approach Bucknell was taking with undergraduate management

department."

A few days later O'Brien called to ask what changes Miller would make, and shortly after that conversation Miller was hired as chair of the management department. Prior to his hiring, Miller had served as director of admissions and Student Affairs for Yale's School of Organization and Management. Miller also taught in the administrative sciences programs of Yale College and the Yale Graduate School.

He received his B.A. with Honors in economics and international relations from Stanford, and did graduate work in languages and literature at the University of Munich, Germany, and

See BRIDGES page A3

Lee Cromwell '05
University Student

By David LaRoss
News Editor

When he returned to Lewisburg, the town where he was born, to attend college, Lee Cromwell's goals were not particularly high.

"I came in strictly as a music major," he said.

Now, he carries two majors and a minor, directed one of the most well-received plays the campus has recently seen and is planning to earn two separate master's degrees. His work in social causes, especially with the LGBT groups on campus, earned him a place as the keynote speaker at the April 26 diversity celebration, and a University leadership award for Civility and Respect.

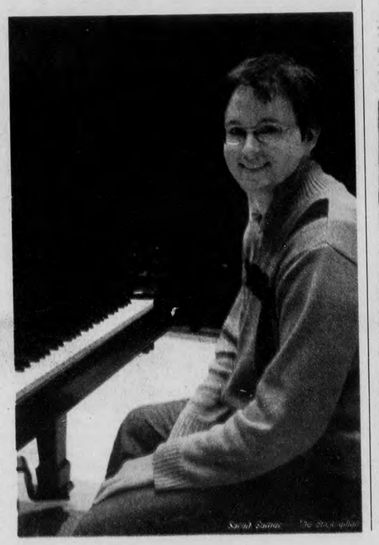
"He has often achieved his goals through quiet, soft-spoken, deliberate conversations," said Robert Midkiff, associate dean of arts and sciences, at the award presentation. "Through demonstrating respect for those whose positions or values contrast with his own, he has challenged the status quo."

Although he came to the University intending to focus on studying music, with a focus on conducting, he quickly realized that he could do more with his time at college than what one program offered. By his sophomore year, Cromwell was a double major in music and theater, and a minor in education followed soon after.

"I'm a dualist—I tend to think in two perspectives a lot," he said.

In all of his pursuits, Cromwell has focused on roles where he can direct the overall experience. He is a director of theater, a conductor of music. Even in his work with the Office

See CROMWELL page A2



Sarah Gainer—The Bucknellian

Robert Taylor
Professor of English

Dave Allen
Arts & Entertainment Editor

From the window of Professor of English Robert Taylor's office in Carnegie Hall, you can see the front of Roberts Hall, the former Main College of the University and one of its oldest relics. Far from an antique, Taylor has become a similarly venerable institution at the University since coming here in 1972.

Taylor will retire at the end of this semester after 33 years of teaching at the University and co-founding and serving as co-editor for West Branch Literary Magazine.

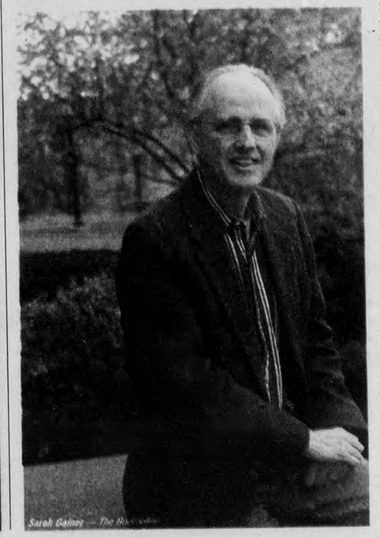
Taylor came to the University after completing his Ph.D. at Ohio University. In his tenure, five University presidents have come and gone. The English Department has changed even more, with dozens of professors entering and leaving and a tremendous growth in course offerings.

He notes that the campus itself has changed a great deal since then, but that the caliber of the students has remained high. Taylor has enjoyed working both in the classroom environment and in advising the "steady stream of good students" that come to the University every year.

Taylor has taught all levels of creative writing—general introductory courses, intermediate studies in fiction and a seminar in fiction writing. He feels that the work he has done in guiding students to discover their own voices has aided him as a writer.

"As a teacher, you're always learning. There's no better way to learn than to teach," Taylor said. "The questions I raise are not rhetorical; I think

See TAYLOR page A3



Sarah Gainer—The Bucknellian

The Best Of PUBLIC SAFETY LOG

Sunday, August 29, 2004

ASSIST POLICE/UNDERAGE CONSUMPTION—Public Safety responded to South Seventh Street to assist Lewisburg Police with a student who was urinating in the cemetery. Public Safety returned the male to his residence. Citations were issued for underage consumption and disorderly conduct.

Thursday, September 2, 2004

CRIMINAL MISCHIEF—An employee reported to a Public Safety that unknown person(s) placed a holly bush on top of a vehicle parked in the Lower Harris parking lot.

Saturday, September 4, 2004

BURGLARIES—A professor reported to Public Safety that his second-floor office in Vaughan Lit. had been forcefully entered sometime Labor Day Weekend and a computer was taken. Upon investigation by Public Safety and East Buffalo Township Police, it was discovered that ten offices on that floor had been entered, two by breaking a door window and eight by non-forcible entry, possibly by key.

Ten computers were taken valued at approximately $20,000. The incident is being investigated by the East Buffalo Township Police and Public

Sunday, September 12, 2004

TRESPASSING/DISORDERLY CONDUCT—Two students reported to Public Safety that an unknown male entered their unlocked room during the night in Vedder Hall and urinated in a trash can. The incident is under investigation.

Friday, September 17, 2004

CRIMINAL MISCHIEF—A Resident Assistant from Larison Hall reported to Public Safety that unknown person(s) broke into the first-floor candy machine. The incident is under investigation.

Sunday, October 31, 2004

CRIMINAL MISCHIEF—A student reported to Public Safety that unknown person(s) smeared fake blood on the walls in Vedder Hall. The incident is under investigation.

Sunday, November 7, 2004

INFORMATION / WATER DAMAGE—Public Safety responded to McDonnell Hall for a fire alarm activation caused by a football striking a sprinkler head. Water damage occurred in approximately 12 rooms.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) ignited a shower curtain and a paper towel rack inside a bathroom at 64 University Avenue.

Wednesday, November 25, 2004

INFORMATION/FUEL LEAK—While on routine patrol, Public Safety detected an odor of gasoline from a spill on Moore Avenue. East Buffalo Township Police Department, Union County Emergency Services and William Cameron Fire Company responded. They cleaned the spill and removed the vehicle.

Sunday, Jaurary 23, 2004

DISORDERLY CONDUCT—Public Safety responded to a fire alarm activation at Lambda Chi Alpha Fraternity, where they determined the cause of the alarm was a student who fell asleep with a cigarette in his bed. The officers evacuated residents and extinguished the fire. A citation was issued for disorderly conduct.

Tuesday, January 25

PUBLIC DRUNKENNESS—Public Safety responded to the Sigfried Weis Music Building for the report of an unconscious student in a classroom. Public Safety determined that the student was intoxicated and arranged transport by ambulance to Evangelical Community Hospital emergency room for treatment. A citation was issued for public drunkenness.

Sunday, January 30

CRIMINAL MISCHIEF—Public Safety responded to Smith Hall for the report of a broken toilet seat. Upon arrival, Public Safety met with a student who admitted to breaking the seat. He was cited for criminal mischief.

Sunday, February 6

DISORDERLY CONDUCT—While on a routine party check, a Public Safety officer was attacked by a dog. The officer was not bitten. Citations were issued for not possessing a dog license and disorderly conduct.

Monday, February 21

INFORMATION/BU PROPERTY DAMAGE—Public Safety responded to Vedder Hall for the report of pictures that were drawn on a wall in permanent marker. The material was not offensive. No witnesses or suspects could be located.

Wednesday, February 23

ACT 64/DRUG VIOLATION—A U.S. Postal inspector and the Pennsylvania State Police requested assistance from Public Safety to locate a student who was allegedly receiving drugs and drug paraphernalia through the mail. They served a warrant on a student in Smith Hall who consented to a search of his room. A plastic bag with marijuana, plastic containers of hark, a notebook of recorded sales, other drug paraphernalia and alcohol were found. The student admitted to selling marijuana to other students. Citations were issued for controlled substance drug violations, tampering with fire equipment (covered smoke detector), violation of the state's controlled substance law, presence of alcohol containers in a room by an underage student and possession of drug paraphernalia. The student's roommate was charged with presence of alcohol containers and beer in a room by an underage student and tampering with fire equipment.

Saturday, February 26

CRIMINAL MISCHIEF—A student reported to Public Safety that a snowball was thrown by an unknown person(s) shattering a large window in a Vedder Hall room. The incident is under investigation.

Wednesday, March 2

INFORMATION/MISSING PROPERTY—An employee reported to Public Safety that documents were removed from a bulletin board in the Dana Engineering Building. No witnesses or suspects were located.

Tuesday, March 22

THEFT—Public Safety responded to Roberts Hall for the report of a couch and table taken from the lounge. The incident is under investigation.

Friday, March 25

MEDICAL TRANSPORT—Public Safety responded to Vedder Hall for the report of a student with a head laceration that occurred when he struck his head on a door. Public Safety transported the individual to Student Health Services. He later returned to his residence.

Monday, March 28

THEFT—An employee reported to Public Safety that unknown person(s) removed a couch from Roberts Hall. The incident is under investigation.

Friday, April 8

DISORDERLY CONDUCT—A visitor was observed smoking at the concert in the Gerhard Fieldhouse and requested to leave by Public Safety. The male returned to the concert where he was again observed smoking. During questioning, the male was very uncooperative and was eventually escorted from the building and cited for disorderly conduct and failure to comply with University officials during an event.

UNDERAGE CONSUMPTION—A visitor was observed smoking at the concert in Gerhard Fieldhouse. The individual had previously been warned and ejected by employees. He was cited for underage drinking and failure to comply with University officials during an event.

Sunday, April 10

INFORMATION—An employee turned a rubber slingshot into Public Safety that was confiscated from a student who was using it to propel water balloons at individuals walking outside Chi Phi Fraternity.

Tuesday, April 12

DISORDERLY CONDUCT—Public Safety responded to Seventh Street and Moore Avenue for a report of a vehicle driving through the campus while throwing water balloons at pedestrians. Public Safety stopped the vehicle on campus. Four visitors were escorted back to Public Safety for questioning and were released with warnings.

Wednesday, April 13

INFORMATION / ASSIST POLICE—Public Safety responded to Seventh Street House to assist East Buffalo Township Police Department with a student whom they had observed attempting to light an object with a cigarette lighter. Upon investigation, it was determined that the individual was attempting to light a piece of coal.

CROMWELL From page A1

of LGBT Awareness, his main contributions have been as a "programmer," creating and designing new programs to present to the University community.

"He is incredibly enterprising. He loves being a creative leader," said Bob Gainer, associate professor of theater, who is Cromwell's adviser in the department.

> *"I'm a dualist—I tend to think in two perspectives a lot."*

Cromwell made his mark in particular in theater this year, directing Arthur Miller's play "All My Sons" as part of his senior thesis in theater.

"I'm drawn to drama that doesn't sugarcoat life; what really drives me in directing is dramas that explore the human condition in realistic situations," he said. "Nobody wants to know what it's like to know someone who's been married for ten years and is seeing that marriage fall apart, but they can experience that through a play, and, I hope, learn something about themselves by how they respond."

Gainer sees Cromwell's talent in the way he communicates such situations and characters, and actors who worked with him tend to agree. Andrew Nogasky '07, who played Joe Keller in "All My Sons," described his directing style as "incredibly sensitive. He has a mature and deep understanding of character."

Cromwell directed "All My Sons" for Theatre 319, a thesis/independent-study course that, for him, involved not only directing a play but envisioning it from the ground up. He even had the luxury of custom-making the sets, rare in college theater.

"Usually when you're student directing you have to work with whatever you can find," Cromwell said. "To be able to decide what I wanted, and to go around looking for what I could rework to fit that vision, was a great experience."

Cromwell's work as a musician has centered around the concert chorale and chapel choir programs. He has been a student assistant in both since his sophomore year, and a student conductor since his junior year.

"He's developed his own style of conducting over the last couple of years, which has been great to see," Professor of Music William Payn said. "It comes from actively conducting and experimenting."

He has also been an active singer and a member of the a cappella group Two Past Midnight.

He continues his study of music in the fall, when he begins his first graduate program at Westminster Choir College in Princeton. He will study for a master's degree with a specialization in conducting. Later, he intends to go to teach high school for "a couple of years" before getting a graduate degree in theater and finding a job teaching both subjects at a college.

"I think that teaching, especially at the university level, is a perfect balance of directing and conducting ... students can see drama from a completely different perspective than professionals, and that's very interesting to be a part of," Cromwell said.

As an "out" first-year student, Cromwell initially found the University stifling.

"I really hated Bucknell when I first came here, because of the LGBT scene," he said. "It seemed very closeted, very repressed—almost homophobic."

That perception changed dramatically as he became more involved with the community and with the Office of LGBT Awareness. He began working at the office in his second semester, and soon became one of the office's programmers, creating or designing the details of new programs to promote LGBT awareness.

His first project was "Experience the Closet at Bucknell," which was literally a walk-in closet, with imagery and testimonials designed to show participants what life in the figurative "closet" is like.

"I did research on poetry, prose, personal stories from students at Bucknell and around the country to put in there," he said.

More recently, his work has included the "history of drag" program that accompanied the performance of the Kinsey Sicks.

His involvement with the office led him to join FLAG&BT, where he would eventually become president in fall of 2004.

"He has been an example to the [estimated] 200-plus LGBT students at Bucknell who are in the process of defining themselves," said Fran McDaniel, director of the office. "He's a quiet leader, and now that he's one of the outgoing workers he's been quite a mentor to the new staff. He's left his footprint all over campus."

On reflection, he said that part of the change was because his first impression of the University had been wrong—that the LGBT community was not as shunned or as shut-in as he had feared—but also because there have been real changes in the last four years.

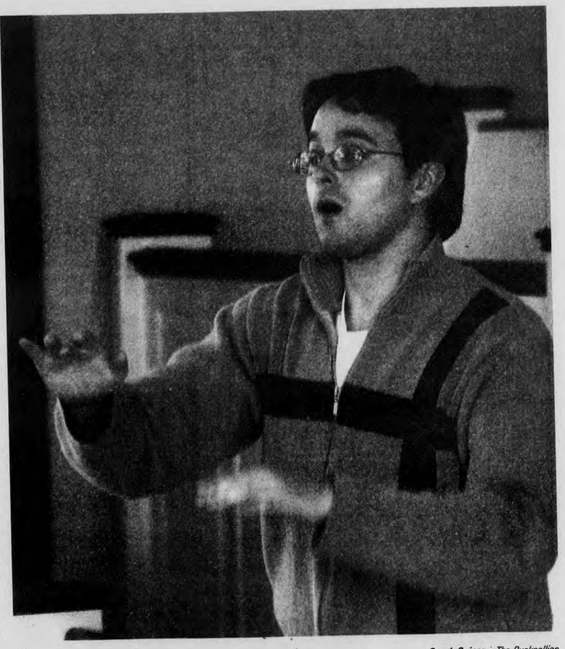
"It's a lot of little things," he said, pointing in particular to the "safe spaces" program that allows students, faculty and administrators to designate their rooms as "safe" for LGBT members of the community. Resident assistants in particular are given the option to opt-in to the program when they train.

Cromwell's college experience, already a dynamic one, changed even more after the spring of 2004, which he spent in London.

"It was fantastic to be in a different culture, and in a different university setting," he said. "British culture on the whole is more receptive to art, and less segmented in terms of what kinds of art are accepted where."

Cromwell emphasizes that, as a manager and leader, his work is always part of a joint effort.

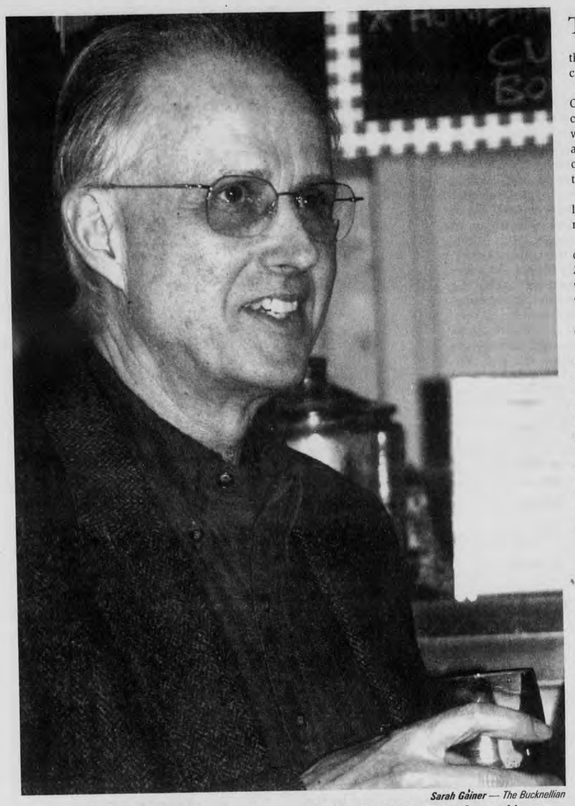
"What I do here at Bucknell is always a collaborative effort. Nothing would get done if it was just me—I'm creating things as part of a collective," he said.



Sarah Gainer—The Bucknellian

Although Lee Cromwell '05 "really hated" the University when he first came, he has grown to love it through his work with the arts and LGBT.

Retiring professors leave legacies behind



Sarah Gainer — The Bucknellian

Professor Robert Taylor celebrates his retirement at the Bleu Plate Cafe. Even after teaching at the University for 33 years, he says he still identifies himself more as a writer than a teacher.

TAYLOR From page A1

they're ones I ask myself about technique and craft."

As a Senior Fellow for the Arts Residential College, he has also taught a Foundation Seminar called "Living Art, Making Fiction." Taylor has worked with students much more closely than in a regular classroom setting, accompanying them on trips and advising them in the development of their own creative voices.

"It makes such a difference to have students living together with an interest in common that's not just social," Taylor said.

Taylor has always taken great pride in students who move on from the introductory and 200-level creative writing classes into the seminar workshops, as well as in former students whose works he finds published years later.

"It's very rewarding and satisfying to see students make that growth," Taylor said.

He also took special delight in his former student John Rickard '75 returning to the University as a professor of English.

Despite his close ties to the world of teaching, Taylor still identifies himself more as a writer than a teacher. His last full-length book, "Lady of Spain," was published in 1992 and he has published several short stories since then, most recently in Southern Review magazine in 2003. He hopes to return to writing longer works during his retirement.

"There are all these other things in your life that you want to do," Taylor said. "Increasingly it's been harder to do both [writing and teaching]."

Apart from his years devoted to classroom teaching and the development of creative expression through fiction, Taylor's greatest contribution to the University is the founding of West Branch.

Taylor co-founded West Branch in 1977 with Professor Emeritus of English Karl Patten. Taylor described a friendly working relationship with Patten.

"We met once a week for years ... we rarely disagreed," Taylor said.

"You learn a lot trying to answer those questions: What is a good poem, what is a good work of fiction."

Managing Editor of West Branch Andrew Ciotola worked with Taylor in his last years as director of the magazine, and he cites the growth that the magazine underwent in recent years as a product of the foundation established by Patten and Taylor.

"West Branch was of the very first national literary magazines, and it has survived longer than most because of the work [Taylor and Patten] did during the 1970s," Ciotola said.

The magazine's great success even forced him to move his office from Bucknell Hall to Carnegie Hall as submissions to the magazine increased and its distribution grew.

In addition to his teaching of fiction and creative writing, Taylor also teaches a course in Appalachian literature. He owns a cabin in southwestern Virginia and spends time there every summer and on sabbaticals. He has developed a fondness for the rich culture of the region, and his experiences in these southern mountains led him to develop a course to show the influence of regional culture on literature.

> *"As a teacher, you're always learning. There's no better way to learn than to teach."*

"It's an area people don't know much about ... they think of it as barren and deprived with uneducated people, but it's really very culturally rich," he said.

Taylor will retire to his cabin near Wytheville, Va. He has hopes of spending more time with his four grandchildren and playing old-time country and bluegrass fiddle. He also plans to re-read some works of classic literature for the first time in years.

Through his devotion to creative expression and his interactions with 33 years' worth of students and advisees, Taylor has bestowed the University with a personality and a voice. The student and faculty populations remain in flux, but the place he has written for himself in the University's history will continue to stand.

BRIDGES From page A1

received his M.B.A. from the INSEAD European Institute of business administration.

"At the time I took over there were only six faculty members in the management department, and they did not really get along with each other. I was lucky that I had the support of the administration and was able to hire new faculty members," Miller said. "In just a few years we had four times the amount of faculty in the department. There was virtually complete professor turnover, and there was a doubling of faculty salary level and size."

The Bridge-Building Begins

In the spring of 1979 the pilot version of Management 101 began. 101 was designed as a collaborative, experiential class which offered students opportunities to form their own companies, market products, and conduct community service projects all while learning from their own mistakes.

"The strategy was to set standards and focus on experiential learning," Miller said.

People told him he was crazy. They told him that undergraduate freshman and sophomores couldn't possibly do what he was asking. They needed more classes.

His response?

Well, they'll figure it out.

"Coming into the class I expected that I'd just be selling T-shirts ... like any kind of high school fundraisers that I have had to do," current Management 101 student Rosy Kim '08 said. "I loved the class. It was so much more than what I had expected in terms of work, fun, and the rewarding experiences I have had."

Over the years, Management 101 students have had numerous opportunities to learn from their experiences. With each new experience the students and professors attempt to design and build good bridges between theory and practice and think critically about their experiences.

"I actually felt that in many cases I learned more during the labs than the lectures," Kim said. "I felt like most of the things that were taught in lecture are really easy to talk about but extremely difficult to actually execute."

Today, universities across America have emulated the program in their management divisions, including Hartwick College, University of Hartford, Loyola Marymount and University of Oklahoma. The "crazy" idea not only succeeded but flourished.

Getting Students to Think

"The whole idea is to build bridges between theory and practice. ... but that is easier said than done," Miller said. "Bucknell students are bright enough to manage themselves ... especially if professors are there to push them through the deadlines. Most students here can do that. The trick is to get them to think."

Critical thinking concepts and experiential learning structured within Management 101 have provided students with a basis for the Management curriculum. This curriculum gives students the opportunity to understand how institutions are structured and run, and Miller believes that this understanding is important for all students to have.

"You are going to be spending the rest of your life working for them, living with them, fighting them and buying from them, so you might as well know about them," Miller said.

Students tend to agree with this assessment.

"You learn so much more than you ever expect and you'll end up with some great friendships as well," Kim said. "I feel like this is one of those courses that should be required, regardless of your major because it is more of a life course, more than anything. How to deal with people, communicate and execute tasks effectively ... are skills that everyone needs in the outside world, not just management majors."

The concepts within Management 101 provide pressure on the rest of the faculty to upgrade the learning for the rest of the curriculum, and it has changed the style of management learning at Bucknell from straight lectures to discussion and experiential learning.

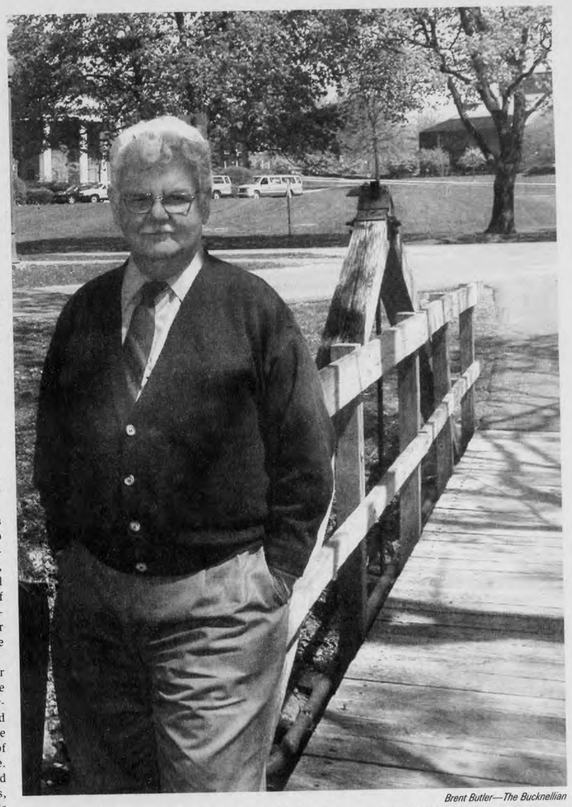
"I know that people are 'project-ed' out by the time they graduate ... Well, they can blame it all on me," Miller said.

There are hundreds of incredible stories from each 101 company. From cleaning up local community centers and marshes to working with senior citizens or handicapped people, the service projects are invaluable to the local community. Throughout the history of Management 101 nearly 200 companies comprised of over 6,000 students have donated over $220,000 and over 52,000 service hours to the local community.

"We went to Outlook Pointe, a local senior residents' home, and threw them a '50s theme party that included catered food, a string quartet, '50s trivia jeopardy and '50s music and dancing," Kim said. "Most of the people there don't get any outside visitors ... so any kind of attention that they can get, they appreciate. We took a lot of pictures during the dance, and if you look at some of these residents' faces, they look so happy. The best part, though, is that the company members dancing with them look just as happy."

With each passing year and each successive company, Management 101 evolves from the experiences of the previous companies. From his daily interaction with his students, Miller is able to see how the experiential learning of 101 affects their thinking.

"I feel so lucky to be taught by my students and fellow faculty members all the time," Miller said. Management students should be prepared to think critically and communicate effectively about the economic, social, political, and cultural issues they will face throughout their careers and lives.



Brent Butler—The Bucknellian

After telling the University he did not agree with how it was running its management program, Professor of Management John Miller never imagined he would be hired as chair of the department. Under his leadership, the management department grew to such esteem that other universities started modeling their management classes after MGMT 101.

Letting Go

"My wife asked me the other day, 'could I really let go?' And I responded that I really didn't know," Miller said. Despite officially retiring after this year, few students or professors believe that Bucknell has seen the last of John Miller.

"He will probably be more involved," Weida said. "He will never *really* retire."

Miller has been an integral part of the management department for over a quarter of a century, and Taylor Hall will not be the same without him.

"This is an exciting time for the management department and for the students," Miller said. "The faculty like each other and the concepts brought up in the recent strategic planning seem very exciting. I wish I could stick around for the next generation."

In Memoriam

Wynee Wong '04

Alumna

"Her life was like a candle that burned brightly,"
—**Rabbi Serena Fujita**

By Kim Dunlap
Staff Writer

"Her life was like a candle that burned brightly," Rabbi Serena Fujita said. "We all, students and staff, marveled at her passion."

The passion of Wynee Wong '04 was about justice and equality, something which a group of about 50 professors, students, and family gathered in Bucknell Hall on Sept. 4, 2004 to remember.

Wong graduated magna cum laude from the University May 23 with a degree in East Asian Studies and Economics. After graduation, she started her job for the District Attorney's Office in Manhattan, helping with child abuse cases. Wong found the job through the Bucknell Public Interest Program.

Wong was involved in several organizations on campus, such as the Chinese Cultural Association and the Japan Society, and also participated in the Bucknell Brigade trip to Nicaragua in March 2004.

Those who had known Wong in life stood and spoke on her behalf during the small memorial service, which included vocal and instrumental solos, the reading of a Chinese parable and a Psalm spoken in English and Japanese to honor Wong's heritage and passions.

Several of the speakers, many of whom knew Wong from their Nicaragua trip, spoke very highly of her dedication to the people of Nueva Vida and her strong desire to change the world around her.

Paul Noguchi, professor of Anthropology and East Asian Studies, referred to her as a "champion of civil rights and social justice."

Others, such as BPIP Director Emily Dietrich, met Wong through her new job in New York City.

"She was a delightful person and always had a smile on her face ... I saw a woman who was deeply interested in advocacy and wanted to make a difference," Dietrich said.

Wong's position at the DA's office was an extension of her previous service to others in her native Chinatown.

"She worked for a local Chinese organization...and did work for one of the local community groups...she was very involved already with helping people," Fujita said. "She had hoped to go to law school and use that to work with people in situations in which she could help."

It was clear from the speakers' words that Wong's life had had a profound effect upon those around her and that her vivaciousness and dedication would not be easily forgotten.

"There's just a handful that you never forget," International Relations Professor Stephen Stamos said. "She gave me enormous inspiration."

Wong was struck by a car and killed in New York City May 27. Wong's mother has set up a memorial fund in memory of her daughter.

Donations may be sent to: Ellen Wong, Memo: Wynee Wong Memorial Fund, 299 Pearl Street Apt. 4C, New York, NY 10038.

Ronald Brion

University Employee

Brion touched the lives of everyone he came in contact with.

By Deidre Carlin and Jamie Jacobson
Writer and News Editor

Ronald Brion, a custodian in Facilities for 23 years, died May 28 at Evangelical Community Hospital in Lewisburg.

The burial was at Highland Cemetery in New Columbia. Memorial contributions were made to the Evangelical Community Hospital Hospice and the American Cancer Society.

Brion is survived by wife Patricia Brion as well as two children, Ronald E. Brion, Jr. and Rebecca Spaid. Other family members include sisters Diana Rozanski, Linda Brion and Debra Daniels; grandchildren, a step-daughter and brother-in-law Dennis Keifer, a custodian in Facilities at the University.

Brion's contribution to the University community was substantial and will never be forgotten. He touched the lives of everyone he came in contact with, and will be sorely missed.

Sharon Gearhart

University Employee

Gearhart greeted students with a smile as they entered the cafeteria.

By Karen Guarino
Writer

Many students were on a first-name basis with Dining Services employee Sharon Gearhart. She had a friendly, down-to-earth attitude and always cared to ask how students' days were going.

"Every time I went in, she'd tell me a joke or story. If she was in a bad mood, she'd vent to me—she shared a lot with the kids, and she just made their trips to the cafeteria more enjoyable," Mark Kampert '06 said.

These small gestures, often taken for granted, came from a woman most of us saw almost every day.

A lifelong Lewisburg resident, Gearhart was born Feb. 12, 1958, at Evangelical Community Hospital. She graduated from Lewisburg Area High School, and was a member of the Kratzer-Dull American Legion Post 182 Auxiliary of Lewisburg.

She lived in town with her parents, Harold W. Gearhart and the late Patricia J. (Wagner) Gearhart, as well as her brother, Richard W. Gearhart.

Although her job at the University was a large part of her daily life, it was only a small facet of the person she was. As a loyal NASCAR fan she attended many races, cheering for Dale Earnhardt, Jr. She loved and collected butterflies, enjoyed RVing, traveling to the beach, and rock concerts.

"She always liked to have fun, and had a very big heart; [she] was very interested in the students," —**Rick Slear**, director of student restaurants.

Her lifelong love of animals was not forgotten, as donations in her memory were asked to be made to the Society for the Prevention of Cruelty to Animals or PA P.E.T.S. (Prevent Excess Through Sterilization).

Around campus, she is perhaps most remembered for her genuine love of the students.

"She always liked to have fun, and had a very big heart; [she] was very interested in the students," said Rick Slear, director of student restaurants. "I think she made the kids feel very welcome when they came. She had a great sense of humor."

Gearhart also enjoyed children, and was a favorite babysitter for many of her friends.

"I'll always remember when she said 'I'm a mother to many, but never gave birth,'" said Slear, who knew Gearhart for over 18 years.

It is because she had so many "children" pass through the University that she will be missed.

Gearhart, who was 46, passed away July 12, 2004 from injuries suffered in an automobile accident. Funeral services were held in Rooke Chapel, and she was later laid to rest in Mazeppa Union Cemetery. She is survived by her father and brother.

"I always referred to him as kind of a gentle giant."
—**Tim Landis**, head football coach

Mark Oppong '08

University Student

By David LaRoss
News Editor

Mark Oppong '08 died April 9 while undergoing treatment at the University of Pennsylvania Hospital for viral myocarditis. He developed the condition, a rare reaction to a common virus, on April 6 and went to Evangelical Community Hospital. He was transferred to Geisinger Medical Center for treatment before being flown to the University of Pennsylvania.

"We sort of formed an instant bond the first day of football camp," said Corin Erby '08, who was Oppong's roommate. "He was well-liked, and he liked most people ... that's how I best remember him."

Immediately after his death, the community held a service for Oppong at Rooke Chapel. Led in prayer, hymns and quiet reflection by Father Marty Moran, Reverend Ian Oliver and Rabbi Serena Fujita, members of the community filled the chapel.

Oppong was an undeclared arts and sciences student who, according to Erby, planned to declare a psychology major his sophomore year. He played defensive tackle on the University football team. Oppong was recruited from his hometown of Mississauga, Canada, to play for the Bison. In high school, he was a three-time regional all-star, a Toronto All-Star and a Greater Toronto Area Top 50 Player, according to The Daily Item. Although he never started in a varsity-level game at the University, he showed promise for the sport at the college level and was a team player.

"He was well-liked, and he liked most people ... that's how I best remember him." —**Corin Erby '08**

"He really had a promising future," Head Coach Tim Landis said. "And as a defensive tackle, there's some anonymity that goes with the job—you're not the one catching touchdowns, making interceptions ... or even recording sacks. You've really got to love the game. He did."

Oppong played in all three of the team's junior varsity games before injuring his knees. He did not recover in time for any of the fall 2004 games, but would have played in the spring season, which starts next week.

Even so, Oppong clearly felt a deep attachment to the team. He will be buried in his football uniform and his parents invited members of the team to be pallbearers.

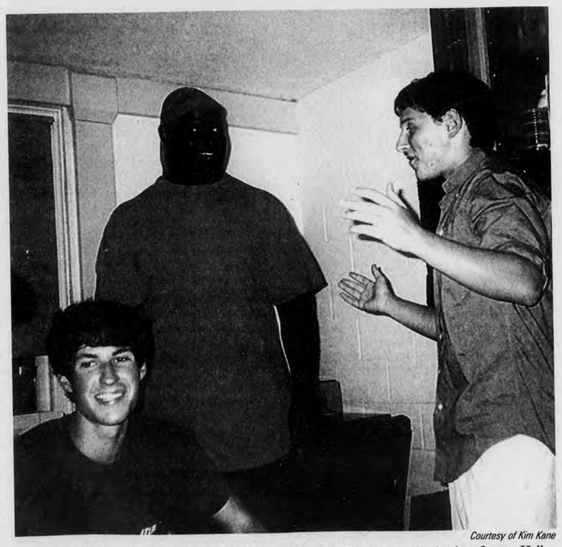
"We're honored to do that for them," Landis said. "His mom made very clear that playing college football was a lifelong dream for Mark."

The team offered chartered buses to Mississauga for players who want to attend the funeral.

The University set aside Walls Lounge in the Langone Center as a reflection room for members of the community who needed a place "to gather, reflect and talk about Mark."

"I always referred to him as kind of a gentle giant," Landis said. "Such a big guy in stature, but such a kind heart."

"He didn't have any cliques, the way some people on campus spend time with just one group of people. He embraced everyone," Erby said.



Courtesy of Kim Kane

From right: Wallace Campbell '08, Mark Oppong '08 and Will Hurter '08 relax in a Swartz Hall dormitory room. Oppong was known as an outgoing and friendly person.

In Memoriam

Wanda Bingaman

University Employee

Bingaman enjoyed spending time with her family, reading and playing bingo.

Jamie Jacobson
News Editor

Wanda Bingaman enjoyed spending time with her family, whether on outings or at picnics. She found interest in reading, bingo, and aiding in the operation of the Little League baseball concession stand in Lewisburg, according to The Daily Item.

Bingaman, who died August 8, 2004 at her son's home after battling an illness for the past year, was a custodian in Facilities for 25 years and retired in 2001. A resident of the Lewisburg area, she was a member of St. Andrews Episcopal Church.

Born Oct. 11, 1938, Bingaman was the daughter of the late William A. and Lillian F. Rosencrans. She is survived by her husband, Millard Bingaman, whom she married Sept. 12, 1955.

Along with her husband, Bingaman is survived by her five sons—William, Jeffrey, and Brent Bingaman of Northumberland, Michael Bingaman of Selinsgrove and Dennis Bingaman of Montandon—as well as her three daughters—Lilly K. "Lillykin" Walter of Fort Myers, Florida, Gwendolyn Chubb of Montandon and Michele Bingaman Fisher of Northumberland. Chubb is currently a custodian at the University.

In addition, Bingaman is survived by her 17 grandchildren, seven great-grandchildren and her two siblings, Betty McPherson of Northumberland and Ronald Rosencrans of Sunbury

Bingaman was preceded in death by two brothers, Marlin and William Rosencrans in addition to her parents William and Lillian (Zubler) Rosencrans.

The funeral was held at the Joseph W. Epler Funeral Home, Second and King Streets, Northumberland. The burial took place at the Riverview Cemetery, Northumberland.

Bingaman was 65 years old.

Robert Terrible '03

Alumnus

Terrible was an active brother of Kappa Alpha Psi and a devoted son.

Robert Terrible '03, an electrical engineer, Kappa Alpha Psi fraternity brother and New York City native, died in a car accident Oct. 29, 2004. He lived in Mount Vernon, N.Y., for most of his life, and was a high scholastic achiever since high school.

As a student at Fordham Preparatory High School before his admission to the University, he repeatedly made the school's dean's list. At college, he was active in the Xi Kappa chapter of Kappa Alpha Psi fraternity.

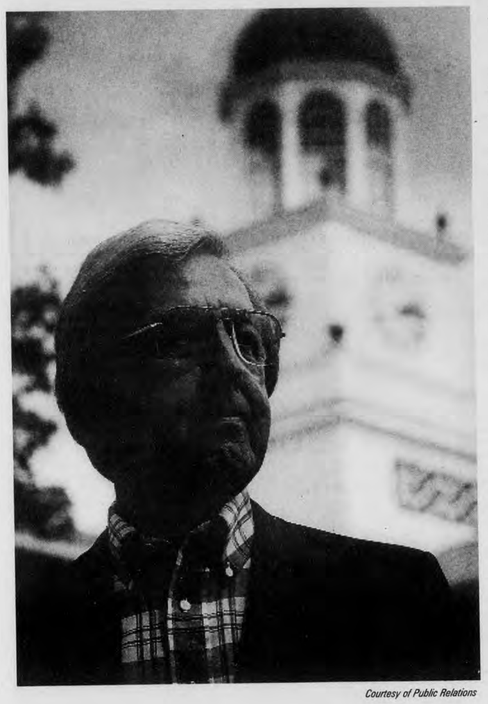
Robert started his first permanent engineering job in Brewster, N.Y., in June. He was close with his family until the day of his death, sharing a special bond with his mother.

Robert was buried in Mount Vernon on Nov. 5. A bookplate will be installed in Bertrand Library in his honor, and he will be remembered at the University's Chapel Service of Recognition on June 5.

Wendell Smith '46

Former University Provost

Smith exhibited "unquestioned commitment" to the University as chair of the psychology department and the first Provost.



Courtesy of Public Relations

By Brianna Evans
Staff Writer

When Smith '46 attended the University, he was not a traditional student. He had enlisted with the Navy in 1941 and applied for a selective Navy College Training Program.

V-12, as it was known, was designed to provide up to seven semesters of study to prepare leaders for World War II. Smith was accepted and sent to the University to start what would become a lifelong relationship with the University, serving as a professor, provost and vice president.

"It was absolutely one of the best times of my life. The Navy V-12 program was one of the great inventions for higher education. It gave thousands of people who could never have gone to college an opportunity to do that. It gave us aspirations for a different life," Smith said in an article for Bucknell World.

Smith found at the University what would become the rest of his life. He graduated from the University with a bachelor's degree in psychology. Upon commencement, he received the Harriman Award from Phi Beta Kappa for "outstanding contribution for cultural and intellectual life at the University."

After graduating from the University and eventually receiving his doctorate, Smith was hired back as a professor of psychology. As a professor, he played a very important part in the development of the psychology department. Smith chaired the psychology department for 12 years.

"He built the department, I would say," said Douglas Candland, retired professor of psychology. "He did that by emphasizing undergraduate scholarship and research. He made sure every undergraduate that wanted to work with faculty could and vice versa."

In his time as a professor, Smith made significant progress in comparative psychology and helped to develop the first animal lab at the University. Before he entered the department, psychology students studied individual animals. While Smith was teaching, he emphasized the importance of studying animals in groups in order to understand social behaviors.

In his 41 years as a member of the faculty, Smith contributed to many aspects of the University community.

"Wendell Smith was a man of principle, whose sense of fairness and personal sympathy allowed him to view the people around him with understanding and perspective. He always looked to the whole picture—the person, the institution and the circumstance," said Lois Huffines, associate vice president of academic affairs.

In 1970, Smith was appointed by the president as the first provost of the University. As provost, Smith focused on improving faculty standards.

"I think that faculty will tell you that during his time as Provost, he developed a faculty based on the depth and breadth of the individuals, in terms of their dedication to scholarship," Candland said.

He was not only concerned with faculty, but placed a great importance on the students as well. Smith changed the five-course load for both students and professors, giving faculty members three and students four.

"[As provost] you knew that he understood what the problems were associated with being a student and a teacher, because he was both at one time," Candland said.

Smith was also a leader, helping guide the University in its transition from a regional college to a national university.

"A major part of that transition was Wendell's inspired commitment to Affirmative Action, which meant that during his provostship there were a number of significant appointments of women and minority candidates to positions on the faculty and in the administration," Professor of English Michael Payne said.

Smith was continually striving for equality on campus, and he did that by making careful decisions that would incorporate as many different groups of people into the campus atmosphere as possible.

"Along with his wife, Mary, he was also instrumental in promoting an atmosphere of civility on the Bucknell campus during the late '60s and early '70s, when many other campuses were erupting in conflict and violence," Payne said.

"Wendell had an unquestioned commitment to Bucknell. The strength and quality of the institution was at the heart of every decision he made," Huffines said.

Smith, who served the University until 1987, passed away July 5 at Evangelical Community Hospital. He is survived by his wife—the former Mary Elizabeth Haupt—and one son, Alex Smith, of Lewisburg.

Charles R. Lucas

University Employee

Lucas was a World War II veteran with a passion for bowling and a lifelong love for animals

Deidre Carlin
Senior Writer

Charles R. Lucas started enjoying his long-deserved retirement in 1990, after working as a plumber in Facilities for 40 years.

Lucas was a Lewisburg native. He was born here March 28, 1925, to Effinger and Susie Lucas, and worked here nearly his entire life.

Lucas attended Lewisburg High School and graduated in 1943. His high-school friend Fred Bouse said Lucas was "a reserved individual who [thoroughly] enjoyed working at Bucknell."

After high school, he served as a seaman in the Navy Seabees during World War II.

Lucas married Nancie A. Warren in 1963. Together they had a daughter, Barbara A. Yost, who still resides in Lewisburg with her husband.

Lucas was a "reserved individual who [thoroughly] enjoyed working at Bucknell," said Fred Bouse, a high-school friend.

During his lifetime, Lucas was a member of St. Paul's United Methodist Church in Lewisburg, as well as of Kratzer-Dull Post 182, American Legion, a veteran's organization in Lewisburg. Bouse said his friend "Charlie" was a "darn good bowler." Lucas was inducted into the Central Pennsylvania Bowlers Association Hall of Fame in 1985, according to The Daily Item.

Lucas also loved cars as well as dogs,keeping the pets for much of his life.

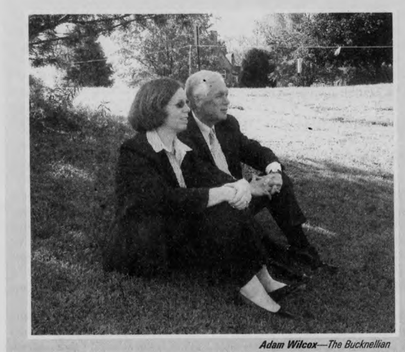
Due to his love of animals his family asked that in lieu of flowers, dedications in his name be made to the S.P.C.A. of Danville. Lucas died June 14 at Kramm Healthcare in Milton.

In the past year, the University community has suffered a number of losses. The Bucknellian honors their memory.

2 memorable moments 4

Chris Stokes—The Bucknellian

Gavin DeGraw entertains listeners on Sojka Pavillion Lawn



Adam Wilcox—The Bucknellian

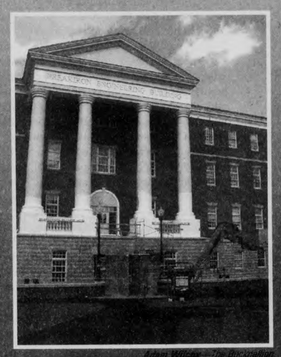
The University welcomes President Brian Mitchell and his wife, Maryjane

Tyler Kidder—The Bucknellian

Students cope with local effects of Hurricane Ivan

Tyler Kidder—The Bucknellian

Pennsylvania Governor Ed Rendell speaks

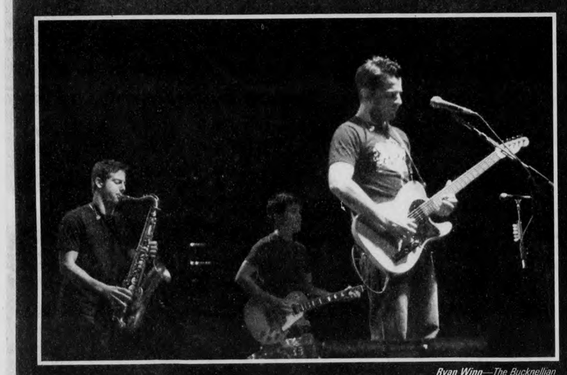


Adam Wilcox—The Bucknellian

Breakiron Engineering Building opens

Chris Stokes—The Bucknellian

Former U.S. Congressman (R-Pa.) Pat Toomey visits the University



Ryan Winn—The Bucknellian

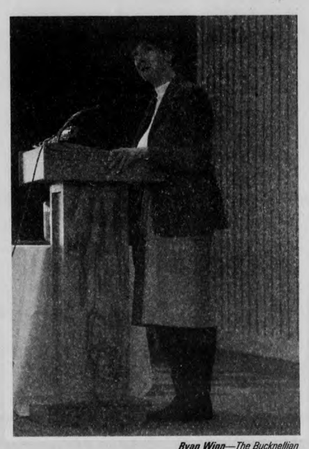
O.A.R. performs at the Fall Concert

Tyler Kidder—The Bucknellian

Dept. of Theatre of Dance develops an innovative interpretation of 'Dracula'

Sarah Gainer—The Bucknellian

Students and employees rally to protect Dining Services workers' rights



Ryan Winn—The Bucknellian

University selects Mary DeCredico '81 as next provost

Sarah Gainer—The Bucknellian

Students perform in annual production of 'The Vagina Monologues'

Melinda Kumner—The Bucknellian

Star Parker sparks campus-wide discussion

Ryan Winn—The Bucknellian

Sean Astin disappoints students

Melissa Pauling—The Bucknellian

Dept. of Theatre and Dance produces Arthur Miller's 'All My Sons'

Ryan Winn—The Bucknellian

The men's basketball team captures the Patriot League title and advances to the second round of the NCAA Tournament

Courtesy of the Dept. of Theatre and Dance

Students celebrate the works of Samuel Beckett and Sam Shepard with 'Sam^2'

2 memorable moments 5

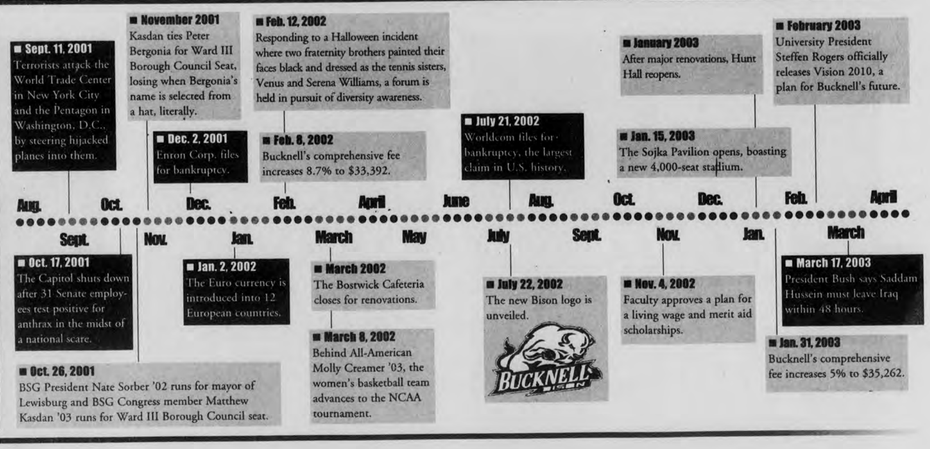
Ryan Winn—The Bucknellian

Jurassic 5 at the Spring Concert

Senior Reflections

Over the last four years at the University, major world and campus events, from the campus's memorial services after Sept. 11, to the death of the Pope, have framed the lives of the graduating seniors.

As the Class of 2005 walks through the gates of the Christy Mathewson Stadium during Commencement, it symbolically leaves behind the University. But the students' memories of those events will never fade.



Reflections

With graduation only weeks away, The Bucknellian's senior staff members look back and move forward after four years in and out of the newsroom.

Courtesy of Public Relations/The Wild Studio

Christopher Styers
Former Business & Politics Editor

Attempting to decide on an analogy to describe these last four years has been a challenging one. It could result from the sheer mental exhaustion of completing an honors thesis; sleep deprivation from trying to figure out what to do with the rest of my life; or the simple inadequacy of the human mind to articulate and represent in coherent sentences the depth and complexity that characterizes the culmination of the last four years of my life. When the mind, the nerve center of human creativity, fails to establish the most appropriate analogy, there is only one other vital organ to which we can turn—the stomach.

As I was trying to decide between my top prospects in schools, I was advised to "follow my gut" and choose the school that would best suit me. This advice has been priceless in so many ways, as it has led me to a smorgasbord of experiences that I could never fully describe even within the entirety of this page. Although I never served as a food section editor for The Bucknellian, my experiences as the Business and Politics editor have provided me with opportunity to taste many new experiences in life.

Whenever we arrive at a new place setting in life, we bring with us a certain appetite for our favorite and palatable dishes, while at the same time we entertain a fear, in the pit of our stomachs, that any new experiences may lead to a sour taste. When I first arrived at Bucknell, like sitting down to look at the menu at a brand new restaurant, I sought out those flavors of collegiate life that I could closest associate with my past experiences.

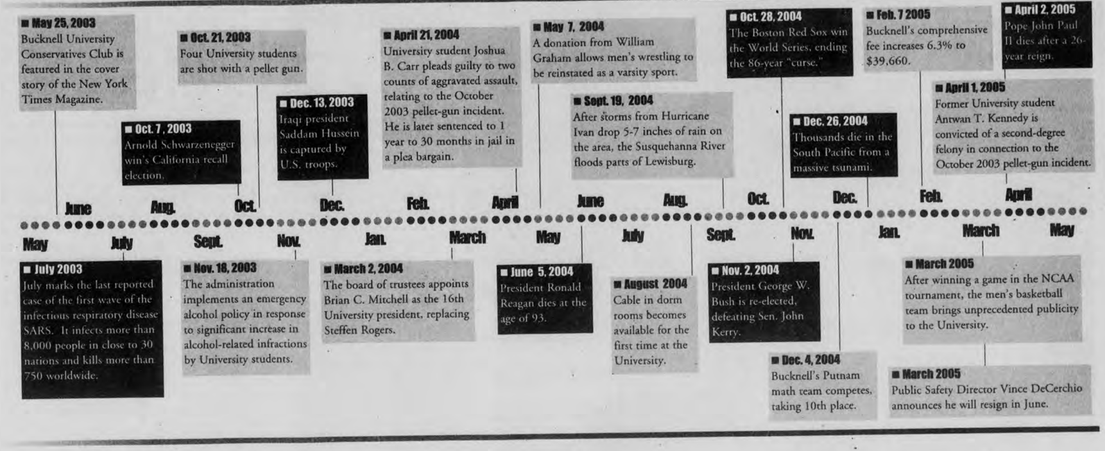
I immediately found sustenance through music (the symphonic band and the pep band) and writing for The Bucknellian. Through these experiences I found something new, something a little different, something that I wanted to try. I then tried Orchestra and Concert Chorale and added them to my list of favorites. I also found opportunities to sample not only the culture of Bucknell but of the local communities through my involvement with the Boy Scouts.

Aside from the icing of extracurriculars, I would be remiss not to thank the mystical Chef that sorts the mountains of paperwork that traveled to my home the summer of my first year, for in this salad bowl he managed to combine the richness of literature, the sweet and sour of politics and the fulfillment of music. This tremendous concoction so overwhelmed my taste buds that I knew I had found what I wished to study.

One delectable dish that I have experienced in the last four years was my exposure to the world of J.R.R. Tolkien and the re-envisioning of Tolkien through Peter Jackson's film trilogy. Since my introduction to the world of hobbits, I have developed a strong affinity for their philosophies on life. Perhaps this connection is a result of their restful lifestyle, their strong connection to nature and the outdoors, or perhaps it rests in our mutual appreciation for food. At the onset of Sam and Frodo's journey in the "Lord of the Rings," Sam stops to say that with one more step he will be farther from home than he has ever been. Frodo responds with a quote from Bilbo Baggins, "It's a dangerous business going out your door. You step on to the road and if you don't keep your feet there is no knowing where you might be swept off to."

Every day we step outside our doors and onto a road with an uncertain direction. Everyday the world offers us different choices from the table of life. We are taught to approach the world with an open mind, but perhaps we should also approach it with special consideration for the direction of the "gut." Life must be approached with a stomach absent of fear that seeks not only sustenance, but desires to taste and savor the entirety of the smorgasbord that is life.

Senior Reflections



Lauren Stanoszek
Former Chief Copy Editor

Combat infectious disease. Publish a book of short stories. Improve international public health. Write an award-winning screenplay. Visit the Ukraine and master its language. These are a few items on my present to-do list: tasks that four years at the University have made even more attainable. Although optimism and direction are keys to pursuing such things as those above, I can say in retrospect that being lost or scatterbrained is perfectly OK. In fact, inspiration abounded whenever I felt shipwrecked or indecisive. Then I would get back on track. Thank goodness.

When I arrived on campus in 2001, I was an undecided first-year student hailing from a medium-sized town near Pittsburgh. According to some, I talked strangely: I drank pop, ate hoagies, pushed buggies, used gumbands, barely redd up my room and always said "yinz." Four years later I'm the same person linguistically, but I'm more focused than before. Every year I could count on the support of friends, dancing in the Choreographers' Showcase and working for The Bucknellian to keep me both sane and insane enough to make life interesting.

During my junior year, I joined The Bucknellian's slew of chief copy editors. Exchanging my orange pen for the red marker, it was truly a phenomenal experience. Taught by Andrea Dill '03, and joined by Stacey Greenberg '06, I became a bona fide semi-expert on the AP Style of Editing, a human dictionary and a thesaurus. For one semester, Stacey and I needed to know the "when, where, and why" of capitalization, punctuation, hyphenation and a whole host of other incredibly trivial, yet extremely significant, things. When I began reading books like "Lapsing into a Comma" for fun, I knew it was official. I spent many days and nights in the basement of Roberts Hall that semester, but every hour was surprisingly unforgettable. All of the conversations, the scoops, the jokes and even the free pizza made the Bucknellian staff an extension of my family.

As a senior, I feel that I can at least offer some advice to all readers. Here it goes:

Support the efforts of the Bucknell Brigade both on campus and in Nicaragua. As an alumna of the January 2003 brigade, I can claim that the experience is life-changing and propose that it should be part of every University student's curriculum.

Stroll along Market Street once in a while and support local and international artisans with shops such as the Magpie and Terra Sylvan, respectively.

Watch films at the Campus Theatre whenever possible and embrace non-mainstream films.

Frequent the Seventh Street Caf . The menu, music and atmosphere combine to create a liberating environment.

Most importantly, have no regrets.

Before I commence, I must give a shout-out to a few of the best people, places and things that have made this year positively phenomenal: Friday night Asian cuisine dinners with the biology friends; listening to Frou Frou's "Details" along "the 210" in Los Angeles during spring break; being a band groupie; getting the last female Gateway in Roser Hall; making innumerable faces and laughing at Emily's jokes. Take care everyone and Na zdorovia!

Melinda Kummer—The Bucknellian

Suzie Lee
Former Photography Editor

The morning of Sept. 11, 2001, I woke up in dire angst over a routine math quiz. Stress had ruined a good night's sleep, and I woke up early with the hopes of squeezing in an extra hour of cramming nonsensical formulas.

That morning, as I cradled my Aquafresh and toothbrush to the bathroom, I noticed many of my 2NE hallmates gathered around the center hall lounge. Open-jawed and looking alarmed, the expression on my hallmates' faces wordlessly conveyed the gravity of the events unfolding on the television screen.

I hastily entered the lounge, toiletries still in hand, and was shocked to catch live footage of one of the Twin Towers ablaze with smoke. It was too fake-looking to be real and I was about to mention so, when a tiny little object in the far right corner of the television screen suddenly collided with the second tower. It struck me that something truly awful had just taken place.

I continued to watch the horror unfold when I realized 30 minutes had passed and I was still standing in my pajamas. In hindsight, I am ashamed to see evidence of my own selfishness in that day's decision to resume morning plans and cram for a calculus quiz, when thousands of innocent people had just died in front of my eyes.

But the self-imposed stress of potential failure had obscured my normal judgment, and detached me from my better senses. Throughout the day, news of the Twin Towers took over class discussions, and an unusual atmosphere of grief and sorrow settled that sunny day all across the campus.

Instead of reflecting on the significance of that morning's catastrophic events, I think about how much I worried over such an inconsequential quiz (which the professor postponed anyway due to the tragedy), and can see that I needed to urgently re-adjust my priorities. This need to re-prioritize haunts me, especially now, as I stress over my academics and failure to secure a full-time job, instead of enjoying my last few weeks at Bucknell.

These days, I look back on my experience of Sept. 11 and realize just how trivial grades really are in the greater scope of things. These last few weeks before graduation are precious and irreplaceable, so hopefully I will be able to get over my OCD-like fixation with grade point averages (and the like) and concentrate on the moments that are and always will be important to my life.

Melinda Kummer—The Bucknellian

Tyler Kidder
Senior Editor

Courtesy of Matt Kidder

Brick. Grass. Big tours in the spring. The smell of the Trax stairwells. The first real snowfall that makes walking to class a pain early in the morning. Cinder block bedroom walls. Naquatical theme party. Lunch at noon in the Terrace Room. Hearing the crash of people recycling last night's fun outside my window. Walking alone across campus late at night, wondering if anyone is looking at me on the Web cam at that very second. Cherry blossoms. The sound of recorded bells every 15 minutes (I thought they were real until this year!). Jerk-face-pumpkin. The feel of beer-soaked floors of downtown houses. The Grove. Having every amenity at my fingertips: gym, library, Craft Center, Weis Center, food, bed, computer and friends.

These are the things I will remember fondly when I think back on my time at Bucknell. At the same time, I cannot wait to leave. As some of you may know, I have spent my Bucknell career talking about how bad this place is, and how when I went away to college I was longing for art, music, culture and diversity. Instead, I got Bucknell and Lewisburg. Not exactly what you would call the hub of the world. Sometimes I am not really sure what I was thinking.

Actually, yes I do. I applied early, not believing I would get in, as grades were not the high point of my high-school experience. Once I did get in, I couldn't say no—early acceptance is binding. It turned out to be great, because after Dec. 1, I didn't have to do anything for college admission, and thus avoided the cloud of agony that seems to cripple most 12th-graders around mid-April.

But hey, I've lasted four years, and I wouldn't change them for the world. When I arrived I realized that one of the original selling points of Bucknell—the fact that everyone here looked and acted similar to me—was actually the last thing I wanted in the world.

Well, I got over that, too. It all worked out just fine. I developed in opposition to the Bucknell "norm," or my twisted understanding of it, while meeting a ton of people who don't fit that norm at all. I've decided that there really isn't a norm here after all. Everyone is different, so just do your own thing.

I'm a completely different person than I was four years ago. When people say their college years flew by, they are right. But you can't say it until it's happened to you, and then no one will listen because it's so cliche; later, those non-believers will experience the exact same thing. It's a frustrating cycle, like some sort of sick rite-of-passage. Let me just say, the years flew by.

As fast as it has passed, I am ready for life after college. I refuse to call it the "real world," because that is the name of a stupid MTV show and an even stupider, daunting idea. Some people I've talked to have said that the end of college seems like the end of their life, as if they can't or won't have fun after college. I say no: That's just wrong. I at least hope to have fun, and lots of it. If these were the best four years of my life then I will have led a boring existence.

This is the beginning. This is the jumping-off point. Now we get to choose what we do. No matter how pressured you are feeling to do what your dad wants you to, or go where your friends are going or get a high paying job, this is the time when you get to do exactly what you want to do. Now go! Take a break from the pressure: You'll have plenty of it later, I'm guessing. I'm moving to New Zealand and it is going to be great. You should try it, too.

Maybe New Zealand isn't your thing, I completely understand. Just promise yourself (and me) that you'll do something fulfilling. Why? Because what is life if not exactly what you dreamt it should be?

I suppose that is enough hippy talk for now. I should settle down to do the traditional thanking of everyone and their brother for impacting my life in this and that way. I am not really interested in flattering a few people and excluding many so I will name only a very few names here in the interest of space and conciseness.

Mom, Dad (you knew it was coming!), you recognize that I am grateful though I might not mention it every day. Your love flows across the miles and I don't need to call often or head home for breaks because we are on the same wavelength. I could not be a fraction of the person I am without your unending interest in my life and your emotional, intellectual and financial support. Though I will be far away next year don't worry about me—you have raised a capable and independent daughter who promises to take care of herself.

And, of course, my girls, the ones I have lived with or wish I could have lived with for the last four years. You are my anchor, even though I never express it. I am flippant, careless and silly like that; ignore what is on the surface and pay attention to our history, for it is truly magnificent. We've all been through a lot and yet we are still alive and successful. I have faith that we will continue to live and be even more successful. Go forth and conquer!

This is the section for all of you who were hoping to see your name in print in my "thanking people" section. It is OK. I, too, combed the reflections of my friends last year and was horribly disappointed. If you think there is a valid reason for your name to be here, there probably is, whether you are an educator, student, friend, man, woman or animal.

I know a lot of people (and animals) on this campus, and I like the vast majority of them. You each have something awesome going on, something slightly different and unique. You each bring a new perspective to my parties, my classes, my job and my clubs.

I have run away with many of your ideas, styles, opinions and musical tastes, and called them my own. I apologize now for being a thief, but your influences made an impact and helped me eventually discover my own path. For that I am thankful that I made each and every one of your acquaintances.

College is a holistic experience that cannot be duplicated or relived. It should be an experience that you look back on and say, "Holy Bisons, Batman, that was really amazing." Which is exactly what I plan on doing. After New Zealand, that is.

Senior Reflections

Tyler Kidder—The Bucknellian

Melinda Kummer
Senior Editor

I owned hermit crabs last semester. Peanut Butter and Jelly were mildly amusing, and I took to Jelly right away. When I picked him out of the tank, the clerk commented on how his shell was too small for him. I figured it would be fun to watch him change houses, so I took him anyway. For months, he continued to jam himself into his tiny shell. Finally he ventured out, only to refuse to move into a new house, and died of exposure.

Looking at the dead hermit crab in a dish full of shells, I suddenly came to a realization. Like Jelly, I do not easily acclimate to change, but I have outgrown Bucknell.

I could describe the nostalgia I feel as the final hours wind down. The laughter and the tears. The endless reels of events and people as they appear over the past four years. Instead, I look forward to life beyond the Bucknell "bubble."

"Dear Bucknell oft' of thee we're thinking, as mem'ries fond go trooping by." I'm sure we share many of the same memories at Bucknell. Walking across the Academic Quad at dusk, chatting with your roommate as though it were summer camp or the one time at the party you'll never believe. I cherish many of these and more. However, I'm ready to make new "mem'ries."

"The tireless stars may cease their blinking, but thoughts of you will never die." I imagine my future, sitting in a studio apartment, eating SpaghettiOs and admiring my liberal-arts degree hanging on the wall. I will think of the friends who share my Orange and Blue pride.

"And though the years steal swiftly o'er us, and winter comes with biting sting." I'm ready to leave the winter of my Bucknell career behind me. The seasons I've watched change now mimic the seasons of my life. I don't go with spite in my heart, but I go without the desire to relive it all. I look forward to the change of spring for my professional career.

"Our hearts with youth's undaunted chorus, shall e'er with praise of Bucknell ring." Though I loved it, I hope the best years of my life are yet to come. That sitting in labs or playing a pick-up game of Frisbee isn't the way my youth reached it's final height. There must be more fulfilling experiences by which to measure success and happiness. Life can't just peak at 22 and be all downhill from here.

To Bucknell ... the shell that housed me for four years. I'm all grown up. Farewell.

David LaRoss
News Editor

As I write this, I'm still coming to terms with the fact that I have less than a month left of school in my life. That when this reflection sees print, I'll have finished work on my last issue of The Bucknellian. That a month from now, society is going to expect me to act like an adult—this is the strangest concept of all, and the least likely to actually happen. Even if I can't figure out where the last four years went, I'd like to think that I've gotten all I could out of them.

If I didn't, though, I had the opportunity to get practically anything I could have wanted out of college in Lewisburg—and I only say "practically anything" because anyone who comes to Bucknell looking for a diverse urban living environment should have known better.

Yes, we're the dead-center of nowhere, but we have theater, music, lectures, sports (as you may have noticed during March), activism and a ridiculous number of options for an abroad experience. None of this is rare among good liberal-arts schools, and it's certainly no less than we should expect from a $150,000 investment. But it's very different from the nothing-to-do stereotype we love to talk about.

The simple truth, as I've found, is that you can focus your college life on whatever you want. Just about any club, office or academic department has limitless potential to consume your life, if you let it. Maybe there are no goals custom-fitted for each student being handed out at orientation, but four years is enough time to figure out what you care about and start doing something with that. Make it your mission, and work the rest of life around it, if there's a cause that important to you; the fact that we're at school doesn't mean that classes have to be the focus of your life. Whether it's helping the poor, winning a Patriot League title or graduating with a 4.0 GPA, there has to be something you'll find more rewarding than surviving college with the minimum amount of effort and the maximum amount of alcohol.

The newspaper you're reading has been the keystone of my experience at Bucknell. Every week since September 2001, I've gone to the basement of Roberts Hall, first as a lowly copy editor, and from junior year on as a section editor.

The newspaper was a constant. When I changed majors as a sophomore, leaving the engineering program and changing all my plans for my future and for my education, nothing about my work with The Bucknellian changed. No matter what my class schedule happened to be, nights and weekends have had time blocked out for writing articles for four years. Every year when I came back from three months of brain-dead vacation, I knew I'd have a job to do with the paper. My promotion to editor felt like a natural progression in a way that entering new and harder classes didn't.

Once I became an editor, I discovered the sense of community that comes from working with the same group of people through the night until you die, go insane or finish the project, and then starting over the next week—I'm sure the engineering students know what I mean. The editorial board isn't my only social circle, but in many ways it's the strongest.

The Bucknellian has been more valuable than any class I've taken. Four years of constant training, constant writing, weekly deadlines and major life experiences, working side-by-side with a group of dedicated and intelligent peers, has been the most educational thing I've done ... ever. Journalism is my chosen career, so working on a student newspaper has been a very direct form of vocational training. I'm lucky that a school I chose for its engineering program has such an excellent newspaper, and in all honesty I'm not sure what I would have done if it didn't. I'm glad I'll never have to find out. I expect I'll have reason to stay glad for the rest of my life.

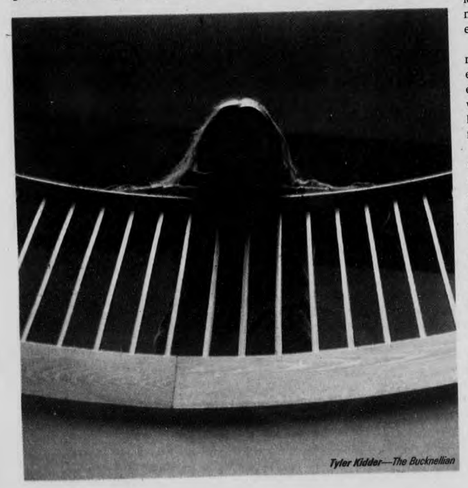
Tyler Kidder—The Bucknellian

Michelle Dombeck
Editor-in-Chief

Serendipity and wanderlust are not terms I would have used five years ago when talking about myself. I was a dutiful student in high school, poring over my academics for hours upon hours. It was all part of my Plan—do well in high school, get into a great college; find my life's passion in college, do well in college; get a great job, and ride off into the sunset of happily ever after.

As a starry-eyed high-school senior, I visited an Ivy League college and immediately felt a connection. With its storybook aesthetics, prestigious academic reputation and cheery undergraduates, the school convinced me that it needed to be my home for the next four years.

When the thin envelope informing me that I had been waitlisted arrived, I was heartbroken. Watching the Plan escape me, I looked at my other acceptance letters—a paltry few, because while I was caught up in the momentum of crafting my Plan around this one college, I had applied to only three other schools.



Tyler Kidder—The Bucknellian

At the top of those three was Bucknell. My sister had convinced me to apply to Bucknell, where she was a sophomore, but I was dead-set against attending the school specifically because I wanted to distance myself from my home. My haphazard college application process hadn't afforded me many options, so I grudgingly accepted Bucknell's offer.

And so, disappointment began my relationship with the University. I recovered from this disappointment soon enough, and when I arrived at Bucknell I was determined to get back into the Plan—doing what I knew and was comfortable with.

What I was comfortable with in during high school was music. It had framed my life—most of my friends were in the school choir, where I was a section leader. I even took private lessons and sang at graduation.

I fumbled during my audition for Bucknell's choral groups, but even after my poor performance, I was still confident that music would be my extracurricular activity during school.

"Crushed" does not adequately describe how I felt when I did not get into any choral groups. I once again saw the Plan escaping me, and partially out of desperation to fill the hours that I had planned on devoting to lessons and rehearsals, I responded to a campus-wide e-mail about joining The Bucknellian.

Somewhere in between running to classes and The Bucknellian, I stopped feeling sorry for my perceived failures and began accepting life at Bucknell. I never allowed myself to be too happy—I was still somewhat obsessed with following through with the rest of the Plan, of which The Bucknellian had now become part. It began to frame my life, much like music had in high school, and I continued working for it for the next several years.

More disappointments flitted in and out of my life, and the Plan started to crumble again when things didn't go the way I had planned at The Bucknellian, when a company at which I really wanted to work didn't really want me and when my honors thesis fell through.

In these last few months, as I floundered to find something worthwhile to do after graduation, I was faced with my worst failure: my inability to discover my life's passion.

In high school, all my guidance counselors and teachers reassured me that I would discover in college what I wanted to do with the rest of my life. Students shouldn't listen to their lies, as well intentioned as they may be—they probably won't have any life-changing epiphanies in the middle of biology class.

I don't remember when I had my life-changing epiphany, but it wasn't in the middle of class. It involved the realization that those two disappointments I had lamented were actually two of the luckiest things to happen to me. Had I attended my first-choice university or been accepted into Bucknell's choral groups, I would have never found my niche at The Bucknellian.

A few weeks into my freshman year, I saw a fairly obvious error on The Bucknellian's front page. In jest, I told my hallmates that when I became editor-in-chief, I would make sure that no such mistakes ever made it to press.

At the time, I had never imagined that I would actually be editor-in-chief. Now that I am, I can almost guarantee that there is some error on this week's front page, as there has been in every issue. Some mistakes are more serious than others, but through all of them, I remind myself that even though The Bucknellian isn't perfect, it's still an award-winning newspaper. It's a lot like life in general—life not going as it was planned certainly doesn't detract from its value. It's a lesson I now remind myself of every week when The Bucknellian comes out, but it's also a lesson that took me a while to recognize.

Although there is no way to thank everyone who has helped me navigate through all my "failures" during my collegiate career, there are a few that deserve specific mention. Thank you to my friends, who were always there for me, even when I let my busy schedule keep me from being there for them. To John Hunter, my academic adviser, who helped me keep my sanity. To Jason Rubinstein '04, who mentored me when I was first brought onto The Bucknellian's editorial board. To Peter Hackeman '04, who taught me more about leadership than he'll ever know. To Jim Lee, The Bucknellian's adviser, whose guidance has been invaluable. And to my family, for convincing me to apply to Bucknell and supporting me while I'm here.

I still haven't decided what I'm doing after graduation. But for the first time in my life, I'm OK with uncertainty. Learning to love serendipity has forced me to abandon the Plan and has given me a chance to realize that I'm itching to travel. I'm giving into my newfound wanderlust by going to Germany this summer. After that, who knows? Perhaps another happy accident will once again change my life.

The Bucknellian
NEWS
April 29, 2005

Weighing in on Eating Disorders

Learn how many students on campus suffer from eating disorders and what the University is doing to help them.

See page B8

BSG announces results of Thursday's class elections

BSG Officers for 2005-2006

Class of 2006
President: Scott Breon
Vice President: Will Eggbeer
Secretary/Treasurer: Kristin Khanna

Congress:
Tom Cassidy
Nick Enthoven
Tory Field
Kelly Holmes
Kristen McDonnell
Yoni Palmor
Mike Rice-Shesh
Taylor Yeaton

Alternates:
Aaron Saperstein
Amanda Tamm

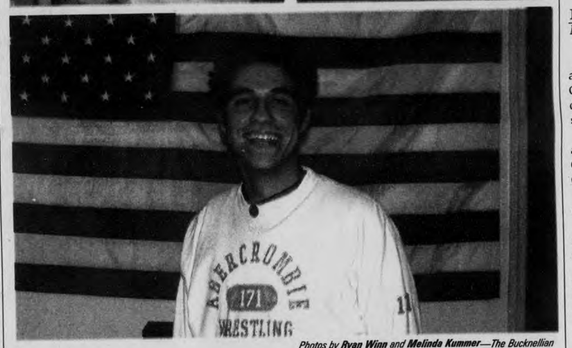
Class of 2007
President: Adam Weinberg
Vice President: Rourke Day
Secretary/Treasurer: Ana Avila

Congress
Paul Darakjian
JT Dean
Ashley Kalinske
Mark Kohler
Doug Murphy

Class of 2008
President: Sarah Cummings
Vice President: Rosy Kim
Secretary/Treasurer: Cara Jellison

Congress
Catherine Driever
John Elrod
Nate Humberston
Andrew King
Connie Low
Sean McGorry
Spike Short
Sarah Simmons

Alternates
Dean Campbell
Alex Ellis



Photos by Ryan Winn and Melinda Kummer—The Bucknellian

Clockwise from top left: Sarah Cummings '08, Scott Breon '06 and Adam Weinberg '07, all chosen as presidents of their classes in yesterday's BSG elections. Of the three, only Breon did not serve as class president last year. **See full article, page B2.**

Thomas no longer LGBT supervisor

By Melinda Kummer
Senior Editor

In the midst of rumors, only two facts have been disclosed regarding the supervisory dean position for the Office of Lesbian, Gay, Bisexual and Transgender Awareness: Associate Dean of Students Linda Thomas occupied that role up until a few weeks ago, and Associate Dean of Students Kari Conrad has assumed the position.

Thomas declined The Bucknellian's request for an interview. Conrad did not comment, other than affirming that she had assumed the supervisory position.

Thomas' job description as the Associate Dean of Students with Special Responsibility for Diversity still specifies that she is responsible for supervising the LGBT office.

Director of LGBT Affairs Fran McDaniel declined to comment.

There were rumors that the supervisory position of the Women's Resource Center was reassigned, but WRC Director Molly Dragiewicz said Thomas still has the role.

"As far as I know, nothing has changed," Dragiewicz said.

Both Conrad and McDaniel redirected questions to Dean of Students Richard Ferraro.

"We occasionally reassign duties," Ferraro said. "I think Dean Conrad is a skilled administrator and supervisor. She will be a wonderful supervisor for that office and will work with Fran to do great things for LGBT issues."

Upon further questioning of the circumstances leading to the reassignment, Ferraro declined to comment.

Russo '05 receives Fulbright Scholarship

By Drew Larson
News Editor

Justin Russo '05 already has work lined up after graduation, and it is not an internship or entry-level job. He will travel to Germany in August on a Fulbright Research Scholarship to conduct research that could help the German government modify its stringent immigration policy.

In 2000, the German government passed a law that would allow immigrants between the age of 18 and 33 to become German citizens—at the expense of their homeland citizenship. Contrary to expectations, many immigrants are refusing.

"The idea is to find out why they're doing what they're doing. And no one knows," Russo said of his research topic.

Russo is one of three students from the University who applied for the research scholarship, and the only one to receive a letter of acceptance.

Competition for the scholarships is stiff. The Fulbright Program received 367 applications for research in Germany. Russo's research proposal had to get the go-ahead from a Fulbright committee on campus, approval from its national committee in New York City and clearance by the German government. After the intense process to cull the applicant pool, just 107 scholarships were granted nationwide.

"Justin was competing against students with masters' and Ph.D.s. It's very impressive that an undergraduate would receive a research Fulbright," said Associate Professor of Mathematics Gregory Adams, adviser to the Fulbright Program.

Russo said he feels honored to have the chance to conduct meaningful research abroad, with all expenses paid by the U.S. government.

"I'm really, really excited; it's just going to be an awesome opportunity," Russo said.

His project involves studying the large population of Turkish, Afghan, former Yugoslavian and Iranian immigrants in the city-state of Hamburg.

After World War II, Germany invited "guest workers" from foreign countries to help jump-start its struggling economy.

See RUSSO page B5

BSG approves plan for downtown

By David LaRoss
News Editor

Bucknell Student Government passed a detailed but non-binding plan to reform the University's downtown housing policy at its weekly meeting April 24. The proposal was the focus of a semester-long initiative spearheaded by BSG President Joel Buckman '06, who ran for his office in 2004 in large part based on a plan to protect student housing options.

The plan calls for a new standard lease for all students who rent downtown housing. The lease would require new commitments from both students and landlords, but have the end result of improving both living conditions and the aesthetic appearance of houses in the downtown area. It is a counterproposal to the call from the board of trustees to bring all full-time students onto campus.

While the plan has strong support from BSG, its vote is only advisory—it is up to the administration and the board of trustees to decide what, if anything, to change about

See DOWNTOWN page B4

Miranda helps solve major computer-science problem

By Kim Dunlap
Senior Writer

After 10 years of research, Antonio Miranda, visiting assistant professor of computer science, along with former University lecturer Luz Torres, solved a major problem that mathematicians have sought to unravel since 1971.

"It is an incredible achievement," Associate Professor of Mathematics Pete Brooksbank said. "I am very excited that someone at Bucknell has done this."

The problem, referred to as the Graph Isomorphism Problem, was first solved by Miranda and Torres in December 2004, and the proof describing their findings was recently drawn up.

"It is a problem that people have been working on since the 1970s," said Jerud Mead, associate professor of computer science. "So it is a problem that has defied solution for 30-plus years."

The Graph Isomorphism problem is part of a larger computer-science study called Complexity Theory. This theory encompasses a system of classification in which mathematical problems are categorized by the ease or difficulty with which they can be resolved.

"It's probably one of the two or three most important problems in Complexity Theory that was still unsolved," Miranda said.

The results of this research may have a significant impact on related science circles, where this problem was unresolved for so long.

"I think that many mathematicians and Computer Scientists are going to be very interested," Miranda said.

Scientists and mathematicians from all over the nation are engaged in studying this problem, making the results on campus more substantial.

"There may be people in the country who are disappointed," Mead said.

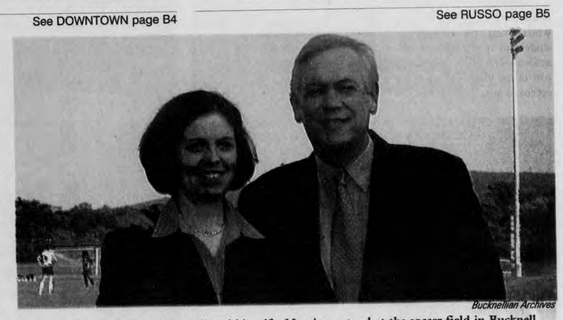
Having this research conducted on campus may help raise awareness of the University among mathematicians worldwide.

"It's a big deal," Mead said. "It's good for Bucknell to have been involved."

This is not the first time significant results on this topic have been achieved at the University.

"In the early '80s a former faculty member called Gene Luks resolved the problem for a restricted class of graphs while he was a member of the mathematics department here," Brooksbank said. "Although there has been progress on some aspects of the problem since

See MIRANDA page B2



Bucknellian Archives

University President Brian Mitchell and his wife, Maryjane, stand at the soccer field in Bucknell West. The president will be inaugurated as the University's 16th president on Saturday.

Presidential inauguration planned to celebrate and sell University's stature

By David LaRoss
News Editor

An inauguration marks the beginning of some distinct time, such as a new term of office or moving into a home. The University will have its first presidential inauguration in five years on April 30—nine months after University President Brian Mitchell began his duties.

"Nine months provides me with an opportunity to begin to set an agenda, so that in the inaugural address, I can have something substantive to say," Mitchell said.

"There's a standard period" between the beginning of a presidency and the formal inau-

See PRESIDENT page B3

Public Safety Log

Sunday, April 17

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to Roberts Hall for a fire alarm activation caused by unknown person(s) activating a pull station for no apparent reason. Public Safety also found a water fountain damaged.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to Swartz Hall for a fire alarm activation caused by unknown person(s) discharging a fire extinguisher for no apparent reason.

PUBLIC DRUNKENNESS/ CRIMINAL MISCHIEF—While on routine patrol Public Safety observed an intoxicated male shouting at them. The student was observed at the Office of Public Safety until he could be safely returned to his room.

Monday, April 18

INFORMATION—Public Safety responded to Fraternity Road for the report of a vehicle leaking oil. Absorbent material was applied and the owner of the vehicle was notified.

Tuesday, April 19

CRIMINAL MISCHIEF—Public Safety responded to Student Health Services for the report of unknown individuals damaging a couch and a lamp shade. No witnesses or suspects were located.

INFORMATION—A student reported to Public Safety that she had been followed to various campus locations by a non-University student. She did not want to take any action at the time of the report.

Wednesday, April 20

MEDICAL TRANSPORT—Public Safety responded to Smith Hall for the report of an unconscious, ill student. The student was transported by ambulance to the Evangelical Community Hospital emergency room for treatment. He later returned to campus.

INFORMATION—Public Safety responded to Stadium Drive for the report of an unregistered vehicle, which had been previously parked at various locations on campus. Upon investigation, it was determined that the vehicle was operated by a first-year student. Citations were issued.

ACT 64/DRUG VIOLATION—Public Safety responded to an area between Swartz and McDonnell Halls for the report of two individuals allegedly smoking marijuana. The individuals were gone upon the officers' arrival.

CRIMINAL MISCHIEF—An employee reported to Public Safety that unknown person(s) damaged a mailbox at the Langone Center. No witnesses or suspects were located.

Thursday, April 21

DISORDERLY CONDUCT—Public Safety responded to Roberts Hall for the report of unknown person(s) tapping on a window. Another student advised Public Safety that unknown person(s) entered the building through his unlocked room window. No witnesses or suspects could be located.

TAMPERING WITH FIRE EQUIPMENT—Public Safety responded to Vedder Hall for a fire alarm activation caused by unknown person(s) activating a pull station for no apparent cause.

VEHICLE ACCIDENT—Public Safety responded to South Seventh Street for a report that a University vehicle had struck the side mirror of a parked car. Upon investigation, it was determined that an employee was operating the van. The Lewisburg Police Department was notified.

Friday, April 22

DISORDERLY CONDUCT—Public Safety was called to investigate the report of a student parking decal inside a vehicle registered to a different owner. Charges are pending.

CRIMINAL MISCHIEF—Public Safety responded to Rooke Chapel for a report of non-University students riding their skateboards on the outside railing. Upon arrival, the individuals had departed the area.

Saturday, April 23

DISORDERLY CONDUCT—Public Safety responded to Sigma Alpha Epsilon Fraternity to assist the Lewisburg Police Department with a noise complaint. Citations were issued for disorderly conduct.

UNDERAGE CONSUMPTION—Public Safety was called to assist the Lewisburg Police Department between Vedder and Smith Halls for a visibly intoxicated student. A citation was issued for underage consumption.

INFORMATION/VIOLATION OF GUEST POLICY—Public Safety responded to Trax Hall for the report of a barricade located in the dormitory. Upon investigation, Public Safety observed alcohol in the room of underage students. One of three non-University students present in the room admitted to purchasing the alcohol. A warning was issued and the alcohol was disposed.

MIRANDA From page B1

then, there have really been no further breakthroughs of significance until the present day."

After 10 years of study, the colleagues have mixed feelings about reaching solid conclusions.

"We're very happy that we were able to get it finally," Miranda said. "But we no longer have our favorite problem to talk about."

While the usefulness of the Graph Isomorphism results may be lost on some, Miranda and Torres's findings do have some everyday significance as well.

"Most of the problems are theoretical problems; however, there are some that have applications," Miranda said. "If you give me a molecule and you search a database for it, you can use this to solve it."

The process of releasing the partners' results to the general public is underway.

"It's sent to a conference that has people that are going to check it," Miranda said. "Then it gets published."

"There is an uncomfortable period of time ahead in which the proof of the theorem will be scrutinized by the experts in the field. Assuming it is accepted; however, it is difficult to overstate its importance and its likely impact on the field," Brooksbank said.

In addition to more obvious significance of the results found by Torres and Miranda, this proof will serve to help solve other pressing problems within math and computer science in the future.

"This gives a method to solve many problems efficiently with a computer that couldn't be solved efficiently before," Miranda said. "When you solve this one, you're solving many more."

Torres and Miranda's research may also help open new fields of study as well.

"Their solution is likely to open up new areas of investigation," Mead said.

Ryan Winn—The Bucknellian

Antonio Miranda, visiting assistant professor of computer science, stands at his computer. Miranda, along with former University lecturer Luz Torres, solved a computer-science problem mathematicians have been scratching their heads over for more than three decades.

Ryan Winn—The Bucknellian

Ana Avila Gonzales was elected secretary/treasurer of the class of 2007 yesterday. "I'm looking forward to working more closely with the executive board and being in a position to make some changes," said Gonzales, a class representative last year.

BSG election results announced

By David LaRoss
News Editor

Students chose their class representatives for the next academic year in an online election yesterday.

The new officers for the Class of 2006 are president Scott Breon, vice president Will Eggbeer and secretary/treasurer Kristin Khanna.

The newly elected 2006 class Congress members are Tom Cassidy, Nick Enthoven, Tory Field, Kelly Holmes, Kristen McDonnell, Yoni Palmor, Mike Rice-Shesh and Taylor Yeaton.

"I love Bucknell, and I'm happy I can give something back to the senior class," Breon said.

The representatives of the rising senior class will face a number of new issues, including planning for graduation senior-only events, and raising money for the senior gift.

Adam Weinberg, Rourke Day and Ava Anila Gonzales were elected as the Class of 2007 president, vice president and secretary/treasurer, respectively. Paul Darakjian, J.T. Dean, Ashley Kalinske, Mark Kohler and Doug Murphy will be the class representatives to Congress.

"We're going to try to focus more on the larger issues, like downtown living ... to try to establish the principles of the class of 2007," said Weinberg, who ran unopposed for re-election.

The first-year class re-elected Sarah Cummings as president and Rosy Kim as vice president. Cara Jellison was elected secretary/treasurer.

"It's definitely good to feel the re-affirmation of a job well-done," Cummings said. "It's a different situation from the beginning of the year—then, when people didn't really know each other, could have been up for grabs."

The incoming Class of 2009 will elect its class officers at the beginning of the 2005-2006 academic year.

Subscribing to The Bucknellian for the 2005-2006 academic year is easy.

Just enclose this form and a check (made out to The Bucknellian) and mail it to: The Bucknellian, Bucknell University C3952, 701 Moore Avenue, Lewisburg, PA 17837

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Mitchell prepares for inaugural

PRESIDENT From page B1

guration, Mitchell explained.

The ceremony will serve two goals. In part, it is exactly what the name says—a ceremony that will "kick off" the new president's term and end the year Mitchell has spent acclimating himself to the University, its community and its traditions. It also gives the University community a chance to adjust to Mitchell's style of leadership without facing any other major administrative changes.

The other goal is to impress. The inauguration of a university president is a major event for academic communities. In addition to the University's alumni and trustees, representatives from other schools, both those in the region and those at the University's level of academics, athletics or reputation, will attend to see what the new president's priorities will be.

"It's very important that we celebrate the history and traditions of Bucknell, and we move our agenda along. The inauguration is designed to do both," Mitchell said. "It's an opportunity to say Bucknell as a national player ... we're doing our best to make sure to capitalize on our history and tradition by sending a message that Bucknell is a player, and that we intend to make sure that its success is assured."

Mitchell intends to use the address to set out his agenda for the foreseeable future, in general terms. The speech includes information gleaned from the early parts of the strategic planning process, which will formally enter its next phase in the fall.

"There are certain broad themes that have developed," Mitchell said. "For example, it's very clear that I'm going to spend some time talking about the academic core of Bucknell."

Both goals of the inauguration would require heavy turnout in order to be successful.

"We've been supportive, trying to get students to turn out," said Dean of Students richard Ferraro. "We're hopeful that they will."

The administration seems to be leaning heavily on the community to attend, and to make that attendance as visible as possible.

Faculty have been "strongly encouraged" to come in for the ceremony, while student organizations were asked to send representatives holding signs celebrating Mitchell's inauguration.

"It's very important for us t go," said Greg Yankee '05, who will be holding a flag for Michigan State University at the inauguration. "He's laying out a vision of what Bucknell University can be, and speaking as a senior, that's how I'm going to think of the school as an alumnus."

For students from Greek organizations, the inauguration is a registered event under the Plan For Prominence.

This is not the first such ceremony to take measures to emphasize community support and enthusiasm for its audience. Five years ago, former University President Steffen Rogers had the letters of congratulation he received displayed during his own inauguration. That ceremony drew more than 1,000 people, according to Bucknell World.

This inauguration will be the focus of an unusually busy weekend, taking into account that it is the last weekend before finals and the last chance of the semester for student organizations to hold events. In a new step, all the major events this weekend will be presented in part by the University Inaugural Committee.

"We want to tie all the events—Chrysalis, athletic events, the Lewisburg Arts Festival—into the whole of the weekend," Mitchell said. "One part of that is that it's a shared-cost situation...but what we tried to do is link them in such a way that the events highlight our recreational programs, our academic programs and our strong relationship with the Lewisburg community ... we're very grateful [to the students and Lewisburg] for letting the inaugural committee attach its name to these events."

One of the alumni in attendance will be Mary DeCredico '81, who was selected as the University's next provost. She will not assume her official duties until July 1, but the visit will be important for her to meet with the administrators she will work with next year, and especially to speak with the trustees, who never met any of the candidates during the selection process.

That complication was made possible by a new bylaw Mitchell specifically required before he would come to the University—the president now has the power to hire and fire vice presidents (including the provost) without requiring the authorization of the board of trustees.

"It's important that the trustees feel comfortable with her, and she with them," Mitchell said.

Since this is his second inauguration as a college president, Mitchell feels more prepared for the experience—and the presentation—than most in his position.

"It's a moment in Bucknell's history where we can signal to the world that Bucknell is a place of great aspirations and national significance," Mitchell said. "Bucknell is constantly thinking about its place in American higher education, and we intend to define and refine it, and move forward."

Honor code nears implementation

The code passed in February still has time before it sees regular use

By Erik Anderson
Writer

Now that an official honor code for the University has been established, Bucknell Student Government and the administration face the challenge of deciding how to implement it so the code plays an active role in student life.

The faculty approved a proposal from the Bucknell Student Government to establish an official honor code in February.

The code is meant to be a positive affirmation by students that they will uphold moral standards of academic honesty at the University. No legal obligations or judicial consequences are entailed, as with more formal codes at other academic institutions.

> *"If [students] can say 'of all the things that were important to me about the Bucknell experience, it was my own personal growth in honorable behavior' then it's money well spent."*
>
> ***—Aarne Vesilind,** creator of University's honor code*

According to Aarne Vesilind, professor of civil and environmental engineering and originator of the honor code, the University must "make that honor code come alive."

BSG has several plans for making the honor code fresh in the minds of students, according to John Dean '07, chairperson of BSG's academic committee.

"The tough part of my committee's job is to figure out how people can internalize it so it will be revered at the University," Dean said.

Dean said professors have been asked to include a copy of the honor code in the syllabi given to students at the beginning of next semester and to have it somewhere on every test. This would clarify that academic integrity is expected in every classroom and on every assignment.

Publicly display of the honor code as a plaque in Bertrand Library is also planned. The Class of 2005 has been asked to make this its senior gift to the University, but this is not yet confirmed.

Regardless, the University will find some way of displaying the code in the library so it is clearly visible to all students.

There are unconfirmed plans to include a discussion of the honor code in the orientation programs of incoming first-year students. Dean said his committee is working to have an official ceremony that asks all first-year students to voluntarily sign the honor code.

Dean also wants a newsletter sent to all incoming students and the honor code to appear in important student documents, such as the Student Handbook.

A newsletter has already been sent to alumni making them aware of the new honor code.

Vesilind believes that strong steps such as these should be taken to make the University an institution centered around honor, even if it comes at an expense.

"If [students] can say 'of all the things that were important to me about the Bucknell experience, it was my own personal growth in honorable behavior' then it's money well spent," Vesilind said.

Many students believe the honor code is important to creating awareness about cheating and promoting morality and honesty to those attending the University.

"I think it's great. Writing it down and actually saying it makes people more aware," Lauren Kopit '07 said.

Jessamy Little '07 echoes the sentiment.

"I think implementing an honor code instills good morals for Bucknell students," Little said.

Bucknellian Correction:

The April 22 included an incorrect attribution in Feature's "Beat on the Street" section (B8). The quote under the photo of Mark Ulbrecht '07 was actually by Chris Burroughs '07

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CCA recommends denying firearms to Public Safety

By Drew Larson
News Editor

Public Safety should not be armed with handguns during the 2005-2006 academic year, the Committee on Complementary Activities recommended.

Due to concerns about the issue the CCA, a group of students, faculty and administrators, recommended holding off on the idea for "at least a year," according to Dean of Students Richard Ferraro.

"Certainly a lot of students were worried. ... It does tend to ratchet up potential dangers," Ferraro said.

University President Brian Mitchell has the final say on the matter.

The possibility of firearms came as a measure to equip Public Safety officers—whose only weapon is a baton—to handle police duties.

"Public Safety was asked to do some things that really go beyond what is normal for a campus police force," Ferraro said. "...The number of those incidents is fairly small."

There have been instances where unarmed Public Safety officers at other schools have been shot. At Pennsylvania College of Technology, a Public Safety officer breaking up a party was shot.

At the University, Public Safety and the Lewisburg Police Department caught a burglar in Taylor Hall and had to wrestle him to the ground.

Last year in the Gerhard Fieldhouse, a visitor physically assaulted an employee.

There is also concern about Public Safety pulling over speeders on Moore Avenue and the possibility of an occupant pulling a gun.

In the interim, there may be an increased role for local police on campus.

Paul Yost, the new chief of the Lewisburg Police Department "seems very helpful," Ferraro said. In the past, the University did not have as positive a relationship with the Lewisburg Police Department.

There are other compromises for securing campus on the table.

Public Safety could keep guns under lock and key in the office and take them out when responding to potentially dangerous calls. Another option considered was tasers, according to Ferraro.

Public Safety officers, who are seeking to unionize, requested firearms in February. They feel they need guns to do their job and be safe.

News Briefs

Langone may attempt to buy NYSE

Ken Langone '57, a former director of the New York Stock Exchange, announced last week that he may return to the company—as an owner. Few details are available, but The Wall Street Journal reports that Langone has "quietly reached out" to a number of executives, asking for their financial support in a buyout of the NYSE.

The Stock Exchange is currently involved in a merger with Archipelago Holdings, Inc., which would complicate any attempt to purchase the company. It is possible that Langone would have to buy both firms (which would cost an estimated $4.7 billion, according to The New York Times) as well as cover the fees involved in finalizing the agreement.

Another report from Bloomberg Media says that if the purchase goes through, Langone may close the trading floor of the exchange, replacing specialized stockbrokers with a computerized system. This would end the jobs of about 3,000 stockbrokers.

Search for missing attorney intensifies

The investigation into the disappearance of Centre County District Attorney Ray Gricar strengthened during the past week.

According to The Daily Item, officers are focusing on the Susquehanna River, with search-and-rescue teams conducting patrols near the river's embankments and divers from the Sunbury Fire Department looking in the deeper areas and at bridges. Since his car was found in Lewisburg on April 16, no information has been revealed concerning Gricar's whereabouts, or the reason for his disappearance.

NCAA examines new qualifications for Division I-A

The NCAA is considering revising the rules that govern which schools have their football programs classified as Division I-A, and which are relegated to Division I-AA. The deliberation was prompted by the fact that many Division I-A schools ended the last season without meeting the minimum average attendance of 15,000 per game that would qualify them for the I-A designation. Proposals under consideration include altering or eliminating the attendance requirement, adding a 12th game to the season (which, among other effects, could help balance out poorly attended games) and even eliminating the I-AA distinction altogether.

The University's football program is I-AA, unlike the rest of its varsity sport programs, which are I-A.

CCA recommends point reduction for some some alcohol stops

The Committee on Complementary Activities has recommended a new policy that would lead to reduced penalties for some alcohol violations. Upon stopping a student who appears intoxicated, Public Safety officers are supposed to perform a three-step test for sobriety. The first part is a simple visual check, followed by the field sobriety test—a battery of motor-skills tests—and ending with the use of a breathalyzer only if the student fails the first two.

Public Safety sometimes skips the lengthy field test and administers a breathalyzer, which takes less time and is more objective.

If the recommendation is approved by University President Brian Mitchell, students who are not given the field sobriety test will receive a penalty of one fewer point than usual. The point reduction is intended as compensation for the invasiveness of the breathalyzer test.

Merit aid on the rise

The Philadelphia Inquirer reported that colleges across the country are giving more financial aid to high-achieving students than ever before, sometimes to the exclusion of need-based aid.

"I have to turn down some financially needy kids because we can't afford to pay their tuition, but at the same time we're giving out $1 million a year to kids who don't need it," said Robert J. Massa, vice president for enrollment management at Dickinson College in Carlisle, Pa., to The Inquirer. Massa is "slowly reducing the level of merit aid there."

Drexel to open law school

Drexel University, known as one of the most reputable engineering schools in the region, may open a law school by the 2006-2007 academic year. The school would focus on health and technology related studies, fitting with Drexel's current profile, and have an eventual target enrollment of 600 students.

Drexel has not yet received approval for the plan from the Pennsylvania State Department of Education. If the new school opens, it will not be accredited until after the first class enters, meaning that students would risk graduating from an unaccredited law school if the process were delayed or fell through entirely. This would render them ineligible for a bar exam.

Local CareerLink centers may close

CareerLink centers in Lewisburg and Danville have been "earmarked for closure," according to The Daily Item. The centers provide various services for the unemployed in the two towns, as well as employing 31 people themselves—25 of those in Lewisburg.

The suggestion came from two meetings of officials from various government offices, who cited decreasing use of both centers over the past year—however, these figures do not incorporate the recent closing of the local Pennsylvania House furniture factory. The plan will be brought to the Workforce Investment Board for a binding decision later in the month.

Weekend schedule of events

Friday, April 29

11 a.m.-5 p.m.: Annual Student and Faculty Show, Samek Art Gallery

8 p.m.: BU Dance Company, Weis Center for the Performing Arts

9 p.m.: Chrysalis, Gerhard Fieldhouse

Saturday, April 30

Inaugural events:

8:30 a.m.: Interfaith Inauguration Service, Rooke Chapel

12-1:30 p.m.: Inauguration Ceremony, Sojka Pavilion

1:45 p.m.: Reception, Gerhard Fieldhouse

Other events:

10 a.m.-4 p.m.: 2005 Lewisburg Arts Festival, Downtown Lewisburg

10 a.m.-5 p.m.: Women's Crew, Shamokin Dam

1-4 p.m.: Annual Student and Faculty Show, Samek Art Gallery

3 p.m.: Blue and Orange Football Game, Christy Mathewson Memorial Stadium

5:30 p.m.: Catholic Mass, Rooke Chapel

8 p.m.: BU Dance Company, Weis Center

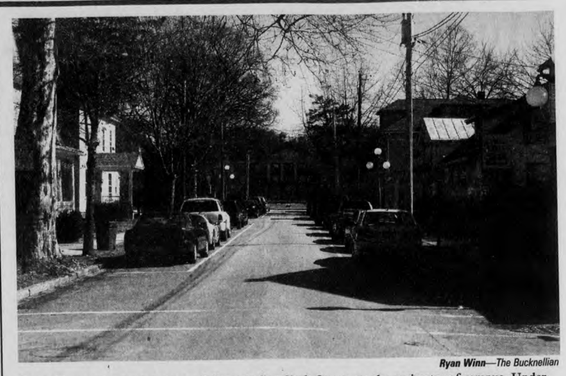
8 p.m.: BU Hand Bell Ringers Concert, Rooke Chapel

Sunday, May 1

11 a.m.: Interdenominational Worship Service, Rooke Chapel

4 p.m.: Catholic Mass, Rooke Chapel

7:30 p.m.: BU Rooke Chapel Choir Concert, Rooke Chapel



Ryan Winn—The Bucknellian

Rented houses in varying states of disrepair line Sixth Street, on the perimeter of campus. Under the proposed standard lease agreement, landlords would have to meet new standards of appearance and safety, and students would be held to rules of conduct.

BSG approves housing plan

The proposal offers an agreement with landlords to raise the quality of downtown housing as an alternative to ending it

DOWNTOWN From page B1

downtown housing.

Because its vote has no binding power, BSG will not stop there. The officers intend to continue campaigning for their plan to the University's decision-makers.

> *"If we're preparing people for the real world, it makes sense to let us live on our own if we want to."*
>
> *—Jennifer Sloan '06*

The upcoming weekend will provide a particularly good opportunity. Large numbers of alumni, as well as the entire board of trustees, will be on campus for University President Brian Mitchell's inauguration, and Buckman plans to propose the BSG initiative to the board as part of its official business over the weekend.

Technically, the plan requires no formal involvement from the University; its focus is on the institution of the standard lease, which only requires approval from the landlords, and the creation of a new Student Landlord Association, which would be between landlords and students alone.

"The standard lease requires that landlords make capital investments to their properties, which they will not do if they are not certain that they will have students to rent those homes," Buckman said.

The lease would require landlords to undertake repairs, aesthetic improvements and regular maintenance on their buildings at their own expense. Most student renters do not currently demand these steps.

Without University approval of the plan, or a formal rejection of eliminating off-campus housing, students could theoretically be barred from living downtown at any time. Landlords would no longer have clients agreeing to sign the standard lease, or no one to rent their houses to at all.

"Renting is an important option. If we're preparing people for the real world, it makes sense to let us live on our own if we want to," said Jennifer Sloan '06. "The administration's idea [to buy the downtown area] seems like it wouldn't change much, but it would take a lot of money to convince the landlords to give up rent money and sell those houses."

"Something that seems to be missed in the discussion about this proposal is that it is a negotiation," Buckman said.

Students cannot simply declare their desired standards and let that be the end of discussion, Buckman said.

Since the administration holds an effective veto over any student initiative for downtown housing, any proposal must be agreeable to both parties before it succeeds.

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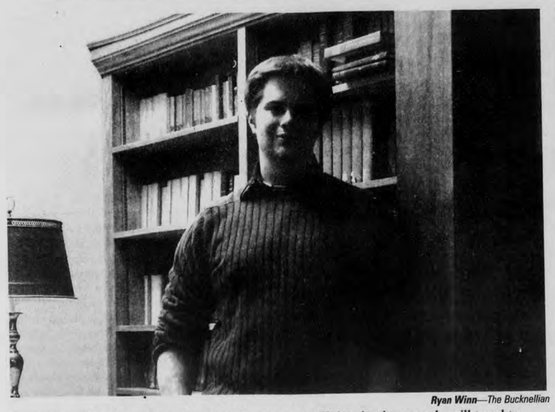

Ryan Winn—The Bucknellian

Justin Russo '05 did not intend to study German at the University, however, he will travel to Germany in August on a Fulbright Research Scholarship to study immigration trends.

Graduating senior receives Fulbright

RUSSO From page B1

Many left their own impoverished homelands for the higher standard of living Germany offered. Even after the economy recuperated, many chose to remain living in Germany as non-citizens.

Today the population of areas like Hamburg is composed of 15 percent second- and third-generation foreigners.

The German government thought it did immigrants a favor by enacting the law allowing them to claim German citizenship. As citizens, it is easier to find jobs.

The catch is that the immigrants cannot claim dual citizenship. By becoming German citizens, they must relinquish their roots. For many, this represents a betrayal of cultural identity.

The concept of clashing cultures may be difficult to comprehend for people living in a land known for its multicultural pastiche—the United States.

"For Americans it's not so big a deal, we have people from all different nations," Russo said.

For a traditionalist country whose long-standing requirement for citizenship was "German blood," the law was an exception—a departure from the norm.

"[Germany] traditionally had been a fairly homogenous society," said Associate Professor of German Helen Morris-Keitel, Russo's mentor for the project.

Immigrants are choosing instead to retain their homeland citizenship while continuing to work in Germany.

The German government is confounded.

"When the law passed the government thought internationals would definitely choose German passport," Morris-Keitel said.

Determining why response to the new law has been poor is important for the German government in formulating future policies.

"For the German government it's very important because they don't have a clue why people are behaving like they are," Russo said.

The immigrants' unexpectedly passive response raises a number of questions about what national identity means to people. Immigrants in Germany carry a certain amount of loyalty to their native countries and family members who may still be living there.

They also may be unwilling to adopt a nationality that is foreign to them.

"There's a difference between having a German passport and living in the country and identifying yourself as German," Morris-Keitel said.

For his project, Russo will interview a number of immigrants and analyze their reasons for or against taking German citizenship. It will be one of the first studies of its kind.

"No one's really gone to ask them what their rationale is for choosing," Morris-Keitel said.

Russo's profound interest in Germany began as a fluke when he took German 101 at the University.

> *"Justin was competing against students with masters' and Ph.D.s. It's very impressive that an undergraduate would receive a research Fulbright."*
>
> *— Gregory Adams, advisor to the Fulbright Program*

All through high school he studied Spanish, which he hoped to continue in college. When his schedule would not accommodate the Spanish class he needed, he decided to take German on a whim and continue with Spanish later.

That German class marked a new direction for Russo. He liked it so much he decided to pursue it further. Now he is graduating as a German and international relations major.

"Without German [the Fulbright Research Scholarship] never would have happened," Russo said. "You have to speak German to live there."

After he finishes his research and earns a master's degree, Russo plans to work for "some sort of government organization," then perhaps become a professor.

Not all roads lead to their intended destination.

"Three years ago I wanted to be a lawyer. Things change," Russo said.

Phi Beta Kappa inducts new members

The University chapter of the nationally known honor society accepted 39 new members this month

Seniors

Wesley Boehs Baker
Jessica Leigh Bissett
Katherine Grace Breitenbach
Taylor Lynn Chase
Amanda Rebecca Clause
Sara Ellen Close
Matthew Kia Collier
Lauren Michelle Day
Sarah Elizabeth Diamond
Sarah Ann Dickinson
Patricia Anne Eberwine
Christine Marie Hebling
Rachel Elizabeth Hepfer
Adam Robert Hersperger
Erin Kelley Hicks
Lauriann Megan Kress
Monica Lancellotti
Jessica Marie Lein
Tyler Caroline Mills
Matthew Stephen Paoletti
Margaret Mackenzie Pavlac
Katherine Elizabeth Pfeifer
Dana Devore Pratt
Kelly Jeanne Raffety
Charissa May Reimer
Ann Kathryn Rosko
Michelle Lynn Santonacita
Theresa Ann Sheard
Gordon Friden Stransky
Mark Sanford Veillette
Meredith Leigh Widner
Julia Grace Woodard
Gregory Edward Yankee

Juniors

Megan Theresa Cusimano
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Toan Vu Phan

Honorary

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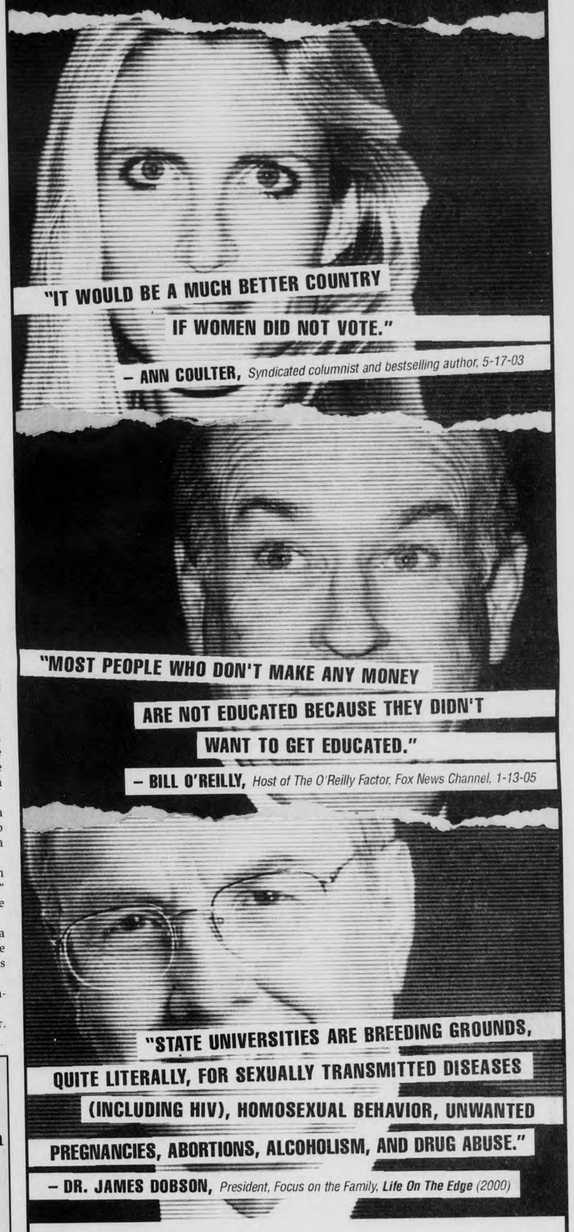

"IT WOULD BE A MUCH BETTER COUNTRY IF WOMEN DID NOT VOTE."
– ANN COULTER, *Syndicated columnist and bestselling author, 5-17-03*

"MOST PEOPLE WHO DON'T MAKE ANY MONEY ARE NOT EDUCATED BECAUSE THEY DIDN'T WANT TO GET EDUCATED."
– BILL O'REILLY, *Host of The O'Reilly Factor, Fox News Channel, 1-13-05*

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– DR. JAMES DOBSON, *President, Focus on the Family, Life On The Edge (2000)*

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bucknellian@bucknell.edu
http://www.bucknell.edu/bucknellian

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Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail or e-mail letters using the addresses above.

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The Bucknellian *Editorial*

The circus comes to town Saturday

Although there will not be any lion tamers, clowns or big tops at Saturday's inauguration, all of its contrived fanfare and artifice make it seem like a circus. But even though the inauguration may seem over-the-top or pretentious, students should play their part and attend the show.

The school has suggested there are two purposes for the University President Brian Mitchell's inauguration. The first is to outline Mitchell's plan for the University's future, officially kicking of his presidency. Learning Mitchell's plan for the University should be reason enough to attend the inauguration, as the entire community has a vested interest in Bucknell's future.

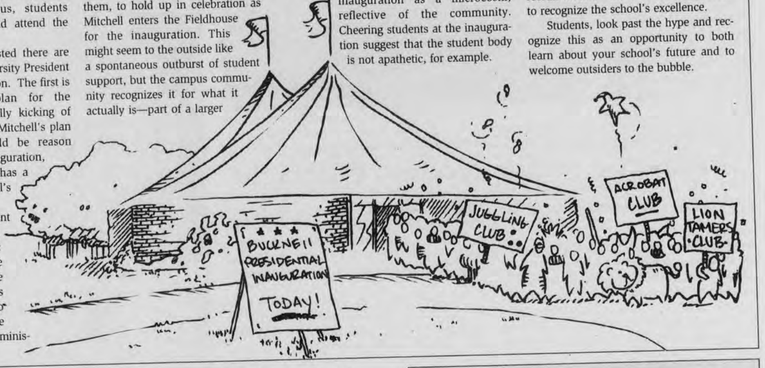
However, some student groups, such as Greek organizations and athletic teams, claim they are being forced to attend the inauguration. While this coercion does not seem to have come from the President's Office—the administration is only strongly encouraging students to attend—it does add to the inauguration's facade.

Student groups have also been asked to create signs with their clubs' names on them, to hold up in celebration as Mitchell enters the Fieldhouse for the inauguration. This might seem to the outside like a spontaneous outburst of student support, but the campus community recognizes it for what it actually is—part of a larger show.

A strong and enthusiastic student body presence leads to the inauguration's second purpose—to impress. The school hopes that the others will see the inauguration as a microcosm, reflective of the community. Cheering students at the inauguration suggest that the student body is not apathetic, for example.

Although this purpose may not seem as attractive as the first one, it is. In order for the University to improve its national image—which will help it attract more qualified students and instructors or recruit donors—the outside world needs to recognize the school's excellence.

Students, look past the hype and recognize this as an opportunity to both learn about your school's future and to welcome outsiders to the bubble.



Forecasting for '05-'06

By John Clark
Staff Writer

To celebrate the final issue of this semester's Bucknellian, the writing staff recently engaged in a 48-hour game of strip Scrabble. Sadly, due to the time constraints of the event, it was impossible to produce a passable article. So, in lieu of a coherent essay, I have made a few bold predictions for the next school year. After consulting eight telephone psychics, a month's worth of horoscopes and the board of trustees, the following list was compiled.

(Please note: the opinions expressed here do not necessarily reflect the views of the editorial staff or the board of trustees.)

- In a shameless publicity stunt, the school will establish a national bison reserve on the lawn of the quad. The introduction of large, hungry beasts to the school community proves a bad idea. Armed only with liquid courage, weekend pseudo-matadors are mercilessly impaled. Classes are canceled due to stampedes. The bison will finally be removed after a bull is found grazing on prohibited grass. Shortly following the animals' removal, the Bison will feature a one-week special on buffalo burgers.
- Three convicts will escape from the Lewisburg State Penitentiary and successfully pose as engineering students for a week. They will sleep in the study halls of Olin, thus not arousing suspicion. After a week of classes, the trio will voluntarily return to prison.
- The incoming class of 2009 will feature a large number of white people.
- After defeating Duke to advance to the Final Four, the men's basketball team will save a group of orphaned children from the 10th floor of a burning building.
- CHOICE hall residents will be forced to move from their posh rooms to the considerably less swanky Swartz Hall. CHOICE residents will soon develop a strong taste for alcohol.
- New Jersey will adopt Bucknell as an official state institution.
- Thefacebook.com will continue to markedly improve my social life.
- Rampant liberal conspirators will persuade naive young minds of the virtues of socialism. A valiant conservative minority will convince innocent students of the virtues of capitalism. Both sides will continue to wear expensive clothing made by starving Guatemalan children. Everybody wins.
- As a result of a scheduling error, Sibling's Weekend will coincide with House Party Weekend. Enter your own punch line here.
- Due to budget cuts, literary publications Fire and Ice and Mirth Grinder are forced to merge. Their combination creates the Ice Grinder, which proves to be noisy, but considerably more practical. In addition, the Hip-Hop Club will combine with Habitat for Humanity, forming the Hip-Hope Club. Also, a proposed merger between comedy troupe We Brake for Nobody and SIRENS will be canceled due to safety concerns.
- Tuition will rise another 7 percent, prompting mass outrage and a slew of outgoing transfers. A new school motto is created: "Bucknell: An Iffy education at an Ivy price!"
- The Langone Center will be renamed the Center for the Advancement of Corporate Greed.

Get heated up about something this summer. Write for Ops next fall.
E-mail: kbrown@

Notice:

Issue 12 is the last issue of the Bucknellian for the spring 2005. Please look for us again in fall 2005.

Materialism goes beyond luxury brands

By Aaron Hanlon
Senior Writer

People often postulate that the University's demographics—its affluence in particular—explain why materialism is so often at the forefront of our thoughts, if not our discourse. Certainly the alleged "Country-Club School of the East Coast" breeds materialism of the worst kind—the garish fashion of haute couture, the brand-name loyalty and the seemingly sheep-inspired trends that best complement the clean-cut, well-shorn Jack-Welch-reading Future CEO's of America. We do not even want to play tennis anymore–we will see you at the yacht club?

Frankly, I do not like rich people with their British cars, their Swiss watches, their Italian shoes and their faux-Protestant work ethic that manifests itself in Horatio-Alger-esque mantras—a la "Ragged Dick and Struggling Upward"—that are found to be no less empty than their parents' pockets were said to have been when they "made it" with a stroke of "entrepreneurial genius" (with a little jump start from grandpa's trust fund).

Come to think of it, it is not even the money that burns me. It is decidedly the culture-elitism. Even the dirt-poor can embrace the smug attitude, esoteric cultural references and condescending language of the cultural elite. You do not need money to have that certain je ne sais quoi. It is a different kind of materialism—a different kind of aesthetic pleasure—and equally repugnant.

To recap, I am absolutely certain that the most deplorably materialistic person in the world (undoubtedly it is a man—-we are the ones who created the hierarchical, patriarchal Western form of capitalist materialism, so it follows that one of us will exemplify it) thinks he is a better businessman than everyone else (and talks like it), wears the most expensive and showy clothing and would sacrifice a weekend at the Hamptons just to make sure that some kind of animal (one that is symbolic of some kind of aristocratic activity, like polo or alligator wrestling) is brandished on his clothing. He would also, of course, be doing something unorthodox with either his shirt collar, his pant legs or possibly, in the spring, both. Oh, and do not forget about pastels–the telltale sign of an advanced case of materialism, a spectrum of colors that drip with secular indulgence (and underarm sweat from a long day on the links somewhere temperate).

All kidding aside, I certainly do not hate rich people, or businesspeople, or any people for that matter. Still, I believe our campus discourse on materialism always finds a way to (mis)characterize materialism as the stereotypical image of the University student. Regardless of what characteristics University students actually possess, the pejorative label of "materialistic" is almost always imposed upon those who are ostensibly conscious of a particular self-image that is associated with affluence. Arguably, however, materialism is embraced by more than just the outwardly affluent or those who project the stereotypical image of pop-culture affluence.

Materialism is fundamentally a form of prioritizing any kind of image—it is image-consciousness to the extreme. If you care enough about what the secular world will think about how you look, what you drive (be it Range Rover or VW Beetle) and who you seem to be rather than who you are, to make yourself fit into an image-niche, you are being materialistic. As such, the hippie who makes her own clothes from non-sweatshop-produced fabric might be every bit as materialistic as the clean-cut University poster boy. Similarly, the athlete who wears only University-issue sweats could be equally materialistic. This is the case because extreme image-consciousness is intensely secular, and frankly, shallow. Almost all of us are young individuals, developing intellectually and living everyday to find our own words, our own identity, our own priorities, etc.—as such, we are all guilty of materialism (and ought to be forgiven). The socio-economically informed definition of materialism that is most popular on campus betrays us all, as it suggests that being free from materialism—from the shallow anonymity of the secular world—has everything to do with a particular look, and not a particular frame of mind.

Bureaucracy of student affairs suppresses truth

Charles Mitchell
Senior Writer

The ongoing kerfuffle over now former Assistant Director of Fraternity and Sorority Affairs Shauna Irwin and Associate Dean of Students Linda Thomas is deeply depressing. Both sides in the dispute seem to have it wrong.

For one thing, no one should be rejoicing over what has happened to these women. Even if Irwin deserved to be mysteriously dismissed and Thomas deserved to have some of her responsibilities taken away, firings and demotions should never be causes of joy.

Take our recent presidential transition: It was unquestionably for the best that Stef Rogers gave way to Brian Mitchell. But it is still sad that the former had to be pushed out, no matter how incompetent he was.

Even if Irwin and Thomas have committed similar sins, it is wrong to rejoice in their suffering. At most, quiet resolve in the face of difficult but positive change is in order.

It is by no means clear that these women deserved their fates—the events surrounding them have been shrouded in so much secrecy that many students do not even know that Thomas' supervisory role over the Office of LGBT Awareness has been delegated elsewhere.

Even worse, the Politburo-like stoned-face silence of Vice President for Student Affairs Charlie Pollock '70 and Dean of Students Richard Ferraro—Irwin and Thomas' superiors—has given rise to an urban legend among the women's defenders that they were mistreated because they are black. No proof of this has yet come out, but that has not stopped a clique of faculty and administrators from thinking it is true.

In truth, the proper response to the present plight of Irwin and Thomas is neither jubilation nor blind belief in some type of racist conspiracy. What is really at issue here is not what you think of them personally or what color their skin is; it is whether they were granted due process when the decisions regarding their jobs were made.

Frankly, I do not think either woman should ever have been hired—not because of who they are, but rather because neither of their positions should ever have existed.

I am not a Greek and I do not particularly love the system, but it is a waste of money for the University to hire people who appear to do nothing more than alternately engage in unnecessary handholding and harassment vis- -vis its members.

Take Thomas first. She is a fabulous lady—as a person, I like her a lot. I would want her on my side in any fight. Simply put, we do not need a dean of diversity. Her job, as much as I may like her personally, is to oversee a bunch of offices that should not exist and function mostly to disseminate political propaganda.

Witness the Women's Resource Center's total blacklist of non-leftist feminists such as recent Bucknell lecturer Christina Hoff Sommers and the Office of LGBT Awareness' official sanction of gay marriage and disapproval of biblical views of homosexuality.

As for Irwin, well, there is no love lost there either. Neither she nor her former boss, Assistant Dean of Students Chip Marrara, have ever performed any useful function. I am not a Greek and I do not particularly love the system, but it has a right to exist and it is a waste of money for the University to hire people who appear to do nothing more than alternately engage in unnecessary handholding and harassment vis- -vis its members.

But—you knew there was a but—the fact remains that at some point in the past, the University made a conscious decision to hire these two women. Having hired them, the University is obliged to grant them due process, even if they did something really, really bad.

Legally, that means following the provisions laid out in the Staff Handbook; morally, it means adhering to the ideas of fundamental fairness inherent in any just society. That, not race, should be the focus of Irwin and Thomas' defenders—and there is reason to believe they have a point.

After all, Pollock and Ferraro are not exactly famous defenders of individual rights, being responsible for the University's abhorrent speech code, which tramples our most fundamental liberties in the name of protecting adults from "offensiveness" and hurt feelings.

Given how happily Pollock and Ferraro are willing to take advantage of Bucknell's legal ability (as a private institution) to trash the First Amendment, would it really be a shock if we found out they are willing to fire staff members without going by the book?

Even if it turns out that all the outrage on campus is misguided and these employees' due process rights were respected, it is a no-win situation—that means Pollock and Ferraro respect their own employees' rights while simultaneously denying those of the students who pay their salaries.

Either way, it is high time the powers that be in the student affairs bureaucracy come clean. We have heard enough ill-founded cries that "It only happened because they're black." This place is supposedly dedicated to the search for truth—so let us have it. And until we get it, enough celebrating.

Letters to the Editor

'Campus Progress' misleads

To the Editor:

I am a frequent reader of The Bucknellian, and I believe the articles published within it are very useful to the student population. Yet, I must express my disappointment with the last few issues. While the articles still remain informative and entertaining, one particular advertisement by an organization known as Campus Progress has driven me to the point of anger.

This half-page ad, with the title "Who Defines Your Values?" includes pictures of prominent conservatives Ann Coulter, Bill O'Reilly and Dr. James Dobson, and contains distasteful quotes that these people have said in the recent past. Campus Progress then explains that these people and their words are the face of today's conservative movement.

I do not want to be used as a piece of propaganda by Campus Progress in their attempt to portray Americans with conservative values as a vicious enemy, ready to destroy our great nation from the inside-out.

What garbage. As a proud conservative, I think it is appalling that I have been relegated into some false classification that only a leftist organization such as Campus Progress would dare create. I do not agree with Ann Coulter's idea that "It would be a much better country if women did not vote" (which I am willing to bet was a joke that was taken out of context), nor do I agree with Bill O'Reilly's belief that "Most people who don't make any money are not educated because they didn't want to get educated." This is not my "idea of America," as the ad would have you believe.

The ad goes on to say that conservatives in Washington are attacking our personal freedoms. I am assuming Campus Progress is referring to the USA Patriot Act. But didn't republicans and Democrats alike vote to make that a law? The ad also blames conservatives for the deaths of over 1,000 troops in the Afghan and Iraq wars. Were conservatives the only ones voting for such military action? If I am not mistaken, former presidential candidate John Kerry, along with many of his liberal colleagues, voted in favor of these wars.

This last part of the ad is what offended me the most. I am disgusted that this organization has blamed conservatives for the deaths of these American patriots. As a United States Marine Corps Officer Candidate, I have chosen by my own free will to lead a life in the military. I also choose freely to vote republican. If I happen to die for my country one day, I would like to be remembered for who I was. I do not want to be used as a piece of propaganda by Campus Progress in their attempt to portray Americans with conservative values as a vicious enemy, ready to destroy our great nation from the inside-out. They call their organization Campus Progress. Since when is "progress" synonymous with "extreme liberalism"?

Sincerely,

Nicholas De Gregorio '07

University programming biased

To the Editor:

I attended The Kinsey Sicks' performance with much curiosity and the expectation to be entertained. Any group that advertises itself as "America's favorite dragapella beautyshop quartet" must have some sort of entertainment value. After all, "girls" just want to have fun, right?

The first thing I noticed about the stage was the podium in the center with a Bush-Cheney 2004 placard affixed to the front of it. Shortly thereafter, I discovered the theme of the performance—"I Wanna Be a Republican." At this point, I knew the event was not a fundraiser for the Republican Party, but more likely a chance to make fun of it.

As it turned out, almost every single minute of the show was spent making fun of President George W. Bush and the Republican Party. The songs and comedy acts of the "girls" poked fun at republicans for issues including gun control, gay rights, racism, abortion and the environment. They put every person who might consider themselves a member of the Republican Party or a Bush supporter into one monolithic block and took their shots. There was no equal-opportunity bashing of the democratic side of the political spectrum—just a one-side satire of everything right wing.

As a conservative and registered republican, I can definitely take a few jokes about my party and beliefs. I have thick skin and the point of this letter is not to say that I was hurt or offended by the show. The "girls" were extremely talented, both with their singing and comedic abilities. Instead, I have issues with the way The Kinsey Sicks were portrayed to the campus.

After the show, I was reminded of a February 18, 2005 letter to the editor written by Vice President for Student Affairs Charlie Pollock '70. In his letter, he claimed that the Committee for Campus Diversity "has an excellent record of helping bring scores of programs to campus that are clearly in keeping with its mission that is, advancing diversity education and community building." He stated later in the letter that The Kinsey Sicks and a host of other events being sponsored by the committee this semester were examples of such community building.

To further add to my disappointment following the dragapella show, the performance review in the April 22, 2005 edition of The Bucknellian stated that the Kinsey Sicks had a "heart-felt message that shines through the crazy antics." I would like to know what was so "heart-felt" about the trashing of the Republican Party and its supporters. I also fail to see how the performance by The Kinsey Sicks contributes to community building. Perhaps the University deems it appropriate to poke fun at the right. However, I dare say a show called "I Wanna Be a Democrat" that exclusively made fun of the left would not have been heralded as "community building" or as having a "heart-felt message." When will the double standards and hypocrisy stop?

Sincerely,

Adam Hersperger '05

ALS benefit recognized

To the Editor:

On April 15, 2005 a surprise benefit was put together on my behalf and to raise awareness for ALS (Lou Gehrig's disease). This benefit was called "staytough. fightHARD." A committee of five students attending Bucknell established it. The event was staged at Big Andy's, a club in Milton, Pa.

The purpose of this letter is twofold. I absolutely believe the committee should be recognized for the tremendous work it executed and to say thank you to the other 400 plus students who attended.

What an amazing night! When I walked through the door and witnessed over 400 of my son's classmates dressed to the nines, completely polished and demonstrating the suave, graceful and personable people they indubitably are, my emotions took over. Truly, a testament to the community Bucknell represents. All of the students did this for "staytough. fightHARD" and for that my family and I are forever grateful.

The committee responsible for this affair included Timothy M. O'Neill Jr. (Timmo) '06, Nick James Mauritz '06, Rebecca Cook Fisher '06, Ellen Julie Kurkowski '05, and Jonathan Hemmert '05. The months and months of planning and strategizing were undertaken without any on campus support. Solidifying what these young men and women accomplished.

Eventually the rewards of "staytough. fightHard" will be felt throughout the ALS community. All of the committee members and classmates that were party to the benefit should feel exceptionally proud for their part in bringing this alarming disease to the forefront. The one word to describe the event would be awesome!

staytough. fightHARD.

Sincerely,

Tim O'Neill, P '06

WRC has broad support

To the Editor:

As faculty members who regularly teach courses in Women's and Gender Studies on the Bucknell campus, we would like to make our enthusiastic support known for Molly Dragiewicz's leadership of the Women's Resource Center over the past year.

As faculty from across the disciplines, we incorporate into our classes the varied positions and debates that inform the academic study of gender and sexuality issues. These classes are designed to develop and refine critical and analytic skills in the students with the goal of equipping them with the intellectual tools to negotiate the complex realities of the world of the 21st century.

We would like to congratulate Dean of Students Richard Ferraro for his judicious hiring of the current Director of the Women's Resource Center, Molly Dragiewicz. In her leadership capacity of the Center she has organized a year-long series of talks, discussions, events and informational support on issues that are at the forefront of national and international debates on how gender relations, power structures and questions of equity inform women's and men's lives.

In our opinion the programming offered by the WRC exemplifies what makes Bucknell such a unique teaching and learning environment. Students are able to see how what they have learned in an academic setting can be translated into their own lives outside the classroom. Those students, staff and faculty who have chosen to experience those programs can attest to their diversity, relevance and quality.

We look forward to next year's programming!

Sincerely,

Katherine Faull
Ghislaine McDayter
Mary Howe
Ann Tlusty
Jay Goodale
Amy McCready
Harriet Pollack
Beth Cunningham
Helen Morris-Keitel
Ana Patino
Kathryn Knottis
Stephanie Larson
Meenakshi Ponnuswami
Tish Crawford
T. Joel Wade
Kim Daubman
Jean Peterson
Madhu Malik
Coralynn Davis
Sue Reed
Karen Morin
Annie Randall
Martha Verbrugge

To the Editor:

I took a moment to review the mission statement, objectives and services of the Women's Resource Center. Did you know that nowhere does the WRC describe itself as feminist? Funny, but to me the struggle against sexual harassment and assault, for pay equity and the full implementation of Title IX, are goals of social justice that have broad civic support.

The Women's Resource Center serves the Bucknell community by focusing our attention on the incomplete realization of broadly shared societal goals. We just learned that 30 percent of Bucknell women report unwanted sexual touching ("Unwanted sex an overlooked problem," The Bucknellian, April 22, 2005). We've had two publicly reported cases of violence against women on campus this academic year. Is there really any argument to be made that the struggle against sexism and violence toward women has been won? And what would a "balanced" WRC look like? Would such a center argue against pay equity, for sexual assault and harassment, advocate against the Federal mandate of Title IX? Talk about a waste of tuition dollars!

Sincerely,

Michael J. Drexler,
Asst. Professor of English

WEIGHING IN ON EATING DISORDERS

Psychological Services, Health Services and Community Health Promotions describe their approach to helping students

By Melinda Kummer
Senior Editor

Feet step on a scale. With a sigh, she reads the numbers. For some, these numbers translate into unreachable standards of perfection.

As the awareness of eating disorders has grown, so has concern. From an intangible possibility to a personal reality, eating disorders are on the forefront in the news and culture. The deceptive nature and grave consequences have crept from headlines into our hallways.

25
-percentage of females identifying eating or body image issues on the first year survey from 1996-2003

The University recognizes the pervasiveness and seriousness of this issue. Dean of Students Richard Ferraro outlined the administration's plan for managing the issue on campus.

"The nature of eating disorders is very serious," Ferraro said.

A team of administrators has combined to deal with the many aspects involved.

Mending the mind: Psychological Services digs to the root of the problem

Psychological Services aims to care for the patient's mental state. Counselors work with patients to identify patterns and root causes of the outward symptoms. Finding another way of coping with the thought processes that led to the behavior is key to recovery.

33
-percentage of females identifying eating or body image issues on the senior survey from 1996-2003

"I think it's important for us to partake in changing the atmosphere on campus," staff psychologist Nancy Grant said. "And [to help] all young men and young women to have more positive body self acceptance, more confidence, better body images, to understand critical media literacy and to be able to take a look at how we're influenced in our society."

Psych Services worked with the National Eating Disorder Association to provide screening days in February. NEDA runs a Web site, Nationaleatingdisorders.org, which provides information explaining how to help a friend and improve your body image, among other topics.

Additionally, Psych Services has held support groups, depending on how many students voice the need for a group. For concerned friends, roommates or hallmates, it runs the How-to-Help-a-Friend educational program. To promote positive body image in general, Psych Services helped the Office of Community Health Promotions with the Love Your Body Fair.

Psych Services has included a few questions on the first-year and senior surveys for research purposes. Grant provided the statistical results concerning body image questions from the surveys covering the years 1996-2003.

One-fourth of first-year females identify themselves as people who struggle with food and body image issues. One-third of graduating females say they struggle with food and body image issues. The surveys are not tracked from individual to individual.

0.5-3.7
-percentage of females suffering from anorexia during their lifetime according to NIMH

The National Institute for Mental Health reported that "In their lifetime, an estimated 0.5 percent to 3.7 percent of females suffer from anorexia and an estimated 1.1 percent to 4.2 percent suffer from bulimia."

"This information [raises] a number of important questions," Grant said. "How do we, as members of the Bucknell community, contribute to an increase in students' concerns about food and body issues? What can we do to create an atmosphere that helps to alleviate the struggles of women and men around issues of food and body image? Can we pursue research that gives more accurate trends and information about disordered eating and eating disorders at Bucknell?"

Grant would like to see more research projects concerning the factors involved in fostering eating disorders. Grant believes this kind of research will prove to valuable in considering preemptive strategies.

Focusing on the physical: Student Health Services keeps tabs on the body

Student Health Services focuses its attention on monitoring the physical symptoms and recovery. Before students even step foot on campus, Don Stechschulte M.D., director of student health services, looks over the medical records of the incoming first-year students. He pays close attention to height-weight relationships. If a student's weight falls under or above the average for their height, he sends them a letter to alert their attention to the possibility of a problem.

Each year he sends between 50 and 75 of these letters to incoming students, in addition the students who have already admitted to having an eating disorder. In 90 percent of the cases Stechschulte originally identified, the students are healthy women. For the 10 percent that turn out to be legitimate problems, Stechschulte believes the letters and meetings are worth the time spent.

1.1-4.2
-percentage of females suffering from bulimia during their lifetime according to NIMH

Health Services works with these students to craft a treatment protocol. If a student is endangering her health, but not to the extreme of needing immediate clinical help, the University works with her to recover while she continues her studies. A contract can be drawn up that outlines specifics regarding Psych Services visits, consultations with the Zeigler Health Center, avoiding the Kenneth Langone Athletics and Recreation Center and gaining or maintaining a certain weight. Stechschulte works closely with Ferraro in supervising the contracts.

Though rare, the University reserves the right to require a health withdrawal for uncooperative students in need of clinical help who have broken their contracts. Ferraro stresses the administration's desire to keep students on campus, but not to let students stay at the risk of their lives.

The physical symptoms associated with eating disorders are varied, but many of them are unnoticeable by looking at outward appearances. For example, bulimia causes electrolyte imbalances and lowered potassium. These conditions can stop the heart. The health risks associated with eating disorders could be fatal. The National Institute of Mental Health reports that the mortality rate associated with anorexia nervosa is 12 times higher than the death rate of all other causes of death for females 15–24 years old.

Concerned students can contact Health Services to report potential eating disorders or observed symptoms. Stechschulte said he receives many emails, phone calls and anonymous notes from friends who don't know what else they can do.

"If we can save one life by forcing them to come in, bugging them on the phone … I think its still worth it," Stechschulte said.

Stechschulte said that about 75 students currently visit health services regarding a weight or eating disorder issue. He estimates that another 2—3 times as many students are struggling, but not pursuing help. While many patients do not like him at first, Stechschulte has found that as the recovery process progresses, patients begin to view him as their friend.

"There is no magic. It is extremely hard work. It requires [hard work] from the patient," Stechschulte said.

Caitie Neverling—The Bucknellian

How can you lend help to a friend?

1. Be aware of the symptoms—food restriction, vomit and secretive behaviors after meals, among others
2. Approach the friend with care—an angry confrontation could lead to ended friendship
3. Listen—you can think you have the answers, but may be unaware of the root issues in her mind
4. Be patient—relapses happen, and the most important thing is to continue your support
5. Get support for yourself—do not be afraid to explain your feelings to someone you trust

Learning for life: Community Health Promotions teaches

The Office of Community Health Promotions addresses education and awareness in programming across campus. CHP Director Tracy Shaynak plans programming for residence halls, Greek organizations and any other student organization interested in information. The How-to -help-a-Friend program and casual meetings focused on supporting friends are regularly organized as students request them. Shaynak offers one-on-one consultations with Resident Assistants, concerned friends and recovering patients.

75
-number of students currently seeing Health Services regarding an eating disorder issue

"One of the things I get concerned about is that there's almost a [social] obligation to be on a diet or watch our weight," Shaynak said.

Shaynak tries to stress the importance of not normalizing disordered eating patterns. The pervasiveness of eating disorders does not make the patterns healthy.

Shaynak uses a continuum diagram for didactic purposes. On one end of the continuum, there is the well person, who does not overly concern herself with her weight or body image. The next level is the worried-but-well person, conscious of what she eats but with a healthy attitude. In the center is the food/body-preoccupied person, who has let her worries effect self-esteem and dietary intake through dieting. To the right of center is the disordered-behavior person, who dabbles with laxatives or manages intake with regularity. To the extreme right is the person with a clinical case of an eating disorder.

The office's top three concerns are alcohol, sexual health and eating disorders. Shaynak acknowledges there is difficulty with approaching eating disorders.

"The fact is we have to eat," Shaynak said. " It's not like with alcohol, where you can just say, 'I'm not going to drink.' You have to eat."

Not just for women: concerns for male students also a priority

4-6
-men are 4-6 times less likely than women to identify eating or body image issues the senior survey from 1996-2003

Issues surrounding eating are not exclusively women's issues. The University's first-year and senior surveys show that men struggled with the issues 4-6 times less than women. While men may struggle less overall, eating disorders are just as harmful to men as women. Ferraro said as a co-ed school, the University must recognize issues specific to men and women.

The Bucknellian
SPORTS
April 29, 2005

Bison step up to the plate

Baseball sweeps four games from Lafayette in a crucial league series.

See page C3

The Bucknellian presents its annual athletic awards

Male Athlete of the Year
…n quarterback set …chool and league …ords for his position. A … All-Patriot League … forced opposing …ense to collapse on …emselves.

See page C10

Coach of the Year
Leading the men's basketball team to arguably the greatest team accomplishment in Bison history, this coach's charisma, character and knowledge enabled a modest and disciplined unit to take down one of the sport's biggest powerhouses.

See page C6

Male Rookie of the Year
As a classic-yet-notable … of where hard work … ation can get you, this … goalie earned the star… the old-fashioned way — … his goal in mind and … up.

See page …

BISON ATHLETICS

Illustrations by Ryan Winn—The Bucknellian

Female Athlete of the Year
Breaking season and career records in water polo, the female athlete of the year created an onslaught of offense that helped the team into uncharted program territory this season.

See page C9

Coach of the Year
Pacing the sidelines for the Bison for almost forty years, … men's lacrosse team's gener… ride into the sunset after be… only coach to ever guide a … that has had numerou… accomplishments ov… many years.

See page C7

Female Rookie of the Year
A standout member of the women's swimming and diving team, this newbie to this squad quickly earned the respect of her teammates and adversaries.

See page C8

Also Featuring: Pierre Hernando's farewell to the basketball team that he has followed for three years and reflective comments from the players.

Jon Campbell-Copp—The Bucknellian

INSIDE SPORTS:

Men's golf

Charlie Waddell '07, Ben Pellicani '06 and the men's golf team carded a myriad of records at Patriot League Championships this weekend.

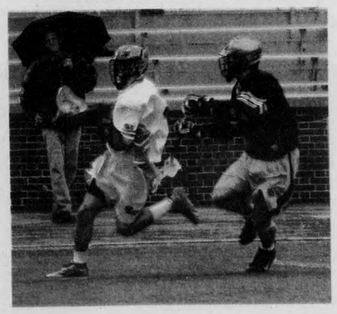
See page C2

Track and field

The men's and women's track and field teams hosted the Bucknell Five-Way, with the women winning the event.

See page C2

Men's lacrosse



The Bison prepared themselves for the post-season with a rigorous league test, concluding their season with a tough road win at Colgate,

See page C5

Waddell wins individual league championship

Bison place second behind Army at hosted Patriot League Tournament, breaking round and school-tournament records in the process

By Jared Napolitano
Sports Editor

Finishing second in the Patriot League Championship at the Bucknell Golf Club, the Bison men's golf team swung into history with a record-shattering collaborative performance supported by two stellar individual efforts.

Charlie Waddell '07 was the first Bison team member to ever win the individual crown (-1), followed closely by teammate Ben Pellicani '06 (E). Army won the league title in the April 23-24 championship, out-shooting the Bison by seven strokes after three rounds.

Day one concluded early due to thunder, lightning and heavy rain, pushing the remaining part of the second round to Sunday morning. The Bison entered the clubhouse trailing tournament front-runner Army by two strokes.

Waddell led the field through round one with a record-breaking Patriot League Championship individual-round score of 67 (-3).

"I felt in complete control of my game this past weekend," Waddell said. "I was hitting my irons very well and that allowed me to be a little more conservative off the tees and play away from some trouble, because I knew that I could still put the ball on the green and have a decent length birdie putt."

With major contributions from Pellicani (71), Tom Lane '06 and Keita Aoki '08, who posted a 74 in his first post-season event, the team shot a school-record team score of 286, surpassing its previous record by five strokes. Lehigh (297), Holy Cross (298) and American (299) followed Army and the Bison.

Pellicani's second-round performance was memorable. Just hours after Waddell established a new championship round record, Pellicani broke it by turning in a second-round 65 (-5). This score passed a 30-year record set by Bison Hall of Fame member Charles Wagner '76, who shot a 66 in 1975. Continuing the trend of record-setting performances, Pellicani's 65 tied the school's 18-hole record in relation to par, set by current teammate Alex Dolle '05 in 2004.

"I was calm all day on Saturday. I had so much confidence in my putting at the time, I felt I could make everything," Pellicani said.

In addition to Pellicani's gem, the Bison team's other golfers shot well through round two. Waddell complemented his first round 67 with a 71 (+1). Aoki continued to impress in his first Patriot League Championship by improving by one stroke in round two with a 73. Patrick Yingling '07 had notable second round (73), to aid the Bison efforts.

In what turned into a two-team race, the tournament leader Black Knights turned in consistent efforts for each round to fend off the Bison. Carding four scores of 72 or better in the first round, including a team-best 70 (E) from Scott Manley, Army was able to out-shoot the Bison. The best second-round performances for the Black Knights came from Pete Phipps (69) and Joseph Cave (70).

When the dust settled after round three, Waddell's second consecutive 71 gave him the individual title. A thrilling final three holes by Waddell could not have supplied more excitement for the memorable weekend.

Pellicani led the field with three holes remaining, holding Waddell back by one stroke. The 16th hole was the turning point for Waddell. After an iron shot, Waddell birded the hole. He then hit a sensational shot on uneven ground to set up himself up for a second-straight birdie on hole 17.

"The shot I hit on 17 was one of the best shots I've ever hit; if I hit a hundred balls from that spot, that's probably the best I'd do," Waddell said.

On the final hole, Waddell putted twice for par and clinched his first collegiate win.

"I am not happy with losing, but if I had to lose to anyone, I am happy it is a teammate, and especially Charlie. He is a hard worker and a great player who deserves this championship and I can't be more happy for him," Pellicani said.

While Waddell's performance had slightly more glory, Pellicani's road to an astounding weekend began April 21, when he placed sixth over a teammate on a 36-hole playoff. With this exceptional playing he was poised for a solid three-round sequence of 71, 65 and 74.

"My putter was the thing that worked this weekend," Pellicani said. "The neat statistic is that I was three under on the par-three's—four birdies and a bogey. The rest were pairs on the weekend."

As a team, the Bison's composite score of 282 for the second round surpassed the record they set with Saturday's first round (286) by four strokes. Entering the final 18 holes, the Bison trailed the Black Knights by only one shot. Army's consistency won, out-shooting the Bison by six strokes (299-293). In doing so, the Black Knights won their ninth Patriot League Championship.

Round three was the Bison's worst by 13 strokes, but the cold conditions inflated all scores. The Bison's three best scores for the final round were Waddell (71), Pellicani (74) and Kyle Moran '07 (76). As evidence of the Black Knights' cohesive team effort, Army placed five of its six players in the top 10.

Bison Head Coach Jim Cotner shared Patriot League Coach of the Year honors with Colgate's Brad Houston. It was Cotner's first time and Houston's second time winning the award.

The Bison's second-place finish tied their best placement at a Patriot League Championship. As a final record-breaker for the weekend, the Bison's total score of 867 exceeded the program's previous best league championship score by an incredible 40 strokes.

American finished in third place with a low team score (with Army) for round three (293). Navy finished in fourth (895) followed by Lehigh (899), Holy Cross (909), Colgate (923) and Lafayette (925).

With a strong foundation to build on in 2005-2006, the men's golf team will undoubtedly compete seriously for the league title.

"With Tom and Ben coming back next year, I really like our chances to contend for the Patriot League Championship again," Waddell said.

Ryan Winn—The Bucknellian

Charlie Waddell '07 dwells over the line of a putt during last weekend's Patriot League Championship at Bucknell Golf Club. Waddell won the championship with rounds of 67, 71 and 71, beating teammate Ben Pellicani '06 by a stroke.

Ryan Winn—The Bucknellian

Tom Lane '06 prepares to follow through on an approach shot during last weekend's Patriot League Championship. Lane finished in a tie for 16th with rounds of 74-79 and 78.

Women's track wins Five-Way

By Brian Mulligan
Staff Writer

Track and field athletes from Bucknell, Rhode Island, Robert Morris, Duquesne and Lock Haven competed in the Bucknell Five-Way at Christy Mathewson-Memorial Stadium April 23.

The women's team dominated the scored meet, posting 10 first-place finishes ranging from the 100-meter sprint to the triple jump.

> *"Our ladies really flexed their muscles and showed our overall depth, as we had multiple scores in about every event."*
> *—Kevin Donner, head coach*

The women's team scored 282 points, more than double the second-place result of Robert Morris (123).

"Our ladies really flexed their muscles and showed our overall depth, as we had multiple scores in about every event," Head Coach Kevin Donner said.

On the track, Rehana Lanewala '05 dominated the sprint events by winning both the 100- and 200-meter dashes in 12.85 and 26.04, respectively. Mid-distance runner Christa Sawko '07 took the gold in the 800-meter run (2:10.97), while teammate Leanne Nastase '07 took first-place honors in the 5,000-meter run with a stellar time of 18:09.02. In the 100-meter hurdles, Catherine Trentacoste '07 ran the event in 15.18 to take first place.

The Bison grabbed two of the three relays with a season best in the 4x400-meter race, and an ECAC qualifying time in the 4x800-meter. The 4x400-meter team consisted of Monique Boley 0'05, Lauren Bricker '07, Sawko and Amy Calvo '05, who ran a time of 3:52.27. The team of Erin Cranmer-Hart '08, Kerryann Branker '06, Jennifer Stevens '07 and Jen Marsh '05 made up the 4x800-meter team (9:18.41).

In the field events, Ann Doty '07 took first place in the triple jump with a distance of 38-3 1/2. Marjorie Grap '07 heaved the shot put a distance of 44-3 1/2 to take the gold in the event.

Four Bison women also placed in the top five for the hammer throw event. Each woman qualified for the ECAC Championship, and Grap led the pack with a second-place finish (175-8) followed by Angie McFarland '05 (167-3), Liz Pendleton '05 (158-9) and Gwen Soult '05 (157-9). Standout Beverly Rogers '08 dominated the javelin to achieve a NCAA Regional Standard with a throw of 148-7.

The men's team placed fourth with 85 points while Rhode Island (178) won the meet in the five-team field. The Bison avenged an indoor loss earlier this year by beating rival Lock Haven in the meet.

In the long distance events, Forys led the way with a first-place finish in the 3,000-meter steeplechase (9:20.74). In the 5,000-meter run, Kevin Fortkiewicz '06 finished second (15:09.63), and teammate Mark Caroleo '07 took fourth place honors in the 1,500-meter run with a time of 3:55.34. In the relays Caroleo, Adam Syty '07, James Redmond '08 and Derrin Pierret '07 took second place in the 4x800-meter relay (7:54.57).

In the field events, Dan Frake '06, Drew Faulk '05 and Josh Kaehler '07 led the team. Frake placed third in the hammer throw with a heave of 175-5, an IC4A qualifying mark, while Kaehler took third in the javelin with a hurl of 176-3. Faulk placed fourth in the high jump clearing a height of 6-3.

The Orange and Blue will send a select team to the prestigious Penn Relays at UPenn in Philadelphia April 28-30. Some athletes will also attend the Lehigh Games held in Bethlehem, Pa. April 30.

Ryan Winn—The Bucknellian

Kevin Brown '06, Matt Forys '07, and Ryan Delaney '06 leap a hurdle in the 3000-meter Steeplechase during last weekend's Bucknell Five-Way. Forys won the race, while Brown and Delaney finished third and fourth respectively.

Ryan Winn—The Bucknellian

Kathie Pfeifer '05 and Leanna Nastase '07 lead the pack in the 5,000 meter event at last weekend's Bucknell Five Way. Nastase and Pfeifer gave the women a 1-2 finish in the event, helping them to a dominating win.

Women's crew places fourth at inaugural league championships

By Rob Blakemore
Writer

Tough racing conditions prevailed at the first women's crew Patriot league Championships, contested on a windswept Lake Quinsigamond in Worcester, Mass. on April 24. The Bison's varsity four boat and the second varsity eight team each placed third, while the first varsity eight finished fourth.

Five Patriot League schools fielded crews. A pre-race coaches' poll placed Navy as the favorite and proved a sage predictor of the competition's outcome. Navy swept the races to capture the title with a total of 30 points. Colgate finished second with 22 points and Holy Cross placed third with 17, followed by the Bison team with 15 and Lehigh, which accumulated six points.

There were three scored races, and the first varsity eight race's point breakdown was 15-12-9-6-3 for the top five teams, respectively. The second varsity eight race's point distribution was 10-8-6-4-2, and the varsity four boat race's was 5-4-3-2-1.

The varsity four raced first on the stormy course. Waves crashing over the bows every few strokes added to the difficulty of racing against the current and the wind. This resulted in a relatively slow winning time of 9:49.5, posted by the Midshipmen. The Bison's four-person boat—composed of coxswain Jessica Scott '08, Susan Shadle '07, Cara Cox-Steiner '08, Jennifer Prunoske '05 and Courtney Luzzi '06—placed third, five seconds behind second-place Holy Cross. The other Colgate boat and Lehigh's team brought up the rear, more than 30 seconds out of contention.

The second varsity eight, actually the novice "A" boat, moved up to fill a spot in the points races. The race was delayed due to weather conditions, as the boats waited on the water for more than two hours in chilly conditions.

Head Novice Coach Katie Davis was pleased with the results under such difficult racing conditions.

"After a long delay they were able to pull it back together and fight through a strong headwind. Their performance in the event was impressive," Davis said.

Navy finished first in 8:33.91—more than 22 seconds ahead of second-place Colgate. The Bison's 9:30.44 was good enough for third place, and kept the Orange and Blue in contention for second place overall. The second varsity eight team was crewed by coxswain Hope Heffner '08, Ariel Farrar-Wellman '08, Amanda Gallina '08, Kate Brewster-Duffy '08, Jennie Trayes '08, Brittany Kaplan '08, Jenna Kotyk '08, Jessica Glenn '08 and Sophie Bird '08.

The varsity eight was unable to maintain the Bison's one-point hold on third place as the rowers fell to fourth in the final event. Navy again posted the leading time of 8:02.8, well ahead of second-place Colgate. Holy Cross finished seven seconds ahead of the Bison's 8:45.1 to capture third in the race and overall.

The eight-person team was composed of coxswain Coral Swartz '08, Danielle Monteverde '07, Jessica Noonan '07, Alexis Will '06, Laura Roberts '07, Lauren Ewald '05, Kara Schroepfer '05, Lauren Olsen '07 and Meredith Henry '07.

Also racing but ineligible for points, the novice "B" boat dueled Army, the only other school to bring a second novice eight. The Bison were able to capitalize on a strong start and won by almost a boat length of open water.

"We got the early lead and just kept pushing them back," Assistant Coach Vi Ngo said.

Head Coach Steve Kish was pleased with the overall performance.

"The women came together very well on the race course," Kish said. "It was a tough day of racing but I am very proud of our overall performance this weekend."

Baseball sweeps four from Lafayette

By Peter Friedman
Writer

Lacing up their cleats for two double-headers against Lafayette last weekend, the members of men's baseball team entered the games hungry for a win. The first two games were played last Saturday, and the final set on Sunday at Bucknell's Depew Field. The Bison won all four contests, sweeping the Leopards off the diamond with every pitch and swing they took.

In the first of two games against Lafayette on April 23, the Bison baseball team trounced the Leopards 8-1. The Orange and Blue got started early, scoring two runs in the first inning when Matt Capece '06 scored on a Chris Brannan '07 sacrifice fly and a Jason Buursma '08 RBI single.

Bucknell 8 Lafayette 1

Later in the fifth inning the Bison added six more runs. After Brian Day '05 singled in Evan Weiss '05, Brannan doubled to right field, driving in Kyle Walter '06 and Capece. Buursma followed up with another double, scoring two more runs. Second baseman Brad Duvall '06 added to the Bison total with a two-out RBI single.

Eight runs were plenty of support for Matt Curry '07 as he scattered 10 hits through a complete game effort. Curry allowed only one run, walked two players and struck out two.

Bucknell 4 Lafayette 3

In the second game of the rainy afternoon, the Bison topped Lafayette again—this time in more dramatic fashion. At the top of the first inning Lafayette jumped out to an early 1-0 lead on an RBI single by Mike Raible. The Bison answered quickly in the bottom of the first with two runs of their own, coming off Buursma's bat.

Lafayette added two more runs in the top of the third off Bucknell starter Tim Peacock '05. Peacock was removed in the fourth inning in favor of Buursma, who pitched three scoreless innings to allow the Bison a comeback chance. Capece doubled to right field in the bottom of the fourth, driving in Duvall and Phil Bunting '05. The Bison won 4-3.

Nathan Mittag '07 took the mound against Lafayette the following day in the first game of the second double-header. In a seven-inning, complete game, shutout, Mittag was masterful in his seven-inning game as he pitched the shutout, allowing only six hits and one walk, while striking out two. The Bison scored three runs total, with Walter and Day picking up an RBI apiece.

Bucknell 3 Lafayette 0

Mittag gave credit to his teammates for the victory.

"The fielders made the plays, and our offense gave me a three-run lead to work with. A three-run lead is a whole lot better than one run," Mittag said.

In the final game of the weekend, the Bison once again toppled Lafayette, this time by a five-run margin to win 7-2. The Orange and Blue started scoring early. Weiss scored on a wild pitch and Brannan followed up with an RBI single.

Bucknell 7 Lafayette 2

The Bison added five more runs in the bottom of the seventh inning. Capece had an RBI double. Walter followed with an RBI single, and Brannan added another one. Buursma capped off the scoring run with a two-RBI single.

Pitcher Ryan Gryskevicz '07 pitched eight strong innings, allowing only two runs that came in the fifth. Ian Rainey '07 closed off the game, throwing a hitless ninth.

Buursma had a huge weekend; going 7-for-12 (.583) with seven RBIs and one run scored, while pitching three hitless innings.

"This series was a defining moment for our season and our team came up big with a sweep to put us in contention for the playoffs," Buursma said.

> *"This series was a defining moment for our season and our team came up big with a sweep to put us in contention for the playoffs."*
> *—Jason Buursma '08*

On April 26, the Bison squared off against Towson. The Tigers scored early and often against a herd of Bison pitchers. The Bison used eight pitchers in nine innings on Tuesday, allowing 10 runs (nine of them earned), 12 hits and seven walks. Capece, Brannan and Gryskevicz each had an RBI for the Bison, who lost 10-3.

Towson 10 Bucknell 3

Bucknell closes out the regular season with a four-game series at Holy Cross this weekend. If they can win at least three games, the Bison will secure a spot in the Patriot League Tournament, to be hosted by either Army or Lehigh May 14-15.

If the Bison play like they did against Lafayette this past weekend, Jason Buursma is certain that "Army and Lehigh [will] have a new problem to worry about."

Ryan Winn—The Bucknellian

Brad Duvall '06 looks to gun down a runner after fielding a ball in a recent game against Lafayette at Bucknell's Depew Field. The Bison swept the weekend, winning both double-headers against their Patriot League rival.

Water polo falls just short

Team achieves best event finish ever, but loses to Princeton 8-3 in Southern Championship final at Kinney Natatorium

By Lauren Kmec
Contributing Writer

Women's water polo captured second place out of five teams in the Southern Championships at Kinney Natatorium this past weekend. The Bison fell 8-3 in a hard-fought title game against the top-seeded Princeton Tigers on April 24. Even so, the second place showing was Bucknell's best finish in the history of the tournament, surpassing its third-place performances in 2000 and 2004. Finishing second also earned the Bison an automatic birth in the Eastern Championships.

"We went into it knowing that we were going to play two really good games to get to the final ... Even though we didn't come up with a win in the last game ... the score didn't show at all the kind of game we played," goaltender Mandy Bynum '07 said. "It was really physical, which made it hard for our offense to get the plays we needed."

Bucknell opened the tournament with a dominant 4-2 win over third-seed George Washington on April 23. The team's stellar defensive play was crucial to the victory. Amanda Nogic '06 was a key player with four steals, followed by Meg Blitzer '05, Katie Hartigan '05 and Meagan Gins '08 with two apiece. The team totaled 12 steals, and Bynum defended the net skillfully with 11 saves.

Bucknell 4 GW 2

On the offensive side Jessica Trimis '07 scored two goals, with Laura Stalker '08 and Blitzer each contributing one score to the victory over the Colonials. Elizabeth Jensen '07, Mallory Sullivan '07 and Bynum each added an assist.

In their second game of the day, the Bison trounced fourth-seeded Maryland with a score of 10-2. The Bison offense was formidable, but the defense garnered a season-high tally of 18 steals. Blitzer was the team leader with four steals, Nogic had three and seven other players added to the total.

Bucknell 10 Maryland 2

Goal-defending responsibilities were split between Bynum and Katie Colgan '07. The team's extraordinary defensive play required each goalie to make only two saves the entire game. The Bison also held the Terrapins to only six first-half shots.

The Bison offense was a force to be reckoned with, quickly jumping to a 4-0 lead in the first quarter of play. Blitzer led the team with three goals, all scored during the opening seven minutes. Cody Keffer '05 racked up two goals, with five other women contributing to the team's point total. Keffer and Blitzer also paved the way with two assists apiece.

In Sunday's championship match against top-seeded and nationally ranked Princeton, the Bison fought valiantly but could not come away with the win. Blitzer scored the first of the squad's three goals with 6:17 left on the clock. The Orange and Blue then attempted a comeback with back-to-back goals by Keffer and Gins, but the Tigers held up under pressure to defeat the Bison 8-3.

Princeton 8 Bucknell 3

The Orange and Blue extended their team record to 22-9 with their second place showing in the tournament. Next up, they advance to the Eastern Championships, held Saturday and Sunday in Bloomington, Ind. Eight teams take part in the tournament, and the winner secures an automatic spot in the NCAA Championship event May 13-15 at Ann Arbor, Mich. May.

"This weekend was really big for us because it essentially concreted out spot in the Eastern Championships," Bynum said. "The games this weekend gave us a really good warm-up for the tough competition that we're going to see, and it showed us what we need to fine-tune for those games."

Melinda Kummer—The Bucknellian

Mallory Sullivan '07 catapults a pass over the head of an defender during the Southern Championships this past weekend. The women finished in second and travel to the Eastern Championships this weekend to play Michigan in the first round.

Tennis: Women clobber Delaware, men fall

Nada Curcic '05 wins Patriot League Player of the Year Award

By Jon Campbell-Copp
Sports Editor

On the road against Delaware, the men's and women's tennis teams played their final matches of the season April 24. The women recorded their 17th victory of the season, a school record, beating the Mud Hens 5-2. The men dropped a close decision, falling 4-3 to Delaware.

In addition to the women's success, Nada Curcic '05 was named the Patriot League Player of the Year. Veronica Brown '06 and Tanya Sichko '05 also received first- and second- team honors, respectively. This was one of their most successful seasons since their 1994 title dash. The women's team finished its season with a 17-5 record and a second-place finish in the Patriot League Tournament two weeks ago.

Women Bucknell 5 Delaware 2

In the women's competition against Delaware, Curcic won her marathon match against Susan Pollack 2-6, 7-6 (7-0), 11-9 at No. 1 singles. Curcic and Brown teamed to win their doubles match, as did Sichko and Chelsea Mills '06. The women won five out of seven singles matches, with only Curcic's match going to three sets. The Orange and Blue will miss Curcic and Sichko, who were playing their final matches.

In the men's match, the singles competitions were split three apiece, leaving the doubles point to break the tie. Delaware won two of the three doubles' matches, nabbing the point for the victory. Gerald DiChiara '05 and Ben Young '08 picked up the lone Bison doubles point, beating Sammy Carl and Philip Wayne 9-7 at No. 3 doubles.

Men Delaware 4 Bucknell 3

In singles' matches, Nick Denefrio '05 and Ira Reibeison '08 picked up two-set wins at the No. 1 and No. 2 spots, respectively. Asher Salam '06 dropped a heartbreaker, losing 15-13 at No. 3 singles. John Lashnits '08 picked up the other Bison victory, beating Robert Wirth at No. 5 singles.

Denefrio, DiChiara and Joe Menezes '05 finished their Bison careers at Delaware. Despite the loss, the men saw promising season performances by first-year standouts Reibeison and Lashnits. After losing several close matches, the men finished the season at 9-14.

The Orange and Blue rackets now bid farewell to their seniors and begin looking forward to next year. Both teams return to action in September.

Have an opinion on sports issues?

Voice it in the sports section next semester.

e-mail jcampcop@

2005 NBA Year in Review: Nash for MVP

In one of the most eventful seasons in recent years, contenders for the three main yearly awards are numerous

By Matthew Saylor
Writer

❖ Sports Opinion

With the NBA playoffs underway, let's examine how the teams made it through the season. There have been plenty of highlights (record season attendance of over 21 Million) and lowlights (the brawl in Detroit) for NBA fans. Hopefully these highlights will continue throughout the postseason. The following are my selections for some of the bigger awards to be given NBA players.

Rookie of the Year: This is one of the tougher selections to make. Emeka Okafor of Charlotte, Ben Gordon of Chicago and Dwight Howard of Orlando are all viable candidates. Howard, in his first year out of high school, was one of only eight players to average a double-double for the season. He finished in the top 10 for rebounding and field goal percentage, and in the top 20 for blocks. Still, the Magic won only 36 games, Okafor also averaged a double-double, and Gordon did more to help his team win. Gordon, also a candidate for Sixth Man of the Year, helped lead the Bulls to the playoffs for the first time since the end of the Michael Jordan era in 1998. He is one of the best shooters in the league, evidenced by the fact that he stands among the league leaders in three-point shooting and free-throw shooting.

However, I have to give the edge to Okafor. He was the public face of the expansion Bobcats, finishing among the top five in the league in rebounds and double-doubles—an impressive feat for any player, especially a rookie. He also helped the Bobcats achieve 18 wins, which is a respectable amount for a expansion team, and led all rookies in scoring, rebounding and minutes.

Coach of the Year: There are plenty of candidates for this honor. Scott Skiles of Chicago and Eddie Jordan of Washington both were excellent in getting their young teams to the playoffs after spending years in the draft lottery. Rick Carlisle did a nice job holding his team together in Indiana, Nate McMillan did a good job with Seattle, as did Stan Van Gundy with Miami and Mike D'Antoni of Phoenix led his team to the best record in the NBA (62-20).

However, my choice for Coach of the Year has to be George Karl of the Denver Nuggets. After he took over the team Jan. 27, the Nuggets won 32 of their last 40 games (after starting 17-25) and are one of the most feared teams going into the playoffs.

Most Valuable Player: There are many candidates for this award, but it essentially comes down to Steve Nash of Phoenix and Shaquille O'Neal of Miami vying for the top honor. Many considered the balance of power to shift away a bit from the West with O'Neal's trade to Miami. He led them to the best record in the Eastern Conference, was among the league leaders in scoring (No. 12), rebounding (No. 6), field goal percentage (No. 1), blocks (No. 6) and double-doubles (No. 6), allowing Dwyane Wade to lead the Heat as the team's point guard.

Nash was spectacular this season as the floor leader of the most explosive offense in the NBA. He led the league in assists, was in the top 10 in three-point shooting, free-throw shooting, assist-to-turnover ratio and double-doubles. Phoenix had the best record in the NBA, and all its players jelled because of Nash's leadership. Other candidates include LeBron James of Cleveland, Tim Duncan of San Antonio, Dirk Nowitzki of Dallas and the league's leading scorer, Allen Iverson of Philadelphia.

Courtesy of Reuters

Steve Nash of the Phoenix Suns converts a layup against the Los Angeles Clippers Nov. 21, 2004 in a 122-111 win. The Suns' point guard led the team to the league's best regular season record in his first season with the team after leaving the Dallas Mavericks.

The ongoing controversy in MLB: the designated hitter

Like most styles of the '70s, the DH is out of date; baseball should eliminate the rule that has caused a discrepancy between leagues

By Peter Friedman
Writer

❖ Sports Opinion

Baseball in the 1960s and early 1970s was marked by an offensive drought. Batting averages and homerun totals were at their lowest since the Dead Ball Era (1900-1919). Hall of Fame member Carl Yastrzemski led the American League with a .301 batting average in 1968, whereas Ichiro Suzuki led the same league with a .372 average in 2004.

In an attempt to increase offensive production, baseball executives looked back to a suggestion made by Philadelphia Athletics manager Connie Mack in 1906: Have a player with the sole purpose of hitting for the pitcher. Before the 1973 season began the American League adopted this option, and on April 6, 1973, the Yankees' Ron Blomberg became baseball's first ever designated hitter.

In today's baseball world, hitters rule, not just because of steroids or the designated hitter. Baseball players today are stronger than ever. It was not until the 1970s that it became acceptable for players to lift weights.

The average size of baseball players has dramatically increased between the early- and mid-20th century. The famed 1927 "Murderers' Row" Yankees, including Babe Ruth and Lou Gehrig, on average stood 5 feet, 11 inches tall and weighed 188 pounds. In comparison, the 2001 Yankees stood at an average height of 6 feet, 2 inches and weighed 204 pounds.

What does this mean? Baseball players are bigger than they ever have been and, therefore, their offensive production has increased. In the five years before the introduction of the designated hitter, MLB teams scored 3.9 runs per game. In the last five years National League teams—without the designated hitter—have scored 4.8 runs per game, which is a 22-percent increase from the pre-designated hitter years (American League teams have scored 5.0 runs per game since 1999). Obviously, the designated hitter is no longer needed to increase run production.

People like more offense in baseball, so the designated hitter should be kept, right? Wrong. The designated hitter detracts from the complexity of the sport. Baseball is more than a game for giant "meat-heads" who can hit a ball with a stick; it is a thinking game.

The designated hitter allows American League managers to use less strategy. By having the designated hitter, managers can make mid-inning pitching changes without having to worry about whether the pitcher is due at bat in the next inning.

Eliminating another aspect of National League baseball is the double-switch. By having the pitcher bat, league managers are forced to use "small-ball"—squeeze plays, hit-and-run, stealing bases—to manufacture runs, instead of waiting for the proverbial three-run homer.

The designated hitter also provides American League players with an outlet to extend their playing careers so they can reach important baseball milestones: 500 hours, 3,000 hits and 1,500 RBIs. By reaching any one of these plateaus, a player's spot on the Hall of Fame is nearly solidified.

Many players such as Paul Molitor have done this. Molitor became a nearly full-time designated hitter in 1991 and was able to play until 1998 when he was 41 years old. In those eight seasons he collected 200 hits on three occasions; he had done only that one other time. He also hit the most homeruns in any one season as a designated hitter—at 36 years old, which is considered well past a player's prime. Yount is not the only Hall of Famer to have done this: Harold Baines, Al Kaline, Dave Winfield, Eddie Murray and Frank Robinson all extended their careers by becoming designated hitters in their waning days as baseball players.

While people continue to complain about how steroids create an uneven playing field, consider what the designated hitter is doing. Position players must spend equal time practicing their offensive and defensive skills. The designated hitter can spend 100 percent of his efforts improving his hitting. Next time you find yourself bored at a Yankees game because the score is 11-7 in the sixth inning, keep in mind that Jason Giambi is batting for Randy Johnson.

SPORTS BRIEFS

Legendary coach Art Gulden honored

The late Art Gulden was honored with a special memorial dedication at the Gerhard Fieldhouse on April 23. Over 300 friends, family and alumni turned up to honor the memory of the successful track and field and cross-country coach as a cast-stone monument depicting Gulden was unveiled.

Gulden led one of the most successful sports programs in school history. During his 31-year career, Gulden racked up a 405-43 dual meet record, winning an astounding 68 conference titles while being named Patriot League Coach of the Year 20 times. At the helm of the men's cross-country team, Gulden led his squads to 18 straight conference titles from 1975-1992. The team won 167 consecutive dual meets, with a streak that spanned 16 years. After the memorial several alumni, including his daughter Abby Gulden '04, spoke briefly about Gulden and their memories of him.

Student athletes dominate Patriot League academic podium

Along with their accomplishments on the court, in the pool and on the track, four University student-athletes were named Patriot League Scholar-Athletes for their respective sports during the 2004-2005 winter season. Only six awards were given, with Bucknell dominating the academic podium.

Diver Adam Freeman '05, a mechanical engineering and economics double major, won the award for the second time in his career with a 3.6 GPA. Swimmer Rebecca Scheffter '07, an English major with a linguistics minor, earned her first award with a 3.8 GPA. Track and field standout Melanie Buczko '07, a civil engineering major, was recognized for her 3.58 GPA. Men's basketball player Chris McNaughton '07, who holds a 3.21 GPA in electrical engineering, also received this distinction.

Softball sweeps Lafayette, clinches tournament birth

By Lisa Pachence
Writer

Bucknell 8
Lafayette 0

Bucknell softball swept the field as it beat Lafayette in a doubleheader April 24. By scoring 8-0 in the first five innings of the first game and 12-8 in the second, these wins allowed them to clinch the fourth seed in the Patriot League Tournament, hosted by Lehigh University Saturday and Sunday.

In the first game against Lafayette, pitcher Christie Wiest '08 led the team in the first four innings while striking out five batters and allowing only six hits in the field. Lisa Vaccaro '07 relieved Wiest and pitched the remaining fourth innings to clinch the game with an eight-run lead.

Hitting was a different matter for the Bison, as they were unable to cross home plate until the third inning, when Kris Devore '06 slammed a two-person homerun over right-center field. This was Devore's second homerun of the season. Two more runs were scored in the bottom of the fourth and four more bumped up the Bison lead in the bottom of the fifth, when the Orange and Blue had only one out against them.

Bucknell 12
Lafayette 8

Lafayette came out strong in the second game with three quick runs against pitcher Julie Williams '06. Lafayette's first three batters reached first against Williams, who had not found her game yet. She settled down and pitched two more innings, only allowing one more run in the third inning, and was replaced by Vaccaro at the top of the fourth.

The Bison stayed head-to-head with Lafayette until the fourth inning, which ended 4-4.

Lauren Litts '07 drove in the only run in the first inning that allowed teammate Jennifer James '07 to run home. Litts continued her sound play in the third inning as she drove in two more RBIs with a double to left field. Lauren Wible '06 picked up the other RBI when she was walked to first with the bases loaded after being hit in the hand by a pitch.

With a tied score in the fourth inning, Lafayette increased the intensity of the game by scoring a run off a double in the fifth. The Bison responded with equal intensity, scoring eight runs in the sixth inning off seven hits from the Lafayette pitcher.

Lafayette valiantly tried to come back in the seventh with three retaliating runs, but Vaccaro managed to finish the game with a solid lead. Bison bats were strong in the both games and eight players accumulated two hits each, with Michelle Danish '07 and Heather Haskin '08 tallying four hits each. James and Alyssa Schneebaum '06 both had three hits during the two games, as the Bison accumulated 24 hits.

Ryan Winn—The Bucknellian

Jennifer James '07 lays out for a catch in last weekend's doubleheader against Lafayette. The Bison won both games, clinching a match-up against Lehigh in the Patriot League Tournament tomorrow.

Lacrosse wins against 'Gate on road

Twelfth-ranked men win 10-8 in regular-season finale as Bison hold off Red Raiders in a close league bout

Ryan Winn—The Bucknellian

Attackman Kirk Klett '07 dishes off a pass deep in the opponent's territory. The men play their first round game of the Patriot League Tournament against Army today in West Point, NY.

By Rob Blakemore
Writer

Bucknell 10
Colgate 8

Steve Case '07 found the back of the net in the final minutes to help decide the men's lacrosse regular season finale against Colgate on April 23. It was Case's second score of the night, which he made off a Chris Cara '05 assist. The 10-8 final score was settled a few minutes later when Cara netted his second goal and the Bison maintained the margin until time expired.

The victory puts the Bison in a three-way tie with Army and Navy for first place in the Patriot League. It also cements a solid 8-4 record overall for the Bison, who are 5-1 in Patriot League play. Because of the tie, the goal differential tiebreaker determined the top three seedings for the upcoming Patriot League Tournament. Navy received the first seed, followed by Army and then the Bison.

The Orange and Blue dominated early against the Raiders as Patrick Christensen '05 scored 38 seconds into play. Colgate's Brian Robinson evened it up, but the score was soon 4-1 as Kirk Klett '07, Nick Marks '08 and Case all answered for the Bison. Brian Gargan '07 added another score 15 minutes into the game, and the Bison lead was extended to 7-2 as Klett and Marks each beat the Colgate defense for unassisted goals.

The Raiders, stagnant on their home turf, showed signs of life as they netted two scores just before halftime. In the third quarter Colgate put three more on the board, outshooting the Bison 15-6. Matt Lalli and Brendan Hurley each scored twice during the comeback, while Robinson netted his second score. With the game tied at 7-7 entering the fourth stanza, Cara scored his first point to end the Bison's drought.

The Bison were unable to escape unscathed from being a man down with seven minutes to play, as Robert Trasolini put in the tying goal for Colgate despite the efforts of Matt Baran '06, who had 12 saves on the day.

Following the goal, Ryan Goodman '05 came away with the faceoff to set up Klett; but Raider goalie Andrew Jarolimek was able to save Klett's shot. This left the score tied with less than five minutes remaining.

Strong defense on Colgate's next possession forced a turnover that led to Case's game winner.

Cara's insurance goal was his 62nd point of the season, which is the fifth-best point total in school history and marks the second consecutive year in which he cracked the 60-point mark.

Despite losing its seventh straight in the series against the Bison, Colgate has earned some respect, losing only by a combined four goals in the last three meetings. The Bison face Army in the Patriot League Tournament at 1 p.m.today. The seventh-ranked Black Knights are the cause of the Bison's only Patriot League loss.

Years in Review: a three-year account of Bison basketball

Senior writer Pierre Hernando reflects on three years of men's basketball coverage for The Bucknellian

By Pierre Hernando
Senior Writer

It has all been one big orange and blue blur.

I remember when the men's basketball team played its games at Davis Gym. I remember having to walk up a crowded staircase with pipes protruding from the ceiling to get to the gym.

I remember when employees used to stand at the entrance and hand out tickets to that night's game because ticket windows were not present like they are today. Davis Gym looked just like it does now—except with shinier floors, packed stands, courtside seats, cheerleaders, Bucky and, of course, Division I basketball.

It has all come and gone. Things have slowly changed from year to year for the better. The camaraderie of the team and the magical season we just experienced did not happen out of the blue.

Are you still having a hard time believing what our players did on CBS in front of the whole country? Do you remember when John Griffin '08 bounced that ball behind his back to a streaking Donald Brown '07, who finished off the highlight breakaway with a two-handed flush? Do you remember Chris McNaughton '07 nailing the game-winner over future NBA star Wayne Simien to beat a legendary Kansas basketball school? Do you remember Brown flapping the front of his jersey on national television to show off the "Bucknell" across his chest?

Remember all that?

How about watching the Patriot League Championship game on ESPN and seeing the Sojka Psychos in the background occupying and making noise in the Holy Cross stands? How about the first two rounds of the Patriot League Tournament, when we filled the stands, made a lot of noise and saw our team devour Lafayette (70-34) and American (53-35)? How about hearing the news of us knocking off then-No.10 Pittsburgh in early January?

The list goes on and on.

After covering this team for three of my four years here, I have come to know most of the players off the basketball court. What I have come to realize is that these guys are normal college students, just like the rest of us. They build camaraderie on the court, but also create bonds off the court like we all do with our friends.

For those at the University who do not know them off the sports scene, it would be easy to overlook them as normal college students and see them as just Division I basketball players. The only thing different between the players and us is that they play Division I basketball. That is it. They live normal lives and are quick to talk about and do the same random things we all do.

They began bonding as a collective group from day one, which resulted in their success on the national basketball stage, as well as at the University. The camaraderie that this team has embodied is one of the most special examples any of us will ever remember.

Head Coach Pat Flannery '80 did an excellent job building the program up to where it is now. With his patience (and, of course, the referees'), his hard work and dedication, the Bison program has propelled into a level no other Patriot League has ever reached.

Although I have known the team for several years, nothing came together as well as it did this season. Players, fans, the community and the rest of the country joined the Bucknell bandwagon for a great ride.

The past four years have been great. It should only get better.

Please trust me and slow down that orange and blue blur. Soak it all in before it moves on for new students to experience.

Go Bison.

"I have the best singing ability ability than anyone else on the team."
—Abe Badmus '07

"I'm not the dude that puts icy hot into the other guy's jock strap before he puts it on. My style is subtler. I like to mess around with the other team during games."
—John Clark '07

"We never really have events or anything planned, but just hang out like normal friends do. Recently we began a little football series that has gotten to be pretty intense."
—Kevin Bettencourt '06

"Nicknames are thrown around. I'll try to spare some people the embarrassment. A couple of mine are Big Cat, Bigs, Biggie."
—Tarik Viaer-McClymont '06

"I feel that this was the closest of all four teams I've been on. We're always doing things together and this has especially [been true] this spring when even though basketball is over."
—Chris Niesz '05

"Our team is a family away from home. Each of us has a different brotherly bond with each other and this year, in times of struggle, the bonds were just made stronger and stronger."
—John Griffin '08

Ryan Winn—The Bucknellian

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Mr. Intensity

In his third trip to a Patriot League Championship game, Coach Pat Flannery made it over the hump with the Bison's win over Holy Cross. And that was just the beginning.

By Jon Campbell-Copp
Sports Editor

Dressed in a suit and tie, he inches closer to the edge of the court. Crouched like a lion creeping up on a herd of gazelles, his eyes dart back and forth as the action unfolds. Suddenly, he's up, off his seat faster than an Olympic sprinter. Fans in the front row look under his seat for a cannon. Running back and forth along the sideline, eyes afire with passion, he throws his arms up in frustration. He stops to yell at the referee for a terrible call. Next, he hops up and down in front of the bench, pointing at a player, encouraging him, teaching him and telling him to hustle back on defense.

This is every basketball game for men's basketball Head Coach Pat Flannery '80, the man who helped take this year's team to an unprecedented spot in the second round of the NCAA Tournament.

Although small in stature, Flannery is a livewire when it comes to leading his team from the sidelines. While moving fast enough to direct traffic on the Autobahn, Flannery commands with composer-like grace, keeping his players focused and in the game.

"Coach Flannery is the hardest working coach I have ever been around," forward Chris Niesz '05 said. "He has the highest commitment to his team and would do anything for any of his players. He has not only helped us become better basketball players, but better people as well."

Combining his teaching skills with his knowledge of the game, Flannery helped take his team through a year of tremendous success. Game after game, the Bison faithful were treated to thrilling and often overwhelming performances. The slew of highlights gets the heart racing as all the memories of this past season return. Bucknell's upset win over Pittsburgh and St. Joe's, the game-winning shot by Abe Badmus '07 to beat rival Lehigh in the final seconds, Niesz's buzzer-beater on Senior Night, and of course Chris McNaughton's '07 hook shot over NBA-bound Wayne Simien to clinch an Orange and Blue victory in the first round of the NCAA Tournament.

The list is staggering, and Flannery could not be more proud of his boys. Despite the opportunity to bask in the glory of their achievements, Flannery and his team are moving on and looking ahead to next season.

"In some ways you don't want it to ever end, but in another way, you know that you need to move on. We're getting ready now for life after [the tournament], but we're certainly not going to forget about it," Flannery said.

Many people speculate about the reasons why this team was so successful. Was it their youth? Their talent? To those who watched the games and then saw the players off the court, the answer was really quite obvious: These guys were a team everywhere they went.

"Of all the years I've coached, this is about the closest group of kids I've seen, and you can see this around campus, in the cafeteria, in the library. They're all really good friends, and this trust translates onto the basketball court," Flannery said.

Although the team seemed to jump from one high to the next, there was a period during the year when Flannery was forced to take a short sabbatical due to the stress and long hours produced by the job. He was absent from the bench for three games, and returned in full force.

"I wasn't in a spot that I was going to help these kids, and I wasn't in a spot where I could be a good father," Flannery said. "So I had to look at something, and I'm glad I did. I'm glad I stepped back. I'm glad I was at Bucknell where I got a lot of support, and I'm glad I have the team I do. The kids never backed off, never looked at me funny, all they did was say 'Coach, whatever we need to do, let's do it.'"

Growing up in the coal region of Pennsylvania, Flannery spent most of his youth playing sports. A native of Pottstown, Pa., Flannery excelled in basketball and baseball and was recruited by the University for both sports after high school.

"I grew up on this street named Jackson Street, which had a school for every section of town, and every school had a basketball hoop down in the basement by the coal bins. That's where we used to practice and play, and it used to keep us out of trouble," Flannery said.

After spending four very successful years on the hardwood of the Davis Gym, Flannery traded in his jersey for a business position with Stouffer Foods. An economics and political science major, Flannery did a little coaching on the side for a local high-school team. When the head coach of the team was forced to leave midseason, Flannery took the reins for the final few games of the season. That was all it took.

"I just got a bug. I just loved it. I loved the competition. I loved helping the kids be as good as they could be. Really, I'm a teacher," Flannery said.

"I struggled academically my freshman year and instead of just giving up on me and letting me fall by the way-side, he picked me up and supported me through it all," co-captain Charles Lee '06 said. "He has taught me a lot about basketball, but also how to be a man. I don't look at him as just my coach, but as a father figure in my life."

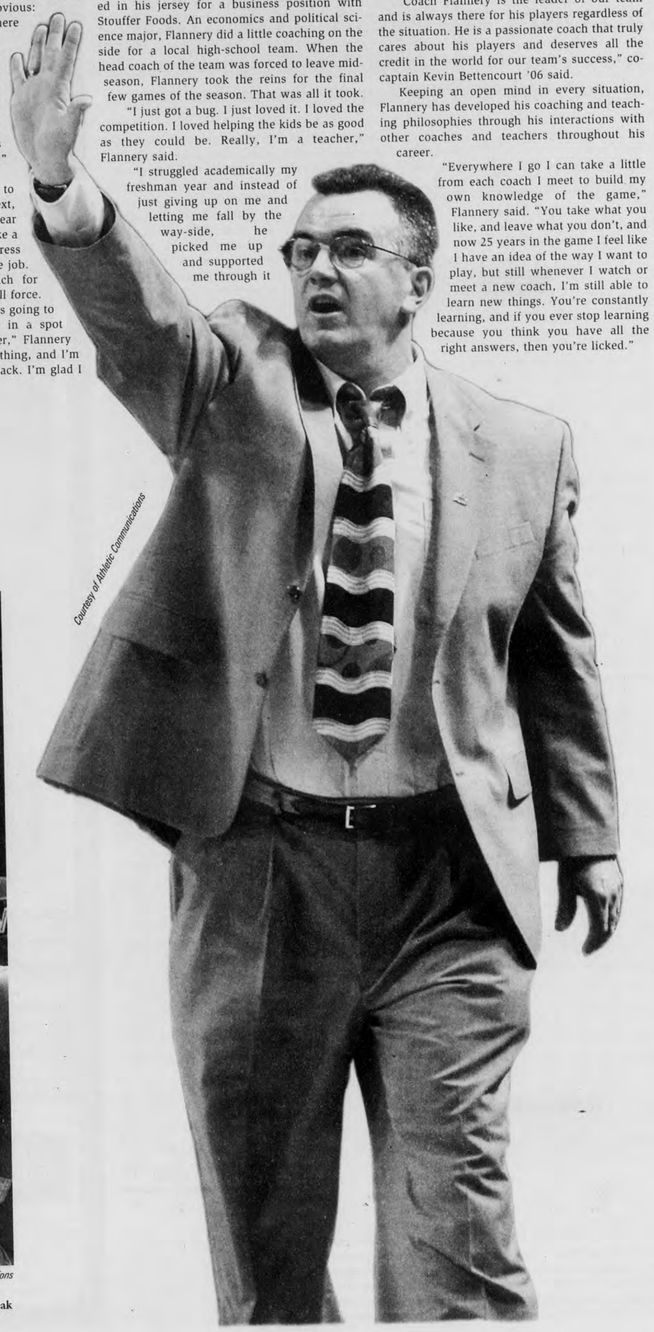
In coordination with his job, Flannery earned a master's in college administration. Not long after, he was coaching full time at Division III Lebanon Valley. In five years with the Dutchmen, Flannery led the team to an NCAA Division III Championship, and earned Coach of the Year honors from the National Association of Basketball Coaches.

Ten years after returning to his alma mater, Flannery has fostered the growth of the men's basketball program, helping it mature into a nationally recognized force. A tireless worker by reputation, Flannery embodies every dimension of the kind of coach for whom every player dreams of playing.

"Coach Flannery is the leader of our team and is always there for his players regardless of the situation. He is a passionate coach that truly cares about his players and deserves all the credit in the world for our team's success," co-captain Kevin Bettencourt '06 said.

Keeping an open mind in every situation, Flannery has developed his coaching and teaching philosophies through his interactions with other coaches and teachers throughout his career.

"Everywhere I go I can take a little from each coach I meet to build my own knowledge of the game," Flannery said. "You take what you like, and leave what you don't, and now 25 years in the game I feel like I have an idea of the way I want to play, but still whenever I watch or meet a new coach, I'm still able to learn new things. You're constantly learning, and if you ever stop learning because you think you have all the right answers, then you're licked."



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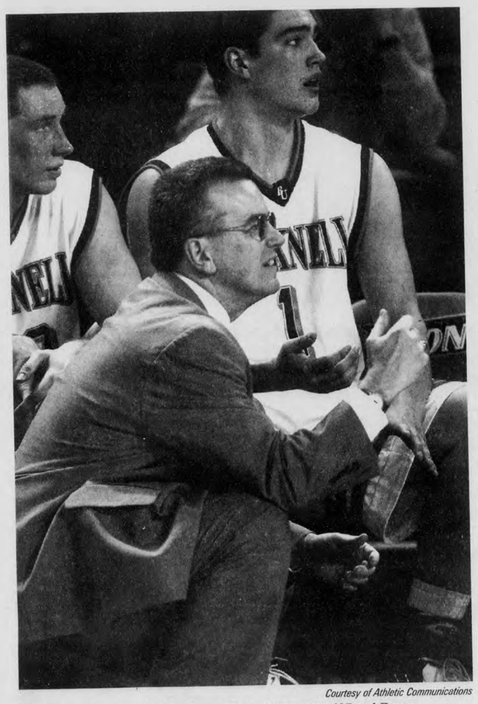


Courtesy of Athletic Communications

Pat Flannery looks on beside players Chris McNaughton '07 and Darren Mastropaolo '08. Flannery's acute knowledge of the game helped the Bison break down opponent's offenses and defenses in clutch situations.

Into the Sunset

Courtesy of Public Relations/Jerry Millevoi

After 38 years of coaching, Sid Jamieson will hang up his whistle and another coach will guide the men's lacrosse team for the first time

By Katie Watt
Writer

It is safe to say that Sid Jamieson, the head coach of the men's lacrosse team, is a true legend. After 38 seasons of coaching he has become one of the strongest influences in the national lacrosse scene and has accomplished more in his career than many could ever dream.

Throughout his career he has received prestigious honors such as the General George M. Gelston Award in 1985, which is given to the person who best represents the game of lacrosse. In 1986 and 1996 he received the Howdy Myers Memorial Award as college lacrosse's Man of the Year. Jamieson was inducted into the Pennsylvania Lacrosse Hall of Fame in Philadelphia in February 2003.

Most recently, Jamieson was chosen to receive the Spirit of Tewaaraton Award. It is given by the Tewaaraton Award Foundation, which acknowledges the Native American roots of lacrosse. Jamieson is also of Native American descent, so this award has a special significance to him.

"The use of the term 'spirit' in the same of this award is very special, because spirit has been a important element of my professional career," Jamieson said. "The spirit of the game is something I have hoped to instill in my players for these last 38 years."

These are only a handful of the honors Jamieson has received, but nothing compares to the admiration and respect he has gained from athletic staff, players and the community at the University.

"What I find incredible about Sid is his ability to remain emotionally consistent through all of the 'ups and downs' of coaching," said Heather Lewis, head coach of field hockey. "Honestly, it's hard to tell with Sid when he's just won a Patriot League Championship or lost a heartbreaker in overtime to Army. His ability to balance the emotions of this job is tremendous. If there's one quality I wish I could steal from Sid, that would be it—the balance in his ability to approach each day as it comes and not get affected by all of the challenges."

Jamieson's character and accomplishments are what coaches strive for. He has coached 16 All-Americans and the Patriot League has honored an impressive 111 of his players. In the league, the Bison have boasted two Players of the Year, four Defensive Players of the Year, three Offensive Players of the Year and three Rookies of the Year during Jamieson's tenure.

> *"What I find incredible about Sid is his ability to remain emotionally consistent through all of the 'ups and downs' of coaching."*
> ***—Heather Lewis,*** *field hockey head coach*

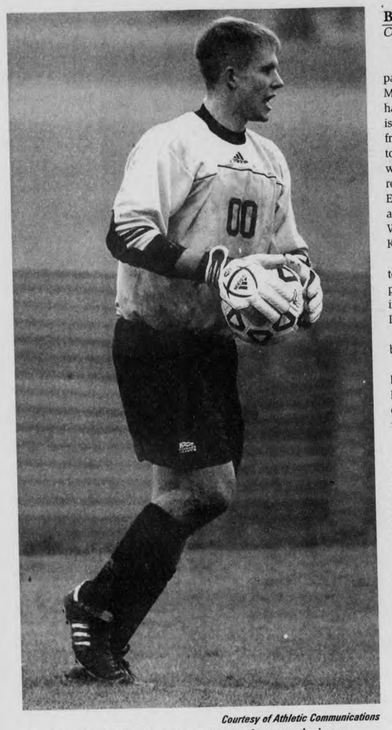
"As a team, we all have the utmost respect for Coach J," Steve Case '07 said. "He's been around the game for a long time and really knows what he's talking about. Not only does he teach us on the field but he also educates us on the game of life. Coach J has truly been an inspiration to all of us."

Jamieson announced his retirement this past fall, but he will continue serving the Athletics Department as a part-time fundraiser. The current associate head coach, Frank Fedorjaka, will replace Jamieson at the end of the season to become only the second head coach in the history of the men's lacrosse program at the University.

Courtesy of Athletic Communications

ACHIEVING NET GAINS

First-year goalie Joe Kuterbach's efforts and dedication paid off when he earned the starting job



Courtesy of Athletic Communications

Joey Kuterbach '08 picks a teammate to throw to during a men's soccer match last fall. Kuterbach had a .812 save percentage, picking up two shutouts, and allowing only nine goals in ten games of play.

Joey Kuterbach
#00 Men's Soccer

By Andrew Tran
Contributing Writer

Your last defender just got beat, and now a pair of strikers are bearing down on you. Moving out away from the net, readying your hands and your feet, all you have on your mind is the ball. The opposing striker takes a shot from just outside the goalie box, a hard rip towards the upper corner of the goal. You dive without any regard for where you will land, reaching for the ball as it sails towards its target. Everything is on you, but you're fast enough, and with a SLAP you nab the ball out of the air. Who are you? You are soccer goalie Joey Kuterbach '08.

Kuterbach came to the University expecting to play backup goalkeeper, but his hard work in practice paid off when he was named the starting goalie in the 12th week of the season against Lehigh.

"I worked hard in practice. I just tried to get better, and got the starting nod," Kuterbach said.

He lost his first two starts against Lehigh and Penn State but helped the team defeat Patriot League rival American 1-0 and posted his first career shutout as the Bison defeated them in thrilling fashion.

Kuterbach hails from Houston, Texas, where he started playing soccer at the age of five. He has been a goalie since he was nine years old, making this year his 10th in front of the net. In high school he was captain of his soccer team and was named NSCAA Regional All-American as well as First Team All-State in his junior and senior years.

Kuterbach has noted some crucial differences between college athletics and high school sports.

"[There is] a lot more traveling, definitely. we have games three hours away … it's really important to manage your work. There is lifting, conditioning and running in addition to practice. The most important part is time management."

People that know him have nothing but good things to say about Kuterbach.

"Joe is a great guy," said Justin Wolf, Kuterbach's roommate and teammate. "He is a quiet guy off the field, but on the field he is one of the most talkative. … It's great having a goalie like Joe who keeps on talking because it keeps you involved in the game."

Kuterbach enjoys the company of his teammates as much as they enjoy his.

"I really enjoy the traveling. I think soccer is one of the most fun things to do in the world; playing at such a high level of competition. It's also really nice spending a lot of time outside of the classroom with teammates."

It is apparent after talking to his friends and Head Coach Brendan Nash that they are all impressed with Kuterbach.

"Joey's first year surpassed any of our expectations. He came to Bucknell knowing we were looking at him in our backup [goalkeeper] role. The whole program feels comfortable knowing our [goalkeeper] situation is in very good hands," Nash said.

Kuterbach is as successful in the classroom as he is on the field. Majoring in chemical engineering, he boasts an impressive 3.41 GPA. His performance in the classroom earned him a spot on the Patriot League Men's Soccer Academic Honor Roll.

One of the main reasons he chose to attend the University was its strong academic program.

"I'm an engineer, and Bucknell has a great program. There is high level of athletic competition, while maintaining a good academic level," Kuterbach said.

Outside of soccer, Kuterbach is a proud member of the Sojka Psychos Cheering Section.

He said his best performance of the year was his first career victory and shutout in the Bison defeat of American. The Eagles had been undefeated in the Patriot League and had not lost at home all season until they played the Bison. Kuterbach said that he felt his performance sealed his position as a starter. It also helped him win the confidence of teammates, which was important to him.

"One of Joe's most amazing moments, I think, was when he stopped a breakaway against American," Wolf said. "We scored a goal early and seemed to pack it in for the rest of the game, trying to get away with a victory. There wasn't a lot of time left and a player from American had broken through our defense and was one-on-one with Joe, our starting keeper that game. As the American player took the shot, all I could see from outside midfield was a diving save. The American player had a good shot, but Joe made a better save."

Joe posted another shutout against Navy six days after defeating American. He was named Patriot League Defensive Player of the Week and Lewisburg Hotel Bison Athlete of the Week after his shutout against American. A week later, he was named Patriot League Rookie of the Week.

None of the awards came easy for him. Kuterbach has had to work hard to rise in the depth charts and maintain his high level of playing.

"He has one of the best work ethics on the team," Wolf said.

With his work ethic and his motivation to do better, Kuterbach will continue to excel both in the classroom and on the field. The soccer team is in good hands with him in front of the net.

Diving right in

In her first year on the squad, Erika Mannix '08 helped the women's swimming and diving team to a league championship with her exceptional diving ability

Erika Mannix
Women's Diving

By Brian Mulligan
Staff Writer

Silence envelopes the crowd as Erika Mannix '08 steps on the diving board. No one can see the nervousness in her eyes as she performs a perfect dive. The first-year student from Orange County, Calif., has made a remarkable impact on the women's swimming and diving team, placing fourth on the 1-meter board and fifth on the 2-meter board to help the women's team win the Patriot League Championship for the third year running.

Prior to coming to the University, Mannix was a two-time All-American from Tesoro High School in Coto de Caza, Calif. She began her career as a diver in fifth grade and has loved the sport ever since.

In high school she was a dual varsity athlete, competing in diving and volleyball. She eventually quit volleyball her junior year because of a knee injury. Mannix also won the California Interscholastic Federation Championship, similar to a state championship, her last two years at Tesoro.

California is one of the most competitive diving states, along with Texas and Florida. Mannix discovered the University from her sister's college list and got in contact with Assistant Diving Coach Errol Carter. From there, her collegiate career has blossomed.

"Diving at Bucknell was much harder than I expected, even though it's such a small school. The people on the team really helped me adjust to a Division I program because we're all in it together," Mannix said.

At the University, Mannix has made a large impression on the swimming and diving program. In addition to her performance at the Patriot League Championship, she was the only female diver to be named ECAC Diver of the Week for her performance at the Bison Invitational, where she took a gold in the 1-meter and silver in the 3-meter. On the same weekend, she was named Patriot League Diver of the Week.

Mannix competed at the NCAA Zones with fellow teammate Adam Freeman '05, placing 39th among the top competitors on the East Coast.

"The competition was ridiculous, so I was very nervous. Luckily, the other girls were there to help me calm down, and I hope that I do better next year," Mannix said.

Mannix has struggled lately with knee problems, which stem from a torn meniscus she sustained during her sophomore year in high school. The problem has gotten worse as the years progressed and she will have to undergo surgery this summer to repair it.

Mannix hopes to return sophomore year ready to compete and to eclipse her astounding performances from her first year at the University.

Courtesy of Athletic Communications

Erika Mannix '08 shows off her perfect form to three other competitors during the Patriot League Championships held at Kinney Natatorium. Mannix nearly qualified for the NCAA Championships, earning 39th place at the NCAA Zone "A" Diving Championships this spring.

Blitzing through barriers

Ryan Winn—The Bucknellian

Meg Blitzer '05 scans the pool for a teammate as a defender attempts to impede her. Blitzer broke the school record for career points earlier this year, while helping Bucknell to a second-place finish in the Southern Championships last weekend at Kinney Natatorium.

Standout Meg Blitzer '05 has become quite comfortable in the pool, devouring several program records during this successful water polo season

By Melinda Kummer
Senior Writer

Her parents claim she has been swimming since she was six weeks old. Whether in it, on it or under it, Meg Blitzer '05 took to water immediately and has stayed close to it ever since.

From a rag-tag high-school team that struggled to learn the rules of the game to a college squad capable of breaking into the national rankings, Blitzer has made her mark in the pool and the record books.

"As a water polo player [Blitzer] has progressed from a very athletic 'raw' talent to one of the top players in the nation," Head Coach John Zeigler '91 said. "This is all due to her consistent hard work and her establishing high goals for herself."

Blitzer holds the University record for most career points at 275. She also holds the season records for goals (63), assists (22) and points (85). She shares individual game highs for goals (6), points (7) and steals (5).

During a previous Bucknellian interview, Blitzer credited her teammates with helping achieve her career points total. Zeigler recognized Blitzer's humility when he described one of his favorite memories of Blitzer: The Orange and Blue were playing George Washington in the last regular season game. After struggling against the Colonials' defense, Blitzer took control of the Bison offense and drove home six goals.

"She will never take credit for it and always credits her teammates for setting her up, but in this game she clearly individually won the game for us helping us sweep the regular season games against one of our biggest rivals," Zeigler said.

Blitzer's dedication has been evident since the earliest age. Her father tells the story of her first championship swim meet when she was four years old. Swimming the eight-years-and-under backstroke event, Blitzer weaved back and forth across the lane, bumping into the lane lines every few yards.

When she finished the race her parents asked her how she thought it went. Blitzer had only one complaint: "I wish they wouldn't keep moving them!" she said of the pesky lane lines.

> *"She will never take credit for it and always credits her teammates for setting her up, but in this game, she clearly individually won the game for us helping us sweep the regular season games against one of our biggest rivals."*
> —**John Zeigler** *'91, head coach*

"Meg is an extremely dedicated individual," Christine Hebling '05 said. "Whether it is in the pool, at school, or as a friend, I know I can always count on her to get the job done."

When asked what words best describes Blitzer, Bernadette Schmidinger '05 rolled off four—loyal, enthusiastic, cheerful and determined. Each word was repeated numerous times by other friends, teammates and professors.

"She's hardly ever grumpy," said Sandy Blitzer, Meg's mother.

Smiles and receptiveness characterize Blitzer's persona. These attributes are often those first noticed when interacting with Blitzer.

"My [first] impression was that she had the face and demeanor of kindness and an ultimately generous spirit," Associate Professor of Biology Kathleen Page said.

This spirit has been extended to her teammates as they have looked to her for empathy and encouragement.

"She is a natural leader and everyone around her looks to her in that capacity," Zeigler said. "She also has compassion for her teammates in helping them with issues that arise in life, and being someone who will listen and maybe even be a shoulder to cry on."

After four years on the team, Eileen Ketterer '05 sums up Blitzer's loyalty as a friend.

"She's a great friend and teammate — always there when you need a hug or a kick in the pants," said Ketterer.

Beyond polo, her interests involve other aquatic activities. Family trips often consisted of scuba diving, sailing and snorkeling—one highlight was a trip to reseed a reef with giant clams. Blitzer holds teaching close to her heart as well.

"She is not only knowledgeable, but she will urge her students to become confident and curious," Page said. "These are ideals that one needs not only for biology and competitive sports, but to be citizens that will ultimately preserve the strengths of our society."

Blitzer's parents have long recognized her skill at giving instruction and explaining concepts.

"She shares what she knows happily, she's a tremendous communicator," Charlie Blitzer said.

Ryan Winn—The Bucknellian

Meg Blitzer '05 holds off a defender at the Bucknell Invitational on Feb. 19. Blitzer leads the team in goals (63), assists (22), and points (85).

Male Athlete of the Year

Quarterback Daris Wilson '05 stifled defenses this year with his seemingly uncanny ability to evade tacklers in the backfield and turn losses into significant gains

By Matthew Saylor
Writer

All-time leading rusher for a quarterback in Patriot League history. All-Patriot League First Team. This is your Male Athlete of the Year. This is Daris Wilson '05.

Unimposing at only 5-feet, 8 inches, Wilson amazed us with his tantalizing speed, accurate arm and Herculean strength. Continually hit by much larger opponents, Wilson kept playing to the tune of 104.5 rushing yards per game (1149 total rushing yards) and 17 rushing touchdowns, while completing 66 percent of his passes for another 852 yards and six touchdowns. He finished second in the league with rushing and was one of only four players to accumulate over 2,000 yards of total offense. Wilson was second in the league in passing efficiency, tied for first in total touchdowns and was first in points per game (9.3). He was sixth in all-purpose yardage—the only player in the top 10 to accomplish that solely on rushing yards.

Helping lead the Bison to a 7-4 record, Wilson was named to the All-Patriot League First Team. He also was twice named Patriot League Player of the Week during the team's four-game winning streak to close out the season. Yet it is not the individual accolades Wilson cares about. It is the success of the team.

"I care more about the four game winning streak to end my career, especially the win over Colgate, not any of the individual awards," Wilson said.

Hailing from Kenner, La., Wilson was recruited by former Head Coach Tom Gadd and the staff from Archbishop Rummel High School as both a wide receiver and a quarterback.

"I would have rather played quarterback, but I wanted to play right away." Wilson said.

He began his collegiate career as a wide receiver and took over as the team's quarterback at the end of his sophomore season. By this point Gadd, tied for most coaching wins in school history, was no longer with the team; he suffered from the brain cancer to which he would succumb on March 1, 2003. Defensive Coordinator Dave Kotulski was acting head coach for Wilson's sophomore season until current Head Coach Tim Landis was hired in December 2002.

"Daris Wilson was the catalyst for our offense over the past two seasons. He did some remarkable things on the football field while also excelling in the classroom. In my opinion, he epitomizes the term 'student-athlete.'" Landis said, when asked about Wilson's contributions to Bison football.

The switch to quarterback proved a smart choice. Wilson has been prolific as the team's field general for the past two seasons. With Wilson's break-away speed, cutback ability and quick decision-making, the team implemented an option-style offense to keep the ball in his hands as much as possible.

As one of the leaders of the team, Wilson made it a point to reach out to the new members.

"With the younger guys, it was about introducing them to our family," Wilson said. "When I visited here as a senior in high school, it was the family-like atmosphere amongst the players that I liked the most."

One of the younger "family" members was the late Mark Oppong '08. When asked about Oppong, a serene look crosses Wilson's face as he recounts the loss of his "brother."

"The Lord took him home. There is not much of anything we can really do about it other than to send our prayers and sympathies to his family," Wilson said.

Helping him deal with the loss is something that he learned from football: perseverance.

"There are always some adverse times that people go through," Wilson said. "How you bounce back from them is what counts."

When asked about his future, Wilson, an accounting major, has no set plan at the moment. He believes he will return home and find a job, but he is not ready for his football career to end.

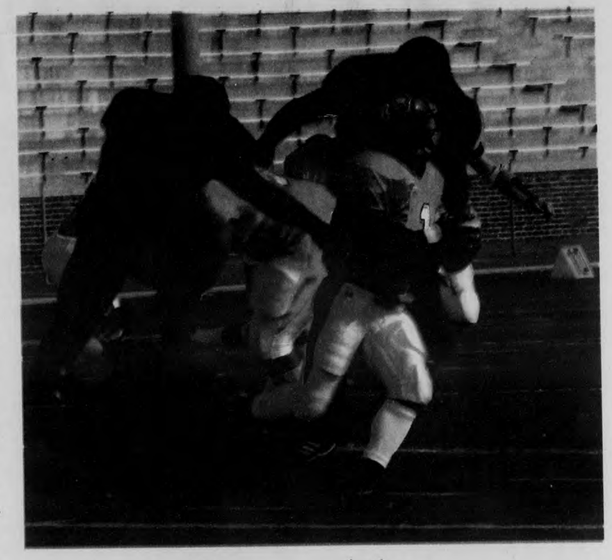
"I will definitely continue to train, and hopefully I can play in a league somewhere," Wilson said.

Wilson's eyes continually light up and his smile brightens whenever talking about football, especially one particular game from his distinguished career.

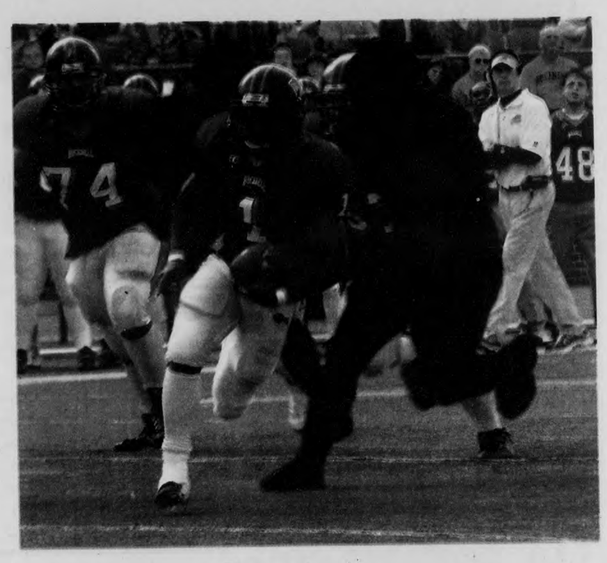
"My fondest memory of Daris will be the unbelievable game he played this past season against Colgate. In leading us to a 42-7 victory, he rushed for 236 yards and five touchdowns. It stands out as the best performance by a player that I have witnessed as a head coach." Landis said.

"That was the highlight of my career, a great capstone. After losing to them the year before at their place 50-6, it was nice to return the favor," Wilson said.

"I am extremely grateful for his contributions to Bucknell football and we wish him all the best in the future," Landis said.



Scrambler



Sprinter

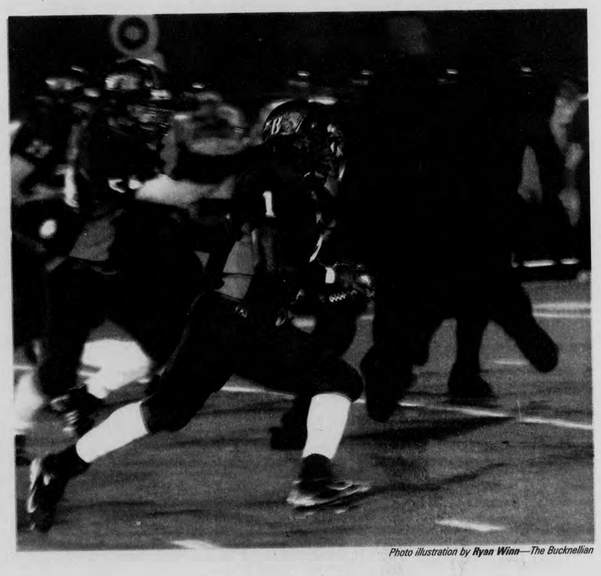


Photo illustration by **Ryan Winn**—*The Bucknellian*

Slasher

The Bucknellian

DIVERSIONS

April 29, 2005

Making sunscreen a routine

Diversions offers some direction for skin protection this summer.

See page D7

Sweet treats to beat the heat

By Sadie Abuhoff
Contributing Writer

Even if Mother Nature is not ready to commit to warm weather, University students are ready for the tasty treats that come with the season. There are many options for students seeking frozen treats on and off campus. Businesses offer all variations of the warm weather favorites, from iced coffee to ice cream, with a wide range of prices. Among the favorites off campus are the Freez, Rita's Italian Ice and Zelda's Cafe. For something closer to the dorm, there is the Seventh Street Caf and all the options that the Langone Center offers.

The Freez, located where Seventh Street meets Route 15, is a student favorite and has a variety of treats at affordable prices. In addition to the classic offerings of a roadside ice cream stand, the Freez's signature dish is called a "Freez." It consists of ice cream with toppings blended throughout rather than just sprinkled or poured on top. Similar creations are available at commercial ice cream parlors around the nation, but the Freez is unique in its vast assortment of ice cream flavors and toppings. This variety allows for endless experimentation.

"The only bad thing about the Freez is that it is closed for six months of the year. the Freez is one of the best, most unique places in Lewisburg. They have amazing ice cream, huge portions and so many options," Cody Keffer '05 said.

The Freez also makes its wide selection easily affordable. A small "Freez" is only $2.60, making the treat that much sweeter.

Another popular option is just down Route 15: Rita's Italian Ice, the well-known chain that has spread throughout the northeastern United States and offers a variety of summertime treats. It is known for its custard, Italian ice (also known as "water ice") and gelati (a treat that layers custard and Italian ice), which are all fun alternatives to ice cream. Similar to the Freez, Rita's has many flavor choices and combinations that keep the customers coming back for more.

"I love Rita's because I'm from California and I can't find this kind of quality water ice on the west coast," Ashley Aiken '05 said. "Everything on the menu is refreshing and often not as heavy as ice cream can be sometimes."

Considering Rita's status as a chain, the menu is reasonably priced and perfect for the college students.

If you have no time to venture to Route 15, there are always on-campus options. The Seventh Street Caf offers a range of warm-weather drinks, from iced coffee to milkshakes, at a slightly higher cost. The quality of the drinks somewhat depends on the person behind the counter, but this might be the right choice for you if you have a lot of declining balance. You might even prefer to grab some ice cream after dinner at the Roy Grier Bostwick Memorial Cafeteria. The flavors are inconsistently available, but it is all included in one meal credit.

If you are looking for the best deal in town along with some local flavor, your best bet is the Freez. It offers variety along with affordability. As long as you are willing to stand in a considerably long line during busy hours, the result is worth the wait. If you are looking for a more generic East Coast tradition that is equally delicious, give Rita's a try. Still, if you are willing to take advantage of all your meal credit has to offer, you might be pleasantly surprised with the options on campus.

Catie Heverling—*The Bucknellian*

Photos by **Adam Wilcox**—*The Bucknellian*

There are many frozen treats to consider when your brow is sweating and your taste buds are craving a sugary snack. Find some local options at the Freez, Rita's, Seventh Street Caf and Bostwick Cafeteria.

The top five picks for the hottest summer flicks

By Amy Voluckas
Writer

During the summer, students rejoice at the thought of doing nothing. It is the season of baseball games, barbeques and swimming pools; and it is also the time of year when Hollywood releases its potential blockbusters.

People of all ages will crowd into air-conditioned theaters and forget about their lives for two hours. This summer is no different, as Hollywood has a diverse variety of films headed to a cinema near you.

Among the countless movies available for public consumption this summer, these stand out.

June 24—"Bewitched"

Columbia Pictures will release the film version of the popular 1960s sitcom "Bewitched." The film expands on the domestic antics of a witch and her mortal husband from the original show, with some slight differences.

The movie focuses on a variation of the classic tale: during a search for an unknown actress to star as Samantha in a film version of the show, a witch is accidentally hired.

The film pairs Nicole Kidman as Samantha with Will Ferrell as her husband Darren. Kidman's commanding presence, combined with Ferrell's comedic talents, make "Bewitched" a film suitable for both guys and girls.

July 15—"Charlie and the Chocolate Factory"

Tim Burton revives the classic tale of "Charlie and the Chocolate Factory" with a zany take on Charlie Bucket and his discovery of the golden ticket.

Burton's adaptation features a surreal and bizarre setting, characteristic of his offbeat and sometimes unsettling filmmaking style.

The strange update stars Johnny Depp as Willy Wonka, a casting decision that will draw attention from hordes of teenage girls throughout the United States.

Fans of Burton's previous movies, such as "Edward Scissorhands" and "The Nightmare Before Christmas," are sure to flock to the theater, but the easily disturbed should steer clear.

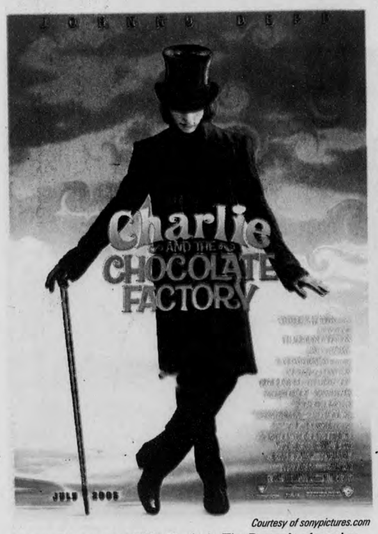
July 22—"The Island"

Renowned action flick director Michael Bay ("Pearl Harbor," "The Rock" and "Armageddon") stars Ewan McGregor and Scarlett Johansson in this futuristic thriller as two individuals who live in a seemingly utopian society, but are forced to come to terms with their reality while they search for something more in their lives.

Their newfound knowledge makes them the target of a group that will stop at nothing to prevent them from escaping to the world outside the utopian society. "The Island" is more than a standard summer thriller.

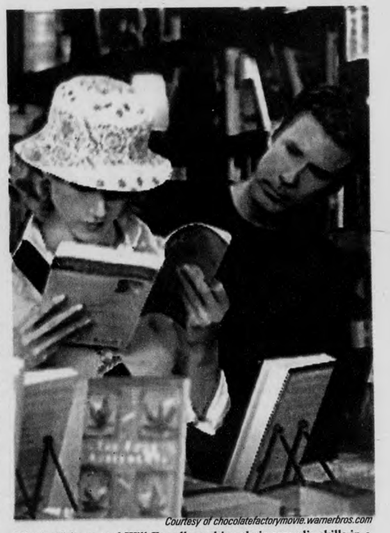
It is sure to pack a number of surprise twists and turns, and bring forth further philosophical thoughts that will force the viewer to think about what a life is truly worth.

See MOVIES page D5



Courtesy of sonypictures.com

Johnny Depp stars as Willy Wonka in Tim Burton's adaptation of "Charlie and the Chocolate Factory."



Courtesy of chocolatefactorymovie.warnerbros.com

Nicole Kidman and Will Ferrell combine their comedic skills in a movie version of the 1960's sitcom "Bewitched."

Summer exercises: explore alternatives

Adam Wilcox—The Bucknellian

Biking is a great way to pump up your heart rate without overheating. The speed at which bicyclists travel helps create a breeze, cooling any perspiration that may develop.

By Chisato Fukuda
Writer

Summer is almost here, so aim for good health. The American Heart Association suggests that young adults participate in at least 60 minutes of moderate to vigorous physical activity every day to maintain optimal cardiovascular health, a good body weight and a healthy lifestyle.

You don't need to be on a traveling team or in a club sport to engage in good exercise. It does not have to be as strenuous and time consuming as you think.

Here are some fun, summer sports alternatives you can try. Take advantage of the warm weather to stay fit, increase your energy level and feel great.

Swimming

Looking for a break from the summer heat? Pools are perfect for cooling off and having fun whether with friends, family or on your own. Swimming allows you to get great exercise without stressing your body with its weight.

Regular swimming builds endurance, muscle strength and cardiovascular fitness. It can also serve as a cross-training element to your regular workout routine. You can use the pool for warm-up or cool-down sessions before and after land workouts. Some other pool alternatives are kicking workouts, water aerobics and pool running.

Power Walking

Do you find running strenuous? Try power walking. Most people underestimate its effectiveness, yet it is one of the healthiest ways to stay in shape and offers great aerobic exercise. All you really need is a good pair of sneakers and open space.

Grab a couple friends and head to the park, reservation or mall. Remember, this is not a leisure walk: this is your daily exercise. Be creative. Carry weights in your hands and do inclines and declines on hills. You can also make conversation with your walking partners and motivate each other while enjoying time outdoors.

Cycling

Pedal your way to good health. Cycling serves as great aerobic exercise and requires no high-level skills, like many sports do. Cycling is something you learn and never forget. The movement of pushing and pedaling uses major muscle groups in the legs and raises your heart rate to benefit your health. In contrast to running, cycling is low-weight bearing and exerts less pressure on the joints. This makes cycling a good alternative form of exercise for those with joint problems.

Beach Volleyball

Going to the beach? Instead of lying out in the sun, get some fun exercise by playing volleyball. You do not need to play competitively: create a team with your friends, put up a net and buy a ball. This is more challenging than regular volleyball because the sand absorbs your energy every time you run and jump, cushioning your steps.

"Beach volleyball is a great summer sport," Alan Cohn '07 said. "It's a fun game, plus a full body workout. There is nothing better than playing a sport on the beach."

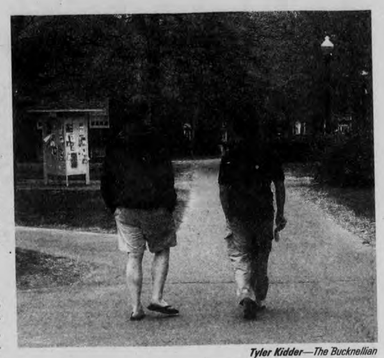
Jogging

Don't confuse jogging with running. Running works to increase pace and speed, while jogging requires movement of muscles at your own pace, up-and-down bouncing, deep breathing and balancing. The purpose is to go long distances, not to speed. Jogging helps lower blood pressure, burn calories and build cardiovascular strength.

Jumping Rope

Jumping rope develops cardiovascular and muscle endurance along with agility, coordination and muscular strength. It is easy to learn and you can do it virtually anywhere, and the best equipment is affordable.

This basic workout is a vital part of training for professional athletes, such as boxers and baseball players. Try jumping at a gradual pace or at a rapid pace for 10-minute intervals. If you are up for a challenge, try double-jumping and count how many times you can do it.



Tyler Kidder—The Bucknellian

Summer heat causes many to overheat if exercising during peak hours of the day. As an alternative option, engage in activities like walking, which will not cause the you to sweat excessively.

Skateboarding

Believe it or not, the agility and balance involved in skateboarding can make for fun and exciting exercise.

"Skateboarding is great because it's mentally and physically challenging," Dan Moeller '07 said. "Without even realizing it, an avid skateboarder endures an aerobic workout comparable to mainstream sports like wrestling and long-distance running."

Basketball

Shoot some hoops. Basketball can be played at various levels and in various ways, such as shooting baskets, playing one-on-one with someone of equal ability or playing a rigorous, full-court game. This running-and-jumping sport burns calories and serves as a great aerobic exercise.

"I like playing pick up games with friends around my neighborhood for a couple hours or so," Phil Marquis '07 said. "I like to show off my dunking skills."

Ultimate Frisbee

Competitively, or just for fun, Ultimate Frisbee is a great team sport that combines running, throwing and jumping all in one. Play on a grass field to minimize the strain on your joints and to provide a softer landing for diving. This takes teamwork and cooperation within your group of friends.

The Gentlemen's Weekly

Dear Gentlemen,

While looking back on the semester, we reviewed our first article for The Bucknellian to see if we had accomplished what we intended. We initially asked our readers what etiquette, civility, good manners, politeness and common courtesy meant to them. If you were familiar with these words, our job was easy. If these words were unfamiliar to your vocabulary, we offered our knowledge to benefit you.

Our hope, like every gentleman's, was to improve our turbulent world by showing a little kindness and courtesy to others, whether going to dinner, the theater or the library. The goal of the gentleman—to treat others as one would want to be treated—is a goal that has become a lofty achievement but an uncommon practice.

Regardless, the role of the gentleman is important. He may not be able to affect the world with every action, but he is always willing to extend a hand or open a door. This may seem idealistic and romantic, but in a world full of rampant materialism, denial of freedom and brutal political regimes that kill millions of people, the gentleman's role is a welcome alternative. We are not saying that you must be political activists or great moral ethicists, but change can start with you. A simple gesture may be all that required to make others aware of the need for improvements.

Being a gentleman is more than a code of conduct that puts others first—including those you dislike greatly. As a state of mind, it cannot be prejudicial. The gentleman's goal is not merely individual, but global. You can still retain your individuality, which is greatly encouraged, while embracing a more global ethos.

Gentlemanly conduct will also help you in day-to-day interactions . Failure to acknowledge the social contract of gentlemen leads to awkwardness and regression. We have only given you a sampling of the contract and its guidelines. It is up to you to learn the rest. We are all in this together. If you need help, we will continue to answer e-mails throughout the summer. All questions are welcomed.

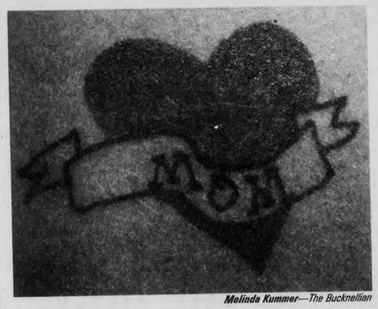
Finally, we would like to thank our readers for submitting questions to our column, and to the many from whom we derived our knowledge for the articles. We could not have done it without all of you. Thanks for reading.

Gentlemen at all times,

The Gentlemen

Mother's Day is on the way

Impress your mom with these creative gifts of love and appreciation May 8



Melinda Kummer—The Bucknellian

By Laura Goeller
Writer

We often forget to express the love and appreciation we have for our mothers. They do a lot for us and make sacrifices to make us happy.

Julia Ward Howe originally suggested a Mother's Day for Peace in 1870 to unite women across the United States in peace efforts, according to about.com. Anna Jarvis initiated the first Mothers' Day to memorialize all mothers in West Virginia in 1907. Jarvis led the campaign to establish it as a nationally recognized holiday, and in 1914 Woodrow Wilson declared a national Mother's Day, to be celebrated annually on the second Sunday in May.

Ever since, we have been officially acknowledging mothers in an attempt to display our appreciation. Other societies have been honoring mother figures since ancient times. The first record is from Ancient Greece, where the citizens held celebrations to praise Rhea, the mother of the gods, according to the Web site wilstar.com/holidays.

Some people believe Mother's Day is "a Hallmark Holiday," perpetuated by the greeting card industry. At the very least, it provides children with a designated day to celebrate their wonderful mothers.

Here are a few ways to make the most of this Mother's Day, especially when you cannot be home with your mom.

"I always make my mom breakfast on Mother's Day," Andrew Maslan '08 said. "This year I guess I will have to send her something instead."

Finding ways to express your love long-distance can be challenging. The most important part of Mother's Day is not buying lavish presents, but showing your mom love and appreciation. Send her a card in the mail a few days early to ensure it arrives on time, or send her multiple cards throughout the week to bring a smile to her face every day.

Another way to say "Thank you, Mom," is by sending flowers. Flowers always make a mom happy, but if you want to be unique, send them a day or two early so she will not be expecting them. Ordering flowers for delivery is simple, but make sure to call a few days in advance. The most inexpensive way to send flowers is by calling your local florist and having him deliver the flowers. The larger, nationwide florist companies tend to overcharge for delivery.

If you want to surprise your mom with something other than flowers or a card, a great gift would be a one year subscription to her favorite magazine. For ideas, look into publications such as Better Homes & Gardens, Southern Living, Real Simple and Fitness.

If your mom works all day or is always busy, a great gift would be a relaxing spa trip or a gift certificate for a manicure and/or pedicure. You can do an Internet search on local.google.com to locate the spa closest to your mother.

If you really want to spoil your mom this Mother's Day, send her a gift certificate to her favorite restaurant with a note attached, promising to treat her to dinner the first weekend you are home for the summer.

Another idea would be to make your mom a care package filled with her favorite cookies or candies, a book, a card and a framed picture of the two of you. If your mom uses e-mail on a regular basis, try sending her an e-card with a personalized message.

"I think what means the most to my mom is when I just make it a point to tell her how much I love her, because I don't say it enough on a day-to-day basis," Megan Brown '08 said.

Whatever you do for your mom on May 8, do not forget to call to wish her a happy Mother's Day and say "I love you," because that phone call will be the best part of her day.

Marlee Sayen—The Bucknellian

Mother's Day, the second Sunday in May, honors mothers around the globe. Flowers and cards make great gifts and show your mother how much you appreciate her.

Trusty tips for the end of the semester

Nine ways to maximize brain power while avoiding burnout

Tyler Kidder—The Bucknellian

Students Laurie Rombaut and Fabien Maisonneuve study together in Bertrand library. Exam week can be overwhelming to many students who fear they will be unable to organize their schedules to fit in needed study time.

By Rina Van Orden
Features Editor

With final exams just around the corner, it is important to start studying and stay focused. It is especially difficult to do so this time of year, with summer almost here and the desire to be active in the warm weather. Here are some study tips to help you ace your finals.

Stay Focused—Turn off music and the television. Find a quiet place to study, most likely away from your dormitory. If you decide to go outside, do not get distracted with talking to friends or joining a volleyball game. Make yourself comfortable, but not too comfortable—you do not want to fall asleep.

Make a Schedule—Set aside specific amounts of time for studying, preferably in hour-long blocks. Stick to your schedule. It can be hard when friends stop by or you have something fun to do, but sometimes you have to say no.

Don't Cram—If you map out a schedule, it will be easier to study and you will remember more. Procrastinating will make it harder to retain all the information you are trying to learn, and you will not be as well-prepared for your final. Remember: As tempting as it is to get the easy stuff done first, do not leave more difficult things until the last minute. Try to space out easy and hard tasks evenly, and set aside time right before each final to review more. While looking things over right before the test can help reset them in your mind, it will not work unless you have studied ahead of time.

Use All Available Time—Take the 15 minutes you have between lunch and classes or the hour before your next activity and use it for studying. It is not an ideal amount of time for hardcore studying, but proves effective for memorization, especially when using studying tools like flash cards. If you master knowledge for your finals during those short times, there will be less to learn later.

Study in Groups—Form a study group with other members of your class and go over the more difficult material together. It can be helpful to study this way because others can explain a section that they understand more clearly than you do. You can also quiz each other, review notes together and make sure you have covered all the material. It can be good because you kill two birds with one stone—you can spend time with your friends and get work done. Just make sure you actually study: If you think your friends will distract you too much, form a different study group.

Go to Review Sessions—It can be difficult to fit study sessions into your schedule, especially since many of them are in the morning (when you would rather be sleeping) or at night (when you would rather be hanging out with friends), but they will help you prepare for exams. Make sure you have questions prepared before the review so you will not forget them. Also, write down whatever the professor or TA discusses at the review, as it will most likely appear on the test.

Get Plenty of Sleep—Getting a good amount of sleep can help you retain more information, so make sure you sleep enough both when you are studying and before your finals. It is best to study when you are awake and alert.

Take a Break—You do not want to burn out, so make time in your schedule for relaxing and spending time with friends. Take a trip to Rita's or the Freez. Go to the gym and work off some stress. Plan a get-together with friends to celebrate the end of the semester. Try to study during the day on the weekends so you are able to go out in the evening.

Be Confident—If you have spent a lot of time studying and have done your best to learn all the material for your finals, believe that you know it all. Do not go into your final worried or second-guessing yourself. However much you studied, you will not be able to change it come test time, and being nervous can cause you to make silly mistakes. Relax. You are prepared.

Packing and storage suggestions to help stay organized

By Chelsea Hetrick
Senior Writer

With May just around the corner, University students have a lot on their minds. Everyone must juggle exams, papers, meetings, dinners and social activities as the end of the semester nears. Reading day seems inadequate when preparing for finals and end-of-the-year projects. Every free moment is filled with obligations, and many find themselves with messy, unorganized rooms and an overwhelming amount of packing to do.

"I'm a procrastinator by nature, so I always end up throwing random stuff in whatever box or suitcase has space," Rachel Glass '06 said.

Since students must leave their dormitories 24 hours after their last final exams or papers are due, leaving all packing for after finals can be undesirable.

Why not treat the task like a meeting? Starting a week before you leave, set a time every day to spend as little as a half an hour packing what you will not need to use, starting a week before you leave. The small amounts of work will add up, so you will only have the essentials left to pack once the stresses of Finals week are over.

Some students find creative ways to avoid the pain of packing.

"Last year I coerced my little sister into spending my last night at Bucknell with me. When I had to go take my last final, I had her do most of my packing and cleaning. It was kind of a sweet deal," Melissa Anselmo '07 said.

Following this approach, the items least necessary include knick-knacks, picture frames and other fragile trinkets. To avoid damage in transport, wrap anything that may break in paper towels or newspaper. For a more efficient approach, use bath towels and T-shirts. You will have more room in your suitcases for the rest of your clothes while keeping your favorite snow globe safe.

When folding clothes to put in boxes and suitcases, take your time. After all the stress of moving back home, you will not want to iron everything you own. Rolling your clothes can help prevent pronounced creases and maximize space. According to About.com, rolling multiple shirts together creates a larger radius to minimize wrinkles even more efficiently.

Plastic storage containers, though durable and convenient, can prove costly. Do not overlook the standard cardboard box for packing. Think of establishments that would have extra boxes, visit their customer service desks and ask if you could have a few for moving. Try places such as Wal-Mart, grocery stores and gas stations.

According to Movinghints.com, you need to fill your boxes to capacity. This seems like an obvious concept, but a box with extra space is more likely to dent than a full one. The items will shift around more and have an increased likelihood of becoming damaged. Also, keep in mind that you must be capable of lifting what you plan to take home. Putting all your biochemistry books in one box may seem like a good idea until you pull a muscle trying to lift it.

Another way to maximize space is to consider everything hollow as potential storage. Put all your paperclips and thumbtacks in an empty mug. Use your laundry basket to carry jackets and pillows.

For those of you with a substantial distance to travel, consider leaving a little extra behind. Students who live more than 300 miles from campus can store items in the Kress Hall Attic, free of charge.

Prioritization is key when considering what to leave behind. Packing uneaten soups and cereals takes up a lot of space. Why not give yourself a little more room and help others by donating unopened food to local shelters and soup kitchens?

Treat packing like a large assignment. You will be happier and less stressed if you tackle it in smaller increments. Pulling an all-nighter to pack will leave you tired and frazzled. Remember: It may seem like a daunting task, but packing signifies the beginning of summer and warm weather. Look forward to it.

Ryan Winn—The Bucknellian

Packing a cardboard box is an excellent way to store and transport belongings as students pack to leave their dormitories during the next two weeks.

Beat on the Street

What are your plans for this summer?

Ryan Kelley '06

"I'm working in the city and hoping to launch my business of hats with tacks in them."

Leslie Schulze '06

"Playing soccer, going to the beach, and working at soccer camp."

Nikki Haines '08

"I'm working most of the summer as a secretary and going to the beach a few times to visit friends."

Jesse Retzlaff '07

"Playing baseball and going to the beach all summer."

Photos by Marlee Sayen—The Bucknellian

Chapel Choir concert presents powerful voices

Sarah Gainer —The Bucknellian

Professor of Music Williiam Payn conducts members of the Rooke Chapel Choir during rehearsal. The Choir will present some of its favorite hymns and anthems, including J.S. Bach's "Magnificat in D Major" in a concert at Rooke Chapel on May 1 at 8 p.m.

By Jennifer Grant
Writer

After six months of singing, the Rooke Chapel Choir brings its year to a close with a distinctive concert. The concert's dramatic repertoire of powerful, sacred music is sure to uplift your spirit.

Professor of Music William Payn will conduct the evening's performance with assistance from student director Lee Cromwell '05. Assistant Chapel Organist David Cover will accompany the choir. The program will be rich with compositions, ranging from traditional to contemporary pieces.

The evening begins with Paul Tschesnokoff's powerful "Salvation is Created" as the "Introit and Opening Petition." The piece is filled with chord motion, and the performers accentuate the song's unpredictable feel through their positioning in the balcony of Rooke Chapel. One by one, the performers make their way down among the audience.

Cromwell conducts Egil Hovland's motet "The Glory of the Father." This song's composition has a circular structure that builds up from and concludes with a single tone.

Two noteworthy pieces composed within the last year stand out in the concert's contemporary selections. "Alleluia," composed by Chapel Choir member David Nelson Tomasacci '06, will be performed. He wrote the piece for the Rooke Chapel Choir, and it was first performed on Easter Sunday this year. The composition modulates constantly between key centers, creating a profoundly unique feel. It concludes with a sound of rich consonance. Soprano Elizabeth Decker '06 is featured as a soloist.

Payn composed the piece, "With What Shall I Come Before the Lord?" while on sabbatical during the spring semester of 2004. This composition was commissioned by the University for the 40th Anniversary of Rooke Chapel, and is dedicated to the Rooke Chapel Choir in honor of Robert and Natalie Rooke. This composition was recently accepted for publication.

Arrangements of four uplifting traditional U.S. songs will follow these two works. This section, entitled "Expressions of Love, Assurance, Comfort and Praise —Our American Heritage: Past and Present" features familiar tunes like "The Gift to be Sample," adapted from the Shaker tune "Simple Gifts," and "Good News, the Chariot's Comin'" These traditional songs add to the concert's spiritual richness through genuine expressions of love and praise.

The second half of the performance is filled with J.S. Bach's "Magnificat in D Major." The piece sounds with brilliant ornamentation and passages called "melisma" that draw out a single word over many notes.

The Choir has hired five soloists for this piece, including Marissa Luciani '00, Amanda Robie '03 and Scott Benedict '84. A chamber orchestra supports the choir and soloists' voice and add resonant fullness to this majestic masterpiece. The piece is a reflection on the Gospel according to Luke, and its spiritual richness will provide a beautiful quality to the music. The genius of "Magnificat" is a perfect conclusion to a spiritual evening of sacred music.

The Chapel Choir is comprised of an elite group of vocalists from almost every major field of study at the University. These students, under the direction of Payn, have received international recognition for their artistic interpretations of some of the most vital pieces of 20th-century U.S. sacred repertory. The Chapel Choir performs every Sunday for the interdenominational worship service at 11:00 a.m. in Rooke Chapel.

Orchestra performance bids its seniors a fantastic farewell

By Michael Dippery
Writer

❖ Concert Review

In a crowded Weis Center for the Performing Arts, the student-musicians of the Bucknell Orchestra performed a program April 22 consisting of four songs, ranging from a march by Johann Strauss to a suite inspired by Shakespeare's "Hamlet."

Conductor Marcus Smolensky took the baton from Professor of Music Christopher Para for this concert while Para is on sabbatical. With no introduction, Smolensky opened the concert with "Egyptian March," from Opus 335 by Johann Strauss. Lively and dramatic with a driving beat, this piece served well to set the mood and tone of the remainder of the concert.

The second selection, Alexander Glazunov's symphonic tone poem "Stenka Razin," told the story of a Russian folk hero. Much like the Robin Hood of western lore, Stenka Razin and his band of thieves stole from the rich and gave to the poor, endearing them to the common folk of Russia. According to legend, Stenka Razzin was forced to throw his love into the Volga River to prove his resolve to his men.

Glazunov's piece is mostly a dark, dramatic work. A low, rumbling introduction by the basses conjured a mysterious and suspenseful air, emphasized by the melancholy sound of the French horns. The piece was still punctuated at times by a light, airy melody. The perfect combination of dark and bright timbres dramatized the story of this Russian folk legend.

After a brief intermission, the orchestra returned to play "Peer Gynt Suite No. 2," a piece by Edvard Grieg. Like the other pieces, Grieg's music was lively, but punctuated with soft interjections.

Photo illustration by Ryan Winn and Tyler Kidder—The Bucknellian

Members of the University Orchestra cello section bow smoothly during the Orchestra's concert on April 22. The cellists were featured in Dmitri Shostakovich's film score from "Hamlet."

A beautiful melody circled around the main theme, but contained enough variety to keep the attention of the audience throughout.

The final selections came from Dmitri Shostakovich's score for the film "Hamlet." The music was very indicative of the action of a movie. The opening section, "In the Garden" evoked a peaceful, flowery scene.

The second movement, "The Arrival and the Scene of the Players," was rhythmic and lively, and featured excellent work by the Orchestra's horn section. The third section symbolized the suicide of Ophelia with a haunting violin melody by concertmaster Stephen Grimes '05, a chilling piano section by Keami Hung '06 and a final undulating cello line that symbolized the waters rising and drowning Ophelia.

The suite concluded with a rousing movement that symbolized the duel and death of Hamlet. An excellent dramatization of the fight, the piece built suspense throughout with rapid playing by the string instruments and ended in a climactic finish accented by cellos. This ending finished off the suite and the entire program nicely.

After a semester of weekly rehearsals to prepare, the concert marked the last of the season for the Bucknell Orchestra and was a fine performance for the nine seniors in the group to finish with.

"[The concert] managed to capture my attention for a long period of time," Naomi Hossain '08 said. "I enjoyed it, especially the last piece."

After a semester of weekly rehearsals to prepare, the concert marked the last of the season for the Bucknell Orchestra and was a fine performance for the nine seniors in the group to finish with.

"I thought that the concert went well," said Tyler Mills '05, a violinist and departing senior. "I can't believe it was my last concert with the Bucknell Orchestra."

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'10 Women' looks at future female phases

By Rina Van Orden
Features Editor

❖ Book Review

As the title suggests, Alison James' "The 10 Women You'll Be Before You're 35" is an estrogen-charged book filled with tips and inspiration for women at each stage of their lives as they move from college to family life.

The idea of the book was interesting, especially the differences between the 10 stages. They cover the basics of dealing with work, money, love, fitness, family and fun.

It does have good advice, both for getting out of situations that are causing too much stress and examining your potential stages in advance. I enjoyed seeing what I wanted to do, and saying, "I don't ever want that to be me." The book also has some useful confidence builders.

The book provides food for thought, such as how much a daily cup of coffee costs over the span of year and how our generation is growing up slower.

Quotes that accompany each section are amusing and thought-provoking. One of the quotes on finances is, "I've got all the money I'll ever need, if I die by four o'clock" from Henry Youngman. Another favorite was from Solomon Schechter: "You cannot be anything if you want to be everything."

The book is amusing at times, but occasionally tries too hard. Overall there are some great ideas and helpful tips, but a lot of the writing is repetitive. There are truths in this book that will pertain to everyone, depending on the statement and the person.

The first section, "The New Graduate," is not impressive. It is cliche and makes it sound like students do not have much to look forward to after college. James gives examples of negative occurrences and shows how to stay positive, but the chapter does not give enough credit to women's capabilities.

"The Dollarless Diva" contains a basic start for dealing with money matters that is informative. The chapter holds some great ideas for how to save money on the little things, and keep it all in perspective.

"The Worker Bee" helps the reader find a happy place in her work without working to hard. This chapter stresses balance between work and fun, and shows how it is possible.

The next section, "The Party Girl," explains that during this I-can't-get-enough-of-the-night-life stage, you should live it up. It's a time to have fun and meet a lot of people, and it will provide great memories.

"The Body-Conscious Babe" discusses life, when working out and dieting is the primary concern. James gives advice on how to have fun with it and take it where you want to go, but stresses to not take it too far. Not every fitness ritual will work for you, and diets cannot last forever.

"The Chameleon" covers maintaining identity while dating someone. James also talks about how to bounce back from that situation, and to take it all with a grain of salt. She includes a glimpse into the male psyche.

James gets a little more hard-hitting in "The Crisis Chick." She shows how to get out of a rut when everything in your life feels like it is not going the way you want it to. There are numerous suggestions on how to get back to your happy place without going overboard.

"Ms. Independence" involves focusing on goals and not letting anything stop your plans. During this time you are happy on your own and concentrating on your life. Many times you cut out relationships with friends and family, and although you are very productive, there may be underlying causes that will keep you from being happy.

Then comes "The Wirl" (half woman/half girl), when you are having a lot of fun—and a lot of responsibility. It's an awkward time of trying to get the basics of your life—husband, family, career path—all figured out, and dealing with all the worries that come with it. This chapter suggests ways to find a balance of both lifestyles to prepare for the final stage.

The final stage is the "True You"—the person you have become after passing through each of the other stages. This chapter wraps up the book with interesting comparisons of life situations at each stage and the lessons that each stage has to offer.

I was not overly impressed with the book, but it was an entertaining and interesting read. What I enjoyed the most were the segments showing how each stage that is completed sticks with us and teaches us something that turns us into the "real women" we will become. Each stage proves valuable and helps you find the real you.

So girls, if you're interested in finding out about your future and are up for some light-hearted reading, "The 10 Women You'll Be Before You're 35" would be a great purchase.

Movies with great potential coming this summer

Courtesy of warottheworlds.com

Renowned director Steven Spielberg resurrects H.G. Wells' novel in the potential summer blockbuster "War of the Worlds."

MOVIES From page D1

June 17—
"Batman Begins"

Warner Brothers' "Batman Begins," directed by Christopher Nolan ("Momento") and starring Christian Bale as Bruce Wayne, is a prequel to the Caped Crusader flicks of the '90s. The film chronicles the death of Wayne's parents and the path that he took to become the force of good in Gotham City.

The film is intended to restart the franchise by going back to the dark roots of the original comic books. Budgeted at over $100 million, "Batman Begins" aims to provide a more serious tale from the Batman mythology. It should draw in fans of comic books and serious action films. Not necessarily the best choice for a date movie, "Batman Begins" should be left for a guys' night out.

June 29—
"War of the Worlds"

Based upon H.G. Wells' story of the same name, the Steven Spielberg-directed film details one family's efforts to survive an alien attack on Earth.

Starring Tom Cruise and costing over $100 million to produce, the film offers blockbuster appeal and action sequences that are sure to appeal to people of all ages and preferences. Destined to be one of the highest-grossing films of the year, "War of the Worlds" ensures that 2005 will be a memorable year for theater patrons.

Movie studios will release a large number of films this summer that cover a wide variety of genres and tastes. There is something for everyone, with a number of potentially record-breaking films.

Courtesy of batmanbegins.com

Christian Bale stars as a younger version of the Caped Crusader in "Batman Begins," a prequel to earlier Batman films.

Two Past Midnight holds a cappella 'family' reunion

By Allie Litwak
Writer

❖ Concert Review

When it formed during finals week of the 1995 spring semester, co-ed a cappella group Two Past Midnight had no arranged songs and no name. By October of that year, the group had several songs in its repertoire, including its signature "In the Still of the Night," and brand new name.

Ten years later, Two Past is still going strong. On April 23, the group had its reunion concert, "Celebrating 10 Wonderful Years of Two Past Midnight." Out of the 36 alumni members, 23 were in attendance for Saturday evening's performance.

The evening began with Sara Close '05 and Lee Cromwell '05 performing a skit patterned after the "Spartan Spirit" routines from Saturday Night Live. Their victory cheer, featuring introductions and a booty shaking-dance, left the audience laughing ("My name is Lee / I give good hugs / You're not my friend / If you do drugs").

The current members and visiting alumni of Two Past Midnight then joined together for the first number, Curtis Mayfield's gospel song "People Get Ready." The original incarnation of Two Past sang this song when it first formed, and two alumni sang solos during this performance.

Before turning the show over to the alumni, Cromwell announced that the eight songs comprising the first half of the evening were "a history of 10 years at Bucknell." The original members of Two Past Midnight then convened for three songs from the group's self-titled first album. They began with George David Weiss, Hugo Peretti and Luigi Creatore's "The Lion Sleeps Tonight," a standout song that used several soloists and animal sounds.

Next was Bobby McFerrin's arrangement of Motown hit "Good Lovin'," followed by the Indigo Girls' "Galileo," with current member and powerhouse soprano Karen Grabowski '07 as soloist.

There was a change of singers for the next two songs, Phil Collins' "Trashin' the Camp" and Rockapella's "Moments of You," both off the group's second album, "Gender Gap."

Several alumni then joined all current group members for two songs off the group's third and most recent album, "Can You Hear Me Now?" Annie Lennox's crowd-pleasing "Walking on Broken Glass" featured Melissa Milanak '03, and Close sang the solo on Meryl Bainbridge's "Mouth."

The latter half of the show consisted of new songs from within the last year and a half. Guster's "Amsterdam" was presented with Sean Conlon as soloist, and MercyMe's "Imagine" featured a standout performance by bass Kevin Mathes '07.

After Dexter Freebish's popular "Leaving Town," sung by shoeless tenor Will Minehart '06, bass Alan Johnson-McNutt '08 sang the solo for Ben Folds' love song "The Luckiest," a song Johnson-McNutt arranged and sang for his brother's wedding.

The next two songs, contrasting in tempo but comparable in strength, were the Counting Crows' hit "Accidentally in Love" from "Shrek 2" and Christina Aguilera's "The Voice Within," featuring alto Maggie Williams '05 and soprano Cynthia Koncick'07, respectively.

As the evening came to a close, the group gave the premiere performance of its arrangement of Kelly Clarkson's "Since U Been Gone." Rather than using an individual soloist, this rousing pop song showcased the female members of the group; the altos sang the refrain of the song, and the sopranos sang the chorus.

The alumni and current members came together again, putting their arms around each other for the group's signature song, Fred Parris' "In the Still of the Night." The song began with an alumni soloist, but current soloist Nortey Yeboah '06 took over after the first refrain.

Yeboah delivered an incredibly soulful rendition of this classic song.

"Every girl melts when Nortey sings," Justine Grossman '06 said.

The solid set of songs left the audience wanting more and the entire group performed an encore of "People Get Ready" with the option for chance solos; any group member who wanted a solo was free to jump in and take one.

As the song ended, the group members stayed onstage, hugging one another and posing for pictures. The reunion concert made it clear that Two Past Midnight is not just an a cappella group—it is a family.

Audience members were impressed by both the group's great sound and incredible closeness.

"It was such a good show. The whole group together sounded amazing," Doan Huynh '08 said.

Courtesy of Cynthia Koncick

Co-ed a cappella group Two Past Midnight celebrated its 10-year anniversary with a concert April 23. Twenty-three alumni joined the 14 current members in singing classics from the group's repertoire.

Handbell choir sounds off with sacred songs

Courtesy of Chad Parker

The Rooke Chapel Ringers present a concert of handbell anthems at Rooke Chapel on April 30. The concert begins at 8 p.m. Admission is free.

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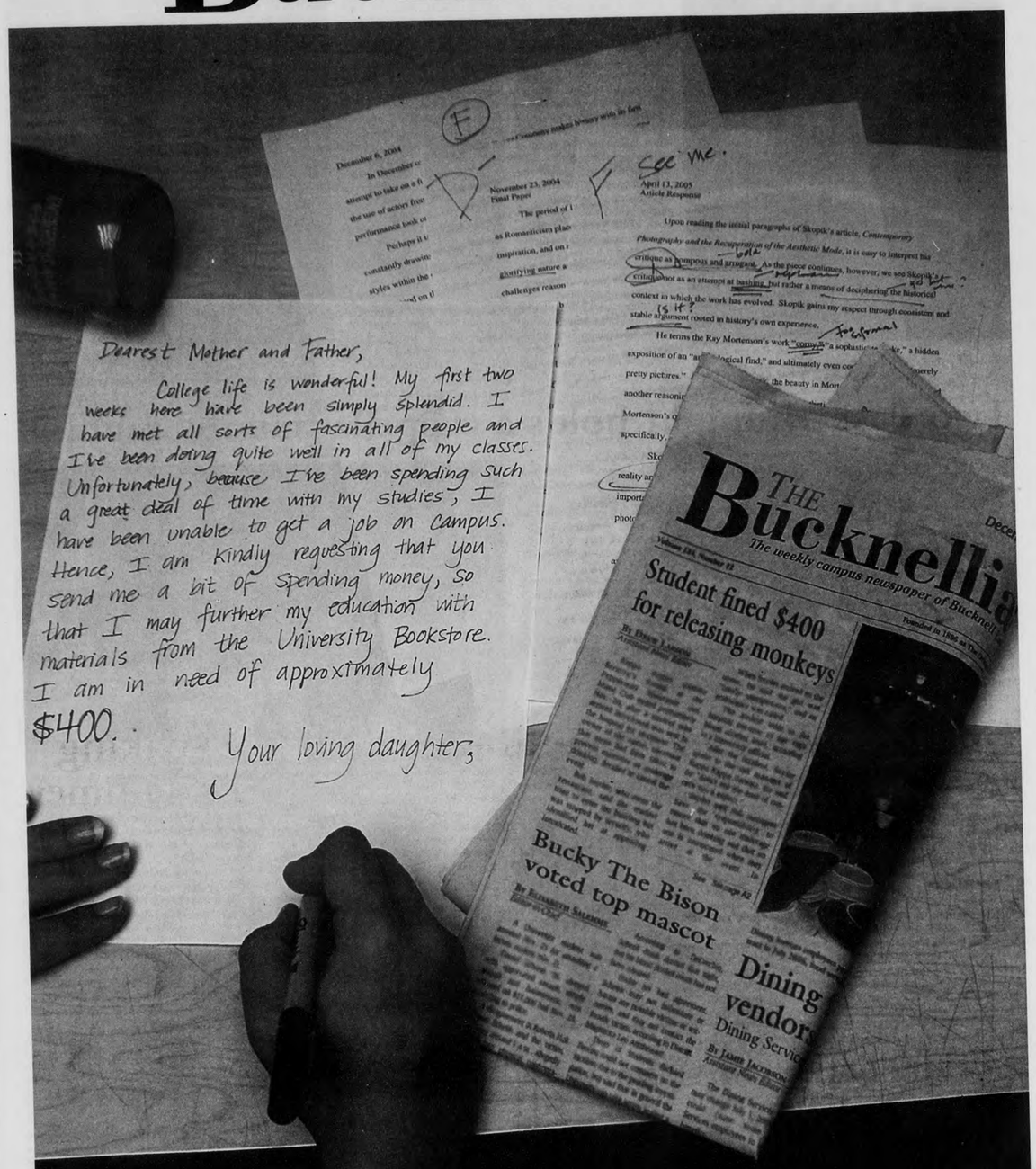

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Dance Company captures beauty in movement

By Lindsey Pierce
Arts & Entertainment Editor

Dainty dancers and combat boots are usually not associated with each other, but both will grace the stage at the Weis Center for the Performing Arts. Assistant Professor of Dance Kelly Knox's combat pieces, among others, will be highlighted when the Theatre and Dance Department presents the Bucknell Dance Company spring concert.

The performance consists of eight dance pieces, ranging from six to ten minutes. Each piece contains three to four dance elements, which vary as the music changes. From modern ballet to jazz, the show is diverse, and the BDC tries to showcase the major forms of dance in their performance.

Since beginning of the second semester, the BDC has met Sundays for practice and during the week for individual dances. Most company members are involved with two pieces and this is a five-hour commitment per week for them. Student choreographers explain that dance takes over their lives, but the work is worth the final product.

"Dance is a huge commitment, but everything always comes together. The friendships and non-competitive environment at the University makes the Dance Company wonderful," BDC President Kara Lewis '05 said.

Four of the eight pieces are choreographed by Lewis, Sara Close '05, Janan Hatem '05 and Vita Lamberson '06. Each student choreographer leads the weekly practices with their group of dancers.

In order for a student to choreograph a piece, he or she must take a dance composition class and consult with Associate Professor Er-Dong Hu, Director of Dance, regarding the music and style he or she desires to choreograph.

"Choreographing is very exciting because it enables you to put your ideas on dancers. As a dancer, my main objective while choreographing is to showcase each dancer's individual strengths," Lewis said.

Other choreographers focus primarily on the placement of dancers and their motions on the stage. Music also plays a significant role in shaping the choreographer's vision of the art of dance.

In addition to the student-choreographed pieces, Hu choreographed "Second Blush." It is a contemporary ballet work, and features the eight seniors in the dance company. Hu explains that he wanted to find a piece, which would highlight the talent of each senior dancer and provide her with a final memory of performing with the company.

"I am so sad and so happy at the same time. I am sad to lose so many wonderful senior dancers, but I look at the talent that the freshman have and know that many good performances are to come," Hu said.

Knox choreographed "do we think it's justUS?" accompanied by music by Baroque composer Alessandro Scarlatti and folk-rock icon Joni Mitchell. Her political, combat dance piece is an expression of the concept of war and the effects it can have on the soldier. Compared to other pieces, the dancers wear very simple outfits, which are all black and very militaristic. Knox explains that her piece gives people in the audience something to consider.

The BDC also invited several alumni back to choreograph pieces for the show. Nicole Bradley-Browning '97, now Assistant Professor of Dance at the University of Montana-Missoula choreographed "Spinning Ancient Anew." Jennifer Schmermund '00 contributed the modern piece "Shall We Trot?' accompanied by the "space-age pop" music of composer Juan Garcia Esquivel.

The performance begins at 8 p.m. today and Saturday at the Weis Center. Tickets are $6 dollars for students.

Six Bucknell Dance Company members dance in the ballet piece "Locura en la Noche," choreographed by Janan Hatem '05. This piece will appear in the Dance Company's performance tonight and Saturday at the Weis Center for the Performing Arts. Associate Professor of Dance Er-Dong Hu has worked with Hatam and three other students in designing the choreography for their pieces.

Don't let your smarts sizzle this summer

By Deidre Carlin
Writer

When most students think about summer, they imagine lazy days at the beach, barbeques and spending time with family and friends.

These activities are enjoyable and relaxing, but most of us get bored just a few weeks into vacation. It is hard for students to adjust to life without tests, quizzes and papers after they have been working furiously for nine months.

Even with summer jobs and internships, students may crave some mental activity to break the monotony of the 1,000th round of "Go Fish" grudgingly played with younger siblings.

To exercise your brain, pick up a book. Although the past year was spent doing seemingly endless amounts of reading, it is not often that you get to read books for pleasure.

If you are a Harry Potter fan, the highly anticipated sixth novel in J.K. Rowling's series, "Harry Potter and the Half-Blood Prince," will be released July 16.

Also, for those who have not already read them, Dan Brown's "The Da Vihci Code" and "Angels and Demons" are fantastic beach reads, as they grab the reader and keep him or her intrigued until the very end.

Finally, "Prep" by Curtis Sittenfeld is another must-read for University students. The title is more than appropriate and the novel catalogues the experiences of a young girl from South Bend, Ind., who earns a scholarship to a prestigious private school where she confronts many stereotypes.

Another way to keep your mind sharp this summer is to stay aware of current events by reading a newspaper. Even if it is just a local one, it helps you stay abreast of what is happening, at least for the small amount of time you are away from the Bucknell "bubble."

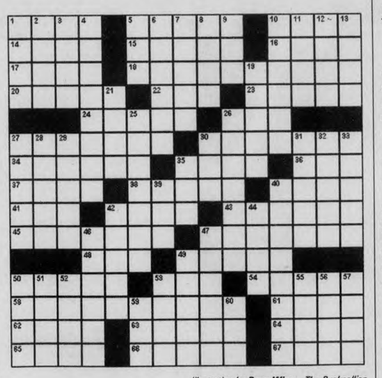


Illustration by Ryan Winn—The Bucknellian

Keep your brain sharp while on while the sun is shining this summer vacation. One way of challenging your brain is by doing a crossword puzzle found in many daily newspapers.

Crossword puzzles, also found in newspapers, stimulate your mind while providing an outlet for you to enjoy some quality time with your parents.

Writing letters to your friends from school is another excellent way to spend your time. Your friends, many of whom you will not see for the three months that classes are in recess, are sure to appreciate these heartfelt letters.

Although AOL Instant Messenger and e-mail have quickly become college students' preferred methods of communication, sending an actual letter in the mail adds a more personal touch and lets your friends know you miss them. It forces you to use proper grammar and spelling, as well as organize your thoughts.

Journals are another popular way to keep your mind ticking. Writing in a journal allows you to focus your thoughts and keep a record of them while releasing stress. It also can be amusing to look back on journal entries and relive your summer any time during the year.

Many students complain that it is difficult to live "under Mom and Dad's roof" for the entire summer. By planning activities to do together, you can make the most of your quality time with your parents and avoid the arguing that often ensues when students return home.

If you find yourself cooped up in your house for too long, take a day trip to some of the museums or historical sites in your area. Visiting either of these locales could be made into a family outing. If you take the time to make one of these trips, you will be amazed by the amount of knowledge you can amass and the good time you can have doing it.

Whether you choose to keep your brain well-fed and exercised, make sure you enjoy yourself and stay safe so you can return to school refreshed and ready to begin another invigorating academic year.

Stay safe while soaking up sun rays this summer

By Lara Lewis
Writer

In the upcoming months, the weather will be warm, classes will be over and more time will be spent outside enjoying the sunshine. Although many look forward to a dark, healthy tan, you must remember that the phrase "healthy tan" is contradictory.

"Tans might make you look and feel better, but you can't deny the harm that it does to your skin," Alyssa Beckler '08 said.

A tan is the result of the ultraviolet rays from the sun triggering the production of the pigment melanin in the skin. It is a sign that the skin has been damaged and is the body's way of protecting itself. There are health benefits to tanning, such as the body producing vitamin D, deliberate exposure to the sun does not result in any health benefits.

Sun exposure can lead to a great number of medical problems. It has been known to cause premature aging and wrinkling of the skin as well as increased risk of developing viral, bacterial, fungal or parasitic infections. Most importantly, sun exposure increases the risk of developing skin cancer.

Skin cancer is a serious problem in our society today. One in every 39 people will develop skin cancer in his or her lifetime. There are almost 10,000 deaths yearly in the United States due to skin cancer alone, according to Dermoncology.com. Groups at high risk for skin cancer include those with fair skin or freckles, red or fair hair, blue eyes, a large number of moles or a family history of skin cancer, especially melanoma.

You are also at high risk for skin cancer if you expose your skin intermittently to strong sunshine, use tanning beds or have suffered severe sunburn in your lifetime. Sunburns and suntans may fade, but the damage incurred cannot be undone.

One easy step to take in skin cancer awareness is to routinely check the appearance of moles, marks and blemishes on your skin, and alert a dermatologist if you notice an irregular border, growth, irregular pigmentation, itching, bleeding, a reddish halo or ulceration.

Skin cancer and other harmful effects of the sun can be prevented. Try to limit sun exposure as much as possible, especially during the hours between 10 a.m. to 4 p.m., when the sun gives off 80 percent of its daily UV dose. Wear clothes made from close-weave material to help to block UV rays. If the temperature permits, cover as much skin as possible, especially the shoulders. Don a wide-brimmed hat and/or sunglasses, as sunlight can damage your eyes, contributing to cataracts, macular degeneration and eyelid cancer.

"Sunglasses are not only essential for blocking the sun, but they look really cool," Michael Skoglund '08 said.

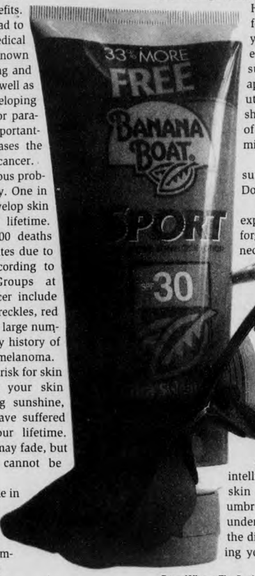
Sunscreen is imperative in protecting yourself from the sun's harmful rays. It should have a protection factor of at least SPF 15, which will provide over 90 percent protection from UV rays. However, SPF 30 is a safer bet for those with fairer skin, or if you plan on spending an extended period of time in the sun. Sunscreen should be applied generously 15-30 minutes before going outside. It should be reapplied every couple of hours, especially after swimming or vigorous activity.

"Re-application is the key to sunburn prevention," Graham Douds '08 said.

Make sure to cover all exposed areas, including easily forgotten surfaces such as ears, neck, feet and the back of your hands.

Other good ideas for preventing skin damage this summer are sunspot stickers, which are stickers applied to the skin that change color when the wearer has reached the level of too much exposure to UV rays.

Avoiding the sun is another intelligent way to avoid the risk of skin damage. Try bringing an umbrella to the beach or hanging out under a covered gazebo instead of in the direct sunlight. Overall, monitoring your time spent in the sun and using protective measures when being exposed to UV rays is the best way to have a safe and enjoyable summer.



Ryan Winn—The Bucknellian

Sun exposure can cause many harmful effects to human skin. A great way to protect against these damaging possibilities from the sun is by wearing sunscreen on a daily basis.

Five ways to bust summer boredom

Marlee Sayen—The Bucknellian

Keeping a photograph journal provides a fun way to capture various summer moments on film. This is a creative alternative to a handwritten memory journal and is usually compiled in a scrapbook or photo album.

By Marlee Sayen
Features Editor

Summer is fast approaching and expectations are high for the potential opportunities and adventures the next three months will bring.

Do not spend the summer stuck in an office or laying around watching TV all day. Make the most of your vacation days by slapping on the sunscreen and slipping outside to enjoy the sun. If you need help making plans, here are five summer activities that should make everyone's summer "to do" lists.

1. Create a photograph journal.

Instead of starting yet another writing journal that you know will be neglected, document this summer in photographs. Do not just take pictures when everyone is looking—capture the informal expressions and mood of the group's interactions the split-second after the pose. These are the moments you are going to remember more than the plastered smiles waiting for the flash to go off.

Digital cameras are ideal for taking photos for your journal. You can look at the pictures (either on your camera or your computer) nearly instantly, and online digital photo processing is available to order the photos you want a hard copy of at fairly reasonable prices.

Shutterfly.com offers a free membership in which individuals can create online albums for their digital photographs. You also receive 15 free prints if you order them within the first 60 days. After that, photo prints cost $0.19 per four-by-six-inch print, which is only $4.56 (plus shipping and handling) for 24 prints. Shutterfly.com will mount your photographs in a book, or you can get your own album or scrapbook to compile your summer photograph journal.

2. Go to an outdoor concert.

Check for any concert series in your local area.

Make it a point to seek out seats on the lawn if they are available. The atmosphere is generally relaxed—you can bring blankets and beach chairs, sit back and interact with others on the lawn and just enjoy the music. Pack a picnic in case you get the munchies.

3. Sleep outside.

There is no better way to enjoy a warm summer evening than spending it outdoors—so why not stay the entire night? This does not mean you have to go for the "ultimate" outdoor experience (aka in the middle of the woods and hours away from civilization). Instead, grab your flashlight, a bag of marshmallows, a sleeping bag and a pillow and trek to your backyard.

Check the forecast for a cloud-free evening when planning your campout, ensuring ideal weather for stargazing. Try to set up camp before dark so you are able to enjoy the transition of day to night.

You may want to consider sleeping in close proximity to a building in case you need to use the bathroom or stormy weather develops, so you will not be forced to remain outside. Otherwise, sit back, eat some marshmallows, decipher constellations and sleep tight.

4. Go to a garage sale.

Look for signs in your area and at notices in the local newspapers advertising garage sales. Note the locations, dates, times and possible rain-dates.

When attending a garage sale, arrive early. Peruse the grounds to find out what sort of "scene" it is, concerning such aspects as quality, variety and quantity of items.

If you find an item you are interested in purchasing, do not settle for the price the object was originally worth. Bargain with sellers—remember that they want to get rid of the items and many times they will be eager to accommodate a price reduction, if within reason.

Finally, when paying for an item at a garage sale always bring cash, as there may not be an ATM in close proximity and personal checks and credit cards are rarely accepted.

5. Have a potluck barbeque.

Summer is the grilling season, and what better way to celebrate than firing up the barbeque for a start-of-summer bash. Make invitations on cocktail napkins asking each person to R.S.V.P. and tell you what they want to contribute to the cook-out. Keep a running list so you know what potluck items guests are bringing, (so there is not an abundance of chips and dip but no beverages).

So you are able to be a social hostess, prepare for the party ahead of time by setting up the grill, decorations, cups, plates and napkins. To make clean-up quick and easy—and further simplify your hosting duties—buy paper plates and napkins that can be disposed of after the meal.

Songs of summer: past and present feel-good hits

By Jessie Wilburn
Writer

Summer is a special time for all of us. Its songs often song encapsulate the feeling of that time of year. The music represents driving 80 mph on the highway in a convertible on your way to the beach or singing along with great friends. Such memories lead to my top five summer song picks for this year. While some of these songs are older, they embody important qualities that all summer songs should have.

"The Boys of Summer"—Don Henley or The Ataris

Both artists' versions of the song are good in their own right, but Don Henley's will always hold a special place as the original. "Boys of Summer" is a song reminisant of past summers, creating a longing for summers yet to come.

"Fly"—Sugar Ray

This is a song that brings back memories of junior high, when pop music was a big deal. Even the video for this song inspired summer memories. Walking on walls and on ceilings are good ways to inspire fun. While the lyrics are not particularly seasonal, the desire to blast this song as loud as possible makes "Fly" a summer song.

"Summer of '69"—Bryan Adams

The name of this tune and the lyrics contain nostalgic memories of summertime that a song in this season needs to inspire. More of a rock tune than the others this list, Bryan Adams brings back our memories of summer through the memories of the narrator.

"In the Summertime"—Mungo Jerry

The beat is smooth and addictive, and the lyrics conjure up images of the beach, great friends and fun times. The song is all about summer activities—what could be better to listen to on a drive to the beach?

"Surfin' USA"—The Beach Boys

Any list of summer songs must contain at least one Beach Boys song, whether this one, "Kokomo" or "California Girls." The rhythmic beat keeps you listening, and the surfing lyrics inspire images of bright blue ocean waves and people having the time of their lives.

From top to bottom: Courtesy of theataris.com and o-town.com

The Ataris' punk-rock cover of Don Henley's "The Boys of Summer" was all over the airwaves during the summer of 2003, and boy band O-Town's hit "All or Nothing" got stuck in everyone's heads back in 2001 with its cheesy lyrics.

By Pete Massaro
Writer

My favorite songs are usually ones with meaningful lyrics and passionate messages, but in the summer, those qualities are secondary. Summer hits are draped in frivolousness and irrelevance. They are all about what summer should be—pure fun. The following are what I consider the songs that have defined summer for the last five years:

Ashlee Simpson—"Pieces of Me" (Summer '04)

Regardless of your feelings on Simpson's singing ability, or lack thereof, you cannot resist this infectious hit. The secret is the hook that begs you to sing along. Who can stop themselves from wailing, "The pee-ses, the pee-ses, the pee-ses of me-eee"?

Black Eyed Peas—"Where is the Love?" (Summer '03)

This song bucks the tradition of frivolousness in summer hits with lyrics like, "But if you only have love for your own race / Then you only leave space to discriminate." Still, the reason the song was such a hit was due to its ridiculously repetitive chorus: "Where is the love (the love) / Where is the love (the love) / Where is the love / the love, the love?"

Nelly—"Hot in Herre" (Summer '02)

If you are going to release a frivolous song with an unforgettable beat right before the start of summer, it does not hurt if its title is something people will be repeating over and over again for the next few months. The song digs its way into your head and refuses to leave. Plus, who doesn't want to encourage people to "take off all their clothes"?

O-Town—"All or Nothing" (Summer '01)

This manufactured boy band produced a huge hit with a blend of romantic pleading and incredibly cheesy lyrics. The insistent end-rhyme creates nonsensical lyrics but makes the song unbearably catchy: "Don't make me promises / Baby you never did know how to keep them well / I've had the rest of you / Now I want the best of you / It's time for show and tell."

Sisqo—"The Thong Song" (Summer '00)

The best summer songs are those that acknowledge the beauties of the season. This song forces you to get up and dance while Sisqo acknowledges every guy's favorite part of going to the beach. Fun lyrics, along with a great beat, make it the perfect summertime hit.

Five tunes destined to make a splash on the airwaves

By Pete Massaro
Writer

With the summer of 2005 nearing, the fight for the title of "summer hit of the year" is just beginning to heat up. Here are a few songs currently leading the pack:

Black Eyed Peas—"Don't Phunk With My Heart"

Why it could be the summer hit of 2005: It is nearly impossible to get the hook out of your head. After you hear the song once, you will find yourself involuntarily repeating, "No, no, no, no, don't phunk with my heart."

What could hold it back: The verses are not nearly as catchy as the hook and chorus, which gives the song a disconnected feel.

Will Smith—"Switch"

Why it could be the summer hit of 2005: Without a doubt, it is the best track Will Smith has made since those on his '90s hit album "Big Willie Style." It forces listeners to tap their feet and snap their fingers, and its chorus encourages sing-a-longs on summertime drives.

What could hold it back: Smith has not had a major radio hit in years. Will listeners be ready to embrace a tune by a man whose music career seemed like it came to an end years ago?

Akon—"Lonely"

Why it could be 2005's summer hit: After hearing this song once, you will not forget it. It has the most distinctive and memorable hook of any tune released in recent memory.

What could hold it back: Being memorable does not guarantee that a song will be a hit. The hook also begins to grate on your nerves before completing your listen.

Gwen Stefani—"Hollaback Girl"

Why it could be 2005's summer hit: Stefani's spelling of "bananas" is unforgettable, and the song seems like it was meant to be played on the beach.

What could hold it back: Unfortunately, the song contains a good amount of words that are not fit for radio play, which makes it lose some of its flow when transmitted over air waves.

Kelly Clarkson—"Behind These Hazel Eyes"

Why it could be 2005's summer hit: Can anyone stop the original American Idol at this point? Her last two singles, "Breakaway" and "Since U Been Gone," were huge hits. Her next single is being released right before the summer months begin and, if history repeats itself, there is a strong chanee that this song with shoot to the top of the charts.

What could hold it back: While the song will probably be a hit, it does not have the requisite hook or infectious beat that a song defining summer needs.